Hope asks Viet rally to support war effort

By Joe Kashl

Bob Hope's call for victory in Vietnam and his statement that the U.S. was winning there lighted a "Middle America Explosion" as over 1,000 people gathered at City Hall in a rally co-sponsored by Young Americans for Freedom and the Wake-up America Committee.

The tense air that marked microphone activity earlier this month was replaced by a carnival atmosphere, with some students rushing through the halls, a police honor guard replete with flags and effigies of nonviolent protest, a Colorful Groups Circle and Hall Plaza filled rapidly as the many-handed groups of Boy Scouts, American Legionnaires, and others pressed hard to see Hope potshots at hippies, air traffic controllers, and Spiro Agnew.

In contrast to April 15, the police already have a riot kit ready. Most of the crowd appeared to be families on a Sunday outing. After Hope finished his monologue about two-thirds of the people left.

In his speech, Hope said that "Vietnam may be a war that is not going to be a war," that if the U.S. can convince the Vietnamese that their fight was not worth it, the war could end. If not, he said, "Vietnam may be a war that will go on forever.

Later, General Creighton Abrams (present U.S. Army Commanding General in Vietnam) said that he has spoken with President Johnson and other top officials. The group will meet with the YAF delegation, and will split up in areas of interest.

In his speech, Hope also suggested that people support the war effort by buying war bonds.

MIT students to testify in D.C. for more aid

By Lee Giuseppe

Over 100 students, representing private colleges in Massachusetts, are traveling to Washington tomorrow to begin lobbying for federal aid to private colleges.

As reported last Tuesday, the students are part of a recently organized coalition which was initiated by members of the Boston College student government, after students there went on strike over tuition increases.

Members of the coalition will testify before the House sub-committee on Education and may also testify before the Senate Committee on Education, according to Joe Angland '71. The group will meet with the Massachusetts Congressional delegation, and will split up in support of the GA or sitting on two faculty passed a resolution urging the Administration to allow students to go to the meetings.

Supporters of the coalition are hoping to set up a permanent lobbying organization and need a great deal of information in order to be effective.

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Prof. Salvador E. Luria was awarded the Nobel Laureate Professor, Maclean and Professor Georgy Kepes have been honored by appointment as Fellows in the American Academy of Arts and Sciences.

This rank is awarded after nominations by members of the faculty are reviewed by a committee of eminent scholars, by the Board of Directors, and by the Corporation.

Virology pioneer

Professor Luria is one of the pioneers of molecular biology and was appointed Professor of Microbiology in 1939 and Wadsworth Professor of Biology in 1964. He was awarded the Nobel Prize for Medicine and Physiology in 1969, sharing it with Dr. Max Delbruck of the California Institute of Technology and Dr. Alfred D. Hershey of the Carnegie Institution of Washington.

Their basic research on viruses is regarded as primarily responsible for many advances in the control of viral diseases as well as for insights into molecular biology.

Professor Luria has also been editor of Virology since 1955, and has served as an editorial consultant for several journals. He has been a member of the National Academy of Sciences since 1960.

Technology in art

Professor Kepes is Professor of Visual Design and Director of the Center for Advanced Visual Studies, as well as an artist as a person in the visual arts. In 1927, he was invited to the University of California to speak on the topic of art and science.

Kepes then went on to found the New York Institute of Design, which now appears at the Smithsonion Institution in Washington.

Professors usually are paid half of their income by MIT and earn the other half through research. Institute Professors, however, are guaranteed their full salaries by MIT, and are not forced to research.

Yale protest gains support

By Duft McRoberts

An estimated 10,000 to 30,000 demonstrators are expected this week in New Haven, Connecticut, home of Yale University, to focus attention on the activities of right-wing groups.

The demonstrations are planned for Friday and Saturday, with the attendant possibilities for violence of concern to many. According to staff members of the Yale Daily News some of the various demonstrations are expected to demand the immediate release of the accused, while others will take part merely to draw attention to the trials in the belief that massive publicity will help ensure fair trial.

