Phone hacks in Baker result in total removal

By Paul Schindler

Now, New England Telephone and Telegraph (NET&T) has finally decided that talk is cheap. The pay phones have been removed from Baker House.

The story starts last spring, when phone hacking at MIT started to pick up again after a period of low activity. Phone hacking has been out of MI for some time, but it has not been forgotten completely. When phone numbers were flooded, the phone company had been able to trace the calls. Now, NET&T has decided that they have had enough. They have removed all pay phones from Baker.

Lee Sillin (right), chairman of Northeast Utilities, and his listeners take time out during his presentation for a ME Seminar. Sillin had been describing his audience's "Project Prometheus." Photo by David Trivett

Alumni favor management

By Lee Giganese

MIT alumni, as they advance in their occupations, tend to become more managerial rather than technical positions.

Professor of Management Edgar Schein reported this and other findings of a survey of MIT alumni from the classes of '51, '55, and '59, to Monday night's meeting of the Alumni Advisory Council.

Inquiries were sent out to 1,225 members of the three classes chosen because they were out of MIT "long enough to be established," the sponsor said. The survey was an attempt to examine "what is the relationship between education and career," and sought information about the respondents' occupations, job histories, employers, income, perceptions of education, values, satisfaction and a host of other areas.

The survey revealed, in particular, that the members of the class of '51 who replied, 52% were in management. For the class of '55, the percentage was 48%, and for '59, 29%. The fraction of alumni engaged in careers in education increased from 5% for '51 to 17% for the class of '59, and the percentages working for non-profit organizations were 12% in '51, 18% '55, and 26% in '59. 46% of MIT's engineers graduated from engineering classes engaged in management, while only 27% are employed as engineers. Among responding science graduates, 29% are professors of science, 21% are employed as scientists, and another 21% are managers.

Generally, the survey indicated that alumni holding management positions earned more than those employed as scientists and engineers. Further, Schein explained, while there is no clear correlation between "feelings of success" and income within career groups, if the results are tabulated by occupation, there is a close correlation.

Role innovators who redefine the role of an occupation, the survey revealed, tend to rate highly for social responsibility and opportunities to contribute to society. In addition, the survey showed that such role innovators like to work "in the fringes" rather than at the "core" of their profession. Schein noted that scientists and engineers seem to find most development of this ultimate energy source.

Mr. Sillin then discussed the various organizational details of administering the "Prometheus Project." He talked of various sundry boards composed of public and private members, national and regional research efforts, six governing the project, and so on.

These arrangements were later attacked by a questioner, who said that rule by committee was anathema and would never get done, and suggested an approach such as that used in the Cold War II, handling the whole problem to some large corporate entity, because, Sillin replied, however, the effort must not be "monolithic, but rather should be "collaborative and competitive." Industry, he stated, would doubtless rise to some level of commitment, but he feared it would not be enough. He closed by soliciting ideas from the group on overcoming problems such as funding, antitrust legislation, the inertia of regulatory bodies, and so on.

As one questioner noted, the talk itself completely passed over the issue of what technical direction his "Project Prometheus, once it begins, and concentrated instead on the social and political problems involved in implementing the project.

Sillin's "Project Prometheus." (Photo by David Trivett)

"As a 3-Year Million-Dollar Program to Develop a Pollution-Free Energy Source"

By Bert Halstead

"A 3-Year Million-Dollar Program to Develop a Pollution-Free Energy Source" Mr. Sillin, chairman of the Northeast Utilities Company.

Over forty faculty and students crowded into a classroom in Building 1 to hear Mr. Sillin outline his plan for "Project Prometheus," a Mechanical Engineering Macro-engineering Seminar. The "Prometheus Project" is a plan for developing a pollution-free energy source by spending a billion dollars a year for the next thirty years.

