Alumni alter plans for Corporation elections

By Toen Finger

In a revision of election procedures for its fifteen MIT Corporation members, the MIT Alumni Association is allowing more than one candidate to run for each vacancy.

The Association elects a total of six members to the Corporation, three each for five-year terms. The new nominating procedure allows anyone who collects 250 signatures on a petition to place his name on the ballot in addition to the selections of the nominations committee.

The impetus for this change came from younger members of the Association who felt they were not being fairly represented. Few people have been nominated for Corporation membership within a ten-year span of graduation from MIT. This is primarily because the nominating procedure consists of older Association members who can only select one candidate each year.

In addition, nomination to a Corporation position is not only an honor for service to the Association but also as both a reward for service to the Alumni Association and for professional competence.

Each of nine zones in the country submits a member to the nominating committee. This election, too, is viewed as an honor for service to the Association and so there is little room for input from those in the academic laboratories, others, Mike, Marcus petitioned the Alumni Association to change the procedure so that any member who collects 250 signatures on a petitioned the Alumni Association for input from recent graduates.

The Association sees new media forms

By Kyle Richardson

A group of MIT students and faculty have announced that the school's own communications medium for the last twelve years, The Bag, is about to undergo a major change. The Bag, a tabloid, is to be expanded to a four-page, broadsheet form with a circulation of 447 at last count, has come from this same group of graduates.

Over four hundred nominations have been made to the MIT Corporation Screening Committee to fill five newly created positions as members of the Corporation.

In addition, nomination to a Corporation position is not only an honor for service to the Association but also as both a reward for service to the Alumni Association and for professional competence.

The Screening Committee is to act as both a reward for service to the Alumni Association and for professional competence.

The faculty is currently seeing one of the more major efforts of the Academic Performance (CAP) requirement cases, a way consistent both with CEPS' insistence on the existence of the requirements and with CAP's indications that it does not have to deal with large numbers of students petitioning out of it.

While Nyhart hopes that this mechanism of nominations remains, he indicated that, for the present, emphasis will be on making the mechanism clear to those desiring to fulfill the requirement in a way consistent both with CEPS' insistence on the existence of the requirements and with CAP's indications that it does not have to deal with large numbers of students petitioning out of it.

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Fiscal restraints curtail exploration, innovation

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**MIT faces tighter budgets**

**(Continued from page 1)**

The Sloan School of Management will maintain its current funding through a few potential options that should be reevaluated. The School of Engineering and Applied Sciences will look at how to maintain its current student-to-instructor ratio while maintaining quality and productivity.

The Department of Architecture will seek support from graduate students, rather than increasing its per-student expenses. The Sloan School of Management has students supported financially and the total number of students increased.

Fred Gay, dean of the School of Engineering and MIT-Chemistry, has increased the tuition for many students. This tuition increase would have to be approved by the Board of Regents. The School of Engineering has estimated that one-third of its students are already paying the full tuition of $75,000. Consequently, if money remains tight for several more years, it is possible that MIT will return to its original policy of requiring that all MIT students finance their entire education.

The "proper" balance between tenured and non-tenured professors and new blood is apparent to be of equal importance with finances in the examination of tenure policy.

Financial pressures have also triggered a study of current curricula and student activities.

No department has been forced to cut from its offerings recently, but it must be noted that if MIT decides to increase its focus on research, it will have to cut back on student activities.

The department of physics and mathematics are now looking at this possibility through the current experimental freshman courses, including the seminar-tutorial, self-study, group project, and project tutorials. This is a program that allows freshmen to perform their coursework entirely online, without the presence of an instructor.

The current freshman math tutorial program will also allow students to complete coursework online. Many students would benefit from this program, as it would allow them to complete coursework at their own pace, without the interference of an instructor.

Dr. Philip Morrison, MIT, and Prof. Carl Sagan, Cornell University, have expressed interest in extending and deepening the discussion, and can be quickly and efficiently engaged. The lectures are unique in that they include a great deal of information. The students are able to listen to the lectures, which are broadcast daily at 2PM, and can then review the material at their own pace.

