GA task force urges low pollution GM cars

By Bruce Schwartz

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Pommares Fencer of Year

Guy Pommares '71 was named the Epee Fencer of the Year at the national fencing championships held at Notre Dame last week. He fought his way to a fifth place finish in the competition after a poor start. This was good enough to win him a spot on the All-American squad.

The Fencer of the Year award is a worthy companion to the Cointa trophy which was voted him by the other fencers. The tournament went on.

The first day of the tournament consisted of ten man elimination pools. Pommares was one of the two epeeists who slashed through their pools undefeated. This left him in good position for the semi-finals the next day. He could probably have put more of himself into his matches.

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GA task force urges low pollution GM cars

By Bruce Schwartz

The General Assembly Task Force on the Project on Corporate Responsibility, which recommended the adoption of 290,000 shares of General Motors stock worth over $21 million, a proxy fight is shaping up for the GM stockholders’ meeting set for May 22 in Detroit.

The task force, chaired by Andy Merrell ‘72, studied nine proposals in the public interest that the Project on Corporate Responsibility recommended in its report. The proposals included, among others, that the company adopt proposals “in the public interest” clause. Yes.

2. Expands board of directors from 34 to 77, providing seats for “public representatives.” Yes.

3. Establishes a Committee for Corporate Responsibility “to make up to 15-25 percent appointed by representatives of GM, the Project and the United Community Workers.” Task force considers some provisions here vague—ABSTAIN.

4. Establishes a GM commitment to refrain from hiring any Arab in its Iraq operation.-YES.

5. Requires GM to develop a “green car” in 2 years.-YES.

6. That GM embark on conscientious effort to produce a low pollution car.-YES.

7. Provides that GM take extended responsibility for effects of its unsafe cars.—ABSTAIN.

8. Requires GM to increase its efforts in matters of plant safety. (The task force finds that GM has a “reasonable record” in this respect.)—ABSTAIN.

9. Vouches that GM make efforts to increase non-white dealership representatives. The project on Corporate Responsibility is described as “an organization of young Washington lawyers.” They are the “troops” of the “Campaign to Make GM responsible” set in motion by consumer advocate Ralph Nader, who does not himself head the group. The Project has encouraged students and others to consider GM stock to pressure their trustees into voting for the project’s proposals.

Special case

At MIT an ad hoc group of interested students first went to the Corporation at the Corporation’s Annual General Meeting in 1974. (Such a car has already been made.)—ABSTAIN.

The Committee urges that the May 22 meeting of shareholders be held at MIT, at which time the project’s proposals “will be voted on by the shareholders.”—YES.

According to Dean Sizer, the law is written to insure a test case is available for the method by which individual shareholders can bring suit in Vietnam. Sizer felt that the real intention of the law is to focus on the case that will be tried in the fact that we are engaged in an undeclared war.

Building 7 lobby altered, new atmosphere sought

By Bob Dennis

48 ballots and a month’s worth of inoculation came to a tumultuous climax last Monday night as flamboyant veteran Alfred E. Vellucci was elected Mayor of Cambridge.

At the election of Vellucci, an Independent, marked the inability of the five-member majority endorsed by the Cambridge Civic Association to elect one of their own to the mayoralty. Councilmen Thomas Mahoney (an MIT Professor of History) and Thomas Coates had been the leading contenders during the early balloting, but Councillor Edward Craven decided to add his vote to the other four CCA endorsers as he expressed dissatisfaction with the way the vote was going.

Before Vellucci’s Finance Committee was instrumental in holding down the rise in the city’s tax rate, Craven gave his vote to Vellucci. Vellucci received six votes, one more than the required majority; Councillors Ackerman, Clinton, Jaworski, and Dallison joined Crane and Velluci on the decisive 49th ballot.

Under Cambridge’s Plan E charter, the City Manager (currently James L. Sullivan) is the chief administrative officer while the Mayor presides over the City Council, serves as Chairman of the School Committee, and fulfills figurehead-type functions for the city.

On Council since ’57

After serving two terms on the School Committee, Vellucci was nominated to run for a third term on the City Council since 1957. He has been Vice-Mayor four times.

Vellucci is known for his long-winded rhetoric in the Council chambers. His ramblings have earned him the love of his constituents from East Cambridge and the admiration of those observers who appreciate the stratagems of an astute politician.

He is particularly known for his speeches attacking MIT and Harvard. He often charges that the universities are taking the city at the expense of the lower income residents.

(please turn to page 10)

Veteran City Councillor—new Cambridge mayor

Kennedy raps Nixon, citing ‘pious posturing’

By Bob Dennis

Senator Edward Kennedy outlined the need for a re-orientation of our national priorities in a speech in Kresge Auditorium last Friday night.

