



Photo by Dave Zenenbaum

## Dinner fetes retiring MIT Hillel director

By Jerome Milch

Rabbi Herman Pollack (above), retiring director of the B'nai Brith Hillel Foundation at MIT, was feted Sunday evening at a dinner held at the Faculty Club to honor his 20 years' service at MIT.

More than 250 people gathered to hear a succession of speakers laud Rabbi Pollack's personal qualities and his contributions to Jewish life at MIT. The highlight of the evening was the presentation of a check for over \$4000 to Rabbi and Mrs. Pollack.

Rabbi Pollack has been more than just a friend and counselor to countless Jewish MIT students — he has always been an active participant in the world outside the campus. From his sojourn at Brooklyn College in the early 50's, where he stood up to Joseph McCarthy's forces, through his services as draft counselor to the general student body at MIT, Pollack has never been afraid to defend what he believes in.

Pollack has taught at Brooklyn, Tufts, and Boston University. His book, *Jewish Folkways in German Lands 1648-1806* appeared in June 1971, the first book of its kind published by the MIT Press.

Sunday night's dinner, organized by the student members of the MIT Hill Foundation, included a keynote address by Theodore Gaster, Professor of Comparative Religion at Barnard College. Other guests who spoke included Rabbi Oscar Groner, representing the national office of the B'nai Brith Hillel Foundation, and Dr. Sally Fox, a former student of Pollack's.

President Jerome Wiesner and Professor of Biology Salvador Luria represented MIT at the dinner.



Coach Pete Holland and Jere Leffler '73, stroke of MIT's varsity heavyweight crew, admire the Admiral Edward L. Cochrane Cup which the heavies won Saturday by defeating Wisconsin and Dartmouth on the Charles. Looking on is bowman Joe Clift '72, with his newly won shirts slung over his shoulder. Picture and story on page eight.

Photo by Brad Billestaux

## Youth platform hearings center on national issues

MIT was the scene this past weekend for the first National Youth Caucus Platform Hearings, which was to provide a model for future caucuses throughout the country during the coming summer.

The caucus, held Saturday and Sunday, was attended primarily by delegates to July's Democratic National Convention, most of whom were between eighteen and twenty-one.

Main purpose of the caucus was to hold hearings leading to the writing of a platform for the Northeast region (New Hampshire, Massachusetts, and Rhode Island) to be sent to delegates throughout the country for their review before the Convention and the Platform Committee meetings the week prior to the Convention.

Last weekend's hearings centered on six issues of prime importance which will be dealt

with on the final platform, to be written shortly before the Convention: the environment, consumer protection and corporate power; the economy (including taxation and spending priorities); urban problems (housing, education, and transportation); US foreign policy towards developing nations; civil rights for women, children, and minority groups; and crime, drugs, and juvenile delinquency.

The platform formulation began with the hearings last weekend, with testimony from people dealing with various aspects of the platform. Delegates from Massachusetts and New Hampshire and delegate candidates from Rhode Island formed panels to hear and question witnesses.

A number of individuals and groups were asked to give testimony at the hearings, primarily those who had some

expertise in areas of concern to those at the caucus. Spokesmen from such groups as the Black Caucus, the Women's Caucus, MASS-PAX, Vietnam Veterans Against the War and others, as well as individuals, took part in the hearings. The preliminary findings of the caucus will be prepared within the next three weeks for distribution to delegates nationwide.

### EXTRA

On nationwide TV last night President Nixon announced that he has ordered a blockade of North Vietnam.

He said, as he did twelve days ago, that he will not be the first US President to lose a war. The blockade, as well as air and naval attacks against the North's transportation facilities, will continue until the Communists release American POWs and accept an internationally supervised cease-fire.

At the end of his speech Nixon made an open bid to the Soviet Union not to jeopardize the upcoming summit-level talks by frustrating the American effort to stand by her South Vietnamese ally.

Coordinators of the caucus speculated that with the McGovern Commission reforms in selection of Democratic delegates, they may be able to rally significant support for the youth caucus platform when it is presented to the Platform Committee at the Convention.

## Abortion week pushes change

By Chris Kenrick

Last week, as President Nixon publicly reaffirmed his commitment against unrestricted abortion, the Women's National Abortion Action Coalition staged Abortion Action Week of 1972.

Abortion Week activities occurred throughout the United States as well as in some foreign countries. Events culminated in mass marches and rallies in Atlanta, Austin, Boston, Chicago, Cleveland, Denver, Detroit, Los Angeles, Minneapolis, New York, Philadelphia, San Francisco, and Washington on Saturday.

Boston activities were concentrated largely in area high schools and colleges. Teach-ins, discussions, films, and debates were featured.

"We want to make abortion a loud-and-clear issue," stated Boston co-coordinator Jane Roland at a press conference last week. "Too many people are afraid to even say the word 'abortion,' and we just can't have this any longer."

Roland announced the introduction of the Abortion Rights

Act of 1972 by Congresswoman Bella Abzug. The Act calls for an end to the enforcement of all anti-abortion laws.

Noting the present danger to New York's liberalized abortion law, Roland emphasized the need for urgency in reform of anti-abortion statutes. If passed, New York's Donovan-Crawford Bill would allow abortion only in cases where pregnancy clearly endangers the woman involved.

When the Massachusetts Legislature voted on the abortion issue several weeks ago, only four out of forty senators favored repeal. "We think that the major effects of our campaign will come through the courts," Roland said. "We don't anticipate any vast change as a result of this week."

MIT Abortion Action Week activities included an information booth, a film on Tuesday, and a discussion on Thursday. Another discussion was held on Wednesday by an MIT anti-abortion group.

The anti-abortion discussion featured several local doctors who oppose abortion. The panel was headed by Dr. Mildred Jefferson. Discussion concerned morality of abortion, effects of abortion on society, progress in effective birth control methods, and suggestions of more humane ways to deal with unwanted children. Questions were raised about Bill Baird's accusation that Right to Life groups are simply Catholic front organizations. Dr. Jefferson, herself a Protestant, denied any validity to Baird's accusation.

President Nixon's anti-abortion statement of last week was made in response to his Commission on Population Growth's recommendation that abortion and birth control be made "freely available" in the United States. Nixon stated that he considers abortion "an unacceptable form of population control." He also said that birth control information and devices should not be freely available to minors because it "would do nothing to preserve and strengthen close family relationships."

On March 22 of this year the

United States Supreme Court ruled the Massachusetts birth control statute unconstitutional. It is now legal to prescribe birth control devices to unmarried persons in Massachusetts.

"High school women have a special problem," commented Roland, "because they often can't get contraceptives, and if they get pregnant they get thrown out of school and often can't go to their parents."

## Dope party honors late FBI Director

By Norman Sandler

About 150 people gathered on MIT's Great Court last Friday afternoon for what was billed as the "J. Edgar Hoover Memorial Dope Party," held to honor the memory of the late FBI Director.

The level of paranoia was apparently high for many at the affair, which was marked by a good deal of surreptitious glancing around the area; others, however, blithely distributed cannabis products through the crowd. Friday's warm weather undoubtedly had great influence upon the attendance, as sources close to the reputed organizers of the party said that they had not anticipated more than a few dozen people.

Many students who had seen the posters and leaflets advertising the party said that they had thought the party was a hoax. Students, it appears, were not the only ones who were surprised that the party actually had materialized — several MIT administrators were present to keep abreast of the situation. As the party-goers passed around the goods, basked in the sun and played Frisbee, Campus Patrolmen kept a watchful eye on things from the lobby of Building Ten. A few faculty members mingled with the party-goers on the lawn.

The party posed obvious legal problems for the MIT

administration. In the past, MIT has rarely concerned itself with marijuana use on campus. However, there have been very few instances of large-scale, public defiance of the narcotics laws. Though MIT made no effort to break up the party, Cambridge Police reportedly had been alerted and were concerned about the public illegality of the party.

Dean for Student Affairs J. Daniel Nyhart stated that though MIT would take no action, the Cambridge Police narcotics division was represented by plainclothesmen at the party, and the possibility that they would take some sort of action had been discussed by administrators.

Adding to the general excitement of smoking dope in public were reports that photographers (unidentified, of course) had been seen taking pictures of the party. There were also unconfirmed rumors circulating that the Boston field office of the FBI had learned of the event and had expressed their distaste for the "lack of respect" shown the late FBI head.

No police or other law officers appeared, however, and by 5 pm some people had succeeded in assembling a sound system. Most of those present had drifted away by 6:30.

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## Lights lose to Navy; frosh upset by Penn

The MIT lightweight squad dropped an expectedly tough race to the Naval Academy Saturday on the Schuylkill River in Philadelphia. Although Navy defended the Callow Cup successfully, the Tech 150's defeated Pennsylvania by half a length.

In their characteristically fine start, MIT had the edge over both Annapolis and Penn, but floundered on the "settle" and Navy pulled out. The same thing occurred two weeks ago against Cornell and Columbia. Attempting to regain some seats while rowing into a headwind, the varsity eight settled to 32 strokes/min. "That was too low," said number five-man Mike Scott '73. "We row with more power at 34 than at 32. It's hard to say why we ended up at 32."

With 500 meters to go, MIT was last. In the sprint, they passed Penn. "We had the first good sprint of the season," commented three-man Tim Bradley '72. "It was the only reason we beat Penn."

The second varsity race was marked by a blunder in the finishing sprint. Trailing Navy (who is undefeated) and five seats behind Tech, Penn began their sprint before the 1500 m. mark. MIT's late and shaky sprint wasn't enough to overcome Penn's momentum, and the Engineers took third to two seats.

The Tech frosh, favorites over the Quakers, lost their race with a port-side crab at the start. The 1½ length margin at the beginning was too much to make up. The second frosh rowed to a victory earlier Saturday morning.

The next challenge for the lightweight squad will be the Eastern Sprints this weekend. "All the crews have made mistakes all season long," states varsity oarsman Bill DeCampi '73, "but this can be reconciled by a good performance at the Sprints."

## NOTES

\* The Compton Lecture Series presents a lecture by Lord Zuckerman, former Chief Scientific Advisor to the British Government. It will be given Thursday, May 11, in Bldg. 26-100. There will also be an open seminar Wednesday, 2 - 4 pm, Bldg. 37-252.

