By Peter Materna

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The six sex lectures, co-sponsored by LSC along with the
Dean for Student Affairs and the Student Committee on Sex Edu-
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(Please turn to page 7)

原材料: 文本 1

The Tech
Rally protests Lao war

By Joe Kashi and Alex Makowski

Media newspapers around the country Saturday rallied a team of Draper Labs engineers for a peaceful moon landing.

Electronics problems cropped up as the lunar spacecraft readout that the MIT Corporation is directors of companies which are profiting

Refereed proposes abolition of GA, UAP

By Lee Giguere

This week a bill to it is to include a referendum to abolish the General Assembly and the post of UAP.

The referendum would institute two groups who would meet twice a month, one from the faculty and one from the student body, to set up a five-man executive board that would coordinate student groups.

According to Tom Pipal, who has been working on the propos-
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NJ Labs save moon landing

By By Peter Materna

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"Two Mules for Sister Sara"

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The complete list of CJAC criteria appears on page three.

CJAC makes public presidential criteria

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Informal settlement possible

(Continued from page 1)

is one of two black students who were temporarily seated on that Committee by the General Assembly for the balance of the hearing on the twenty-eight.)

At first, the two sides were not too close to settlement, but as time went on, it became apparent that both were anxious to avoid formal hearings. The mediation panel made proposals regarding the disposition of the case to both the black students and the Discipline Committee. The charges stem from the disruption of a Faculty Club party on November 14, 1970. The occasion was a "Wild West" party being run by William Morison, manager of the Faculty Club. Morrison had been charged with being "racist" by MITSDS prior to the incident. The center of the dispute was a wage disagreement regarding the salaries of three black employees who served under Morrison. MITSDS had charged that Morrison discriminated against the three by having them do personal work for him. It further charged that the Institute discriminated against the workers via a "racist pay differential." It claimed that the three black workers were paid less than white workers elsewhere in the Institute doing the same work.

The Institute submitted the case to arbitration, and the workers' salaries were raised to nearly the level they had de-

scribed. Prior to this, however, to dramatize the demands, the twenty-eight black students disrupted the party, forcing its can-

cellation. Thus even after the wage settlement, the disciplinary matter regarding the students remained.

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Draft extension to end undergrad deformers

The Director of the Selective Service System, Dr. Tarl, recently characterized President Nixon's proposed draft reforms as "the steps likeliest to achieve real equity in the Selective Service System." Support by the Selective Service for the proposed reforms, he said, was evidence of Congress requesting a two-year extension of the draft. Passage of the proposed program will be the abolition of undergraduate student deferments and a uniform national call. If Congress approves Nixon's proposed reforms, no new BSS deferments will be granted to entering college students, and deferments granted to undergraduates who entered after April 30, 1970 would be cancelled. Students enrolled in full-time programs prior to that date would retain their deferments as long as they continue to meet the current requirements for deferment eligibility.

MIT engineers save Apollo landing effort

(Continued from page 1) the moon landing without a hitch.

On the moon NASA experts may never disc lever exactly what mechanical breakdown prompted the repeated shorts, since the landing structure stays on the moour after the command module re- turns to earth.

Eyles is a computer expert who designed the program for the Apollo guidance package for Apollo 11 mission. He had Friday night to work on his nightly trip to Cam- bridge Parkway — on duty because the engineers who worked on the mission stand by in a communications center should problems develop during execution of their phase of the flight. The regular crew on hand for a space mission in the Cambridge communication center numbers 15, but during crises perhaps 30 or 40 engineers will come in to help.

The atmosphere that night, related one of those engineers, was hectic, with the phone from Houston constantly ringing. A sense of crisis pervaded the work area, but the specialists respond- ed by working together well. Several other engineers were on the verge of developing their own remedies when Eyles final- ized his procedure.

Saturday afternoon When the Tech entered Sat- urday afternoon, lab engineers were discussing the accounts local press offered for their Bos- ton readers. "No applause," they laughed, "just throw money." Then, "no applause, just keep money rolling in."
During January, The Tech suggested that the presidency search bureaucracy make a fresh effort to find a candidate who would be effective as a new chief executive by distributing the criteria it had established. Subsequently, the Corporation Joint Advisory Committee (CJAC) did release a list of specific criteria (page 3) but we would rather doubt now that this will prove a fruitful move.

