

The Tech

Better luck next time, Wolfgang

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MIT, CAMBRIDGE, MASSACHUSETTS

FIVE CENTS

TUESDAY, MARCH 9, 1971

VOLUME 91, NUMBER 10

WIESNER GRAY ELECTED

The Tech

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VOLUME 91, NUMBER 9½

FRIDAY, MARCH 5, 1971

MIT, CAMBRIDGE, MASSACHUSETTS

FREE

WIESNER NAMED PRESIDENT

MIT Provost Jerome Bert Wiesner will be named the thirteenth president of MIT today, according to highly reliable sources.

His name will be recommended to the Corporation at its quarterly meeting, scheduled for 10:00 this morning.

Wiesner was the selection of both the faculty committee on the presidency and the Corporation Joint Advisory Committee, and was approved by the Corporation Committee on the Presidency, chaired by James Fisk, a Corporation member.

His name was cleared through Administration and Corporation channels last week.

Wiesner will take office when current President Howard Johnson officially resigns in June of this year.

A special faculty meeting is being called at the request of the President, and will be held in Kresge Auditorium at 12:30 today. The Faculty Council will meet briefly prior to the full faculty meeting. They are set for an 11:55 meeting in the Emma Rogers Room.

The Corporation meeting will be resumed in the afternoon at 2:00 pm and the Alumni Association Board of Directors will meet at 5:30 at the Faculty Club.

Dr. Wiesner became Provost of MIT on July 1, 1966, and his current duties are as the senior academic officer reporting to the President; he also has responsibility for the interdisciplinary activities of the Institute's five schools.

Dr. Wiesner returned to MIT in 1964, after having been Special Assistant for Science and Technology to the President of the United States for three years. On his return, he became Dean of the

School of Science and was responsible for seven academic departments - Biology, Chemistry, Geology and Geophysics, Mathematics, Meteorology, Nutrition and Food Science and Physics.

Prior to his appointment by President Kennedy, Wiesner was Director of the Research Laboratory of Electronics, one of the largest interdisciplinary laboratories at MIT. Wiesner is fifty-five years old, and hails from Detroit, Michigan.

Secrecy has shrouded Wiesner's name for the last week, and no students were told of the Fisk Committee's decision. A press conference to announce both his selection and that of Paul Gray is tentatively set for 1:30 this afternoon in room 37-252. A conference for student cam-



JEROME WIESNER

Jerome Wiesner, new MIT President

pus press has also been readied for 4:00 this afternoon.

Both Johnson and Wiesner are expected to address the faculty this noontime, but it is not known whether or not outsiders will be permitted to attend the meeting. Presumably, the intent was to tell the faculty first, and then

hold the news conference an hour later, so the meeting may be closed.

Reportedly, Wiesner will answer questions at the faculty meeting and the press conference, and will outline at that time what he sees as the real educational challenges on which he would like to work.

Gray selected 'chancellor'

Doctor Paul Edward Gray has been named Chancellor of MIT, a newly designated position.

Professor Gray's duties will include seeking innovative ways to improve undergraduate education and student-faculty contact, especially during the student's final two undergraduate years. Additionally, he will be responsible for expanding educational opportunities for blacks and other disadvantaged minority students.

Gray has been considered a leader in educational reform and curriculum development.

Gray is presently Dean of the School of Engineering, a post he assumed in January of this year. His predecessor, Raymond Bisplinghoff, resigned to become the Deputy Director of the National Sci-

ence Foundation.

Prior to becoming Dean of Engineering, Gray was Associate Provost under president-elect Jerome Wiesner. In this capacity, he served as Wiesner's assistant and as administration spokesman during the occupation of the President's office.

A great deal of speculation surrounded Paul Gray during the early days of the search for Howard Johnson's successor. Many felt that Gray was removed from consideration for further promotion for

some time when he assumed the post of Engineering Dean. His appointment as Chancellor strikes some observers as an expression of the Corporation's confidence in the Wiesner-Gray administrative team.

Gray is an authority on semiconductor electronics and circuit theory. He is also the author of a widely used textbook on the subject. He received his S.B. in 1954, S.M. in 1955, and his Sc.D. in 1960, all from MIT.



Staff for this special issue: Harvey Baker, Robert Elkin, Joe Kashi, Tim Kiorpes, Alex Makowski, Pete Peckarsky, Steve Rovinsky. Printed by Robert Wiener, LSC Press.

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Photo by Sheldon Lowenthal

Dining Service. Ashdown's prob-
lems, in Orringer's view, center
primarily on the marketing as-
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competition from restaurants in
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at the end of this year in re-
sponse to the financial squeeze
being felt by the Institute in
general, and in particular, the
continual losses suffered by the

Swimmers sweep GBC's

The Tech

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is of the Intramural Championships will 2:30 pm tomorrow at Pool. The trials were Tuesday and Wednesday with those swimmers swimming tomorrow. for the finals are to begin at 2:00 pm. will be presented to team at the conclusion.

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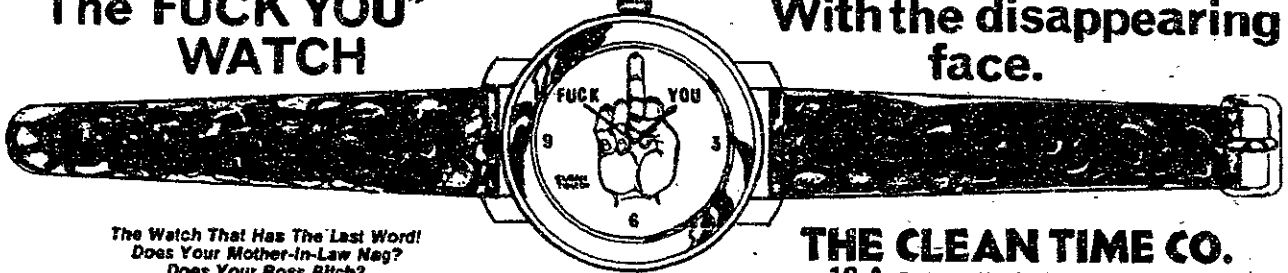
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WIESNER, GRAY ELECTED

WIESNER SEES CONTINUATION OF DIRECTION

By Lee Giguere

MIT's president-elect Jerome Wiesner, speaking in a pair of press conferences Friday, indicated his intention to continue the general direction of President Howard Johnson's administration.

Wiesner, noting his membership in the current administration, stated that he didn't "see call for any change in direction." His prime goal for MIT will be "to continue to deserve the reputation for leadership in education, research and public service."

The national and local press questioned Wiesner and Chancellor-elect Paul Gray at a 1:30 press conference on Friday, immediately following Corporation Chairman James Killian's announcement of their election. Later in the afternoon, the campus media met with both of them in a less formal gathering.



Photo by Sheldon Lowenthal

Wiesner explained that the role of the chancellor will be to "share the load" with the president. "I suspect we won't divide up responsibility until we begin." Gray pointed out that his post involved responsibilities differing from those of the provost in that he would be

"more fully" concerned with a wide range of things. Wiesner then added that there will still have to be a "senior academic officer," although he suggested that the title might be changed.

There must still be a great deal of discussion about MIT's administrative structure, Wiesner said. The Fisk Committee, he

added had chosen to wait until the appointment of the new administration before considering other administrative changes. Specific questioning revealed on-going examination of the Institute's vice-presidential structure, which Wiesner indicated would continue.

Financial problem serious

When asked to spell out MIT's immediate problems, Wiesner replied that every institution has its financial problems, but MIT's are "not critical, but serious." The problem, he said, was with inflation. The Institute has tried to curtail growth in "operational costs." Both departmental budgets and physical plant costs have been cut, and he pointed out that MIT is trying to "divert resources to the things we want to do." He emphasized the importance of the Institute's "drive" for more student housing and an improved stu-

(Please turn to page 3)

TO SHARE LOAD OF TOP OFFICE

The announcement of Provost Jerome Wiesner's election by the Corporation Friday as the thirteenth president of MIT was accompanied by a flurry of activity as the news was spread to the Institute community.