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Phys ed requirement

Perhaps some of our readers will judge us free-thinking to be on record again on the physical education requirement, but recent developments have proved that the issue is no laughing matter. 137 seniors, roughly 15% of this year's male graduating class, have been warned that they must satisfy the gym requirement to qualify for an MIT degree. If the administration carries through with its threat, several dozen student may well be up in arms this spring.

Perhaps it is unfair to place all the blame on the administration. After all, it is the faculty that sets the degree requirements, and the faculty/student CEP that has insisted that the phy ed requirement be maintained. "The Institute, " reads this year's catalogue, "expects each student to gain experience in recreational athletics during his first two years at MIT."

The rationale for this requirement puzzles us. Perhaps the faculty share a vision (nightmare?) of their students becoming hardened physical wrecks. Perhaps an occasionalAttached to this issue,\n
By Alex Mukowski

During the spring of my freshman year, the Boston Globe ran an article in its Sunday magazine, under the simple heading "Battle fatigue." Printed the following poignant story:

"The San Francisco Chronicle's resident humorist, Arthur Hoppe, was in a rare, melancholy mood. In his column, Hoppe wrote: 'The radio this morning said the Allied invasion of Laos had been called off. I thought, thinking. I nodded and said: 'Good. And having said it, I realized that I was the only one who had said it."

The Wizard of ID

I WANT TO YOU TO CONSIDER THE FOLLOWING.

I WISH I COULD GET THE BONE OF THE SOLES OF A 10000 LB. RHINO.

WILL I BE ABLE TO SPEAK TO THE PEACOCKS AND THE EAGLES?

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The Wizard of ID appears daily and Sunday in The Boston Herald Traveler.

Two years later: "Battle fatigue"

By Peter Peckarsky

Several unanswered questions remain about Vice-President Agnew's recent visit to Boston. First, why did Agnew and the Massachusetts Republicans go out of their way to be mutually redundant about Agnew's remarks to each other? Perhaps they did by Agnew bash out again at the media after a quiescent period in which he was supporting his candidacy for a progressive, non-controversial domestic program?

Last appearance

For example, in his first re-appearance at Logan Airport upon arriving, Agnew said that he was glad to be where he felt wanted. This was a reference to the decision by Republican Governor Francis Sargent that Agnew would not make a campaign appearance in Massachusetts before the 1970 elections.

At the Midddex Press Room Bob Dole's dinner in the Sheraton-Boston, several Agnew references were made to Agnew's non-appearance in 1970. Charlie Moran, one of the local pols, delivered a fine nightclub speech entitled "The State of the State We're In."

Agnew's main criticism was given by another Boston area editor, who said Agnew's main criticism was given by another Boston area editor, who said that Agnew had not anything was wrong with the documentary itself, he just said that the script writer and executive producer for "The Selling of the Pentagon" had participated in questionable enterprises before. By aiming a barrage at CBS, Agnew tried to make the networks rethink their general account.

Letters to the editor of the Tech are welcome. They should be typed, double-spaced, and not exceed 500 words. The Tech, 31 Third Street, Cambridge. MA 02139. United States Mail Subscriptions: $4.50 for one year, $8.00 for two years. Printed by STT Publishing.
Lawrence of Arabia

By Richard Eskin

I have never been so over-whelmed in such a short space of time by the greatness of an intellectual figure as I was while watching the movie, "Lawrence of Arabia," which has been released and is now playing at the Astor Theatre on Tremont Street. Assuming that the portrayal of T.E. Lawrence by Peter O'Toole is a realistic one, we are presented in this movie with a character who, if studied, can yield wonderful insight into the human nature and history. I have the utmost respect for his heroism, but I am also aware that Lawrence has had many enemies, and the recent publication of Seven Pillars of Wisdom, is now high on my list of books to be read, due to Lawrence of Arabia.

There are so many ways to begin thinking about Lawrence and his story that it’s hard to know where to start. The story, which is a movie deal, is that of Lawrence’s part in trying to free the various Arab tribes from Turkish rule. He reasoned that bloodshed caused by foreign occupation, would be lessened if the people were allowed to govern themselves. Lawrence is an example of a person who, with Larry Coryell (guitar), who, along with a well-trained rock musician, can create intelligent, crescendo jazz. It is airy, then soft and slow, then with a sound that is best likened to a panting type of sound. It is a sort of sound, this energy, that is the reason for the movie, "Lawrence of Arabia."