The material CJAC released reveals the company very little of that group’s thoughts on the presidency. The list is certainly non-controversial: none of the items could be expected to provoke any complaints, and nothing appears to have been omitted. Summarizing the list, however, a university president could be expected to hold, the criteria might well prove useful as a check-up list for students and faculty mulling over such a position, though there are, naturally, the all-important priorities CJAC set. Which is more crucial, for example — that “the candidate . . . have a strong commitment to the academic mission of the institute” or that “the candidate . . . be effective with sources of funding?”

Answers to questions like this, not a bland list of personality traits, will determine the type of man to succeed President Nathan P. Sheppard and the Corporation select committee has provided these answers.

It is probably already too late now to correct the flaws in the selection process; hindsight suggests that such an aggressive move as distributing the names of the candidates was necessary long ago to spark community input. Further, we recognize that CJAC’s own hands were tied by strictures from the Corporation committee. We cannot but conclude, however, that the recently released set of criteria represents a rather shallow understanding of the campus in the selection of MIT’s next president.

Letters to The Tech

(Doctor’s note: While not addressed to The Tech, we believe the following letter has its own story in the campaign for engineering education at MIT. We are grateful to Professor Jerrold Zacharias for calling our attention to it. Sherdale was formerly Dean of the School of Engineering.)

September 23, 1954

Dean C. Richard Soderberg
Rutgers

Dear Dick:

I am concerned about the inadequacies of our system of engineering education, and I am writing to summarise my thinking about the problem of how it might be improved. Contrary to what many public statements, I believe MIT has not shown leadership in this area in recent years. We have refined and improved the system continuously over the years and have been proud of our accomplishments, but my suspicion is that the system is wrong — that we have been modernising a battleship when air power is needed. More frequent discussions of engineering education in the faculty of the School of Engineering would seem desirable.

I am not sure that the pattern of engineering education has not changed appreciably in more than sixty years is in itself grounds for suspicion that stagnation has set in. We continue to stamp men as graduate engineers after four years of residence. The four years are spent in the 1899, “taking” a series of subjects which make up a curriculum. Subjects are made up of lectures, recitations, problem assignments, and quizzes. The laboratory “experiments” (which are not especially at all) continue to be recorded and used in work in about the same proportion. The student is supposed to go up the typical curriculum, as, for example, in mechanical engineering, get rates students by a grading system which shows a fairly high correlation with learning potential on the part of graduate engineers. It is true that we have cut a lot of players who saw away contin- uously on a single note. His wife remarked to him that other cellar players seemed to move their fingers up and down the strings, producing a great many different sounds. “Oh!” replied the man, “you are looking for the note I’ve found it!” I cannot believe that in engineering education we are really looking for the note.

It is true that a great many changes have been made within the confines of the pattern. Subject matter has been condensed and simplified and Mathematics is used more freely and effectively. Subjects dealing with empirical engineering practices have been eliminated to make room for more “fundamentals.” The program in the humanities has been strengthened and students are now required to devote 20 per cent of their four years in this area, though the minimum requirement of 16 per cent is not there. The program in the humanities has been changed. (This change in the requirement of 16 per cent is not the minimum requirement of 16 per cent.) It is the opinion that the system tends to have vested control by the administrative staff, especially the “fingers” who have a large influence on the inside. They can say that there is no need for this as much of the student’s work is done in the laboratory. These changes regarding departmentalization may seem irrelevant, but I hope to relate them shortly to my main theme.

I suggest that there are two kinds of engineers: the routine kind, and the creative. The large majority are in the routine class, which I mean to include not only those who have taken the necessary steps but also the many MIT graduates in production, technical sales, estimating, and “the followers” in such engineering activities as research, design, and development. These are important people, and we are proud of most such graduates. But if we are honest with ourselves we must admit that many other schools are doing essentially the same job we do in training such people. The country is inundated with engineers who have not learned the traditional pattern of educational engineering, assuming simply to do a better job

(C(Continued on page 6.)