The Tech broke the story with an extra edition at 8:30 am.

At ten o'clock, the Corporation met at the President's House at 111 Memorial Drive, and accepted the Fisk committee's recommendations by naming Wiesner president, and creating, in consultation with Wiesner, the post of Chancellor which was given to Engineering Dean Paul Gray.

The Chancellor will serve as deputy to the President in all matters and will be a member of the Corporation. The appointment of a Chancellor as deputy to the President recognizes "the increased scope and responsibilities which must be carried by its senior officers, and the consequent need for a greater sharing and delegation of administrative responsibilities and a strengthening of the administrative organization of the Institute."

The Faculty Council was informed of the Corporation's formal decision at a noon-hour meeting, and at 12:30, President Howard Johnson opened a faculty meeting with the words "There may be among you one or two who wonder why we called this little meeting."

Corporation member James Fisk reviewed the work of the Corporation Committee on the

(Please turn to page 7)

Program aids study habits

By Drew Jaglom

Dr. Ben Green, ERC staff member and creator of the 8.01 - 8.04X self-study physics series, has started a Study Improvement Program to help students with poor study habits correct them.

In operation since last term, the program has met with great success, according to Green and to the students who have participated.

The program consists basically of one-to-one, short-term counseling to help eliminate academic difficulties. Dr. Green classifies students with such difficulties into two groups: those who "study forty hours a day, eight days a week," and simply don't get anywhere, and those who cannot seem to put in enough time until just before an exam or a term paper and who

then pull three all-night study sessions to prepare. After such an intense period of study, the student naturally does not wish to begin studying again, and the cycle repeats. Most students, according to Green, belong to this "boom-bust" category.

Green outlined the way the program, which attracted 20 students last term and somewhat more this term, works. When they first meet, the student and his counselor talk about the student's problem and find the area where he is having the most difficulty. A program is then set up through which the student can, hopefully, ease into a good study routine painlessly.

If a student stays with the program for the first three weeks, estimates Green, he has a 90 percent chance of solving his problem. Two-thirds of the peo-

ple who started the program last term were successful. The students participating in the program now range from freshmen to graduate students - two graduate students are working on their theses with the help of the program.

"If you're going to study," insists Green, "there must be a time and a place for it, so we pick a time and place." The student goes to the assigned

(Please turn to page 3)

Ashdown backers fight on

By Paul Raber

The posters proclaiming "We're only No. 2" that have appeared recently on the Institute walls are the work of a group of Ashdown residents who have begun a campaign which they hope will stop the planned closing of Ashdown Dining Hall.

The ads, the work of Oscar Orringer, call attention to all the attractions of "No. 1" (Lobdell Dining Room): central location, impressive building, proximity to a shopping center. At the same time, they emphasize the availability of a variety of foods, courteous service, congenial atmosphere, and "extras" offered by Ashdown. They first appeared four years ago during a similar crisis for the dining hall and are being used again in the current campaign to prevent what Orringer and a group of concerned graduate students feel would be a mistake on the part of the administration.

Present plans call for the closing of the Ashdown facility at the end of this year in response to the financial squeeze being felt by the Institute in general, and in particular, the continual losses suffered by the



Photo by Sheldon Lowenthal

Dining Service. Ashdown's problems, in Orringer's view, center primarily on the marketing aspects of the business. Faced not only with the attractions presented by Lobdell, but with competition from restaurants in Central Square, the Ashdown facility has difficulty in attracting customers. Lunch is the busiest mealtime, but many potential customers are drawn elsewhere, particularly to the commercial establishments in the

area, for dinner. Its fare, necessarily institutional and cafeteria-style, cannot compete with the variety of dishes offered at commercial eating places in Cambridge. In addition, Ashdown Dining Hall, at present, is plagued with equipment problems. The cost of needed equipment replacement was estimated at approximately \$90,000.

(Please turn to page 3)

Women occupy building; Harvard delays action

About 150 women occupied Harvard's Architectural Technology Workshop after a rally on the Boston Common Saturday, as part of the International Women's Day activities. (Leaflets for the rally had promised the "surprise" opening of the new women's center).

Harvard took no action to oust the women over the weekend, and Cambridge police say they have been told to "lay off" the area.

The women occupied the building at 888 Memorial Drive as a women's center for the Boston area. One of the prime uses of the center is to provide a place for lesbians to get together.

According to a Boston Globe reporter who entered the building, the newly formed col-

lective is suffused with "group pride" and a close affinity against the "pigs outside."

The group has already begun to organize themselves to operate the center, setting up details to guard doors and clean the building. A large supply of food has been stored, and the women have said they intend to remain in the building "forever."

A round of meetings has marked the collective's efforts to govern itself by group discussion. Time not spent working or in meetings has been filled by watching TV news and participating in "guerilla theater."

Harvard rescheduled classes set for Monday in the building. The university contends that not only is the occupation disrupting its classes, but that the building is unfit for occupancy.

Wiesner/Gray - boost for education

Analysis by Alex Makowski
The double Wiesner-Gray appointment to positions at the summit of MIT's administration could be analyzed from many important issues, but one issue in particular is especially important to undergraduates here. Are the two men likely to take an active role in improving the education MIT offers at so dear a price?

There is no doubt that both the president and his chancellor carry impeccable credentials. As noted elsewhere, they have been active in educational efforts at

MIT for some years now, and have demonstrated the ability to both think creatively and develop applications.

Background
Much of their potential rests with their background. Both have been close to the operations of MIT's two largest and most important schools, Wiesner as Dean for the School of Science and Gray in his brief tenure as Engineering dean. Their familiarity with the needs for research in these two broad fields and experience in dealing with their faculty should lend

more authority to their suggestions than President Johnson might have hoped for.

What policies are the two men likely to follow? Much of the details will have to be filled in during the coming weeks, but news conferences Friday and a look at some of the appointees' past statements indicate some general directions. The community can expect, for example, more discussion and emphasis on work that cuts across the present departmental structure: "We must build up interdisciplinary focussing," Wiesner commented,

"on real-world problems." The two men similarly stressed the important place of humanities education at MIT, while noting that the faculty has the responsibility of recognizing themselves the value of these non-technical fields.

On the crucial question of faculty selection and promotion Wiesner was straightforward. Any professor promoted to a tenured position, he insisted, must be a man respected by his colleagues within his discipline. Though this stand doesn't rule out the possibility of a faculty member gaining sufficient stature from his teaching ability, the hope of some for an emphasis on teaching equal with the emphasis on research were dashed by Wiesner's expressed reluctance to see a man kept on the faculty solely for good teaching.

It seems that this is inevitable at MIT. No matter how flexible the faculty and administrators here are on other educational policies (interdisciplinary work, experimental programs, alternative degrees, and the like), they still balk at suggestions that teaching be placed on an equal par with research.

To the two men's credit, though, they agreed that teaching should be more carefully and consistently evaluated. Gray pointed out that while Dean of Engineering he instructed all department heads to include assessments of teaching ability

along with the other information and background material of each man up for promotion. Developing some means for measuring teaching ability, he continued, represents another challenge to the administration and faculty.

Evaluating the departmental structure, Wiesner defended the present authority patterns. It would not be workable, he explained, for a man to receive promotion through channels outside his department. Should the faculty as a whole change their feelings about some aspect of educational policy, Gray added, the departments are flexible and responsive enough to adopt new practices. Finally, departments that find themselves teaching increased numbers of students can count on extra consideration when funding priorities are set.

In spite of the disagreement over tenure policy, there is really no doubt that the appointments mark a new emphasis for education at MIT. Should the two men be successful in influencing the departments, future undergraduates may well find the Institute a much better place to get an education.

* Quotation from a random 18.034 (alas, a course now defunct) teaching assistant during Spring, 1970: "Is the statement of the theorem clear? At least vaguely clear? I think it's fairly clear even if you don't see how."

Announcements

* The MIT New University Conference is sponsoring a teach-in on Laos featuring the latest eyewitness report. Speakers will include Fred Branfman, a journalist just expelled from the country and an expert on the nation; Professor Noam Chomsky, recently returned from Laos; David Deitch, featured economics columnist for the Boston Globe; Cynthia Frederick, a returned volunteer worker from Indochina. It will be held in Kresge on Friday, March 12, at 8:00 pm.

