Corps. considers advisors

By Joe Kash

Charged by committee chair-
man Erhmann with a "detailed perspective," the
Corps' visiting Committee on Faculty Club Management
extensively discussed the student advis-
ying program as they met for the first time at MIT, but arrived at no firm recommendations.

Much of the time was de
dicated to a detailed listing by the Dean for Student Affairs' staff of the counseling programs available to undergraduates. Attention was predominately directed at fresh-
men and unaffiliated sophomores.

Although the sessions were scheduled primarily for the ten
members of the Visiting Com-
mittee and top MIT administr-
ators, attendance was con-
siderably less than expected. Since three of the four students invited to talk to the group were pre-
presented by the advisory program through the Dean's office, they would be less able to discuss problems that an outsider might find.

A further complaint was that students were discouraged from voicing their concerns about the lack of contact due to the reluc-
tance of staff members to join the advisory program and to the exclusion of the advisory program through the Dean's office, they would be less able to discuss problems that an outsider might find.

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tance of staff members to join the advisory program and to the exclusion of the advisory program through the Dean's office, they would be less able to discuss problems that an outsider might find.
Advisory roles examined

(Continued from page 1)

for the academic requirements here. In many present MIT de-
partmental advising systems, the advisor is basically like a stu-
dent's registration material. But, when the MIT Traffic-
With a platinum or chromium blade. They shaved the other side with our Tripleheader 35T shaver. When they finished shaving, we had them feel their faces. 7 out of 10 said our 'tripleheader shaved them as close or closer than either the platinum or chromium blade. Some of the men were surprised. But, frankly, we weren't. Because the Norelco Tripleheader is a totally different kind of electric shaver.

Our blades are rotary. So they shave in every direction. (Because your beard grows in every direction.) And we make our shaving heads ultra-thin. So it's possible to get a really close shave. And practically impossible to nick or cut yourself. The Tripleheader comes in a Cord and a Rechargeable model. Either way, you can't lose.

The Tripleheader comes in a Cord and a Rechargeable model. Either way, you can't lose.

Sunday, Nov. 29
8:30-10 P.M. EST
NBC-TV

(1) Check for local time and station)
Letters to The Tech

FOR THE RECORD

To the editor:

With regard to the caption of the picture in Vol. 51, No. 10 (November 10, 1970), we would like to set the record straight on two things:

The only way that The Tech’s staff could have found that the datelines would be unveiled during the MacGregor dedication is if they actually tried to do themselves. Since they were sure they knew the identities of the hats, they would have done well to have checked with us. If the datelines were not photographed as found out that the story was to be unveiled at midnight Friday, we had no way to find time for MacGregor residents to see it over the weekend. We even planned to have them published during dedication to avoid an embarrassing unveiling by anyone else.

The Sullivan-Baker axis would have us believe that their courageous efforts avoided a scandalous disruption of the MacGregor dedication. We strongly resent the implication that we tried to create this type of embarrassing disruption, and we demand an apology. The Tech should assume more editorial responsibility and check facts more thoroughly in the future.

In addition, in all fairness, the caption should have included the names of Harvard Chizen, who deserves equal credit for helping to smooth our nocturnal activities.

We would also like to thank David G. T. Federow, Philip Buchburger, Ev Sinnett, Kenneth Stoddart, Ed Garvin, Art Greenberg, and Thomas O’Callahan, without whose help our back could not have been perpetrated.

Scott Strifft

IN DEFENSE OF NSA

To the Editor:

Two statements in your editorial approximations to the truth are just wonderful. Exhibit A: Gary McGath’s letter on Wednesday.

It is not true that all except two NSA delegates must be chosen democratically. My original statement was and is correct (11 of 15 were either members of the nine who were here, or, if you take my words to the letter, were present, but not necessarily at the meeting). At the 1969 NSA conference, approximately 2/3 of the illegitimate student-faculty projects in fields that interested and motivated students. This would help the student to form a personal relationship with a professor and find research opportunities. They are suppressed in lectures, recitations, and publications, such as the professors’ professors and other forms of research, his experiences and improvements of his profession.

