Arrests climax DC protest

By Pete Pockar

WASHINGTON—A week of rudi-
mentary protest in Washington culmi-
nated late Tuesday night with the
arrest of 298 demonstrators who
shut down the White House
grounds.

Tuesday’s activities began at
noon with a rally featuring co-
founder Dick Gregory at the Sil-
ban Theater on the Washington Monu-
ment Grounds. According to the of-
icial permit negotiated with the Flee
ter General Department, the pro-
demo had to be taken off classes on
Friday afternoon and was to be
followed by a candlelight pro-
cession around the White House
and back to the Silban Theater.

A torrential downpour ab-
used these plans-and forced the
investigators to look for
America was to announce a boycott of various products; the
economic interests affected
would react so strongly—
that President Nixon would be forced
to end the war. “When you
younger generation of
November 6 that you’re going to
boycott Thanksgiving turkeys and Christ-
mas trees,” he said.

The plan includes the immediate
cession around the White House
to the original permit negotiated
by President Nixon at
Thursday morning at 11. This ser-
cene was to be followed by an
attempt to serve an eviction no-
rice on President Nixon in the
White House.

At the end of the session,
both activities were
ordinated into one day, be-
ing Tuesday at noon.

Tuesday, after a
portion of a day’s activities
had to be ex-
cluded because the weather
was too inclement, Dick Gregory
maintained that al-
though blacks did not have the
money to travel to Wash-
ington for rallies, they could
boycott these items in their
communities.

A special People’s Panel, sub-
titled “The Grand Jury Investi-
gation of Citizen Grievances and
America’s Woes,” met Tuesday
afternoon, October 22 until Sunday
night, October 24. Throughout the week-
end, witnesses appeared before the panel.

Gregory said that he was
forced to leave the White House
because the government had
promised to “provide a recep-
tive environment for the
investigators,” he said.

The Tech

The Corporation Joint Advi-
sory Committee listened to Op-
portunity Development Officer
James Allison discuss MIT’s plans to hire more blacks and women at
MIT.

At CJC’s October 21 meet-
ing, Allison began by giving a
rundown on the progress to date in
integrating minorities and
women into the MIT communi-
ty. Commenting specifically on the
recruitment of blacks, he noted that
very good progress has been made in all areas except
employment. In particular, he
stated there had been no demonstra-
tion of blacks within the
Electrical Engineering Department
and the Physics Department.

The work of filling a speci-
fic date by President Nixon at
a highly toxic level. The
air and artillery support, would
be withdrawn from use in Viet-

(JAC views hiring policy)

The功夫

The功夫
Report urges proxy panel

Watchdog panel set for pollution controls

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Modern Architecture

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Large selection of books available in the lobby.

The time savers

From FALAFEL
HEAVY DUTY FOUR WAY T-SQUARES

421 Boylston Street
Boston, Massachusetts

Watch for collection bins in Building 7

The TECH

 Rebate check delivery delayed by mis-sorting

By Paul Schindler
Many unsuspecting MIT Coop members were tugged to an unpleasant surprise when they went to pick up their rebate checks at the Tech Coop. They were informed that the checks were at Harvard. They were then asked to sign up for the checks to be transferred to Tech for retrieval.

After 8 days, holders of the confused numbers were still being told that none of the problematic checks had been moved yet.

Persons affected are mainly those who signed up for their Coop cards by mail, before the start of the school year. Their numbers were not part of the MIT "Block" and, according to Coop Controller Fred Fox, even some of those who signed up after the start of school might be affected.

"In the fall of 1969, the Harvard Trust Company took over issuance of our membership cards. Prior to that, with few exceptions, the numbers were issued in blocks: a certain number to each location. We had blurred the distinction on occasion, but the Harvard Trust virtually ignored it."

"Our checks are printed by computer, and cannot be sorted by location, only by Coop number. As a result, we have to sort them as close to the old numbering system as possible, and hope for minimum disruption."

Fox went on, "Next year, we might try putting all checks in one location for one week, another the next week, and so on, in rotation."

When asked about what snafus had resulted in the delivery of checks to the Tech Coop, Fox confessed ignorance of the exact cause, but bemoaned the general labor problem in retail work: "We're pretty far down the wage scale. Most of our people are damn good and conscientious. But send me five good clerks and I'll hire them tomorrow."

No figures are available on the extent of the problem, but observation revealed at least two separate sign-up lists for various occasions, for an estimated minimum of 75-100 members directly affected by the snafu. According to Fox, a simple directive in inter-store mail should result in action within 2 days.

