Pollution economics viewed

By Tom Finger

Dow Chemical Company executive director for MIT Place, retired at MIT. His place in the community and outside media, MIT has established a new Institute Information Service (III).

The office will consolidate under one administration public relations, campus information, and publications. Vice-President Constantine Simonides expects that the move will improve service and lower costs.

Previously the director for public relations was charged with supervising the two departments along with his own office. Gradually mounting pressures to deal with the outside press forced neglect of the internal services.

Pressured

One objective of the shift is to increase the amount of information available to students and faculty. The administration has been pressed over the past few years to be more open with the community.

A possible vehicle for achieving this objective, explained Robert Byers, current acting III director, would be an official publication weekly news paper. Besides replacing the familiar “gray envelopes” by transmitting such items via intercom, a newsletter on faculty and retirement notices, the gazette could focus on various issues. An example of the type of news that could be handled, though unlikely to be the subject ofByers’ assurance was an example: the unmistakable odor of manure from the area of the MIT Press Office. The noise and smell, and is particularly noticeable on Monday morning, is emitted from the earth. The odor is a sign of the area’s transition to a more open community.

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Another problem to be tackled involves reaching the student body with news about campus information. A new “gray envelopes” were replaced by electronic mail. This is an example of the type of news that could be handled, though an example of the type of news that could be handled, though unlikely to be the subject of Byers’ assurance was an example: the unmistakable odor of manure from the area. The noise and smell, and is particularly noticeable on Monday morning, is emitted from the earth. The odor is a sign of the area’s transition to a more open community.

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For the past several weeks, people frequenting the area around Briggs Field have noticed a rather disagreeable phenomenon: the unmistakable odor of manure from the area. The noise and smell, and is particularly noticeable on Monday morning, is emitted from the earth. The odor is a sign of the area’s transition to a more open community.

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Automaton plays with blocks

By Bob Lefkowitz

A year or two of high-level research at Project MAC has culminated in the development of a robot that matches the abilities of a two-year-old child to play with blocks.

At a Tuesday afternoon seminar, Professor Patrick Winston described recent Artificial Intelligence (AI) efforts to tackle fundamental problems as pattern recognition and communication in English.

He explained that AI research is moving out of an "era of exhibition" that involved specific programs to "show off" the aptitude of computers. Having convinced people that computers are capable of handling complicated problems, researchers have been able to approach tasks requiring much more versatility from the computer.

"Playing with blocks" marks a sample of the research done in the important area of pattern recognition. Such abilities, though well-developed in very young children, are difficult to dissect and feed into a computer.

The Project MAC robot is equipped with an "eye," an arm, and two "fingers." A structure is constructed from several blocks, the robot does so by being restricted by memory to half a dozen or less. Given a supply of spare blocks, the computer will reconstruct the mirror-image of the structure, or take the structure apart block by block.

Complex sequence

There are several steps, but in reality a complex sequence of steps. The first is to draw the structure. The robot does so with its "eye," and constructs a line drawing, lines appearing wherever there are any significant changes in the amount of reflected light.

This line drawing is then processed by the "bookkeeper." The subroutine accounts for the lines and "complaints" when unwanted ones appear, or needed ones are missing. This is checked by the verifier, and finally an accurate two-dimensional line drawing is obtained.

Then the body finder is called, to pick out which of the two-dimensional figures are edges of members of the same blocks. And to complete the first phase, the Z-determiner sets up coordinates for all the bodies.

Final steps

This completes the first phase, because until now, no action has been taken to either take apart or rebuild a similar structure. The approach the robot takes to building a similar structure is to analyze how it would take apart the existing one, and then reverse the process. The final steps are much easier than the first few, and simply consist in deciding which blocks to move first, and then doing so.

The robot so far deals only with blocks that are rectangular parallelopipeds. However, a week or so of study should introduce triangular prisms and other shapes.

Professor Patrick Winston details Project MAC's pattern-recognition program. Photo by Dave Yogel

A team of researchers at the Massachusetts Institute of Technology is working on a project to eliminate architectural barriers to the handicapped from the MIT campus. The first part of this project is a survey of handicapped members of the MIT community. If you have any kind of physical handicap, please call APO at x3788 or Dorm Line 9655.

