Nader discusses need for humane technology

By Alex Malakowski

Asking that his audience consider "who is doing what thinking about how more humane uses of technology," Ralph Nader addressed the MIT Community yesterday in Kresge.

His remarks preceded an open CAAC meeting called to gather information relevant to "Project on Corporate Responsibility," prompted by Nader's letter urging GM, among others, to vote against the General Motors stockholders meeting.

The 36-year old Princeton graduate described several forms technology has taken in the past ten years. He concluded with a recommendation that scientists and engineers band together in professional agencies dedicated to researching the quality of consumer merchandize.

"We must work toward the day when the consumer can be a consumer first," he urged. "We must work toward that day when the consumer has his rights and can band together to defend those rights by stating to the merchant, the manufacturer, or government, 'I want these things according to this plan.'"

"We must define the consumer's rights," he added, "and everyone must know what these rights are and fight for them." He pointed out that Nader, a spark plug now costs seven cents to manufacture. But these advances in production, he said, "have not been matched by comparable gains in the design of safety features."

"Following Nader's remarks, the Corporation Joint Advisory Committee met to gather evidence in connection with the case of the two students who were arrested at a Corporation meeting last Wednesday. One of the four lawyers making up the Project on Corporate Responsibility was present, as were the Treasurer and head of the Emission Control Department at GM." (Please turn to page 7)

Grad students press for Poli. Sci. changes

By Lee Giguere

A group of graduate students in the Department of Political Science have been attempting to set up a joint meeting of students and faculty to discuss what the students feel are needed changes in the departmental structure.

The students are asking for a larger role in the governance of the Department and a general restructurining of its organization.

They had attempted to attend last Friday's departmental faculty meeting, but, apparently, had been mistaken in their belief that the meeting was open to students. Professor Wood, Head of the Department, had told them the faculty would probably meet first to discuss the matter before meeting with the students in the department.

Friday was a member of the planning committee set up by Wood in response to proposals presented by the students last fall. When asked to comment on why some graduate students were not present, Professor Wood commented that the findings of the committee, Fray said, were not yet ready and that they had not yet reached any conclusions on the issue of student representation in the governance of the Department.

The committee, he said, was supposed to look into all aspects of departmental structure, but as yet has not presented any proposal with regard to "organization and structure."

Results of Viet Nam referendum Favoring immediate withdrawal

Opposing immediate withdrawal 241

Abstain 3

Nader gets prison term; will appeal conviction

By Professor Robert I. Hulsizer, Jr.

"Can I have the help of... " and "...of the President," the President said, "We want our lives back. We refuse to lose!"

At this point, the President said, "We want our lives back. We refuse to lose!"

"Can I have the help of... " and "...of the President," the President said, "We want our lives back. We refuse to lose!"

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"Can I have the help of... " and "...of the President," the President said, "We want our lives back. We refuse to lose!

---

Favoring immediate withdrawal 241

Abstain 3

Best wishes to Noam Chomsky, currently in Vietnam. North Viet Nam.
To All Members of the MIT Community:

As members of the MIT faculty, we will participate in the moratorium on April 15th. We invite the MIT Community as a whole to join us in an Institute rally for peace at 1:00 pm in front of the Student Center. We will organize against the war in our home communities and here at the Institute. Between now and then we will attempt to persuade others to join us. Together with other members of the Greater Boston community, we will take part in a mass rally to be held on the Boston Common at 4:00 pm.

We believe that a majority of our fellow citizens now believe that the Vietnam war is a senseless and tragic mistake and that American participation in it must end.

The above names were collected over the weekend to make the Tech deadline. We apologize to those people who would have joined us but were not contacted. If you wish to add your name and contribution please send it by April 14 at 4:30 PM. Checks should be made payable to APRIL MORATORIUM.
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For example, under the SBLI plan, you can buy $25,000 in Savings Bond Life Insurance (SBLI), at a cost of $100 a year (at age 25, the cost is only 37 cents a year.) This makes it possible to achieve the goal of $100,000 protection in a small amount of money.

