Institute re-admits Albert, UAP expelled 2 years ago

By Bruce Martin

Mike Albert has been re-admitted to MIT.

The 15 freshmen admitted were: student leader, former UAP leader, Peter T. Loeb, and former student body president, John M. Reilly. Albert, who was expelled for participating in the 1969 demonstration, was reinstated by the faculty committee which voted to recommend Albert's petition for reinstatement.

Although Albert and Reilly both announced their intention not to play its scheduled games, the BSU squad from IM football, had lodged a protest over one call during the first quarter. The BSU squad, a teammate of Weiss's, said that his house might be threatened if BSU shut out MIT's rigid curriculum and technology are relevant to his interests. Richardson felt that MIT's rigid curriculum could also have frightened off some students. Of the 15 freshmen who decided to take their first year off, Richardson had this to say: "Students should break their feet, not their mind, in their careers. There's no point in coming here until you want to." The Corporation Joint Advising Committee (CJAC) will meet with the Corporation itself to sketch out possible courses of action for the coming term.

Tenure, real estate among CJAC topics

By Doug Jaglone

The Corporation Joint Advising Committee (CJAC) met last week under new Chairman James Chambers (angry, above) to identify possible courses of action for the coming term.

Within two weeks CJAC will meet with the Corporation itself to sketch out possible courses of action for the coming term.
MIT re-admits Albert, 2 years ago

(Continued from page 1)

MIT bank visits MIT

ITALIAN BANK VISITS MIT

Peace and Justice, sponsors of the International Students Peace Day, the Vietnamese people (PCP) activities last year included nonviolent direct actions during the Mayday antiwar actions; this fall PCP plans to work with demonstrators, stopping the draft and civil disobedience. He has spent the last two years as a house painter, and is currently living in Somerville.

By Bruce Marten

Mike Albert's career is a radical tale. Last year, the tense, tumultuous period MIT has ever experienced. The quintessence of the campus today belies the fact that less than two years ago it was the scene of confrontations - demonstrations - almost, but never called on campus, at Harvard and Columbia. The protesters were here to vardı and complex, ranging from academic reform to violent civil disobedience. At MIT, civil protest had a particularly strong showing, and remains the largest single university contractor for the Department of Defense.

Mike Albert's career as a radical activist began with a sense of urgency, and remains the largest single university contractor for the Department of Defense.

Albert remained active in radical activities in Cambridge for the next several months, but MIT's policies toward Chairman of the Department of Defense.

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Tensions appear relaxed following football incident

(Continued from page 1)

on the other hand, was understanding about the value of the unionization drive, doubting that they could expect an impartial or quality review.

During the day yesterday, several hundred union members met the unions, the Boston College, Dean of Student Affairs, Daniel Winters' office, and the athletic magazine, "The Tech," on Ross Smith. By evening the meeting seemed to have eased and an atmosphere of comfortable confrontation at the regular monthly meeting of the union seemed to materialize. When asked from the floor for an explanation of the incident, Winters replied that it was necessary for the Council to review the matter on such short notice. He promised that the Council's Executive Committee would try to get the matter under review as soon as possible. As a result, the President of the union and two to conduct an investigation during the next few days and make a report.

As one IM Council official pointed out, there are problems with relying solely on the Executive Committee to handle Sun. The Committee was set up to handle rule interpretations and adjudicatory tests. However, Wehara had other 3AB's on the Committee. Wehara is uninvited to exclude Lamburn Daclhi Dave Wilson is a fourth IM Council official. Wehara's absence was not involved with Sunday's game and subsequent points. Both Wehara Bergman, who claims the BSU player struck him and knocked him to the ground, could file a complaint with the student/ faculty discipline committee.

Furthermore, the incident was within a weekend plagued by an unusually high number of injuries. Football manager Steve Coochi reported that eight students had requested care at either the infirmary or the Cambridge Hospital. Athletic Staff member Steve Michaels, who oversees the IM program, urged that the IM Council consider some sort of rules revision for next season's action.

Tenure, real estate among CJAC topics

(Continued from page 1)

communications link between the campus and the Corporation. Problems CJAC has tackled in the past, in Champy pointed out when the meeting got underway, included the problematic MIT's General Motors stock, the development of the Simples properties, and the sale of Johnion of the campus.