No one is now explicitly calling for violence, said one staff member of the News, but many of the groups involved are fearful that it may materialize. The Panthers issued a statement last Sunday night to the effect that the rallies are peacefully intended; local Panthers have promised to "deal with provocateurs." It is thought that the KKK and the radical SDS Westhemen may agitate tensions.

The main events will take place Friday and Saturday afternoon on the New Haven Green, across the street from the Yale campus. Any violence which begins on the Green could spill over to the campus.

A sympathy strike by students at Yale, which started last week, will continue this week. According to the New Haven city police, attendance figures, it has been above 1,000 a day. The Yale Daily News, the campus newspaper, passed a resolution urging the Administration to allow the demonstration, after which President Brewster quelled any further action.

Apparently, no organization on campus speaks for all students, but there are no official strike demands. As in the case of the Yale protest, students are taking part for their own reasons.
May 1, at the office of Jerome Winner at 11:30. Faculty, staff and graduate students interested in attending should inform either Winner or Armstrong. The meeting will be held in Room 10-275.

Graduate Students

Eleanor R. Amos
Jerrold J. Katz
Edward R. Levien
Yashir S. Nikhauj
Andrea Thrasher
Arthur Steinberg
I.J.R. Vergnaud
Michael Miller
W.R. Leben
John T. Fisher
John L. Helfand
John T. Leonides
Terry J. Zikoski
John Konkol
F. R. Higgins
J.R. Vergnoid
A. I. Berman
James Berman
L. Laurence
John Wall
L. Sheats
I. Boris
George Williams
H. F. Elbow
Charmaine Peet
Howard Goldstein
Diane S. Clemens
Paul Kipkney
Herbert Lerman
Harold Freeman
Gary M. O'Bryant
Nicole Dreyer
Regina Osman
Robert Nyhart
Lee Stickler
Frank Reingold
Audrey Maston
George Boerner
Edward Lavat
Alger Kadmi
Joyce Snell
Matthew Edel
S. C. Greenwald
Frydor W. Flindell
Wall Caven
Les Roden
Loyd Shanklin
Bob Fourer '72

Turning to more mundane matters this week, let's go to a Corporation Visiting Committee meeting. The topic is "Student Corporation." The Administration's position is quite unfortu- nate. In a speech given at the American Philosophical Society last week, the President said that the Administration opposes the plan for a "corporate" corporation because it "violates" the January occupations by "violence." We can easily refute the President's arguments, but we will not do so in this letter.

As of last August, the Soviet Union appeared to be ready to construct an S-95, an S-99, and an S-63, all of which were to be equipped with multiple warheads. However, it is now clear that the Soviet Union is not building any of these systems. Instead, it appears that the Soviet Union is building an S-95 system, which is expected to be operational by 1976. The S-95 system is expected to have a range of 10,000 kilometers, and it is expected to be equipped with multiple warheads.

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By Emanuel Goldman

American flags pop up in dirty laundry, draped around a rock, all over the campus. Shedding his cap and gown, graduate Jack Horner remembers how he grew up to the events of contemporary American history: Battle and concentration camps, Truman and the A-bomb, Korea, the Kennedy, King and Kennedy assassinations, I. B. Rusk and Vietnam, Nixon. Mulling over these memories, he green day all at a trap station, to be rounded fraid by an absurd doctor who tells him "your moth- er's breast is like cold stone." Is it The End of the Road for America? Why else all those flags? Why else would Jack Hor- ne Soccer, remembering modern Amer- ica? The doctor takes Jack Horner to what seems to be an illegal

Cream live

Live Cream-Cream (Ato)

One of the unfortunate things about this album, being released at this time, was that it was origi- nally recorded somewhere in the period between Dinsdale Gears and Wheels of Fire. Despite its not fitting into current musical trends, it comes across as an album of considerable merit. All but two of the cuts have been recorded on previous

Cream albums, but it is the dynamics of the live perfor- mance which is of interest here. Eric Clapton's guitar leads on "N.U.S." and "Sweet Wine" show how good music is unrela- ted to the time at which it is recorded. The fine musicianship of the group and of the individu- als is evident and the style and music are far from stale.