* On Wednesday March 10, the Undergraduate Association Finance Board will elect a new chairman. On Wednesday, March 17, Finance Board will elect some of the 10 members for next year. Both meetings will be at 7:30 in the Finboard office in the UA office on the fourth floor of the Student Center. Anyone interested should contact Neil Satten at the Finance Board office.

* Application may be made to the Activities Development Board to obtain funds for capital expenditures and for minor space renovation. Recognized MIT community activities are eligible. Application forms may be obtained in room 7-101. Applications submitted by March 15 will be acted upon by March 23.

* Auditions for the MIT Community Players' May production of *Rosencrantz and Guildenstern Are Dead* will be held on March 14, 15, and 17 from 7:30 to 9:30 in room 1-132. Technical positions are also open. For more information call extension 5687 or 491-8709.

* The MIT Baton Society wants to remind all aspiring MIT Meistersinger about the 1971 All Tech Sing, scheduled for May 1, and to announce that entry forms are now available. Anyone interested in entering MIT's traditional friendly vocal competition should fill out an entry form by March 25. Auditions will be scheduled during the week of April 5. For forms or information contact Ron Cohen, x2551, or Steven Haflich, 354-5499.

* Doctor Margaret Mead's lecture, "Transcultural Views of Sexuality," will be rebroadcast on WTBS (88.1 FM) tonight at 9:30.

* Rosters for the upcoming Intramural squash season are due on March 10 in Room W32-121. Graduate organizations are urged to submit teams.

* The SIPB has made available a computer terminal in the Student Center Library. It is open to students using the "time-sharing" computers at MIT. If you have questions come to the SIPB office, 39-200 Monday through Friday, 3 - 5 pm.

* The THURSDAY NOONHOUR CONCERT on March 11, at 12:10 pm will feature "Ensemble Ars Antiqua de Paris" at the MIT Chapel. Admission free.

* Anyone who has not yet received their Maxwell Equations Sweatshirt may get it by contacting Senior House, x3192, or by coming and picking it up.

* INTERNATIONAL HONORS PROGRAM will study Man and Nature on its year tour (1971-72) to Japan, Taiwan, Bali, India, and Kenya. Interested juniors should contact the Foreign Study Office, room 10-303, x5243.

* EXPERIMENT IN INTERNATIONAL LIVING information on summer programs abroad and other foreign study opportunities will be available in the Main Lobby of Building 10 on March 11, Thursday.

* The Boston University Journal presents "Eric Bentley Sings Bertolt Brecht," a program of Brecht Songs with commentary on Thursday, March 25, at 8:00 pm in the Boston University Auditorium, 602 Commonwealth Ave. The program is sponsored by the German Center Boston and Boston University. Admission free.

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March 9-19

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Ashdown enthusiasts wage poster campaign

(Continued from page 1)

Orringer feels, however, that if sufficient concern can be aroused and demonstrated to the administration, Ashdown Dining Service could be saved, to the benefit of the MIT community in general. Present efforts involve the poster advertising campaign and a petition circulated by two Institute employees with 1100 signatures thus far (Ashdown residents number 400). Proposed for the near future is an attempt to have the Graduate Student Council adopt a resolution favoring the continued operation of the Ashdown facility. Orringer reports that the administration has shown some willingness to reconsider its decision, but the final outcome may depend partly on response from those interested. He

stressed that individual and group pressure could influence the administration's thinking on the question. At present, it is an open issue.

Orringer and others, during an open meeting on the problem at Ashdown last Thursday night, suggested several solutions to the financial problems faced by the Dining Service. McCormick, it was noted, may be serving to a very small number of residents next year, and it would seem feasible to close the McCormick dining hall and have residents eat at Ashdown. Another possibility was the closing of Lobdell (leaving Twenty Chimneys open) and expansion of the Ashdown service by opening the second floor dining room.

Rally urges Coop boycott

By Buddy Miller

Despite the cold weather, over fifty people stopped Friday to listen to speeches protesting the Coop's buying and selling of Polaroid products. The noon rally in front of the Student Center, focused on Polaroid's alleged misconduct in South Africa.

The first of the speeches was given by Chris Nteta, a black South African, who is a professor at Harvard. Speaking on the general reasons for discontent with the situation in his homeland, he began by pointing out that March 21 will mark the anniversary of the Sharpesville Massacre, a civil disturbance in which over sixty South African blacks were killed. He explained that Polaroid, a company professing to have a strong interest in the plight of the blacks, was present in South Africa at the



Photo by Dave Vogel

time and did nothing to help the situation.

Professor Nteta then made mention of MIT's involvement with the Polaroid Corporation through the fact that most of Polaroid's top engineers are MIT graduates.

He then predicted a South African power struggle between races and suggested that the United States could very easily find itself in a predicament quite similar to the situation in South Viet Nam.

The second speaker was Dr. Willard Johnson, a professor of political science at MIT. He stated that he preferred not to think of the affair with Polaroid as a final, decisive issue but rather as a good starting point for the movement against the general oppression of blacks in South Africa.

He elaborated on this point by saying that Polaroid itself would completely live up to its obligations, if it quit its opera-

tions in South Africa and returned to the people all ill-gotten gains, but that the general movement would have to be carried much further than such a point.

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Press probes new president

(Continued from page 1)

dent environment. Wiesner expressed a "general expectation" of annual tuition increases although he said "we would hope" for a reduction.

Questioned about "student unrest," Wiesner offered a policy of "keeping loose." He pointed out that "not all unrest is bad"; some, he claimed, pointed the way to better education or reflected feelings in society. Gray noted to the outside press that last year's dissent "involved a group of which only a small minority were MIT students."

Education

Chancellor-elect Gray commented on a number of topics relating to MIT's educational policies. The focus of his work, Gray said, "must be on structure." There should be two thrusts: 1) to provide a "greater number of alternatives in curriculum," and a greater degree of flexibility, recognizing the

"enormous differences" among incoming students; and 2) to try to bring students as early as possible to the point where they ask "significant questions."

A variety of tough problems, Gray explained, "can't be approached without concern for social considerations and social consequences." Wiesner noted this was an area "where the faculty plays an important role." In the past decade, he said, there has been an increasing emphasis on social problems.

Tenure

The issue of whether tenure appointments should be made on the basis of teaching or research was viewed by Gray as not being as simple as "one or the other." He admitted that "we have not made strong enough efforts to look at effectiveness in teaching." In the future, he said, department heads in the School of Engineering will be asked to "assess

each candidate in his teaching abilities." Gray also noted that the Engineering Council has been considering ways of evaluating teaching in a "systematic and regular way."

Wiesner's view was that "we should not hire people who are good teachers if they are not regarded as respectable people in their own disciplines by their colleagues." He would be "very troubled," he stated, by a double standard in faculty hiring. "We are trying to reward good teaching," he noted. He added, however, that since most students are interested in professional careers, "early exposure to competent professionals is important." Also, Wiesner pointed out that in the graduate school, research involvement is an important factor in education.

Neither Wiesner nor Gray had a ready explanation for the 20% drop in applications to the Institute. As Wiesner stated, "we just don't know." He pointed out, however, that the decline in applications to colleges is widespread.

Asked to comment on campus media, Wiesner affirmed their importance saying "we should help them." He raised the question, as did Gray, of how many organizations the student interest can support. Wiesner added that the Institute was exploring "other means of communication," such as closed-circuit TV. "The more campus communication the better," he said. Wiesner promised to try to keep channels of communication open, admitting that "maybe we're more careful and conservative than we ought to be."

Study habits bolstered by new aid program

(Continued from page 1)

study place to study a particular subject, preferably without any other books or materials. Told to start work as usual, he only studies as long as it feels comfortable (in order to avoid beginning the "boom-bust" cycle again). When he feels he has had enough, the student should do only a little more and then quit. Tolerance thus grows much the same way as it does in athletic training. Every week the student meets with his counselor to discuss his progress.