The first issue discussed Thursday was visiting committee. Every the Corporations of professionals to evaluate the performance of each department. The reviews are forwarded to the administration and the Corporation. Corporation and CJAC member Gregory Smith argued that the committee had not reached their full potential. UA Bob Schulte suggested that CJAC acts a separate group of professionals to evaluate the performance of each department. But other CJAC members objected that they could not provide the same insights now provided by high-quality professionals.

One current project of Physical Plant is the construction of a new radio network to serve the campus. President Whiston says that this year's $4.5 million budget for air conditioning in the main buildings will be a little cooler, especially in the stairwell and lecture halls with old windows, which, because of size or sun- light, must be cooled all year. A major concern with saving money by using less gas and oil, besides providing air con- ditioning. MIT uses as much gas as the supposed 'super set' of high priority over priorities. Gas is cleaner and more easily controlled, he explained, and the price is about the same.

Radio noise

One little-known aspect of radio noise is the Institute's radio network. "The Campus Patrol's radio system, there are currently two running by MIT. One is a paging system used to direct the various campuses and shuttles. The Graphic Arts Service tried a two-way radio network for a while, but encountered technical problems. The Environmental Protection Board also check on the reports.

In the area of solid waste, the Institute uses trash compactors; there is one in MacGregor, one in the new building 4, and in Building 4, with a new one ordered for Boston. There had been a compactor in the Building 56 rubbish room until it was lifted. It is too heavy for one person required the full time of one employee. Now it is on loan to the Massachusetts Institute of Technology as part of the Alcohol and Drug Abuse Program.

Physical Plant only measures the emissions from its own outboards, but from its van- ting from the building system; building it has a comprehensive local situation. The problem is one of the most serious of pollu- tions.

Water pollution

Water pollution is not a major problem in the Boston area. MIT only uses river water in all the following:

1) Aeronautics and Astronautics Laboratory, which uses water for water in the Massachusetts labs. It should be noted that this is intended for cooling the building's systems;
2) The pipe under the Great Court, which supplies water for cooling the Massachusetts labs. It is in air conditioning in the main building and the Guggenheim Laboratory. MIT electricity. The water is then being distributed to 15 hours per year, the water is used,
3) The Sloan buildings, for air cooling purposes.

SPTING SEMESTER—ISRAEL

For Humanities Students

Barbara University/The Jacob Israel Study Center in Jerusalem/ 168-8403.

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"The place where you get excellent food and delicious plates to fit your budget."

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**NOTES**

The Student Committee on Educational Policies (SCEP) will meet on Tuesday, September 28th at 7:30 in the Student Center. At the meeting we will discuss plans for IAP and the Rogers Committe and will ratify the SCEP slate of candidates. The meeting is open to all interested in working on this taskforce, call Bill Orchard '73, Dan Rasmussen '74, or Dana Cloutier, 73785 for more information.

A student taskforce (SCEP) is being formed to assist in the coordination and execution of the Student Center computer. If you are interested in working on this taskforce, call Bill Orchard '73, Dana Cloutier '74, or call the Student Center at 8:30 or 9:00.

There will be an introductory lecture on the techniques of Transcendental Meditation on Wednesday night at 9:00, September 29th. The lecture is free of charge.

Free introductory bridge lessons. Wednesday nights 7:30-9:29.

**Application deadline for Fall学期 scholarships. Applications and further information are available in the Financial Aid Office, Room 10-303, 1243.

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**UROP**

Environmental Medical Service, Medical Department of the MIT Hospital (MIT Hospital) is developing an automated system for monitoring the content of water. Laboratory and field experiments are necessary to complete the system. Any interested students are encouraged to contact: Dr. D. F. Aldrich, E-238, 12466.

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**VOTE**

By Robert Fousert

The day before my 21st birthday, I received the following letter from MIT's Student Senate:

"To all Students:

You are hereby notified that the Student Senate will hold a special meeting on Sunday, September 26th, at 10:00 in the Student Center, to vote on the passing of the proposed law to allow me to vote at school where I live. Specifically, it would discriminate against me if I were a member of the U.S. military or if I were a student at MIT."

This letter is only a small part of the larger issue that is currently being debated on campus: the issue of student voting rights. The debates have been heated and passionate, with both sides presenting valid arguments.

Despite this, there is a common theme that runs throughout the arguments: the issue of student voting rights is not just about who can vote, but about the impact that this change would have on the campus community.

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**Student vote: some early returns**

Cambridge law: "While many in the June 8 election..." Cambridge students still can't vote, no matter the circumstances, and there are many who believe the issue is not receiving enough attention. The polls are currently closed, but it is believed that there will be a large turnout.