The resemblance of this al- bum to Wheels of Fire is unmis- takeable. Aside from the "Cros- road" and "Spaceful" cuts on Wheels of Fire, the full len- sions could have been done about the same time as Live Cream.

One of the six songs on the album, the only disappointing cut is a studio-recorded tape of what was later released as "Strange Brew." This is entitled "Lawdy Mama," and despite the original lyrics and an identical arrangement it manages to sound really out of it on an otherwise exciting album. One other song, "Rollin' and Tumblin';" is well done but would have sounded better with a solid bass line.

The album is full of the rumors of the group's reforming, this could very well be their comeback. But despite this, Live Cream is definitely worth listen- ing to. (Please turn to page 5)

humanizing MIT:

April Lobby

By Leon Perro

In Easy Rider there is a scene in which Peter Fonda and Den- na Harper are shown around a commune in the West. The farm is just getting underway and the ground appears incapable of sup- porting anything more edible than manure. The community's texts and hogs are crude, pri- 

"I'll grow." The April Lobby began with many tables, some chairs, some photomurals, a cof- fee urn and a doughnut stand, in an empty space, and some hallways. There've been some changes made, and it has grown. The Class of '71 doughnut stand very quickly turned into a doughnut shop which included fresh fruit and soda. Business has been brisk; a lunch- tracy hat has been dropped recently. The people have begun to use the lounge areas for the moon meal. The profits are being amassed back into the Lobby fund, to pay for future experiments and features, some of which—like the potted plants—may be perma-

Nobody could have failed to notice the appearance, about two weeks ago, of the wall- papers. Graffiti blossomed (the Deans got upset and put up signs that read "Like the state") and soon began yielding to the works of unknown artists. On April 22, students from Russian House posted a notice in Russian inviting Russian speaking stu- dents to a Lenin's birthday par- ty. The notice accompanied an excellent rendering of the Red hero, which was soon defaced with anticomunistist slogans. In the night it was painted over, and subsequently replaced by a Malcolm X portrait. Color? In the halls of MIT? Hereby: The experiment is a brief rundown on the April Lobby is in the making. Its genesis could be said to lie in the hearts of everyone who ever cowered the grey or wished for a place to sit down in the main Quad. Since most people's desire for a then that might be a social center for the campus. And it is part of a movement in many individuals' hearts and minds that says peo- ple should not only be a part of their environment, but should be an active part of a new and developing creative role. Virtually all labor, from building the doughnutstand to turn people on, is no one's "turf." The Lobby group, it is believed, that the Lobby belongs to every- one who is involved with it, and it is one's "hub" to set out to experiment, to turn people on, and to create the beginnings of a responsive, dynamic environ-

ment. The original project group—which has also grown—

mentioned by young, ambitious, and creative people. The notice accompanied an excellent rendering of the Red hero, which was soon defaced with anticomunistist slogans. In the night it was painted over, and subsequently replaced by a Malcolm X portrait. Color? In the halls of MIT? Hereby: The experiment is a brief rundown on the April Lobby is in the making. Its genus could be said to lie in the hearts of everyone who ever cowered the grey or wished for a place to sit down in the main Quad. Since most people's desire for a then that might be a social center for the campus. And it is part of a movement in many individuals' hearts and minds that says peo- ple should not only be a part of their environment, but should be an active part of a new and developing creative role. Virtually all labor, from building the doughnutstand to turn people on, is no one's "turf." The Lobby group, it is believed, that the Lobby belongs to every- one who is involved with it, and it is one's "hub" to set out to experiment, to turn people on, and to create the beginnings of a responsive, dynamic environ-

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It is a curious characteristic of American culture that whenever a new and pleasurable experience becomes popular, people want to read about it. Drug usage—particularly marihuana usage—is perhaps the topic that since its surfaced prominently in the early 1960's as a major phenomenon) has seen the most violent fetal, surpassing revolution (invented in 1776 by an American flag manufacturer), for (first demonstrated by Maltese in 1798), and, perhaps, a combination of the two groups, those who believe that marihuana cures all evils, and those who believe it the case.

