

The Tech.

VOLUME 91, NUMBER 39

MIT, CAMBRIDGE, MASSACHUSETTS

TUESDAY, OCTOBER 12, 1971

FIVE CENTS

Topics set by CJAC for term discussion

By Seth Racusen

Four topics, three of them related to national issues, will form the fall agenda of the Corporation Joint Advisory Committee (CJAC).

CJAC members, meeting last Thursday, chose MIT's housing program for graduate and transfer students (in particular the northwest sector project and Simplex), the Institute's financial dilemma and its effects on priorities, MIT's policies as a shareholder in other corporations, and the hiring of professors from among minority groups.

Vice-President Kenneth Wadleigh is slated to address the group on the housing issue within several weeks.

A representative from HEW will inform CJAC on its affirmative action programs in the field of minority group professorial appointments. One committee member stated that one of MIT's priorities should be to get more Blacks on the faculty. President Wiesner had said earlier in the day that the quota for women on the faculty was being increased from 17 to 40 and that the quota for Black faculty members was increasing from nine to 29. One member expressed his concern that MIT's first priority be Blacks rather than women, since this is a more

pressing issue, nationally and locally.

Another member responded, saying that Wiesner had explained that the quotas were realistic when one evaluates the market for professors in the fields in which MIT is interested and that having higher quotas for Blacks and women would be pointless since they could not be filled. The original speaker answered this by asking how quotas could be set before one knew just how many qualified Blacks there are in each field.

CJAC members were also interested in the effects of women
(Please turn to page 2)

Council closes BSU dispute

By Alex Makowski

The Intramural Council, although failing to resolve the differences among the conflicting parties, officially closed out Thursday night the dispute over participation by the Black Student Union in IM football.

The Council voted 13½ to 9½ to support the stand its Executive Committee took in rejecting a BSU protest over the officiating in their first game loss to Lambda Chi Alpha. A three-fifths fraction of the total vote would have been necessary to override the Executive Committee decision.

The meeting ruled out any possibility that the BSU team might return to compete in this fall's IM football schedule. After

the Executive Committee overruled their protest twelve days ago, the BSU announced that it would withdraw from the IM football program. Team leaders explained that the squad felt it could not get a good enough job of refereeing from the officials the IM programs provided.

For the moment at least the dispute will be restricted to the football program. Rosters for IM basketball are due by Friday, and the BSU has posted sign-up sheets for the members who might want to participate. Fears that the troubles within the IM program might carry over into intercollegiate athletics were not borne out: there has been no indication yet of a movement among black athletes to with-

draw from varsity sports.

At least a few IM officers and members were surprised by the amount of support for the BSU position at the Thursday night meeting. In overruling the protest the Executive Committee had pointed out that the responsibility for judgement calls must be reserved for the referees assigned to handle the game.

The BSU, however, is not alone in its complaints about the officiating. Players from many teams, and even one IM officer, have remarked that the quality of the refereeing is often questionable.

Reviews of Executive Committee decisions by the IM council are infrequent, and even more rare are appeals to either the Executive Committee or the IM Council of referees' decisions. The IM Council comprises the managers of each of the more than a dozen IM sports, the athletic chairmen from each dormitory, and the athletic chairmen from the fraternities (forming a group with four votes). Most Executive Committee and Council rulings concern eligibility or rules changes.

There is no way to tell now whether the problems with the football program will be reflected in difficulties with other IM sports. Soon after that first game some BSU members were reflecting on the merits of quitting the IM program altogether, but plans for participation when basketball begins at the end of this month are proceeding normally. Many BSU members were out of town for the long weekend; there may be more discussion when they return.

There had been fears that the disputes within the IM program might prompt a re-examination by blacks of their participation in intercollegiate athletics. Ross Smith, Director of Athletics, requested a meeting with the black athletes to discuss the problem. As of this weekend there were no plans for a protest involving varsity sports.

Graduate enrollment drops

By Ken Knyfd

Enrollment in MIT's graduate schools this year is expected to be down to 3250 from last year's 3300, according to Dean of the Graduate School, Irwin Sizer. This decline compares favorably with the 4.8% fewer science and engineering graduate students enrolling in private universities across the country.

In contrast to this showing among private universities, new graduate enrollment in public universities is expected to be up 6.1%. The net effect is that,

despite the dismal job market, the number of new graduate students in science and engineering in the country will be up 2.8% this year. Of even greater interest is the shift from private institutions, primarily the Ivy League, to public schools. This shift can apparently be attributed to rising tuitions at private universities coupled with a severe cutback in federal fellowships.

According to Sizer, the Institute's success in enrolling new students is caused by two things.

First a survey of graduate schools made by the American Council of Education last spring gave all of MIT's graduate programs an excellent rating. Secondly, ninety emergency Sloan Research Traineeships were set up to offset partially the loss of 150 federal fellowships. The cost of these traineeships, approximately 600 thousand dollars, is being provided primarily by stalling the purchase of new equipment for the different MIT-affiliated laboratories.

Dean Sizer also predicted that next fall the federal fellowship situation will be even worse than it is this year. There are two direct results of such a federal policy that should be recognized. Most obviously, the cost of graduate education is being transferred from the federal government to the various state governments. Tuition at state schools is not lower because costs are lower but because the state government are paying them. Secondly, the unique role that private institutions have always played is being jeopardized.

Analysis

Small turnout at voter rally

By Peter Peckarsky

The real story behind the voter registration rally last Friday afternoon is that the turnout was dismal, the number of new voters registered worse, and that apathy is evidently rampant in the Hub's environs.

The Massachusetts Voter Registration Coalition (MVRC) staged the "Register for Peace and New Priorities" rally on Boston's City Hall Plaza. Approximately 1000 people attended the event and several hundred new voters were registered in spite of all the efforts of the MVRC which expected to draw a crowd of more than 20,000 and to register several thousand new voters. The MVRC is a bipartisan coalition of liberal politicians and organizations which is interested in changing American priorities by registering the millions of newly eligible voters for the 1972 elections. A Coalition spokesman argued that "young people could run everything, if only half of them voted in any election."

Speakers at the rally included Sen. George McGovern (D-S.D.), Sen. Edmund Muskie (D-Maine), Rep. John Conyers (D-Mich.), Rep. Paul McCloskey (R-Calif.), Rep. Donald Riegle (R-Mich.), Massachusetts Attorney General Robert Quinn, former Rep. Allard Lowenstein (D-N.Y.), MIT's Dr. Daniel Ellsberg, and Lt. John Kerry, USN (retired), a leader of the Vietnam Veterans Against the War.

Sen. Birch Bayh (D-Ind.) and Leonard Woodcock, President of the United Auto Workers (UAW) were also listed as speakers on the program. However, Wood-



cock decided to stay in Detroit with his staff to prepare a response to President Nixon's Thursday night speech on measures to be adopted in the second stage of the New Economic Plan. The story of Sen. Bayh's non-appearance is more interesting and tells a lot about current feeling within the Democratic liberal establishment.

Originally, when the rally was scheduled for Thursday, October 7, Bayh committed himself to addressing the group. When the MVRC contacted Sen. Muskie's staff, the MVRC was informed that Muskie could not attend on Thursday and asked to change the rally date to October 8th. The date was switched without consulting Bayh, Muskie promised to attend, and Bayh had, in the interim, made a commitment to appear in Florida on Friday.

According to a reliable yet unconfirmed report, Tricia

Nixon Cox was present with her Secret Service escort. She was observed standing in the middle of the sparse crowd and departed immediately after Muskie's oration. Rep. Louise Day Hicks (D-Mass.) also put in a brief appearance at the voter registration tables on the side of the Plaza.

The scene behind the speakers' platform was laughable as MVRC staffers and members of the various politician's entourages studiously orchestrated the candidates' movements in order to avoid a meeting. Muskie and McGovern passed within a few feet of each other without either taking cognizance of the other's presence. No love is lost between the two camps. One of the underlying causes of this tension may be Muskie's self-admitted sore financial straits. McGovern's aides claim to be raising substantial amounts of cash for the Senator.
(Please turn to page 2)

New society opposes increasing population

By Peter L. Chu

A chapter of Zero Population Growth (ZPG) has formed at MIT. The nationally based organization advocates a policy of voluntary birth control, encouraged by economic and social incentives, to curb the population explosion.

MITZPG aims to give both the Institute students and the Boston community a well-informed view of the population problem. The group has made plans to sponsor guest lecturers at MIT, and to set up a birth control information center for students.