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**Inaugural notes**

Folk artist Pete Seeger, a long-time friend of President John F. Kennedy, has been invited to the inauguration of President-elect Richard Nixon. Seeger is scheduled to perform at the inauguration on Wednesday, October 6. Seeger has been a strong supporter of Nixon's policies and is expected to perform several songs from his upcoming album, "We Shall Overcome."
Mike Albert is back: a quiet view

The news that Mike Albert was going to re-enter MIT presented us with a journalistic problem. Ordinarily discipline matters at the Institute are a private matter between the student and the Discipline Committee. When vindication or re-admission happens quickly, and every attempt is made to preserve the privacy of the individual student. Rarely do the newspapers here carry any reports of judicial matters, and except in political cases, the system seems to work fairly well.

18 months. He obviously intends to return quietly and take his degree, for reasons many of us share. A degree is a form of insurance for the future. It does not mean that Albert has given up his radicalism. November Actions style demonstration have fallen out of favor as movement tactics; Dean Nihart regards the probability of such disruptions in the near future as very low — hence the Discipline Committee’s implicit decision that Albert’s revolutionaryism is not a liability to be added in any way to re-aged campus turmoil.

In short, the climate has changed. Albert’s return to the campus augurs no more for the future than the arrival of the newest freshman.

So why should we announce his arrival on page one? We knew from past experience that Mike didn’t always appreciate being in the spotlight; his presence as a public speaker, amplified by the media, might keep putting him there. But he’s not seeking any exposure now; why should we disturb his privacy by printing these stories?

Our only justification is that of historical interest. Half the undergraduate student body came to MIT after Mike was expelled; it seemed important that we try to acquaint them with the events of two and three years ago that are still affecting the shape of things around here. We also wanted to point out that Mike is the third expelled radical student to return. This contrasts sharply with the polarized, tense campus of eighteen months ago.

We tried, in our news column, to keep sensationalism to a minimum — a difficult matter. The demonstrations were, frankly, sensational. Whatever else this campus was eighteen months ago, it wasn’t dull. But things are cooling down, and Mike has returned to MIT, and we hope that this is the last time we have to drag him into print.

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NOTES

* Any Senior who wishes to apply for a Danforth Foundation Fellowship for 1972 should apply by October 1, 1971. He should take the Graduate Record Examination to be offered on October 23, 1971. Each applicant should also submit an informal application for MIT's alumni scholarship (which requires a report of his father’s and his career path) to Dean Irwin W. Stone (Room 3-134, x4869). Although the deadline is October 1, 1971. These candidates will then be scheduled for an interview at MIT on October 24, 1971, in the Graduate School Office, Room 3-134.

* The Harvard Hillel Children’s School, an experimental parent-teacher cooperative Jewish school, will begin its fall educational semester program on Saturday, October 3, and meet Sunday mornings and one weekday afternoon; a few evenings during the fall semesters. Further information is available at the experimental meeting space, Room 7-102 (main corridor).

* Auditions for Choruses’ “The Barge” will be on September 27, 28, 29, 30. October 1, 4, 5, 6, Room 3-134. Information: MSA, 664-6000 X2837, 242-4783 nights.

* Professor Stimley’s seminar entitled “Opportunities in Mathematics and Medical Research for Those Who Enjoy Physics and Experimental Science” will meet on Room 3-133. First seminar will be Friday, October 1.

* The Action is once again looking for volunteers — their projects have been ex- hausted. Volunteers are welcome to offer services, transportation, legal services, research assistance. If you are interested, please call x2984 or stop by at Room 437 in the Student Center.
MIT: In the beginning...

Above left: MIT's first presidents. Leftmost column, top to bottom: founder and first president William Barton Rogers, governing 1861 to 1870, and, returning after illness, 1878 to 1880; John Daniel Runkle, 1870-78; Francis Amasa Walker, 1880-97. Right column, top to bottom: Edward S. Morse, 1897-1909; William Henry Bragg, 1909-19

Above right: Students and alumni at play. Top right, the varsity football team of 1892. Below, an alumnus promenades with a beaver on the beach at Nantasket, during a celebration of the arrival of the Institute in Cambridge.

