Introspection precedes

Wiesner's inauguration

By Lee Giguere

A ten-day "celebration," focusing on "self-assessment and self-projection," will precede President Jerome Wiesner's for-
mit Inaugural Events period with the

Seminars, panels, colloquia,

The Tech, September 17, 1971

(Continued from page 1)

his own, he can rush the thief, and the chances are that he will get blinded, but the thief will run away. We have had several cases in which a robbery has been stopped in progress, and the owner has held the thief, calling for the Campus Patrol to get the Campus Patrol. We have not, to my knowledge, ever had an arrest made with a rob-

Bikes stolen now, as in the past? "The numbers tell the story. 164 bikes were stolen last year, with a few more than 100 the year before, a few less than 100 the year before that. And we're recovering fewer.

Can a student protect his bike by parking it inside? "Officially no, as there is Institute policy against letting bikes into the buildings. In point of fact, as the building is to be declared fireproof, we have relaxed our enforcement, and now we remove only bikes which obstruct passage, or are left in a position where they endanger public safety. We will usually remove a bike if there is a specific complaint from facult-

There is any kind of effective lock simple to get a bike parked outdoors? "There is a new lock out which we are recom-

UNITED STUDENT DISCOUNT ASSOCIATION

The United Student Discount Association is an organization of over 125 merchants who offer member students discounts ranging from 10%-50% on each and every purchase made throughout the year.

Here are just a few of the participating merchants:

A complete listing of participating merchants, their products and the student membership is available through your campus representative. An investment of $5.00 in a U.S.D.A. membership card insures you of continued savings throughout the year. You will find that your membership fee can be made up early during your first day on campus. From then on you are saving on every purchase you make throughout the year. In addition to the 125 merchants already listed in the U.S.D.A. booklet, new merchants will be continuously added to the U.S.D.A. program. You will be advised of such additions through ads in your school newspaper.

DONT MISS OUT ON THESE TREMENDOUS SAVINGS $$$ PURCHASE YOUR U.S.D.A. CARD NOW!!!

MIT's U.S.D.A. campus representative is Alex Makowski. Contact him at x1541 or 267-2180 for more information, or get in touch with him for a part-time job selling U.S.D.A. memberships.
'2900 TDM' is theme of tuition riot

By Bradley Nash

The night air around the seal wall was heavy with a smell hock of years of oppression. An ugly mob was gathering, a mob composed of normal-looking tools who had, for this night, put aside their side rules and joined the swelling ranks of our compatriots. Their faces were masks of disgust, and even hatred - but most of all, desperation.

Suddenly, the music that had been blaring from the roof of a Campus stopped. There was a moment's silence that seemed to fill - with action. Abruptly, the song that had been filling the air: "Twenty-nine hundred! That's too Damn-Much!"

An ugly mob was gathering. The air around the Great Dome was heavy with a panic. Abruptly, the music that had been playing in the air - the music that had been filling the hall, the music that had been filling the halls - was gone. The rising cost of education. The night air around the Great Dome was filled - with action. Abruptly, the music that had been playing in the air - the music that had been filling the hall, the music that had been filling the halls - was gone. The rising cost of education.

Thus began MIT's Sixth Bien-

niar - but most of all, desperation. Desperation - but most of all, desperation.

Rampaging students surge back onto Mass Ave. to block traffic as the light turns red again. From here they stormed McCormick.

Reaching in his office the following morning, President Wiesner responded to the question, "Do you plan to let last night's violence in any way influence the present or future policy of the Institute?"

"I share students' concern for rising tuition, of course," Wiesner said. "I'll continue to try to find alternate ways of financing the rising cost of education."

Dr. Wiesner had no further comment.

Another satisfied customer.

By the time Phil got through paying for tuition, late registration, student fees, books, and an outrageous deposit on his apartment, he didn't have a whole lot left for a stereo.

BSR McDonald makes the RTS-40A for people like Phil. It's a complete AM/FM/MPX Phonograph component stereo system. The receiver delivers an honest 50 watts and boasts excellent sensitivity and separation specs. The turntable is our best-seller, and comes complete with a matched base, tinted dust cover, and Shure magnetic cartridge. The speakers are true two-way sealed acoustic suspension, with amazing bass response. When you want to see the RTS-40A at your nearest BSR McDonald dealer. If you think it sounds good on paper, wait 'til you hear it.