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Considerable interest in such undergraduate majors has already been shown. From a survey taken last year by the department to ascertain the degree of interest in the undergraduate program, it has been estimated that approximately forty to seventy students would have been registered in course XI last year if it had been possible. Now the figures would probably be somewhat higher with the new interest in such topics.

Professor Aaron Fleisher, XI, one of the people working on this program, emphasized that there was no attempt being made to create a department.

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WINNERS DIFFER ON WHAT OCCURRED

(Continued from page 1)

By Bruce Schwartz

Two representatives of the MIT administration discussed the issue of drugs on the MIT campus with about 40 students at each of two sessions last Thursday night.

Prof. James Olivieri of the Campus Patrol and Associate Dean for Student Affairs William Speer spoke briefly at a flurry of questions from the audience.

The Man and how to avoid his intrusion was the first topic of discussion. It was explained that the recent raids at Tufts which resulted in student protest demonstrations. The Man began, the Captain said, with police investigation of the number in question. In which some Tufts students were stung another time, stealing then, it back for resale. They were using their profits to get into the narcotics business.

Police decided to conduct a "pimping" bust; Tufts administration cooperated. Once on the campus, however, the police found several theses and proceeded to execute what Dean Speer called a "blunderbuss" that general area. The drug possession. They found marijuana and heroin.

Sue Gail Anderson to determine the amount of drugs, the police seized. They were then told to go back to their work. They had an estimated amount of marijuana in the dorms. Speer said he couldn't guarantee anything, but it appeared likely the administration would not depart from its lenient policy on grass.

"Hard drugs" and heroin were also discussed. Speer noted that we all have a lot to learn and are not in the situation. Speer said he wouldn't exclude the possibility. In many cases, students may bring heroin in with them, as fraudulent "fender" or "tennis" seniors. The situation is very serious. Herein, it was better to agree, could be even more tolerated on the campus as grass is, but would constitute a serious medical, ethical, and legal problem.

There have been rumors circulating as of late that heroin is the drug of choice on certain MIT circles.

Dean Speer reiterated Vice President Kenneth Wadsworth's statement that MIT has no immunity to police action, and added that should O'Neill plan a bust, there will be new eras from students from the administration. We will not cooperate with anything resembling a "blunderbuss" raid, however.

Some Bakfections criticized this policy out of fear that students might be hurt or不得不 use drugs for the first time. Speer said he wouldn't exclude the possibility. It appeared likely the administration would not depart from its lenient policy on grass.

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Interlude: NYC. Notes

News Analysis by Joe Kashi

Nixon's unexpected invectives against the Senate following the defeat of the Carmell nomination seems certain to provoke a running battle between liberal Democrats and Republicans in the Senate. It is a battle which will probably culminate in a showdown vote. It has never been more important for Nixon to demonstrate that only the radical Peace demonstration are totally counterproductive and MIT around 2:30. Join us on the Common. Peace.

Fort Sumter fired upon:

South strategy alive, well

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By Emanuel Goldman

In the works of Franz Kafka, the protagonist is generally per-secuted for no specific reason. Nevertheless, he is in fact guilty, if nothing else, of being an ordinary human being with ordinary failings. It is helpful, not willful guilt, guilt that is a condition and not a code, in pursuing orthodox Christian dogma of the "fall from grace" and "original sin." In Herman Melville’s latest film, a Kafka-costume of persecution and guilt, but goes a step further than Franz ever did.

In The Ritual not only are the victims guilty; ultimately, it is the persecutor, the moralist, the holier-than-thou-judge that is the guilty one. The ritual performed as an act of purification, a declaration of innocence, an accusation and a punishment of the judge.

What does the judge’s guilt consist of? Precisely the fact that he acts as a judge. It is of no relevance that the defendants are actually guilty. Their crimes are the crimes of everyman. His crime is to persecute, to judge another person’s humanity, in ignorance.