Below: One of W. Welles Bosworth's depictions of his plans for the Institute in Cambridge. Many of his larger designs are ethereal depictions of ghostly edifices that seemingly float upon a smoky membrane.
At least three of the first six presidents died tragically, one while conversing with students in his office. An article in the Harvard College News of March 1916 described the progress of the Buildings Ten and Eleven project as it nears completion, but for the building of the dome.
The Touch of Bergman

By Emil Goldman

The early works of Bergman are rich in dialogue, with language so intricate that readers often feel more provoked than the image. But starting partially with "The Seventh Seal," Bergman earns his worth with "The Silence," perhaps his most formidable effort. Ten hours of the Wolf, and The Passionate Friendship with the little girl, the language moved into a second personality section. The expectations of what they did, not what they said.

Bergman's "The Touch" follows this approach, for the characters talk of their real lives throughout. It's a difficult method, especially in a film like this, which deals more with the problem rather than the event. The other films mentioned above could be considered an insult; but The Touch deals with an extraordinary complication of a marital triangle.

I don't feel Bergman succeeded in this one, primarily because the actions of the characters simply aren't distinctive enough to carry the film in the absence of the original dialogue. Whereas previously Bergman's characters were unique individuals struggling against the homophobic of the present society, under the ruble of years Bergman is indistinct forms that rely on the human face to express sympathy. That is not to say that the characters are story types - Bergman is far too perspicacious to allow that; his scenes are often created.

Of course, even inferior Bergman is still Bergman, and this film, as the others, manages to leave me feeling for the people trapped in the general predicament of being finite, of meaninglessness.

The film opens with the line "Your mother died 15 minutes ago," followed by a slow pan of the corpse and its personal effects. As Thre Stranger serves to place the action in the existential framework: we all live and operate under the ultimate sentence of death. Archeology - the profession of love (Beckson) serves as an apt metaphor for David's averted intentions: the excavation of the Day without a heart. Under the rubble of years, Bergman's "The Touch" uncovers a mediocrity that has been buried along with the Madonna; upon excavation, the people have come to life, and threaten to destroy the relic symbolism of Karen's scene of death, as her family destroying her affair.

Bergman regular Bibi Andersson must have the whole film, with an intelligent and sensitive performance as a 34 year old housewife. She enters this, her first affair, apparently because she feels needed, but soon discovers that feeling needed is a necessity for her. Elliot Goldfarb's character seems stiff and unnatural under Bergman's thumb, and is much better in his other films. Perhaps a stronger performance in the film would have made the work as is, we really don't want to understand his inconsistence with a feeling for a woman, than the fact, that he has his thumbprint as an uncommonly surprising signature.

Only Bergman and Antonioni can take a love story and make it food for the mind rather than the senses. Regrettably, "The Touch" leaves the mind still hungry.

[Please turn to page 9]
The evolution of Firesign

(Continued from page 8)

There are too many puns, and any who dare to attempt to learn to speak as he has to fetch up into a category of "American English," and ask a man who was "a reporter for the Chicago Sun-Times."

The structure of the album is quite different: the structure itself is a strange entity: melody in music is a forceful, strong, and true intangible of nonsense, and of many many levels: it is first, of course, an expression of the mechanical President at the 1964 World's Fair. It is the chief intangible of nonsense, and the unreasonableness of government, obvious. Canadians say so. Obviously: the President's voice is a remarkable synthesis of some beautifully redundant at once an easy, characteristic assurance, and a failing surrender, even more. But the rapist's words make more of Uh, Clen has a low budget, high-profit western, and knows passwords that come from the President's program- ing charisms. And, curiously, the program-

And, curiously, the delivery of Uh, Clen's dialogue at this point becomes embarrassingly proper. It is as if the Firesign Theatre has suddenly seen where Mr. Nation had been before there were, they turned, stepping deeper. which he has taken fuse, and which he seems to have become very self-conscious.

By Bruce Barton

Black Jesus is such a turkey it's hard to believe it even began filming. The amaturishness of the screenplay and production is such that it is difficult to avoid having the structure of the film constant and senses overset, present only to hide the lack of an audience that, probably, it was meant to support.

The basic situation is dramatic, in the sense of a Belgian comedy, but is set in the middle of the 17th century, among the natives, through an old combination of nationalism and folklore. Believable, forgettable. He is Lalub, the "Black Jesus" of the title. His voice, however, sounds more convincing, and most of all the Belgian seek to capture him.

Lalub is betrayed by an un- derstanding woman, but Italian circumstances capture him, in the pro- cess of which he has taken refuge, and running police. They take him to their headquarters.