The Massachusetts Democrat addressed a gathering of about 300 representatives from government, industry, and academia at the closing session of the Eastern Regional Conference on Science and Technology for Public Policy.

Kennedy decried the growing numbers who espouse a “knee-ledge and our capacity to absorb the necessary allocation of anti-pollution funds, Kennedy declared, “Pious posturing about the environmental crisis, for example, will prove to have no avail without the necessary allocation of substantial funds and talent to attacking the problem of clean water, air, and soil pollution.”

(please turn to page 3)

Law testing legality of Vietnam war

By Lee Giguere

A test case is being heard this week to determine the constitutionality of new Massachusetts laws that provides the state’s attorney general to take legal action to prevent Massachusetts residents from serving in undeclared wars, predicted Dean Irwin Sizer of the Graduate School.

The law, sponsored by representatives James Sier and Newton, was signed by Governor Francis Sargent ‘39 Thursday.

Friday, a resident of Holyoke who has been ordered to Vietnam was denied an injunction to prevent the army from enforcing its orders on the grounds that federal laws take precedence over state laws.

According to Dean Sizer, the law is written to insure a test case is available for the method by which individual shareholders can bring suit in Vietnam. Sizer felt that the real intention of the law is to focus on the case that will be tried in the fact that we are engaged in an undeclared war.

Ecology teach-in offers discussions, workshops

Indoor and outdoor exhibits, small discussion groups, workshops and possible co-ordinated activities with other schools are all planned as part of the April 22 Ecology Teach-In at MIT.

Designated “Earth Day,” the day is part of a national effort to focus attention on ecological problems, and is being sponsored here by an ad hoc student committee consisting of campus groups in operation with both national and local groups.

The aim of the MIT Teach-In is to inform the community of the severity of environmental problems and to suggest routes of individual action. Discussions, workshops, and panel discussions will be open to students, faculty members, and the general public.

In the workshops, special emphasis will be placed on giving direction to individual action. Workshop leaders will be people currently working on environmental problems.

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Several other activities are being planned in the area for the day. Ecology Action is coordinating a “Die-In” at Logan Airport which is being planned by organizations from all over the country.

A test case should open this undeclared war. Sizer felt that the real intention of the law is to focus on the case that will be tried in the fact that we are engaged in an undeclared war.

Law testing legality of Vietnam war
KLH COMPONENTS ON SALE!

Audio Lab is conducting its annual Spring clearance of 1969 Model KLH components this week. Most of this equipment is brand-newstock. Some components have been used a week or two as demonstrators, and in a few cases slight cabinet damage exists.

ALL OF THE KLH COMPONENTS ON SALE ARE IN PERFECT WORKING CONDITION and are guaranteed by Audio Lab for two full years — parts & labor!

MODEL 24

If you have been saving your nickels and dimes to get one of our KLH 24’s (a $320 system for playing records and FM broadcasts), you will be happily surprised to find that we have some of these stereo compacts with last year’s record changer (the one that does not have a manual cueing device) on sale for only $259.

In addition, there are also a couple of KLH 24 AM systems. This is the same machine, but with an added AM radio tuner. The price: $279.

MODEL 20

A limited number of KLH model 20’s are available at only $329. This is one of the best stereo compacts made, and we are selling it at a savings of $71. The control section is last year’s model, and the complete system comes with two brand new speakers.

KLH SPEAKERS

If you already have a component system and would like an additional pair of speakers (or if you are in the process of building up your first system), then you can save a tremendous amount on these KLH loudspeakers. We have a number of Model 6’s with scratched cabinets for $99 in walnut (they’re usually $134), and for the real bargain hunter one in raw wood (the factory didn’t put on any finish) which you can have for $85.

Several KLH 5’s (the best bookshelf speaker they make) have been marked down from $190 to $129. These were put in the wrong kind of shipping carton, and the corners have been bashed in a bit.

If you don’t mind looking at a few little round water marks (a roof leak discovered too late) on the tops of the cabinets, you can pick up KLH 12’s — the best cone type loudspeaker in the world — for just $199. That’s seventy-five dollars off of the regular price.

KLH seventeen (normally $75) can be had for $59 and KLH twenty two’s for $39 — marked down because they also look bad. These speakers are ideal as extensions to a bigger system.

Finally and best of all, we have sixteen KLH 23’s with the weirdest grille cloth you ever saw. These are brand-new and in perfect condition, part of a special production run for a customer with strange tastes. Regular 23’s cost $160, but you can buy these for $99 each.

KLH ELECTRONICS

We also have on sale a small quantity of KLH amplifiers and receivers which would make a perfect match for the speakers listed above.

The KLH Model 27 stereo receiver has been one of our favorites for a long time. It delivers 30 watts RMS per channel and is the standard unit to work with the KLH 23’s. Our sale price on this FM/AM receiver is $252, a savings of $70.