Lexicographer sees new interpretations

By M.J. Kalbert

A front page article in The Washington Post for February 7, 1971, described the manner in which Federal Bureau of Investigation Director J. Edgar Hoover covers his tracks in his annual testimony before Congress on the affairs of the FBI in general and in particular the number of phone taps his agency has in operation at the time. Quite simply, the Director orders his agents to turn off the wiretaps for a day or two before and after his testimony on Capitol Hill. Thus, the taps remain in place ready to use, but they are not technically in operation. Hence, J. Edgar Hoover has always been able to state with absolute candor that less than 100 FBI wiretaps are in operation during his yearly accounting to the legislators.

Expeditious Bureaucratese

Similar statements remain periodically from the Pentagon, State Department and other government agencies which has a scandal on its hands that it wishes to keep from the public suggest that facility in translating from Ex- peditious Bureaucratese to Eng- lish is a prerequisite to understanding the spokesmen who are paid by the people to sup- posedly work for the people in government of the people. Here- with we present A Primer of Expeditious Bureaucratese for English-Speaking Americans: -.

Question: Committee Chairman: The gentleman could you please tell the committee, sir, if it wouldn’t be too much trouble, sir, how many wiretaps the FBI is currently operating?

Answer: The FBI currently has 82 wiretaps in operation.

Translation: Question: I really have to ask this question, all-powerful one, because if you don’t I won’t be able to ask the question. Could you please tell us how many wiretaps the FBI has in operation at the moment?

Answer: The FBI has 82 wiretaps in operation.

(C(Continued on page 6.)
The Charlestown Playhouse re-opened after a fashion last week by presenting the American Repertory Company’s production of Who’s Afraid of Virginia Woolf by Edward Albee.

Perhaps the single most disquieting feature of the play is its length — almost four and a half hours. Nonetheless, the play is an affecting, and for the greater part of the last act, the audience sits transfixed before the action on stage.

Frank McCarthy, who plays the leading male role of George, is the standout actor in the play. While Cathy Robinson (this Walter is supposed to share the limelight with him, his conquest of bar in the final act serves to solidify his mastery of the situation.

Who’s Afraid of Virginia Woolf is a three act drama of two couples and the “fun and games” that is a characteristic of the other. What it amounts to is that George and Martha, a middle-aged couple at a small, New England college, are given to savaging their guests and one another with fantasies. The guests, Al Roxa and L. Heinsen, are made to watch as a pseudo-drama is played out in front of them. George and Martha flay each other and play a game of “Get the Guests,” with George doing whatever possible to ruin the younger couple’s relationship.

George and Martha have constructed themselves a neo-reality. In it, George innocently killed both his parents. He is in a rut as a history professor at the college, even though Martha is the president’s daughter. Martha has a son, twenty-one years old tomorrow, but George doesn’t want to talk about him.

If a real killing can be tragic, what can be even more tragic is the killing of their reality. When George decides to put an end to it in the last act, Martha is shattered, almost, as if George had really killed their only son.

Partly because it was opening night and partly because the intermissions were very long the play seemed to go on interminably. Either the play should start earlier, or the intermissions should be shorter, or some of the text should be cut, because one am is no time for a play to end in downtown Boston. Nonetheless, in parts it is brilliantly acted, and when Martha spits in George’s face you see the spittle fly, it becomes clear you are looking at a serious dramatic production.

The Charles Playhouse, which is hosting Virginia Woolf, has had a management shakeup, and after closing its doors a few months ago, hopes to get back on the road. Rumor has it that the Charles would like to establish its own resident company. If you want to see a half decent play, spend an enjoyable evening at the theatre, and help support Boston’s only professional non-profit playhouse drop by the Charles some night.

Because we believe it, watching the film is very much like taking part in some encounter group — there’s no way to escape the image on the screen, nor to deny its truth.

Finally becomes obvious that the twelve couples and the “fun and games” they face. One almost sympathizes as Keith Richards avoids the clutches of high-school chicks doing their best to ruin his performance, until it finally becomes obvious that those high-school chicks are part of his performance. There is, of course, a lot of good music in the soundtrack; the listing looks like a compendium “Best of the Stones” album. Ultimately, though, the title says it all — it would be so nice just hide from all the noise and people and hassle.

