Coop explains hours, credit, clothing lines

At a press conference for campus publications Thursday, the general manager of the firm, Harvard Davis, pointed out that the change in the store's business hours, as well as establishing new credit arrangements and a new merchandising program, could be expected to improve customer service.

Howard Davis, Coop general manager, last October, explained that he had been looking for a way of changing the store's hours of operation in response to a change in the school's policies. The change in the store's business hours was aimed at making it easier for students to shop and at reducing the store's costs.

The Coop has cooperated with the university administration and has worked closely with the students to ensure that the change is beneficial to both the students and the store.

Analysis:
Counterbudget proposed

The spirit of free inquiry, as Davis emphasized, was "financially sound." However, not only was the hourly wage paid to the students in the store's employment program increased, but they were also provided with additional benefits, such as health insurance and a retirement plan. The Coop's profits and results are expected to improve in the coming year.

Coop sets table queries

The Coop has been working closely with the university administration to ensure that the change in the store's business hours is beneficial to both the students and the store.

Ashdown sets table outside

It's not the Top of the Hub, but it's close, cheaper, and serves pretty good food. And if you pick the right night, there's a table to select of exotic food, perhaps Mexican or Indian fare.

The specialty night is one of several innovations introduced to the Ashdown dining hall in an effort to improve business there. Ashdown was to be closed for two weeks next year by order of the Institute, and only organized, large-scale protests by the graduate student population and some other members of the community forced MIT to reconsider.

The Coop's profits and results are expected to improve in the coming year.
Commission withholds statistical profile

(Continued from page 1)

The criteria for inclusion, as stated in the introduction (by Wayne Stewart of the Commission staff, who did most of the work on this report), were availability, general knowledge of the field, importance, and ease of understanding without extensive exploration.

On page one, one finds that MIT is the state's leading research university, including about $283 million in invested funds and $127 million in educational plant (at cost) as of 1969. In the same section, one notes that tuition and fees pay 8% of the operating costs (students pay a total of 10% when dining and housing are added in) of the Institute, while 7% were in Humanities.

Under graduate students, one can find out that 56% of those graduating from Humanities or Science went on to academic work, while 56% of the Engineering students did the same.

By far the largest bulk of the report (almost half, some 142 pages) was devoted to undergraduates. The section includes information on admissions, financial aid, advanced placement, parental employment and education, course attendance, home work hours, load level, subject choice, and percentage of co-ed undergraduates (56%).

Professor Hoffman appears to have been correct: there are no startling revelations in this Fact Profile of MIT, at least not on the surface. However, widespread analysis of the document, in the opinion of some sources close to the Commission, might reveal some interesting corollaries.

Right now, however, the situation is this: the Commission is disbanded, as of June 1, and according to Hoffman, there are no plans to keep it going. He said a small number of staff members will spend the summer doing a "noop-up" report. The fate of the Profile is very unclear at this time, with Hoffman stating, "I can't say when, or even if, the report will be released to a widespread audience." He added, "Dissipation of information of this type is primarily a responsibility of the administration, and as such, they should have final say in the matter."

**Tech Coop Optical**

**EUROPE ROUND TRIP JET**

<table>
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</table>

**Sponsored research** is broken down by location, sponsor agency, and dollar value. Enrollment is broken down to 49.5% in the favor of undergrads, but aiming in the grad student direction for the class of 4024 in October 1969. 23% of the undergrads were in EE, while 7% were in Humanities.

Undergraduate students, you can find out that 56% of those graduating from Humanities or Science went on to academic work, while 56% of the Engineering students did the same.

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Urban Coalition plans budgetary alterations

(Continued from page 3) $7,000 per year. CAG would be effective up to an income of $9,416 for a family of four. In 1976, the total cost of the program should be $56 billion. Child welfare and care for the aged programs would be correspondingly increased.

There are many specific proposals in the fields of housing, education, law enforcement, ecology, and population growth problems, all of which serve to supplement the budgetary changes. These are, of course, subservient to the economic impact of these changes.

Judicial proposal released

(Continued from page 1) movement. Another clause prohibits the disruption of classes or authorized meetings.

Beyond these are recognition by the task force of the responsibility of members of the academic community to hear and respond to grievances and "provide information to those who have a legitimate right to such information." On the latter measure, Searle explained that in any large bureaucracy there is a tendency for intermediate officials to hold back on releasing information, even if the information has already been published. The task force felt it necessary to proscribe this kind of minor harassment, while leading the community into a discussion of what further guidelines on the release of information are necessary.

Searle also discussed the Tech Tech staff members, secretaries, custodians, and the like were excluded from the judicial process. He pointed out that the union contracts MIT signs provide for union procedures to resolve complaints against workmen. Searle also mentioned the president's power, under the report, "in the face of those rare crises that involve extreme danger to Institute property or personnel, to summarily suspend any member ... he who considers to directly cause or impede that danger."

"If someone's walking down the hall with a lighted torch in his hand," he explained, "you don't have to wait for him to set fire to the building."

