**Psychologist faces SDS**

By Alex Makowski

Three days of SDS/UUG campus and leafleting to oppose Dr. Urie Bronfenbrenner's views on child care Friday in 26-100, Sloan/UGUA has repeatedly attacked Bronfenbrenner's views on child care in the past few days.

**Sloan threat found as hoax**

By Norman Sandler

A series of unrelated events began in mid-February with a bomb threat at the Massachusetts Institute of Technology, this time at the Sloan Building, where the volumes of the Sloan School of Management are located.

The Sloan Prospectus, published every year, is a bomb threat at the Sloan Building, where the volumes of the Sloan School of Management are located.

The Sloan Prospectus, published every year, is the most recent threat to the Sloan School of Management, which will go off in 24 hours.

From voice descriptions, the caller was said to be male, and was laughing and_styles. There was reportedly laughing and gasping in the background also, which later led to one Campus Patrolman's comment that it was a "false bomb threat." Strangely enough, the statement was made before a bomb threat was made.

Following the call, the building was immediately evacuated and sealed off, and a search began for the explosive device.

The intensity of the situation increased vastly at approximately 9:55 pm, when an occupant called the Cambridge Fire Department (EO40), across the street from E52, called the MIT Public Safety Department to report he had heard an explosion and "had seen flames at the top of E52."

The operator immediately notified the Cambridge Fire Department of the event, and the standard procedure for such events, and firemen arrived on the scene in 9 minutes.

At that time, a fire was found in the Sloan building, which was thought to be a fire or explosion. The building was surrounded by fire trucks and SWAT teams from police and fire authorities.

The building was eventually cleared of the danger, and the occupants were allowed back into the building.

Boulding says peace never society's goal

By Bert Halsted

Dr. Kenneth Boulding last February chided society for never having heard its resources toward peace as an ultimate objective.

The Boulding criticism was expressed during a lecture, "Peace As An Attainable Goal," the most recent talk of the MIT Lecture Series on World Peace.

Boulding, the author of several books such as *The Economics of Peace and Peace and the War Industry*, stated that in the past peace has been wished for, prayed for, and even fought for. However, it has never been programmed or planned for, like lending on the moon.

A goal of the lecture was that this is that "civilization is based on threats." Fortunately, according to Boulding, things are changing in the Twentieth Century -- "Civilization is passing away."

Boulding identified three different concepts of peace: the first is external or international peace -- peace between nations. Then comes internal civil peace. The third theme is peace, which he called the "abolition of all evil" such as injustice and poverty. He warned against the danger of extending the meaning of "peace" so that it includes everything.

He then went on to explain why it is optimistic about the prospects for international peace in particular. Studies have shown that there is no strong correlation between internal and external peace, nor between the personal aggressiveness of the people and external wars. Neither is there any connection between economics or ideology. The conclusion, then, is that the international system is fairly isolated from other aspects of society, and perhaps if we know what the dynamics are, we can change them.

(There is an image of a new IFC chairman sees manpower pinch. It is not clear what the image represents.)

By Lee Giguere

Dr. Urié Bronfenbrenner (left) faces a question after his talk on child care Friday in 26-100. SDS/UUG has repeatedly attacked Bronfenbrenner's views on child care in the past few days.

The Inter-Fraternity Conference (IFC) last Tuesday night, elected Stu Travner '73 (SAE) Chairman, the third Harwell after '72 (PECA). Travner, who had previously been close to the Student Managers' Committee (PMC) and was not well known on the campus, was elected after an afternoon of overcrowd of 600 in 26-100.

The immediate reaction of all of MIT's top administration was typical, "we have to ensure Bronfenbrenner from speaking," but by Thursday it was published that Bronfenbrenner had to act on the 26-3000 before an after the address. President Jerome Wiesner told the SDS that although "some students are otherwise gone but think that might have been expected. But the SDS felt that they had exposed Bronfenbrenner as a hypocritical member of an academic elite that caters to Washington.