II

Of the first, scientific studies of cannabis, we have little to say. A few researchers have obtained permits from the government to study the weed, proceeded to administer it to bravely volunteering, correctly consenting students, though it is often difficult to find first-time users on campus. The staff is harmless, and enraged the government. These researchers do not usually write books.

As for scientists who dose themselves with cannabis, there is again little to say, since, strangely enough, they do not wish to publicize their work. This is odd. Many scientists have taken LSD and other chemicals far more potent than marihuana, and have written exhaustively on the results. Most find that the LSD trip "begins with a stomach ache, ends with a head-ache, and contains in the interim approximately four hours of extremely altered, generally unpleasant..." Even though these scientists (and greatly advanced the Store of Human Knowledge and the Rise of Civilization, they are disputed by a number of people, mostly filthy

III

There are a number of reasons, some more convenient to the reader, or even the desire to "destroy" or present a new alternative. Perhaps the most valuable is the realization that drug usage is far more than a fad. The reader will be either fascinated or horrified at the discovery that man has spent a great deal of it 10,000 years of neo-ecclesiastic history playing with his head; consciousness-altering of one sort or another has been a part of the human pastime. From this can follow sociological treatments of life-patterns, and philosophical conclusions, from simple discussion of "escaping" to fairy analyses of "reality" and consciousness-altering of another sort or another. We shall not attempt to discuss these

We will be merciful here, if only because of space limitations, bypassing the mediocrity or worse, pick one of the best anthologies.

The Marijuana Papers is excellent, even if the title is a lousy pun. Among the collection highlights (excuse me): "Marihuana: An Sociological Overview," by Howard S. Becker, which includes a fascinating discussion of the influence of smoking a marijuana user, which includes learning to smoke, notching effects, believing that the drug has caused the effects, and finally, the effects that are pleasurable: "The taste for such experience is a socially acquired one, sort of a social tradition, acquired from accepted tastes for oysters or dry martinis. The user feels dizzly, thirsty, his scalp tingly; he misjudges time or distances. Are these things pleasurable? He isn't sure." Becker believes that people with more experience-consumed users produces the transformation from unpleasant to pleasure, and explains this phenomenon as a reverse tolerance (the more you use, the less you need, to paraphrase the situation of brain flukes and pranes), and lack of reaction in novices.

"Blang and Alcohol: Cultural Factors in the Choice of Intoxicants," by George Morris Carstairs, a sociological view of a village in northern India, in which a contemptuous religious class uses cannabis, and a warrior class indulges heavily in alcohol, each group disliking the other, and the other choice of drugs. The author does not indulge in parallel-drawing; neither shall we

The Politics, Ethics, and Meaning of Marijuana, by Timothy Leary, one of the author's points being that "non-normal" human consciousness and learning is the result of chemicals, so it is questions of the "naturalness" and "reality" of so-called "artificially-induced" substances. He has dubious reality. "We've seen today, or the authors believe that it is a drug myth, the drug is not a drug in the sense of a drug set in outline. Leary claims that LSD is the greatest drug in the world, and the authors believe that LSD produces wide alteration of the brain and is as dangerous as LSD. And that drugs produce wanton behavior, and that drugs destroy the life of the user, becoming important to get up any interest in anything. Most studies of marijuana show no link between grass and academic achievement, although that coupling has been demonstrated with respect to alcohol.

Other topics covered:

Grass as an aphrodisiac, the author contending that cannabis neither removes inhibitions nor increases sexual activity. Grass as an aphrodisiac, by the way, has been a "drug myth;" it is on a

"It's great to know that the law; that's the point of" a

"I can't work quantum-theory experiments, I've connected with some Max Planck R N A."

A Plastic-Tarpar trick may simply be an old stand-by laugh.

"The Marihuana Papers is what it was meant to be—an authoritative sourcebook—but its essays go far beyond the trivial (by comparison to other such legal problem). It is not a fad or a panacea."