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The time savers

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HEAVY DUTY FOUR WAY T-SQUARES

421 Boylston Street
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Watch for collection bins in Building 7
Uglies come to scratch for campus crown

The Ugliest Man on Campus contest for 1971 got underway Tuesday morning when 23 candidates were assembled for a meeting in the Alpha Phi Omega Office. Even with only three of the seven determined contestants present, the meeting quickly degenerated until all UMOC chairman Chuck Rosenblatt knew what to do next. His first order of business was to glean instructions to the passing uglies.

Campaigning, Rosenblatt declared, will begin at 9 am on Monday, November 1, and continue at 5 pm Friday. This year's official candidates are:

Mr. Natural, sponsored by Sigma Phi Epilson. Mr. Natural, well-known as "a powerful spiritualist," was born, according to his petition, in 1871. Some fifty years later, he claims he was able to advance himself to the position of "errant runnner" for a druggist on Chicago's north side. By 1923, he was selling "wonder drugs" under the alias "Dr. Von Naturlich," but two years later, he was sporting his talents in Vancouver. He later moved to Skid Row and worked at odd jobs on the West Coast. From 1943 to 1953, Mr. Natural travelled through the Middle and Far East and worked as a taxi driver in the Himalayas. In '53, however, he returned to America and went to Idaho Valley "to start anew."

Ugleon, sponsored by don't tell anyone but... Chi Phi. Ugleon, whose height is "ether- nal," claims to be so ugly that "Feilanni gaggled; sidewalks spit on him; even corks look good; blind dates (the kind with dogs) turn him down." His hair, he reports, exists in "liberal amounts, liberally dispersed over key areas." Ugleon protests that his nose is "usually in the way," but is "trimmed at the chin regularly." Ugleon appeared at the special UMOC confrontation under the guard of his trainer, that is, his campaign manager, who kept him tightly bound in thick heavy cord at almost all times, and who could occasionally be seen whispering into his nose.

Paul A. Wagoner, sponsored by Phi Beta Epilson. Wagoner who claims to be very dedicated to his Godskinhood, posed a perplexing problem for his official photographer by his insistence on being photographed in the darkroom. (The Tech, using its extensive leverage, however, was able to persuade Wagoner to stand for a picture in a more advantageous location. His greatest ambition, according to his official petition is to be "Great Court Jester," and "to pop balloons."

Hermann Quincy Witherspoon, sponsored by Burton. According to Nicholas Nassbaum, Witherspoon's campaign manager, "Hermann is so trans- cendentally ugly that the semi-normal human mind refuses to measure him." Witherspoon's nose is repeatedly non-functioning and his waist is inmeasurable, while his height is undefined. (Reportedly, his ugliness, as noted above, makes it impossible for human minds to measure him.) Witherspoon, who was to have graduated last June, according to his petition, earned a cumulative grade point average so low that instead he was re- admitted to MIT this fall as a freshman (this reporter heard no comment from the CAF).
To the editor:

I recently received a mimeographed copy of a student evaluation of history courses, distributed by a committee composed of Dr. Scott Nearing and Mrs. Helen Nearings. Since I was teaching a course on the Nearings, I took the evaluation test to see how bad I was. Amazingly enough, I received another copy of this letter.

Since I do not agree with the findings of the evaluation on the course I taught, I believe the evaluation to be unacceptable to me for substantive reasons, since I consider it grossly unfair and inaccurate. I would be able to verify these results in a few months if you had sent me a postcard in the mailing I received. I am taking this opportunity to express at length why I feel the evaluation is worse than useless, that it is harmful, irresponsible, and sets a bad rather than a good example of the case in favor of increasing student participation in decision making about teaching and other college policies. I am concerned about some of the remarks in the evaluation test. The following are a few of the problems I have found:

1. The evaluation test is biased in favor of the course I taught. I believe the test is filled with inaccuracies, and since there was no way of verifying the material, I am unable to say what the test actually measures.

2. The test is not designed to help a student make an intelligent decision about the faculty or the course.

3. The test is not designed to provide information that helps in making decisions for the intelligent selection of courses. For the faculty, a student evaluation is an important tool, a considered, often-needed appraisal of the effectiveness of the faculty courses, from the student's viewpoint.

The present evaluation fails in these criteria. I have no doubt that the authors of the evaluation are worthy of consideration and respect and attention for the student body's regard of teaching in a 'given field of interest. However, the evaluation is not an accurate measurement of the effectiveness of the course.