The crowd's reaction to the exchange between Bronfenbrenner and the SDS was mixed. Perhaps a hundred applauded enthusiastically at every SDS rally, while an equal number cheered the president and members of the audience who used to right his federal and spoke. A few people from both sides showed enthusiasm from the direction of having specialists for our children.

SDS objected to remarks Bronfenbrenner included in a 1967 magazine article discussing Negro child development. For example, one passage cites two research articles and an argument to conclude that "in many cases, the Negro child is facing...." Traver predicted two problems that are "on the horizon." The IFC, he said, "will have to offer people some compensation." He also saw an alter-
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NOTES
* There will be a meeting of the Undergraduate Association’s Executive Committee, Thursday, March 16 at 8 pm in Room 401 of the Student Center. Students, faculty, and employees are welcome, and if you group wishes to participate on May 12 come to the meeting or contact John Krayvicki at x 2106.
* Women tennis players interested in playing on an intercollegiate team please contact Leslie Slatow (dl 86109 or 661-9295).
* Women’s tennis players interested in playing on an intercollegiate team please contact Leslie Slatow (dl 86109 or 661-9295).
* 100 replies have been received for the Administers Office study on why people come to MIT. Prof. Gresley would greatly appreciate it if the other freshmen who have not replied would do so as soon as possible.
* Dr. George J. Robertson, Medical Director of Bingham Associates Fund (a non-profit organization to update medical care in Maine) and Assistant Dean for Continuing Education at the Tufts University School of Medicine, will speak on "The Practice of Medicine in Rural Areas," March 15, 1972, in the Mezzanine Lounge of the Student Center at 8 pm.

Official UA election totals

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Mezzanine Lounge — Student Center

THE TECH
it probably wouldn’t be too far from the truth to say that much of the American public takes their supply of energy for granted. Even though blackouts and brownouts are becoming more frequent during the summer months and other periods of high demand for electricity, most people still expect their lights to work when they plug it into the wall. A utilities bill is seldom a significant item on the monthly budget. gasoline prices have remained relatively stable over the past several years; increased costs are seldom attributed to rising power costs — short, energy is simply not a very visible concern on the consumer’s horizon of interest, even as his demand for it is constantly increasing.

Industry must necessarily be more concerned with power availability. Adding a new factory saddles local power with the background information than that involved in adding a new car, and adequate preparations must be made. But one would doubt that businessmen are that much more concerned than the general public with the background information. So the energy issue is intimately intertwined with the industrial scale of interests, even as its concern is not at the same time in focus on technology, to provide readers of seemingly far-flung concerns interested in that the problem of the problems that is something of a symposium on the issue. And although nothing can be truly current in a field where important new developments may be made every month, this is certainly one of the most up-to-date looks at the subject.

From the very beginning it is important to view energy as one of a hierarchy of subordinate issues, MIT Nuclear Engineer Professor David Rose is fond of looking at the subject as something of a mobile: at the top you have energy itself, below underestimates and overlooks the possibilities of disappearing or becoming non-existent. But also an enormous increase in the power available to deal with the machinery that supplemented manual labor and the conveniences we have come to depend on so much, and the energy picture must inevitably force changes in our economy and life style, another vista. It may be difficult to recognize that building a new power plant will not add to the environmental breeze, and that not at the same time ignore the consequences for home life if some new source is not found for energy.

The Review book was planned to focus on technology, to provide readers with the opinions of a number of experts in the field, Ignoring the societal concerns altogether was a decision that will be discussed later in this essay, but there can be found doing something, be it sculpture, etching, or batik. Before

The Trojan Women
would it seem that the least probable type of ancient Greek drama today is to be found in the scholastic works of Euripides. But perhaps it is the case that these repudiate precisely the notion for the film production of the plays. The Trojan Women, fortunately, director Cacoyannis' attempts to render the form of Greek tragedy relevant as well only detract from the film. One might conclude that the film begins in dead silence, with scenes projected on the screen (with the exception of a few给自己, and so as a result, there is now something which the characters of the Greek play called the Student Art Association: the SAA has exhibitions space of the fourth floor of the Student Center, where, almost any time of day or night, someone can be found doing something, be it sculpture, etching, or batik. Before

Cacoyannis’ ‘The Trojan Women’

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Continued on page 4
Troy Women, from page 3

Perhaps to complement the mythological basis of the film's sources, and at least as familiar to the Athenian playwrights, the sight of familiar actors or their foibles would have detracted from the atmosphere — thus, the masked costumes and the absence of the usual Greek theatre, which may be contrasted with the closeups and star vehicles in the film production.)

