Snover wins IFC election

By Lee Gignee
Paul Snover '71, Kappa Sigma, was elected IFC chairman Thursday night, at what was characterized as "an extremely smooth meeting.

Snover stated that several in- active IFC committees will be eliminated this year. Two new committees, an Institute Relations Committee and an IFC Report Committee, have been formed to handle new functions. The Institute Relations Committee would serve to deal with the Institute and attempt to get speakers and have classes held at fraternity houses. It would also work closely with the General Assembly. The production of white papers would be the responsibility of the Report Committee. Two topics for investigation are the possibility of MIT Student Life becoming coed, and the advantages and disadvantages of national affiliation. The other new officers are DuBois Montgomery '71, Sigma Alpha Epsilon, Vice-Chairman; Paul Snover, President; David Fleischman '71, Beta Theta Pi, Secretary; Doug McDonald '71, President-elect, and George left his post on Thursday night, at what was characterized as "an extremely smooth meeting." Snover stated that several inactive IFC committees will be eliminated this year. Two new committees, an Institute Relations Committee and IFC Report Committee, have been formed to handle new functions. The Institute Relations Committee would serve to deal with the Institute and attempt to get speakers and have classes held at fraternity houses. It would also work closely with the General Assembly. The production of white papers would be the responsibility of the Report Committee. Two topics for investigation are the possibility of MIT Student Life becoming coed, and the advantages and disadvantages of national affiliation.

NE antirwar conference to plan spring activities

By Warren Leonard
The New England Antirwar Conference is holding meetings to discuss future antirwar actions. According to Bob Brennan, the conference coordinator, there are two major topics to be discussed. The first of these is to determine what actions the antirwar conference should participate in. The second is to try to form a New England Antirwar Coalition. The Antirwar Conference Committee expects a wide variety of groups to attend the conference. These groups will range from adult antirwar groups to such student radical groups as the Young Socialist Alliance, the Institute and attempt to get speakers and have classes held at fraternity houses. It would also work closely with the General Assembly. The production of white papers would be the responsibility of the Report Committee. Two topics for investigation are the possibility of MIT Student Life becoming coed, and the advantages and disadvantages of national affiliation.

Bomb scar at 7

MIT campus patrolmen and Cambridge policemen and firemen search Building 7 Friday night after a bomb threat.

Photo by Joe Kaskey

Building Seven was closed for an hour Friday night as MIT campus patrolmen, Cambridge police, and the Cambridge Fire Department searched the building after the night switchboard at 77 Mass. Ave. received an anonymous bomb threat about 10 pm. No bomb was found.

The caller, who according to the switchboard operator sounded in his early twenties, said that a bomb had been planted in the building at 7:10 pm and would explode at midnight. Police sealed off the building at 11:30, after clearing a number of nearby buildings of all union employees and occupants.

The three fire trucks from the Cambridge Fire Department arrived quickly. Security and emergency entrance of the Infirmary. Sources said that this was to avoid attracting any attention to the building while officers looked for the bomb. The trucks left at 12:10, but police continued to search the building until about 12:25, when they allowed students to again enter the main entrance.

Buildings on several campuses throughout the nation have been destroyed recently by political-connection bombings.
January Plan

We fully support the proposed change in the Institute calendar calling for an independent study period at the end of January. The January Plan offers the Institute an opportunity for meaningful reform in its educational structure, yet allows the matter to be treated on an experimental basis with the opportunity for a reversion back to the present system always readily available.

An entire month which would be totally free from any pressures to perform could be the most beneficial time psychologically and physically for almost any student at the Institute. It is the chance to do research on any topic for a month, to find out about opportunities, to organize and participate in seminars and discussion groups in a meaningful way. A formal course could be structured into four weeks of intensive study for the more rigorous student. It would truly be an opportunity for self-directed, independent study.

At the same time many students might opt to do very little in terms of formal education. Someone might go to Europe and write a book about his experiences. Someone else might do almost any student at the Institute. It is the chance to organize and participate in seminars and discussion groups in a meaningful way. A formal course could be structured into four weeks of intensive study for the more rigorous student. It would truly be an opportunity for self-directed, independent study.

The following programs associated with the weekend will be open to the MIT Community:
- 9:30–Seminars with MIT international students
- Bush Room: Fred Friendly, Edward Diamond, Center West Lounge: Mike Wallace, Thomas Winship
- 1:00–Meet the panelists in the Bush Room and afterward in the student lounge
- Dinner: Fred Friendly–Mezzanine Lounge, Student Center
- Diamond–Master Lounge, Kresge
- Thomas Winship–McCormick Lounge, Private Dining Room
- 3:00–Foreign policy and the media: Fred Friendly, Thomas Winship, Prof. Ithiel Todd, Room 3-344
- 3:00–Domestic problems and the mass media: Edward Diamond, Mike Wallace, Alexander S. Needs, Room 3-444

The main program, on "Mass Communication of Complicated Issues," will be at 8 pm in Kresge Auditorium. Ticket holders will be admitted preferentially.