THE HIAIT INSTITUTE

Waltham, Massachusetts 02154

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Brandes University/The Jacob Hiatt Institute Study in Jerusalem, Israel/July-December, 1971 (40 students from 25 universities enrolled in 1970)

Juniors and Seniors eligible

Four courses/Hebrew not required/Earn 10 credits

Cost: $2000/Tuition, room, board, round-trip travel. Some financial aid available. Write today for information/application deadline March 1st.

BRANDEIS UNIVERSITY

Waltham, Massachusetts 02154

THE HIAIT INSTITUTE

Waltham, Massachusetts 02154
By M. I. Kalberth
Tuesday, the Lockheed Aircraft Cor-
poration received the government's sec-
ond order for the most efficiently man-
aged company in the nation. Last year's
award went to the Penn Central Trans-
portation Company. The new contract prize
was a cash grant of $250,000,000 awarded
by the Emergency Loan Guarante-
e Board of the Federal Administration for
testing in favor of the special legisla-
tion passed by the Senate. It is assumed that
Lockheed's survival was vital to the national
defense effort, and, in addition to its manifest
interest in expanding production, the
company was awarded the contract
after the Penn Central. This event will
be disastrous for the US economy.

I was full of gladness and joy as I con-
soled the widowed spouses who had
won in office by my vote and kept there by my money
who had already won a potential Lockheed bankruptcy and had pro-
vided the loan of a few paltry million dollars to keep the comp-
pany afloat.

Thus on my way to school yesterday, I met my friend L. O. (short for Lack Of)
Health. Lack Of is the proprietor of one of the numerous concession stands in
front of the entrance to the university.

"How's New York and Pay No (her wife and son)," I inquired.

"OK. But business is off these days.

"That's a shame. What happened?

"Well, that's a deep subject. I tried explaining the product line from just
lemonade in the summer and apple cider at the winter to orangeade.

"That sounds like an autow diversification. Nice. People might want to shift
its minor to lemonade minor to the orangeade sector, taste."

"Yeah. That's what I thought too. It didn't work. I incurred insurer losses last
year."

"Hope not."

"Oh, 20,000,000 or so."

"That sounds fairly disastrous if you consider the.

"I didn't ask, but never fear, lemonade will always be here. I've got it all worked out.
I have to change the plan. I'll work for the state.

"What's your game plan?"

"The government simply can't let me go out of business."

"Why not?"

"The continued operation of my lemonade business is essential to the future
security of America. In fact, every cup of my stand would result in irreparable
damage to the nation's defense. If I went under, the economic shock waves would
reverberate far and wide."

"Yes. I didn't think you realized how

"That's easy. I'll promise on my honor

"It looks to me like your company

"I would buy every cent of your company, but that might put 100,000 people
out of work, 400,000 little kids might

Letter to the Editor
To the Editor:

As a friendly and hopeful reader of The Tech, may I note for the record a
change in the design of the newsbrief (p. 4) on the June elections to the
Corporation: The new category of Cor-
poration replaces "Recent Classes" (not of Recent
Classes) as an important way to
change the degree in the choice of proposi-
tions.

Nixononomic lemonade blues

By V. A. Fulinr

The last three wars we have fought might
have "been for my lemonade stand
are all available through MIT Press, 312 Main St.,
2992. Call 10 am to 5 pm and come in.

"Any interested in auditioning for the MIT Jazz Band will hold auditions for
the University Union. Rehearsals will
be held at 12 noon to 11 pm in the Essex Rogers Room (10-340). All applicants are
taught by ex-Conservatory. All male Mondays, 1-3 pm, in E53-216.

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By Emanuel Goldman

Said Emerson: "If one is to be good, he must be so in some way to come to apprehend the whole of man." It is patently false, psychologically impossible, what an ironic we live and we really want it to happen by direct action. Interior creativity tells us what he really wants to do - whether he's married to his work, or say a private thought, a private job. He has picked him up - but when it comes down to it, he cops out.

Bill's problems are so deeply rooted, it is part fantasy to imagine overcoming them in the space of a week's vacation, during which time the crisis with his wife comes to a climax. Incredibly, the film depicts just that. There is no development of his personality; the only thing that happens to him is an unconvincing roll in the hay with a girl who we can only assume must be a sympathetic woman. As for the wife, her role is similarly undeveloped. She remains essentially silent or coded throughout the film, up to the happily-ever-after ending. The responsibility for their marital problems is subtly shifted onto Bill's sister-in-law, a supposedly caring woman who wants Lisa to leave Bill.