The Tech reached Eddie Montes '74, who took the program last year, for a student's view of the study help. Montes described the program as "good... pretty effective." He went to Green "not knowing what to expect," and filled out a sheet listing which subjects gave him the most trouble. For the next week he was told to write down exactly what hours he studied, and found that he would concentrate three hours a day for a couple

of days, and then do nothing for the next two or three days. His counselor advised him to set aside one hour each day for those subjects he was having trouble with.

"It was like attending another class," explained Montes. His particular trouble was physics, and he began studying it in the library of the Green Building. "I began to associate the Green building with physics, so when I was in the Green Building the atmosphere was conducive to physics."

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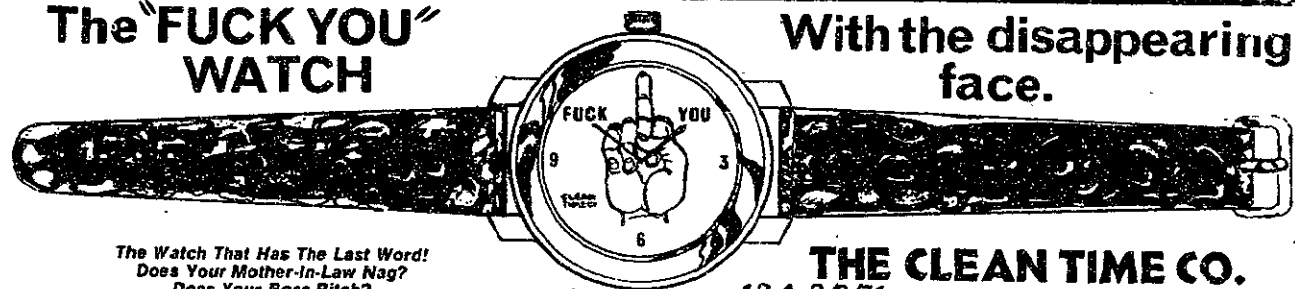
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Wiesner/Gray

Perhaps it strains the credibility of our role as watchdog of the administration, but we must enthusiastically welcome Jerome Wiesner and Paul Gray to their new posts at the top of MIT's leadership. Both men should prove well qualified to manage and direct the Institute during their next few years.

Particularly because we are a student newspaper, *The Tech* can appreciate the emphasis on education the two appointments demonstrate. As provost, Wiesner was responsible for charting much of the Institute's educational reform efforts, and Gray offered conclusive proof of his own understanding when he presented, during the January IAP, an outline for improving undergraduate engineering education. We would encourage both men to insist that the individual departments take a hard look at their own undergraduate curriculum and teaching.

Of course, the two executives' abilities extend beyond education to other important facts of university management. Wiesner, for example, has

contacts in Washington that could attract federal support during the financially trying times sure to come. Gray worked with the programs for black and other minority students since their inception, while Wiesner's liberal political record should make him attractive to a large segment of the students and faculty. Both men are experienced administrators familiar with the problems of day-to-day operational control; professors whose work on the Freshman Advisory Council extends back several years may remember that Gray was instrumental in turning it into a functioning body.

The Tech hopes that the division of responsibilities between the two appointees may leave both men more time to communicate with the campus. A low-profile presidency is inappropriate for MIT — both executives must take an active, visible role both within departmental councils and among students in their living groups as well. Much of the pair's credibility will depend on their success in reaching MIT students and faculty.

UAP election

The Tech congratulates Bob Schulte and John Krzywicki for their recent election to the posts of UAP and UAVP. Both men bring to their new office experience involving undergraduates within formal and informal student projects. Schulte long headed the Athletic Association, directing both IM and intercollegiate sports. Krzywicki's association with the General Assembly demonstrated his own ability to draw students to work within the government. The low turnout for Wednesday's vote underlines the crucial need for interesting students in their government.

We would also note the good-sized number of

'No UAP' votes registered in that same election. Since the only campaigning was *The Tech's* editorial and some flyers distributed the morning of the election, the 20% total bespeaks a widespread dissatisfaction with the present government structure. The two new officers should feel obligated to investigate such possible reforms as substituting occasional house president's meetings for the current GA.

Student government does have a legitimate role — representing student interests. We trust that Schulte and Krzywicki will prove both capable and enthusiastic in fulfilling this vital role.

McGovern campaign

For the past year our general editorial policy has been to steer clear of commenting on events not centered on the MIT campus. We felt it somehow inappropriate for us to take a stand on such external matters as the GM auto strike or President Nixon's war policy, since we could be more effectively discussing educational issues or the Institute's judicial policy.

Supporting political candidates represents a somewhat different case, since both MIT faculty and students are in some semblance of a position to effect change. With this in mind, *The Tech* urges the community to lend support, especially financial support, to Senator George McGovern's

bid for the Democratic presidential nomination. We seek a continuous public discussion of American war policy, and McGovern's candidacy offers a useful vehicle. Long an outspoken opponent of successive presidents' Viet Nam positions, he will undoubtedly insure that the arguments against the war receive a suitable national airing.

The address for campaign contributions is Citizens for McGovern, Suite 311, Roger Smith Hotel, 47th and Lexington, New York, N.Y. 10017.

A five or ten dollar check could be useful weapon in the drive to end the war promptly.

Letters to The Tech

To the Editor:

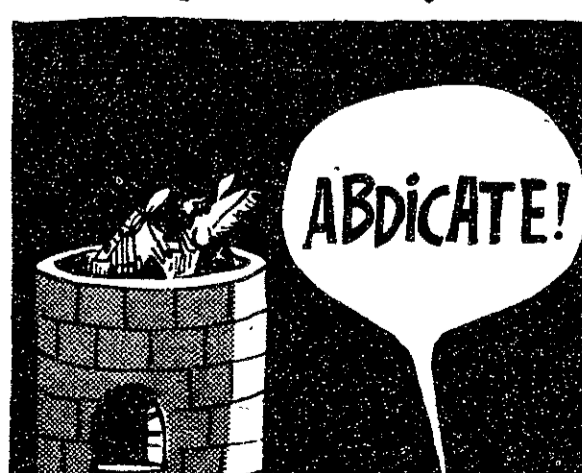
In your February 12 issue, Bruce Schwartz ("Another rally on the Common") mentions that "while it is true, at least according to the polls, that a majority of Americans now oppose the war, it is not true that they understand how Nixon's strategy will not bring peace, the necessity for unilateral withdrawal, etc." I find it regrettable that

the liberal political establishment, at universities across the nation, has neglected to keep the general public informed of correct opinions. Such lack of communication is widespread, manifesting itself even at MIT where, to the surprise of most, a few have failed complete understanding of proper political theories. I for instance cannot claim absolute certainty in the matter of the necessity for unilateral withdrawal. It is, indeed, unfor-

tunate that issues whose solutions are clear and obvious have been mistaken for vastly complex and deeply-rooted problems, lacking simple solutions. Perhaps Mr. Schwartz would be kind enough to go into more detail, so as to clear up the issues presently troubling the majority of Americans and hindering understanding of correct opinions concerning US policies with regard to Indochina.

James F. Hoburg

by Brant Parker and Johnny Hart



The Wizard of Id appears daily and Sunday in the Boston Herald Traveler.

THE TECH

VOLUME XXI, NO. 10

Tuesday, March 9, 1971

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Second-class postage paid at Boston, Massachusetts. *The Tech* is published twice a week during the college year, except during college vacations, and once during the first week in August, by *The Tech* Room W20-483, MIT Student Center, 84 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: Area Code 617 864-6900 extension 2731 or 1541. United States Mail Subscriptions: \$4.50 for one year, \$8.00 for two years.

Printed by STI Publishing

Teaching slighted in tenure decisions

By Joe Kashi

Every year has its tenure "cause celebre" and this year is no exception. The problem is now amplified by the declining funding for education and the continual rise in tuition.

The inevitable clash between good teaching and concern for the education received by undergraduates on one hand, and the need to devote large amounts of time to research on the other, usually means that the undergraduates lose out in the end. A professor often incorporates graduate students into a research project. Unfortunately, this usually isn't done with undergraduates.