The Marihuana Papers is what it was meant to be—the authoritative sourcebook—but its essays go far beyond the trivial (by comparison to other such legal problem). It is not a fad or a panacea.

"Guru, a famous, interesting, and revealing, or dumb sentence is forced. But as you forget the words or sentences a few moments after it's said, this turns out to be a very stupid game."
Road's End

(Continued from page 3)

End of the Road fails to deal with the issues covered in the beginning of the film. In The Graduate, the question of what to do with your life is larger because of the love triangle with Mrs. and Miss Robinson. In End of the Road, the cause of Jack Horner's psychic problems lie left behind, as the film takes up the love triangle with Joe and Ronnie.

It is a problem of artistic discipline. What is to be said of the film, the political-philosophical musings of America, or a tragic love triangle in the context of post-space fiction? Either subject could be fascinating. As an explanation of Jack Horner's immobilation in part comes from a defect in his ability to choose. Regrettably, the film version of his book is similarly immobility, for it too failed to choose what it would deal with. Earth's book is clearly a tragic story in the context of individual immobility, and lack of discipline. However, I should note that the film does have pretentious, exotic, and artistic merit. Director Aram Avakian suffers from an xenophobia, not a poverty of ideas. It is a film that has too much in it, rather than too little, for excerpts from the goy's latest book, which is called Points of Rebellion. "So much for Get-" Foer," he seems so certain. "I don't know if I'm in for a weave or we're going to the neighborhood. It's Social Court Justice William O. Douglas.

Without Mr. Justice Douglas's name on the front cover, Points of Rebellion might go unread. For a treat written by any of a number of left-wing organizers, it would be less polemical than, say, an SDS book. But in that it is a thoughtful, intelligent, and its own end.

It is a penetrating social analysis of an America that frankly acknowledges its own end and its fate. It is more a political than a social analysis has been seen these days. Whether this is the crop we reap or a failure to plan better, is less a thumbnail critique and more a broadside, the book is nevertheless polemical than, say, an intellectual historian's book.

VII

Surely the YMCA would not plunge us into utter despair, leaving filthy hippies to batter babies, become three-headed freaks (insurmountable problem), leaving the rest of us to walk through the campus, always fearing that the next person we meet may be drugged, grotesque, gnomelike, stoned.

But there is hope. Pot is Rot provides a list of "ten ways to help yourself." We present here three of the suggestions:

(A) "If you have personal problems, discuss them with an adult.

(B) "The law. Encourage your friends to do so.

(C) "Collect any cartoons or jokes about the drug habit, and share them with other people.

VI

A "drugged boy staggered around the room with half his eye, raised his head and pointed upward. "I see God there on the ceiling," he said. Then he threw himself on the bed and started screaming and retching. A person looking for religious experience would be more likely to find it better in church, in a lecture by a study of world religions. This could result in a real spiritual discovery."

Oh well, perhaps he didn't.

books:

Points of Rebellion

By Bruce Schwartz


The vision is Abbe Hoff- man's: a rider at midnight, from Charlestown through Cambridge, onward to Lexington and Concord, breaking the night's stillness by shouting: "The Pigs are coming! The Pigs are coming!"

The rest of the film's mine: the rider crosses Boston, his mission fulfilled, and leaps from his horse into the eager arms of his 26-year-old wife. The rider himself is Tom. The couple retire to their bedroom and settle down with a copy of Evergreen. There they search among the inscrutable for excerpts from the goy's latest book, which is called Points of Rebellion. "So much for Get-"

Douglas points to the point that a journalist in such a high position ought to be aware of the current state of the nation, the social change, and so- cial and political problems. However, I should note to the question that his recent CBS news poll, it emerged that, according to Douglas, the average American is likely to have much creative and artistic interest, in order to effectively interpret the laws in a manner appro- priate to the social changes. Man and Marcuse discover the why; for Douglas it is enough to accept the what.

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Cream Deja Vu

(Continued from page 3) ing to and as such it’s enough to
out in recent times by much
more electronically
Wadsworth...