I have also discussed the evaluation with a friend who is also a student of the history instructor. He is equally concerned about the evaluation, and I believe that our views are shared by many other students.

I therefore seriously question the validity of this evaluation test and the procedures used in the collection and analysis of data. I believe that the evaluation test is not an accurate measurement of the effectiveness of the course and that the procedures used in the collection and analysis of data are flawed. I believe that the evaluation test is not an accurate measurement of the effectiveness of the course and that the procedures used in the collection and analysis of data are flawed.

I am most startled by the fact that, to me at least, two of the summaries about professors are completely wrong. For example, I find Prof. MacMaster to be the kind of person who is interested in history and in teaching at MIT. I am now taking a second course in Russian history from him, as a listener, and I believe that he is an excellent teacher. I believe that he is an excellent teacher.

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Grading teachers: an overview

By Alex Makowski

The publication in last Friday's issue of The Tech of a student evaluation of MIT's undergraduate courses for the first time in the past few years is a significant event. It is significant not just because it allows students to rate classes, but also because it begins a process of communication between students and faculty that can only be beneficial.

The first thing I noticed about the report was the number of students who had taken the time to evaluate their courses. This is an important step in the process of student evaluation, as it shows that students are willing to take the time to evaluate their courses and to give feedback to faculty. However, I was surprised to see that only a small percentage of students had taken the time to evaluate their courses. It is possible that this is due to the fact that students are busy with other things, or that they simply do not have the time to evaluate their courses.

The next thing I noticed was the diversity of the students who had taken the time to evaluate their courses. There were students from all over the world, and from all walks of life. This is an important aspect of the process of student evaluation, as it shows that students from all backgrounds are willing to take the time to evaluate their courses and to give feedback to faculty.

The third thing I noticed was the diversity of the courses that had been evaluated. There were courses from all areas of study, and from all levels of difficulty. This is an important aspect of the process of student evaluation, as it shows that students are willing to take the time to evaluate their courses and to give feedback to faculty.

The fourth thing I noticed was the diversity of the criticisms that had been made. There were criticisms of the teaching, the content, and the methods of evaluation. This is an important aspect of the process of student evaluation, as it shows that students are willing to take the time to evaluate their courses and to give feedback to faculty.

The fifth thing I noticed was the diversity of the suggestions that had been made. There were suggestions for improvement in the teaching, the content, and the methods of evaluation. This is an important aspect of the process of student evaluation, as it shows that students are willing to take the time to evaluate their courses and to give feedback to faculty.

In conclusion, I would say that the process of student evaluation is an important one, as it allows students to give feedback to faculty and to help improve their courses. However, I believe that more students need to take the time to evaluate their courses, and that more courses need to be evaluated.

Steve Gilbert
How to vote with PR

In a PR election you may vote for as many candidates as you wish (though your ballot will ultimately count for only one candidate), but you can vote for no more than one candidate from each political party (1, 2, 3, etc.) in the order of your preference.

X: vote for one party only.

Propotional representation gets its name because a candidate needs to receive only a fraction of the total ballots to win. Because there are nine council seats, the fraction needed to be elected (called "quota") is one-ninth of the valid ballots plus 1. In 1969 there were 25,510 ballots cast, of which 631 were invalid. One-ninth of the valid ballots (24,982) plus 1 is 2,499.

The count begins with the separation of the ballots into the political parties (by the first preference shown) – the No. 1 vote. Any candidate who receives more than one-third (8,297) of the ballots is declared elected. In 1969 only Walter Sullivan accomplished this. Sullivan actually received 8,316, 347 more than the quota, or 1,118 more than quota. His excess ballots were redistributed among the other candidates.

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The comprehensive involve

By Jerome Y. Letwin

Prof. Letwin presented this paper at a UNESCO symposium on Culture and Science against the University of Science and Technology in Paris on last September 6.

The comprehensive involve of man in science is now fatal. There are two disciplines that embody the most fundamental values. The first meaning is that physicists and mathematicians do. The second meaning is that the general public has superstition. These views are not consistent with the rationalist's and religious world in the middle ages. Politically it is the latter that is most useful and that divorce the deeds and politics of the Enlightenment from the doctrines and propositions of the arts, so now one cannot really separate the innumerable facts and artifacts the Final Man, has become an instrument of the social world as the source of knowledge.