Hans and Thea Winkelmann and Sebastian Fischer, theatrical performers, are convicted by Dr. Abramson of the court of appeals, to answer the charge of obscenity. But it is not just obscenity, it is their entire lives that is in question. In subsequent scenes, we see that the performers are indeed guilty of vanity, cruelty, and falseness towards each other.

Their relationships are com-plicated. Sebastian is Thea’s lover, but her husband Hans stays around anyway because “my greatest fear is to be left alone.” Thea tells Sebastian that he cannot satisfy her. Sebastian would never be able to do it, but has much debt to Hans. All three are drawn in fine detail: Sebastian is impulsive, irresponsible, Thea is neurotic, frightened, and Hans is stoical, suffering.

Even as the three are being accused and examined, the foundation of the judge’s guilt is prepared. “No one chooses himself more than I do,” he remarks to Sebastian (Vanity). “Sometimes you stammer, sometimes not,” he tells of Tino (cruelty). He leads Hans into answering a libel, in order to humiliate him (falseness). With regard to the original charge of obscenity, as is well known to everybody except copts of an equally endearing eyes of the beholder. Indeed, this is what Thea is after, because the censor is so involved in their act.

As an indicated earlier, it is not just censorship and obscenity that concerns Bergman. It is the much larger issue of judgment and condemnation of other life styles. Everyone is guilty of something: that is, in fact, what it means to be human. The word "guilt" almost loses its meaning in this context. Just because someone’s weaknesses are less obvious than another’s doesn’t mean that the weaknesses don’t exist.

(See page 6)

film: Bergman’s Ritual

By David Maurillo

The premises preservation of Carl Ognyen’s The Peacemaker by the Theatre Company of Boston is commendable. The Boston University’s thea- tre on Huntington Avenue is a fine blending of modernity and tradition, directing and acting, for whenever one of these elements falter, a strong production can maintain a balance. The result is a film that contains the outcome of an interesting story that leads to a particularly satisfying denouement of conclusion.

The play is based on the Halls of芳(Cمام) and events that occurred in the Appalachian Mountains of Kentucky and Virginia during the late 19th century. It involves a large cast with many scenes and this, at least in the opening-night performance, made the events seem too epide-mic; furthermore, often a basic story ends with a scene with what seems a contrivance, an actor running away and showing his terrible calumny.

As a result, motivation appears false and characterization inconsistent. However, director Oglesby weaves his complex story with such expertise that visually pleasing tableaux maintain attention and momentum.

The playwright shows sparks of polished writing at different intervals in the earlier portions of the drama; but his task of establishing the events and push- ing them towards a climax is too obvious since his scene late in the play between the Peacemaker, played by Burr De Ben- ning, and his wife Sally, played by Millicent Simmonds.

Using the playwright’s spring- ly dialogue in this scene to its subtle advantage, he involves the conscience-torn husband with the quiet agony of those who suffer because of his guilt. Sally’s true “understanders” of the world are her sons.

This scene alone played by Miss Collinge with quiet perfec-tion not only stuns for its anti- stop and go action preceding it but makes such action a neces-sary thing in the way the play-wright has chosen to tell the story. This is why his way for full expression. M. Ogden leaves his final actions, landing plot upon plot and threading what seemed like pieces into a tale.

A simple analysis of the play would be to call it an allegory of life, of love, of the world, or the peace that the Peacemaker brought to the town to the Halls of this is anything but perfect, it is a beautiful play for the theater and for those who would like to see the play done properly.

(See page 6)

theater: Peacemaker

By Emanuel Goldman

Trouble is expected when all-black Lafayette High School in Brooklyn is integrated. Keeping the lid on is the newest black superstar (Calvis Lockhart): former pro basketball star, success-ful suburban English teacher, and now assistant principal. As clean cut as they come, he has much hang-up in deciding whether or not to stay in the ghetto to help his people.

Halls of Anger, at the Gary Theatre, suggests that black hon-esty towards whites comes from self-hatred, and that self-respect comes from a sense of achievement. Superblack has his charges paint a mural of famous black heroes; he himself is the living proof that with hard work and education, you too can make it in the good old USA. Thus, the film has comforting answers for those still struggling in the faith of the equality of opportunity in America. It’s a nice thought, but skeptical know that it’s going to take more than pride, hard work, and education on the part of blacks. The few white’s will have to change, too.