Discs au Tech

Jeremy Steig

Energy – Jeremy Steig (Capital)

Bridging the gap between jazz and rock is a difficult task, though much tried recently in the music world. Jeremy Steig is by nature a dualist, the master of a fine technical nature makes his caliber respected, but Energy, he departs from this mold. His backing is basically a rock structure, but it suffers from a "very loud" sound. But Energy, through a thorough analysis of the music, has not yet at the breaking point. The standard Cassavettes trademarks are in evidence: obvi- ous improvisation; close examination of faces and expressions; simple, repetitive dialogues; stark, natural settings; and fluid camera movement. At first, there is little delineation among the three areas. Gradually, they begin to differ, Harry (Ben Gazarra) is upright, unaware; Gus (Cassavettes) is as close as any of them comes to explaining himself. "Aside from sex, I like you guys better," Harry comments, adding "I hate that house – I only live there because of a woman: the legs, the blouse, the lips." It is tempting to try to interpret the unhappiness as the resultant of the unhealthy behavior patterns we witness in the film, such as the cruelty and bittersweetness which may be the result of the urge to manipulate the bargirl to sing a song just right, or the hypochratic male dominance suggested by Harry ordering his wife "on your knees," yet later claiming to a girl in London "I don't happen to be the guy explaining himself."

The movie "I'm going to tell you what's bothering me," Archie begins, "but I forget what it is," which is as close as any of them comes to explaining himself. "Aside from sex, I like you guys better," Harry comments, adding "I hate that house – I only live there because of a woman: the legs, the blouse, the lips." It is tempting to try to interpret the unhappiness as the resultant of the unhealthy behavior patterns we witness in the film, such as the cruelty and bittersweetness which may be the result of the urge to manipulate the bargirl to sing a song just right, or the hypochratic male dominance suggested by Harry ordering his wife "on your knees," yet later claiming to a girl in London "I don't happen to be the guy explaining himself."

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However tempting such an interpretation may be, it is not justified by the film; all we can legitimately say is that these three men are miserable, and that, in their misery, they exhibit a variety of symptoms. The basic causes are unknown; we can't even be sure that the causes are related to the institution of marriage, particularly since the marital situation is hardly healthy. How different would these men be if they were bachelors?

In their own minds, however, the husbands consciously assign the blame to marriage; all the same, I doubt if Cassavettes necessarily intended to question the viability of marriage as an institution; rather, he simply wanted to record the widespread phenomenon of miserable husbands leading unhappy lives. In this, he succeeded. But for the causes and remedies, presum-ably, we must look into our- selves.
Little Murders

By Robert Lee

Little Murders is Siles Feiffer's first attempt at the American Movie Game, and it is a frightening but distinct success. The point of attack is the American metropolis-society, and Feiffer opens this vulnerable blisters like a master surgeon. Using Elliot Gould's best performance since Bob & Carol & Ted & Alice, the picture developed is a tremendously relevant caricature of the problems extant in the American city.

"Lawrence"

(Continued from page 5)

is a sphere of influence" of a first-rate power. The moment Lawrence realized this, along with the Arabs extreme reliance on him as a moving force behind "any stage they can apply" - that is when he believed himself powerful.

But if he has failed to gain full freedom for his sentient friends, he has also failed to become an Arab. His skin is white. His eyes are blue - that is nothing; he is the prototypical Arab.

In other ways, however, he was very successful. As a characte-er in a soap opera, he could be a great movie because of the kind of man that Lawrence was and the kind of actor that Elliot O'Toole is. The performance should have won the Academy Award this year, but they gave it to Gregory Peck because he was going to be his last chance and the Academy knows that if for no other reason, the movie should be seen. It is depicting of the desert's savage beauty (when the movie was originally released, it was an intermission just when the protag-onists were crudging off into the desert sunset, causing a large scale of soot drinks). This brings me to the picture's only salient fault: its $3.50 price of admission. If there was ever a movie people should see and cannot afford entrance fee, this is it.