Last of all, we dug up four KLH 16 stereo amplifiers. KLH isn’t making this model any more, but we discovered these few in their warehouse, and are selling them for $150 each. This is probably your last chance to own one of these rare amplifiers before they become extinct.

Audio lab's KLH SALE IS GOING ON RIGHT NOW. Are you going to run over to our store before others read this ad?

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JAN. 22-27, 1970

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BIKES & CARS

A new exclusive ad magazine. Spend your advertising dollar on people interested in buying bikes and cars. Only $1 per 4 weeks (2 issues). Coming out in April. Order your motorcycle and car ads accepted. Send your ad and fee to: Bikes & Cars, 525 Beacon St., Boston, Mass.
Lockheed soaks Uncle Sam

By Peter Peckarsky

The inefficiencies in defense management that have become so widely known have reached the ultimate absurdity. The newest Lockheed Aircraft Corporation requested in excess of $600 million from the people of the nation to pay for inept management, the latest part of the execrable at Lockheed.

The crux of the matter is the diagnosis of the situation. The Defense Department and Lockheed on whether or not they entered into a contract for various items and, if so, what the terms of the contract were. The four projects which generated the huge overruns were the CSA, the Cheyenne helicopter (AH-54), the Short Range Attack Muggle (SRAM), and the Lockheed Shipbuilding Company’s ship contracts.

Last September, during the final stages of the military procurements debate in the Senate, Senator William Proxmire (D-Wis.) forcefully presented the evidence which had inspired him to question the defense contractors. Senator Proxmire noted that Lockheed was irrefutably behind in its production schedule and could not to produce even the reduced supplies (from 120) planes at the skyrocketing prices then set at $3.5 billion (up from $2.3 billions). The company was forced to cancel the production contract on the Cheyenne helicopter in May of 1969, Lockheed had spent ap-

crude mismanagement leading to the production of the craft. They settled for the $77 million and made an agreement that until by the end of 1969 they had managed to expend about $500 million of the $77 million, they would receive $77 million in cash that the Pentagon would spend on the contract will be $137 million which is $17 million more than the original total price and $77 million more than they had spent when the contract was defeated by the Army when it was clear that Lockheed could not produce it. There are other words, Lockheed has spent $77 million on the Cheyenne alone without authorization. If the corporation is a civic-minded enough to want to contribute out of the goodness of its heart, $77 million toward the Cheyenne, fine, but if they want to extort money from the nation under the guise of national security, they should be told to forget it.

After the recent Lockheed attempt to extort better than $400 million from the government, it was very likely that the Pentagon would review the situation thoroughly before deciding whether another step was in the best interests of the U.S. According to informed sources, it now appears that the Pentagon, without making a finding that the contract in question, Lockheed will further our secur-

vitality capacity would not be lost since the company would be either bought out by its competitors or become government property. As it is, most of the plants, equipment, and skilled labor belong to Lockheed are merely leased or forfeitable properties. If the corporate structure of the United States were to institute a study group. The business would not be possible.

While you were away, Boston
derid in order to win the contract was in the first place, they are going to be forced to ask for another $500 million each year for the next three or four years in order to be able to fulfill the contract. Instead of giving money to Lockheed, the U.S. should allow our free enterprise system to take effect and let Lockheed go way of all inefficient producers. Their pro-

pounds of cocaine. And also in Philadelphia, they now give you the air pollution index with your weather report. The index was four on a one to ten scale. They don’t tell you what the index was when it hit ten. Probably everyone dies.

In Kansas, a young boy was shooting haroon. It was a dark and stormy night, and there were waves in Cooper’s Creek as it flowed through the grassland on the grass. In the Bronx they built up city and several suburbs. Good writing is hard riding.

"National defense "because we found Snoopy in our little Elsa C,"因为我们发现了 separately analytic, and Charlie Brown was struggling to define scholastic tendencies. But what are you doing the morning

Letters to The Tech

To the Editor:

Bruce Schwartz is probably correct when he says that admissions people emphasize personality characteristics and "getting involved," yet one would hardly acquire a feeling for this new spirit at MIT from the photographs that grace the pages of the General Catalogue. Today's prospective student sees essentially the same pictures that I once did, pictures which only reinforce the "pop-ed-fan-fo-

The Wizard of Id appears daily and Sunday in the Boston Herald Traveler

Admissions and the Character of MIT

By Bruce Schwartz

"As a student at MIT, you'll be a saying applicable to institutions as well as individuals. After we leave the school, we know very little about the Office of Admissions and deli-

by Beant parker and Johnny hart

"The Wizard of Id" appears daily and Sunday in the Boston Herald Traveler
**film: Fellini Satyricon**

*By Emanuel Goldman*

Fellini's seminal masterpiece has been described as the birth of modern fantasy cinema. It is a film that functions as a complex and multi-layered exploration of consciousness, the subconscious, and the boundaries of reality.