* Alpha Phi Omega, National Service Fraternity, is working on a project to eliminate architectural barriers to the handicapped from the MIT campus. The first part of this project is a survey of handicapped members of the MIT community. If you have any kind of physical handicap, please call APO at x3788 or Dorm Line 9655.

* The Work of Wilhelm Reich is to be the topic of a talk by Myron Shafar, Assistant Area Director, Boston State Hospital, Tuesday evening, February 23rd at 7:30 in the McCormick Brown Room. All fascists, believers, atheists, pro-letarians, agnostics, etc. of all religions are welcome. Please come and help discuss student attitudes. Refreshments will be provided.

* The first business meeting this year of the MIT 220 will be a rally for the NAACP, to be held during the usual meeting. The meeting will be held in the Student Center from 7:30 to 8:30 pm. All students are invited and encouraged to attend.

* The Vincentians, C.M., together with the American Justice Foundation, is sponsoring a discussion of the坐下 in the Main Corridor Project. Anyone who has material which might be included should get in touch with Joanne Miller in the News Office, Room 1-015, x2101.

* Harvard University Professor C.C. Lambert-Karlovsky will give a lecture on the recent discovery of a 5000 year old site in southern Iran. This lecture is sponsored by the Iranian Student Association of MIT at 7:30 pm, Thursday, February 25, in the Student Center mezzanine lounge.

* An exhibition of photographs and slides of UAE is being planned as part of the Main Corridor Project. A symposium on a topic might be included should get in touch with Joanne Miller in the News Office, Room 1-015, x2101.

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A restructured information service and an official administration weekly were both some-what predictable developments from events over the last few years. Fall classes, and the clearly recognized need to reach beyond the faculty and the outside press more effectively prompted the search for new means of distributing information. Many universities across the country have experimented, more or less successfully, with an administration- published regular newsletter. We see good reasons for welcoming both innovations. We expect the faculty as well as we are of shifting through the ever-deepening pile of gray envelopes bearing news of appointments in some far-off corner of the campus. A new format for presenting such information may well increase the community's receptiveness.

Dispelling the fears of an official propaganda organ, the student papers out of business, though, is the responsibility of MIT's students and administrators. As long as the campus remains the spring house of an independent paper like The Tech always watching and evaluating the bureaucracy, student papers will fill an important place at the Institute.

We consider the possibility that the MIT student commu- nity to be accrued from the improvement of intra-group rela-
tionships. The most significant aspect of the period is that students were freed from the pressures of the academic work, which at MIT can often reach the point of strain-
ing both the intellectual and emotional capacities of its stu-
dents. Instead of being forced to consider (unconsciously, at least) spending time with friends as a waste of time, students were left with time to use for just that purpose.

In the future, if MIT is to offer any real chances for its students to learn with people and themselves, this Janu-
ary period must not be neglec-
ted, much less dismembered. It is available for a period for self-reflection, an im-
portant process for students who are really just beginning to devel-
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IAP evaluation

By Lee Giguere

The Tech

"The general environment at MIT is too narrow: it does not adequately encourage or sustain humanistic learning in the fullest sense of the term. " --Commis-
sion on MIT Education.

As the faculty begins its eval-
uation of the IndependentActivity-
Report, we find it an interesting-
tant point about the January period. Let us examine what they consider: IAP provides an excellent and irreplaceable chance for "encouraging the intellectual and humane learning" at MIT. It is in this context that we read of the fewest organized activities, yet it is probably in this area that students reap the greatest gains from IAP.

During December The Tech printed a column describing the problems undergraduates see with MIT's educational policies. Since then, the editor has talked with students, faculty, and administrators about possibilities for improvement. For his analy-
sis of the problems and sugges-
tions for reform, read "Edu-
"nation at MIT" in Friday's The Tech. 

The gains from IAP, "Human learning," the Commis-
sion seems to be saying, in-
volves more than an academic discipline, more than a broad group of disciplines. It must mean that students are learning about themselves, a learning experience -- by living with peo-
ple.