Tuition will shortly approach \$2700-\$2800. Much of this money is used to bring the best men in a field to MIT and to retain them. In general, MIT measures the man primarily by his research record, without much consideration for the concern he has shown for undergraduates and for excellent teaching. Too often, an "MIT education" means that a student unwilling to do so fully, or are coerced into slighting undergraduates by restrictive departmental tenure and research policies.

Sometimes, though, you're exposed to an inspiring teacher. Such teachers usually don't last too long. One high official within the Physics Department re-

portedly said about the controversy over the retention of Professor Robert Kolenkow '55: "If you're a good researcher, you don't have time for students. And conversely so."

Next year, we'll be expected to support this sort of tenure policy with a \$2650 tuition. It's a pretty poor deal right now, given the paucity of communication between professors and undergraduates both within classes and informally. I personally think that informal contact is very important to education because a student gains a feel for the dimensions and structure of an academic discipline and because a student is often more motivated by outside contacts than by a class.

MIT's policy on excellent teaching and tenure, in short, is misguided. The tenured professors here who are also good teachers are fortunate accidents rather than deliberate additions to the faculty.

If MIT doesn't plan to give a more balanced and inspiring educational opportunity to undergraduates, they might as well abolish undergraduate education here altogether.

This year, Kolenkow, a Baker Award winner for outstanding physics teaching is being fired. Kolenkow has a particular devotion to excellent teaching and working with undergraduates in research. He has also met extensively with undergraduate and graduate students through the organization of informal physics discussion groups. Additionally, he and several of his undergraduate students have designed and are now testing an atomic beam machine that may allow research into previously closed fields of atomic physics.

MIT should immediately attempt to get a better balance between decent undergraduate education and cloistered research. An excellent way of beginning might be to grant tenure to Professor Robert Kolenkow.

entertainment

MARCH 9, 1971

New novel: Crisis

Records: Hendrix

Theater: Pinter's Homecoming

Shakespeare's Midsummer Night's Dream

Midsummer Night's Dream

By Rick Eskin

The majority of *A Midsummer Night's Dream* takes place on the outskirts of ancient Athens, in a forest enchanted by mischievous fairies who whimsically play upon the minds of mortals. To the mere humans experiencing these induced hallucinations, life seems only a dream; in fact, Nick Bottom, Shakespeare's loquacious Athenian weaver, describes his adventures as "'Bottom's Dream,' because it hath no bottom." What makes *Midsummer* such a good play to produce is that once a director jumps in, the well of possibilities open to his imagination is so deep that he need never touch "bottom."

At Alumnae Hall this past weekend, the Wellesley College Theater presented its version of Shakespeare's comedy, and the results, though not without fault, were extremely enjoyable. Director Paul Barstow led his players in an interpretation advertised as "a lusty nightmare of love and eroticism with pairs of lovers, real and otherwise, and a rock-music score," but as far as the music is concerned, it would be foolish to waste the reader's time in describing the songs and silly dancing that the audience was forced to sit through. However, such occurrences were brief, and tolerable because everything else was performed well.

Three of the actors performed dual roles: John Cross as Theseus and Oberon, Joy Smith as Hippolyta and Titania, and John Barrett as Philostrate and Puck. The first two were creditable, and I felt Miss Smith certainly looked majestic as Queen of the Fairies — her costume was the best in the play. Barrett's role was outstanding simply because of his physical agility, a quality necessary for any good Puck. He was perfectly impish and sly.

The parts of the four lovers were executed with varying amounts of skill by Scott Hankin and Warren Thayer, who competed as Lysander and Demetrius, respectively, for either Hermia, played by Avi Diamond, or Helena, performed by Penny Wells, depending on



Don't be disappointed if you didn't get to see all this skin; instead, cry that you didn't see the play's good scenes.

the whims of Puck. The two female beauties gave characterizations superior to those of their male counterparts, but interactions between the four were always humorous, light, and sexy.

By far the best job was accomplished by James F. Buckley, who as Nick Bottom gave real class and a sincere sense of histrionic bumbling to the players-within-the-play. His interpretation was a melodramatic one, and was delightful to the audience.

Though everyone performed at least adequately, I must fault Mr. Barstow for his overly erotic scenes, such as those in which we witnessed the fairies lying on top of one another in their more-than-revealing costumes. By being so blatant, those scenes became just plain dull — apparently Barstow feels he has to be "with it," as far as sex in the theater is concerned. If the

Photo by Eric Levenson
costuming had been more on the order of what Titania was wearing — a long, see-through gown, open down the middle and attached only at key points — the performance would have been more "suggestive." Instead, the fairies were clad in the
(Please turn to page 6)

Crisis — a novel

By Rob Hunter

Crisis, by David E. Fisher
(Doubleday) 239 pages

Crisis is the first production of a full-scale, blue-blooded technocrat named David Fisher, a physicist and cosmochemist at the University of Miami. As such, it is particularly notable to the MIT community, but beyond that, it is a fine piece of work. It will probably scare the hell out of you, and at least will leave room for a lot of thought.

Basically, the plot is concerned with the events which drive Barney Ferber, a full professor of English at NYU, slowly over the line between sanity and that particular state which we, in our arrogance, call insanity. The plot is superfluous to the direction of the novel, however, because the point being made is one that most of us never really think about intentionally, and just assume that we'll be confronted with the situation.

Barney Ferber, the hero/antihero of the novel (yes, it is possible to be both) is in a position that must be considered no more or less demanding intellectually than any other within a community like a university or a research center. As such, his position is equatable to that of many of the people within the MIT-Boston environment, including students — the pressure to succeed is universal throughout the community — and the fact that his particular exposure to the system causes insanity is a point which deserves much thought. As a research scientist,

Dr. Fisher has certainly been in much the same position, and his conclusions are extremely well presented in *Crisis*.

There are several interesting themes running through the novel, ranging from the conflict between the arts and the science/technologists, to the question of the existence of God (and several popular answers to this insoluble question), to the more subtle one of conflict between the two couples whose lives are integral to the plot. In undertaking to present his views on these points, Fisher has taken on an admirable number of constraints, but he *does* manage to tie them together with fascinating appeal. In doing so, he presents no definite conclusions, but includes some of the more well-known theories, such as the scientific refutation of the existence of God, and manages to make it as thoroughly ridiculous as another, more powerful subscription, that of salvation via a specific church. Both cases are thoroughly demonstrated, and perhaps the point intended is that there is no *right* answer.

The most enjoyable aspect of the novel, however, is the characterization of Barney Ferber, and the transformation he undergoes. Fisher's method is brilliant, extremely convincing, and leaves the reader completely exhausted by its conclusion. The prospect of insanity is frightening to most, and it is an obvious conclusion of this novel that it is perhaps an uncomfortably close possibility.

"Homecoming" at the Loeb

By David Searls

The Harvard Dramatic Club has put together a fine, tightly constructed performance of Harold Pinter's "The Homecoming" (at the Loeb Drama Center, March 10-13, 8:30 pm). The play is both an historical allegory and a psychological study, and the latter aspect is rendered particularly mind-bending by a combination of Pinter's inimitable dialogue and enlightened performances by Michael Smith (Max) and John

Gilpin (Lenny).

The plot (or rather thread of plot) concerns the return from America of a philosophy professor to his home in England after six years absence. The house is decrepit, and is inhabited by the professor's aged, blustering, barrel-chested father, his white-haired, effeminate uncle, a boyishly dim-witted brother, and a somewhat older bother — a natty dresser who treats his father with hateful contumely and whose occupation, we find out in the last act, is that of the local pimp. The friction of the homecoming is aggravated when the family learns that the professor has been married to a woman with a "mysterious" past.

The play seems to have deep-running historical significance which is manifested by occasional tantalizing hints against a background of broad allegory. For instance, there are constant references to World War I — certain characters fantacizing about an Italian Campaign, musings and accusations concerning whether someone was too young or too old to fight (the Uncle, whose name was Sam, didn't fight), and even occasional "Freudian slips," such as an out-of-context 'all quiet on the Western front.' All this takes its place in the fabric of the play as a whole, which represents a confrontation between the Old World, represented by the infirm but proud father (Max), and America, which is ostensibly connected with the philosophy professor (Lenny) but whose characteristics seem to be

assumed by various characters at different times. And, seemingly to dispel any further doubt, *America the Beautiful* is played as a postlude after the actors' bows.