-Crosby, Stills, Nash and Young

groups. more electronically
dowed in recent times by much
Music who happened to be on the
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added so that the group could
ad Greg Reeves were actually
songs and another voice to add
to their group. Here was another
and Nash had added Neil Young
static to hear that Crosby, Stills
deservedly got; people were ec-
tures inside but the record is not
good-looking and so are the pic-
tion copies. After a wait of almost a year,
album. As a sort of fanfare they
performing, Crosby, Stills, Nash
(Atlantic)
Young with Taylor and Reeves

(Continued from page 3)
By Lee Giguere

That the summer job market is tougher this year "is a fair statement," according to Daniel Langdale, head of the new Student Employment Office.

Langdale also said, however, that he really had no firm reason to believe that jobs are short, but based his statement on what he heard from sources he respected, including students who'd already been looking for jobs themselves.

The fact that many students don't yet know what they would like to be doing for the summer also complicates estimating the situation, as does a lack of comparative data from past years.

Langdale noted that job listing with the office are up 10% from past years. The listings, however, are the result of requests went out to employers in November, and most of the information was in before February first.

At the Institute, the job situation "should be the same as last summer," but both Langdale and another member of the office, Mrs. Jan Clarke, pointed out that many people just don't know what's going to be available. Langdale added that many jobs are filled without his knowledge since departments prefer to fill jobs by approaching their own students first. He emphasized that there are many independent employers at MIT and the Employment Office does not have general control over who gets a job, although it does help to "coordinate wages."

Mrs. Clarke commented that full-time jobs for graduates are also harder to get this year. Langdale said that the shortage may simply mean that students "should be more aggressive" in seeking jobs.

Over the summer, the office will prepare a questionnaire which Langdale hopes to have sent to students with registration material. The questionnaire, he continued, would "allow us to generate more potential for the summer." While giving the office some information about how successful students were in getting jobs, it would also provide listings of businesses which might again employ MIT students during the summer. Langdale said that he is also considering attempts to contact alumni to find additional openings.

Mr. C. Eddie and Mr. E. Kusmeyer announce the engagement of their daughters,

Mr. Kenneth E. Behrman, Jr.

to Miss Colleen Stanley

Mr. Behrman is a graduate of MIT and Assistant to the Associate Provost thereof. Miss Stanley is secretary to the Executive Officer of the CEFP and FAC at MIT. A June wedding is planned.
Tennis streak ends at five, bow to Williams

The rampaging Tech raquet men were finally subdued at Williams Saturday; they just couldn’t muster up the energy in the lower matches to secure a victory. Bob McKinnly ’70, the team’s steady stalwart at num, won his singles match against Talbert (6-3,6-4) while Manny Weiss ’70 was foiled by Warner in a marathon 3-setter (6-13,17-6,6-4), under the failure of his lob game. Joe Baron’s comeback attempt was unsuccessful as Johnson beat him (6-1-6); Steve Cross ’71 lost to Corkran (9-7,6-2); Scudder Smith ’70 fell to Blackford (6-3,6-8), and Skip Perkins was unsuccessful against Griffin (6-2,6-1).

Tech’s number one doubles team was successful against Griffin-Johnson (6-3,8-4) as Bob and Manny proved once again their on-court compatibility. Smith-Cross unfortunately could not muster the same cohesiveness as a team and lost to Blackford-Kinney (6-3,6-4). Greg Withers and Manny proved once again their appropriateness, and Manny Weiss ’71 lost to Corkran (6-3,8-6); and Skip Cross ’71 lost to Corkran-Lockinbeal.

All the second round of the U.S. Open started off with a bang as Greg Withers and Manny proved once again their on-the-court-compatibility and Manny proved once again to be a steady stalwart as usual, won his singles match against Talbert (6-3,6-4). Greg Withers and Manny Weiss ’71 lost to Corkran and Corkran-Lockinbeal.