All in all, a fairly interesting premise - the relationship of Bill's vulnerability to the rest of his life - is subverted by the need voiced in the script, "the feeling is the most important part" - and all the while it seems all of this has been said again and again - because, of course, it has.

Young's proposals for an "Open Society" as a solution to these problems are more than a bit vague. While everyone has been looking at the same facts, few have shared his vision. For example, his major premise is that what the black ghetto wants (and needs) most is autonomy. America, he argues, must no longer treat its ghettos as colonies.

"The Open Society" must be one in which "each human being feels free to create and develop to the maximum of his God-given potential, and in which cultural and social differences are not stilled for monotonous conformity. A pluralistic, personalized, and creative, open to the marvel of innovation, that is the true meaning of allowing each individual the right to develop to his maximum potential on an equal basis.

In order to alleviate the cruelties of ghetto life, Young posits the necessity of local control of bureaucracies, particularly government bodies and agencies, that have a stake in ghetto poverty. This should be decentralized, Harvard buffs. Having Alas, that in the two most important communities the rights to be faced with the two most important communities to be faced with the two most important communities.

"Whatever I've decided to do, I have decided to do, I have decided to do it!

ระบบปาร์ที่มีที่อยู่อย่างเป็นการส่วนตัว

The Manage of a Young Stock-

Beyond Racism

By Lee Giguere

BEYOND RACISM: BUILDING AN OPEN SOCIETY, by Whit- ney Young, Jr. (Random House, bet. note - Whitney Young, Jr., once the only black member of the MIT Corporation, died of a heart attack last winter.)

Beyond Racism seems, in it-

self, a comment on our society. For 147 pages, it displays the "facts" about racism in America: "Black workers are disproportionately concentrated in the lowest-paying jobs; they hold one out of every four low-wage jobs, and "Black children actually fall further behind the longer they stay in school."

There are only two of the state-

ments the late Whitney Young made in his well-documented description of America - write-

through the same. He points out in the introduction to this new paperback edition: "The grim situation described in these pages has changed but little - and that for the worse." No wonder.

Young asserts, "is a disease - a major public health problem . . . Parents ..." and, "Americans to compete on an even footing for an "Open Society" which would guarantee equal rights, but not necessarily full equal rights, to all people."

"A6" and "A6" as a matter of fact, as a matter of fact, as a matter of fact.

They might have been left in five diamonds, a contract which goes to the opponents (the kind you'd have in four spades). (b) They might have played five diamonds, an opening bid, with the result a five-level four spades. (c) North-South might have bid four diamonds, the exact same as the original auction, which terminated in four spades, thereby putting the question to your opponents higher than they need to be. (d) North-South might have bid three diamonds, their better bid, and let your opponents fudge you, by bidding five spades. (e) The other possibilities are numerous.

The statistics and arguments of the MIT Corporation, died of a heart attack last winter.)

The Manage of a Young Stock-

Young's call to re-

build America's major social and political institutions.

DBRIDGE

By Duane Reinhardt

The question for today is: Does the aggressive style of bridge pay off?

In the appended hand North-South opened four spades, a stocky bid, and when North-Jeans game in spades.

How, however, were you sitting in West's seat would you have done?

These four artists are just as good as those whose words we in the story of an obscure phone caller ("Suzanne"), a person who has left his friend's trust ("Davy The Fat Boy"), an over-protected person shot at the strange goings-on at a party ("Mama Told Me To Love Her more Than A Love"") and a cosmic boredom ("Tickle Me"), loneliness ("If You Need Oil", "Adventure Stories" "Uncle Pete's Midnight Blues") and creates a real picture in each case. The arrangements could be large, some of them, but out of the first album, but out of the first album, but out of the first album.

Young's "advocates increasing economic security" also plays a major part in Young's proposals. In 1949, he writes, the linn senator Robert Tall said: "I believe that the American people feel that the whole issue of poverty is one no longer capable, there is enough left over to prevent ex-

The current crowd of rock stars; they are all rather underex-

The unknown solos

By Jay Pollock

So much attention has been given to the personality of the solo singer/songwriters _ Neil Young, Bob Dylan, Jim Morrison, Van Dyke Parks, King, Cat Stevens, Elton John and a few others _ that some really good people have been overlooked.