MITZPG's founder, Avi Ornstein '71, explained that overpopulation has caused or aggravated many of the world's problems, including hunger, crime, and poor housing conditions. To counter population overgrowth, ZPG tries to make people aware of methods by which they can limit their own reproduction. ZPG advocates sterilization cli-

nics, legalized and accessible abortion, improved sex education, and birth control information facilities.

Contrary to rumor, ZPG does not favor any type of forced population control, but would rather see people voluntarily limit population growth.

The MIT chapter held its first organization meeting last Wednesday. Officers were elected and a formal constitution ratified. The club is presently filing for recognition as an official student organization. ZPG plans to obtain a joint office with the MIT Ecology Action Club, with which ZPG will work closely.

The newly elected officers of ZPG are: Jill Schoof, chairman; Michael Murphy, assistant chairman; and Morton Isaacson, treasurer.

ZPG's next open meeting will be held Monday, October 18, in the West Lounge of the Student Center. Interested students and residents of the Boston area are welcome.

Small turnout at voter rally

(Continued from page 1)
Muskie delivered a speech that looked good on paper but went over with the young crowd like a screen door in a submarine. The Maine Democrat tagged ched the right bases ("Since you last gave the system a chance in 1968, 20,000 Americans and countless Vietnamese have been killed in a war no general can win and no reason can make right. Sixty billion tons of filth have been dumped into our rivers and coughed into the air."), invoked the memory of the Kennedys and Dr. King ("Hope has been murdered on a

balcony in Memphis and a kitchen floor in Los Angeles"), and spoke almost the same words Pres. Kennedy uttered in Berlin in 1962 ("Some politicians are saying that you won't vote and that you don't care. Let them count the people in City Hall Plaza this afternoon. Some politicians are saying that peace and new priorities are no longer an issue. Let them ask you about that."). Instead of a roar, the crowd responded with barely a whimper.

McGovern was applauded frequently as he spoke moments later: "Ten years ago John F.

Kennedy stood near this spot. He spoke of life, liberty, and the pursuit of happiness. How well do we care for these? How well do we care for the common defense and the general welfare when \$80 billion go to defense and no resources go to ending hunger for 10 million Americans? Ten years have passed and still people are suffering in the death and cruelty of Indochina."

"My first act as President would be to declare an immediate end to the war in Indochina. The issue of prisoners of war is hypocrisy. The President holds the key to those jail cells. The President said that the South Vietnamese needed a free choice. They had it four days ago," continued the South Dakotan.

He concluded by promising that his second actions as President would be to declare a general amnesty for those in jail or in exile as a result of the war. McGovern asserted that if Lincoln saw fit to declare an amnesty after the Civil War, he (McGovern) could do no less.

The only other speaker to stir the crowd was Allard Lowenstein with the following line: "we will do for the library industry of Whittier, California, what we did for the library industry of Austin, Texas. What he (Nixon) does at the end of his term doesn't matter. He has earned retirement."

Building 6 renovation approaches completion

By Carol McGuire

The noise, dirt and clutter which has surrounded the old chem labs in Building 6 since last spring is slowly giving way to new office space devoted to theoretical chemistry and theoretical mathematics.

Renovations, the first major ones since 1931, will place the theoretical sections of the chemistry, mathematics, and physics departments on the first three floors of the building. The groups' proximity, it is hoped, will facilitate the exchange of ideas, and the formation of interdisciplinary projects like ones the late Norbert Weiner organized in the 1920's and '30's to develop radiation techniques and modern cybernetics.

The chemistry renovations will cost \$200,000. Old labs, unchanged in forty years, are being brought up to date and air conditioned. Other lab space, unused since the abolition of freshman chem labs, is being converted to offices.

Mathematics will get new offices in building 6 as well as some new classrooms.

In charge of these projects is

the Planning Office, which supervises all space changes around the Institute. Most of its jobs—40 to 80 each year—are small scale, continuing alterations in response to changing needs and organizations in the academic departments. They are paid for out of operating budgets, with only projects running over \$100,000 treated as capital expenses.

Presently among the Planning Office's larger, more visible jobs are the new electrical engineering building on Vassar Street, for which foundation work has been completed, and Westgate II, now rising at one end of campus. Construction on both buildings is proceeding smoothly and within schedule.

The tennis court bubble will also be returning soon, hopefully in a week or so, before cold weather sets in for good.

Not all Planning projects are buildings or renovations. The Office is especially proud of the gardens at Westgate, where residents have raised a bumper crop of organically-grown vegetables as well as some spectacular flowers.

Topics set by CJAC for term discussion

(Continued from page 1)

and minorities on campus and also in the drop in applications and yield for the undergraduate school. They considered examining a strategy for recruiting students and how it is affected by finances and MIT's image and subject matter.

The committee showed concern as to who it reaches and how it reaches them. Chairman James Champy felt that increased community involvement would come with publicity, but that this involvement was much more dependent on the specific issues being discussed at a given meeting.

Champy was very pleased with the enthusiasm of the committee members at the meeting.

CJAC members also feared they might attempt to deal with more problems than they could handle effectively. The fact that about a dozen topics were suggested at the meeting, of which only four will actually be discussed, prompted Champy to suggest that the committee meet twice as often as it did last year. Another suggestion was that the schedule should remain flexible should the course of events in the next few months change the committee's interests towards new issues.

Charles AZNAVOUR

JORDAN HALL
2 SHOWS

Friday, October 22 8&10 pm

MAIL ORDERS & TICKETS
AT THE BOX OFFICE NOW
\$6.95, \$5.95, \$4.95, \$3.95

Checks payable and mail to: Jordan Hall (Aznavour), 30 Gainsborough St., Boston. Include stamped self-addressed envelope. Tickets also at box office—Mon.-Sat. 10-5:00. Tel. 536-2412.



Termpapers Unlimited

295 HUNTINGTON AVE.
BOSTON, MASS. 02215
(617) 267-3000

WE GIVE RESULTS

Tech Coop Optical

Conveniently Located
MIT Student Center
Lower Level
Next to the Post Office

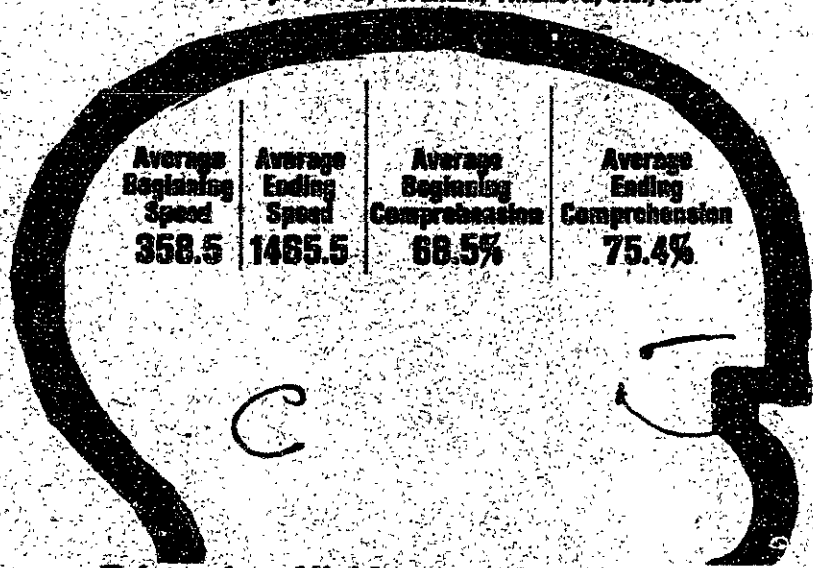
Quality Service
Latest Style Frames
for Men, Women, and Children
Patronage Refused

84 Massachusetts Avenue
Cambridge, Massachusetts
491-1938, MIT ext 81950
491-4230 ext 50

the COOP
Mon-Fri 10am-5pm
Lunch 2:30-4:00pm

Here's what happened to students who took the Evelyn Wood Course last year

Students from 43 schools including The University of Pennsylvania, Columbia, Princeton, Drexel, Temple, NYU, Fordham, Villanova, etc., etc.



Take a free Mini-Lesson

In 60 minutes, over 80% of our Mini-Lesson audiences increase their reading speed. Just a little, but enough to know what it's like. At the Mini-Lesson, you will find out how the Evelyn Wood technique handles difficult textbook material. How it improves memory and concentration. And, how it makes reading a pleasure instead of a chore. The Mini-Lesson is one hour that could change your life, too!