The Tech, Vol. 52, No. 5, Tuesday, February 24, 1970

Letters to the Tech
To the Editor:
I have decided to withdraw myself from consideration as a candidate for UAP. After great care and long thought, I determined that the purposes I had wished to serve by this candidacy could best be attained by supporting Robert Dresser, rather than running myself. Since then, I have received a number of personal and public letters of support from Mr. Dresser and from a number of others who have agreed that my candidacy would best be served by supporting Robert Dresser, rather than me.

Once I had made the initial determination not to run, I could not win, I realized that by continuing my candidacy, I would be assisting a campaign that I opposed to Mr. Edelman and Mr. Byers, and I did not want to help them, and defeating my initial purpose.

Paul Johnston
President, Burton House

January Plan

The Tech
Herostas

By Emanuel Goldman

The triumph of the Nazis in Germany is considered by many to be a frightening and puzzling phenomenon. The Nazis, under the leadership of Adolf Hitler, seized power in Germany in 1933, leading to the implementation of a totalitarian regime. This period is often seen as a time of great fear and repression, as the Nazis suppressed all forms of dissent and opposition.

Hitler's regime was characterized by its use of propaganda and its ability to manipulate public opinion. The Nazis used mass rallies, marches, and other events to create a sense of civic duty and loyalty. They also used the media to spread their message, controlling broadcasting and censorship to ensure that only government-approved stories were told.

The Allies, however, were not as well organized or as powerful as the Nazis. They were able to resist the Nazi onslaught, but in the end, they were unable to prevent the rise of Hitler and his regime. The Nazis' success was due in part to the fact that they were able to exploit the weaknesses of their opponents, and in part to the fact that they were able to create a sense of unity and purpose among their supporters.

Herostas, by Don Levy

This novel is a historical fiction that tells the story of a young man named Herostas who becomes involved in the Nazi movement. The novel is set in the 1930s, and it follows Herostas as he is drawn into the Nazi party and becomes a loyal follower of Adolf Hitler.

Herostas is a young man who is fascinated by politics and is drawn to the Nazi movement. He is not necessarily a Nazi in the traditional sense, but he is willing to do whatever it takes to advance his political career. As Herostas becomes more involved in the Nazi movement, he begins to change, and his relationships with his family and friends are strained.

One of the main themes of the novel is the idea of the individual versus the collective. Herostas is a young man who is driven by a desire for power and success, but he also wants to be a part of something larger. As a result, he becomes more and more isolated from those around him.

Herostas is a fascinating character, and the novel is a thought-provoking exploration of the Nazi movement and the individual's role in it. It is a reminder of the power of ideas and the importance of considering their implications before acting on them.

Emanuel Goldman
Simon and Garfunkel
Bridge Over Troubled Water
Simon and Garfunkel (Columbia)

The wait is finally over. Simon and Garfunkel, once at the pinnacle of urban folk-derived pop, have returned with their first release in two years: Bridge Over Troubled Water. Parity Sager, etc. was fine, but the movie industry seemed to corrupt the dynamic duo. Bookends proved to be too conscious an effort and sounded like a poor put-on. Did they learn anything in their absence?

Actually, Bridge Over Troubled Water features Simon, Garfunkel and the entire New York City local of the American Federation of Musicians, and this is the album's biggest downfall. Next come the rather overconscious attempts to entice fifties rock ("Why Don't You Ride Me"), the Beatles ("Cecilia") sounds like "Obliedu Obiada"), and just about everything else in pop today. It's almost as if the forced phrasing and production ruined the album. The best example is "Keep The Customer Satisfied," which starts out as clever sounding country and ends up with Lawrence Welk's brass section.

Thank God there is some decent material, though. "El Condor Pasa" is actually quite a good translation of the traditional Mexican ditty. And although "So Long, Frank Lloyd Wright" is all right, unless one hears the inane lyrics, the title song is in the same folksy vein and reaches home fairly effectively. "Bye Bye Love" and "Song For The Asking" are done before a live audience, the latter is a total flop, but the first is carried off without a hitch (though the Everly Brothers version is still preferred). "The Boxer" is a harmonious story of a pugilist who reads the dictionary in his spare time (listen to the way he speaks). You've all heard it as a single on top forty. The flip side, "Baby Driver" is a driving combination nonsense, political, sex song (similar to "Bright Green flashed Machine") and is good fun. The only serious cut which works is "The Only Living Boy In New York City" which does a very good job of conveying the loneliness of Gotham. One realizes that Paul Simon must have experienced the feelings conveyed.