An informal, and admittedly incomplete survey of MIT's living groups showed that more living groups planned any special orga-
nization. In fact, there seemed to be fewer social functions than during a term with the absence of many living group members. However, almost every living group contacted re-
ported that there was an increase in intragroup activities. Questions revealed that many stu-
dents, freed from the usual bur-
"nies, found a new medium by broadening their social circle, able to spend more time with friends and to do so on largely

"Apply to the Tech

Lettre's to The Tech

Thursday

To the editor:

I am writing this article the day after Thursday, "Get your stuff to stop for-
closure." I do not think the article was written with the thought of either what happened at the Finboard meeting last Wed-
nesday or the problems the Thursday-
ly currently faces.

Item 1: Thursday is an MIT campus newspaper; a very funny campus newspaper. We are not defunct; we are not dead and we are not dying. We are a going concern, and the only question that should currently face the MIT community is where direc-
tions the take, not whether we'll be around long enough to take any direction at all. Thu-
"nadays, and at it, it is not very clear.

Item 2: Thursday has an editor -- yes, Mr. Giguere, we have an author: his name is Daniel Dern. He was present Thursday and did speak for Thursday. Larry Eisenberg was also at the meeting, and was a very impor-
tant voice for our paper, but Dern, as a "Hum" and having re-
ponsibility for three fac-
"nals of production, #1 devoted report-
ing that every day go to increase his pre-
"nence and position.

Item 3: The paragraph about Thursday becoming more of a literary medium was incorrectly attributed to Eisenberg; it was in fact Dern's description of a direction Thursday might take, and this should have been indicated. It is Dern's inaccuracy, or Eisen-
"berg so commanded, that obser-

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Letters to The Tech

Thursday editor's reply --

1) Finboard has decided that continued underwriting of the Tech by the MIT administrators would depend solely on financial considerations. The The Tech, as the official voice of Kavazanjian's memo, which The Finboard's last meeting and did not make reference to. Finboard meeting last Wed-
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Wednesday, February 23, 1971 THETECH -

Published Weekly at The Massachusetts Institute of Technology, Cambridge, Massachusetts by the students of the Institute.
By Rick Eskin

How many of you readers out there limit yourselves to vicari-
ous enjoyment of what Boston has to offer in entertainment? Are your views of the Hub's musical events, for
instance, always obscured be-
cause the results must first be
digested by the eyes, ears, and
mind of your favorite BARD or
The Tech reviewer before reach-
ing you? Or possibly you are a
consistent reader of The New
York Times or the Saturday
Review, forming your opinions solely from perusing those more
literary members of the media.
In any case, there is a good chance that you figure
yourself as a self-appointed
judge of the action by per-
suing the BSO concerts, the only married one, having
stolen one of Catherine's boy-
friends for her husband, Anna. Julie Harris, is the youngest,
having recently suffered a break-
down after a sexual episode with
one of her pupils. Anna and Catherine live together, as they
keep a rapport which is so close
more believable as sisters, from Anna's
inability to understand the now generation? — there is

The fine art of listening

By John Kavazanjian

In creating a play, a writer can
at times be too good. In the
case of "And Miss Reardon Drinks a Little," which opened last week at the Wilbur Theatre, the perspective and sen-
tive character portrayals are almost ob-
scured by the brilliant humor of the
play. The whole meaning of the play is easy to miss not only
through the humor but also
through the fact that the point of
the play does not become clear until the very end.

The focus of the play is on
the three Reardon sisters, Cath-
try, played faultlessly by Estelle Parsons, is the middle
sister and like the other two, a
shy, self-respecting woman; Ceil,
played by Nancy Marchand, is the oldest sister, the only married one, having
stolen one of Catherine's boy-
friends for her husband, Anna.
Julie Harris, is the youngest,
having recently suffered a break-
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Word movies

...and more groovy discs

By Lee Gisegere

Word Movie, by John Hartford. (Doubleday, 143 pages, $2.95).