ALL MINI-LESSONS HELD AT

THE SALVATION ARMY BUILDING
402 Massachusetts Avenue

A 5-minute walk from M.I.T.

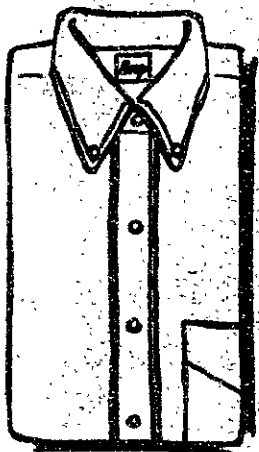
- TUESDAY, October 12 4:00 to 4:45 PM and 7:00 to 7:45 PM
Upper Assembly Room
- WEDNESDAY, October 13 4:00 to 4:45 PM and 7:00 to 7:45 PM
Upper Assembly Room
- THURSDAY, October 14 4:00 to 4:45 PM and 7:00 to 7:45 PM
Upper Assembly Room

SUCCESS WARRANTY

95% succeed! Anyone who fails to improve at least 3 times receives full tuition refund.

I-BEAM

BUDGET PRICED SHOP



AT THE
tech COOP

Button-down Oxford
Perm-Press Shirts

\$3.39 EACH 3 FOR \$10

You can hardly find where it's at these days (the button-down oxford). Search no more. There are stacks of them right at the Tech Coop. In permanent-press 65% Dacron(R) polyester, 35% cotton, that never needs ironing. White, yellow or blue.

A real Love Story: Lyle and Elizabeth

By Paul Schindler

Lyle Jenkins is in love with a beautiful woman and wishes to marry her: he cannot. She is being held prisoner in East Germany.

Lyle is a graduate student in Linguistics at MIT. He was studying in East Germany in the fall of 1967 when he met Elisabeth Neumann, at that time a nurse in an East Berlin hospital. He fell in love with her and they made plans to be married.

During the spring of 1969, one of Elisabeth's friends, whose father was in the East German secret service, escaped to the west, casting a shadow of suspicion on Elisabeth. As a result, her apartment was bugged, as was her phone. The realization that this was going on depressed her almost to the point of suicide. Her fiancée (Lyle) spoke with her for five to ten minutes during June of 1969 about leaving East Germany. Then he went to Russia for three months to do further work on his thesis.

When he returned, he was arrested.

At noon on September 21, 1969, two carloads of plainclothes policemen arrested Lyle on a public street in East Berlin after nearly running him over. It was six months before he saw a lawyer; eleven months before he saw his indictment (about a

week before his trial). The charge: enticing citizens of the German Democratic Republic to the West on behalf of Western imperialistic organizations. For this, he spent 14 months either under interrogation or in prison. Lyle was released only because of the success of the four-power talks over Berlin. This was apparently a good will gesture, as five other Americans were released at the same time.

He was treated fairly well during his captivity; the torture was much more mental than physical, and even that was no more than an insistent attempt to get information about America from him. The Germans (and, by implication, their Russian allies) were most interested in MIT's role as a research center for the US government, as well as the Black Panthers, student organizations, and political sentiment in the US.

The German secret service was particularly certain that all MIT students went to an "auslandsabteilung" (foreign department) for preparation before travel to foreign countries. This supposedly prepared them to be better spies. American students are not allowed to continue abroad, his interrogators claimed, unless they keep up their spy reports. Lyle states cate-



Elizabeth Neumann

gorically that this was entirely fantasy, completely without basis in fact.

The major charge against Elisabeth is connection with a western agent (Lyle). His presence in the prison was used constantly as a source of blackmail and mental torture during his 14 months of almost continual interrogation.

Lyle has been working for Elisabeth's return ever since he got out of East Germany on July 16 of this year. The East Germans do not recognize the marriage, since it had to be arranged by proxy (and signed power of attorney) due to Elisabeth's interment. The pair consider them-



Lyle Jenkins

selves married, no matter what the East Germans think.

Lyle is trying several tacks to get Elisabeth freed. Noam Chomsky, a well-known fellow member of the MIT Linguistics Department, is helping as much as he can. In addition, several well-known international lawyers have been called on for help.

Another method with which Lyle is working is public sentiment and pressure, which has on occasion been successful in dealings with communist governments.

Thus was born the "Free

Elisabeth" campaign, the idea behind which is to deluge the East German government with pleas from common American citizens for Elisabeth's release.

Lyle is using two basic techniques for the campaign: cards and letters, and a recording telephone device. All the card or letter need say is "Free Elisabeth": cards should be addressed to:

Lyle Jenkins
PO Box 30, MIT Branch
Cambridge 02139

In addition, Lyle has obtained a voice-actuated Record-o-Pone, so that tape-recorded messages can be taken in. One need simply call 864-2180; explicit instructions are given (on tape) by Lyle himself on how to leave a message which will help the campaign along. The message period is long enough that many members of a living group could leave a message simultaneously, simply by passing the phone around.

BABSON COLLEGE (WELLESLEY, MASS.)
GRADUATE M.B.A. PROGRAM
ON CAMPUS INTERVIEWS: OCTOBER 19, 1971 (PM)
BY MR. M.D. PELL
SIGN-UP: Placement Bureau, 50 Ames Street

VOLVO
VOLVO
AUTHORIZED DEALER SERVICE
SALES - PARTS
EUROPEAN DELIVERY SPECIALISTS
WE MAJOR IN PERFECT SERVICE
DALZELL MOTOR SALES
NEXT TO RAYMOND'S
ONE BLOCK FROM RTE. 128
805 PROVIDENCE HWY. 329-1100
RTE. 1, DEDHAM

Pregnant? Need Help?
We will help any woman, regardless of race, religion, age, or financial status. We do not moralize, but merely help women obtain qualified doctors for abortions. It's what they desire. Please do not delay an early abortion. It's simple and less costly, and can be performed on an outpatient basis.
Call:
215 878-5800
Woman's Medical Assistance
8 AM-10 PM—7 DAYS

We'll insure your new car against rust. (For 5 years or 50,000 miles.)
W.F. LACEY & SONS
50 Mystic Ave.
Medford, Mass. 396-2883
Ziebart
Absolute rustproofing.

Imported by the Allens of M. S. Walker, Inc., Boston, Mass.

If you like the idea of getting lost in nature, then carry little, wear even less, and lift a wineskin full of delicious Costa Do Sol to your hot lips every time you avoid stepping on an ant.

Costa Do Sol, - estate-bottled, vintage rosé from Portugal.

The full quart size should be enough to steer you completely off course.

Backpacking Juice
Costa Do Sol Rosé
Vintage Rosé From Portugal

NOW! Movies without movie lights!

Kodak introduces XL Movie Cameras

KODAK XL33 Movie Camera
KODAK XL55 Movie Camera
...with power zoom and rangefinder.

A completely new kind of camera that lets you take movies by the light you live in.

and new
KODAK EKTACHROME 160 Movie Film

Four times as fast as KODACHROME II Movie Film. to help you get great color movies in dim light. The cameras and film together let you make movies without movie lights.

tech COOP
M.I.T. STUDENT CENTER

THE TECH

Vol. XCI, No. 39 October 12, 1971

Bruce Weinberg, Chairman
Robert Fourer, Editor-in-Chief
Bill Roberts, Tim Kiorpes,
Managing Editors
Robert Elkin, Business Manager

Second-class postage paid at Boston, Massachusetts. The Tech is published twice a week during the college year, except during college vacations, and once during the first week in August, by The Tech, Room W20-483, MIT Student Center, 84 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: (617) 864-6900 ext. 2731 or 1541.

NOTES

* Ring Committee: Sophomores interested in picking a beaver call Ken, X3217 or Marty, 547-6483.

* Freshman council meeting: elected representatives and all other interested freshmen are urged to come Wed., Oct. 20 at 8:30 pm in Room 400, Student Center.

* The Christian Science Organization will present a lecture by Geith Plummer entitled "Closing the Gaps" in the Student Center West Lounge at 4pm, Wed., Oct. 13.

* OK all you took. You've read the announcements, you've seen (and ripped off) the posters, and are by now totally aware that another UROC contest is coming. SO WHERE ARE YOU? Don't you realize that your very ungliness may earn you fame, as well as dinner for two at Top of the Hub? It's not easy sitting by the phone waiting for you to call and tell me, "Hey, APO, I'm running for UROC." Come on, people, give me a break and call us (X3788, W20-415) to announce your candidacy.

* Tours of the Science Library, 14S-100, will be given Tues., Oct. 20, from 10 to 11 am; Wed., Oct. 21 from noon to 1 pm; and Thurs., Oct. 22 from 5 to 6 pm.