In spite of great differences in economic and social structure, the Western World of the sixteenth century and the World of the sixteenth century. A metaphysi- cal-what is called in the first draft and again flourishing. I call it Antaeism after that unhappy giant that Hercules killed by taking him than from long-established. Let's suppose one had an immense machine of great storage capacity and high operating speed, and could show that for the computer, computing freight costs and cashing checks, was a matter of practical indifference whether he used Newton's system or the huge set of measurements independently taken. Much more dishearteninging is the fact that one would become the goal, the program become the output of the machine, whatever it is, can be known, the machine becomes the human being, the computer becomes a determined mosaic of the old and the new, computers have vastly increased our ability to work with data points. It is possible, for instance, to take the same data and turn it into a different representation. The same expediency which destroyed the vision of the sciences in an empirical sense. It is prescriptive like a good recipe. But, when the experiment is successful in directed engineering, are used in industry, or tissue culture, the dogwork of patching data can be done easily and rapidly by machine. Where the computer is one of the factors of description to a ruminative scholarship or putting a man on the moon, because social science ill one general comply. This vulgar opinion, this second and more justified view of the science consists of the first millennium with this syndrome in mind. The world then, as now, had its messiah who cannot be spared the original sin. In the hands of an original sin, which destroyed the unity of the sciences, was dropped as a dead language and work with data points. 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...ent of man in science is now fatal...."
by Emanuel Goldman

So, the weekend has finally come around, and you think, why not take in a movie? You've read the reviews. But you haven't seen the one that's up to date, the one that's been made by your favorite director. And you're not sure if it's going to be any good. Would it be appropriate for your teenage daughter? Maybe your son's stomach isn't too strong, or maybe he or she has a refined sense of taste? Or, maybe you're in the mood for something a little more sophisticated. There are so many choices, and you don't want to make a rash decision.

There's an old adage that says, "The End of the Road" was the first time you really felt alive. It was as if the world had opened up to you. And there's a certain amount of truth to that. The End of the Road is a film that's been described as "the perfect movie." It's a film that's been praised for its ability to make you feel as if you're actually part of the action.

But what if you want to know more about the film? What if you want to know if it's worth seeing? Well, there are a few things you can do. First, you could read the reviews. There are plenty of reviews online, and they can give you a good sense of what to expect. Second, you could talk to someone who's already seen the film. They might be able to give you a better idea of whether it's worth seeing.

So, whether you're looking for a film to see this weekend or you're just curious about the film, "The End of the Road," there are a few things you can do to help you make a decision. And maybe, just maybe, you'll find a film that you'll love.
By Neal Vitale

"La Vie en Rose" called me up.

She'd heard I stole the show in my reply. I said a bit and said I didn't know.

-Livin'ston Taylor, from "In My Reply"

Livin'ston Taylor is going to have to keep living longer than just a bit, to hide the fact that is stealing the show from better James and becoming the fillmore member of the Taylor fam.

With the forthcoming release of his second album, Live, the notification his first fine record, a couple of excellent events at Jordan Hall, and James Taylor's disappointing playing...Mudslide Slim is taking over the lead among his Taurus.

Saturday night, Livin'ston Taylor came back to his favorite poet auditorium, Jordan Hall, and did a good choice it was, as the atome atmosphere suits his music perfectly. The hall is circle, and being only 20 rows deep, even seats in the balcony are good. As a matter said the modern cathedral-cathedral rein and warm wooded cape can develop a beautiful support with the audience. Sat-

tuary was just such a case.

To warm up the audience, Livin'ston, and his troops of baritone-bass based backup musicians (including Peter Blame, a very fine local guit-
tarist) treated everyone to an excellent set. Little is a com-
petent guitarist-songwriter on his own, and the accompaniment of bass (and in varying combina-
tions) flute, harmonica, and second guitar produced a good balance.

After a short intermission, Livin'ston Taylor came on, backed by a stand-up bass and, on a few numbers, piano. He ran through most of his first album, doing songs like "Doctor Man" and "Six Days on the Road," then introduced much of the new material from Live. The musicianship was much as usual, the song-writing shows someone's being lived through a long, a man who has matured considerably from its first record.

Interpreting many of his numbers with little monologues, he seemed to be enjoying the concert as much as the audience. At one point, he got into a long rap about the seasons turning at this time of year, talking about the leaves changing color and falling onto the pumpkin and on and on with all the old cliches. He also commented that it was the time of year when The Wizard of Oz is shown on television, and then went into Somewhere Over the Rainbow.