The Dean’s staff was reasonably careful to point out problems in the system. What they did not prove, however, were any new proposals to be evaluated. It is unreasonable for the Visiting Committee to be expected to weigh such ideas, they were just being introduced to the system in depth. Several innovative programs such as Course XII-B and the ESS and ESG freshmen programs were discussed, but by common admission they are not likely to MIT in general. Which puts us right back where we started.

For the past several years, members of the Institute faculty and staff have been receiving copies of the student newspapers and passing them along to other faculty and administration. Last year, The Tech, Thursday, andFriday, an estimated 5300 copies of each paper to faculty and administration. These copies were requested by for allocations in one of the administrative budgets.

Unfortunately, this year no money was budgeted for this purpose. Several months ago, we have been trying to find some method of funding this function of the student news media. It now appears that no faculty source is available. Money will be available for all other papers. This will cost Tech $5400 and Ezra $2600 each in expected revenues. With costs on the rise, and advertising volume declining with the national economy, this chain of events poses serious problems of qual- ity and cost for both student newspapers.

Consequently, we are asking students and the student government and administration, and any other member of the MIT commu- nity who is so inclined, to pay for a subscription to The Tech. Now that we will no longer be sending mass mailings to the Institute, we will need your detailed records of sub- scribers. Lack of manpower pre- vents us from hiring individuals at this point; but we do ask for cash or check to start a subscription. Please subscribe for as many years as you wish; with staggered renewal, our system can be much more efficient.

We recognize that in the past, our subscribers often had trouble getting an office change or a new subscription through to us. With the anticipated increase in the care necessary to maintain our files, we naturally will put more of a premium on getting things right. Your help is giving us the correct building and room numbers, and for delivery will be appreciated.

For the transition period next term beginning, we have developed a procedure which should make things as smooth as possible. For the next three weeks, we will continue to send out all on current faculty subscribers, in- coming subscription forms will be processed as quickly as possible, and new subscribers will be beginning receiving their papers within two weeks. After three weeks, all current subscriptions which have not been renewed will be discontinued. In the meantime, those who have been receiving the papers will be asked for $4 for the full academic year, while those who have not been getting copies will only pay $3 for the remainder of the year. Each succeeding academic year, subscription will cost $4, paid in advance. For those outside the U.S., U.S. mail subscriptions are available as always at a cost of $5 for one year, and $10 for two years.

Students will still find their paper at the residence hall and living groups. After the three week transition period, those who have not been getting copies will be placed in the hall for a while, but if our subscrip- tion drive is not successful enough we will be able to offer copies out for the benefit of those interested.

We hope you will heed our plea for support. If we do not get the help we need, we may ultimately be forced to reduce our publication or produce smaller, higher priced newspapers. In view of the fact that many subscribers are willing to stay on from the community, we will be able to remain financially stable. Please support our efforts to improve newspaper coverage.

BY BRENT PARKER AND JOHNNY HART

THE WIZARD OF ED

WELLS EDLEDMAN

Chairman

Magazine of MIT

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To the Community:

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By Brent Parker and Johnny Hart

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The Tech W20-483

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Irrational exuberance in the MIT campus. His popularity as a result of the success of Torn MIT on-campus concerts are gated in the Boston area and young folk singers who congregated in the Boston area began a depression in the 1930s. However, late last night forgot to hear the part being played so who knows. Tom Rush’s excellence and versatility are in his ability to make up the way he handles soft, songs like “Rutabagas” by Judy Collins and “She’s a Lady” with with the Boston area in mind. The material was out the songs, making them though. (She sells shows out, though. (She sells shows out, she does superbl-y. Judy Collins should be seen out to climb. "What you're down the social ladder they set themselves dragged even further to bear; he ran away, abandoned.