* Forum - Spartacist league: Marv Treiger, former central committee member of Bay Area Revolutionary Union, now of Spartacist League, will be speaking on "From Maoism to Trotskyism" at: Boston Univ., Sherman Union Conference Aud., Fri. Oct. 15, 7pm; and Harvard, Boylston Hall, Sat. Oct. 16, 7:30 pm.

* Students needed to man booth in lobby of Building 10 on Oct. 18, 19, 20 for as many hours as are convenient at rate of \$2.50 per hour. Call X2696.

* MIT Peace Coalition presents Daniel Eilsberg, "Lying for the State," followed by meetings on what we can do. Wednesday, Oct. 13, 8pm, Kresge Aud.

* The MIT Trampoline Club will hold its first organizational meeting of this year at 4:30 pm, Oct. 15, in the Dupont Gym. All students and grads are welcome. No experience necessary. Anyone who wants further details should contact Coach Bob Lilly at Dupont, or Jim Colville at X2956.

* Free Draft Counseling for all is available through MIT Hillel 312 Memorial Drive, X2982. Call 10 am to 5 pm and come in.

* Urban Action is once again looking for volunteers - their projects have been expanded and include tutoring, elderly services, transportation, legal services, research and a newsletter. If you are interested, please call X2894 or stop by at Room 437 in the Student Center.

UROP

Off-campus UROP opportunities may soon exist in small numbers if all goes well in the next few weeks of planning. If you have a definite project in mind that would benefit from interaction with a corporate research laboratory, government agency, hospital, etc., call or visit David Burmaster, Room 20C-230, X4849.

VOTE

TODAY AND TOMORROW are the only days left to register for November's elections.

Cambridge: register at Election Commission, 3rd floor, 362 Green Street (police headquarters building, Central Square), 8:30 am-4:30 pm Tues. and 8:30 am-7 pm Wed.; or at City Hall, 795 Mass. Ave., Tues. and Wed. 7-9 pm. Bring proof of residence since May 2, 1971 (lease, listing in old phone book, letter from landlord, utilities bill). You may also be asked to demonstrate self-support (bring a paycheck), and intent to remain in the city after your studies are completed. If rejected, you may immediately request an appeal. For further information or advice call Cambridge Committee for Voter Registration, 661-8661.

Boston: register at City Hall (Gov't. Center), 9 am-5 pm and 6-9 pm Tues., 9 am-5 pm and 6-10 pm Wed. Proof of residence (same details as Cambridge) and statement of intent to remain in city indefinitely are only requirements.

Thirty days hath January...

By David Sears

The possibility of national metric conversion is in the air again; a federal commission under the Labor Department is investigating the necessary legislation, as well as looking for ways to placate recalcitrant unions; and, perhaps more important, Business Week, the newsmagazines, and even the glossies have been running pertinent features.

Whether any of this will amount to anything is, of course, moot - the question has been surfacing intermittently since President Wilson commissioned a study after World War I, and is consistently thrown out because of projected costs of retooling, etc. But an interesting incidental aspect of all this commotion is the simultaneous general disregard for an even more chaotic example of life-ordering - the Gregorian Calendar.

The perennial acceptance of this vestige of baroque papal edict is a monument to well-bred apathy; such is the force of popular inertia that the proponents of simplified, standardized calendars (of which many have been developed) are spurned far out of proportion to the extent of their suggested changes. In fact, one of those who have struggled fruitlessly for a practical calendar is an MIT alumnus: Willard E. Edwards, '26.

Dr. Edwards, a native of Massachusetts who has lived out his life in Hawaii, has the visage of a perpetual tourist; his skin, not really tanned but dappled with pigment, seems to have been almost plasticized by the sun. His face rinkles pleasantly when he smiles, and it is a shock to see his amiable spontaneity turn suddenly into a spiel.

But Dr. Edwards has been working for half a century for various kinds of calendar reform, mostly without success, and the development of a salesman syndrome is to be expected. "I've been around the world with my calendar," says Dr. Edwards, "and I've talked to newspapers,

THE PERPETUAL CALENDAR

Each Quarter and Each Year the Same
NEW YEAR'S DAY (N.Y.D.) is the first day of each year, a day apart between December 31 and January 1. It is an international holiday, followed by the 364-day fixed calendar shown below:

LEAP YEAR	JANUARY							FEBRUARY							MARCH						
	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7		1	2	3	4	5			1	2	3	4	5	6	7
8	9	10	11	12	13	14		8	9	10	11	12			8	9	10	11	12	13	14
15	16	17	18	19	20	21		15	16	17	18	19			15	16	17	18	19	20	21
22	23	24	25	26	27	28		22	23	24	25	26			22	23	24	25	26	27	28
29	30							29	30						29	30	31				

2nd QUARTER	APRIL							MAY							JUNE						
	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7		1	2	3	4	5			1	2	3	4	5	6	7
8	9	10	11	12	13	14		8	9	10	11	12			8	9	10	11	12	13	14
15	16	17	18	19	20	21		15	16	17	18	19			15	16	17	18	19	20	21
22	23	24	25	26	27	28		22	23	24	25	26			22	23	24	25	26	27	28
29	30							29	30						29	30	31				

LEAP-YEAR DAY (L.Y.D.) is observed only during leap years, a day apart between June 31 and July 1. It then becomes an international holiday, the first day of the second half-year:

3rd QUARTER	JULY							AUGUST							SEPTEMBER						
	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7		1	2	3	4	5			1	2	3	4	5	6	7
8	9	10	11	12	13	14		8	9	10	11	12			8	9	10	11	12	13	14
15	16	17	18	19	20	21		15	16	17	18	19			15	16	17	18	19	20	21
22	23	24	25	26	27	28		22	23	24	25	26			22	23	24	25	26	27	28
29	30							29	30						29	30	31				

4th QUARTER	OCTOBER							NOVEMBER							DECEMBER						
	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7		1	2	3	4	5			1	2	3	4	5	6	7
8	9	10	11	12	13	14		8	9	10	11	12			8	9	10	11	12	13	14
15	16	17	18	19	20	21		15	16	17	18	19			15	16	17	18	19	20	21
22	23	24	25	26	27	28		22	23	24	25	26			22	23	24	25	26	27	28
29	30							29	30						29	30	31				

These two YEAR-DAYS (N.Y.D. and L.Y.D.) are definitely named and have a definite purpose. Considered apart from any week, they allow the calendar to become fixed and perpetual.

scientists, religious leaders, heads of state, and anyone else who'll listen." He opens a dog-eared portfolio to display countless newspaper clippings (features, for the Sunday edition), as well as letters of reference, commendation, and encouragement from notables around the world.

Dr. Edwards' efforts have not been completely without success, though. He is proud of the fact that his long-weekend holiday plan (in which all holidays fall so that a weekend is extended) has been adopted by several states, including Massachusetts. Also, he was responsible for the reconciliation of Lincoln's and Washington's birthdays into a single holiday - President's Day.

But Dr. Edwards' most significant pro-

ject - his "hobby that got out of hand" - is his Perpetual Calendar. It is also the "hobby" he ignored. It is a plan for an "International Standard Civil Calendar" - simple, consistent, logically advantageous to almost any conceivable interest.

"The Perpetual Calendar," says Dr. Edwards, "With New Year's Day as a day apart, an already well-known holiday to make the calendar fixed and perpetual. Starting each week on Monday agrees with common business practice and allows Saturday and Sunday to become the weekend on the calendar, well as in fact. Common pay days, the 1st and 15th, are always week days. Incidentally, Fridays-the-13th occur."

The changes involved are simple and relatively minor. They involve none of the difficulties of other calendar-reform plans, such as the 13-month proposal. Why, then, is this exemplary bit of rationality ignored?

Perhaps the plan is too simple. Perhaps it arouses more than a passing interest because its adoption would grease the wheels a bit, making things a little easier - it lacks none of the excitement or novelty of going metric or changing monetary systems. The Perpetual Calendar is probably just romantic enough to overcome the little customs and folkways that silently argue for our anachronistic calendar.

Not that Dr. Edwards doesn't recognize what might be called the "housewife factor" as an obstacle. He realizes the importance of even such a little thing as the "Thirty days hath September" jingle. Indeed, he offers a substitute, which perhaps could shed some light on the problem with replacing the charming custom with 20th-century salesmanship. "With a day apart, the year's begun. Then thirty, thirty, thirty-one. Months always start in a certain way. On Monday, Wednesday, and Friday. Each quarter and each year the same is the Perpetual Calendar's aim."

