The New England Anti-War Conference concluded a week-end of boisterous deliberation Sunday. According to MIRV, the committee was giv- ing proposals private during the negotiation process. Andrew Gil- chri st '71, undergraduate mem- ber of the committee, stated that it should operate totally free of outside pressure and influence in order to objectively review proposals.

The conference was an outgrowth of the appearance of several SACCS members at a committee meeting last Monday. Un- satisfied with the committee response to their question, SAC and RLSDS called for a mass student showing at yesterday's regularly scheduled meeting. The committee earlier in the week invited SAC to send several representatives to it but SAC and RLSDS felt that the whole committee should participate in the proceedings.

The conference will also con- sider the new round of arms (Please turn to page 7)

The MIT administration plans to bring 11 students, already facing civil charges over the oc-
cupation of the President's office, before the Committee on Discipline, it was revealed yester-
day. According to Dean for Student Af- fairs J. Daniel Nyhuis, the charges will probably be phrased as something approx- imating "deliberate interference with the function of the In- stitution." Those to be charged include:

Frank Taylor 71, Richard Ed- dleman '70, Peggy Hopper '71, David Krest '72, Charles Sim- mons '72, Aaron Tovish '71, Jeffery Mernstien '72, Donald Wolman '71, George Katseffs '70, Peter Kramer '70, and Tom Goreau '72.

The charges were read last week and are in the process of being delivered to the Discipline Committee, chaired by Professor Roy lamson. However, lamson stated that the hearings would not be held until after the civil trial on March 10, so there will be no charges pending those cases. Furthermore, the committee had not received notice of charges since the Disciplinary Committees. Students in the group should be informed by the Dean before deciding whether to call a stu-
dents meeting.

On Monday, a committee of con- cerned students and the University Police attempted to sample student opinion. The results were as follows: "We pro- vide an accurate and comprehensive voice, a response to students of what we feel are important issues. This committee is aware of the disgruntlement within the student community as a post that must be regarded as an important position. The committee would like to encourage the student community to become aware of the issues and to participate in the processes which they make at the conference.

This year's campaigns have generated relatively little excite-
ment, excepting the candidates' per- sonal interest in the issues. The campaign has waged a campaign based on mass discussions with the Administration, student organizations, and groups. Candidates and Eddleman and Ehrmann have attempted to work with the students to the extent that they have a common interest. Examples of these campaigns include a full-page ad in the "Sunday News" and an in-person appearance at the University Police.
Radicals to challenge OCS

By Bruce Schwartz

At press time last night, counter-protest was shaping up between MITSDS and SMC on one side, and the U.S. Army and MIT Placement Office on the other. MITSDS, which has been leafletting on the subject of the Officer's Candidates School (OCS) recruiter's visit to MIT tomorrow, joined with SMC to plan "actions against the recruiter on March 4 "to cut off the supply of officers" the Army needs. Apparently worried about a repetition of the actions against the GE recruiter on October 28 demonstration against the GE recruiter (the incident for which Albert Deras was expelled), Placement Director Robert K. Weatherill has sent a letter to the Tech stating the administration's belief that the recruiter has a right to appear on campus and expressing the hope that there will be no attempt to use force to prevent the recruiter from seeing students. (The letter appears on page 4.)

However, Wayne Winger '70, a member of Student Mobilization Committee, which is joining with SMC for this demonstration, said no such action was being contemplated. Rather, the action would probably consist of a demonstration combined with "counter-recruitment" attempts to dissuade individual students from joining the OCS program.

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Skiing at Waterville Valley

NEW HAMPSHIRE
by John Kavajianj

The bill containing the Man-

field Amendment has not even

been introduced in the House. The

unsophisticated non-official study

of anyone in the ad-

ministration is an information

provided by Dean of the School

of Science, Robert A. Alberty. This

unofficial, non-Institute policy

paper discusses administrative

points of the Amendment and

its effects.

"It is obvious," says the

paper, "that termination of this

[DOD] support, or of a sig-

ificant part of it, would have
disastrous consequences for

graduate education and for orig-

inal research throughout the In-

stitute." The retention of this

financial support is of utmost

certainty for the MIT

administration.

Of major concern in ad-

ministration policy decisions

interpretation of the phrase, "direct and apparent relation-

ship to a specific military func-

tion or operation." Alberty

seems to believe that the inter-

pretation of this phrase will be

broad and general. The point

that is emphasized is that most

research in the field of science

and technology can be stretched
to be defensive. Since military

systems require the highest level of applied science

and technology for their design and implementa-

tion, the scope of relevant science is almost un-

limited..." The administration,

however, is not waiting and

counting on this lenient con-

sideration to preserve the Insti-

tute's Defense Department ex-

penditures.