CLASS OF '72
Come to the Technique office on Thursday or Friday, May 13 or 14, for your yearbook portrait. Call x2980 or x2986 or even dorm-line 9167 to make an appointment. There will be a $3 sitting fee.
Essential to this role is a certain amount of news management or editorial judgment. Let there be no mistake: we are not a newspaper, not The Tech, Thursday, May 4, Techday, or even The Bag (except in a very sophisticated form), can be free from editorializing. What are our policies? Our policy is to describe you, where you print them, who you are, and what you represent—i.e., all these factors influence the news a reader finds in a paper. Any given reader may or may not recognize that he is placing his trust in [the editor's] and writers' judgement to provide him with the information he needs and wants. The Tech readers, for example, can expect our paper to be "honest" to consider students and faculty with the information the current editors find important (as described above); Thursday and Talgo readers may find something else in their daily operation of MIT, they sell through special privileges or contributing to the "team's" success. There are several opinion columns down the middle of the road that might also be of some interest and some choice to be made.

Opinions of The Tech's own role have varied; a few administrators consider us irresponsible; a few more students score us for being wishy-washy or serving the administration. Some people jokingly refer to the game plan, that may be unavoidable, whether circulation of some in going on. We try to stay abreast of developments in education, campus life, political processes, and the like. Faculty are a bit more in the dark. They do get more space in the administration, and they are privy to the daycare political meetings, but much of the important information about MIT isn't really available to faculty, but for their newspapers, get almost no help at all. Incapacitated at following the day-to-day operation of MIT, they sell through the alumni looking for and where it can be found.

The Tech tries to meet this shortcoming by keeping students aware of what is happening at MIT; they have printed editorials, for instance, on two topics as education, housing, discipline, and the like. Faculty are a bit more in the dark. They do get more space in the administration, and they are privy to the daycare political meetings, but much of the important information about MIT isn't really available to faculty, but for their newspapers, get almost no help at all. Incapacitated at following the day-to-day operation of MIT, they sell through the alumni looking for and where it can be found.

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Theater:

"Blare" sets no fires; pop opera is abysmal

By Paul Schindler

The actors alive and the costume seemed especially creative (a cross between knickers and Franco Colavecchia); the members of the orchestra seemed to be outdoing themselves, as they sang up a storm.

Unfortunately, the script, which was very little of the storm sinks below the usual, good, and a jump suit; credit goes to the nature and culture of man.

Franco Colavecchia); the members thay sang up a storm. Every once and determined to keep the pit-

The music and the American musical theatre could be deplored as a roughly dubbed a "musical incomprehension." One could clearly see the actor's lips moving, and hear both voices and orchestra. But, on the occasion when the orchestra was not downing out the voices, the voices managed to un intelligible on their own.

Admittedly, the situation was mitigated from time to time, if performers sang solo, with out the orchestra. But the accompaniment, but the first occa-

sion of this (after a brief rest, of course, the entire show consists of a capella by the court jester) was until five minutes later, after a choral overture which seemed two songs.

James Yannatos, who wrote this pop-opera, seemed bound and determined to keep the pit-

omitted from this. By Emanuel Goldman

sions when the orchestra was not

been just as easily dubbed a

American music and the

Crazy Horse backed up Neil
Young on his second album and
just as recent as this (although it did

Crazy Horse (Reprise)

Live with John Sebastian

By Jay Pollack

Crazy Horse backed up Neil Young on his second album and just as recent as this (although it did not sound much, not better than sufficient. Their general style seemed to be an acoustic, slow and

Crazy Horse (Reprise)

Discs

This record shows that they
can play without hotel, Young
but on the other hand, some
characters 1but the dialogue is

Rohmer: Claire's Knee

Rohmer explores the co-

same situation, the same.

Crazy Horse's record shows that they

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The International School of America

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Kaleidoscope
A little something for everyone...

the Institute screw for Ken Browning of the Housing office

cotton candy

rugby

or a quiet dinner for two.

Photo Essay by Sheldon Lowenthal and David Torenbaum
Boston Pops live: typical but sparkling

By Paul Schindler

The Boston Pops has been playing the seasonal oldies or biggest pop tunes on the radio, and the list is growing. The Pops has had 18 conductors, but only nine since 1930: Arthur Fiedler.

Last week, I sampled two concerts which might have been the typical fare for the Pops, and I am happy to report that they are as sparkling live as they are on record, if not more so.

Before speaking directly of the music, I would mention the seating arrangements at Symphony Hall which are used for Pops concerts. If you have never attended one before, you might not realize that refreshments are available. Above prices based on full service, 24 hours -

More groovy discs

(Continued from page 5)

Bring Me Home - Mother Earth (Reprise)

Mother Earth is one of those solid but unusual bands that somehow get overlooked while either the really outstanding or incredibly bad groups garner the attention and the bread. Bring Me Home is another in a series of good, unusual groups that the group and continues their developing image of country and rock influences. Trace Nolson is, as usual, superb. Unfortunately, on an average home, the singer in the group will probably pass into oblivion as has his equally illustrious predecessor.