Sillin had only been expecting an audience of six or seven, but he had not planned an extensive presentation. Nevertheless, he continued, he was given a brief sketch of his plan. "Given that society is dependent on forests of energy in order to survive, we must find an energy source which will provide sufficient energy without harmful side effects, such as pollution. He called for "some kind of genuine collaborative effort," and stated that the concept of "reordering priorities" was the key to the project. In association with this collaboration, the educators among the respondents found personal satisfaction in their careers.

Examining the perceptions the some had of their educations, the survey showed that they felt their post-school experience had contributed more than their education, especially in leadership and in their ability to work with people, in addition to just "talk." Their formal education, however, contributed to the formation of positive attitudes towards further education and their ability to analyze and solve problems, to do research, to understand the constraints of their MIT education, the respondents listed an approach such as that used in "Prometheus Project" is a plan for solving the problems of the Indochinese, that is, what kinds of acts are being carried on to give medical education aid to these people.

(please turn to page 2)

In a move which could prove to be beneficial for many freshmen facing the prospect of the draft, the Army ROTC Program at MIT has announced what it will admit freshmen for enrollment beginning the second semester of the current academic year.

The change in policy was a result of the new draft law, which will give ROTC officials authority to grant ID deferments to all students enrolled in the program. The new classification postpones indefinitely military service, regardless of draft number, in anticipation of future service as an officer following fulfillment of degree requirements at MIT.

ROTC officials at MIT also indicated that juniors and graduate students will be considered for enrollment in the two-year program beginning September, 1972, but added that applications must be submitted early in the coming spring terms.
NETT warns of excessive hacking

By the time Phil gets through paying for Suites, food and a ticket, he doesn’t have a whole lot left for the game.

BSR McDonald makes the STS-4A for people like Phil. It’s a complete AM/FM/PHOENIX component stereo system. The receiver delivers an honest 10 watts and several excellent features.

Another satisfied customer.

NETT has repaired damaged coin telephones at its own expense, which costs approximately $50 per unit. In order to prevent these acts of vandalism, the telephone is placed in front of a mini-computer which determines whether the money inserted is legal. The third was stolen because of vandalism and fraud. The coin phone system has been operated for the past two years by NETT, and has been used by thousands of people.

NETT has been providing this service because of vandalism and fraud. The coin phone system has been operated for the past two years by NETT, and has been used by thousands of people.

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**Wilson defends Labour's Market stance**

**By Peter Pockansky**

The British House of Commons is the world's premier school for hecklers; Monday night, former British Prime Minisiter Harold Wilson, a magna cum laude graduate of the anti-heckling option, gave a virtuoso performance during the second of the 1971 William L. Clayton Memorial Lectures. The pupils were protesting, among other things, racial discrimination and economic exploitation in New Zealand and Britain's policy toward Northern Ireland. Wilson uniformly put the provocateurs in their place with rejoinders -which set the audience off on a gale of laughter or thunderous applause. His best put-down came in response to a complaint voiced in a heavy Irish brogue by an elderly flag-waving gentleman. The MP's response: "First of all my good man, you're waving the wrong flag, that's the flag of the Republic of Ireland, not the IRA. Furthermore, the event to which you refer occurred in 1925." That particular quarter was not heard from for the remainder of the evening.

In a more serious vein, the MP commented on the current brokeshaka over British entry into the Common Market. The Wilson government's application for admission was vetoed in 1967. Prior to the veto, the Foreign Secretary had voiced concern over arranging for continued access by the Commonwealth countries to British markets after British entry into the EEC. A main component of the problem was the low price of New Zealand's agricultural goods as compared to French farm produce. Wilson noted that the then Foreign Secretary said in early 1967: "All members of the community would need to face the fact... that a permanent and continuing arrangement might be necessary in order to assure New Zealand of continued outlets for her agricultural produce."