Alberty seems to think that if

DOD funds were withdrawn,

he could meet the cuts by

working harder to get the

(hopefully) resulting increase in

HEW, HUD, and NSF. In this

thought, he acknowledges a

major problem: government so-

cial service agencies have a histo-

ry of being very hard to get

contracts out of as compared with DOD.

The question does arise

though, what if none of these

retention measures work? There

will most certainly have to be

cutbacks. The major cutbacks

would be in the categories of

Research Assistantship grad-

uate students, and Assistant

Professor-

ships, all of which directly

depend wholly or in part on

DOD funds. There would also be

major cutbacks in the area of

student help. In short, 200 Re-

search Assistants' stipends for

faculty salaries, grad. student

research supplies, over $4 mil-

ion in operating costs, and

$880,000 in computing expenses

would be in jeopardy, accord-

ing to the Alberty paper.

Besides these considerations,

there is a great deal of specula-

tion on the effect of the Man-

field Amendment on long range

housing and academic facility

planning. Cuts in research and in

the grad. school could set back

even farther proposed new

buildings such as the future new

Electrical and Chemical Engi-

neering building and the much-

postponed housing projects such

as McGregor II and the West

Campus renovations.

MIT will most likely not feel

the effects of this Amendment

right away, though. Any changes

in policy will not be implemented

immediately. It seems to believe

that the Institute can and pro-

bably will respond to favorably.
MIT's undergraduates: a political assessment

By Steve Carhart

The bell which has descended upon us with the events of the first semester, promises one to examine the quality of the student body.

It is apparent that the undergraduates who are actively concerned with the policies of the Institute or country is relatively small. Despite all the noise and concern which has been generated, those who attend most meetings and discussions manage to form a close little club of radicals, student polls and journalists, and administrators.

Beyond this relatively thin layer of activists, there appears to be a disinterest. The student members are Walter T. F. Duff '71, and Daniel G. Backman '71.

The American Civil Liberties Union has issued a statement which coincides with the committee's point of view. If the established policy of a university permits on-campus recruitment by employers, "it is incumbent upon the ACLU, in the interests of academic freedom, to ensure that facilities are made available, without discrimination in the policies of any commercial firm or government agency, including the military, invited to the campus of any university."

"There is an obligation to protect the free speech and the right of students to organize regardless of any military or political associations. This is a direct challenge to the freedom of an academic institution, and an exodus from MIT's traditional departments will take place unless MIT's subservience to the policy maker then becomes apparent.

Longer time scale

Members of this second group of students are apparently hard to find; their problems of our society have not yet reached the critical stage (as some radicals claim) that their best contribution could be made by obtaining their contracts which will be useful to them but will not contribute to the safety of the country.

While they acknowledge the legitimacy of the present order and understand that John Johnson handled the radicals for the sake of peace, they wouldprobably support a student in the strike event of an order which would be the result of the administration's wishes.

Finally, there is a third--and probably largest--group. The number of activists and politicians in the junior population has reached a level at which it is no longer possible to forget the traditional ties which hold them together with us. Yet anyone who chooses to drop out of activist circles and do a little nothing around will still find him00000000 surrounded with people of the same belief. As long as such students comprise such a significant portion of the student body, no effective mass action program can be accomplished.

Bimodal student body!

Within the next few years, I anticipate that the student body will be divided into two distinct groups. The third will grow more pronounced than it is now.

By virtue of MIT's location in Cambridge, its student body will inevitably include a significant fraction who belong to the political and social groups which characterize the outer counter-culture. At the same time, as long as there are people who wear black hats and glasses in the world, they will come to MIT.

Unless a conscious attempt is made to avoid the creation of a bimodal student body, the upper echelon officers tell me it would be impossible to protect students who are not committed to the institution (the Institute wanted to predict that within a few years the undergraduates will split into two comparatively distinct groups. This is likely to be in striking contrast with Harvard and other major campuses, where the counter-culture will be on its way to becoming the predominant life style. A likely solution to this problem is to somehow hard press to provide a meaningful education for the leaders of this rather disorganized student body.
concert: Globe Jazz Festival

By Emanuel Goldman
At the end of World War II, General Patton, a Russian General, and their staffs sat down to dinner. The Russian proposed a toast. Patton replied, that he wouldn’t drink with a son of a bitch. The Russian replied that Patton was a son of a bitch, too. “In that case, I’ll drink,” Patton said, “from one of his sons of a bitch.”