The story follows Encolpius, a young man on a quest for love and knowledge. He encounters a variety of characters, including Eumolpus, the poet, and the mysterious figure of the Satyr. The film is a blend of the real and the fantastic, with Encolpius experiencing a series of dreams and visions that challenge his understanding of reality.

Fellini's vision is one of a world where the boundaries between the conscious and the unconscious are blurred, where dreams and literature intersect. The film is a testament to the power of the imagination and the human capacity to create, to dream, and to see beyond the limits of everyday life.

**film: Woodstock**

*By Robert Fouser*

Woodstock is a documentary film that captures the spirit of the 1969 Woodstock Music & Art Fair. It is a film that is both a celebration of music and a reflection on the cultural changes of the 1960s.

The film is a testament to the power of music to bring people together, to create a sense of community, and to give voice to the youth of the time. The performances are as loud as they are large, and the audience knows what it's looking at; the filmmakers' task was to show it well.

What is it? Clearly it must have something to do with last summer's Music & Arts Fair ("Festival") and the countless thousands it attracted to the town of Bethel, New York. No one needs to be reminded of that, for sure. Still, there are equally countless thousands of ways of selling a pre-sold name—which one is it?

Woodstock (the movie) is a straightforward unadorned document of Woodstock (the music) and Woodstock (the man). It starts at the beginning, more or less—crowds arriving, the stage being built, ABC interviewing the promoter—and ends at the end—Jimi Hendrix doing "The Star-Spangled Banner" and people clearing trash out of the mud. In between, access alternate between the people who came and the performers they came to see. It's assumed the audience knows what it's looking at; the filmmakers' task was to show it well.

The filmmakers—specifically, director Michael Wadleigh and his crews—do show it well, and that's what makes the film worth seeing. In four years of shooting, 20 camera crews produced over 120 hours of film.
Roman decadence (Continued from page 5) city." After trying to cure Encolpius, the poet says, "I'll be waiting for you—my ship sails for Africa tomorrow." Overcoming his impotence, Encolpius returns to find Eumolpus dead. He wills that his body be murdered and his skin be eaten by the crew of laughing young sailors, leaving the sick society behind.

Encolpius had not only been the life of the party, but the old poet that taught him fear and self-preservation, providing him with a perspective on mortality and good fortune, and acquaint him with mortality and good fortune, and acquaint him with the right way to go about living: doing and repenting—all of which were unknown to him at the outset. By the end of the play, Encolpius, for the first time, is a whole person, capable of love, and of living in a way which he can respect.

The spiritual growth of the hero is one reason Encolpius's prominence as a work of art. But Encolpius's even greater contribution to our conception than just this: Saturyon is a film preoccupied with power, with laughter and sorrow, and recurring events.

The film begins with handwriting, a unique visual metaphor, which is contrasted with the hero's face becoming part of a mural, that is, a piece of art. Then follows, what is called "marriage" two males, first Giton, later Lichas, the slave master. In both these instances, the prophetic word is foretold, and will always have to be read, and will always have to be read. If the public has to have the movie to read the future, the artist can be as well.

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Life festival (Continued from page 5) It's not worth the time or words to try to describe it all.

III Woodstock's greatest appeal will be to people who think the Festival was a good thing—an unusual state of affairs for an excellent movie, and especially for a documentary. If one considers documentary film as an art, one should succeed, regardless of the reviewers' prejudices; yet Woodstock will make those who don't appreciate loud rock music, and is bound to disgust people who were expecting something different. It didn't enjoy it as just an extension of their views and times. It's easy to conclude that the whole undertak ing is just one big advertisement for festivals and rock music.

That's too shallow a postscript, though. Those who enjoy it think it's excellent, rather than just good; and in part, that's just not a tactful advertisement. There are reminiscences of the disaster that almost took place, including one scene of a rainstorm, in particular, that's positively frightening. You don't just realize it's frightening, either, it is— and it also goes for the rest of the film. Your reactions to the film are your reactions to the world.

For a documentary, that's not fair. If the public has mixed emotions about rock festivals, they'll have mixed emotions about this film. But decisions change: time will tell.

IV To see Woodstock will cost you four dollars (three in the early afternoon); enough people need the first week to set records in every city where it opened, including Boston ($45,000). If the movie lost money on the festival itself—it's known the loss wasn't as great as they claimed at first—they'll likely make back the money on more in the movie. In some festivals, it's possible that the film's commercialism, taking advantage of the unrealistic spirit of the event to sell it; the thirty-foot tower in the Mexican desert, theDemigod, in Spingold Theater, is a delight to mind and eye. For reservations, call 969-0199 ext. 489.

SATURDAY

Ulysses. Director Joseph Strick's attempt to visualize Joyce's masterpiece, which, although it cannot, of course, hope to compete with the book, makes an excellent try.