The former PM went on to complain that: "Neither The London Times nor The New York Times which have expended a considerable amount of space explaining the Labour Party's change in Common Market policy have printed quotations (such as the one above by the Foreign Secretary) explaining our pre-conditions made before entering into negotiations." Wilson offered the following rationale for the switch by the Labour Party, which he leads, from favoring EEC entry (Please turn to page 7)

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**Bernstein's "Mass": The Most Important Musical Event of 1971.**

**Leonard Bernstein's**

**Mass**

Conducted by the Composer

Along with a boys' choir, a church choir, organs, and an orchestra, Leonard Bernstein wrote into "Mass" a rock band, a blues band and a street band. He has combined the most beautiful sacred music with contemporary ballads and poignant lyrics. "Mass" was commissioned for the opening of the John F. Kennedy Center for the Performing Arts.

Newweek said: "The solemn work is electrified by a musical inventiveness that never flags." And The Washington Post said: "It is the greatest music Bernstein has ever composed." By reaching his own humanity, Leonard Bernstein has reached everyone else's. And he has created a truly rare and powerful experience. A 2-record set with a 32-page, full-color illustrated booklet libretto.

Columbia Records

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- 14.28
- 734
- 4.17

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**NOTES**

- Today is the deadline for submitting entries for the SCHEM此次的 drawing. They should be submitted to the Student Activities Office, Building 20, 125 Ames St. (East Campus), Cambridge, MA 02139 or to Prof. A. G. O. Gray, Room 3443, MIT Student Center, 34 Massachusetts Avenue, Cambridge, MA 02139. (Telephone: 617-253-4090 ext. 3443)

- There will be a meeting of CEC (Committee on Educational Policy) Trace at the Crews Building on December 17. Interested members and/or faculty and students will also consider appropriate responses to the report. All students are invited to attend.

- "Life and Study Opportunities Among Students from Overseas," a special report on the Overseas Study Office, will be held on December 7 at 6:30 p.m. in the Institute Library. Full information, tickets, and slides will be available.

- Monthly meeting and parents’ forum sponsored by the MIT family day program. The next meeting will be held on December 7 at 3:30 p.m. in the Westgate Function Room. Helen Seaman, MIT family day program, will discuss current trends and developments in the health field. The meeting will also be an opportunity to discuss problems and concerns with other parents. Information, call Kati Mohnhaupt, 24973.

- Dance Experiment 5: presented by the MIT Dance Workshop. Tonight and tomorrow (Fri., Sat., 8:30 p.m., Eunice Little Theater).

- Candy Cane Day — building 10 lobby, Mon., Dec. 13. Candy cases 15 cents each.

- The Freshman Advisory Council is looking for undergraduates interested in becoming members of the Council. The Coordinator is in charge of all planning for the Freshman Fair, summer development, and September execution. These positions are open to all. If you are interested, please spend the summer in the Cambridge area. The job is approximately full-time for all-August 23 to September 11. Salary is commensurate with the expertise of the candidate. For more information, contact Richard M. Strong, 7474.

- "An Alice in Wonderland for Adults, Bob Undergraduate Council," an activity given during IAP by Professor William R. Calhoun. There will be an organizational meeting at the Registrar’s Office on December 2 at 4 p.m. Requirements for credit for this activity (up to 0.5 credits) will be set in advance.

- "Dance Experiment 5," a workshop and performance, will be held on December 5 at 8:30 p.m. in the Eunice Little Theater. Participants are invited.

- "Music and Movement," a workshop and performance, will be held on December 6 at 8:30 p.m. in the Eunice Little Theater. Participants are invited.

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Traffic and Moondog

Traffic The Low Spark of High-Heeled Boys (Island)

This album may seem to follow awfully closely on Traffic’s last album, Welcome To The Canteen, but in fact, it is the first new album by the now six-man group since John Barleycorn Must Die was released in mid-1970. Welcome was simply a collection of five tapes (more an effort by the record company than by Traffic) released to consummate the group’s ties with United Artists. The Low Spark of High-Heeled Boys is all new, on the English label, Island, and will be distributed by Capitol.