I am perhaps more grievous than the staging of the play on film or the treatment of Euripides himself. Cacoynas starts out on the wrong foot by essentially omitting the first two lines of the play, where the Europydes had the gods Poseidon and Athena speak in heaven while their temples by the Greeks and decide to ravage the Greek fleet on its way home across the Aegean. This serves a number of important functions in the play: it portrays the impossibility of a system operating in full of rhetoric and bickering competition, and it works to hand an occasion of doom over the heads of the proud, conquering Greeks. The audience seems, again, to be for the sake of reality and modern relevance — the pro-actors probably reasoned that their portrayal was to be detached from the ultimately human tragedy of THE TROY WOMEN and compromise some of the political relevance after all, aren't our gods.) But, again, what is really compensated is the message of the tragedy.

Perhaps this is the result of an unconscious Christianizing of the tragedy; not only are the gods removed from the picture, but there is a sense of some divine attribution toward fate, God, etc. What crushes the Trojans in the film version is nothing more than the turns of fate or the brutality of the victors is well portrayed (although the apologetic Talthybius almost seems to hate his job of exhorting the Greeks at times); the destruction of the Trojans is left to the hands of the gods. In the film, the audience should be removed from a realization of the ultimate directions toward the Greeks, by the omitted gods. At any rate, this serves to upset the typically Greek sense of Fate: if the work determines that, who, with the exception of Menelaus (who is bequiled by Helen into spurring her life from the heavens), the audience is neither rather inhibited when it comes to expect musicality nor simply one by which are caused to destroy total collapse of a human order becomes little more than total destruction of the Eurotydes intended to show not only the oppression of man by man (more like by gods) in the film, but also the suppression of the vagaries of gods (or, in a universal interpretation, of their own families, companions, etc.)

By ignoring this and the other aspect of the film, its depiction of human affairs, the film becomes essentially a protricted, pointless lamentation. Lloyd's archetypical Greek dialogue, his mishmash of Greek and English places, and a marvelous vehicle for its human affairs, the film becomes essentially a protricted, pointless lamentation. Lloyd's archetypical Greek dialogue, his mishmash of Greek and English.

Troy Women, from page 3

demonstration was held during IAP, when students organized a week-long protest against the Vietnam War. When asked if MIT students present a number of unusual attitudes when it comes to art, Mimi said that their ability to think abstractly and to be detached from their endeavors, and that this is something that is difficult for the average person to accomplish. She added that art is not something that can be learned, rather it is a process that takes time and effort.

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music

America could never produce such groups as the Kinks, Fairport Convention, Limdisfarne, or Lindisfarne. The concert at the Orpheum a week ago Sunday night consisted of very definitely British talent, each of the three groups has nothing close to American counterparts.

Actually, Lindisfarne might qualify as one kind of exception, in that they do have American counterparts. Peter Rowan, for which the corresponding style in America would be bluegrass. There is also a harmonica which was given a long solo, Mattacks, does not affect the total sound that much. Swithin and Dave Pegg (bass) are still the cornerstones of the group for as long as they will continue. As for the three groups, they are all quite good. For the most part, there is no way to distinguish them. Although as a whole the film is

The Kinks, Fairport Convention, Lindisfarne

Made for Each Other

Made for Each Other is too sad to be funny, and too comic to be effective tragically. Consequently, it hangs in the balance between the two categories.

Made for Each Other is a history of emptying the soul. Pandora (Renee Taylor), an untalented but high-falutin' queen, is the mother of Giggy (Joseph Bologna), a confused drifter with a history of dumping on people. He is the latest of the group's long line of other women, meet at an emergency Christmas Eve session of a sensitivity group. Their relationship evolves into a tedious series of inane arguments and reconciliations. The conclusion of the film leaves Giggy and Pandora reconciled after yet another fight, with no real assurance that this truce is more permanent than any previous one.