\* Mixer dates for next fall will be assigned on Monday, May 15 at 4 pm in room 400 of the Student Center. In order to be eligible for a date for next term, each organization must 1) send a representative to the May 15 meeting and 2) submit an application for use of Student Center facilities no later than 5 pm Friday, May 12. Applications can be picked up in the Student Center, room 343.

\* FRESHMEN interested in the Class of '75 Ring Committee, contact Chairman Judy Fairchild, 415 McCormick, dl 9497.

\* For 4.097 - Louis XIV will be shown again - Tuesday, May 9 at 2:30 pm in the main screening room of E21.

\* Physics Department - Freshmen get together with members of the faculty, grad students and upperclassmen. Thursday, May 11, 7 - 8:30 pm in room 37-252. Refreshments.

\* Transcripts with June grades included will be available beginning the week of June 19, if orders are placed now. Transcripts without June grades may be ordered up to June 12.

\* Second term grade reports will be mailed on Friday evening, June 2, as follows: United States and Canadian students to home addresses; foreign students to term addresses. Students should report corrections in addresses to Registrar's Office, E19-335, no later than May 26. Telephone requests will not be granted.

\* The UNITEL Census Program will hold a three-tier seminar on the use of census data at MIT and Harvard on Wednesday, May 10 from 2 to 5 pm in the Forum Room of the Lamont Library in Harvard Yard at which Walter E. Nissen, Jr., Director of the UNITEL Census Program, will speak on the topic, "Access to the 1970 Census Tapes at MIT and Harvard." The first tier will be introductory (from 2 to 3), the second advanced (from 3 to 4), and the third (from 4 to 5) will be accompanied by refreshments.

\* Wednesday, May 10 - Colloquium on Free Schools, sponsored by Urban Action, Upward Bound and MIT. Workshops, discussions and question/answer period. Speakers include Ralph Sama (MIT Philosophy Dept.), Norman Grubb, Alan Graubard, Pat English, John Doyle and Wayne O'Neill. Beginning at 3 pm in the Sala de Puerto Rico in the Student Center. Locations of other workshops will be announced at that time. For more information, call Ralph Sama, x4422.

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# Sailors place third in NE's

Closing out their regular season action with the New England Championships at Cottage Park Yacht Club in Winthrop this weekend, the MIT men's varsity sailing team finished a disappointing third and failed to qualify for the Nationals. The regatta was won by Yale, with Tufts finishing second of the eight schools present.

Saturday's action was marked by very rough water, and ability to handle the waves played a large part in determining the results of the racing. Yale built up a large lead and hung on through Sunday to take the title, finishing ten points ahead of Tufts. The Tech mariners came back strong in the last six races on Sunday, but wound up four points short of catching Tufts.

Alan Spoon '73, with Dean Kross '73 as crew sailed for MIT in Division A and finished fifth. Steve Cucchiaro '74, with Launey Thomas '74 as crew, and Larry Bacow '73 with Bob Longair '73, combined to earn a third place finish in B Division.

The women's team placed first in a seven-school fleet on Sunday in a regatta at the Coast Guard Academy, finishing nine points ahead of second place Radcliffe. Jackson was third, twenty-four points back.

Maria Bozzuto '73, with Martha Donahue '75 crewing, captured low-point honors in A-Division, with twelve points in seven races, while Shelley Bernstein '74 and Gail Baxter '74 co-skippered in Division B, placing second.

This coming weekend will



Steve Cucchiaro '74, shown above (left) with Launey Thomas '74 crewing, has been a standout skipper for the MIT varsity sailing squad this season. Teaming in B-Division with Larry Bacow '73, Cucchiaro has been instrumental in many of the team's victories. The pair placed third in their division in the New Englands this past weekend.

Photo by Sheldon Lowenthal

feature the 1972 Intramural Sailing Regatta at the MIT Sailing Pavilion. Rosters were officially due last Friday, but late entries

will be accepted, and interested people should attend a skippers' meeting at the Sailing Pavilion tonight at 5 pm.

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#### Wednesday

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Tennis (V) - Amherst, away, 3 pm

#### Friday

Baseball (V&JV) - Trinity, away, 2 pm

Tennis (V) - New Englands at Amherst

Tennis (F) - Lawrence Academy, home, 3 pm

Golf (V) - Harvard at Trinity, away, 1:30 pm

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# Nixon's new plan: a well-kept secret

By Peter Peckarsky

For three years, Richard Nixon has strenuously attempted to inculcate observers with the notion that his actions are unpredictable and hence can not be planned for in advance. The measure of his success is the fact that as late as three hours before the President was scheduled to make a nation-wide television address last night, presumably to announce his response to the continued North Vietnamese offensive, no student of the Washington scene was willing to make a definitive statement as to what the President would say. In fact, it appears highly probable that, prior to yesterday's National Security Council meeting for which Secretary of State Rogers was abruptly summoned home from Europe, even Dr. Henry Kissinger, Nixon's National Security Affairs advisor and peripatetic unofficial diplomat *extraordinaire*, did not know what the President would do in his latest crisis.

In the midst of the maneuvering which certainly preceded the President's decision, it seems that the editorial columns of *The Washington Post* may have been used as a medium for the transmission of signals whose origin and intended destination are at this writing uncertain. Clearly, *The Washington Post* has been publishing some very curious editorials. The editorials in question were entitled "After

Quangtri" and "Before Hue" which appeared in the May 3 and 5 editions respectively. Both editorials were addressed as much, or more, to Hanoi as to Washington. Whether *The Post's* editors believe they have an avid readership in Hanoi, whether the editorials are a signal

to Hanoi from the American government, whether they are a signal from one group in Washington to another, or whether the editors merely felt that what they wrote needed expression, this writer has no way of knowing, yet the editorials are singular. In the first, the Editorial Page Editor, Mr. Philip Geyelin, has written: "...no one — least of all North Vietnam — can afford to ignore the effects which a progressively deteriorating military situation might have on President Nixon....It is all very well to fault his policy but it would not be at all well for North Vietnam to forget that he is the President, that he has considerable military resources at his disposal, and that he could be driven to extreme steps if, say, the remaining American forces were faced with death or a Dunkirk-type evacuation, or if Saigon's army and government fell apart at the seams. True, Mr. Nixon has ruled out nuclear attack and reintroduction of ground forces. But the other night in Texas he defined the heretofore off-limits dikes of North Vietnam in terms —

'a strategic target and indirectly a military target' — that might rationalize a last-resort attack. 'The problem,' as he put it, is that bombing the dikes 'would result in an enormous number of civilian casualties.' Hanoi would be reckless to assume in our judgment that moral or political scruples would stop him from hitting such 'a strategic target' if he thought the bottom were falling out in the South. In fact, to put the best face on the President's stated policy — and this is something we would urge North Vietnam to consider in order to help prevent the more fearful parts of the Nixon rhetoric from becoming reality — what he is asking may not be all that impossible to give. Basically, he is asking not to be humiliated. He does not wish to see the remainder of the American expeditionary force rolled up by Hanoi, and he does not wish to have the Saigon government

collapse in a heap at his feet, especially before November. These are his minimal requirements; they are not unreasonable. They should not be beyond Hanoi's ken to understand, nor beyond its self-interest to respect." The first editorial concludes as follows: "We do not believe that if Hanoi can accurately read Mr. Nixon's minimal and legitimate political requirement for an exit from Vietnam in some honor and dignity, and if Mr. Nixon can

read Hanoi's minimal and legitimate political requirement for a crack at power in the South, then there may still be a chance to end this wretched war by the only settlement that has ever made any sense. That would be a compromise on terms which give each side some reason to hope that it can gain its ultimate objective, while at the same time subjecting both sides to the risk of falling short of what they originally set out to achieve." Therein lies the rub. The North Vietnamese do not appear willing to negotiate when they may be able to capture their long sought after prize without placing themselves at the mercy of the Russians and Chinese as they did in 1954.

In the second editorial, the following passage is noteworthy: "A cease-fire, of course, is not enough. It must be followed, and it can only be sustained, by setting in train a process that will satisfy the minimal political requirements of both sides. The United States can not tolerate the imposition of a Communist regime, or physical attacks on its remaining forces or on South Vietnamese who had cast their lot with the Americans. North Vietnam can not be expected to abandon a political struggle for power in the South. But there is, we believe, adequate room within the positions of both sides to satisfy the other in these key respects, if the will is there. Whether President Thieu would choose to stand between his country and such a potential settlement, a settlement which most other elements in South Vietnam would presumably prefer to continued war, only he could decide."

"For President Nixon, we can imagine no more certain way to earn the gratitude and respect of his country than by reaching out for a settlement of this kind. It would be consistent with the high purpose he has adopted as his own to provide the people of South Vietnam the opportunity to determine their own future. It could not fail to bring closer the prizes he seeks at the Moscow summit later in May and at the polls next fall. We do not ignore the fact that Hanoi and Saigon must make their choices. But the principal choice is the President's."

As in the first editorial, the editor glosses over the real and irreconcilable differences between the US and North Vietnam so facetiously that one must wonder about his motives since his intelligence is surely not in question.

Washington has been waiting, watching, wondering, and hoping that the President will not lash out wildly if he perceives himself to be backed into a corner. There is only one man who knows ultimately what the US response will be and that man is Richard Nixon.

## Letters to The Tech

An Open Letter to Jerome Wiesner and the MIT Community:

The recent denial of tenure to philosophy professor John Graves and the questionable circumstances surrounding it raises not only the standard question of priorities in tenure decisions but also major issues of interest to the entire community concerning the general direction in which the philosophy department seems to be headed and its relevance to the needs of the MIT community.

It seems to me that MIT of all places should have a strong position in the field of the philosophy and sociology of science. Not only does this field represent an enormous opportunity for the profitable interaction of the members of many different disciplines, and the questions involved vitally important for the future of our society and especially the place of science and technology in it, but I also believe and have found it true for myself that a better understanding of the processes and ways which have actually led to creative scientific and technological work in the past can make a major contribution to a student's ability to carry out actual scientific work.