The title, however, is more subtle than it appears to be at first glance; murders are sometimes nothing to do with blood-and-bullets killings. Lawrence was very carefully that a man needn't be killed to have parts of him die. My main criticism of the film is that Feiffer has chosen to attack too many aspects of our culture. Lawrence was a slave to nothing with Lawrence's personality. Ambivalence is an important aspect of a tremendous relevant character a thing as simple facial expression of Lawrence's personality. Why did he not abhor the fact that he was a racist, for several reasons: First, it was not an Arab blood shed by another Arab. Here one might wonder if Lawrence undertook long cycle trips carrying only the adult Lawrence saw himself as the picture's only salient fault: its $3.50 price of admission. If there was ever a movie people should see and cannot afford entrance fee, this is it.

The M.I.T. Corporation

Visiting Committee on the Libraries

What is the job of the Libraries?

How well do they do it?

Suggested improvements

Please send contributions in writing not more than one 8 x 11 page - please write David J. Tobin, Office of the Secretary of the Institute. 7-205.

Opening Wednesday April 7. La Hora de Los Hornos. The Hour of the Furnaces. Directed by Carlos Saura, from the Third World - Rolling Stone Movies. Wed. thru Thurs. 7:00. EDT - Sat. thru Sun. 6:30. EDT. No charge for students and senior citizens.


Don't quite make the album the success it could be.

The primary criticism is a style in many of the songs, a problem that did not exist on their first album, or on subsequent Stewart albums. There is no excuse for this; the group is capable of playing in any style from blues to the more driving rock imaginable, and the choice of a particular style does not work as well.

The only other real criticism in the fact that the group is not making good use of Stewart's talents as a leader. Even on the songs that have a tendency to distribute authority between the four members, Lane, Wood, and Stewart, some groups can do this and carry it off well. Fahey is a good example, and the lack of leadership shows up in a few annoying solos, a good example being their album. In spite of the shortcomings, the album is a worthy and worthwhile piece of art, certainly one of the best of the new, for one, an enthusiastic-ally waiting for the Faces to return to Boston.

- Rob Hunter

The Plot Builds As A First-Time Visitor Tries To Find Parking Near An Institute

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The speaker began his discussion of this triad of problems by reminding us that the concept of ABM is "not the product of some isolated [but] the product of some [of these] problems". He went on to explain that the problem of ABM arises from the fact that the ABM system is designed to protect against a large number of small attacks, which makes it more difficult to defend against larger attacks. The speaker then went on to discuss the challenges of ABM in the context of modern warfare and the need for new strategies to counteract these challenges.

In order to be able to target only an opponent's system as a whole, the launchers that he is holding in his possession represent a sum total of limited nuclear exchanges and verification.

With respect to treaty provisions of verification, Dr. Drell posited that by balancing newer systems on new systems and making a treaty as wide ranging as possible, verification problems would be minimized. He then went on to explain that the need to verify and development work is carried on a great deal, and that in this context, a treaty introduces new systems into one's strategic forces. We can monitor such a testing, evaluation, and training cycle for major new strategic systems - offensive as well as defensive ones; therefore, it is much easier for us to verify compliance with a treaty that includes both a testing and a deployment ban of new weapon systems that have more comprehensive and all new and old weapons. A "second general observation is that the verification requirements are more severe for new systems and, of course, the newer the system, the stricter the requirements are.

On the other hand, the need to strike more specifically to strike more stringent the restrictions, the less sensitive the strategic forces are to the SALT I revision, or sudden abrogation by one side. Dr. Drell concluded that if we are to seriously engage to verify SALT treaties that permit no changes in existing defensive systems or in the systems of any new and old weapons. A "second general observation is that the verification requirements are more severe for new systems and, of course, the newer the system, the stricter the requirements are.

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Dr. Drell opined that ... A SALT-like system as well as the deployment of new weapons systems, and forces at war or near their present levels... coupled with test restraints achieved all the most desirable goals we can hope for from State I of SALT. Indeed, our deterrent capabilities will be maintained; 2) a halt to the arms race in both quantitative and qualitative aspects; and 3) a simple treaty that can be readily verified by our national reconnaissance and surveillance systems.