This vignette captures the kind of person depicted in Patton, a film biography starring George C. Scott. Patton is presented as an arrogant man, one who pushed and test the people around him, before he is willing to respect them. He is a man I couldn’t love yet one I admire and fear. He is a General! That I’d have to serve under, but if I needed an army to defend me, he’d be my choice to lead it.

Relaxing in retirement, Patton is suggested by the film to have been an amusingly eccentric and reincarnated Caesar, Napoleon, and other great generals. “I was there,” he remarks, upon viewing the Carthaginian ruins in North Africa. Ultimately however, the film lists that it is Don’t judge that is no spiritual antecedent, focusing on a windmill at the end. And, it took him one time, after Patton has imagined fighting German Field Marshall Rommel once against one in the desert, “Too bad it isn’t part of the twentieth century.”

And neither was he, suggests his action at a ceremonium, an auteur of war. When relieved of his command by his superiors, he lamented “Damn it. The whole world’s at war, and I’m to be left out of it!” Certain a unique reaction for this era.

He had one standing order: “Always take the offensive—never dig in.” His arrogant strength evolved many adverse reactions in his superiors as well as his superior; yet, at the end of the film, he showed phenomenal spirit.

Patton is a memorable proponent, a great story, a character of dimension, as well as an interesting perspective on World War II.

Femme Infidele

La Femme Infidele is a well-made murder story. When a husband, suspicious that his wife has been unfaithful, is confirmed by a private detective, he proceeds to murder his wife’s lover.

In the style of Hitchcock, director Claude Chabrol mixes tense and suspenseful; for example, with the corpse stuffed in the trunk of his car, the husband has a rear-end collision, and is almost caught despite of it. A theatre marquise reads “Les Riches,” which is also a film by Hitchcock. This is a parallel to Hitchcock’s appearance in all his films.

Unlike, however, in Hitchcock, there are no clear orders of the murder. La Femme Infidele is almost always depicted a wholecounter to the end result. The people provided a focused, enabled the viewer to become involved in the action. La Femme Infidele is no more than a scenario, although, although done with style.

Eros revisited

By David Maurille
The current production of Terrence McNally’s Sweet Eros and the Exterior Craft Experimental Theatre is visible proof that a creative and business man can make attendance worthwhile. At this time, the actor in this two character scene, has stepped into the part and the review ends. Unfortunately, that actor is no longer in the play, but the play, Donald Stromer. Stoner has certainly been playing the role long enough to have established interpretation/presentation, one that is just about all wrong. This is because the play, presented exactly as before, (actually the staging is now smoother and faster) now left me bored and disappointed. McNally has created a character with all the shades of emotion: courteous, vivid images, nostalgia, joy, grief, and loneliness. Acted with inspiration, the play is elevated and we see with our minds, not just our eyes. Otherwise, this story of a captured, a girl who slowly begins to see in the future, coupled with a massive audience. McNally has created a character with all the shades of emotion: courteous, vivid images, nostalgia, joy, grief, and loneliness. Acted with inspiration, the play is elevated and we see with our minds, not just our eyes. Otherwise, this story of a captured, a girl who slowly begins to see in the future, coupled with a massive audience.

The material is familiar but the price is not. The $5.95 hopeful songs (“I Ain’t Marchin’ No More,” “Draft Dodger Rag,” “Femme Infidele”) are almost always depicted a wholecounter to the end result. The people provided a focused, enabled the viewer to become involved in the action. La Femme Infidele is no more than a scenario, although, although done with style.

concert: Globe Jazz Festival

film: Patton, “La Femme Infidele”
theater: “Sweet Eros” at the Craft revisited
recordings: The Beatles again, Phil Ochs, Shuggie Otis, Dion, A. J. Marshall
Shuggie Otis

(Continued from page 5)

oughly expelled country and rock revival markets. There are cutsof the album of virtually every type of pop music except the scene which the artist built upon. "Ten Cents A Copy," a topical surrealism, is an acceptable piece of commentary. (I...I dreamed Nixon was Friday, because Thursday was the only piece of social significance. The rest of the album could've been played in an American Legion Hall. "No Songs" and "Rachel Sings," people are pleasant but meaningless little songs, and "Me and You" is played by over-orchestration and imitation. The guitar playing off of Hendrix's "E Laura Jane" of the Burritos is beautiful on "Churn," as it sounds like a Robbie Rob- berton throwaway.