Letters to The Tech

Dear Editor:

These writings were not originally intended to take the form of a letter but I trust their purpose will not be hampered by this detail. My inclusion of a title still seems worthwhile.

"Seize the Time"

I would like to make the following proposal to the MIT community:

Boston is among many, if not all, large American cities that have administrative and development shortcomings. A half-hour walk into Cambridge alone cannot help but leave the sightseer with the impression that improvements in basic physical living conditions (not to mention any of a number of other shockingly neglected areas) should be made. Perhaps some of us at MIT find difficulty coming to this conclusion, but many, I trust, hold a little more understanding of the effects that inadequate living conditions have on a person's life.

In increasing numbers our administrators at MIT seem to be recognizing a concern on the part of the student population, and indeed there exists a steadily expanding discussion of poverty. Although practical action is by no means lacking, I hope I'm not alone in my desire

to see more.

I would like to create a trash collection organization operated by MIT affiliated people. This idea might strike some, perhaps many, of you as being quite ridiculous and even impossible. To those who may judge its ridiculous, let me say that it is a free country so hold opinions as you will; and to those who think it impossible, you are wrong. The operation of this scheme would center around the actual lifting of maggot-filled neglected trash cans into trucks and driving to dumps. The person who dislikes actions not involving pen and paper or who has a weak stomach for odors will not find my proposal very stimulating. The trucks would be legally owned by the buyer or buyers. Totally adequate and reliable trucks can be had for under five-hundred dollars - a totally insignificant amount when related to many of the lives of the MIT community.

Details such as maintenance of vehicles, parking space, compulsory insurance, dump regulations, etc. can be settled within the proposed organization. I can assure you the resources are available to deal successfully with such questions. Expansion of this course into an organiza-

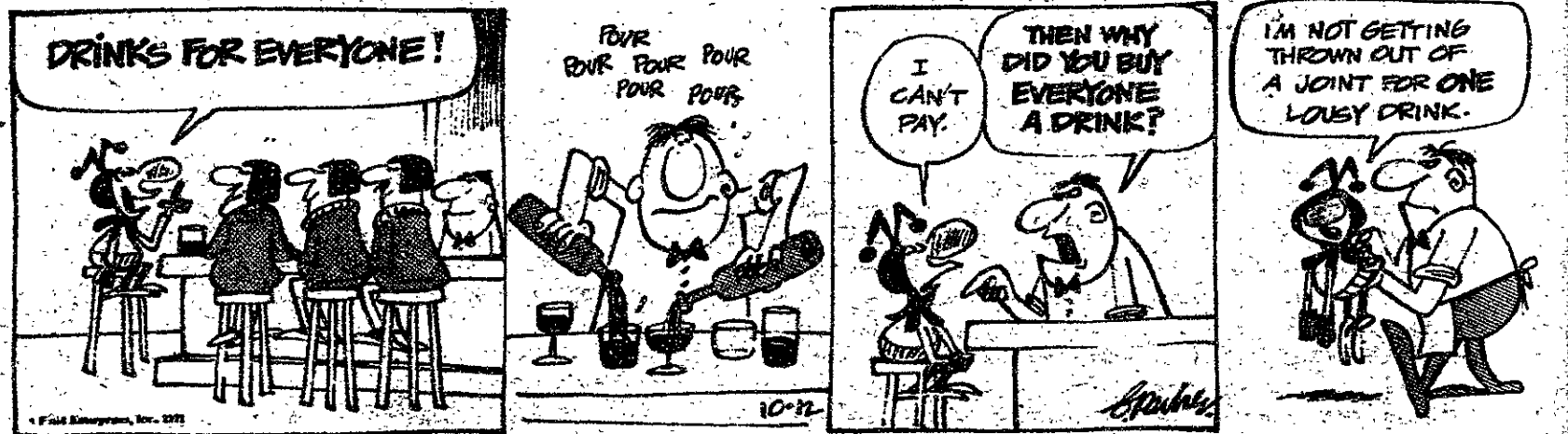
tion is necessary (from my point of view) for lack of sufficient time, manpower, and funds to support more than one truck. Although it is quite untrue that one modest-sized student operated trust is impractical on this job, the need for more is not hard to discern after observing some of Boston's more forgotten dwellings (and dwellers.)

To return to the question of impossibility, there seems no opinion more limiting than one that forbids its holder to do simply because the act itself might be different. To label an action impossible or impractical without being willing to participate seems most closed-minded. The lack of time to work along these lines might discourage many readers from acting. Each of us must decide what we are to do with our time in this world, but I hope this plan does not strike anyone as a waste of time.

An informal meeting of people interested in developing or discussing these ideas will be held on Monday, October 12 at 7:30pm in the mezzanine lounge of the Student Center of MIT.

Brian Whittemore

by Brant Parker and Johnny Hart



The Wizard of Id appears daily and Sunday in the Boston-Herald-Traveler.

ARTS

film:

Cry Uncle: dirty or funny?

By P. E. Schindler, Jr.

Cry Uncle is either a very funny skin-flick, or else it's a very dirty comedy. If naked bodies offend you, do not enter here.

Which makes it a very difficult film to review. *Cry Uncle* shows as much as can be seen of the human body, in many of the poses that patrons of the Combat Zone are familiar with. But this is a studio quality film, with SYNCHRONOUS Sound, and, wonder of wonders, a PLOT!!

Note that I said plot, not message. The statement of the film, is, "We're having a good time making fun of skin flicks and detective films at the same time. Why not join us?" The plot of the film involves a grossly overweight, middle aged detective, his nephew, a bevy of prostitutes, and a millionaire who has been framed with a murder charge.

The movie is confused during the opening, as the detective hero is making love to his girl friend on a boat in New York harbor, when his assistant-nephew calls with news of a case. On go the pants, and off goes the detective, as the fun



Apparently, more than the necessary amount of glee

begins.

Much of the humor here is situational, and based on the situation of naked people with the moral compunctions of an alley cat in heat. The purpose of the first scene, according to a member of the cast who met the Boston press, was to, "Establish the mood of the picture early, so that people would not be offen-

ded later."

One of the prostitutes involved in this complex murder case is the personal property of the millionaire, who assigns her to work with the detective. She goes around killing people with more than the necessary amount of glee, but has no other major faults.

The best example, perhaps, of the humor level involved here, is that of the detective's second arrest.

He is found in a room with a corpse, whose death he did not note, as he was busy raping her at the time. (with his hat on: You might take note of that throughout the film) The cop's advice is given as he leaves the station: "The coroner asked me to remind you not to rape the dead one."

At the Abbey II

personality that served to quietly keep the group together (keep Stills and Young from fighting.)

David Crosby wasn't in quite the same category as Nash. When with the Byrds, Crosby's voice (Please turn to page 6)



film:

The Projectionist

By Emmanuel Goldman

To some extent, *The Projectionist* (at the Orson Welles) is only one step away from the multi-media experiments and theatrics of John Cage and his followers. It is ostensibly about a person who projects films in a movie theatre — but it soon appears that the film within the film is one and the same with what we are viewing. One can readily foresee a program calling for hidden TV lenses to pan the actual audience in the theatre and telecast it on the screen; the real projectionist could come out of his booth and make comments, and so on.

Not surprisingly, the subject matter is thoroughly rooted in the history of the movies. Through most of the film, the hero (Chuck McCann) fantasizes in cinematic terms. He is "Captain Flash" fighting the evil forces, or a young lover entering a romance. Just about every genre-type movie is thoroughly parodied — a catalogue of what Hollywood has laid on us all these decades. (The Western gets off lightly, though.) At times, the film takes an affectionate, nostalgic attitude — at other times, a sardonic if not bitter one. McCann's comment, "When you enter these portals [the theatre], you leave the cares of everyday life behind," thus becomes a tantalizingly neutral

(Please turn to page 6)

music

(C+N)+(S+Y) → CSN&Y!

By Neal Vitale

They are one person
They are two alone
They are three together
They are for each other

—Stephen Stills,
from *Helplessly Hoping*

When it was first announced that David Crosby and Graham Nash would be touring together and appearing at the Music Hall, many Crosby Stills, Nash and Young fans reacted with mild excitement, but found it nothing to go out and spend \$6 over. Many respects, though, their reputations weren't totally undeserved. Graham Nash, whether with the Hollies, Crosby, etc., or on his own, managed to write some of the most trite lyrics, replete with forced rhyme and extremely simplistic melodies.