While Welcome To The Canteen was somewhat badly recorded, and altogether not terribly impressive, the new album returns to the excellence and technical perfection of John Barleycorn. Yet the ranks of the group have swollen from three on their last record (Steve Winwood, Jim Capaldi, and Chris Wood) to seven on Welcome (adding Rick Grech on bass, “Reeboop” Kwaku Bosh on various percussion, Jim Gordon on drums, and returning Traffic original guitarist, Dave Mason). Mason has since departed once more, leaving the group at six.

The album cover is intriguing, a kind of surrealistic opening into space, and an unusual shape, with two opposite corners of the normal square jacket lopped off. The music proves to be no less interesting. As was the case with John Barleycorn, there are but six songs, “Hidden Treasure” leads off the record with a typical Traffic flavor; Cris Wood’s flute adds a mystical medieval touch. They then launch into the twelve-minute jazzy title tune, well-balanced, without lapsing into the boredom that’s afflicted a few of the group’s earlier efforts. “Light Up Or Leave Me Alone” is Jim Capaldi’s first solo effort since he turned the drumming over to Jim Gordon in order to concentrate on singing. It’s not bad, but in comparison to the rest of the album, it comes off as the throwaway of the record.

“Rock & Roll Stew”, written by Grech and Gordon, is the single release, and is excellent. Everyone chips in on this one, and the result is a typically catchy little bit of Traffic rock ‘n roll. Following are two seven and a half minute works, “Many a Mile to Freedom” and “Rainmaker”. “Many a Mile”, sung by Winwood, brings back memories of the three or four man Traffic. In closing with “Rainmaker”, the record returns to the haunting exotic tinge of the first cut, featuring very Indian sounding harmonies in the chorus.

The MIT Dance Workshop will present Dance Ensembles “71 this Thursday, Friday, and Saturday nights, December 2, 3, and 4, at 8:30 pm in Kresge Little Theatre. Admission is free.

Moondog 2 Moondog (Columbia)

Moondog is an old blind man who wanders around Manhattan writing songs. He already put out an album which was forgotten. His second album consists of 25 rounds. That’s right, rounds. Most rounds are thought of as children’s songs like, “Three Blind Mice” or “Row, Row, Row Your Boat”, but (Please turn to page 6)
Traffic and Moondog

(Continued from page 5)

These rounds are serious compositions. Moondog pays very strict attention to the rhythms and contrapuntal melodies to keep the rounds from sounding mushy or hard to understand.

But “serious compositions” can be fun to listen to. They are all very rhythmic and the texts have a lot of alliteration and puns.

The instrumentation is pleasant and never too sparse or too cluttered and helps to emphasize the tone of a piece. The percussion is also used to great advantage.

Moondog and his daughter sing all parts with soft, gentle voices.

A round is a tune which has a strict form and which must be able to harmonize with itself. Moondog has written dozens of them in all the different keys (scores are enclosed) without too much repetition and the result is really rather charming. Listening to twenty-five in a row might be a little much (even though they rarely run above two minutes each) but it wouldn’t be. The meters are varied (there are a lot of 5’s and 7’s) and the songs are all clear enough to keep your attention. So, while the form of the music is a very rigid limitation, it really doesn’t bog down much.

This record is just a very different animal. These rounds are very carefully written and very brightly performed. The whole thing was produced by James William Guerico, who produces Chicago and others. It is a very pleasant experience and a nice change from just any old-

Jay Pollack

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A hand not well-suited to defense by his jump to 4S. Even after doubling, however, Blofeld had a chance to recover against Bond’s foolish redouble. SS played by West is cold. Because South cannot get the lead, West will be able to establish the diamond suit to discard mealy’s losing club.

As far as the play of the hand goes, there is a clue (not psychological) as to how Bond should play the diamond suit. West is marked with 2 clubs and a singleton heart. Because of East’s raise to 4S, it is likely that West has 5 spades. That leaves him

MIT’s electronic music triumvirate is pictured above and Paul Earls. They are shown here in Kresge afternoon.