Yet, quite to the contrary, in the past several years the philosophy department's representation in this area has been progressively narrowed and weakened by the departure of two distinguished scholars in this area. (Dr. de Santillana by retirement and Dr. Shimony to BU, the latter citing the opposition of his colleagues to his non-analytic approach to scientific philosophy as the major factor in his decision to leave), and with the prospective departure of Dr. Graves signaled by the recent tenure decision the department will be left with no representation of non-analytic viewpoints in this very important area. Yet the philosophy department seems quite aware of the community's general interest in this area: as recently as last year one of the faculty members who recently voted against Dr. Graves cited Dr. Graves' work in a faculty assembly discussion as an example of the relevance of the philosophy department's work to the community.

Thus the question of Professor Graves' tenure involves more than the admittedly significant question of whether the department has correctly evaluated his qualifications as a teacher (Baker award for undergraduate teaching, 1968), as a scholar (his recent book on the philosophical foundations of general relativity has been well reviewed by philosophers and physicists alike), and as a member of the MIT community (one-time senior tutor of Burton House and chairman of the Committee on Student Environment) in making their decision. The more general fundamental question that must be asked is whether the philosophy department's current drift towards analytic philosophy, of which Graves' tenure decision is a part, is, in fact, in the interests of the commu-

nity or whether it should be stopped in favor of a more diversified program. I suppose that each person will have to answer this question for himself, but if student opinions are felt to have anything to do with the matter they seem to have already voted overwhelmingly in favor of diversification, at least as measured by enrollment statistics, as the following brief analysis shows.

Enrollment statistics were obtained for the whole of 1970-71 and the first term of 1971-72. The course descriptions in the catalog were then used to split the set of courses into two classes, analytic (those explicitly dealing with symbolic or mathematical logic or semantical analysis) and "others."

Analytic courses for 70-71 were 641, 649, 657, 665, 673, 674, 675, 716, 721, 724; 653 ("special topics") was unassigned (note that many courses may not be offered in a given year); for 1st term 71-72 they were (after a department-wide renumbering) 241, 501, 521, 601, 723, 801, 901; 921 was unassigned (no course description in catalog). This is admittedly a less-than-ideal classification procedure, since analytic philosophy is presumably more an approach than a subject matter and by such a scheme a course like Thompson's Ethics (644/231) might be reclassified as analytic, but this procedure was chosen in the interests of definiteness and replicability and to be able to make non-tautological comparisons between professors.

One of the claims in this case is that the tenured professors involved in making the decision concerning Graves' tenure (all the tenured faculty except Singer [on leave] and Huston Smith [abstaining]) are strongly biased toward analytic philosophy and might be neither qualified for nor unprejudiced in judging work in other fields [such as Graves']. The claim if not the conclusion is amply supported by the statistics: of the 11 analytic courses offered in 1970, 9 of them were taught by one of these professors, whereas only 2 of the 15 "other" courses offered were. Similarly for 1st term 1971-72, of 7 analytic courses offered 6 were taught by members of this group versus only 2 out of 16 "other" courses ["courses" defined to include those sections of introductory courses taught by faculty members: the teachers of 5 sections were unidentifiable and dropped from the sample (presumed TA's)]; without these introductory sections the results would have been 0 out of 8).

Given this bias the question then arises whether a perpetuation of it is in the interests of the community? Since a major function of the philosophy department is presumably to interest and excite outside students about philosophical questions one measure might be the relative attractiveness of the analytic approach to outside students as measured

by enrollment statistics. Restricting our attention to undergraduate courses (presumably few non-specialists take graduate courses) and omitting from our 1st term 1971-72 sample the staff-taught introductory courses .01, .02 and .11 as indeterminate, we find that only 36 students in 1970-71 and 43 in 1st term 1971-72 took any analytic philosophy at all (this is Thompson's 641/241 symbolic logic course), compared with 243 and 183 students, respectively, taking "other" courses (even reclassifying Thompson's 644/231 ethics course as analytic would only add 20 to the 1970-71 totals; it was not offered 1st term 1971-72). Note that these statistics are not necessarily unbiased either, since a number of the "other" courses were over-enrolled and students had to be refused places in them (in particular Graves' and Smith's courses).

Taking an over-all view, precisely at a time when the undergraduate program is experiencing a strong upsurge of student interest in non-analytic philosophy (183 for a half-year versus 243 for a full), the graduate program is swinging hard toward the analytic. Although the comparison may not be strictly fair due to the absence on leave of Professor Singer who taught two of the graduate courses concerned in 1970-71 (though why should a single professor's absence leave them so biasedly undermanned?), the number of courses classified as non-analytic offered for graduate credit fell from 5 in 1970-71 to 1 for the whole of 1971-72.

Thus a general picture arises of an analytically-oriented tenured faculty drifting further and further away from the outside student body which presumably supports them. The prognosis for the future seems even more bleak: Huston Smith (the only person in the university to receive a perfect — 5.0 — rating from his students as a teacher in last fall's course evaluation guide for his 24.351 Philosophies and Religions of Asia course) is leaving as of the end of next year (apparently partly in reaction to his colleague's bias against his type of work), giving this block even more predominance (6 out of 7 tenured positions when Singer returns from leave).

Perhaps I have, in my relative ignorance, overstated the position, but it seems to me that if the department is allowed to continue in its current path in a direction so apparently unrelated to the goals and purposes of the rest of the university it may soon find itself a self-enclosed enclave drawing funds but contributing nothing, constituting therein a betrayal of the enormous potential for profitable interaction offered a philosophy department in a great scientific university, and a likely candidate for the axe. Let us do something before it is too late.

John S. Pettengill  
NSF Graduate Fellow  
Course XIV (Economics)

Continuous News Service

## The Tech

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# The Tech Arts Section

## Procol, Alice, and Floyd

Nowadays, it seems a lot of people are saying that rock is dead; it's stagnating without any progress or innovation. Three groups that have come to Boston in the past month would have one believe otherwise, though, as each has its own distinctive and unique style, delving into untapped possibilities of the rock genre — Procol Harum with its massive symphonic rock, Alice Cooper and their total theatre, and Pink Floyd's very spacey style of music.

Procol Harum was one of the first groups to blend classical themes into a rock song, and a hit at that, using bits of Bach's "Air on a G String" and "Sleepers Awake" in "A Whiter Shade of Pale," as well as being an originator in the use of full symphonic background to a piece of rock ("A Salty Dog"). Both trends have each been developed and carried along to varying degrees in Procol Harum's live act as well as on their latest disc, *Procol Harum Live*.

The album, rush-released to coincide with the group's appearance at the Orpheum in mid-April, is pretty much a greatest hits type effort. The material spans from their first record on Deram (contributing "Conquistador") through their efforts on A&M of *Sbine On Brightly* (the complete suite "In Held 'Twas in I"), *A Salty Dog* (the title cut and "All This and More"), and *Home* (with "Whaling Stories"). But the supposed difference is the fact that Procol Harum is playing with the Edmonton Symphony Orchestra and the Da Camera Singers; yet, with the exception of "Conquistador" (which is changed noticeably by the Spanish, bull-fight-ish horns), the



Gary Brooker and Keith Reid

songs are barely discernable from the originals, save for the rather peculiar recording style of the live album. Not casting any aspersions on either, though, as Procol Harum's efforts have always been consistently good (with only a few lapses on their previous disc, *Broken Barricades*); the new record is just not much new. But then, as Gary Brooker was to mention in concert, it was only one night's work.

The live engagement showed even more clearly the strengths of a Procol Harum-minus-orchestra. Featuring some new songs that range from a Viennese waltz to a bolero number, along with old material going as far back as "A Whiter Shade" (quite a surprise, as they haven't played that in literally years) and "Repent, Walpurgis" (with its basis lifted from "Ave Maria"). The group sounded better than either of the previous two times I'd heard them in concert. Dave Ball showed himself to be more than a competent replacement for Robin Trower; a fine guitarist in his own right, in an admittedly different, stiffer style than Trower's. B.J. Wilson is really remarkable on drums, playing what would be called "heavily," yet still playing interestingly, a rarity amongst drummers. Chris Cropping has shifted totally to organ and combines well with Brooker's pianowork. More than any other one thing, it is that

pianowork that is the foundation of the group's sound. Far from being out front and flashy, it is laid back deep within the music, churning out these solid chord progressions that grow and build and lead the whole sound to peaks that have made Procol Harum's music so instantly recognizable. In fact, a perfect example of Brooker's keyboard work being the support to a given song is not even a Procol Harum tune, but on George Harrison's *All Things Must Pass*, in "Isn't It a Pity." All of which is crowned by the words of perhaps the best lyricist in rock, Keith Reid; his visions of whaling, seafaring men, and dark, deep escapades of death and evil meld with the music to produce some fine, fine rock, which has made Procol Harum one of the premier English bands.

Continued on page 6

## MacRune's Guevara: unsung heroes

*MacRune's Guevara*, The MIT Dramashop's final offering of the season, brings to the Kresge Little Theatre an exciting combination of excellent script, fine direction and strong performances. It is a brilliant evening of theatre, one of the best of the many fine Dramashop presentations I have seen in my four years at MIT.

First performed in London in 1969, the play and its author, John Spurling, are virtually unknown to American audiences. Probably the subject matter would make it unwelcome on Broadway; it is definitely a piece of intellectual theatre, well-suited to a university audience. In its structure, if not its style, it bears a marked resemblance to Peter Weiss' *Marat/Sade* with its episodic scenes (there are 17 in *MacRune*), internal self-criticism and use of historic figures for their mythic content. As with *Marat/Sade*, *MacRune's Guevara* contains nothing that could be called a linear plot — the book, in fact, notes that the 17 scenes may be played in any order the director wishes — though the episodes are tied by a common thread of theme: Che Guevara's life and the revolutionary experience.

The play is orchestrated by Edward Hotel, a fuddy pedantic type (rather like an art critic — he reminds me of Kenneth Clark narrating the *Civilisation* films) who inhabits the garret formerly occupied by the recently deceased title character, MacRune, a starving artist who starved. Upon the crumbling walls of the garret MacRune has left a Michelangelesque legacy — though incomplete: the unpainted, penciled cartoons of scenes from the life and adventures of the Revolutionary Hero, Che Guevara. Hotel, as he explains himself in the introduction, has gathered a company of actors to realise the "masterpiece" "in dramatic, in plastic, in animated terms." The realizations include vignettes and playlets written by Hotel, some based on Che's Bolivian Diaries and others invented from whole cloth. Hotel has in fact taken considerable literary license, filling in "The Missing Years" of Che's life (the time between his departure from Cuba and reappearance in Bolivia) with a fictional story of the revolutionary leader's activities, and adding an account of MacRune's last days, in which the artist and the ghost of Guevara meet and together enact the death of Che — a scene which Hotel uses to compare the military idealist with the romantic artist.