But the historical context of the play seems vague and dilute beside the psychological conflict, which is intense. All the traditional and archetypal human conflicts and relationships — sibling rivalry, the Oedipal complex, etc. — are injected with Pinter's own style of absurdity, irony, and plain insanity. Critical to this is his use of language — it runs from "conventional" theater to low-key madness, with alternating understatement, overstatement, and statement of the obvious. Characters literally trade sides in the middle of an argument. Outrageous accusations are made that later prove true against all the instincts of the playgoer. Monologues occasionally lapse into a perverted rhythm. It is definitely unique.

All this, of course, is for effect. The question might be raised as to whether the effect sometimes obscures the message — one inevitably walks away from such a play with a nagging sense of having missed the point. But the absence of these devices certainly would not make the themes pellucid, and it is possible that introducing a blatant message would detract from the impact of these finer points. The playgoer can only have faith that the playwright has struck upon the best combination of the intense and extensive.

Stone free: Hendrix' last

Jimi Hendrix' *The Cry of Love*, his final album, is a fitting tribute to the talents and abilities of one of rock's most worthy legends. More than that, it is an insight into the abilities he possessed that were, unfortunately, not publicly known by most of his enthusiastic fans. The album says it all for him, down to the last chords of "Freedom," perhaps the most memorable cut of the recording.

Hendrix' abilities as a blues guitarist were known several years prior to his popular explosion with the release of his first album with Mitch Mitchell and Noel Redding, *Are You Experienced*. It seems that after this success, he ignored the blues aspects of his playing, and concentrated upon the electric effects of which he became the acknowledged master — and which also made his music increasingly more difficult to un-

derstand. *Cry of Love* is certainly his most listenable album since *Are You Experienced* was released. The album shows his alienation and dissatisfaction quite clearly, and in doing so gives an ample demonstration of the versatility of technique that is peculiarly his; to be sure, Clapton is the acknowledged master of the white blues thing, and Harrison is the most melodic of the guitarists around now, but no one has ever put more feeling into *any* music than Hendrix does in his latest production, from the hard, driving "Easy Rider" to a melancholy song called "Drifting" down to a bluesy, quiet thing entitled "My Friend." It's really unfortunate for blues people that more of his things weren't available; there is ample proof on this album that Hendrix was for more than just the driving, super-acid stylis of his previous albums. There is

competent excellent music, but above all, a discreet sensitivity that grows as the value of the recording appears — the sort of thing that gets better as time goes on.

In the first months of 1971, much of the bad memory of the past year is fading away. The writing of eulogies for Hendrix and Janis Joplin is finally coming to a halt, and it is only now that their artistic abilities are being honestly exposed. *Cry of Love* and Janis' *Pearl* both seem somehow, typical of the freedom and individuality that these people looked for, and maybe even found. I can't help but remember the lyrics of one of Hendrix' earlier songs when I try to characterize this album in my head:

"Stone free, to do as I please;
Stone free, to ride the breeze.
Stone free, I can't stay —
I've got to, got to get away."

Wiesner to direct Institute

(Continued from page 1)
 Presidency, of which he is chairman. The committee, he said, had received a two-fold charge: first to "conduct a search for a chief executive and other officers as desired," and second, to examine MIT's top administration. Fisk thanked a number of committees that had assisted in the search and noted that his committee had received many suggestions that were "interesting." "We tried to be thorough," he added.

Corporation Chairman James Killian then made the formal announcement of Wiesner's selection, which was followed by an ovation.

Wiesner's remarks

Wiesner commented that the only previous occasion for such a large turn-out at a faculty meeting was when there was "something to protest." He was pleased, he said, that Johnson will "continue in an active role in the Institute," terming Johnson his personal "first choice" for president. There is "only one goal for all of us," he said, "that is to continue to deserve the reputation of this institution" for academic excellence and public service.

Gray, speaking next, commented that "MIT is the unique experience it is because of the people who are here and its format." Of Wiesner's administration, he said, "I think it will be an exciting time."

In the afternoon, Wiesner and Gray faced representatives of the local and national press in a formal press conference, as well as meeting with student representatives in a smaller session.

Background

Doctor Wiesner has been Provost for the past five years, and prior to that had been Dean of the School of Science. He holds the rank of Institute Professor and is a member of the faculty of the Department of Electrical Engineering. From 1961 to 1964

he was Special Assistant for Science and Technology to Presidents Kennedy and Johnson. Wiesner has for many years been advocate of international negotiations looking toward effective controls and limitations on nuclear armaments as a deterrent to nuclear war.

As a young boy in Dearborn, Michigan *The Boston Globe* reports, Wiesner won some notoriety when, stringing some wires for an unauthorized telephone system by flying a kite, the wire fell across a power line and blacked out the neighborhood. *The Globe* also reported that he caddied at the Dearborn Country Club, owned by the first Henry Ford. Occasionally Wiesner got a ride home from Ford, who was disappointed in Wiesner's decision to go to college.

Gray

Doctor Gray, who has been at MIT since his admission as a freshman in 1950, was only recently appointed Dean of the School of Engineering. Previously he had served as Associate Provost, prior to that as Associate Dean for Student Affairs. Gray has been a leader in recent years in the continuing development and reshaping of the undergraduate curriculum at MIT. His efforts over the last decade have been and will continue to be directed toward, on the one hand, providing students with a broad understanding of the contemporary world and the impact technology can and does have on human affairs, and on the other hand, through the mastery of the specialized field of the students' choice.

Baldness faces decline as hairpieces appear

The bald head may be a thing of the past, according to a recent Rand Youth Poll survey of a national sampling of teen-agers conducted for the Taylor Topper Corporation of California.

Taylor Topper, creators of personalized hairpieces for men, reports that the study among 1,491 young males, 16 through 19 years of age, strongly indicates that current involvement and attention to long hair among youth is deep-seated. What was originally a mark of rebellion has now become the prevailing fashion.

"58 percent of the respondents said they would seriously consider wearing hairpieces if the loss of their own hair requires it in the future," declared Jack Foster, Taylor Topper's Eastern Regional Representative. Adding greatly to the significance of this statistic is the Rand organization's finding in a study conducted three years ago. In 1967, only 18 percent of the young men interviewed favored overcoming baldness via the acquisition of any sort of hair device. Self-consciousness toward toupees was clearly evident at that time.

"In the intervening three

years, young men have become extremely hair conscious. Long hair is a trademark of youth. Even teen-agers are buying hairpieces to accentuate and change their styles," Mr. Foster explained.

The Poll indicated that fathers of teen-agers also appear to be falling into step. 21 percent of the teens interviewed noted that their dads have begun growing their hair and sideburns longer in the past year or so.

One-third of the youths think it is a good idea for their balding fathers to give nature an assist with a wig.

"All told, the great majority feels that we have passed into an era where long hair is the fashion with nearly all males. What is currently most evident among a vastly growing number of our American youth is a widespread trend. And from the looks of things, baldness will become less and less evident as more and more men succumb to the prevailing style.

"Baldness, as the study shows, may even become obsolete," Mr. Foster concluded.

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PEACE MEAL

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by Prof. Carl Sagan, Cornell

LEAF INSECTS, BIRDS, AND HUMAN COLOR VISION

by Prof. Jerome Lettvin, MIT

Students who are curious about the topics above are invited to use an experimental system containing these interactive lectures, which were recorded specifically for individual listening. The lectures are unique in that they include a great many recorded answers to interesting questions. The answers extend and deepen the discussion, and can be quickly and conveniently accessed.

If you would like to try the system, please call 864-6000, ext. 2800, or write a short note to Stewart Wilson, Polaroid, 730 Main St., Cambridge (near MIT), mentioning when you might be free and how you can be reached.