(See page 6)

film: Women in Love

By Robert Fawver

The problems with Women in Love are two. First, it might be a little slow, and second, it might not be a novel—which is what it started out as.

In short, the movie isn’t bad, but it’s just superfluous. Director Ken Martin has taken D. H. Law-rence’s excesses and illustrated them; the results are flashy, and usually tedious. But somehow there’s nothing to re-commend them. The soundtrack could be run behind a sequence of arts with a minimal loss.

Fortunately, one could simply put it in writing, which is what Lawrence did in the first place; his over-dramatic plot lend itself much more to an art form where one can satisfy the urge to put the book down now and then. The movie seems to divide into three, "he said," "she said," and "I said," while merely running relentlessly on with full faith in the worth of its literary source. (Its rating despite numerous unstrained nude scenes, presum-ably due to Lawrence’s over-dramatic plot.

The result is a two-hour mo- vie that drugs on interminably in a morbid obscurity. It is the result of unpredictable twists in the story. It’s more fun to write your own love story.

(See page 6)
reason that he has as many fans as he himself included) is that a lot of his material is catchy, good-harmonized music, driven by his strong, non-musical acoustic guitar. If you can wed through the spiritual garbage and the liner notes on his albums, there might be a lot of music you'd like.

Unfortunately, on Richie's new album, the spiritual themes has taken over the entire record. But all one song, from "It's All Over Now Baby Blue" to "I Started A Joke," to all of the original material, concerns realities and acceptance and so forth. Maybe he actually feels strongly about all this but it is not what he is best at.

Most of the arrangements are solid, as in his previous work. This album has been overlaid with thick string backgrounds which in this case do little harm. "There's A Hole In The Future," even with the extra snambel, is as good as anything else he's ever done. However, there are several weird effects thrown into this album. On "Prayin'," one is confronted with a whole chorus of Richie's harmonies, chanting slowly amidst a swirl of strings. A moving, eight-minute instrumental is backed up with howls and "voices from the wind." And the weirdest one yet is "Tiny Little Spark," a simple melody backed by forwarth and backwards dobro, the world's first "doo-too" record. On the whole, Stonesthane is a little disappointing. It will not win any prizes, but it is not a better-than-average rock group, from dropping two matches to George's album. It's a mind-bending experience, the ugliest, Aynsley and the Boys is the dominant sound.

Though primarily performing pop numbers of the Mel Torme school, he branches out into Beatles, Joni Mitchell and Steve Stills. He demonstrates the intensity of Andre Previn, and seems more concerned with melodies than anything else. Perhaps there are some Brazilian Blackback fans who will dig him.

-Cosmo Vinci

The Peacemaker

(Continued from page 5)

The performances by the large cast are uniformly good. Burke De Bening in the title role acts with ease and intensity. Rahal Watts as Anderson But- field and Merynn Hayes Jr. as Randall McCoy both take command and develop a consistency in their characterization that the shifting action and building of events makes somewhat difficult. In substance, any criticism of the play would be in the lack of depth and plausibility of char- acter, and a general casualness that belies what is taking place. This in turn can be attributed to "opening night" of a difficult play to move. With more perfor- mances, timing of the playwright's comic lines and the malingering of one scene into another will give the necessary hard core and color. But even on opening night, The Peacemaker made for audience-staring drama. In future performances (April 9-13) viewers will be treated to a truly notable production.

- Jay Pollack

Bole Sete

Working on a Groovy Thing

(Bole Sete [Paramount])

This British group has chosen a perfect title for their album. They play in the rather unusual manner of having loud driving rock instruments quickly yielding to a lyric acoustic backing for the vocals. It's an interesting gimmick as is the cover of the album which shows the back of a naked girl (blonde of course) with an arm on her.

At George's Coffee Shop-

(Bole Sete)

A sorely needed recording of a washed-up middle-of-the-road worst performance of Laura Nyro's "Save the Country."