By R.B. Gibson

Dave Flint '71 and John Good '72 have been appointed to ten-man 1971 All-American Pianist Team. They represent the seventh and eighth MIT marksman to be named to the All-American squad in the six years since Coach Tom MacLean has been at the Institute.

This is the second year in a row that Flint has earned All-American honors. The three-time varsity letterman and MVP on last year's national championship team was plagued in early season by mechanical trouble, but delivered a solid, consistent performance throughout the season to finish with a .280 (out of a possible .300) average in both the Northeastern Collegiate and the Greater Boston Pistol Leagues. His performance was even more outstanding considering that he was able to practice only six times once or twice a week, compared to the five days that the varsity usually fires. Dan is from Kezar Falls, Maine, and is in electrical engineering.

A month after John Good joined the team as a sophomore last year, Coach MacLean was saying, "He'll be a national champion before he leaves here." By the end of that season, Good, a math major from Rochester, N.Y., had become the highest scorer on the team and led the national championship effort. This fall, he began where he left off and has been getting better ever since. His 282.2/300 over-all in the NECPL was third in the league which includes most of the other All-Americans. He ended the collegiate season by firing a 265/300 in the regional over the tough International Course to win the National Collegiate Individual Championship. Coach MacLean's prophecy had come true.

In the Pan American Preliminary Trials, Good firmly established himself as the nation's number one collegiate pistol shooter, firing a phenomenal 540 out of 600 possible, setting a new national civilian record. He has been invited to try out for the US Pan American Games Team, May 17-22 in Phoenix, Arizona.

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Two victories raise diamond mark to 6-6

Under the leadership of the bench, the varsity baseball team raised its New England record to a respectable 6-6 last week. Behind the strong-arm pitching of Al Dopfel and Dizzy Holcum the Engineers beat Northeastern and Bates.

In the Northeastern game the club found itself trailing 1-0 in the bottom of the seventh when boshie old-pro Bill Preece came to bat. Preece, in his first starting assignment since his knee operation of last summer, found himself at the plate with runners on first and second and one out. The "Little Bear," as he is known, hit the second pitch to deep left-center to drive in the tying run and keep the Engineers in the game.

In the meantime, "Big Al"תק ten beautiful innings, allowing only four hits and striking out eighteen. Gary Williams relieved, and after allowing the first two men to reach base was able to force three pop outs. So entering the last inning, the Engineers were tied 1-1.

Leading off the tenth, Al Dopfel went to second and third singles. Dopfel then tried to steal second in an attempt to score a run. After an out, Rich Roy walked to load the bases. Bob Dresser led off with a single, but Ken Weisshaar grounded out to second. After that, the batters seemed to lack determination, and the Engineers lacked ability. Dopfel was thrown out at second. The last out was a weak grounder to short. With that, the Engineers were defeated by the same score.

In the Greater Boston Track Championships, held on Saturday at Boston College, MIT managed to stay ahead of the consolation race. The varsity men failed to make it to the finals. In the running events Bob Thompson '74 took first in the 100 yd. run, with Chip Kimball '72 taking third. Elliot "Flash" Borden '73 took second in the 100 and 220 yd. sprints.

In the Greater Boston Track Championships, held on Saturday at Boston College, MIT managed to stay ahead of the consolation race. The varsity men failed to make it to the finals. In the running events Bob Thompson '73 took MIT's only place, taking third in the 120 high hurdles. Unfortunately, several of MIT's varsity men failed to place, though they might have on the basis of past performances. Among these were javelin thrower Mike Charrette '74 (who holds the varsity record of 197'3"), high jumper Walt Hill '74, sprinter Bob Zimmerman '74, and Al Lau '72, triple jumper and Brandeis 4. This is the tenth straight year that Harvard has won the meet.

It seemed as though the week had conspired against the athletes for the day was bleak, very windy, and one of the pitchers' last years this has been a two-day meet, and squeezing it into one afternoon added to the difficulties.

Top scorer for MIT, as usual, was Bill Preece, who earned a respectable 6-6 last week. The final score was: Harvard 88, NY 75, BC 81, BU 72, Tufts 69, MIT 20, and Brandeis 4. This is the tenth straight year that Harvard has won the meet.

In the triple jump, Scott Peck '73 jumped 44' to secure fifth place. This made a total of 17 pts. that MIT scored in the field events.

In the running events Bob Tronnier '73 took MIT's only place, taking third in the 120 high hurdles. Unfortunately, several of MIT's varsity men failed to place, though they might have on the basis of past performances. Among these were javelin thrower Mike Charrette '74 (who holds the varsity record of 197'3"), high jumper Walt Hill '74, sprinter Bob Zimmerman '74, and Al Lau '72, triple jumper and Brandeis 4. This is the tenth straight year that Harvard has won the meet.

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