Fifty protest Coop sale of Polaroid products

(Continued from page 3)

The third speaker was Ken Williams, a worker for the Polaroid Corporation. He explained the uses and misuses of the ID-2 identification system, which is now employed in South Africa and which has been proposed for future use in the United States.

There were two additional speakers, both of whom were not originally scheduled to speak at the rally. The first, explained that Polaroid could easily get out of its position in South Africa, since the profits it gains there are very small.

She added that the Polaroid Corporation was justifying its presence there by the fact that they are giving money for education to be administered by the South African government. She expressed the opinion that such funds would only be used for training blacks to be subservient to whites.

The final speaker was an MIT student who had been involved in discussions with the Coop. He said the representatives from the Coop justified their policy of continuing trade with Polaroid through the fact the Polaroid professed a policy of trying to help the general condition of the South African blacks.

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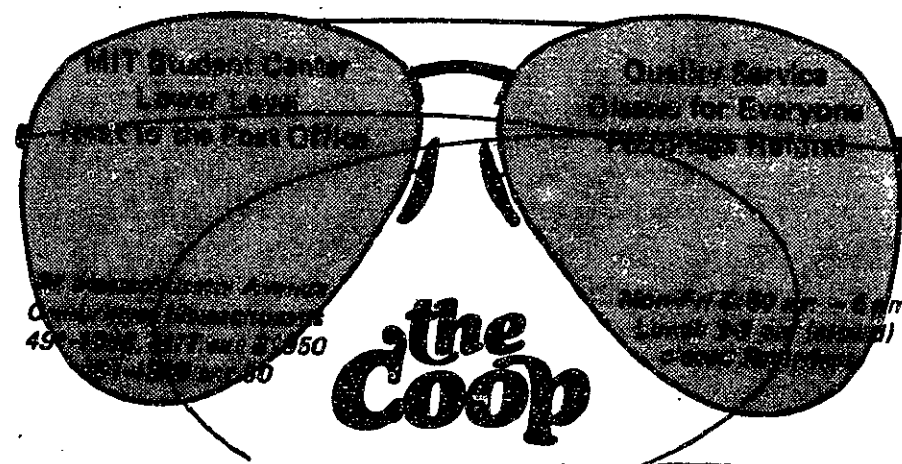
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WTBS premier

By Gene Paul

WTBS premiered its series of radio plays last Saturday night with "The Strange Story of Dr. Jekyll and Mr. Hyde." The series is being touted by its producer-director Paul Schindler as "not old time radio, but rather modern radio done right."

As a series opener, Jekyll and Hyde left a little something to be desired. The story is probably too well known, and the performances here are bound to suffer by comparison to the many professional performances of the past. The level of acting was reasonable for an amateur production, with nicely done performances by leads Harry Klein, Ken Pogran and Kevin Sullivan. The sound effects varied from slick to repetitious (do all doors in England sound the same? The ones here did) while the music seemed a little pretentious at times when classical music was used although not necessarily in order.

In addition, there were some weaknesses in the adaptation. The action tended to come in spurts, as did the sound effects. The exposition was handled clumsily at times, not by the actors, but by the script. Adapting Robert Louis Steven-

son's short novel into a half hour is quite a task, however, and this production managed to hold not only my attention, but that of the nearby audience, too.

All in all, it will be most pleasant to have radio plays of this caliber done locally, on a regular basis. In addition, I have heard the rushes of the next production, Ibsen's "The Wild Duck"; it promises to be pretty well done, in spite of its obviously very difficult nature.

The program's original weekly schedule has proven a bit ambitious, so it is being cut back to twice per month. WTBS is soliciting original radio scripts and people wishing to perform them, in order to continue the series at all. Interested persons should contact the station at x4969, TNT-WTBS or write to WTBS, 3 Ames Street, Cambridge, Mass., 02142.

By the way: try to listen to "The Wild Duck" at 9:30, a week from this Saturday.

Arms control

The Impact of New Technologies on the Arms Race - By B. T. Feld, et al. Cambridge, MIT Press, 1971.

By Joe Kashi

This book is the record of the 10th Pugwash Symposium. Pugwash is very significant in that Soviet and American scientists gather each year to exchange information on arms control and how new weapons affect the changes for peace.

As a result, the papers collected in this book will give

anyone interested in arms control and international politics a wealth of important information about the perturbations in the international system likely over the next five years due to new military technologies. It is a valuable study aimed at a somewhat limited audience.

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(1961) featuring Moscow Bolshoi
Theatre
March 12, 13 Fri. Sat.
OCTOBER (1928) also known as
TEN DAYS THAT SHOOK THE WORLD
4, 6:30, 9, 11:30
Eisenstein's first film
STRIKE (1924) 5:15, 7:45, 10:15
March 14, 15 Sun. Mon.
GIRL WITH A HAT BOX (1927)
an audience's delight. 4, 7:10, 10:20
DON QUIXOTE (1957) directed by
Kozintsev - 5:15, 8:25, 11:35
March 16, Tues.
Dovzhenko's ARSENAL (1929)
4, 6:30, 9:40
SONG OVER MOSCOW (1964)
a satirical musical about young
love. 5:15, 8:05, 10:55

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SHAKESPEARE

(Continued from page 5)

briefest possible bathing suits. Well, to each his own.

Aside from any drawbacks mentioned, the play was well staged, with excellently-designed sets, artistic lighting, and for the most part, appropriate costuming. Theseus wore an admiral's uniform, the female lovers gowns, their beaus mod slacks and shirts, and Egeus, the slighted father, wore a simple business suit.

I was glad to see such a full house for the performance, and if the production were still in existence, I would heartily recommend it to all. It's unfortunate that good college shows must be forced to close after only three nights.



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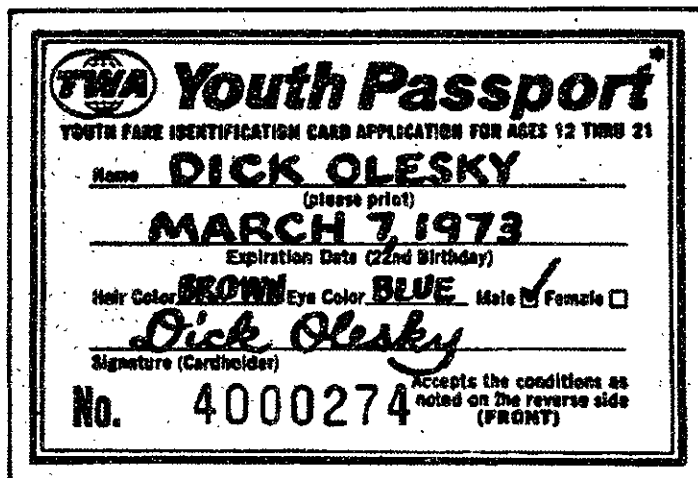
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The Tech Sports



Tech skaters Bill Stensrud '71 (left) and Matt Goldsmith '73 (center) bear down on a lone UConn defender. The engineers won the game 3-2, the first MIT victory in history on Connecticut's home ice. The squad finished the season with a record of 8-8-1.

Photo by Sheldon Lowenthal

MIT skaters down tough UConn squad

By Randy Young

In a game played at the University of Connecticut on Monday, March 1, the MIT varsity ice hockey team evened its season record at 8-8-1 with an exciting 3-2 win over a tough Connecticut squad. The win marked the first time in Tech history that an MIT squad has beaten a UConn team on its home ice, and the first win in several years against the huskies, home or away.

Senior center Bill Barber opened the scoring for the Techmen, and at the end of the first period of play, the score stood tied at 1-1. Both teams scored again in the second session, Jerry Horton '72 getting the second Tech tally. With neither squad able to mount a sizable advantage, the period again ended in a deadlock.

The score remained knotted until late in the final period, when Matt Goldsmith '73 beat the UConn goalie for the deciding tally. As the period drew to a close, the huskies pulled their goalie in favor of a sixth skater. After several UConn scoring attempts, MIT finally cleared the puck from its zone with fourteen seconds remaining in the game. The Connecticut skaters fed it back in, and Tech goalie Ken Lord '71 made a number of crucial saves to protect the victory. When the final buzzer sounded, gloves and sticks hit the ice, and Lord was buried under a barrage of jubilant MIT players.