His lead singing was never particularly good, as his voice tended to be "screechy" and somewhat unpleasant. Yet, Nash was able to add the high harmonies when singing background that gave CSN&Y their distinctive sound. Perhaps more important was his

theatre:

Uneven rock, no roll at all

By Joe Kashi

Earthlight, is a series of rock music vignettes parodying all the standard social foibles, including war, conformity, and the draft. It's *Hair* without the great music or the hair.

The first third was so uneven that I did not even have to think to find neat put-downs that would prove how erudite and artsy I pretend to be. The Message was so blatant that I found only one interesting thing: very pretty and feminine legs exposed by microscopically small skirts. *Earthlight* is saved by its cast. Their enthusiasm and desire to communicate with the audience is sincere and grows on you. Toward the middle, though, when I was apologizing to my date for such a poor evening, the cast came alive, carrying the audience along with it.

They were effective. They were laughing at us all, at the audience's inability to turn around and smile at the person beside them. They were so effective at breaking down the barriers that half the audience hopped to the stage at the finale, snake-danced around the old Charles Playhouse, and smiled at everyone. They were so ingenious at the end that I can't write the pan that I would have written had I walked out at the middle.

A case in point: directly in front of me sat a very proper, Seven-Sisters-school-type girl with her date. Very prim, very

reserved; looking straight ahead. Soon, you could see her desire to be shockingly exhibitionistic and dance on the stage with everyone else. Later, she did.

Earthlight is not up to its predecessor in the building, the Charles Playhouse, but the show's second half is unpretentious, hand-clapping, and very enjoyable. The show ends with

an unself-righteous demonstration that though *Earthlight* is satirizing us for not loving, they're as refreshingly weak as the rest of us.

If you arrive a half-hour late and hit Song Hee's all-night Chinese restaurant near the Combat Zone, you should have a very pleasant evening.

At the Open Circle Theatre.

film:

Sacco, Vanzetti, politics

by Emanuel Goldman

It's a familiar yet always astonishing experience: a piece of the past burst upon contemporary consciousness to remind us that our problems are not so unique, and that maybe there hasn't been as much progress as we'd like to believe.

The story of *Sacco and Vanzetti*, who were convicted in 1920 and executed seven years later, inevitably brings to mind much of the current political climate. The opening scene depicts mass arrests of political agitators, immigrants, anarchists, communists, labor leaders, etc., illegally ordered by the attorney general of the United States. This film has been released in the same year that the current A.G. ordered similarly illegal mass arrests of political demonstrators in Washington. The trial of Sacco and Vanzetti was rife with political overtones — indeed, many would argue that it

was in fact a political trial — reminding us that so many of today's dissidents wind up in court, from Huey Newton and Bobby Seale, to the Chicago Seven, the Berrigans, Spock, Ellsberg, al. The Sacco-Vanzetti trial sparked mass demonstrations supporting the defendants, as do many of today's trials; extensive polarization occurred in the country, with rednecks coming down squarely opposite liberals. And so on.

Regardless of the parallels one can draw, *Sacco and Vanzetti* is also a fascinating story in and of itself. The film basically presumes their innocence, yet nevertheless is careful to stick to most of the evidence and testimony as it presumably occurred. The crime — a payroll robbery-murder in Braintree, Mass — is shown in flashback through a translucent screen, so that the faces of the criminals cannot be discerned. Sacco and Vanzetti's

(Please turn to page 6)

Loew's SPECIAL MIDNIGHT Bergman Film Festival!

FRIDAY	OCT.	15		THE VIRGIN SPRING
FRIDAY	OCT.	22		THE MAGICIAN
FRIDAY	OCT.	29		THROUGH A GLASS DARKLY
FRIDAY	NOV.	5		THE SILENCE

all seats \$1.50

LOEW'S ABBEY II
ONE BLOCK WEST OF REXBONE SQUARE AT R.U. 262-1283

Crosby & Nash, with Stills & Young

(Continued from page 5) was the roughest in the group and so he refrained (or was restrained) from singing lead. But even then his writing was distinctive, in such early works as "Everybody's Been Burned" and "Triad." Eventually he left the Byrds (or was kicked out by Jim "Roger" McGuinn) and after a time, joined up with his friends "Willy" Nash and Stephen Stills to form Crosby, Stills, and Nash. His singing was better, or maybe the group was less paranoid about it, and his writing was as good or better, and he wrote and sang such tunes as "Guinnevere" and "Long Time Gone."

Neil Young then joined the group, and the new amalgamation put out *De ja Vu*. Crosby, Stills, Nash and Young, after switching rhythm sections, toured the country around mid-1970 (a tour which would produce the live *Four Way Street* album) and they remained a band for awhile. Young then released *After the Goldrush* featuring Stills and the group's old rhythm section; Stills put out his first solo record, with Crosby and Nash; Crosby put out a solo album (though practically everyone was on it, from Neil Young to Jerry Garcia), as did Nash. The actual Crosby, Stills, Nash, and Young finally disbanded as such, though they were all part of that West Coast music "family" which included assorted members of the Grateful Dead, Jefferson Airplane, Quicksilver, and Santana;

and others such as Joni Mitchell and John Sebastian. In various combinations, this conglomeration kept putting out albums under different names, the name depending more on who was writing and singing lead than anything else.

Neil Young then went on tour alone in January 1971, accompanying himself on piano and guitar. Steve Stills followed this past summer with his motley group that bordered on a rather obnoxious big band. Which left only good friends Crosby and Nash, who decided to start a tour that would swing through Boston on October 3rd.

As David Crosby and Graham Nash emerged from the depths of their dressing room to take the carpeted stage, they said, "Yes, we are very... (stoned)." They opened, surprisingly, with Crosby's rather intricate "De ja Vu" and did a remarkable job, considering the limitations of only two guitars and voices.

With the exception of "Southbound Train," their songs were strangely devoid of the usual socio-political commentary that has come to be so typical of their writings. But their comments interspersed between the songs and the strawberries that decorated the stage, covered the politics rather fully, displaying as well the incredible Crosby wit at its best.

Stephen Stills walked on

stage to take his place with the other two. The crowd went wild, giving him a five minute standing ovation. As the group said, they hadn't played with each other for over 10 months, so they figured they'd get together one more time.

After some extended tuning, and recurring battles with feedback, they went into the Beatles' "Blackbird," definitely one of the best things they did all night. They did an all acoustic version of "Wooden Ships" that was excellent. Then while tuning, the audience started singing the "do-do-do-do-do's" from the end of "Judy Blue Eyes." It took them a minute to notice, but when they did, Nash walked over to the edge of the stage and started conducting the crowd. Reluctantly, Crosby, Stills and Nash

decided to please the people and play the song, though they hadn't practiced it at all. Unfortunately, the lack of rehearsal showed. Their version, though not bad, was marred by missed notes and choppy guitar work, and on one verse Nash came in a few notes too soon, throwing everything off. Stills walked off to cries of "more, more!"

He walked back on, only this time with a friend in tow - Neil Young. The Music Hall exploded in cheers and applause. This time it was a good ten minutes before some semblance of order and quiet could be restored and the group could tune. The first number they did was Young's "Southern Man" (notable in the fact that Young sang lead, but

Stills played lead guitar); followed by Nash's "Teach Your Children" and Stills' "Love The One You're With." On these songs they sounded as good as ever - just great. To close the evening they did "Ohio" with the audience singing the last chorus over and over and over. And so, Crosby and Nash and friends left the stage to tumultuous applause. They returned for one last number, Stills' beautiful "Find The Cost Of Freedom," featuring very fine guitar work by Stills and Young.

The Boston crowd came to the Music Hall Sunday night with the idea of having a good time listening to David Crosby and Graham Nash. What they got was a virtually historic event, an evening that will long be remembered.

The Projectionist as hero

(Continued from page 5) statement, easily construed in either context.

The projectionist himself is an unlikely hero: chubby, plain, a truck-driver type. The anti-hero has not lost even his physical appeal.

The film falls into several of the pitfalls of parody. After the first few fantasies, nothing new is said for the rest of the film, which thus becomes repetitious and tiresome. Further, the parodies are presented so constantly and with such gusto, that the

film cannot help but become in some measure exactly what it is parodying. (Behaviorists will recognize the same pattern in man: a person actually becomes what he at first only pretends to be.)