Hotel invites us, at the end, to consider who the Hero is, Che or MacRune. But the play is not really pushing a conclusion or a single point of view, any more than did *Marat/Sade*. The title might lead one to think the play is political in the narrow sense, but here drama is not used to score ideological points; rather, ideology is used to set up dramatic situations. The Dead Hero, as martyrs always are, is being used, a point Spurling takes care to drive home both in the play and in a quote from Henry James which prefaces the book: "The worst of dying was, to Mrs. Touchetts

mind, that it exposed one to be taken advantage of." If the play can be said to make a single, coherent point, it is the Orwellian one: that history is what is made of the truth, not the truth itself. But this is only one of many points made and rebutted in the play. The use of Guevara, for example, casts him as the noble, self-sacrificing leader in one vignette, and makes his asceticism ridiculous in the next.

Lest I be accused of making too great a comparison with *Marat/Sade*, I will note that where Weiss' play was unrelentingly grim, Spurling's is more varied in tone — the predominant ones being humor, irony and mystery. Some of the scenes are hysterically funny, and Spurling's lines are a pleasure to hear. Deadpan irony imbues some of his best comic lines ("I'm afraid that in view of the pain in my mouth, I shall have to return tomorrow."), while speeches in a more serious vein roll out with the stately rhythms of Shakespearean tragedy. Spurling also uses quotations, especially from Guevara's diaries and Mao Tse-tung, to great effect. Like the music, dancing, marching, narrative and stylized acting which liberally salt the play, these quotations and ideas they express are not used so much to make a point as to stimulate the responses in the audience which these things arouse. In one of the funniest sequences, for example, a captured revolutionary woman and a Bolivian officer exchange viewpoints solely by quoting the great philosophers.

*MacRune's Guevara* is saying a lot of things which the individual will have to sort out, if he is seeking a message. But no sorting is needed to experience the humor, the pathos, the impressions of this extraordinary entertainment, as realized by the MIT Dramashop, which deserves great credit for its treatment of this complicated play.

It is very difficult, at MIT, to assemble a cast of 15 and have all of them be excellent actors. Joseph Everingham's judicious casting, as usual, takes good advantage of individual performers' strong points, and there is enough excellence in this cast to carry the show successfully. Paul Pangaro '73, one of MIT's best actors, wears Che Guevara's beret and beard as though they were his own. His commanding voice and physical presence carry the role of revolutionary hero, while subtleties — a raised eyebrow, the hint of a sly grin — and the ubiquitous Groucho Marx cigar make him equally believable as the farcical gangster type of Hotel's "Missing Years." Little need be said about Dramashop regular Kathryn Karnes. She long ago proved her ability to shine, as she does here, in four or five different character roles.

Andrew Piecka '72 does well enough as MacRune, though I felt the old man should have been played with more vehemence (also, at least on opening night, Piecka's makeup did not give a convincing impression of old age), and he does very well in the part of Sorel, Che's supposed *compadre* during the Missing Years. Nadir Godrej '73 displays fine comic timing and gestures as Raimundo

Continued on page 7

## Fritz the Cat: comix with an "X"

*Fritz the Cat* is America's first X-rated cartoon. It's distributors are trying to sell it on that angle, but the appeal to shock value should not be allowed to obscure its real qualities. It is an interesting film — technically a superb one — but seriously flawed.

*Fritz* is based upon Robert Crumb's underground comix character. The film is loosely modeled on three strips that appeared in Crumb's 1969 \$2.50 "Fritz" book, but director/writer Ralph Bakshi has added enough material to make the plot clearly his own. Crumb did almost no work on the film and asked that his name not be used; Bakshi says this is because he didn't want to take credit for work he hadn't done, but rumors hint at less cordial sentiments on Crumb's part.

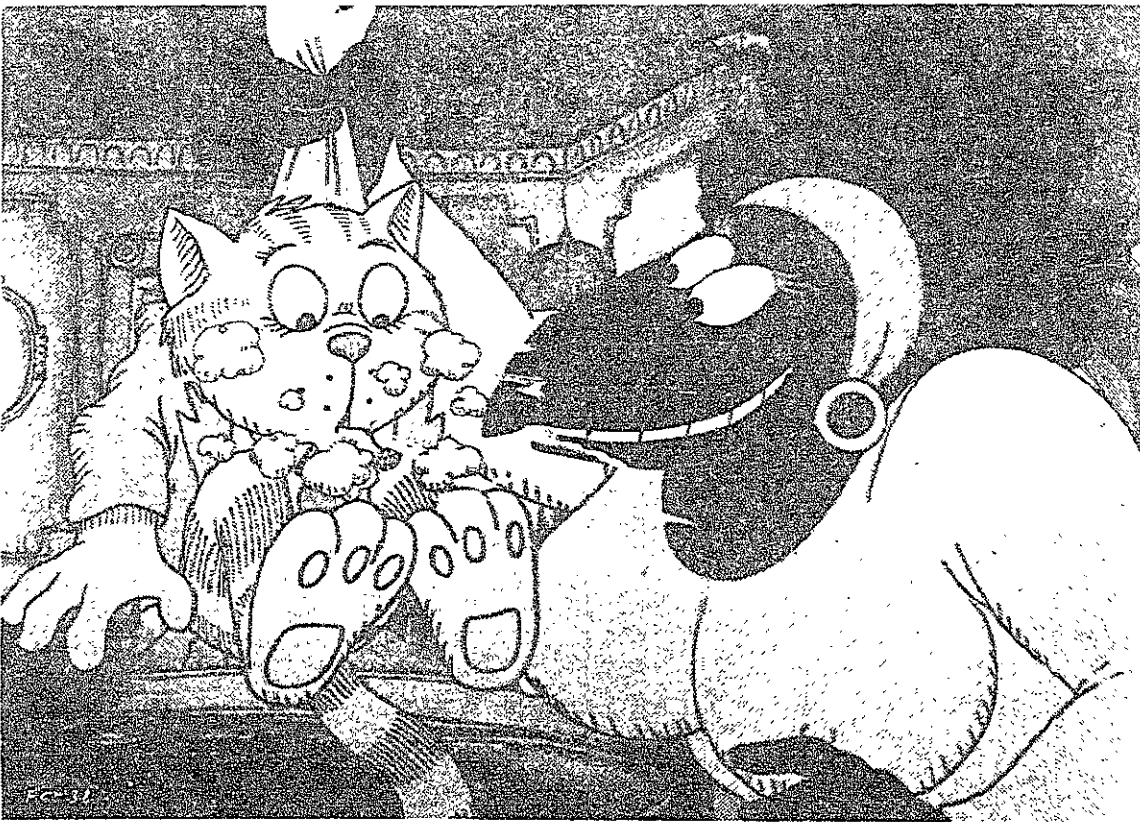
In the original strips, Fritz was the quintessential plastic hippie/phony student radical in feline form. Bakshi's plot is as aimless as his protagonist — all Fritz really wants is to get laid. Beginning at a Washington Square be-in (c. 1968?), we follow Fritz's misadventures as he lures three young innocents to an East Village pot party and commences a gangbang in the bathroom. The noise brings the cops (pigs, naturally) who after the bust pursue Fritz through an Orthodox synagogue. But Fritz escapes and slinks back to his dorm at NYU. When he accidentally burns down the building he decides to hide out in Harlem, where he gets into a melee with a bar full of crows (blacks), balls a black girl named Big Bertha, and incites a race riot which is put down by riot troops and Air Force bombers.

Fritz digs up an old girlfriend and together they split for the coast in her VW. But the girl is a bitch, and Fritz cuts out when they run out of gas in the desert. Next he takes up with a gang of speed freak bikers, and finally a group of sadistic "revolutionaries" who persuade him to help bomb a power plant. But when the dynamite goes off, Fritz is sitting on top of it. The whole thing ends happily though, with Fritz balling four female admirers in his hospital bed.

Director Bakshi, a 32-year-old veteran of "Mighty Mouse" and "Deputy Dog," deserves high praise for his technical achievements in this cartoon. They include expensive full animation which makes the characters seem alive (they even breathe), artful use of photographs and watercolors for backgrounds, a fine sound track which employs several musical talents and uses nonprofessionals to supply realistic voices, and of course that X-rating. Cartoon nudity, at least as seen in *Fritz the Cat*, has a ludicrous quality that goes beyond obscenity.

Incidentally, I felt the X-rating was deserved, but not on the grounds for which the MPAA gave it. *Fritz* is no children's cartoon, but I don't think nudity is a harmful sight for children. But the movie contains one scene of violence I found hard to stomach — the vicious, sadistic beating of Harriet, a biker's

Continued on page 7



# MUSIC

Procol, Alice, and Floyd, from page 5

Then there is Alice Cooper. Whew! It comes down to the music being only a sidelight, a contrapuntal aspect of the theatre involved. Alice Cooper is as strong a vocalist as the situation permits and requires, maintaining a unique style without slipping into other singers' styles (other than the intentional Jim Morrison-Doors imitation in "Desperado" and other numbers). The band is a capable rock 'n' roll group, having polished the cliched essences of hard-driving, ballsy rock to a high sheen. Despite being obnoxiously loud live, they conform perfectly to Alice's demands, both as a vocalist and as an actor. There is really very little difference between the Alice Cooper on record and live, except for sheer volume, as regards the music. But at times it barely matters what they're playing in light of the performance of *Killer*.