The four reviewed here have been around for a long time, and have received correspondingly varying degrees of recognition. They have won respect from their fans as much as from their public audience are rare; they have few connections to the fashionable world of show business, and their material is often esoteric enough that they would never be considered mainstream artists, and they are all rather underestimated, really.

What do these artists have in common? Probably the best answer is contained in the title of one of the albums. Mickey Waller's _ Red Rice_ (Warner Brothers). On the instrumental side, all these albums _ his other albums, of course _ are rather left out of place and it always

Mother Earth, featuring Tracy Nelson, will be appearing Friday and Saturday nights at 8 p.m. and 10:30 p.m. at the Aquarius Theatre on Washington Street. Admission, with a student ID, will be $1.
Northgate residents protest

(Continued from page 1)

trol, according to Dexter Kamilewicz of MIT's real estate office, who has served at times as a Northgate spokesman.

To begin with, rent control severely impairs all-MIT occupancy, according to officials. This is a very cautious in moving, especially as Northgate is one of the most profitable-making landowners. Under rent control, a landlord may be unable to lease a tenant in a controlled apartment, which means there's no reason to want to continue signing it; furthermore the landlord may make no significant changes in the lease. The provision extends to all of a requirement that tenants remain affiliated.

In short, selective rejection of tenants upon their termination of affiliation with MIT would be more difficult under rent control.

In addition there are the administrative costs of getting rent control approved. These are passed on in the form of increased rents.

Northgate raised rents in September 1970, but they were temporarily rolled back to the previous year's levels following a lawsuit filed during January. The increases this summer cover two categories: rent for four months (up 25%), insurance (25%), operational costs (45%), and a 10% interest on a $100,000 default accumulated while rents were frozen.

Under rent control, tenants would have had the right to a hearing, and if their apartments remain decontrolled, they will be unable to do so privately a "model" review procedure with Northgate.

Officials profess a desire for openness in their operations, but their reactions to specific proposals remain to be seen next week.

Finally, there is the issue of non-affiliated residents. Northgate was established to provide less expensive housing for MIT people by eliminating the entrepreneurial landlord's profit margin, and its goal has been exclusive MIT occupancy. Mr. Kamilewicz claimed this aim was supported in surveys of prospective occupants, while tenants active in organizing cited exclusion of non-MIT roommates as a major gripe.

Non-affiliates, some of whom have lived in the buildings, are as many as 20 years, are still protected by rent control provisions and the corporation will not admit to trying to persuade them to leave.

There is nothing in the way Northgate is set up that requires it to be affiliated with an educational institution, and its benefits could be offered to all. Nevertheless, officials insist that the objectives established when MIT received the land and aerospace technology in 1958 are still held by the corporation.

Northgate tenants have been asked to submit proposals for an exchange program, but by the end of January, the increases will be held Wednesday, September 24. The symposium is being organized by the MIT Office of Sponsored Programs and will be held Wednesday, Septem-ber 22, at 9 a.m. It is sponsored by MIT's Sea Grant Project Office.

The symposium, ocean engineers from industry, government, and academic institutions will analyze ocean engineering problems and suggest pragmatic solutions. Organization, planning, and implementation of civil engineering techniques, floating and fixed, platform, divers, submersibles and other tools will be among the subjects covered.

One idea that will be stressed is that "working in the ocean" means not only just developing land and aeropace techniques, but also developing an ocean engineering technology.

The Sea Grant Project Office (SGPO) was established in 1965, when MIT received the first project grant under the new national program. According to the SGPO planning, goals for this program are immediate and include "using ocean resources more wisely, with greater regard for coastal ecology and the ways in which man changes coastal environments," special concerns for New England coastal and offshore areas. Work is being done to understand the far-ranging impact that marine developments can have on the social, economic, and political areas of man's endeavors now and in the future.

A major consideration is the protection and rehabilitation of the environment and the effects the development of ocean resources may have on the environment.

The symposium program will be limited to topics in ocean engineering. After registration in Kresge, the program will be opened at 9 am by introductory remarks by MIT's Dean of School of Engineering and SGPO Director, Dr. A. H. Keil, and by F. C. Sears, senior engineer of MIT's ocean engineering. Following this will be a series of addresses access pointed by discussions.

Cnr. - J. H. Boyd, Jr., USN, until recently the Officer-in-Chief of the Office of Naval "... -- Diving, "Working with Divers," covers the areas of life support, safety, and the deepest working dive yet made in the U. S. Navy. In addition to Asst. Prof. of Ocean Engineering D. E. Cummings.