Title bout ends mat season

Although the MIT wrestling team didn't fare spectacularly well as a team in the New England championships held at Lowell Tech on Friday and Saturday, several Tech individuals turned in noteworthy performances.

In the varsity section of the meet, John Backlund '73 placed fourth in the 118 pound class. Backlund has been one of the team's stalwarts all season.

Senior heavyweight Bruce "B.J." Davies was a sure bet to place until he injured his knee. He was winning his match by a score of 8-2 when the injury forced him to withdraw.

Freshman Mike Murphy was the only Tech first-year man to place, taking third in the freshman division of the meet, in the 167 pound class.

The University of Massachusetts captured the team title, marking the first time in over twenty years that the crown was not won by Springfield College.

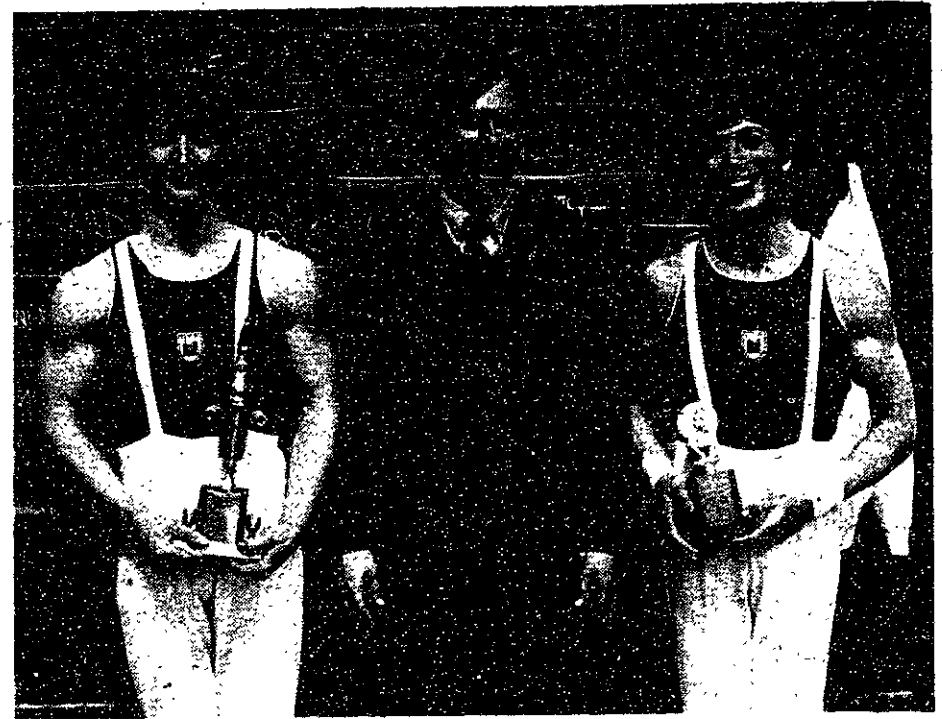
At a recent team meeting, several individuals were singled out for awards. Backlund was noted for having the most pins on the season, and senior Gary Pullar, wrestling at 190, won the trophy for being the most improved wrestler. Ed Hanley, the squad's 126-pounder, received

Tech scores in gym NE's

On Saturday, March 6, the MIT gymnasts closed their season with the New England Championships. While the team was just edged out of third place by Yale, who the engineers defeated in dual competition, unprecedented honors were brought home by individual performers. Captain Ken Gerber '71 not only took first place in the College Division parallel event, but also went on in the finals to become the first Tech gymnast ever to win a trophy in the university division, placing sixth. In doing this, Ken broke his own MIT parallel bar scoring record with a score of 8.6. In his second event, the still rings, Gerber took third in the College Division.

Dave Beck, '72 MIT's finest floor exercise man, placed second in the College Division, while sophomore Paul Bayer '73 performed smoothly on the side horse to win second place. Freshman all-around man Larry Bell, in a strong show of endurance, earned fifth place in the College Division all-around competition.

The Techmen clearly suffered from the recent injury and absence of veteran Raysh Daub, '71 leading vaulter and consistent scorer in floor exercise. Had he been with the team, the gymnasts would have had an almost sure second. Nonetheless, several younger performers filled Daub's gap meritably. In long horse vaulting, John Austin '74 took seventh and Neil Davies '74 placed twelfth. Other strong performances were turned in by Dennis Dubro, '73 who took eighth on the side horse; Neil



Larry Bell '74 (left) and senior captain Ken Gerber (right) flank Coach Bob Lilly with the trophies which they won in the recent New England Gymnastics championships, held at Boston State College.

Photo by Ken Wilson

Davies, ninth on the high bar; Jarvis Middleton '74, eleventh on the rings; and Larry Bell, Nate Rudd '73, and Andy Rubel '74, who took tenth, thirteenth, and fifteenth on parallel bars. Bob Barrett '74 placed fourteenth in the floor exercise event.

Coach Lilly is looking forward hopefully to next year, since his entire squad is returning, except for graduating captain Gerber. With the New England Championships scheduled at MIT next year, the Tech gymnasts should be leading contenders for the team title.

Women almost fall to Lasell in close game

By Duncan Allen

Having made up their minds to win a game, the MIT women's basketball team came through against Lasell Junior College on

Thursday, March 4. Lasell picked up a six-point lead in the opening minutes, but after a time-out, MIT rallied to finish the first quarter on top, 12-8. Lasell never recovered the lead, but played a close game, tying the score in the later minutes of the fourth quarter. MIT succeeded in scoring again, and the game ended 43-40, the coeds' first victory of the season.

Behind the women's win was an outstanding effort by Ronnie Appel, who led the scoring with 23 points against a defense which often centered on her. Other scorers were Maria Bozuto, Marcia Keyes, Betty Kridel, Doris Lawson, Val Lightner, and Kay Van Zummeren.

Rags to riches to champs?

By Walter Polow

As the year began for MIT's swimmers, things looked rather bleak. Although losing only two people from last year's team, the swimmers failed to get the freshman and sophomore support that was expected. MIT defeated Rensselaer as it usually does, but then lost the next two to University of Connecticut and Wesleyan. Somewhat down, the swimmers broke for Christmas.

They returned to meet the toughest conditioning any Tech swim team had ever faced. For ten grueling days, the team swam three times the usual workout, often as much as five miles a day. Bodies ached and it showed, as the physically drained swimmers dropped two tough meets to Bowdoin and Williams before they could recover.

Having lost four straight, MIT got to rest with two easy victories over New York University and Trinity. Then came the turning point, the meet against

Tufts. The Techmen avenged last year's highly questionable loss to the jumbos, winning all but two events. The squad amazed Tufts and much of the New England League with some of the fastest times of the year. The surprises continued, as the aquamen defeated dual meet powerhouse Amherst. Brown fell next, but Springfield, up for its last meet of the year, ended MIT's winning streak at five. The season ended with two easy victories over Holy Cross and the University of Massachusetts, making Tech's final record 8-5.

Last week, while still working hard in final preparation for the New England Championships, MIT swept the Greater Boston Swimming Championship, winning all the swimming events, setting eleven Brandeis pool records, and outscoring nearest rival Tufts, 146-90.

All in all, five varsity records have fallen so far this season, and more threaten to go. Leading the assault have been

Bob Paster '73 in the 1000 yard freestyle, Geof Morris '73 in the 50 freestyle, Pete Sanders '72 in the 200 breaststroke, Ken Epstein '74 in the 500 freestyle, and the 400 yard freestyle relay team of Paster, Ed Kavazanjian '73, Morris, and Epstein.

As it stands now, the New England Championship crown is up for grabs, with seven teams trying to put it on. University of Connecticut, Southern Connecticut, Wesleyan, Bowdoin, Amherst, Springfield, and MIT will be vying for the title this Thursday, Friday, and Saturday at Springfield College. Based on the final listing of the top times in each event, MIT is running a close second behind UConn, and with a little luck the Tech team just might return from Springfield on Sunday with its first New England Swimming Championship.

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