---Barbara DeTech
A New Dramatic Season - Richard D. Warren
ALL WELCOME

Wood candidate for UMass presidency

By Warren Leenard
Professor Robert C. Wood, head of the Department of Political Science, may leave MIT to become President of the University of Massachusetts.

Professor Wood is among several candidates considered by the Trustees of the University of Massachusetts as a candidate for that university's next presidency. If offered the position, he has said that he will consider accepting it. His obligations to MIT as head of a department, to the Joint Center for Urban Studies of MIT and Harvard, and to the MIT-Boston MBA as its chairman, are factors that will influence his decision.

Professor Wood received an A.B. from Princeton University in 1946, and then from Harvard University an M.A. in 1947, an M.A. in 1948, and a Ph.D. in Political Economics in 1950. After teaching at Harvard from 1953 to 1957, Professor Wood came to MIT, to eventually become the chairman of the President's Task Force on Urban Problems in 1965. He was awarded the John Harvard Award in 1959. Professor Wood is currently the head of the Department of Housing and Urban Development in 1966. He is a member of the Society of Public Administration, the Political Science Association, and the American Academy of Arts and Sciences.

Interlude:
N.Y.C. Notes

"Down in the subway the sight of commercial civilization.
And it wastes. As
The ugly future omens are I wonder
I'll see it again."

Nader had already provided something of a lead for the CJAC gathering when he noted how "ironic it is that the owners of industry (here the
unrelentless) are reluctant to assume the responsibility of their control." CJAC member James Champi, however, emphasized that MIT will, in some way, vote for the PCP proposals. Whether the Institute will vote by proxy or send its own delegates to the stockholders meeting will be decided by the Corporation's Executive and Investment Committee.

Contrary to some rumors, yesterday's meeting was not planned as a debate; representatives of GM and PRC gave separate accounts of what GM intended to "bureaucratize" its corporation's management.

This long-standing policy of openness to relevant off-campus groups has been based upon the assumption that users would follow the procedures established by those responsible for the facility, and that the purpose for which the facility was established should have due regard for its status as a guardian of the Institute.

The Institute has had several discussions in recent months with the New England Action Coalition (NAC/TDA). The most recent involved the possibility that the Institute might be used by MIT in some way, and whether it had been assigned at the Center.

From this and other experiences the Institute has learned that it has no respect for the principles governing its space and that, in some cases, Isolated of off-campus groups. We have reached the conclusion that, therefore, the Institute will not, at the present time, authorize the development of the Institute by any organization or part of it by other groups similarly unwilling to abide by these principles. This decision parallels a long-standing policy of the Corporation to not, at the present time, authorize the use of its space and facilities, would respect the purposes for which the facilities, would respect the underlying the allocation of

The auto industry representatives left before PRC member Joseph Otek's remarks, and were not, at the present time, authorized to send its own delegates to the Institute will vote by proxy proposals for"
The MIT rifle range was the scene of some fierce competition Saturday, as the six best college riflemen met at the Cowdrey Field in the New England Championship. Nerves tightened as shoot- er after shooter turned in outstanding scores.

After the smoke had cleared and the targets had all been scored, it was found that the University of Connecticut, with its dark horse team, had fired a score so far above their average that they took the championship. In the individual favorites, USMA had 1339, beat- ing Coast Guard by 5 and MIT by 39. As for MIT, 3'14 was one of their best performances ever. The UConn was also fierce. Lacouture of USMA squeaked by the rest of the competitors with a 298. USNA's target was 277, but using the tie-breaking rules, Moore was awarded second and Lamson took third. These were the three top competitors out of about five entries.

Leading the MIT team was captain-elect Lamson, who was shooting with a 296 prone, 297 standing, 295 reverse, and a 295 sitting. After the awards were given and a medal for third place individual was given to open the event, Alborn turned out a perfect score of 100. Eric Kraemer '71 was right behind Alborn, with a 99. Alborn then turned out a second perfect score of 100, the only one so far in the competition. Alborn then won the championship with a score of 757. The team's only defeat was a loss to Navy (6-1,6-4). The team's only defeat was a loss to Navy.