Traffic and Moondog

BRIIDGE

Dear Mr. Reinhart,

I enjoyed reading your bridge column of Friday, November 19. It is enjoyable to read about psychology at the bridge table, especially at the level of James Bond. You spoke of Blofeld’s two fatal mistakes which led to his downfall. But there was a third mistake that he made which was not mentioned. His double of 5H was a poor one because he had at most 2 tricks. One of these, the ace of spades, would very likely disappear because of his partner’s jump to 4S; one of the N-S hands would probably be void in spades. Furthermore, his partner has shown

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Wilson defends Labour

[Continued from page 7]

1967 to opposing current moves in that direction by the Labour government.

"Fundamental to Britain’s economic future — and this is fundamental to the interests of all who trade with us easily, or seek to trade with us in the future — is the effect on the balance of payments of the costs and consequences of market entry.

"I have referred to the interaction between economic growth and balance of payments limitations upon it. This was a matter we experienced the hard way as I have said. That record 100 million pounds (balance of) payments deficit of our Government inherited from our predecessors provided almost a permanent inhibition on growth — or at least the costly and even harsh economic policies we had to follow to transform minus 800 million pounds into plus 600 million pounds, the largest-ever surplus in our history. That is why calculations of the damage entry fee is, and the annual subscription was about a dollar — expansion of the terms become

the fundamental athletic purpose of application, in that is involved awareness of the means of locomotion. One argument — and it has validity — for joining the Common Market, on the right terms, is the prospects it holds out for economic expansion. But if growth is inhibited by amputation of the means of expansion, the terms become significantly less attractive.

"I am asked why do I object to these terms to application for entry. I applied for entry — if the terms were right. When you join a club you ask what the entry fee is, and the annual subscription. In my school days I sought to join an athletics club holds out for economic expansion. But if growth is inhibited by amputation of the means of expansion, the terms become significantly less attractive.

After his speech, former Prime Minister Harold Wilson is questioned by The Tech correspondent Peter Peckarsky.

Photo by David Tetenbaum

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The Tech Friday, December 3, 1971 Page 7

THE TECH — FRIDAY, DECEMBER 3, 1971 PAGE 7
SPORTS

Trackmen lose to BC in season's first meet

By Mike Charette

The MIT track team had its indoor debut Wednesday night at Rockwell Cage, as it faced a traditionally strong Boston College team. The Huskies defeated the Techmen, 62-42, thus averting their narrow loss last year, in which a last-second football bailout deprived them of their best weightmen.

This year, the Tech thuds were overwhelmed by BC in the running events, 43-16, as injuries, lack of overall depth took their toll. The loss of four members of last year's five-man sprint team through academic pressures had its greatest effect in this meet, especially since various runners had to be diverted from their specialties to fill in the gaps. The remaining sprinters, George Chaise '74 and freshmen Gary Wilkes and Paul Puffe, will have to work extra hard throughout the season.

Junior Brian Moore, recovering from an car accident in which he injured his back, took first place in the shot put with a flaming 48-4 1/2, an excellent effort. Moore, MIT's premier weightman, also took second in the 35-pound, 5-weight throw.

The versatile Al Lau '72 displayed the wide range of his abilities in taking seconds in the long jump (21-4) and high jump (5-10) and racing to a third place in the 45-yard high hurdles. Scott Peck '73 also illustrated all-around prowess in winning the long jump with a superb 22 2/3 foot effort and tying for third in the high jump. He was later recruited to run the 50-yard dash, but did not place.

Bob Troner '73 was clocked at a swift 6.0 seconds, and won the 45-yard hurdles. Junior coach on the team, Troner, patiently handled the team.

Junior co-captain Al Lau strives for maximum distance on the way to his second place in the long jump. Probably the team's most versatile performer, he is not bothered by the leg injuries which have plagued him in the past.

Junior Tom Hansen and Bill Leinkuhler '72 made a strong showing in the 400-yard run with times of 1:16.8 and 1:16.9 respectively. Bob Myers '72 ran a strong race in the mile but was edged out of third place by a tenth of a second.