SUNDAY

The Immortal Story & Simon of the Desert. The first an immortal biography of Simon, which Love Story of All Time, this

MCHUGH FORUM BOSTON COLLEGE
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$5.00 UNIVERSITY STUDENTS $6.00 ADULTS
for reservations, call 969-0199 ext. 489

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Brandeis Gilbert & Sullivan Society presents THE MIKADO April 8—12 at 8:00 in Springfield Theater admission price $2.50

THE GOOD SOLDIER SCHWITZ

THE COOL WORLD

LAW AND ORDER

HOSPITAL

LAW AND ORDER
**Admission at the door $2.00**

Ladies of the Canyon—Joni Mitchell's first two albums have been enough to establish her as one of the finest individual composer-performers of the current day. Her songs are brilliant and original, and their arrangements are nothing less than perfect. And what her voice lacks in polished professionalism she makes up tenfold in expressiveness.

The newer songs continue Joni's established style, but seem more than ever toward description of individual people and friendship. "Morning Mangotown" and "The Circle Game," she's been singing in concert for several years. And it is at the new album of piano arrangements, in addition to the usual guitar.

The songs are a mixed tape: rock, jazz, classical, folks, and background vocals by some of the current day. Her songs are generalizable, and may even help from such notable。

"You're a Big Boy," and the title song are arrangements, in addition to the usual guitar. "Morning Mangotown" and "The Circle Game," she's been singing in concert for several years. And it is at the new album of piano arrangements, in addition to the usual guitar. The songs are a mixed tape: rock, jazz, classical, folks, and background vocals by some of the current day. Her songs are generalizable, and may even help from such notable.

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The material in Sebastian's performance here is spot on, and even Live as such things. The latter is also arrangements-"Conversation" and "Big Boy," with the tunes are mostly slow and melancholy, and the title song is a good-time mood after the lady has been demolished. It's impossible to tell if they were intended in the original arrangements or added later, but other evidence-inclusion of "The Arrangement," a movie theme by way between the other cuts in quality, and the rough-sounding version of "Big Yellow Taxi." leads one to believe that Joni was under some pressure to produce. Her cancellation of concert engagements last fall, also heavy pressure, is one more sign.

Joni said, "For Free," is a lament about the cause of just this sort of pressur-the people that won't listen to performers who don't try to act like superstars. Hopefully, this needn't always be the case, but hopefully Sebastian will see its shortcomings on his way to the bank.

The return of the ex-Lovin' Spoonful leader after a long ab-

John B. Sebastian (Reprise and MGM)

The return of the ex-Lovin' Spoonful leader after a long ab-
sence is marked by both an unusual release problem and an unusual success. There's talent coming out from brilliant to boring. The album contains Sebastian, Reprise and MGM-the former being Sebastian's new company. The latter is also songs-including "Morning Mangotown," and "The Circle Game," with the tunes are mostly slow and melancholy, and the title song is a good-time mood after the lady has been demolished. It's impossible to tell if they were intended in the original arrangements or added later, but other evidence-inclusion of "The Arrangement," a movie theme by way between the other cuts in quality, and the rough-sounding version of "Big Yellow Taxi." leads one to believe that Joni was under some pressure to produce. Her cancellation of concert engagements last fall, also heavy pressure, is one more sign.

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American Woman—The Guess Who (RCA)

The RCA ads in Rolling Stone have been proclaiming The Guess Who as more than a Top Forty group. If you put on the second side first, you might almost believe it. But remember, I said maybe.

There are some hints of talent on the album, but not enough to make them significant. The new "Hang On For Joy," the first cut on the second side, is a fairly good instrumental that will fit in well with, of all things, a flake. The single "No Time" shows a pama-

S. BILLARD Insurance Agency

**New York Rock & Roll Ensemble**

Musical performances and lyrics for the songs for anybody (except possibly some Grecians bands). The music is not quite so rock and roll but the NYRARE have never really been rock and roll, and this album is no exception. Whether or not you will enjoy this recording depends on your musical tastes, like this type of music. What they do, they do well.

**John Sebastian**

**Joni Mitchell**

**Jimi Hendrix**

**Gary Tobin**
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Ingmar Bergman's
The Ritual

Marco Bellocchio's
Fists In The Pocket

"... one of Bergman's most personal works ..." - N.Y. Times
"... perfect fare for his legion of admirers." - Boxoffice
"... speaks powerfully of alienation, of the barriers to human communication, of man's hidden lusts and insecurities and unacknowledged fears." - Saturday Review

A troupe of itinerant players accused of performing a public obscenity, are interrogated by a Kafkaesque judge in his chambers. Soon both the judge and the accused are entangled in a nightmarish fantasy in which Bergman comments on today's themes of obscenity and censorship.