All the gimmicks, all the effects make an Alice Cooper concert a dramatic effort that is on a plane above your typical rock gig. Everything from the pseudo-drag that the band wears, through the whips, bubble and smoke generators, stripteasing, eroticism with a boa constrictor heightens the effectiveness of what is to follow. The evening culminates with the ripping off of

a girl doll's clothes, Alice's fondling her crotch, the eventual hacking up of the doll and flinging the pieces to the frenzied audience, and the seizing and hanging of the killer amidst lightning, thunder and all sorts of hell, then the return of Alice dressed in white top hat and tails to throw posters and crumpled dollar bills to the crowd. The message of *Killer* becomes all too frighteningly clear. Alice flaunts all levels of dignity, reality, sexuality, decency; mocking the rabid viewers. As he mouths the words, "You are crazy!" to the audience as they crowd the stage and aisles and commit mutual violations on each other for a mangled poster or picture of George Washington, the personification of the onlookers, the human race as the killer becomes more and more evident. Working through "Is It My Body?" that asks, "Please tell me, who I really am" through "I'm Eighteen" with the chorus of "American Pie" tacked on and into the "Ballad of Dwight Frye" ("See my lonely life unfold"), on and on until Alice sums it all up with "We've Still Got a Long Way to Go." He is hanged and the audience screams its joy and approval. Little do they know that probably the greatest rock act is laughing right back at them, making them all the more culpable just by inciting them. Alice Cooper really is a killer.

After the insanity of Alice Cooper, the low-key music of Pink Floyd seemed almost anti-climactic as they came to the Music Hall last week. Their style has always been one of lengthy, slow exercises in tonal effects and textures. All of

this was well-displayed in their opening number from their upcoming album, "Eclipse," and in what amounted to only three other songs for the rest of the concert, "One of These Days" and "Echoes" from their latest Capitol disc, *Meddle*, and the great "Careful With That Axe, Eugene" from the soundtrack to Antonioni's *Zabriskie Point* and *Ummagumma*.

The Music Hall was set up with speakers on stage and around the hall, and various huge banks of lights encircled the group. The actual act was changed rather extensively since their previous venture into Boston late last fall. Perhaps the success of that tour spoiled Pink Floyd, as last week's concert was barely half the length of the previous one (an hour and a half, contrasted with a nearly three hour set in November). The special effects, taped and played through the multi-channel system, as well as some of the attempts at using the lights in a rather "psychedelic" fashion, weren't all that well-done. The musicianship was as competent as before, but the paring down of the songs played and the addition of "Eclipse" made everything slower and spacier, and much of the music seemed more shifted towards Richard Wright's organ and other keyboards work. Dave Gilmour on guitar, and Roger Waters' bass-playing were excellent, but there was a boredom, a lack of excitement that hung over the evening.

Only "Careful With That Axe" was of the top-notch quality that has been a Floyd trademark, as it was spiced up with explosions, flames, and flashes coinciding with Waters' fantastic scream. Yet the masterful nature of the music that made the November gig so good was just missed, what made the earlier one so totally involving, such an experience wasn't there. Possibly the group has gotten a bit pompous, even a bit commercial, a fact that was reflected in their encore, a slow blues number. As the band was playing, the stage hands came on and began dismantling the equipment. First Wright had his organ disconnected, and he walked off, followed by Waters and Gilmour, having had their guitars unplugged. Mason was left beating on a snare drum, after the rest of his set had been spirited away. Finally, they took away the snare, he walked off, and Pink Floyd had left, putting another encore totally out of reach.

So, after seeing Procol Harum dazzle the crowd with some excellent, solid music; watching Alice Cooper mock and excite the crowd with their modern passion-play; and hearing Pink Floyd's attempt to take their listeners on a sonic voyage (albeit that the live performance was more sleep-inducing than stellar), it's clear that rock still has a lot of untapped

and unexplored reaches that only a few groups have dipped into. With bands like those already mentioned, along with Yes, ELP, King Crimson, the Electric Light Orchestra, Family, and a few others, rock is certainly not dead; in the words of Alice Cooper, it "still has a long way to go."

N. Charles Vitale

## Brian Auger's Second Wind — more of the same

*Second Wind* — Brian Auger's Oblivion Express (RCA)

Here we have six more songs done to exactness according to the Brian Auger formula: find some figure for the bass to hold throughout the number, add the drums and guitar and keyboards to the rhythm, then let the focus of attention be tossed from the vocal to Auger to Jim Mullen (guitar) and back to the vocal again, stir a little and there you have it. Look at the last five Brian Auger albums (including two with the Trinity) and you'll find that the majority of the group-written songs follow this pattern. There may be an extra vocal or a four bar bridge, but the basic ingredients are usually there. The solos and the minor key signatures are very jazzlike, but the simple and never changing rhythms and the vocals are strictly rock. The cliché "jazz-rock" fits nobody better than Auger and he has rarely ventured from the center of the line between the two types of music.

Nevertheless, all of these records are not bad. They provide a little something to think about, while not requiring the extreme attention and patience purer jazz demands. All four players are technically very competent and Auger and Mullen provide interesting solos consistently. The production is always clean and clear. A good vocalist (Alex Ligertwood, who sounds like Steve Winwood) has been added to replace Auger's weak singing. *Second Wind* features slightly longer songs, in which the formula is played with sometimes and everybody has been given more room to stretch out.

Brian Auger seems to be moderately contented and happy in his current niche. He remains, as ever, one of the better keyboard performers, but, probably due to his lack of flash (and lack of American tours), he is still hardly noticed in America. His formula, while fairly precise, leaves a lot of room for variation, which manages to keep Oblivion Express from becoming too bland. If you like any of their music, you'll probably enjoy most of it. *Second Wind* may be more of the same, but there are few groups who can be good so consistently.

Jay Pollack



Alice Cooper

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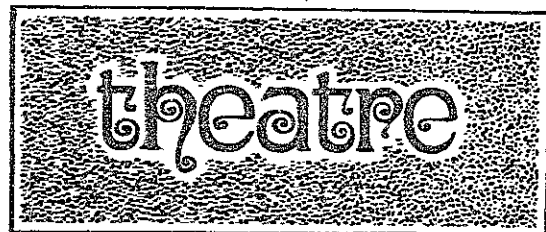
Anybody who has heard the Move on any of their three American releases, will probably think that either Roy Wood, its leader, is a genius or that he's crazy (maybe both). This record, which has been a project of his for some time, will completely confirm either opinion. Wood has been developing the sound on his earlier work and he now has it down. It'll chill you.

The music is ridiculously bottom heavy, carried by a multitude of string basses, cellos, bassoons and bass guitars, almost all played by Wood, occasionally augmented by the left side of Jeff Lynne's piano. This monstrous sound is contrasted with shrill oboes and violins or Lynne's whiney voice. Actually it is a simple progression from the similar, but more electrified arrangements on *Message From The Country*, the Move's last album. But everything has now been classied up. Bev Bevan rarely plays drums, but rather, mostly symphony percussion. The rhythm is carried by the cellos. The lead instrument, instead of the guitar, is often an oboe or a bassy piano (except on the "Classical Gas"-ish piece entitled "First Movement," which features an acoustic guitar).

The total effect, usually matched by the lyrics, is to transport you decades, or even centuries, into the past. The pictures on the cover suggest a mood and the music never fails to match it. You can visit with your old friend, "Mr. Radio," or witness the "Manhattan Rumble (49th St. Massacre)" in all its frightening wickedness. There is even a realistic recreation of the "Battle of Marston Moor (July 2, 1644)" as everyone readies for combat.

Yet, through all of this weirdness, stand a bunch of strong, even catchy, tunes. The "10538 Overture" is very Beatle-like and Lynne often sings like Ray Davies of the Kinks. Wood has combined the musical and lyrical styles of old with the sophisticated production techniques of recent and made it believable. There is unlimited room to develop and he seems to be unstoppable in his musical and technical growth. *The Electric Light Orchestra*, written and produced by Wood and Lynne, is an ambitious undertaking, but it is expertly presented and will illuminate your day with clear brown light.

~~~~~ Jay Pollack ~~~~~



MacRune's Guevara, from page 5

las Vegas Manana, rich boy turned revolutionary.

Larry Supp '71, making his first appearance on stage, acquitted himself very well in multiple roles, including Che's second-in-command, Joaquin. Dramashop newcomers Diana Lum and Cynthia duPont also turned in commendable performances. And Raymond Magliozzi '72 stands out in my mind for his buffoonish portrayal of the cowardly deserter, Coque Lope.

I was disappointed — but only slightly — with Donald D'Amico in the role of Edward Hotel. He has a tendency to sing his speeches, and to stick his hands in his pockets. Also, Spurling's lines seem to me to indicate that Hotel should be a stuffy type; probably middle aged, and D'Amico's flowing long hair seemed improper for the character.

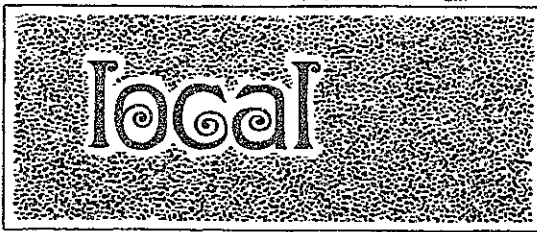
A number of small criticisms can be made about the performance: the actors have varying commands of foreign accents and some drop them occasionally; the guitar music wasn't loud enough during a fiesta scene. But it would be overcritical to emphasize such things; they do not noticeably detract from one's enjoyment of the evening.

Good performances bespeak good direction, and Prof. Everingham also deserves credit for the blocking. It is an achievement in itself to put 15 people on the Little Theatre Stage without them tripping all over each other, and blocking is usually best when the audience doesn't notice it at all, but there were moments during *MacRune's Guevara* when I found blocking the most interesting thing on stage. Some of the frozen poses took on almost cinematic intensity.

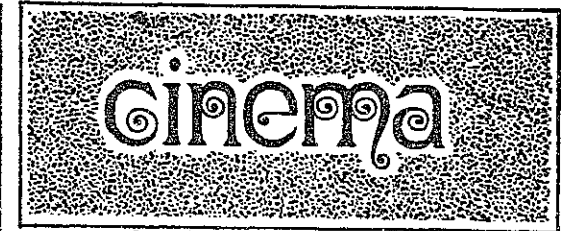
The fine appearance of the show also derives from William Roberts' deceptively simple box set, which when backlit changes from MacRune's ratty garret into a silhouette landscape of the Bolivian jungle. This allows rapid transitions between scenes. Roberts' set is well complemented by John VanderMeer's dramatic lighting plan, and if the lighting crew missed any cues, I did not notice them.

Staging *MacRune's Guevara* was something of a gamble for the Dramashop. An unknown play by an unknown author is not a good guarantee of full houses, and ticket sales so far have been very disappointing. The show opened last Thursday to an audience of twenty. But *MacRune's Guevara* is a fine play, well staged, and deserves the patronage of the community.