The film, opening at the Exeter Street Theatre, is primarily notable for the style of production; the Mayles brothers have succeeded in capturing much of the charisma and style so important to the entertainment field and the concurrent problems arising from them. The Exeter has had their sound system completely redone in order to produce the full effect of the Stones’ music, and the music alone justifies the admission price. Gimme Shelter is definitely a characteristic of the times; an important contribution to the body of art expressing the things that people are into today.

Gimme Shelter

By Rob Hunter

David and Albert Mayles are both graduates of Boston University, and, since their graduation, they have become quite a credit to the school. Their latest production is a definite success, Gimme Shelter, a documentary of the Rolling Stones 1969 tour of the US, is frightening, occasionally humorous, and at all times extremely pointed — it is certainly one of the best “now generation” films ever to come along.

The film climaxes, of course, at the dramatic Altamont free concert, with slow-motion re-plays of the murder of a black by Hell’s Angels. Along the way, there is a graphic exposition of the life of the Stones and the problems they face. One almost sympathizes as Keith Richard avoids the clutches of high-school chicks doing their best to ruin his performance, until it finally becomes obvious that those high-school chicks are part of his performance. There is, of course, a lot of good music in the soundtrack; the listing looks like a compendium “Best of the Stones” album. Ultimately, though, the title says it all — it would be so nice just hide from all the noise and people and hassle.

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Records

DIFFERENT STROKES — 19 Contemporary Artists (Columbia)

A low price, limited time offer. If you have ever heard Black Sabbath, then you know what to expect here. The 19 Contemporary Artists' record is one of those promo albums the record companies put out periodically to stimulate sales of slow-selling items. It contains some of the best work of 10 groups of varying styles and talents, many of which deserve more attention than they've received from the record-buying public. Strokes includes solid cuts from Tom Rush, Poco, Spirit, Miles Davis, The Hollies, Soft Machine and the Floyd. My favorites are "Maggie," from Redbone, the American group; the New York Rock Ensemble's "Fields of Joy," "Found a Child" from Sally's Jack, a new group, and Johnny Winter's fantastic "Rock and Roll, Hootchie Koo." A good bet for rock dilettantes, and it comes with a bonus on the dust jacket, a coupon which, along with $3, with buy you a membership in Columbia's "Playback" program. You get ten samples during the course of a year containing unreleased or re-released material plus a business reply mail feedback card for your comments.

CRUEL SISTER — The Pentangle

The melodies, lyric poetry, acoustic guitar work and vocals of the Pentangle maintain the terms high standards are always. Jacqui McShee's voice is still the most perfect vehicle for a ballad I have ever heard.

PARANOID — Black Sabbath (Warner Brothers)

Black Sabbath's brand of dirge-rock is big in Britain but can't seem to catch on in the United States. This, their second (Please turn to page 7)
Rally seeks confrontation

"Yes, I suppose every child has a father of his own - and every man, too, for the matter of that. I wonder if that's the case when you're married and living there in life?" — Lewis Carroll

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Lexicographer

"I visualize MIT as a company with a unique perspective of Baha’u’llah, prophet-founder of the Baha’i Faith. The MIT Baha’i Club is sponsoring this open meeting, 8 pm Thursday February 11 at 7:30 pm in the Minett Library. The meeting will be sponsored by Prof. Philip Morrison, MIT. The lecture is entitled "The Democratic Process in Times of National Crisis." The MIT Concert Band, directed by John Corley, presents its winter concert on Saturday, February 13 at 8:30 pm in the MIT Concert Hall. The program features the world premiere of a new work by Prof. Carl Sagan, Cornell. The concert will be sponsored by the MIT Alumni Association. The MIT Department of Humanities will present a noon concert on Thursday, February 11 at 12:30 pm in the MIT Concert Hall. The program features music for the solo piano by Prof. John Corley, MIT. The MIT Department of Mathematics will present a lecture on "The History of Mathematics," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 4 pm on February 11. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of Physics will present a lecture on "The Physics of the Universe," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 7 pm on February 11. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of Chemistry will present a lecture on "The Chemistry of the Environment," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 9 pm on February 11. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of Biology will present a lecture on "The Biology of the Environment," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 11 pm on February 11. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of Economics will present a lecture on "The Economics of the Environment," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 1 am on February 12. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of History will present a lecture on "The History of the Environment," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 3 am on February 12. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of English will present a lecture on "The English of the Environment," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 5 am on February 12. The lecture will be sponsored by the MIT Alumni Association. The MIT Department of Philosophy will present a lecture on "The Philosophy of the Environment," by Prof. John Corley, MIT. The lecture will be held in the MIT Concert Hall at 7 am on February 12. 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EXPERIENCES ON THE ORIGIN OF LIFE