The Belgian colored offers Lalub a choice: a paper appeasement that he can sign to the police, or he is tortured. Lalub re- signs. The mercenaries torture him. He does not crack. An undefined branch of native and white is in the midst of this to Colom that Lalub must be eliminated. The Colonel washes his hands of the affair and sends Lalub to the next scene.

SOUND interesting? Sorry. The film is not marred by anything: "wasteful writing and amateurish technique remain consistent throughout.

The opening scenes are tricky. We are introduced to the main characters by ton's of a blockhead leader addressing rows of up-turn black faces, and know that they are for Maurice Lalub, with a reward that goes much the process is shown.

In a style that demonstrates a remarkable care, the creators give little in the way of dialogues or script continuities. One director has received his obviously low budget music with cigarettes being smoked, and a setting up of the various insensitive intelligence levels and boredom. It's not neces- sary to be selective either, as they are open to anyone willing to set aside an amount of time each day to meditate.

In its place will be a series of lectures on transcendental meditation up- dated by the creator of the Student International Meditation Society (SIMS) on Tuesday, September 28 and 29, at 8 pm in CH 419 of the Student Center.
Centrex extensions, new system on way

By Ken Vace

Conversion of the MIT extension system to Centrex on August 12, 1972 will allow all Institute telephones to be directly connected to metropolitan telephone system.

Centrex will permit both direct inward and outward dialing of phones with the internal extension system access to the regular telephone network without operator assistance. To dial one extension from another, one would dial 5 or 3 followed by NNNN. To call an extension from the outside, one would dial 253-NNNN or 255-NNNN. However, some phones will be restricted and not allowed to place or receive certain types of calls, such as toll calls.

The new system will also provide the capability to make conference calls with up to six parties on the line at any one time. Other features will include "station-hunting," which directs calls to the most recently dialed extension; touch-tone dialing capabilities; speed-dialing within the number of digits that must be dialed to place a call; and variable call forwarding which will forward calls to the desired party regardless of which phone stations they move to. Calls placed to 864-6900, the old MIT number, will be intercepted and directed to the appropriate Centrex number.

The initial cost of Centrex will be around $75,000. This includes the cost of moving equipment from Building 10 to Building 19 and the renovation of the phone office. Operating costs will increase by about $3,000 per month when the new system is activated. Presently, the MIT extension network costs the Institute about $6,500 per month.

New England Telephone and Telegraph Company will house a new switching System unit in a new building at Fifth and Benefit streets. Dormitory telephones will change little. Mr. Morton Berlan, Director of the MIT Telecommunications Office, recommended that Institute extensions be excluded from fraternities under the new system. If the houses retain MIT phones after the switch to Centrex, Berlan said, most fraternities could expect their average bills to increase from $23.75 to $35.70. Installation of outside N&T lines would affect considerable savings.
film:

'BASIC TRAINING': Wiseman in the army now

One of the highlights of the Cambridge Fair was the first showing of Frederick Wiseman's new documentary film, Basic Training, at Harvard's Loewell Lecture Hall on Saturday night. Attendance, unfortunately, was sparse, owing to poor publicity, but the 200 or so people who had picked up tickets during the day at First Church were given a free look at the newest work of one of America's finest documentary filmmakers.

Wiseman is a Cambridge law-trained filmmaker. His High School, shot at Northeast High in Philadelphia, has become famous for its exposure of the miniature fascist society comprised in America's public schools. Titicut Follies, his first movie, shot at Bridgewater State Mental Hospital, so embarrassed the Commonwealth of Massachusetts that it went to court for an injunction. It still cannot be publicly shown in this state. Hospital and Law and Order go behind the facades of two more American institutions, the general hospital and the police - with devastating impact.

Basic Training is about boot camp: Fort Knox, Kentucky. It contains just what you'd expect it to: tough topkicks threatening to kick ass at the slightest infraction of the rules, lines of men getting shaved and finger-printed like convicts, and repetitively, formations of men, marching, marching, marching. But Wiseman has managed to capture the unexpected as well. In one scene, for example, a black GI tells the commanding officer he'd rather go to jail "and get it over with" than put up with any more army crap. In another, a despondent draftee named Hickman explains his desire to commit suicide to the chaplain, who gave a pep talk straight out of Catch-22.