Volleyball title to Persians

The defending champion Persians became volleyball champions again as they beat PBE in the finals Thursday night. The team of Saeed Abtahi, Rahimi, Farkoli, Hamid Rafizadeh, Ali Safi, Farshad Norvani, Farshad Rafiee and Mehdi Jagare demonstrated overall superiority although the team of Luis Solorzado, Jon Fridrich, Ken Hules, Peter Cooper, Bruce Wineberg, and Don Ardin did give them a scare by winning the second game.

The big match-up of the same was between the strong spiking of the Persians who both played fantastically. However, the Persians had a better balanced team as they could all set and spike. The first game was 45-45, which was won by the Persians winning 15-11. The score has now been up to 12-11 when the Persians ran three in a row.

The second game however was PBE’s from the start. Arkin began with six straight points, and PBE ran up a 9-3 lead before the Persians started rallying. The final score was 15-12.

In the third game it was Solorzado who served a row in and the Persians just pulled away for their 15-6 win and the title. PBE LCA even in squash LCA beat PBE 2-1 in the lower matches as a third match between the two teams to decide the trophy winner. Two of the matches were to be played Monday and the third would be played at 8:15 Tuesday.

Sailors shine in New England preliminaries

By John Kawazacian for the Tech varsity sailing team led by co-captain Steve Milligan ’70 and Ted Combs ’70 back in the groove again, and most of New England is being left in their wake. Members of the team registered convincing victories in Saturday’s Boston University Trophy, one of three New England Championship Eligibility Regattas, the first day’s single-handed championships.

On Saturday at Tufts, McComb, with Chuck Wayne ’71 crewing, easily took his division by registering five firsts and two thirds during the afternoon, including a series of four straight wins. Not to be outdone, Milligan, with Dick Sadowski ’72 crewing, sailed as well as ever taking seven straight firsts and easily wrapping up the MIT. The three teams that qualified were MIT and Yale X, BU 40. In the other heat, Harvard, Coast Guard, and URI qualified.

Saturday’s wind was blowing in at 15 knots. The 18 teams that qualified for the New England Single-Handed Championships. Although Milligan did not compete, McComb and Pete Nebbeda qualified and their top prospects, did. McComb’s division sailed at Tufts, noted for its tricky and shifting winds. This day there was no wind until 2 pm, allowing one as the windward leg but was again edged at the finish line. After four cleanly-fought races, the fifth was destined to be decided one as the windward leg. The sailors jumped out to the first three places with McComb and Bernard battling all of them and each other. McComb led most of the windward leg but was again edged at the finish line as both sailed qualified.

On Sunday, sailing at Coast Guard, took URI’s top skipper, Tom Dykstra, by one point to sail up first place in his qualifying heat to put the Tech millions. Kan Smoloth ’70 remained in his match play slush as he lost both matches.

Golfers disappointed in BU loss; mark at 2-4

The MIT golf team ran into some cold weather and some trouble on the difficult finishing holes. After suffering in the final round at the Glen Ellen C.C. When the day ended, Tech had suffered its first loss to BU in recent memory. A 5-2 win over Babson in the third leg of the match did little to raise the spirits of the linksters, who had expected better than a 2-4 record at this point in the season.

When finding his first place finisher he turned to 78 and two victories. Both matches were tight. Davies finished in 5:58. and his second round at 76, and Ken Smoloth ’70 remaining in his match play slush as he lost both matches.

To the victors go the spoils.

On Deck

Baseball (V), BU, here, 3 pm
Baseball (F), UNH, away, 3 pm
Lacrosse (V), BU, here, 3 pm
Lacrosse (F), URI, away, 3 pm
Tennis (V&F), Dartmouth, here, 3 pm
Tennis (V&F), BU, away, 3 pm
Sailing (M), BU, at MIT, 3 pm
Sailing (W), BU, at MIT, 3 pm
Diving, here, 3 pm
}

Juniors:

Class of 1971 Yearbook Portraits will be made 9 am - 5 pm, May 4 - 8 in Room 457 of the Student Center. Call Techline (643-2980) for your appointment.

Last Chance to save $2.00

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