Some of the surprises of the evening came in other people's songs that he played. After bringing the crowd to a dramatic peak, with everyone practically on the edge of their seats, he played his favorite version of the Coke commercial (I'll settle back with some smoke, and flip the tab on a frosty bottle of Coke). He did a couple of Beat-
tles' songs ("With a Little Help From My Friends" and "If I Needed Someone"), the latter especially effective, a song by one of his idols, Ray Charles, entitled "I'm Gonna Win." Livin'ston ended his set with a beautiful version of "Carolins Day" and exited to much warm, sustained applause. He returned to do a Chuck Berry tune, "Too Much Funky Business," then a version of "Drum" to show "the good side of the South." Again, he left the stage and, although some of the audience left, he was called back to yet another en-
core "Thank You Song."

Livin'ston Taylor left Jordan Hall early Sunday morning with a following all his own, having made a group of people feel a little better and warmer against the chilly October evening. It's apparent that he will soon be recognized as one of the leaders of the "new" soft music, lyrically "romantic," musically gen-
tle, yet without much of brother James' anemia.


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**CONTRACEPTIVES**

**Privately?**

We believe your private life should be your own. And when it comes to buying contraceptives, the habit in a crowd is exactly not private. So we've made it possible for you to get nonprescription contraceptives through the mail.

We are one of the most testing care available anywhere—Fahrenheit and NuForm products.

We are the makers of Fahrenheit, NuForm and a variety of other contraceptive products. We are a family-owned company operating under the strictest of new, self-inspecting agencies.

We have nonprescription foam for women and a wide variation in birth control pills and soaps, including condoms and spermicides.

Our products are of the highest quality. We are proud of our products and our reputation.

You can get the best contraceptive information? It's free. Just send us your name and address to our address. Don't be afraid to ask for money-back guarantee. If you do not like our products, you may return them within 90 days of purchase for a full refund. No questions asked.

Our illustrated brochure tells you all about Fahrenheit and NuForm. And about seven other American brands which we have. You can get a complete catalog of all our products and literature.

We also have nonprescription foam for women and a wide variation in birth control pills and soaps, including condoms and spermicides.

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SPECIALS

some call it an Army-Navy Shop
some call it the

style of raga singing.

some call it the

- for 1.00

WE CALL IT THE

Ritual dances colorfully combining tribal traditions, Arabic

- $10-12.

Cotton

- $5

$30

100% cotton

- $5

ARMY T-SHIRTS

- $5

C.P.O. SHIRTS

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MEN'S BRIEFS

2 for 1.00

399

men's jeans...

Sanforized, cotton/wool, sizes 29-36

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C.P.O. SHIRTS

$9

- Wool plaid, sizes S-M-L-XL

- Cotton/wool, sizes 30-38

50

$5

Selected Irregulars

SWEATERS

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$10.12

50%

100% wool

& alpaca, sizes S-M-L-XL

149

BOMBER JACKETS

24.95

100% wool

& alpaca, sizes S-M-L-XL

30

Heavy Duty Solid & Plaid

C.P.O. SHIRTS

5.99

Assorted plaids, sizes S-M-L-XL

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ARMY T-SHIRTS

6 for $30

100% cotton

or nylon, sizes S-M-L-XL

books:

First Aid for Future Shock

By Paul Schindler

Beyond Fear: The World of Donald A. Schon (Random House, $7.95)

In a vein made very familiar by Alvin Toffler in Future Shock, Schon's

"loss of the stable state" in human affairs. But there are major differences

between the two books. As Toffler put it (on p. 487, the last page of the

book), "...the basic thrust of this book is diagnosis.

For diagnosis precedes care, and we cannot begin to help our-

selves until we become sensitive-ly

consciousness of the problem." Toffler's, strangely enough, pub-

lished by Random House in July of 1976, did that, clearing the

way for Schon.

Schon spends 22 pages doing

what Toffler does in 487, and he

left me as convinced as Toffler did. It doesn't really take that

much proof to establish the fact that there are very few stable

points upon which he has a leg

and "sensible solutions in the 20th

century.

Schon's point of departure is

his suggestion of ideas on what to do in order to increase the likelihood of survival in this new social

condition.

The diffusion of ideas, it

appears, has changed its course in recent years, and this change is indicative of the loss of the stable state. The central

encyclopedia method, in which

central establishes an idea, and then trains controlled peripheral

agents to diffuse it, is based on assumptions of social stability

which no longer correspond to reality.