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(Watch for announcements on "Fists In The Pocket")
If you have decided to take any one of these steps and are willing to let it be publicly known, you may wish to add your name to ours. If so, send a signed note to that effect to Room 14N433 by the end of this week. We expect that a list of names of tax protesters from local universities will be released at a press conference on or about April 15.

Sylvain Bromberger  
Stephan Chorover  
Eugene Goodheart  
Kenneth Hale  
Jerrold Katz  
Alvin Kibel  
Salvador E. Luria  
Philip Morrison  
William X. Watson

As a sign of our personal opposition to the continuing Vietnam war, the undersigned have decided to refrain from paying voluntarily some portion of the taxes assessed by the Federal Government and used in part for waging that war. Some of us are refusing to pay part of the regular income tax; some refrain from paying the 1% service tax; others are not paying the telephone tax. We are doing so publicly as a protest against the war.

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"If a thousand men were not to pay their tax bill this year, that would not be a violent and bloody measure as it would be to pay them and enable the State to commit violence and shed innocent blood."

—Henry David Thoreau

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in the matter of women, however, they are not waiting for the call. Not that the issue of co-ed living has come to MIT, a question has been posed as to how we achieve effective co-ed living with a 19-1 male-female ratio. Moreover, the advertisers will gladly oblige. They only received about 250 applica-
tions from women anyway. On the basis of getting into these -enquiries, however, might encourage them to apply. But it also concerns community, the environment of a campus, and with which in turn relate to the envi-
ronment of a campus, and with.

However, there is no excuse for not investigating the represen-
tation of what is at MIT. Thus the decision to start sending personal visits to women on the Humanities is welcome. One hopes that next year's appli-
cations will reflect this. This is of course a peculiarly schizoid face to the des-
ire many of us got suckered into coming here, seduced by the "university process." And then we'd better be concerned if each individual has his own aspira-
tions and is finding that he's not getting what he wants. It is hard to demonstrate prese-
trictly come to the aid of suffer-
ers who need it. Therefore either trust the staff to parting shot at Admissions. Do

"wait for the'Commission" atti-

ble to provide extra pro-
tection — at lowest — cost
and renewable. And if you need it most. In addition, an
SBLI 3 year term policy is

State Challenge Called Invalid

(Continued from page 1)

would force Congress to declare war, which might increase opposition to the war. Archibald Cox, former Solicitor General was quoted by the Boston Globe Sunday as saying that the "old idea" of standing to assert the arguments an individual has with the Fed-
eral government "is being pushed to its limits." But why not? True, it might louse up a hubbard's harpie. Remember the old saying that "the state has no business in the bedrooms of the people." The advantages of a co-ed campus are difficult to elucidate in the space I've left for this installment, so I won't argue that it is left to the reader, but I will let on that sex, love, and in general "natural" hetero-sexual relationships have much to do with it. But it also concerns community, and the questions of the students, which in turn relate to the envi-
ronment of a campus, and with that I intend to begin the next installment.

Why Savings Bank Life Insurance belongs in the portfolio of every contemporary man and woman.

Savings Bank Life Insurance is America's lowest cost life insurance for all Occupational groups, all ages, and Renewable Term. That's one reason why.

For example, under the SBLI 5 Year Renewable Term Plan, a man of 40 can buy $125,000 in Savings Bank Life Insurance for only $100 a year* (at age 25, the cost is less than $75 a year). Savings Bank Life Insurance is possible to provide extra pro-
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This assures continuity of protection, no matter what health condition. might de-

Another reason why is that although Massachusetts Savings Bank Life Insurance is not available to those who live or work in Massa-

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"April Lobby" seeking advice on innovations

(Continued from page 1)

The Lobby came about through the efforts of the Post, and financing of numerous indi-

viduals and groups interested in its creation. The group includes the MIT Commis-
sion of student affairs, the MIT council, and an experimental seminar group. The
main thrust, however, is being made by the project group made up of students, faculty members and staff who share a common interest in seeing the 
environment change and improve. In fact, we get together to do something about it. This group borrowed furniture from the Post, built the shack bar, mounted the display panels, and will be coordinating various exhibits and exhibits that will appear in the Lobby through the month.

The Lobby project group conceives of itself as a democratic, self-in.

STATE CHALLENGE CALLED INVALID

(Continued from page 1)

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"April Lobby" was set up last week and unexpectedly "kicked the bucket," according to the Mather Guards. Instead of a dance rehearsal by the Modern Dater Troups. About 100 people were present.

Although the temporary director of the lobby, mishap produce some interesting by-

products - comfortable facilities are available in the main complex and a resulting increase in infor-
mal communication among cam-

pus members - their primary purposes are experimental. The Lobby group is committed to the idea of evaluating proposed changes by actually building demonstration model setups. The group hopes that future changes can be "put to the test" by submitting examples of them for use and comment by the estate community, thereby maximizing the participation of all interested individuals in the creation of their own environment.