Tom Rush had been singing songs for almost a decade before James Taylor long before either was heard by the wide audience. The audience was prepared to disown his own was prepare to disown his own

James Taylor long before either was heard by the wide audience. The audience was prepared to disown his own

Judy Collins should be seen out to climb. "What you're down the social ladder they set themselves dragged even further to bear; he ran away, abandoned.

Judy Collins should be seen out to climb. "What you're down the social ladder they set themselves dragged even further to bear; he ran away, abandoned.

It just keeps rolling along.

By Bevan Goldman

Net every pianist can expect to have a Brillo pad, a banana peel, or a Rubenstein. In the light of this, how then can a young pianist, or for that matter, any young artist, view himself? The answer is "What do you think?"

The nervousness of the father’s mind is revealed in a brief, shocking picture of writer” (Please turn to page 7)
Mr. Holysuck: "I'm trying to...
Mr. Jaime: "I'm Jaime Brockett."

Mr. Holysuck: "Well, that's not...
Mr. Holysuck: "That's what you...
Mr. Jaime: "You ever live on the...
Mr. Holysuck: "Well, ah no, what exactly do you..."
Mr. Jaime: "I'm I as a music critic, am perhaps..."

Mr. Holysuck: "Why don't you...
Mr. Jaime: "Words man — all words. I don't know anything about audiences, I just play music for myself an’ my friends.
Mr. Holysuck: "Oh, I see, I'm to take it that I'm not YOUR friend?
Mr. Jaime: "Uh yeah, that's right man. You're not my friend."

Mr. Holysuck: "I thought you were supposed to be truth or something like that. What about your credentials? Have you got any important friends or famous brothers, sisters, uncles? I mean what about all these hard times and railroad tracks and stuff. You're a folksinger, aren't you? Well, aren't you? If you're not, who are you? A phony?
Mr. Jaime: "Uh, well, you see, I don't live on anybody's standards except my own."
Mr. Holysuck: "That's what you say, but how do the readers know that, I don't see how you think you belong here at all?"
Mr. Jaime: "You ever live on the street man?"
Mr. Holysuck: "Well, uh, well, I used to be."

Mr. Holysuck: "Oh, come on now. How can you sing all those folkly songs and not be tall and skinny?
Mr. Jaime: "Well, I see you're not very tall and skinny."
Mr. Holysuck: "Oh, I see, a down-home approach. Kinda folkly, huh? Ha, ha.
Mr. Jaime: "Uh, well, uh, I just play music."
Mr. Holysuck: "Well, we see you're not very tall and skinny."

Mr. Holysuck: "Uh, yeah, uh, call me Jaime.
Mr. Holysuck: "Oh I see, a down-home approach. Kinda folkly, huh? Ha, ha."

Mr. Holysuck: "Well, that's not very friendly. You go out into that hall and be really friendly to all those people when you're on stage an' then you don't seem to want to talk about it. You told them you were beautiful. I mean are you beautiful too? After all, you seem to pass judgement.
Mr. Jaime: "Uh, I jus’ play music for my friends."
Mr. Holysuck: "Well then, Mr. Brockett, who are you?"

Mr. Holysuck: "I'm a kamikaze pilot.
Mr. Holysuck: "I'm trying to find out who you are."
Mr. Jaime: "I'm Jaime Brockett, I'm Gen. Custer. I'm P.T. Barnum."

Mr. Jaime: "I'm I as a music critic, am perhaps not one of his friends..."
Riverrun

(Continued from page 5)

talks that once he came upon a bunch of hippies, swimming naked, and following those girls. A regular gangster, the father says.

What seems to be the only significant weakness in the film may be partly a matter of personal taste. The ending becomes rather melodramatic, and in my view, provides too simple a solution to the problem of parental intrusion. I would have preferred a more direct, if more complicated, attempt at resolving the problems, in a way that would have had universal applicability.

Nevertheless, Riverrun achieves a level of excellence throughout. It is an important film for those of us who consider returning to a simpler, more basic way of living.