As a whole the film is disjointed, it does contain a few worthwhile scenes. (The style, in fact, is reminiscent of Cocteau, though in a lesser, and perhaps more contrived way.) The first few moments, in black and white, are reminiscent of Giggy in 1935, and that of Pandora in 1936. Especially elated when her mother is Giggy's mother, a religious fanatic, and a diabolically bad-tempered, dedicated astrologer. In fact, the family scenes are the only ones that really

At this point, it is not easy to tell. Let's hope for the best (and let's hope to hear a lot more from Thompson, Dewey, Nicol and Mattacks), and for the day Fairport will be the main attraction, as it should be.

Fairport Convention may be a popular enough band, but by the end of the evening it was all too obvious who was the main attraction. After an initial splash of enthusiastic music, the Kinks have made it back to the "top of the pops." Most Kinks fans are rather familiar with their music songs such as it has for over seven years. They were one of the first English bands to make it big after the Beatles. And their stiff, plain... well, kinky style is still with us, all the way through more than a dozen albums. They switched from pop to a white team, and have recently added an additional keyboard player. But it is still straightforward, tinged with.. . 

Four Korean musicians will present a concert of Korean music Friday, March 17, at 8:30 pm in Kresge Auditorium. The group is composed of several instrumental solos, on which each man played with a sensitivity that comes from a love of the music, always with the Fairport sound. They ended with another raucous floor-stomper which had almost a hundred people dancing in the aisles (at the secretary of the Office of Special Programs, G. L. Babbitson). Despite some minor misunderstandings (one of their mandolins was broken, and violins were sometimes hard to distinguish), they proved once again that "the Americans have always been, in their years of being the best Electrotone ever invented.

Made for Each Other is too sad to be funny, and too comic to be effective tragically. Consequently, it hangs in the balance between the two categories.

The film is the story of two lonely women, in which the screen gives a picture of their relationship and the people they meet. Pandora (Renee Taylor), an untalented but high-falutin' queen, is the mother of Giggy (Joseph Bologna), a confused drifter with a history of dumping on people. She is the latest of the group's long line of other women, at an emergency Christmas Eve session of a sensitivity group. Their relationship evolves into a tedious series of inane arguments and reconciliations. The conclusion of the film leaves Giggy and Pandora reconciled after yet another fight, with no real assurance that this truce is more permanent than any previous one.

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maintain their credibility throughout the film.

The problem with the rest of the movie is that a lot of the main characters are relentlessly devious even a particle of dignity. Giggy and Pandora are fully involved in the development of the character, even if their relationship with Mattacks, does not affect the total sound that much. Swithin and Dave Pegg (bass) are still the cornerstones of the group for as long as they will continue. As for the three groups, they are all quite good. For the most part, there is no way to distinguish them. Although as a whole the film is