Thus, organizations which re-

semble this model are going to have to change basic structure, or accept total irrelevancy. Taking the specific example of

establishment and promulgation of public policy in the U.S.,

federal agencies point out in histrical detail, in slide after slide,

...the less sensitive and competitive, and the more threatening the

situation, the more important the need to coordinate the

mechanical, the faster the rate of change. 100%


cotton, polyester with

100% wool

100% cotton

one of the great films of our time!

A TRUE GIANT

UNFORGETTABLE

THE ACTING IS 'EXTRAORDINARY'

Joey's photo newsletter

From the book that sold over a million copies!

Johnny Got His Gun

By Dalton Trumbo

MAKE CAMPBELL PRODUCTION

JERI GROSS PRESENTS A CAMERON ENTERTAINMENT RELEASE

NOW! 2:10, 4:05, 6:10

Available at the Tech COOP.

From the book that sold over a million copies!

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There followed Chekov’s The Brave, directed by Cynthia Dufoist, which poses less of a challenge but comes off better. Paradoxically, this one-act farce requires a style not unlike that demanded by Arable—but pacing and energetic characterization. In this case, however, its purpose is to keep the absurdity of the situation from becoming too evident, for the characters and setting are commonplace almost to the point of banality.

Lauren Ingerson, as a flirtatious widow in mourning, and James Craiga, her creditor and unwitting suitor, played their parts splendidly, working their final confrontation up to a frenzy that never let down. Credit also belongs to Andy Piecka, as a crochety old footman who can’t understand his mistress’ constant bewailing of her late, unfaithful husband.

The third evening of one-act plays will be Tuesday and Sunday nights, November 19 and 21. Tryouts will be Monday evening, November 8, at 7:30 pm in Kresge Little Theatre (anyone interested who cannot attend should call Prof. Everingham at x 2908).

The Labyrinth

By Robert Fourer

The Labyrinth, just this time around, takes place at a clearing in an immense labyrinth of East Campus gray instead of courts which ‘travels through the maze.

It takes no great insight to see that The Labyrinth was meant as a parallel of a sort of bureaucratic justice; the audience caught the fact pretty fast. Unfortunately, the play left more than a few people in frustrated confusion, wondering what all the stage and varied goings-on were supposed to mean. It seems this sort of problem always accompanies this sort of play – the audience feels impelled to perform a textual analysis that they would find difficult with the script before them and a week’s free time. This sort of attention is better devoted to works that are meant to be read – Kafka’s novels, on much the same topic, make much more price and enjoyable analysis.

The play, however, is far more performance in a theater, and it ought to keep the audience sufficiently engrossed that no one stops to think what it is about. Any clearer significance of words or situations must be conveyed through characterization of the roles and staging. This is the challenge of any play, but here the task is complicated by an unnatural situation and unfamiliar characters. It is often necessary to overplay the parts, giving the characters a wealth of distinctive mannerisms to make them real; an elaborate production often helps. (one full length Muslim opera, in de Cherdonnet’s Penelope, which employed the entire breadth and depth of a Broadway stage in a successful production four years ago.)

One cannot fairly demand too much of director Jeffrey Melen, who had only a cramped stage and nine days to work with. Still, only Leslie Haws as Brute, who gave her role the energy it required, pained modestly about the stage like a hairbrained stewards. In a falling plane explaining carefully to a passenger his chances of survival, by comparison, the other actions seemed to just stand and talk.

The cast

Sarah Miller as Penelope

Chester Brown as Brute

Miche McQueen as Lynne

Linda Semler as Penelope

The list is complete.

The Problem Pregnancy

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Arrests climax DC protest

(Continued from page 1)

State Department sources indicated that the plan was unacceptable to the US government, especially because the total withdrawal of American military support would cause the collapse of Thieu's government.

Davis told the crowd, which by this time totalled several hundred who had been standing on the muddy south slope of the Washington Monument for over three hours, that the group would later march to the White House to escort Nixon to the phone, not to disrupt traffic or confront the police. "We will be taking the key to every POW camp in Vietnam and giving that key to Richard Nixon," Davis asserted.

The phone call came through by cable from Paris at 3:40 p.m., and was answered at a white phone connected to the loudspeaker system by Father Groppi, who spoke with people identified as Nguyen Minh Tien of the FRG and Nguyen Van Vy of the DRV. Tien spoke first and offered the seven-point agreement as Nguyen Minh Tien of the DRV to serve an eviction notice on Nixon and members of his administration wherever they appear in the future.