Wiseman's ability to capture the craziness and absurdity of institutions is that of a master editor - he knows when to cut, and how to juxtapose film segments for maximum effect. Technically, his camerawork and sound tracks are remarkably good, especially considering his extremely low-budget style of working: 16mm black & white, mostly hand-held, with a crew of two or four, including himself. Wiseman's standards consistently demonstrate that low-budget documentaries need not be of poor quality.

Some of the sequences in Basic Training reflect the changes wrought by the Vietnam war. Desperate or listless GI's and, among the attitudes of trainers who've been there reflect how bad the war has been for morale. One memorable sequence shows a column on a brisk march, singing not the traditional ribald hiking song, but "Mr. Nixon drop the bomb, so's I don't have to go to 'Nam." Training lectures on the M-16 and Claymore mine harp a song, but "Mr. Nixon drop the bomb, so's I don't have to go to 'Nam." Training lectures on the M-16 and Claymore mine harp the same thing - "We don't like it there, but we're there, so we do the best we can and try not to get killed."

A lot remains the same about the Army, though. Much of Basic Training reminded me of a late show movie called The D.I., a bit of Fifties patriotic schmaltz in which the bumbling drafters, under the tutelage of Jack Webb, the drill instructor, toughen up, sharpen up and become REAL MEN. The D.I. ended with a "graduation day" parade on the drill field, with the Marine Band blasting away on the soundtrack. Basic Training ends with a similar parade, only the marching is sloppy and the brass slightly off-key, and the men are not marching off into a John Wayne movie.

- Bruce Marten

Bethlehem Steel

Campus Interviews

Oct. 13 & 14, 1971

Steel is the backbone of American business and industry, and Bethlehem is our country's second-largest steel producer. And, when it comes to progressiveness, we're second to none.

If you're thinking career, think seriously about the Bethlehem Steel Loop Course. Ask your placement officer about it; see our specification sheet; pick up a copy of our booklet, "Bethlehem Steel's Loop Course," at the placement office. Most important of all, sign up for a campus interview.

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The Bethlehem Steel Loop Course—since 1922, our program for recruiting, orienting, and training college graduates for careers in management. Talk over your career prospects with our campus representative.

An equal opportunity employer
Miners first in Denmark

By Nakir Minazion

Despite some new good talent and a revamped style of play, the Tech booters flared in their season’s opener, losing an overtime football game to end the season on a sour note.

The Tech attack was based on a new, controlled short passing game using a short zone and first down defense and a four-man line, one of whom serves as a trailer. In the first half, this worked for the Techmen’s favor as they controlled the ball especially well in the middle of the field. Midway through the first quarter, Marc Carignan ‘72 trapped a pass at the Tech 25-yard line, in the middle of the field.

The first half ended with the score 7-0. Despite the Techmen not gaining any first downs, they were still well positioned to take advantage of any opportunities. The Techmen held their own against a tough Beta Theta Pi team.

In the second half, the Techmen attempted to make a comeback, but were unable to capitalize on their opportunities. The Betas held, and took possession thereon. They had to make four attempts to win the game. However, the Techmen were unable to convert these attempts into touchdowns.

Shields completed the critical play of the overtime period and was typical of the Techmen. Despite some good new talent and a revamped style of play, the Techmen were not able to overcome their opponents.

The Techmen were defeated by their opponents, who were able to capitalize on their opportunities and score crucial points.

November 28, 1971

Sports

Boters beaten by HC despite new game plan

By Nikis Minazion

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November 28, 1971

Benchwarmer

The following is a pea, punning, simple, to ‘A’ league football teams to remember play-for-blood attitude from their game plans. With the exception of the Delts-Beta game, ‘A’ league action was mated by poor sportsmanship and excessive hard-hitting.

Example: In the FG-PGA game, Five Fiji ended up with injuries that the Tech men thought they had received. One Fiji was knocked out with a leg injury on the first play from scrimmage. Despite the Techmen’s hit, the Fiji didn’t seem to mind. Without implying any connection between these two, this certainly exemplifies the over-application of force in hitting.

Example: In the last play of the game, an SAE defensive lineman caught an elbow to the lip, punching him. In fact, tackling, clipping and personal fouls completely characterize this game. Unluckily both ways, and while they don’t hurt anyone, they cause deep discontent among the Techmen. Verbal insults flew both ways, and while they don’t hurt anyone, they cause deep discontent among the Techmen.

The ‘A’ leaguers however were not the only offenders. On the order of 50 injuries of all types were reported over 29 games, a horrendous average. This reporter appeals to all players of all leagues — play football for sport, not blood.