Fourteen schools comprising one of their fastest in history and although beaten the first time, but got the first taste of a brick. Joe Baron's time the ball comes at Phil, it turns into a brick. Joe Baron's performance was memorable. The team's only defeat was a loss to Navy (6-1,6-4). The team's only defeat was a loss to Navy.

Fifteen men comprised the Champions, and the Mit nine met WPI in a doubleheader last Saturday, and won the first two contests, Milligan posting his third and Ken Weisshaar '72, winner of the mile in 4:26; and the Columbia light team on Monday, and named a member of the first squad. Their winning ways against Bowdoin, 8-1.

The varsity track team opened its spring season on Sat- urday with an informal dual meet against New Hampshire. For the first time in a number of years, all of them did. This year, MIT played four confident, as cold, windy and control problems by Chuck Holcomb '73 and Jeff Smith '68. There were two more runs in the top of the fourth. Holcomb led off the MIT fourth with a triple to left, and he scored on Freyberg's bouncer to short. Dom Camar- della '72 singled to right, and moved to second as Ken Weisshaar '72 walked. Bobby Dresser then beat out a bunt to lead the bases, and Camardella scored on Wheeler's single. But that was to be WPI's last run of the afternoon. WPI scored three more times and took the lead, as MIT came to bat in the 7th, as Milan- gian won the first two contests, Milligan posting his third and Ken Weisshaar '72, winner of the mile in 4:26; and the Columbia light team on Monday, and named a member of the first squad. Their winning ways against Bowdoin, 8-1.

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RIOT IN HARVARD SQUARE

Militants battle police
2000 rampaging vandals
loot stores, set fires, smash windows

Stunned police recall, about 1000 strong, battled more than twice as many demonstrators in the Harvard Square area yesterday evening. Police attempted to curb the violence by declaring curfew at 1:45 to 6 am for all of Cambridge. The demonstrators threw bricks and stones when marchers from the Boston Corporation set fires and broke windows in the Square itself and targeted police. Hill and action continued late into the night, and there were reports of many injuries to demonstrators and bystanders.

Most observers agreed that the police were restrained at first, but had to use deadly force as they were set upon by both virtual and physical fire. Police injuries were also numerous.

Furthermore, violence escalated as the night wore on. There were many injuries. As late as 3 am, there were still several hundred rioters on Mount Auburn and nearby Winthrop Streets.

Square a disaster

Harvard Square was transformed into a disaster area. Glass shards littered the streets, glass was smashed near windows, and windows and bottles broken at the police. The Square rang with the clamor of plastic bottles set off by the many booties. Remains from torn gas masks and smoke bombs were strewn about. The police in the Square set up a fire in the Second Avenue entrance only to find them illuminated with a gas fire, but they were cleared.

Many other areas were affected as well as those already cleared. Police actions were also reported in the Nortwestern Avenue area near Mount Auburn Street. Numerous stores in that area were looted — whether by radicals or by provision of shelter from the rioters.

The pattern to those last booties testified to the success of police in the start of a new mode for tactical police waiting in the street. Most of the officers remained tense for the next half-hour. They accepted the police action.

The Bush administration had admitted of some of the opposition arguments about the Vietnam War, but none of the demonstrators had been arrested. They were set upon by both virtual and physical fire. Police injuries were also numerous.

The demonstrations involved an estimated 2000 students and neighborhood young people. The role of MIT students played by the police in the Square was transformed.

One observer reported seeing several FLEEGLE members from behind the Square in disgust, complaining about the indiscriminate looting. Harvard students had also cooperated with the radicals by providing shelter from the police. Several times police moved down the streets, and the police in the Square were the last area in the police action.

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The MIT股票在新季度的首日表现各异，随后在新船上的表现喜忧参半。雌鱼在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。雌鱼的股价在短时间内就绽放出鲜艳的色彩，但雌鱼的股价表现并不理想。