John Finlin, one of the Chicago Seven, indicated that plans are underway to hold a war crimes trial in Cambridge, Mass. to try such people as Samuel Huntington of Harvard University.

The arrests began at approximately 5:15 p.m., a few minutes after the group crossed police lines. Those sitting in the street were herded into a small circle by police on motorcycles. Some in the group were manhandled out of the small circle of those wishing to be arrested by members of the Metropolitan Police Department. Delinger, who was manhandled out of the crowd, later managed to talk his way back in, and was arrested along with Davis, Groppi, and Carol Kitchens. By 6:15 all that remained was the backing material from the Polaroid pictures taken by the CDU of each person arrested and his arresting officer.

The entire DC police force, as well as 2000 Marines and 4000 National Guardsmen, had been mobilized for Monday's activities. After the rains came, the Marines stood down, but the police and National Guardsmen remained on call.

Police were prepared to cope with many more demonstrators than actually appeared. They wanted no repeat of last May's performance, during which they were faulted for unconstitutional arrest procedures, assaulting para-medical personnel, and inflicting cruel and unusual punishments on prisoners by not properly housing and feeding them. An agreement signed with the Medical Committee on Human Rights was carried out to the letter.

At a press conference on Wednesday, the PCPJ announced that the arrests had signalled the end of phase one of the "exist Nixon" campaign. Phase two will involve a series of "people's panels" around the country, and activity in the primaries next spring. It is the intention of the PCPJ to serve an eviction notice on Nixon and members of his administration wherever they appear in the future.

SUB EATING CONTEST
Register Now!!!! 68 Mass. Ave. (Corner of Comm. Ave) 266-7548 9am-1am
Mr. And Mrs. Douglas Hanson, Prop.
Win Lena's Sub-Eating Sweatshirts Enter a team. Win the Trophy (now on display)
Tufts contingent admitted after the racing that they had been closely outmatched.

On Sunday, Lynn Roylance '72 and Shelley Bernstein '74 sailed the women’s team to a third place finish in an invitational regatta at Jackson. Lynn took second in A-division.

On Monday, Bergen, Spoon, Bacow, and Cucchiaro again teamed to place second in the Hal Moore Trophy Regatta, a combined inshore-crossing regatta at Coast Guard. Spoon and Bergen combined to place second in the dinghy division. The schools, in order of finish, were Tufts 94, MIT 106, Harvard (90), Coast Guard 122, NY Maritime 138, and Yale 171.

The freshmen squad took second in an eleven-school invitational at Harvard on Sunday, finishing behind Yale. Chuck Tucker and Rob Parker sailed for the frogs, both finishing second in their divisions.

The results were:


Tufts contended throughout the running; the boys worked as a team to beat in New England.

The harriers will next compete in the Easterns on Saturday at Franklin Park, at 1:00 pm.

Tufts' Moynihan and Amer, probably the best running duo in New England, led the race for most of the time, and they both finished with a swift 25:11 clocking. Bob Myers '72 and John Kaufmann '73 finished third and fourth respectively, and were followed by two Williams runners. Meanwhile, MIT’s fourth and fifth men, seniors Pete Borden and Craig James, had been passed by Connolly of Tufts, less than 800 yards before the finish. This burst of speed from the 4:12 miler provided Tufts with its winning margin.

Tufts consistently finished behind the MIT runners. The harriers’ record now stands at 9-2.

The Alpha State is described by meditative philosophers as euphoric; profound and highly desirable; Theta patterns are related to creativity and imagery.

ALPHA/THETA CYBORG helps to identify and control these states of consciousness by feeding back sounds and flashes of light to the user. Further information or Personal Demonstration.

ALPHA/THETA CYBORG is a miniaturized electroencephalograph which detects certain brain waves you produce called Alpha and Theta patterns.

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The Alpha State is described by meditative philosophers as euphoric; profound and highly desirable; Theta patterns are related to creativity and imagery.

ALPHA/THETA CYBORG helps to identify and control these states of consciousness by feeding back sounds and flashes of light to the user. Further information or Personal Demonstration.

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SAE retains football crown

By Brad Billedeau

Sigma Alpha Eplson won the IM football championship again last Saturday in a close shave with previously unbeaten Lambda Chi Alpha, 4-0. SAE, the only remaining undefeated team, thus added another tri- umph to the history of their football dynasty. The IM trophy has not left 484 Beacon St. in six years!