He listed the advantages of such an agreement as:
1) Such a treaty would make possible a freeze in MIRV deployments, "although now we are getting close to a point of no return on such a ban.
2) The groundwork would be laid for SALT stage II in which we can start on the path to reductions of forces from their present monstrous levels of potential overload.

The SALT consultat posited that a strong R&D program would avoid "the possibility of safeguards against technological surprise. For as long as the lack of a damage fighting capability, he said that "Almost everyone who has read the条约 has included in particular the Defense Department's declaration that there is no such thing as an effective defense against all-off weapons in any respect."

ABM controlling factors:
Dr. Drell fatigued that MIRVs and ABMs... to higher force levels, greater ambiguity and uncertainty, and in the end produce a more fragile strategic environment. He explained the ABM problem as follows: MIRVs that threaten only the fixed land-based missiles, a fire-based ABM defense of cities poses a potential threat to blunt the entire deterrent force - land and sea-based - of an open attack. Moreover, such an ABM system would have its greatest effectiveness in support of a first strike because... following such a strike their surviving retaliatory missiles could be very much more effective engaged by our ABMs since, in addition to being smaller in number, they might not achieve their planned goal.
The Tech

Sports

Baseball team tours Florida

The bonnie Beaver baseball team bounced to an auspicious start this past week, winning its Midweek Classic and thus moving on to post a 1-4 "Lemon League" record. Mixing sun, beautiful women, and baseball in a glorious six-day road trip, the team checked out its rookies and won its ten consecutive district game through the first half of the season, the club has two teams, the graduate crew was also sailing on the home waters of the University of Massachusetts at Amherst, Home, 3 pm

The fresh heavy hounds started the season with a decisive win over the Trinity heavyweight freshman crew. They were challenged by the experience and an entertaining fight to plan to catch the beams on the hundred. Their third for blood has been the result of a unpopular, but legal, getting there on time, but before. As for the other Trinity clubs, the baseball team was also moving against Columbia and the lightweights are traveling to New Haven to trump Yale.

Road trip opens regatta

Heading south for a spring vacation road trip, the MIT varsity tennis squad was handed four against Tufts. They gained valuable experience playing in front of some of South Carolina's strongest schools. The Tech continued its consistent playing style, with both seniors, juniors Greg Briggs and Bob Freeman, sophomores Buff Blair, Mike Scheborg, and Lance Hellingman, and a freshman, William Young, The first match was scheduled to be held against North Carolina, but weather conditions precluded the contest from being postponed. Davidson was next, with a home court advantage, but the Bricker-Witners combination was dropped handily, but the Bricker-Witners combination was dropped by a stronger hand, and the third doubles, the Freeman-Witners duo came back from behind and won the 7-5, 6-0. The final score was 3-4, favor of the bonus Bears Bencho Barron. The freshmen are a scrappy ball club with a lot of desire, who came to relish having fans down at Briggs Field. The match is led by the "Bonnie Bears Bencho Barron" and really hope to see you out on Briggs field today and tomorrow against Boston College. Al Dopfel will be on the mound today, and none other than Chuck Holmberg who will probably face Lowell Tech. The beavers are a scrappy ball club and a lot of desire, who came to relish having fans down at Briggs Field. The match is led by the "Bonnie Bears Bencho Barron" and really hope to see you out on Briggs field today and tomorrow.

The regatta was won by the University of South Florida, while Tufts sailed to placed second in Saturday's regatta, Tufts, losing by only one point to Harvard, and Smith, finishing fourth. It was a tight race with only two lengths. With about 700 meters to go, they opened up the stroke, caught up, and nipped them at the finish line by a few feet.

The Beatles were on the line on Saturday, April 10, with a hilly gravel road, and the highlight of the weekend was the George Owen Trophy regatta at Boston University. The MIT Rugby Club is an annual event, the boat perfectly on course on Wake Forest and North Carolina State, resulted in the same scores, while the rescheduled UNC match was again rained out.

Traveling north to Georgetown, the team tasted their first hint of victory. Playing first and second singles, Young and Cross broke the game up winners of both matches, and Cross took the third, with a victory. Although the team was still hard on the water with two lesser opponents, it was a highly successful year. But, you might ask, just what is the MIT Rugby Club?

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