"Working with Submersibles" will follow with R. W. Busby, Supervisory Oceanographer of Deep Ocean Systems Division and direc- tor of Deep Vehicles branch of the National Foundation for the Advancing of Ocean Engineering. The title is speaker, J. K. Mayor, Safety Engineer in Dr. (Please turn to page 7)
The exhibit will also include a number of photographs and prints from the MIT archives, which depict MIT in its early years. Along one wall in the center will be hung a panel of the front page of the New York Times of April 10, 1861, showing the front pages of the newspapers of June 12 through 14, 1916. Among other things, the pictures show construction workers in white shirts and ties and students wearing bowlers.

'Visual Design'

Another major exhibit will be "Visual Design Experiments by Science and Engineering Students." Divided into six categories: Exploring the Accident; Experimental Processes; Materials, Tools, and Techniques; Optical Phenomena; Light Color, and Movement; and Electronic Data Processing, the exhibit is composed of 100 photographs by students. The MIT show was compiled from "Art and Technology," a show which was touring England for two years.

Professor of Visual Design Robert Preisser, who assembled the exhibit, said about the course: "Rather than perform media and technical skills traditional to the fine and applied arts, students explore the visual form potential inherent in their own specializations. Challenged in this way, engineering students employ industrial materials and techniques whereas science majors capitalize on physical processes, natural forces and optical phenomena."

All Inaugural Events are free to the Institute community free of charge. Tickets will be distributed for the Dance Company performance on Tuesday, the Inaugural Concert on Wednesday, and the Inaugural Ceremonies. Books for free ticket distribution will be set up around MIT. In addition, there will be overflow television coverage of Thursday's events, with closed-circuit screens in the Student Center.

A FEw PLACES LEFT.......................... IS ONE OF THEM FOR YOU?

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* close contact with over ten faculty from many different departments,
* full credit for Institute Freshman requirements, 1
* a coordinated and unified course approach to basic subjects, 2
* student group projects carried out and carried by students working together with faculty supervision.

CONCOURSE

can accept a few new entrants, only in the next week. Don't miss checking out this unusual opportunity by visiting us * or by calling x 3243.

FRIDAY, SEPTEMBER 17, 1971 PAGE 7

`Our common room is the pavilion of Building 35, and our office is 35-437.'
Mariners set for fall season

By A. Habb

After a spring season shadowed by bad breaks and some inconsistent performances, MIT's men's varsity sailing team is looking forward to a successful fall campaign, and could figure to be the leading power in New England college yachting. Having lost only one senior, last year's team captain and A-division skipper Peter Nesbath, the team's depth will not be greatly reduced, as last year's sophomores and freshmen move up to fill in.

Top competitors for Nesbath's position as of this writing include juniors Al Spoon and Larry Bower, and sophomores Steve Cucchiara, top skipper on last year's freshman team which narrowly missed winning the New England title. Tom Bergan '72, B-division skipper on the '70-'71 squad, is another possibility, but latest reports listed his return as doubtful.

Other top competitors in practice have been Frank Miller '71, Sandy Warrick '72, Steve Shamitz '72, Bob Hart '72, John Lacey '72, and Frank Keil '72. The season opens this weekend with a division invitational at Tufts on Saturday, and three regattas on Sunday: a slighly invitational at Boston University, and regattas in Mercurys and Shields at Maine Maritime Academy. Two invitational and the Danmark Trophy regatta and an action for September. October will be highlighted by a number of trophy events, including the Jack Wood, the Oberg (Greater Boston) championships, the White (New England slope cup), and the Fowle and Stasse team racing regatta.

New England's top two teams of last year have suffered major setbacks. Harvard lost practically everyone through graduation, and the University of Rhode Island will be unable to field a squad due to financial difficulties. Although the Tech sailors lost Nesbath, the team should be able to dominate the New England scene without too much trouble providing that they perform as expected.

Harvard will host the first freshman meet of the season, a slighly invitational on Sunday.

Anyone interested in referring intermural Football games should attend a clinic either Monday, September 28, or Thursday, September 23, at 7 pm in the Varsity Club Lounge in Davenport Athletic Center. The referees will be paid $3 each game. For further information call Ken Weisshar or Steve Hickman at x3771.

An unidentified MIT soccer player tallies Tech's only score in a 1-1 loss to Lowell in a scrimmage Wednesday. The varsity boosters open their season on Saturday, September 25, at Holy Cross.