Written in the tradition of the drifter, John Hartford's Word Movies is largely a collection of his song lyrics, and the lyrics, while good, in many cases are not best left to singers, and not to printers. Included in the book are things like "Gentle On My Mind" (originally by Glen Campbell) which brought Hartford his first large measure of success. Here he paints his love for a woman that he is free of, tying his love up intimately with his freedom. This catches a recurring theme in the lyrics of the drifter, the wistful wanderer.

Hartford writes with a country flavor. His music is usually classified "Country and Western," but Hartford most strongly in his choice of images. His emphasis of the myth of the Outer West is similar to the song of the middle-American. Hartford's words themselves are not a feeling of deep unhappiness over things like "the dirty old air that hangs over our town."

Hartford can also write in a vein that is almost childish, for example, "The Good Old Electric Watering Can." (1943) in which he paints for the return of his old machine be- cause he says it "looks more like a television set."

In Word Movies Hartford conveys a bittersweet view of life and love, and yes, even death. He wants to be alive and continue, "a gentle breeze of truth" he feels about life.

Wordmovies (Continued from page 5)

Notable

Containing the
countryish style used by Poco is
of course, back to the beginning
miss his deep, sorrowful voice when I read these
lyrics, and can't avoid trying to
lyrics do seem to lose something
word, because it's not the sort of
song that you listen to at all. Stir
when you're out walking.

FANNY

FANNY — (Reprise)

A competent but unexciting
debut album for this new full group
of "oldies," but they could come into
the commercial category — pleasant, but
nothing particularly special. Melodies and arrangements by
sisters June and Jean Millington are generally unaugmented. The
vocals may be a little too smooth for some
of the group. All four tracks have an
attractive but not excellent but is the
effect that of Linee Gore, four-tracked. Overall
puts me in mind of the early
Beatles. Most unfortunate is the
Ray Harris song "Badger," inviting
the listeners to look up to the cut on the
"Cream "Goodbye" album. June Millington comes off the best, on one note where Clapton played

\[Continued from page 5\]

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SYMBOLIC THEORY OF THE ORIGIN OF HIGHER CELLS

by Prof. Lynn Margulis, Boston University

EXPERIMENTS ON THE ORIGIN OF LIFE

by Profs. Caroll, Correll

Soybeans are curious about the topics above are invited to use an experimental system containing these interactive lectures, which were recorded specifically for individual listening. These lectures are unique in that they include a great many recorded answers to interesting questions. The answers were worked out in advance, and can be quickly and conveniently accessed.

If you would like to try the system, please call 884-3000, ext. 2800, or write a short note to Stewart Watson, Polar Bear Pub., Main St., Cambridge (near MIT), mentioning when you might be free and how you can be reached.
New Institute office pools media services

(Continued from page 1)

useful background material for all three undergraduate papers.

News office

The newly created news office will serve the pressing need to deal with the outside media. At MIT's role in both government and civilian research has swelled during the past decade, so has the job of disseminating information to and coordinating coverage by the local and national press. As Byers, himself a veteran of service on both metropolitan dailies and the wire services, noted, the recent instrumental MIT role in correcting the malfunction that threatened the moon landing cost the PR director two complete days. Newspapers across the country, magazines, Walter Cronkite—all wanted interviews and information on the Draper Labs engineers. As news office director, Byers will be free to deal with such future demands while other administrators handle such internal matters as the annual course catalogue and the weekly information publication.

KENT SIA

The campus score: 4 students dead, 11 wounded. Now Pulitzer Prize winner James Michener reconstructs, hour by hour, the events that led to the bloody climax. He answers such questions as: Were outside agitators involved in the riot? Was it necessary to call in the Guard? Here's what truly happened—why. Including portraits of key people who have remained obscure—until now. Condensed from Michener's forthcoming book. One of 41 articles & features in the March issue.

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February 27

POT LUCK COFFEEHOUSE

This Saturday, Feb. 27, 1971, the Pot Luck Coffeehouse will sponsor a free dance.

an experience worth trying
Skiers take sixth in division II title meet

By Lew Jester

The Division II intercollegiate Skiing Association (EISA) qualifying ski meet, featuring the Division II championship next week (the top five finishers in each event qualify). Freshman John Nableton was outstanding as he placed seventh in divided in the first relay. He also had good runs but finished further back. The team was fourth overall.