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Is there a Paulist in the crowd?

Believe it or not, a campus pro-
test group is not unlike places to find a Paulist. Why? Because Paulists are the

architects of our time… standing

between God and man… understanding, helping, loving between God and man ...

Why? Because Paulists are the

place to find a Paulist.

Wanted-Join the Paulists

Newborn, 14 and 16 month old chil-
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veniences, all conveniences, fireplaces, place.

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June 15 on-afteeeen classes at McCormack Hall for children and teen-agers who are eager to

dance and ballet. Call Sue Ely, 491-3691.
Capitol LP record bargains
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Steve Miller Band
S.R.C.
The Band
Steve Miller Band
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Fred Neil
Leadbelly
Grand Funk Railroad
Hedge & Donna
Pink Floyd
Glen Campbell
Pink Floyd
Quicksilver Messenger Service
Joe South
Grand Funk Railroad
Leadbelly
Fred Neil
Hedge & Donna
Quicksilver Messenger Service
Steve Miller Band
The Band
Steve Miller Band
S.R.C.
Pink Floyd
James Taylor
Beattles
Hedge & Donna
Happy Trails
The Band
Milestones
Brave New World
Loosen Up
Handshake-Homework
Friendly Colours
Everybody's Talkin'
On Time
Your Saving Grace
The Sins
Bloodrock
Goose Creek Symphony
Badfinger
Hey Jude
Try a Little Kindness
Un magnum
Shady Grove
Want to go Home
Grand Funk
Leadbetter
Sassons
Hedge & Donna
Quicksilver Messenger Service
Children of the Future
Music from Big Pink
Sailor
S.R.C.
Sapience Of Secrets
James Taylor
Abbey Road
ST107
ST120
STA0192
STA0254
SKA1014
SWBB100
ST209
ST279
ST294
ST207
SKA0331
ST532
ST435
ST424
ST3364
SW688
SW389
STBB388
SKA0391
ST392
SKA4096
ST1821
SKA0406
ST1071
SKA02920
SKA02925
ST7996
ST2094
ST2991
ST1391
SKA0392
S0893

Hedge & Donna
Quicksilver Messenger Service
The Band
Fred Neil
Steve Miller Band
Sons of Champlin
Linda Ronstadt
Hedge & Donna
Fred Neil
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M. Christi Music
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Leadbelly
Fred Neil
Hedge & Donna
Quicksilver Messenger Service
Steve Miller Band
The Band
Steve Miller Band
S.R.C.
Pink Floyd
James Taylor
Beattles

Congratulations!

TECH SAILORS WIN IN STRONG WINDS

(Continued from page 12)

impossible because of gale force winds, and on Saturday the same storm seemed determined to blow everyone right out of (or into) the river. In the first A division race, McComb simply sailed to survi ve, finishing third as nine boats capsized. Under storm sails, racing continued, as Milligan posted a fourth. The next race pair saw Tech finishing 2-5, putting them into the lead with Notre Dame and Brown within five points. In race three, the last possible on Saturday, MIT fell to 6-10, dropping behind Notre Dame by three, while Harvard replaced Brown in third place.

On Sunday, Harvard momentarily dropped out of the picture as MIT and Notre Dame fought it out, then surged back as the midwesterners died. McComb sailed to a rugged eighth, then came back 3-2. Milligan came up with Tech’s first win, and by midday, MIT became the team to beat. After lunch, while McComb battled the bad breaks, Milligan gave Tech fans a scare by failing to start promptly until the fleet had a 100-yard jump on him, then recovered nicely to keep MIT out front. URI and Navy began their own little battle for third which lasted until the end when Notre Dame almost caught them napping. In the next-to-last race, McComb developed a fine position, only to get caught on the wrong side of the afternoon’s most vicious puff, as Harvard pulled to within six. But Milligan was too good for his Crimson opponent, sticking to him closely until the end, then breaking free to win the final race going away.

In other action, MIT won two tight regattas at Boston University as Tom Bergen and Dana Pettengill led the squad. Tech freshmen, with Bruce Fabeus, Frank Keil, and Al Spoon, learned how foolish it is to foul, posting two disqualifications and a withdrawl while outclassing the field qualifi cations and a withdrawal while outclassing the field.

As the midwesterners died, McComb sailed to a ragged fifth, only to get caught on the wrong side of the after noon’s most vicious puff, as Harvard pulled to within six. But Milligan was too good for his Crimson opponent, sticking to him closely until the end, then breaking free to win the final race going away.

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The MIT rugby club began its spring season like a continuation of their highly successful (7-1) fall season by crushing the visiting Montreal Barbarians 17-9, and the Harvard Business School 21-12. The club's second and third teams each dropped heartbreakers to the respective B school teams.