But the most serious objection is that "parody" implies that what you are parodying is something you took seriously in the first place. A few years back, there was a parody of the James Bond movies, called *Casino Royale*. For once, the critics and the public were in full agreement, and the film dies a swift death - in my view, largely because the Bond genre is itself a parody, leaving *Casino Royale* with an impossible task: how do you spoof something that has no substance in the first place? It's like trying to reflect a reflection.

Similarly, the parodies in *The Projectionist* work only insofar as the originals were taken seriously. Thus, the routine of the late-night TV prayer, and the national anthem, are both brilliant segments. The love story parody also works reasonably well. But Captain Flash and all

the rest work only to the extent that we believe in them as children. What these sequences inadvertently do best is to remind us of the gullibility of children - not quite what the film had in mind.

Sacco-Vanzetti: trial on film

(Continued from page 5)

alibis are likewise shown in flashback, when the witnesses corroborating their stories are testifying. On the witness stand, the defendants espouse their anarchist views: internationalism, brotherhood, and workers controlling their own destiny. Investigations done after the conclusion of the trial discredit testimony against the defendants and point towards the real culprits in the robbery - yet the close-minded judge will not grant a new trial.

Played with a quiet, inarticulate dignity, the defendants


soon convince us of their innocence, leaving us to agonize over their inevitable fate, reveling in the sweet misery of martyrdom, barely consoled by Vanzetti's prophetic comment: "When all your names are forgotten, we will live in the hearts of the people."

Even viewing the film with a skeptical eye, it seems quite clear that, given the legal presumption of innocence until proven guilty, and the requirement of proof "beyond a reasonable doubt," the defendants should have been acquitted. Although some people do still

argue about whether both or one of them may indeed have been guilty, the fact remains that there was a very reasonable doubt both then and now.

And so, once again we find that the inhuman finality and barbarism of the death penalty prevents the state from making amends, however belated. In addition to exposing the horrible injustice perpetrated by the trial, the film thus incidentally provides still another powerful case against capital punishment, against murder which is considered legal because it is done by the state.

Buy Direct
From Manufacturer
Waterbeds!
 \$16⁰⁰
in-stock
warehouse program
mattresses, all sizes, liners
frames, wood & upholstered
headboards, insulation pads,
heaters, fut covers
Use our Credit Plan: BankAmericard, Mastercard, or Unisecard.
call (dealer inquiries invited)
Waterbed Suppliers
Bedford, Mass. 275-9244
Dedham, Mass. 329-0085



"Perhaps it would be better for you to go away now. You're a very unlucky young man and sometimes it rubs off."

TIMOTHY BOTTOMS JASON ROBARDS
KATHY FIELDS DONALD SUTHERLAND
NEARSHAHUNT DIANE VARS
DALLON TREMBLO

JOHNNY GOT HIS GUN

A Bruce Campbell Production Jerry Gross Presents A Cinemation Industries Release

3rd Week! LOEWS ABBEY 2:10 - 4:05 - 6 - 8 - 10
ONE BLOCK WEST OF KENNEDY SQUARE AT E.U. - 242-1207

YOU CAN AFFORD

Savings Bank Life Insurance

It is America's lowest cost life insurance for all Ordinary Life, Endowment, and Renewable Term policies.

Get the facts and low cost soon for your exact age. It will be worth your time to come in and see us.

864-5270 or 876-2240

LIFE INSURANCE DEPARTMENT
CAMBRIDGEPORT SAVINGS BANK

689 Massachusetts Avenue

Right in Central Square

Within easy walking distance of MIT



"Television," says the publicity flyer, "is only one topological configuration of a vast, uncharted area which exists in a particular technosphere called video." The avowed purpose of a Video Frontier, located in the Stone Phoenix Coffeehouse at 1120 Boylston Street, is to chart "new and unknown climes" in the use of television, for entertainment and otherwise. While the show was a bit ragged when it opened a month ago, the program is evolving from week to week, presumably for the better.

Prof. Gurney receives Drama Desk Award

By Paul Schindler

Associate Professor Albert R. Gurney, Jr. is one of the four most promising playwrights of 1971.

That is the opinion of this MIT professor which is held by New York theater critics, who honored Gurney with a Drama Desk award recently in New York City. The award was given for Gurney's *Scenes from American Life*, a play which covers the life and times, past, present, and possible future of a group of people in his home town, Buffalo.

Scenes was first premiered at Tanglewood by the BU Playwrights Workshop last year. During the fall five performances were given here at MIT by the Buffalo Arena Theatre. After that, the play went to the Forum Theater at Lincoln Center in New York, for an intended three-week run. Its popularity was such that it was held over for another two weeks. Consideration is now being given for a British production of the play.

Concert:

Randy Newman is realistic

By Jay Poilack

Don't send me no one with glasses.

Don't send me no one above me.

Just send me someone to love me.

Please answer my prayer.

Please answer my prayer.

Lover's Prayer

Now who would write lyrics like that? Practically no one, and why is this? Because they are too obviously realistic. That's right. They're not tremendously poetic or idealistic or any of that stuff. They're just plain old practical. Which is why you won't see too much like them. The only person who can write songs with such stark realism is Randy Newman. He's virtually alone in this. And his unique ability makes him one of the most important songwriters around today.

Randy Newman gave a solo concert in Sanders Theater at Harvard last Friday. Altogether he performed about thirty of his songs, and the crowd cheered him back for several encores. On his albums, there are sometimes small backing groups (including the likes of Ry Cooder and some of the Byrds) or a full orchestra. Live, he is alone at the piano. The difference is rarely noticeable.

Structurally, most of his songs are simple. Most of them have a Hollywood, pop flavor to them, which makes them highly adaptable for other artists. As a matter of fact, a good portion of his fame comes from the cover



versions of his "Mama Told Me Not To Come" and "I Think It's Going To Rain Today", both of which songs are done better by Randy himself. It is strange to think of some of his songs which have bizarre lyrics as being catchy, but they are. Listen to "Yellow Man", which is as Randy tells it, "a pinhead's description of Red China". Sung straight by anybody else, the lyrics are embarrassing ("Eatin' rice all day/ As the children play/ You see, he believes/ In the family/ Just like you and me/ He keeps his money tight in his hand/ With his yellow woman, he's a yellow man"), but Randy can charge straight ahead and do it without batting an eyelash.

The thing which sets Randy apart from any number of "blues" singers is the unmistakable middle-class tone to his material. Musically, it could be marginally related to the blues, but the lyrical content is entirely different. He sings of an obscene phone-caller, a lonely gas station attendant, a displaced cowboy; people about whom nobody else would think to write a song. Such

people are all around us. And we have only Randy Newman to thank for portraying them in music as accurately as he does.

He has three albums out, the last of which is an excellent sampling of a live concert. He will captivate you once you have heard him, but not enough people have. You shouldn't be deprived of Randy Newman for another minute.

classified advertising

20% TO 50% OFF ON ALL STEREO EQUIPMENT, stereo components, compacts and TV's. All new, in factory-sealed cartons, 100% guaranteed. All major brands available. Call Mike anytime, 491-7793.

PSYCHEDELIC LIGHTING for parties, room decorations, dances, rock concerts. World's largest psychedelic lighting catalog for rentals, sales, lightshows. Send \$1 (credited as \$2) to RockTronics, 22 MIT-Wendell St., Cambridge, MA 02138.

66 VW Van for sale. Make me an offer. Call Jerry P. x3788 or 261-1759.

Recently-flushed managing editor seeks intelligent, independent, not-too-bitchy girl who doesn't believe in bells, fireworks, or white knights. Box A-101, c/o The Tech.

HAWK SHOP

Sandwiches
Ice Cream
Shakes
Subs

Reasonable Prices

Mass Ave. in Boston,
Just off Beacon Street

Open until 3am
EVERY DAY

HARVARD SQ.
864-4580 Thru Tues. THE BEST OF W.C. FIELDS Six Classic Short subjects 2:15 - 5:55 - 9:35 THE NIGHT THEY RAIDED MINSKY'S Jason Robards, Bert Lahr 4:15 - 7:55

BRATTLE SQ.
876-4226 Thru Tues. Akira Kurosawa's Masterpiece THE SEVEN SAMURAI 4:30 - 8:15

CENTRAL 1
864-0426 36th Week. De Broca's THE KING OF HEARTS 6:30 - 9:45 Weekend Matinees 3:10 & GIVE HER THE MOON 8:15 Wknd Mat 4:55

CENTRAL 2
864-0426 Thru Sat. The Marx Brothers in THE BIG STORE 7:00 - 10:00 Sat Mat 4:05 & A DAY AT THE CIRCUS 5:30 - 8:30 Sun. Tues. Greta Garbo in NINOTCHKA 6:05 - 9:40 & ANNA KARENINA 8:00 Sun Mat 4:30

like to work for a newspaper?