~~~~~ Bruce S. Schwartz ~~~~~



The Wellesley College Mime Troupe will perform a series of original mimes in the Kresge Little Theatre on Monday, May 15, at 8:00 p.m. The program will also include *Act Without Words II* by Samuel Beckett, and an adaption of T.S. Eliot's *Sweeney Agonistes*. Admission is free for MIT and Wellesley students, \$1 for all others.



Fritz the Cat, from page 5

woman, by the biker, using a chain. I am not sure I'd want my children to see it.

Where *Fritz* goes wrong is in Bakshi's introduction of elements of social comment and drama. Fritz is an amoral phony who follows his penis around like a dowser's wand — but Crumb kept him in equally phony situations and kept the tone light, and let readers revel in his fantastic sexuality. Bakshi's Fritz inhabits a darker world in which the characters are, despite their cartoon-animal appearances, *more human*, and in which suffering and death are felt more or less the way we feel them, not as two-dimensional cartoons do. And this, Bakshi states proudly, was his intent. He was out to prove that animation could rival acted film as a medium of dramatic intensity.

In places, he succeeds. The death of Fritz's crow friend Duke in the race riot is a moment of great pathos. But this successful moment, and others like it, ironically are the scenes that set up the film's ultimate failure. Bakshi sets up situations which arouse the serious emotions — sympathy, revulsion, despair — but fails to resolve them in a pointed manner. Who answers for Duke's death? Who answers for the bombing of Harlem? Or the beating of Harriet? Fritz getting laid at the end is not enough, and the viewer leaves feeling vaguely cheated. Social criticism carries with it the assumption that there must be a better world possible, and in a context which includes suffering characters Fritz's irresponsibility becomes contemptible rather than delightful. In his sexual aimlessness Fritz is rather like the character portrayed by Jack Nicholson in *Five Easy Pieces*, but without the decency to feel guilty. (If Bakshi was trying to make a comment on the emptiness of plastic hip life, the message was already dated by 1969.)

Yet, but for one decision, Bakshi might have salvaged most of the film's thematic integrity. The director says he couldn't decide whether or not to let Fritz die in the power plant explosion. He let Fritz live, and the resulting pointless ending (which the liner notes of the soundtrack album calls "up-beat") is a copout, and represents for Bakshi a glaring regression into his TV-cartoon past. Like the Coyote in the Roadrunner cartoons, Fritz survives a blast that would kill any normal animal. The victim is *Fritz the Cat*.