MIT was fifth in the 15 kilometer cross-country race, with freshman Scott Wajpey placing ninth in a field of forty-nine. Returning from a shoulder injury in the last match, John Good turned in a fine job of developing the Nordic team, including two members with no previous experience.

The alpine team finished tied for third in a well-faired slalom. Nableton was sixth, Schuster was seventh, and Flanagan was nineteenth in the first relay. The team score at 268 and 261 respectively in the title game. Fortunately the Tech rifle fired the usual good showing against Dartmouth. The victories also ensured MIT's finish at 263. Whiting led the team with 30 points, while Hudson scored 21, 20 and 26 points. Brown led all scorers with 30 points, while Hudson also had a strong showing against Dartmouth.

In the first place finishes taken by Bayer and Gerber, the other gymnasts worthy of mention include Dave Beck, and Bob Barrett ’74 who took second and fourth in floor exercise, Jarvis Middleton who took fourth on the rings, and Neil Davies who took third in vault and fifth on the high bar. Freshman all-around man Larry Bell tied fifth on the high bar in vaulting, and fourth on the parallel bars. With several gymnasts capable of winning or placing in at least five events, the team is looking forward to the New England Championships, to be held at Brunswick State in two weeks.

Good sparks pistol victory

By Larry Krusel

Last Saturday the varsity rifle team capped a highly successful season by clinching one point victory over an extremely tough Coast Guard team. The 137-136 victory avenged the team's only loss of the season and brought their record to 10-1.

The weekend began with a 135-131 victory over Virginia Tech on Friday night. In this match the Tech team was staggered out of the competition by being one point behind Virginia Tech. A week after suffering its first defeat of the season, the MIT varsity pistol team, with a surprising victory of the season by defeat of the Sigma Delta Tau Delta championship, to be held at Brunswick State in two weeks.

DU wins 3rd straight IM basketball crown

By Randy Young

For the third consecutive season, Brown men’s basketball team has won the intramural basketball title – the second consecutive title this year by defeating the Sigma Alpha Mu squad 91-65 on Thursday night in Rockwell Cage. After having lost the Black Student Union team on Sunday, February 14, by a score of 93-65, the MIT squad advanced to the final to meet the SAMmies, who had been the Big Two winners in the title game.

With dominating the league all season, Roy Satterfield and Steve Gass, both ’72, combined the pace by scoring 27 and 26 respectively in the title game. Denver Hussick followed with 14 points, along with Doug ’Kai’ Breeden, Ben ’Jet’ Wilson, and Rick Ekel. They were combined 12, 8 and 4 points.

Varsity’s win clinches winning b-ball season

The MIT basketball team streaked to its third and fourth straight wins last week, with an 81-71 victory over Tufts on Wednesday night and a 73-63 win over Middlebury College. The teams had been giving MIT a chance to lose all four games by the Dunkle basketball basketball rating services, as it showed a consistent ability to fall the oddsmakers. The victories also allowed MIT to maintain its first place in the coaches’ polls since 1946-67. The coach now stands at 11-7-9 without a remarkable game at Colby Friday night.

The Tufts game saw MIT’s three front court men come into their own, as Bill Godfrey ’71, Harold Brown ’72, and Jerry Hudson ’73 scored 21, 20 and 19 points. ’God’ Hudson also pulled down 18 big rebounds. MIT jumped out to an early lead of 10 points, led 52-20 at halftime, and managed to keep the lead between 5 and 15 points for the duration of the second half without serious trouble.

Middlebury, a much stronger team than Tufts, did not succumb as easily. MIT led most of the first half and led 41-32 at halftime. Middlebury quickly closed the lead and edged ahead 53-52 at one point in the game. The last two games were a battle of defensive and offensive rebounds.

Gerry Lee ’71 had 7 assists in each game. Bruce-Wheeler ’71 had a total of 22 points in the two games and played a sterling job of containing Tufts’. Middlesbury’s hot-shooting guards.