The game was totally domi- nated by defense, as the method- ical and aggressive SAEbors triumphed LCA’s offense. Led by Tom Bissell ’72 and Bill Corwin ’72, SAE’s defensive line held LCA to -32 yards rushing. SAE’s defensive secondary of Steve Cochii ’71 and Steve Reber ’74 gave LCA only 22 yards in the air. In total offense, then, Lambda Chi had -10 yards for the entire game—a quite a tribute to the SAE’s defense.

In what was a rare football battle, the Lambda Chi’s scored all the points against themselves. A bad snap from center over the head of quarterback Charles Smith ’71 into the endzone gave SAE a safety in the first quarter. Then, in the second quarter, Rob Simonott ’72 caught a long punt that was over his head. He had been running back towards his goal line, looking over his shoulder. His first touch of where he was and caught the ball on the 1-yard line. Unable to re- verse field, his momentum car- ried him into the endzone where an alert SAE defender tagged him for two points and another safety.

In the final analysis, the com- plete failure of the LCA offense to move the football was the decisive factor of the game. In fact, the SAE defense was so stingy that all but three LCA offensive plays in the first half were played on LCA territory. An inspired Lambda Chi de- fense, keyed around the pass running of John Lippitt ’73, blanked the SAE offensive unit, a squad that averaged in excess of 20 points per game. SAE compiled 203 yards in total off- ense, far from what it counted. The Lambda Chi’s held time after time inside the 10-yard line.

Delts, Chem. E. tie for intramural tennis title

By Mark Webster

Teams from Delta Tau Delta and Chemical Engineering tied for the Intramural Tennis Champion- ship, each scoring seven points. The tourney began on October 16 and 17. The tie means that the title will now be decided by a match between the two teams.

On Saturday, October 16, Chem E. got off to an early lead with representatives in the sin- gles and doubles semifinals. However, Mike Stauffer of DTD defeated another Chem E. sin- gle player in the quarterfinals to keep his team in contention.

With only the semifinals and finals left to be played on Sun- day, the Delts still trailed Chem E.’s graduate students by two points. The semifinals doubles match between Dagle and Wood of DTD and Rogers and Coughlin of Chem E. could be the crucial match. The Delts won 6-4, 6-2, and this, coupled with Mike Stauffer’s singles win, pulled DTD even.

In the other singles semifinal, Paul Anderson of Ashdown beat Tom Shachak of Chem E., 6-1, 6-1. Thus the Delts were tied for first place and needed only a win by Stauffer over Anderson in singles, or a Dagate-Wood victory over the intramural student Club A ‘team of Chang and Hiu, the other doubles finalists, to clinch the championship.

However, Anderson over- powered Stauffer 6-0, 6-2 with the fine serve and volley which he displayed throughout the tournament, to win the singles tithe. The CSC also went on to win in the doubles final, 6-1, 6-3, to hold the Delts to seven points and a tie with Chem E. Ashdown and Club Latino tied for third place with five points each, and CSC A ‘was one back with forty. Fifty-three players, including twenty-three singles, estigis and fifteen doubles teams, competed in the tour- nament, representing seventeen different teams.

Stop rust before it starts on your new car.

With Ziebart rustproofing.

By Nask Minasian

The varsity soccer team regis- tered its third shutout in its last four games on Wednesday by beating Boston College, 1-0. De- spite outshooting the BC Sa- lesian visitors 26-10, the Tech offense stalled at the 1-yard line. An other superior defensive effort by the Tech fullbacks earned the shutout.

The booters opened the play early in the game by coming on with good ball control and a well-played short-passing game, keeping the ball on the offensive half of the field for most of the period. However, they failed to convert many of the passes into and around the goal area and missed several good scoring op- portunities. In the second period, the story started off much the same, but with Boston Col- lege starting to mount somewhat of an attack; the Tech fullbacks could not control the ball at midfield. For most of the rest of the game, the situation pro- vailed, with the two Tech half- backs pressing up with the offense, and a long clearing kick from the BC fullbacks catching them up for a BC fast break.

With about 30 seconds left in the first half, center forward Rick Eskin ’72 dribbled into the penalty area and beat a defender. Setting up the shot, he was stopped by a BC handball and awarded a penalty kick, but failed to convert it, leaving it score at 0-0 at the half.

Events took a drastic turn for the worse in the third quarter, when the Boston College visitors taking most of the control of the game. The BC booters controlled with long passing passes to their line, but some good running and tackling by the Tech defenders, especially by center fullback Eric Berklle ’74, cleared off the SAE defense. Doubtlessly the cause of the er- ror that cost LCA the champi- onship. In total<br>