Nevertheless, Bakshi deserves credit for trying to pioneer a new direction in the animation genre. Good feature-length cartoons are rare anyway, and this one can be enjoyed if viewed with an eye to its merits and forgiven its flawed plot. The movie is, unfortunately, rather short (78 minutes), so you will have to decide whether you want to invest the price of admission. *At the Abbey II*.

~~~~~ Bruce S. Schwartz ~~~~~

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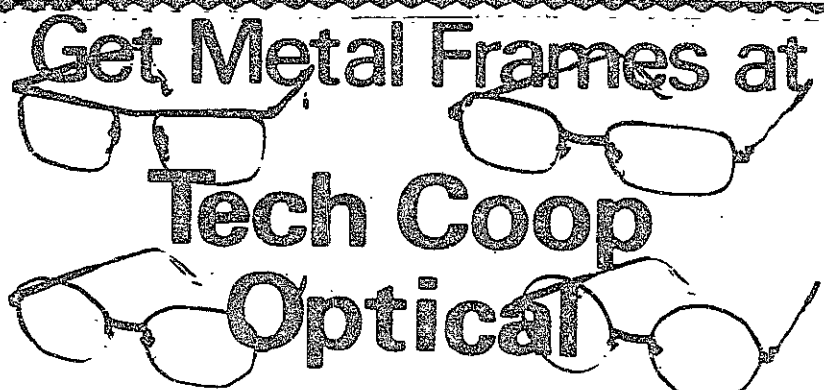
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# SPORTS

## Batsmen beat Bates; Dopfel strikes out 19

By S. Voorhees

Tech's varsity baseballers came on strong in their only game last week to master Bates by an 8-1 tally at the opponent's home field.

Senior righthander Al Dopfel was once again superb on the mound, yielding but one single and an unearned run over the nine innings. Further, he upped his own single-game strikeout record by one as he fanned a total of nineteen Bates batsmen. Only one ball managed to find its way past MIT's infielders, that one being the only hit given up by Dopfel.

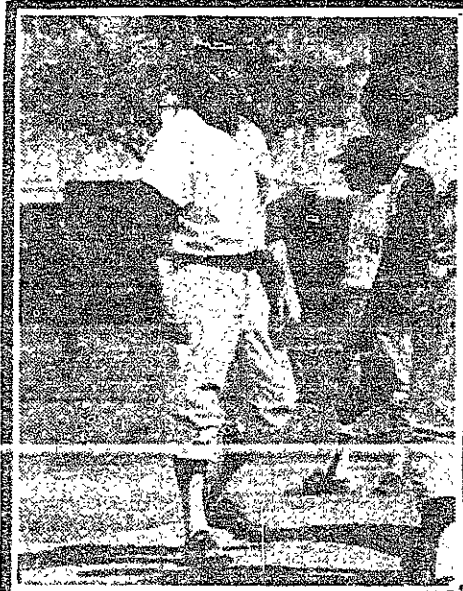
On the Engineers' offensive side of the ledger, the bulk of the fireworks were discharged by Herb Kummer '75 with three hits and Ken Weisshaar '72, Dave Tirrell '74, and Dopfel with two basehits apiece. Also credit the Bates fielding with an assist as their seven errors were used to MIT's advantage in plating seven unearned runs.

MIT dented the plate in each of the first five innings. It was, however, the four-run second which broke things open. Kummer led off with a single, moved around on two sacrifices, both of which were botched by Bates, and scored on a fielder's choice. A baserun by Weisshaar and another fielder's choice plated a second run. Dopfel then delivered a two-out double, his second of the game, knocking in two of his four RBIs and staking Tech to an insurmountable 5-1 lead.

The win raised Tech's season mark to 9-5-2 and gave the

Engineers a four-game winning streak.

| MIT           | AB  | R   | H   |        |
|---------------|-----|-----|-----|--------|
| Weisshaar, 2b | 5   | 0   | 2   |        |
| Tirrell, 3b   | 3   | 3   | 2   |        |
| Dopfel, p     | 4   | 0   | 2   |        |
| Roy, ss       | 4   | 0   | 0   |        |
| Rowland, lf   | 5   | 0   | 0   |        |
| Kummer, 1b    | 4   | 2   | 3   |        |
| Charpie, c    | 4   | 0   | 0   |        |
| Reber, cf     | 4   | 2   | 1   |        |
| Braun, rf     | 3   | 1   | 0   |        |
| Train, ph     | 1   | 0   | 0   |        |
| Leise, rf     | 1   | 0   | 0   |        |
| Bates         | AB  | R   | H   |        |
| Feiler, cf    | 2   | 1   | 0   |        |
| Moriarty, c   | 2   | 0   | 0   |        |
| Kutrubes, c   | 1   | 0   | 0   |        |
| Bayek, rf     | 4   | 0   | 1   |        |
| Janiga, lf    | 4   | 0   | 0   |        |
| Hart, ss      | 4   | 0   | 0   |        |
| Becker, 1b    | 3   | 0   | 0   |        |
| Russo, 3b     | 3   | 0   | 0   |        |
| Smith, 2b     | 2   | 0   | 0   |        |
| Boggis, p     | 0   | 0   | 0   |        |
| Rice, p       | 2   | 0   | 0   |        |
| Wheeler, ph   | 1   | 0   | 0   |        |
| Keyes, p      | 0   | 0   | 0   |        |
| Team          |     | R   | H   | E      |
| MIT           | 141 | 110 | 000 | 8 10 2 |
| Bates         | 100 | 000 | 000 | 1 1 7  |



### Bonnie Beaver Baseball Card

Fran O'Brien - (coach)  
No. 22 - Ht. 5'8" Wt. 150  
Hits right, throws right

After three years of building, The Man's year may have arrived. As fiery coach of the Bonnie Beavers he will long be recalled in 'Tute circles as the man who developed Big Al.

scouting report: good dresser, quick wit, can throw batting practice, likes to finish up with some running, great wife.



MIT's varsity heavies (far boat) beat Wisconsin, Dartmouth on the Charles Saturday. Photo by S. Hollinger

## Heavies win Cochrane Cup

By Brad Biletdeaux

Leading by as much as 3/4 length and by as little as two seats at different points of the race, Tech's heavyweight varsity powered out a 1/2-length victory over Wisconsin and Dartmouth on the Charles Saturday. The win gave MIT the Cochrane Cup for the first time since 1965. The Cup is the only trophy the heavies have won since that time.

First and second frosh eights wearing Tech shirts easily trounced Dartmouth's frosh, but Wisconsin's second varsity four triumphed to break MIT's potential sweep. The Engineer third

varsity four also won over Dartmouth.

The varsity first boat, rowing under sunny skies with a moderate crosswind, turned in the second best time of the day on the Charles, finishing in 6:00.3 as compared to Wisconsin's 6:01.5. Northeastern had scored the best time of the day, 5:58.4; however, they had a prevailing tailwind.

All varsities started off at 41 strokes per minute, but the Techmen were more efficient as they gained an early lead. As the crews settled, MIT understroked at 34 to Dartmouth's 35 and Wisconsin's 38. Tech had a 3/4 lead at 250 meters but watched it dwindle to a mere two seats just after the Harvard Bridge. However stroke Jere Leffler '73 never wavered from his 34 beat, despite Wisconsin's being five strokes higher at 39, and the Tech shell surged to another seven-seat lead.

At 1750 m. Wisconsin again upped their stroke to 39 and sent Dartmouth fading back about three lengths, while moving up on the Tech lead. MIT responded by going up to 38 for the final sprint, keeping the Badger crew 1/2-length to the rear at the finish line.

The frosh race was a contest between Dartmouth and MIT's

second frosh. The Tech first boat was out of the fray, but well ahead of the other two eights. By the 500 m. mark, the first frosh had 1 1/4 lengths on Dartmouth and were steadily moving away. The second boat came off a slow start in third place and pulled even with the Green just after Harvard Bridge, and then went by.

The first frosh boat was shaken up this past week with the replacement of two men after a poor showing against Harvard and Princeton, and seems to have improved. Their time was not impressive as they had the worst weather conditions of the day on the Charles.

The JV fours race was highlighted by cox Jim Clark's whistle at 1750 m. which signaled the start of their sprint. They came from 1/2 length down to nip Dartmouth at the wire by .5 sec. Wisconsin, however, was a length in front.

Varsity: 1) MIT (bow-Clift, 2-Miller, 3-Ordway, 4-Chisholm, 5-Aden, 6-Davies, 7-Kernohan, stroke-Leffler, cox-Burns) 6:00.3, 2) Wisconsin 6:01.5, 3) Dartmouth 6:12

Freshmen: 1) MIT (bow-Ananian, 2-Bufford, 3-Higgins, 4-Benton, 5-Lofgren, 6-Hoops, 7-Dahl, stroke-Gorman, cox-Bick) 6:22.5, 2) MIT 2nd Fr 6:41, 3) Dartmouth 6:51

2nd Varsity Fours: 1) Wisconsin 7:08.2, 2) MIT 7:11, 3) Dartmouth 7:11.5

3rd Varsity Fours: 1) MIT 7:12, 2) Dartmouth 7:20

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Tuesday, May 9, 1972

# MIT REACTS TO ESCALATION

By Lee Giguere

Almost one hundred people declared in Kresge yesterday their determination to work to end US involvement in Southeast Asia.

At a noontime meeting attended by several times that number, faculty, staff and students spoke out against the war, many condemning outright President Nixon and his strategy to "win" in Vietnam. The assembly called for the establishment of a national anti-war center at MIT and for an open meeting at MIT to discuss anti-war actions.

The Tuesday meeting was led by Professor of Electrical Engineering Edward Fredkin, who along with some of his colleagues from project MAC had signed the leaflet calling for the meeting. Fredkin opened the meeting with his reaction to President Nixon's Monday night speech: "It made me sick." Admitting that he had never been "involved in any serious way" to opposition to the war, Fredkin exclaimed: "I'm fed up with this plan, with his [Nixon's] series of plans."

He proposed that people at MIT attempt to organize a nationwide coalition in opposition to the war. Calling for a national strike, Fredkin repeatedly emphasized the need to contact leaders in business and industry. He also suggested that those in opposition to the war concentrate on organizing their opposition rather than discussing specific targets such as ROTC or CIS.

Professor of Psychology Steve Chorover followed Fredkin's plea with a declaration of his own: "There is no recourse left to those of us who are committed to bringing an end to the

## MIT group to organize national anti-war effort

In the wake of President Nixon's decision to blockade North Vietnam, a number of students, faculty, and staff have grouped together to create a national organization to work for the unconditional end of the war in Southeast Asia.

Called simply "The Committee," it is headed by Professor Edward Fredkin, director of Project MAC. The Committee is not concerned with ideology - the sole common belief of the members is that the war must be ended.

war than to stop doing business as usual." The anti-war movement can and must return to making universities "a focus of militant anti-war actions," he then proposed.

Chorover followed this statement with three specific proposals: 1) that a mass meeting be held to consider a proposal that "MIT join with other universities for a nationwide strike in support of a demand for complete, immediate and total withdrawal of United States forces on, within, over and around Indochina," 2) that people in Kresge join the protesters at the Kennedy Building that afternoon, and 3) that people at MIT set up a strike center and strike machinery.

Further speakers voiced a wide range of opinions, both condemning and supporting a strike, and alternately calling for an emphasis on on-campus actions or on community canvassing. Combatting growing disorder among the speakers, Fredkin emphasized "we don't have to say why we're having a national strike - we're doing it because we're fed up."

## Nixon actions divide nation

By Joe Kashi

President Nixon's announcement Monday evening to increase the stakes of the Vietnam war has precipitated intense controversy within the United States and a mood of impending crisis throughout the world.

A motion to impeach the President for "high crimes and misdemeanors" has been introduced in Congress by Rep. William Ryan (D-NY). Under parliamentary procedure, the motion has the highest precedence. While a bill of particulars has not yet reached the House Judiciary Committee, it is possible that debate on impeachment and the escalation will begin Wednesday.

Republican leaders rushed to back the President. Senate Minority Leader Hugh Scott (R-Pa) said early Tuesday morning that "I don't look for any serious confrontation... We should have done this six years

ago. This is not a widening of the war... it can help us immediately."

Meanwhile, the Senate Democratic Caucus voted 29-14 to express intense disapproval of the President's decision to mine the North Vietnamese coast and impose a naval blockade of all shipping in and out of North Vietnam. The Caucus also voted to press a funds cutoff for all operations in Vietnam within four months after an agreement is reached on the return of US war prisoners.

The stock market dove 16 points Tuesday morning in an emotional reaction to the latest escalation. One thousand stocks lost value, while about 50 gold and precious metal stocks gained.

The Soviet leadership has not reacted publicly, but TASS has carried reports labelling the US action a grave threat to world peace, a breach of international

law, and an "overt act of aggression."

The People's Republic of China has claimed that American warplanes "repeatedly attacked two Chinese merchant ships near North Vietnam," injuring many sailors.

Though a sense of impending crisis gripped large segments of the nation, the White House announced that a large majority of the telegrams it has received were favorable to Nixon's decisions. *The Tech* was unable to confirm this report with the Western Union Public Opinion Center, which processed the flood of messages.

*(Editor's note: Following are highlights from President Nixon's Monday evening speech announcing the blockade of North Vietnam.)*

Calling the recent North Vietnamese offensive a threat to world peace, President Nixon announced that the US must take "decisive military action" to halt the drive in the South. Otherwise, he said, there will be severe danger to US troops in the South, a potential bloodbath among Saigon loyalists, and new encouragement to communist movements throughout the world to launch further guerilla actions against US allies.

Consequently, the US Navy has been instructed to mine the North Vietnamese coast with aerial mines which will activate at 6am Thursday (EDT), severely hampering the flow of all types of supplies into the North. The Navy has also been instructed to operate within North Vietnamese territorial waters to halt the flow of all supplies.

Air strikes will continue against "military targets" in the North and all rail and truck routes from China will be interdicted to the maximum extent possible.

Though the President issued a strong indirect challenge to the Soviet Union and the People's Republic of China, he verbally denied any desire for a confrontation, saying that these nations must understand that the US must stand by its ally and defend its "vital interests."