LEAF INSECTS, BIRDS, AND HUMAN COLOR VISION
by Prof. Jerome Levine, MIT

Students who are curious about the topics above are invited to use an experimental system containing these interactive lectures, which are available during regular class hours. The lectures are unique in that they include a great many recorded answers to interesting questions. The answers extend and deepen the educators' understanding and knowledge of the subject, and are conveniently accessed.

If you would like to try the system, please call 864-6000, ex. 2800, or write a short note to Prof. Stanford Wilson, London, 720 Main St., Cambridge (near MIT), mentioning when you might be free and how you can be reached.

INTERACTIVE COSMOLOGY
by Prof. Philip Morris, MIT

IMPLICATIONS OF THE APOLLO 11 LUNAR MATERIAL
by Dr. John A. Wood, Smithsonian Observatory

SYMBOLIC THEORY OF THE ORIGIN OF HIGHER CELLS
by Prof. Lynn Margulis, Boston University

EXPERIMENTS ON THE ORIGIN OF LIFE

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Students who are curious about the topics above are invited to use an experimental system containing these interactive lectures, which are available during regular class hours. The lectures are unique in that they include a great many recorded answers to interesting questions. The answers extend and deepen the educators' understanding and knowledge of the subject, and are conveniently accessed.

If you would like to try the system, please call 864-6000, ex. 2800, or write a short note to Prof. Stanford Wilson, London, 720 Main St., Cambridge (near MIT), mentioning when you might be free and how you can be reached.
On Sunday the Cambridge in concert with "Hearts in Action" Roberto Casale will be holding a benefit perfor- mance for a benefit perfor- mance for Fiume of the program. Painters, photographers, candlemakers and weavers are among those who will be featured. Many items will be for sale with all proceeds to be do- nated to the benefit. Two ex- hibits will feature the Cambridge Art Center and the MIT Museum which were recently reported in Art. During the afternoon there will be performances in the Kline Little Theatre of the People's Theatre, a student group from Cambridge High and Latin School and the Groan Wellies Film School.

I am Curious (Blue) (Continued from page 1) (Continued from page 5) album, repeats patterns of the blissful, but Tony Tommoe's new album, "Little Big Man," plays mostly the low strings and guitar with some bass; and pretentiously "heavy" lyrics obsessed with the satanic and evil — alternating with flashy fast riffs from Fommi's first album, "Ozzy." The package sounds a lot like Robert Plant, but without Led Zeppelin's edge. If you can ignore the inanity of the lyrics, and are in to funereal music sentimentally dig it. The guitar breaks get a little ramshackle and pointless on side two. "Hot Salad" is typical; sounds like the way you'd think it'd taste.

—Leon Pero Big BAD contest Once again, Dustin Hoffman has come up with a film of Academy Award potential with his latest release, Arthur Penn's "Little Big Man." Hoffman plays the role of Jack Crab, a 19th century white boy brought up by the Indians. This film has, for the first time, represented the Indian culture as something more than a patchy collection of uncivilized, barbaric savages. In fact, by the time it reaches its conclusion, the Indian culture seems possibly more desirable than the white. Concurrent with the release of this film, Sack Theatres and Badamerich are promoting an interesting contest which will allow you to be movie reviewers, thus earning a larger following. The contest is open to all college students, involves submitting a writing of a 500-word essay on anything related to "Little Big Man." The prizes are quite valuable: first prize is an optional trip with Badamerich members to either Nauset or Europe, and subsequent prizes include things from cameras to Boston After Dark subscriptions. The contest is running from now through Monday, April 24th, and en- tries should be submitted to Sack Theatres, care of Miss Jane Badgers. Referendum proposes abolition of GA, UAP (Continued from page 1) eating a lot of its idealistic but non-constructive slop. The referendum, Papil added, would have no effect on next year's election. The proposal, if passed, would go into effect after the election of a new execu- tive committee at the first Gen- eral Assembly meeting. The GA would then dissolve and Executive Committee members would become the executive board. However, the UAP, UAFV and the Secretary-General would forfeit their titles and a new chairman would be elected.