So, the pair did learn something in their absence. The lyrics this time around are not as forced as usual. Bridge Over Troubled Water is an often overarranged, over-produced, slightly strained collection, with several bright spots among the mediocrity. Simon and Garfunkel can do better.

Jeff Gale
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tions and funerals. Receive discounts on some fares. Over 265,000 ministers have already been ordained. Minister's credentials and

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"Bravo! A mind-bending sparkler, shockingly brilliant.

-Cosmopolitan

They shoot screenwriters...?

(Clinafted from page 21)

much earlier because it has

surely been thought by many

people in the film industry to be

too 'down beat' to have wide

audience appeal." His version

makes it clear that he, too,

believes this to some degree.

In particular, McCoy's Gloria
denies the traditional American

faith in the power of the indivi-
dual. She believes no amount of

hard work or good work can

prevent her being a failure, and

she persists in that belief even

when events look like they

might prove otherwise. The

translation, to make their version

palatable, had two choices:

change Gloria, or change the

events. They chose the second.

Thus, in the movie, things

end differently. It looks as if

Robert and Gloria do have a

chance in the contest, till they

discover it's rigged—the winner

will be charged with "expenses,"

to be deducted from the prize

money. Their hopes dashed,

they quit, and the murder fol-

lows in the book. Pollack

claims the original ending was

banned in British censors

have seemed "arbitrary" to

present-day audiences, but cer-
tainly his own is no less so. His pur-

pose, quite in contradiction to

who are, the movie version of the

sense of McCoy's ending by giv-

ing Gloria a reason for her pemi-

sion. She is a talented, independent, not-for-profit research

organization engaged in advanced applied research in the public

interest offers opportunities in many areas. Among these are:

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- Data Measurement
- Experimental Research
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Salaries are competitive and reviewed annually. Benefits

are generous and include full tuition plan and vacations

that increase to four weeks after five years.

A representative of our engineering management will be

on campus for interviewing

February 26 and 27

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THE TECH TUESDAY, FEBRUARY 24, 1970 PAGE 5

Paul Mason

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for February

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At the RRI trams
Fantasia: cold media, synesthesia, an anus

(Continued from page 3)

mind to an inner nature and description of Lewis Carroll's books, on the conductor of the American Orchestra at the time. He has tried to do unto Snow White. Disney's backgrounds are photographically accurate. His animals are modified only to satisfy the requirements of considerable cunning together with a three-fingered hands, and the film's special effects, the giving to the beautes of human characteristics, interests.

that Stokowski, too, saw himself as a great popularizer. The next step is to translate that set out to give music to the groove is shown in shadow, with the screen sparkling in crimson as the towns drives home.

Leopold Stokowski was the conductor of the Philadelphia Orchestra. He had since become the venerable conductor of the New York Philharmonic Symphony. His recordings are of the "Sound Spectacular" genre—full of exaggerated exclamation points, usually spoken as if by Stokowski, too, saw himself as a great popularizer.

The point at which Disney's art attempted always to mimic reality. His so-called fantasies are remarkable and thecompared to the "cold" surrogates realities. The primitive stick figures of Farmer Grey, is, perceptually, far more challenging than the whole of the personality, Disney's art is mind-dulling.

Psychosynthesis: amity. Disney's compulsion to imitate reality suggests that Fantasia is a psychological and the cinema, and the demise of the over-all musicianship is that view quite heatedly. The music, as is well known, is meant to convey emotions.

The theories of Marshall McLuhan offer a useful key here. Media can be divided into two very different types, which provides enough sensory input that the perceiver's mind is stimulated. The centaurs make their playful appearance, and the sexlessness of the fauns is meant to satisfy the requirements of commercial art and make automobile advertising.

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Tchaikowsky's sumptuous Toccata and Fugue reflects the philistinism of the tuba's brass labyrinthe in an altogether lisping way, as the listener becomes aware that we need not be afraid of the sky, mounts the podium.

But how much must society tolerate? Can this innocent be held responsible for its monstrous ego must be subdued, but must the imagination be taken too far.

The American child is shown confronting his ego and his sky. In fact, Fantasia is replete with references to the grotesque. The pulpy sinister chasms, with puffy little noses, and the centaurs make their playful appearance, and the sexlessness of the fauns is meant to satisfy the requirements of commercial art and make automobile advertising.

The point is that Disney's art is more sophomoric than the Whole of Grey is, perceptually, far more challenging than the whole of the personality, Disney's art is mind-dulling.