The President stated that the current military actions will last until Hanoi agrees to release all American POW's and agrees to an internationally supervised cease fire.

## MIT Community Meeting [students, staff, faculty], noon today in Kresge

MIT's Announcement:

MIT Tuesday evening released the following statement through the MIT News Office:

Faculty, students, staff and employees concerned about the escalation of the Indo China War are calling an open meeting in Kresge Auditorium for 12 noon to 2 pm today (Wednesday, May 10) to which members of the MIT Community are invited.

President Wiesner has asked that Institute supervisors be flexible in work arrangements so that those who wish to attend this meeting may do so.

Presently the group is concentrating on tactics. The coordination of activities has been divided into three subgroups: finances, a nationwide communications network, and political action.

Already the group has raised more than \$300, most of it from students. The goal is \$5,000, with the hope that matching donations can be obtained.

The nationwide communication network now being set up would link universities, communities, and businesses. The peace

effort is attempting to tap for the first time such resources as the prestige and contacts of professors, liaisons with the Washington Administration, and the physical resources of the university itself. The ultimate goal, suggested by Psychology Professor Stephan Chorover, would be to use this communication network to co-ordinate a massive nationwide strike.

Plans for possible political action include registering voters, lobbying in Washington, and setting up tables in the community

to encourage local residents to mail letters and telegrams to Washington. Another possible goal would be organizing chain calls to reach the government by telephone.

The Committee is headquartered in the East Lounge of the Student Center, and needs the financial and participatory support of people determined to end the war. They will have a phone installed sometime today, but the number was not available at press time.

building, with several arrests yesterday.

Tuesday, two students were shot in demonstrations at the University of New Mexico. One is in critical condition.

Arrests, protests, demonstrations, and civil disobedience have been taking place at college campuses and cities throughout the country: the Universities of Wisconsin, Southern Florida,



MBTA police work to clear debris after protestors vandalized railroad tracks. Photos by Dave Fenenbaum

goods. 3. Continuation of political activities such as campaigning, lobbying, letter writing, and telephoning. 4. Militant actions, including sit-ins, picket lines, and possible building occupations.

A strike steering committee was formed, to implement any necessary machinery and tactics. The group, composed of students, faculty, and members of the Employees Caucus, met Wednesday night in the Student Center. The 50 representatives passed a resolution calling upon "all members of the community to work for an immediate, total, and unconditional withdrawal

(Please turn to page 7)

A Faculty Meeting will be held at 3:15 pm today in Room 10-250, not in Kresge Auditorium as previously announced.

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May 12  
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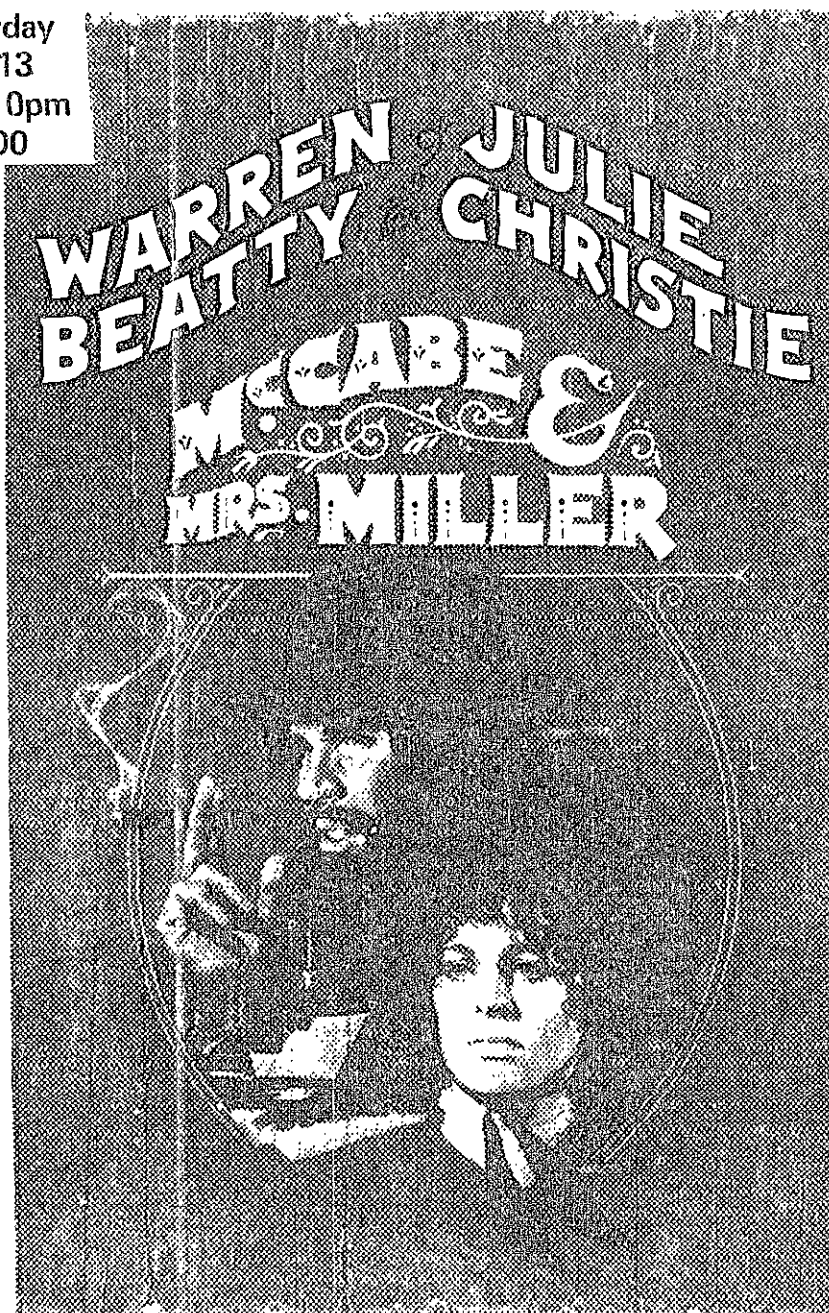
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# Faculty meeting called for tomorrow

## Kresge meeting calls for anti-war actions

A call for a nationwide general strike and antiwar efforts came out of a meeting which drew approximately 1200 persons to Kresge Auditorium yesterday in response to President Nixon's most recent escalation of the war in Indochina.

The mass-meeting was an outgrowth of a smaller gathering held Tuesday, at which time it was decided that a nationwide organization to coordinate antiwar efforts would be formed at MIT.

The new organization, dubbed simply "The Committee", is headed by Project MAC Director Edward Fredkin, who along with Professor of Psychology Stephan Chorover and Ms. Missy Hannah '74, chaired Wednesday's meeting.

Early in the meeting yesterday, on recommendation from a group which assembled Tuesday night, a motion for a strike at MIT was brought up and discussed briefly. Later in the meeting, a proposal calling for such a strike was passed nearly unanimously by the crowd of students, faculty, and MIT employees. A steering committee was asked for to set the strike machinery in motion.

Throughout the long discussion centering on strike activities and objectives, a number of alternatives were presented for the consideration of the meeting. It was decided that several options be made available for participants. Among these were endorsement and support of a national general strike against the war which might include the shutdown of the Institute, an economic boycott of all but necessary consumer goods, continuation of political activities such as campaigning, lobbying, letter writing and telegraphing, and militant actions including sit-ins, picket lines and possible occupation of buildings.

Also at the meeting, an Employees Caucus was formed, which later volunteered to participate on the Strike Steering Committee.

Meeting in the West Lounge of the Student Center last night, about 50 people constituting the Strike Steering Committee adopted unanimously the following resolution:

The MIT Strike Steering Committee calls upon all members of the community to work for immediate,

total and unconditional withdrawal from Indochina. Among the activities already under way are:

1. Picketing and other direct action.
2. Supporting specific actions initiated by other groups.
3. Work to change the nature of work done at MIT from war-supporting to peaceful without allowing this to be done at the expense of MIT employees.
4. Economic boycott of non-essential goods.
5. Support those involved in expanding these activities to a nationwide scale.
6. Discontinuing our everyday business to work in this manner.

The meeting was attended primarily by undergraduates, with several employees, faculty and at least one non-MIT affiliated person present. There was no concern with formal membership, beyond ascertaining that all segments of the MIT Community were represented.

After adopting the resolution, the group talked about the role which they might play in antiwar activities. Many suggestions for specific actions which the group might endorse were heard. After discussing several of these, it was agreed that the group organize a noon rally on Friday, and set up a picket and leafletting line in front of 77 Mass Ave this morning, as well as work to inform the community of all the on-going activities in which they might participate.

A special meeting of the MIT Faculty has been called for tomorrow at 3:15 pm in Kresge Auditorium.

The meeting is in response to an appeal by a group of faculty "to convene a special meeting of the Faculty in the immediate future to consider requests with regard to the relation of the MIT community to the current national and international situation."

Three "sense of the meeting" resolutions are up for consideration tomorrow, one endorsing the "strike action" voted on by 1200 members of the community in Kresge yesterday, and two dealing with the release of students and employees from their obligations so that they can engage in anti-war activities.

A caucus of faculty will be held at noon Thursday, May 11 in the West Lounge or the Sala of the Student Center to discuss resolutions and motions relevant to the Indochina crisis to be presented at a Faculty meeting on Friday, May 12. All faculty are urged to attend.

During the Kresge meeting, about twenty faculty members caucused to discuss plans for a faculty meeting. When Faculty Chairman Hartley Rogers explained that he could not call a meeting before Monday (the delay, he felt, is required in order to give adequate notice to all faculty members), the group decided to approach President Jerome Wiesner.

Meeting in the president's reception area, the faculty members voiced their concern that the voices of those in Kresge be heard. Wiesner appeared sympathetic. At one point, he stated he would like to see "positive faculty action" of some sort. However, he, like Rogers was concerned about adequate notice. Wiesner differed from Rogers on the timing of the meeting - he agreed with Sue Jhirad of Humanities that the meeting should be before the weekend.

A "precipitous meeting," Wiesner stated, would only stir up resentment among the faculty. He did not want to see a repeat of what happened three weeks ago, he said.

Consideration then turned to the possibility of two meetings, one before and one after the weekend. The first which would necessarily be called on less than adequate notice, it was decided, would consider only "sense of the meeting" motions, while the second meeting could, to affirm "sense of the meeting" motions passed earlier.

The following is the resolution which will be considered at the meeting:

In view of the national emergency created by the unilateral actions of President Nixon, we believe that it is necessary for all Americans to take appropriate actions to resolve this emergency. In order for members of the MIT community to participate effectively in these actions,

we believe that the MIT community must make arrangements that will release as many members of the community as possible from regular commitments and obligations.

Resolved that the sense of the meeting is:

I. The faculty endorse the strike action voted unanimously by 1,200 members of the MIT community on Wednesday, May 10, 1972.

II. That all students who wish to be excused from all further scheduled academic obligations, as of Thursday, May 11 (including classes, quizzes, papers and final examinations); That those students be given the option of receiving either (1) a pass-fail grade, or (2) a letter grade, either grade to be based on work thus far completed: That the teaching faculty make arrangements to provide students who wish to complete their regularly scheduled academic obligations with comparable instruction in ways that are mutually agreeable to the students and teachers concerned.

III. The Faculty recommends that: Each department, office, shop and laboratory work out arrangements to implement the use of relief time to permit employees to participate in actions they believe appropriate to the national emergency; No penalties be imposed on employees for participating in peace actions.

Eugene Bell  
Murray Eden  
Edward Fredkin

## Anti-war activities stepped up

A tentative schedule of antiwar activities planned for the area in the near future is as follows:

### Thursday, May 11

- 1) The People's Coalition for Peace and Justice plans to return to the JFK Building in Boston for more civil disobedience. People are meeting at the Boston Common at 6:30am.
- 2) There will be a picket and leafletting at the Charlestown Navy Yard starting at 8am. The purpose is to involve sailors and civilian employees in protesting the war. Take the subway to City Square.
- 3) The Newton Elliot Street Church will start ringing their bells at 7:30am, the time of the activation of the mines in North Vietnam harbors.

- 4) Picketing in front of 77 Mass. Ave. starting at 8:30am.
- 5) A direct line to the White House will be open at 9am today in the lobby of Building 7.
- 6) A faculty emergency caucus will be held at noon in the Student Center's West Lounge to prepare for Friday's faculty meeting.
- 7) The employee caucus will be meeting at noon on the Second floor of the Student Center.
- 8) A "pep rally" will be held around noon in front of the Student Center with music and loud speakers.
- 9) There will be a meeting of the Biology Department at 1pm in a room to be announced on the board outside 16-410 to discuss actions.
- 10) There will be a meeting of the Militancy Subcommittee at

7pm in Lobdell to plan a rally to sit-in at Draper Labs on Friday with possible building occupation.

11) Steering Committee at 9pm in the West Lounge of the Student Center.

### Friday, May 12

- 1) At Newton College of the Sacred Heart, there will be a 24-hour vigil starting at 12:01am in the chapel to protest the war.
- 2) There will be another demonstration at the Charlestown Navy Yard starting from the Common at 12noon, sponsored by PCPJ.
- 3) A rally at 12noon on the Student Center steps.
- 4) General faculty meeting called by petition to President Wiesner at 3:15pm.

### Continuing activities

- 1) Continuous picketing at the JFK Building.

- 2) Daily death rate announcements at Copley Square and at the Sheraton Fontinel.
- 3) Telegram booths are set up in the lobby of Building 10.
- 4) Boycott of non-essential goods.
- 5) Political campaigning for McGovern. Call Dave Sullivan at d10718.
- 6) Petitions to Congress asking an end to the war. These will appear in the Congressional Record.
- 7) Dorm line chain call campaign to publicize actions.
- 8) Canvas the living groups to participate in a strike call.
- 9) Information centers in the West Lounge of the Student Center, Lobby of Building 10 and the Sloan Building. The Student Center Information Center phone number is X1434.

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