The Tech is a no experience necessary activity.

LEE NESSEL Presents

CRY UNCLE!

gets to the bottom of things...

laugh till you
CRY UNCLE!

Starring ALLEN GARFIELD Madeleine LeRoux Devin Goldenberg Produced by David Jay Disick
ADULTS ONLY Directed by JOHN G. AVILSEN A CAMBIST FILM in COLOR

LOEWS ABBEY II cinema
ONE BLOCK WEST OF BOWDITCH SQUARE AT N.U. • 262-1303

2:30 4:20 6:10
8:00 10:00

SPORTS

Polo record stands 3-1 after Yale Invitational

Harriers remain unbeaten

By Mike Charette
The undefeated MIT cross-country team thoroughly clobbered Coast Guard and Wesleyan, 18-58-79, and raised its record to 7-0. The Techmen took seven out of the first nine places in the 4.7 mile race at the Coast Guard Academy last Saturday.

John Kaufmann '73, Bob Myers '72, and John Bohlayer (of Coast Guard) led the field for most of the race. At the three mile mark, according to Myers, "Bohlayer just disappeared and we never saw him

again." Kaufmann finished first with a time of 23:19, thus giving a good indication of his potential after a slow start earlier in the season. Myers was a close second at 23:27, with Bohlayer finishing 20 seconds later.

Terry Blumer '73, Craig Lewis '72, and Pete Borden '72 took the next three places in the strong team finish. Chip Kimball '72 and Rich Goldhor '72 finished eighth and ninth respectively at 23:31 and 23:32.

The junior varsity team overwhelmed Coast Guard, 21-37, over an unusually long 3.7 mile

course. Lynn Davison '75 took first with a fine 21:55 effort, followed 16 seconds later by Lee Stevens '75. Freshmen Bill Kosmann, Don Shobrys, and Roy Shulte rounded out the MIT scoring.

The thinclads will compete against Boston College at Franklin Park today at 4 pm. The race should be interesting inasmuch as BC shut out MIT last year by taking the first seven places.

The results were:

MIT: 1) Kaufmann, 23:19; 2) Myers, 23:27; 4) Blumer, 24:03; 5) Lewis, 24:12; 6) Borden, 24:21.

Coast Guard: 3) Bohlayer, 23:47; 11) Bellona, 24:50; 13) Rahl, 25:04; 14) Alfonso, 25:24; 15) Norton, 25:36.

Wesleyan: 7) Severini, 24:26; 10) Kalos, 24:35; 12) Arnold, 24:56; 23) Vasquez, 26:14; 27) McLellan, 27:05.

This past weekend, the MIT water polo team extended its record to 3-1 as it travelled to New Haven for the Yale Invitational Tournament. The poloists had opened the season last Wednesday with a runaway victory over Phillips Andover Academy, 27-5. Leading all scorers in the game was Co-captain Dave James '71, with seven goals.

At New Haven, MIT got started in a poor way, having to play top-seeded West Point in their first game. Although the Techmen played very well through the first half, they couldn't hold on as the strong Army team pulled away to win 17-7. An interesting highlight in the Army game was two blocked penalty shots, one of them by MIT's goalie, Jim Roxlo, '72, in the third quarter.

The Engineers rebounded in their next game and crushed Cathedral University 20-6, as the entire team played excellently. Everyone had a hand in the scoring, but junior Ed

Kavazanjian led the way with eight goals.

For the final game of the tournament, Tech played St. Francis and edged out a narrow victory. MIT dominated the game all the way, having a four goal lead at halftime. From there they coasted home to win 9-8, with James leading the Tech scorers with five goals.

Tomorrow the team plays at home against Brown University, an old rival, and next weekend they travel to West Point for the Army Tournament.

At the present time, MIT is playing without the services of Co-captain and last year's leading scorer, Peter Sanders '72. Sanders suffered a knee injury before the opening game and has had to sit out thus far. Hopefully, he will be able to rejoin the team for the Army Tourney.

All around, the team looks very strong, with all twelve of last year's lettermen returning, among them three All-New England first team players: Sanders, James, and Roxlo. The starting team of Sanders, James, Dave Rose '74, Pete Solberg '74, Al Graham '71, and Kavazanjian all played together last season. Their team play is thus that much the better.

The Brown game should be interesting, as archrival coach Ed Reed (formerly of Tufts) has switched to the head coaching position at Brown and will, with the stronger team available there, be out to avenge his many defeats at the hands of MIT. The game will be played at 5:30 pm tomorrow in Alumni Pool.



The Delta Tau Delta quarterback directs his blockers in the face of a powerful SAE pass rush. The SAEIors won the contest, as they blanked the Delts 19-0. Sunday's IM games were rained out, with a few of the match-ups rescheduled for yesterday.

Photo by Dave Tenenbaum

Jock Shorts

MITNA sailing, IM's highlight sports notes

Sailing
Dave McComb '70 won the MIT Nautical Association Fall Singlehanded Regatta Saturday, October 2, followed by Terry Cronburg G, freshman sailing coach Ed Shaw, gymnastics coach and PE sailing instructor Bob Lilly, and Bill Bearse G. The event was sailed in heavy winds, as McComb, Cronburg, and Shaw dominated the competition. Seventeen sailors participated in the regatta.

Cross Country
The IM cross country meet will be run Sunday, October 17, come rain or shine, except hail. The course is 2.7 miles in length, or three laps around Briggs Field. The first four finishers of any team will be counted as scorers for the team trophy.

Basketball
The IM basketball season is tentatively scheduled to begin on October 31 and will this year feature a coed league. Regular season play will extend until the Christmas break with the play-offs after the second term starts in February. Rosters of teams are due in at the IM office by 15 October.

Wonder how the level of competition in the coed league will compare with the all-male leagues?

Intramurals
Dave Wilson '73 has been elected to the Executive Committee of the Intramural Council. Next meeting of the Council is October 18. They are considering installing archery as an intramural sport. All you archers better start practicing.

IM Football

PMD 'B' 7	TC B 0
MacGregor 'A' 51	PBE 12
Burton 'A' 35½	SC 0
Senior House 'B' 18	Economics 0
SAE 'B' 33	PLP 0
CE Quakers 19	Baker 'A' 0
PKS 1	StudCen Dining 0 (forfeit)
Baker 'B' 14	East Campus 'B' 6
PSK 34	TX 6
SAE 'A' 19	DTD 0

On Deck

Today
Cross Country: Boston College at Franklin Park, 4pm

A professional ABORTION that is safe, legal & inexpensive

can be set up on an outpatient basis by calling
The Problem Pregnancy Educational Service
(215) 722-5360
24 hours - 7 days
for professional, confidential, and caring help.

Second class postage paid at Boston, Massachusetts. The Tech is published twice a week during the college year, except during college vacations, and once during the first week in August, by The Tech, Room W20-483, MIT Student Center, 84 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: Area Code 617 864-6900 extension 2731 or 1541. United States Mail subscription rates: \$5.00 for one year, \$9.00 for two years.

TECHNOLOGY AND CULTURE SEMINAR

The Antiquity of Technological Society

Were Ni! An extraordinary documentary on ways of treating the mentally ill in western Nigeria, filmed by Frank Speed of Ibadin University.

Professor Philip Morrison (M.I.T. Physics Department) will comment on the film.

Moderator: Frank S. Jones (Ford Professor of Urban Affairs)

Respondents: Carl Oglesby (Lecturer at M.I.T., spring 1971), Merton J. Kahre (Psychiatrist in Chief, M.I.T.)

TONIGHT

5:15 PM - Lecture Hall 9-150

Open 8:00 to 5:30

354-6165

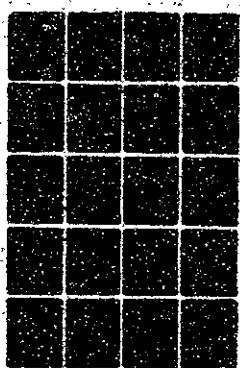
Larry's Barber Shop

"for that well-groomed look"

Razorcutting, sun lamp facial 545 Tech Square (opposite garage)

Serving Techmen for over 35 years behind East Campus)

twenty chimneys



third floor, student center

QUALITY FOOD AT LOW COST
ANYTHING FROM A STEAK TO A SNACK

daily 2:00 p.m. - 1:00 a.m.