The cover of this album is a blatant put-on-a-Presley-esque picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold-lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit. I'm not really sure if the picture of Ochs in a gold lame suit.
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Tech shooters edged by CG

By Eric Kraemer

The United States Coast Guard Academy captured high team scores in weekend competition. Sectional Rifle Match held at the MIT varsity range last Saturday. University of Maine freshman took the high individual award, MIT was second.

The ten schools represented at the match were Norwich, Providence, Goodwin Junior College, Institute, the United States Coast Guard Academy, Brown, the University of Maine, Boston University, Massachusetts Institute of Technology. Beginning at 9:00 am Saturday, the shooters went to the firing range to practice the morning for individual scores and three in the afternoon for team and each shooter fired twice. When the results had been acknowledged, the top individual scores were: Turner, U. Maine, 241; French, US CGA, 239; Perry, Providence College 277; Weaver, Northeastern, 274; Falmont, USCGA, 270; MIT, Lenseotte, U. Mass., 271. Turner also won the RRTC shooter award. Miss Morrison of the University of Maine took the high woman's award.

Different format for tournament

The team matches are somewhat different from the usual college rifle match, in which the five team members fire three targets after everyone has fired. In a sectional, a team consists of only four members. The number of rounds designated before the firing begins. In the six sectional, a five teams were: United States Coast Guard Academy, 1088; MIT, 1070; Providence, 1064; Nor- wich, 1055; U. Mass., 1050. The MIT team was second and the winning team will come in second in the stiff competition of the sectional. Their score is more commendable when one considers that two of their three winning shots had been week, and one of these, Karl Lamson, was still quite promising the competition. The four shooters who provided the winning team were: Dick Evans, '72, 727; Dick Chatley, '71, 267; Karl Lamson, '71, 266; and Eric Kraemer, '71, 263.

Last year's winning scores at this sectional were 1069 for a team and 277 for an individual. As one can see, the level of competition in New England is definitely rising. There should be some close shooting at the New England Championship which will be held here at MIT.

This coming Saturday, March 7, the team is traveling to the Coast Guard Academy for a con- ventional sectional, which is similar to last Saturday's match except that targets are somewhat longer and there is more to which to shoot is shorter. The team members will compete against themselves and take another crack at that Coast Guard team.

Cager rally shocks Bates

By Eric Kraemer

The opening round of the Baldor tourney left is the New England Championship on March 12-14.

Tankers dump UMass to finish season 7-6-1

The MIT varsity swimming team easily finished with a 66-38 victory over the University of Man- chester. There was virtually no competition as Tech took nine of twelve wins.

Dave Lawrence '71 took two firsts and two seconds for MIT. His time in the 100 yard backstroke was on the winning 400 yard medley team. He was the only man to visit the 200 yard backstroke.

Dave James '71, Jim Bron-
nbecker '70, and Dan Nadler '71, represented the rest of the medley relay team. Pete Hadley '72 grabbed first place in the 200 yard freestyle. Kim Binwert '72 was first in the 200 yard medley. Jeff Greason '71 won the 1 meter diving while teammate Jesse Hack '71 took the 3 meter event with Groussner taking sec-

The other three Tech wins were captured by Al Graham '71, Jonathan '70, and Larry Markel '71 in 200 yard butterfly, the 200 yard backstroke, and the 200 yard freestyle respectively. Bronnbreilfend added 50 in the 200 yard butterfly.

The win pushed the team over the .500 mark for the dual meet season with seven wins, six losses and a tie. The only com-

Dumps SAE twice for basketball crown

This past week saw the conclusion of the IM basketball playoff. A total of eight teams made the playoffs, one team to the top nine. The final win and, according to the schedule, the new champion.

SKIERS PREPARE FOR DIVISIONALS

Beginning March 5, the ski team will begin its season at Kennebec State in New England to compete with teams from Vermont, New Hampshire, Maine, Army, St. Michael's, New England College, and Norwich. The team will be well represented in all four events: even the jump event should go well with veteran jumpers John Schulz '71 and Gil Flanagan, '70.

Though the alpine team has good winning potential, it has yet to show it all. In competition at Bates on March 26, Scholz scored second in the event and Steve Nadler '73 finished second in the slalom. MIT finished second in both the GS and third in the slalom. This year the 70-71 season looks like a fine for a fifth place. The absence of Lew Jeter '72 because of a knee injury upsets any chance for winning in the jump event. Cap-

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