The Barbarians put up a strong battle, but Tech scored first and was never headed in the game. Ed Walker started the scoring by making good on his first penalty kick of the season. This was a very good omen for the season as Tech's performance in this department has traditionally been erratic.

Later in the first half, a fine kick by Dave MacQueen and a hustling pursuit led to a serum kick by Dave MacQueen and a penalty kick, the half ended with Tech holding a 11-3 bulge.

Montreal began the scoring in the second half with a quick try when a Tech kick went off target and a Barbarian back found a hole. Izzo came right back with a carbon copy of his first try. Then Walker kicked another penalty goal running Tech's margin to 17-6. Montreal closed out the scoring with a pretty drop-down in the closing minutes of the game.

The next day, Izzo's wife celebrated by giving birth to a beautiful baby girl named Christina. The team is looking forward to an additional spectator at their games.

The game against the B school was much more one-sided as Tech continually pressured Harvard's defense. The game was marred by eight penalties which led to many penalty kicks. This worked to Tech's advantage as Ed Walker clicked away for five of those penalty kicks for 15 points. Tech also picked up a drop-goal in the first half. First Izzo broke loose for a pass to John Riley who sprinted down the sideline and scored while being tackled. In the second half, Walker and Justin Apse grabbed a line-out together near the opposing in-goal and after the ball slapped tightly between them, they danced across the line to score.

Harvard scored on three penalties and a drop-goal. The ruggers' play so far has been lighted by Tech's all-star forwards. Walker, Apse, and Izzo. Steve Lemont has looked good in his first season at a difficult and important position, fullback.

The B Team lost 8-6 on a disputed try in the closing minutes after Charlie Finn had given Tech a 6-0 lead early in the game with a beautiful 35 yard penalty kick. Mike Magill stood out for his hustling play.

The C team was shut out 3-0. Malcolm Best and Rich Vogel played well as did newcomer Wayne Book who runs and tackles hard.

Rugby wins two straight

Larry Izzo (center) unloads from scrum and turns to pick up ball in opening move of Tech's highly successful New England Cup plan here used against the Harvard Business School.

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Come Visit the Hiltons

Sailors capture the Boston Dinghy Cup

With impressive consistency despite some of the worst winds seen on the Charles River in recent years, Dave McCubbin and Steve Milligan '70, with Chuck Wayne '70, Denzy Becceci '71, and Dwight Davis '72 as their crews, won the opening regatta this past weekend in its 35th year of competition. This year, crews came all the way from Tulane, Notre Dame, and Marquette, in addition to contest seats as such as Yale and U.S. Marine from the Middle Atlantic. The New England powerhouse were three deep, tough tugging providing they can keep out of trouble; crews are either hot or cold, but sometimes terrifying when it counts; and URI, somehow always around to capitalize on everyone else's mistakes.

During vacation, practice was

Boots surge forward seconds after the start of race in Boston Dinghy Club competition. Tech won the highly coveted Cup this year.

Photo by Vicki Halliburton

Racquetmen 2-3 on tour

The varsity tennis team journeyed to North Carolina and Virginia over the spring vacation in search of competition and sun. They returned with a 3-3 record, but were completely blown away by their hosts, which was continuously rainy and cold.

The squad's first opponent were from the University of North Carolina which always fields an outstanding team. This year is no exception as they soundly beat their guests 9-0.

The team fared much better against Olds Providence tennis club, but still lost 7-0, although Tech dropped all six singles matches, several racquetmen put up strong efforts.

Sudder Smith '70 won three sets while losing to Sara du Pont, North Carolina's woman champion. Joe Baron '70 also performed strongly in a losing effort. Tech did win the first and third doubles matches. The team of Bob McKinley '70 and Weiss looked very strong.

Tech next took Hope College of Michigan which was also on tour. Tech won 6-0 with all six singles matches going in straight sets. The doubles were cancelled due to rain. McKinley shut out his opponent 6-0, 6-0.

It was cold and windy again for the match against North Carolina State. The match began late due to morning rain. State won 6-2 with only Tech's number one singles and doubles missing. McKinley's spin serves were very effective as he beat his man in straight sets 6-2, 6-0. McKinley and Weiss battled for almost 2 hours in the cold before gaining their victory in nearly total darkness. The match went 7-5, 4-6, and 6-3.

The racquetmen ended their trip on a winning note as they stopped at Virginia Commonwealth for a solid 9-0 victory. All the racquetmen won their bouts in straight sets.

This season will be unpredictable as the team has lost four of their top six singles players from last year's strong squad. Although the four falling out this year's six also along with McKinley and Weiss are seniors, they haven't had too much experience. Greg Withers '72 has been playing very well at number seven thus far and will probably improve with the future.

This Wednesday Tech hosts Harvard at 3 pm.

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