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200 protest at Wellesley

The action took place at this year's Honors Convocation, held in the Wellesley Chapel last Thursday. Two alumni were especially honored that day, as were about fifty Durant Scholars and fifty Wellesley Scholars. Barbara Banberger, Durant Scholar and one of the movement leaders, asked Wellesley President Ruth M. Adams that a Reniassance speaker be allowed about three minutes at the Convocation. Miss Adams was given a copy of the speech, which the Processing Committee had prohibited for all reasons and less willing to intellectually challenge their professors. After consulting her Advisory Council she decided that it was "inappropriate" to allow a speaker to speak on this topic at the Convocation.

At 3 p.m. on Convocation day, Renaissance "B" gathered one-page flyer giving the text of the speech and asking students to show support for the speech's position by marching around the chapel during the Convocation. Two hundred people did so, for several minutes, and then entered the chapel.

The Tech – TUESDAY, FEBRUARY 24, 1970 PAGE 7

Meselson denies need for biological weapons

By Alex Makowski

"From a military point of view, there is no need for bio-

logical weapons," explained Har-

vard Biological Professor Matt-

eson in a seminar on Chemi-

cal and Bacteriological Warfare (CBW) last Thursday.

Biological weapons, which would be employed to destroy en-

tire populations, provide no capabilities which are not al-

ready possessed by nuclear wea-

pons. Despite this fact, research has been funded over the past two decades primarily because no alternative existed. Meselson, who is considered a national expert on CBW, testified before the Senate Foreign Relations Committee last spring.

His attack was based not on moral but on military grounds. He emphasized that any small gains resulting from employment of bacterial ord-

ance could not possibly com-

pensate for the dangers of retali-

ation in kind. Meselson developed similar arguments against the use of chemical weapons, noting that counter measures for most chemical weapons, such as nerve gas, are readily available to the field soldier and are al-

most costless to produce.

A still-unrealized dream of Army commanders is an incapaci-

tating ("incapacitating") means less than two per cent fatalities) agent to be used against whole ba-

tions. Meselson revealed that this dream is still far from realization; the single incapaciti-

ting agent in the Army's ar-

senal is unreliable, since its ef-
da be a depositor or custom-


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Most Life Insurance is a Bargain.

Do herbicides cause birth def-
fects? Meselson pointed to experi-

mental evidence that herbicidal activity has been to raise the number of people moving from the city to the country to an intolerable level. Do herbicides cause birth de-
fects? Meselson pointed to experi-

Most Life Insurance is a Bargain.

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When you consider a savings account running well into 5 figures as the alternative to life insurance, almost any kind of life insurance is a bargain. However, when you get down to close comparisons, some life insurance is a big

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Swordsmen spear two

Friday and Saturday were good days for the Tech fencers as they routed Dartmouth and Trinity. Trinity and Brandeis (beaten earlier this season) are Tech's major competitors for the New England Championships to be held at Dartmouth on March 7. In Friday and Saturday's matches the sabre team which has often been a chink in Tech's armor showed its true mettle. Against Dartmouth, the scoring was led by the sabre team which won all but its last match, for an 8-1 margin. Wally Miller '71 and Jon Alpersham '72 were 3-0 with Captain Dave Rapoport '70 winning two.

The team finished with a 6-3 record led by undefeated Guy Pomeranz '3-0. Vinnie Fazio '70 and Don D'Amico '72 contributed two and one victories respectively. Fail, after the strongest squad, finished with a 4-5 record. Mike Abrahamson '72 and Jon Sachs '71 each won two matches.

Against Trinity, both foil and sabre destroyed all opposition as each squad won five of its six bouts each. Substitutions were made in the middle of the second round, and though the final score was MIT 14–Trinity 6.

The records started to fall Friday evening as Wentworth came to the MIT rifle range and summarily dispatched 1338 to 1322. Karl Lamson '71 broke out of his shooting slump with his best performance ever, a 281, which broke the old MIT range mark of 280 he set last November. Captain Dave Hunt '70 backed up the effort with an outstanding 283, only one point short of the all-time range record. This marks the fourth time this season that the riflemen have shot below the 1343 mark set by Coast Guard with a 1384. Four records fell over the weekend and Tuesday as both teams foundered slightly, with a 4-5 record. The team record now stands at 9-3 with only WPI left in the schedule. The season will be at home today at 7 pm. The team has 10 days to prepare for the New England's.

Then, on March 13 and 14, MIT will host the IFA Eastern Interscholastic Championships. MIT, Harvard, and Yale represent New England against the overpowering New York teams who have always dominated the competition.

By Robert Gibson and Karl Lamson

Seven records fell over the weekend and Tuesday as both teams foundered slightly, with a 4-5 record. The team record now stands at 9-3 with only WPI left in the schedule. The season will be at home today at 7 pm. The team has 10 days to prepare for the New England's.

Rifle streak stopped at ten

Saturday morning the rifle team went to work again, but they were not as successful this time. They were outclassed by an exceptionally accurate Coast Guard team which has won five of the last six matches, including three matches remaining before sectionals in late March.

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