In succeeding years, the execu- tive board would be elected at large on a preferential-type bal- lot. Papil noted that the struc- ture was similar to the town- council type of government.

British Crown Motor Company Service Specialist For Jaguar, Land Rover, Peugeot, Lotus, Rangers of British Classics, 63 Beacon St., Newton Center, 482-1070, James Dean, Prop.

Jennifer, partnered with Arthur Penn in 1968, has dabbled in acting and music and has been a major "star" in the film world. "Little Big Man," released last week, is the latest in a long line of successful films. Jennifer is well known for her role in "The Dresser," and has been nominated for an Academy Award for her performance in "Fiddler on the Roof." Jennifer's latest film, "Little Big Man," is a humorous and touching account of life on the frontier. It is a must-see for anyone interested in westerns. Jennifer's performance is outstanding, and she shines in every scene. "Little Big Man" is a wonderful film that should not be missed.
Fencers score double win

By Don Rogal

Last Saturday afternoon, MIT’s fencing team methodically eliminated the Duke University team 19-9, with a strong showing by all three weapons. Men’s fencing placed third behind MIT and Yale. The women’s fencing team, in second, defeated the University of Pennsylvania 19-9.

Tuesday
Swimming (JV,F) – Tufts, home, 6:30
Gymnastics – Coast Guard, home, at 11:00
Women’s Basketball – Wheaton, home, 7:15

Wednesday
Track(JV,F) – Governor Dummer Academy, home, 4:00
Basketball (JV,F) – Amherst, home, 6:15
Wrestling(JV,F) – Tufts, away, 5:30, 8:00

Thursday
Squash(V) – Princeton, away, 8:00

and two defeats, while sabre and foil went 5-4 and 6-3 respectively.

Later that evening, the Tech fencers took on Yeshiva University. Sabre had a disappointing 3-6 record, but eight victories apiece from the foil and épée squads more than made up the deficit. The final score of MIT 19, Yeshiva 8, gives MIT a 3-0 record for the season.

Mike Asherman and Marty Framan had perfect records of six victories and no defeats. John Traut and Alan Gerber posted 5-1 records. Framan’s performance was especially creditable considering the weaknesses in his opponents’ style, he managed to win six bouts with only six touches scored against his own.

“Comeback of the Day” Award went to Carl Van Bieber.

MIT’s first team fired 1088 also, tying CCNY in total points, and the teams were also tied at 392 in the prone position, the true criterion for ranking. However, the New Yorkers fired a target scoring total of 365, beating MIT’s 363, and took the higher place. Had the Tech fencers gained one more point in any position they would have moved up to fourth in the rankings.

MIT was led by Karl Lasson ’71 with a 275, Bill Swedish ’71, and Eric Kramer ’71 completed the first team score with 273, 270, and 239 respectively. The second team entry placed 18th with a total of 1014. Howard Klein ’72 led the second team with 268. Larry Kruz ’73, Doug Bell ’73, and John Breen ’73 fired 260, 247, and 239 respectively.

The tourney was important for MIT in several ways. The team competed successfully against all the top teams in the East. Army proved to be the only team MIT could not defeat. MIT finished first among New England teams and defeated everyone. Coast Guard, the closest, was defeated by the Minicost Way 392 in the prone position, the true criterion for ranking. However, the New Yorkers fired a target scoring total of 365, beating MIT’s 363, and took the higher place. Had the Tech fencers gained one more point in any position they would have moved up to fourth in the rankings.

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