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Tell Me," which is a fine version, but not, on his own! Don't Care What You ing. others, without a John Lee Hooker sing- live trademark. While both types are go along with the Bear, and the possibili- of Wilson's distinctive guitarist. Antonio de la Barreda has filled ber of the group, has returned after being and Morrison). Bob "The Bear" Hite and first and sometimes forgotten in the rash death of Boston native Alan Wilson (the Canned Heat's first solo venture into the gray areas - going back to where so much John, Willie Dixon, and Little Walter, incorporates bits of Glenn Miller, Dr. Mandel. Newell himself blows harp as he manages to single-handedly garbage he and his guitar have spewed from a live Cream disc; perhaps a bit ching of "Politician." All told, Canned Heat's latest has it's own, and more than adept, rather than the constrained from his terribly tedious ego without a Bob Dylan ("Please Mr. Heavy," some; John, the John Tippler, and the afore-mentioned Randy Newman. The song is a funny thing, because the most joyous, high- spirited arrangement, including some neat vocals, has been mixed up here with one of the most depressing, despondent sets of lyrics ever written (compare this version to Randy's own, on his live album). It might make you hope that a new Cream is a possibility. The rest of the album is full of haphazard ar- rangements, often with a chorus added. The last two songs are strange exceptions, where the echoes are gone and the treble is quite good). Off WithoutYou." This is Manfred Mann's third a misnomer as funk. It's hard to tell whether Steve Miller's attempts on this album to become a Motown artist are serious or not. But establishing motives doesn't improve a record per se. Steve Miller even approaches his work on Live New World and Number 5. Even his previous release, the spacey" feel. Mick Rogers plays his Canned Heat has changed in a way that has made the sequence of the title track, in which Simmons is a misnomer as funk. It's hard to tell whether Steve Miller's attempts on this album to become a Motown artist are serious or not. But establishing motives doesn't improve a record per se. Steve Miller even approaches his work on Live New World and Number 5. Even his previous release, the spacey" feel. Mick Rogers plays his Canned Heat has changed in a way that has made the sequence of the title track, in which Simmons is a misnomer as funk. It's hard to tell whether Steve Miller's attempts on this album to become a Motown artist are serious or not. But establishing motives doesn't improve a record per se. Steve Miller even approaches his work on Live New World and Number 5. Even his previous release, the spacey" feel. Mick Rogers plays his
Boulding suggests that peace would involve several "changes in the parameters of the system." Integrative forces such as tourism and economic ties must be strengthened so as to overlay the threat system, which will then wither away. The international information system must be vastly improved.

"Quite frankly," Boulding concluded, "I don't think there is going to be a third world war, unless we are very unlucky."
Mount Snow: Disneyland or Aspen?

By Norman Sandler

When given the choice of staying at the fashionable and at-
tending classes or splitting for two, I made it to the slopes of one of the most luxurious ski resorts in New England. I would speculate that three out of four would choose the latter.

My introduction to the scene when The Tech was offered the opportunity to send an editor to Mount Snow, Vermont, for two days of living in luxury. This included having unlimited access to all ski and recreational facilities at the largest resort area, some 2½ hours from Boston.

Boasting the world's largest ski lift and a mile-long moving conveyor belt along Route 100 in southern Vermont, Mount Snow is a winter wonderland of trails and slopes ranging from beginners' to the expert north slopes. The Village at Mount Snow, ranging from the dormitory-style $14 per day Ski Barn to the $37 per day per person suites of the luxurious Lake Lodge, It's cooler with heated indoor and outdoor pools, and a wide variety of food and drink with the ski slopes through the exclusive "Air Car" cable car system.

First impressions

Leaving Boston at 6:30 in the morning and arriving at Snow at approximately 10, we were immediately awed by the "ski resort" atmosphere at the main base lodge and secured lift, the air car travelling over the mountain. For an exclusive "Air Car" cable car ride, the area takes on the atmosphere of Disneyland. "There is a lot of skiing, although temperatures seem like spring skiing, with a clear blue sky and warm sunshine, which made it seem like spring skiing."

Mount Snow's 44 slopes are well groomed, and the slopes are serviced with all degrees of experience from the 700 foot Mixing Bowl run for beginners to the expert slopes of the north face, with names like "Drown." All slopes are adequately served by Snow's 15 lifts, which include double chairlifts, seven double chairlifts and two unique lifts to serve the slopes does all, as well as one cross-country trail located at the top. Cross-country is integrated with downhill skiing at Mount Snow, there are marked trails leading throughout the forest surrounding the area, and cross-country rental equipment is available at one of the base lodge at comparatively low costs.

After skiing

The après-ski atmosphere at Snow is similar in many respects to Disneyland, with an emphasis on creating a "captive audience." However, there was no need to concern ourselves with the effect of the fresh-fallen snow. Upon making it to the main base lodge and securing lift, the area was definitely of better quality. "We did notice that the food at Snow, an inspection revealed that all of the expertise is being or possibly lower than or competitive with

Yes, I'm a skier — why do you ask?

Mount Snow, with a two-strike count. To top all of this, manager T...

Cucchissi's plans currently call for exclusion of B league...