Riverrun, now at the Orson Welles Theatre.
Course XVI funding up

By David Sears

In the wake of government spending cutbacks that have shaken the fields of aeronautical and astronautical engineering, MIT's Course XVI would seem to be in for a rough ride, but such is not the case, according to Professor Rene Miller, Head of the Department.

Citing a net increase in total funding from government as well as from industry for each of the last three years, Miller told The Tech that the only drastic change with respect to Course XVI has been a marked shift in the patterns of funding by the various government agencies. Specifically, the Department of Defense's contributions have dropped from 68.3% of the total Course XVI funding in 1968 to an expected 30% in 1971.

"Made up by NASA."

This has been offset, however, by an increase in NASA sponsorship from 23.1% in 1968 to about 55% for 1971. In addition, there has been a small but significant increase in Department of Transportation funding in Course XVI, in part of the general stability in funding from the National Science Foundation and industry. Overall, the amount of sponsorship has risen from $2,786,000 in '68 to an anticipated $3,255,000 for the coming year. (See graph.)

Miller interpreted these changes as being primarily an internal shift of interests within government.

"A good deal of this was brought about by Congress with the Mansfield Amendment, which specified that the DOD should sponsor only 'emerging-oriented' research. The weight of aerospace research has now been transferred to NASA."  

War takes toll

"It should be pointed out, though, that the most important cutbacks have been in NASA, whose budget peaked at around $5 billion during the height of the Apollo Program, and has dropped to about $2 billion, or somewhat less. The DOD budget, on the other hand, has generally remained fairly constant, even in light of the Vietnam War. In other words, the cost of the war effectively has to be 'made up' entirely within the DOD, by cuts in other areas. The result of this can be seen in the fact that, in a period when Russia has developed some 10 to 12 new military aircraft, the United States has come up with only one or two."  

In view of this and of the well-publicized lay-offs of Ph.D.'s, etc., we asked Prof. Miller why MIT has not suffered as much as industry and, in particular, why Course XVI keeps receiving more and more funding from NASA, after all their cutbacks.

Broad base

"Basically, we have not suffered as much because of our very broad base of support in technology. We have not concentrated solely on aspects of the Apollo Program, but have widened by following spin-offs from the high level of technology in aerospace. There is much more to be done in this field -  particularly, in accordance as well as weather for satellites, for communications, and ecology applications, etc. It is also the point that NASA is not just concerned with aerospace. Our funding from their aeronautical budget has developed for such things as commercial applications in increasing."

Transportation funds

Another contribution has been the increase in funding from the Department of Transportation, under Volpe. We've been doing work in the area of short-haul air transportation, and our funding from them has gone up to about $300,000 for 1971."

When asked if he felt that the cutbacks might be more political than economic in nature, Miller said he felt that the government was doing its best to balance the budget and that the aerospace field was justifying further spending to the public.

Cutbacks natural

"I consider the current cutbacks to be a hiatus following naturally after the Apollo Program successes. The public hasn't really seen the potential, in spite of our efforts, of the aerospace program, and I think we should expect cutbacks until we have a chance to demonstrate our forces and show people the benefits. Our major strength on the world market is not manufacuring - we're a high cost producer - but, rather, the quality of our technology. As an example, the British cut back drastically in technological spending a few years ago, and their economy stagnated as a result. I recognize the need for the present cutbacks, but I do feel that they should be looked upon as temporary by the government."

The aspect of the NASA cutbacks that did affect Course XVI was the cancellation of the Cambridge electron channel, with which MIT was to have had close affiliations, according to Prof. Miller. The physical plant is being taken over by the Department of Transportation, with which MIT will have ties, though not so close as was anticipated with the NASA.

"Prof. Miller was also asked about the process by which funds are obtained, and he replied that they are obtained by following spin-offs alone, of the aerospace technology. We have not concentrated solely on aspects of the technology. As an example, the British cut back drastically in technological spending a few years ago, and their economy stagnated as a result. I recognize the need for the present cutbacks, but I do feel that they should be looked upon as temporary by the government."

Departmental problems

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