In the meet's finale, MIT's relay team defeated BC by 3.6 seconds, with freshmen Wilkes and Puffe leading the way, and Hansen and Leinkuhler finishing the last half of the one-mile race.

The Engineers will face Bates in Maine tomorrow.

The results were:

35-pound weight: 1) Moore (BC) 48-4 1/2; 2) Mahoney (BC) 48-3 3/4; 3) Moore (MIT) 48-3 1/2

Lau (NIT) 21-6 3/4; 3) Esposito (BC) 21-6 1/4

Shot Put: 1) Moore (MIT) 48-4 1/2; 2) Danker (BC) 46-5 1/4; 3) McQuade (MIT) 44-3 1/2

High Jump: 1) McAloone (BC) 6-3 3/4; 2) Lau (MIT) 6-10 3/4; 3) Peck (MIT) 5-11 1/2


50-yard Dash: 1) Schneider (BC) 5-8; 2) Gilligan (BC) 5-9; 3) Esposito (BC)

One Mile: 1) MacDonald (BC) 4:26 2/5; 2) McVaine (BC) 4:26 1/2; 3) Lau (MIT) 4:35 1/2

600-yard Run: 1) O'Brien (BC) 1:23 1/2; 2) Hansen (MIT) 1:23; 3) Leinkuhler (MIT) 1:23 1/2

2-mile Run: 1) Mahoney (BC) 9:49 4/5; 2) Zabel (BC) 9:49 4/5; 3) Lewis (MIT) 9:57

1000-yard Run: 1) MacDonald (BC) 2:23 1/2; 2) Brundage (BC) 2:24 1/4; 3) Holly (BC) 2:24

Mile Relay: 1) MIT (Wilkes, Hansen, Leinkuhler, Lau) 3:42 1/2; 2) BC 3:44 5/8

Track: MIT 16; BC 43

Final Score: MIT 42; BC 62

Pistol squad to open season

By Bob Biletdeaux

The varsity pistol team anticipated the beginning of their winter season by taking the National Civilian Pellet Shooting Title, thus beginning their training ways. The squad opened intercollegiate competition tomorrow at Bangor against Air Force, Boston State and New College of Engineering here at the MIT range.

This is the first year that Coach Tom McLennon has had the team practice with the b.b. size, .177 caliber pellets. Pellet-shooting is now an Olympic event as well as a Pan-American Games event. Varsity shooter John Good '72 was seventh overall with the pellet gun at the recent Junior National Games in the summer in Cali, Colombia. He shot a score of 567, only ten points below the world score of 577. On November 14, the MIT varsity certainly demonstrated a quickly-trained mastery of the weapon by winning the National Civilian Pellet Shooting Title. They were only ten points shy of the more prestigious National Open Title. Freshman Karl Seeler was highest in the junior category.

The varsity will be pleased to improve on last year's excellent 8-3-1 record. Their only losses were to Air Force, Navy and John Jay Academy, while they tied Coast Guard. Victories were scored against Mercy Marine, Penn, Villa nova, Army, Air Force once and Boston State three times.

Top three shooters on the varsity are Captain Bob Gilson '72, Good, and Derrick deSolla Price '74. Seeler is the best fresh. These men have much to aspire to since the entire team has an honor roll of eight All-Americans in six years! And the number of pistol All-Americans chosen each year is very small. The most amazing fact, though, McLennon says that every athlete on the team has come out of the physical education classes. One of MIT's most successful teams is comprised of people with no prior experience. Only at MIT.

MIT is a member of the Greater Boston League, which comprises 34 teams, the biggest and best handicap across the country. Each match is made up of two parts: conventional indoor and international slow fire.

For the conventional portion, the entire varsity shoots both the ISRAELI and British single-action target, with the coach deciding beforehand which four men's scores will count in the match. Each man is then obligated to perform his best possible, and after all the shooting the scores are matched with the coach's list to see which ones counted.