Special faculty meeting to consider Lab issue

By Harvey Baker

A lottery was held at Burton House on January 16 to determine which of those residents of the dorm would be assigned rooms in the new MacGregor Towers for completion next September.

The remainder of the residence halls in the area will be assigned to residents in a hotel and an apartment house in Allston that the Institute is leasing for the next year.

Residents of the dorms were given the opportunity to indicate their preference as to living arrangements in the new dorms.

The housing office had previously decided that exactly 81 seniors, juniors, sophomores, and freshmen must be admitted, thus while MacGregor has over 300 spaces, only 243 current residents of Boston-Conner were to be selected.

Because the Housing Office then determined that the process of selection was entirely up to Burton House Committee, the Committee was asked to present a list of its members who would be selected to attend the hearing of cases involving the Labs.

Resolutions

1. That the Institute form a special committee of faculty and students on discipline.

2. That the Special Committee on discipline shall develop a plan for alteration, or replacement, of rules and procedures governing the hearing of cases involving the Labs.

3. That the Special Committee on discipline present its findings to the full faculty at least three-fifths of whose members shall be present at the hearing.

4. That the Institute provide for general discussion of the future of the Special Laboratories.

Resolved:

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Motions call for Lab conversion, divestment, status quo also sought

search objectives of the Institute; that this committee consider such terms and conditions of the projects and of funding, proportions of student and institutional interests of the Institute; that certain segments of the laboratories might be incorporated in new laboratories; that the degree to which control of funding, proportions of student and of funding, and other research objectives of the Institute; that these laboratories be held a book sale today through Thursday 9 to 5, in Lomon, x4877, as soon as possible.

Alpha Chi Delta, women's service organization, will be holding a book sale today through Thursday 9 to 5, in Lomon, x4877, as soon as possible.

On Thursday, February 19, 1970 there will be a Panel Discussion in Kresge Auditorium on "Power and the Environment." This meeting is open to the public. Further information on the panels can be found on press at MIT.

December 16, 1969

Motions call for Lab conversion, divestment, status quo also sought

At the same time, the opportunity for savings in insurance premiums is available for students who should expect to be contacted about manning the voting booths.

There will be one more seminar group in 8.02Z than in 8.01Z.

The Education Research Center and the Department of Humanities will present "The Piano Twins of Berthou", a lecture by Professor Gregory Tucker, on Tuesday, February 10 at 8:00 pm in the Music Library, 14E-109.

There will be a limited number of openings in USIP for the spring term. Interested freshmen should contact Sandy Morgan in room 210-110 by Wednesday, February 11.

If you know the date and time of the seminar you are interested in, call Earle Hendricks in W20-401, General Assembly representatives should contact Earle Hendricks, in W20-401, as soon as possible.

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The next meeting of the Corporation Joint Advisory Committee will be held on Thursday, February 10, 1970, at 3:30 pm in the Jackson Rooms, 10-260. There will be discussion of MIT's housing plans and policies.

The ASME, Electrical Engineering Department and Storehouseליקeness of the Mechanical Engineering Department and Storehouselikeliness of the Mechanical Engineering Department and stores will be sold.

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Two face four-month jail terms

The preponderance of radical leaders and activists among the 31 MIT students who were expelled or suspended for their involvement in the occupation and abolition of the MIT Student Center. The students were charged with trespassing and disrupting the institution's operations. The charges carry a maximum penalty of $500 and 30 days in jail. The students are expected to enter pleas of not guilty and to face trial in the spring.

Leaders of the occupation intended to renew activity for the spring semester, but the charges have put a damper on their plans. The students have already started to plan for their appeal and to prepare for possible imprisonment. They are also working to organize support from the MIT community and to raise funds to pay their legal expenses.

The students are expected to return to campus next week to begin their appeals. They are also planning to hold a press conference to discuss their situation and to announce their plans for the future.

In the meantime, the MIT administration has announced that it will not interfere with the students' right to organize and to speak out on issues of concern to them. The administration has also announced that it will not interfere with the students' right to appeal their expulsion or suspension.

The students are grateful for the support they have received from the MIT community and from around the country. They are determined to continue their fight for justice and to ensure that their voices are heard.

(Continued from page 1)
Looking Ahead

With the prospect of a new term The Tech would like to speculate on the events of the coming four months.

Many of the offices which have concerned us all must be filled. The question of what to do with the Laboratoriums will be discussed in an open -- anyone may participate -- meeting of the faculty tomorrow. No one is excluded, and public participa-
tions for spinning off the Labs will be considered.

Voting on these proposals will take place at a meeting in March, President Johnson asked for and received a May deadline for following the recom-
mendations of the Pounds Panel. A decision on the Labs will be made this spring, of which we feel certain.

The related questions of what to do with MRV and the other war related research projects is a question which has warranted a student refere-
ence, superlative and respectful. A history of events which has come to be called the "basis of common law" which has been searched for in vain by the administra-
tion. Without some agreement in the Institute

Community it is quite probably that the intellec-
tual fibre of the Institute will indeed be immensely
unnerved.

We will help in the community and to the degree which we become an integral part of Cambridge as both landowner and citizen will shape our environ-
ment for the next decade. The Simplex properties of our university are a crucial facet of the future, that many decisions visa-via Simplex will be made this Spring.

Many of these current problems point up the fact that MIT keep its focus on the future. In the excitement of today's crises we must not fail to prepare the foundations of tomorrow's solu-
tions. This is the responsibility of the MIT Commission. We would hope that they will make a larger effort to become visible. Without visibility, the credibility and the legitimacy of the Commission may be destroyed. Our group is to form the basis for MIT in the Seventies it must engage the entire community in its discussions and delib-
erations.

With this issue Volume 90 of The Tech is launched. We hope our past readers will continue to use us as their source for news, and that our present and future readers will look for us in the MIT future. As we follow the events of the coming term we hope you will be as concerned with us as we are with you. God Bless America.

Letters to The Tech

Discipline Disagreement

To the editor:

Professor addresses himself specifically to a letter appearing in the January 16, 1970, issue of The Tech. The letter was written by eight faculty members, but it is also to rectify the misrepresentation which exists with respect to the pro-
cedures and actions of the MIT Disciplinary Committee.

One aspect of the letter concerns the fact that the procedures of the Disciplinary Committee, its procedures, its method of constitution, its com-
position, and its interpretation of what acts constitute the basis for disciplinary action. The im-
portance of the actions of a discipline committee has come to be very apparent, as have, make it advisable as such actions are made public. However, care should be taken so that procedures be constantly reviewed.

The Committee, in fact, antici-
pated that such a case might come before it that involved dis-
ruption of the Symposium and the protests which have become all too frequent in recent years. As we have come to know MIT better, we have come to understand that the administration and the student community into believing that stu-
dents, classrooms, and laborator-
ies would be indifferently attacked. Our aim, as we stated time and again, was to work with the admin-
istration to support the NLP, and attack imperialist research at MIT, not any MIT facility, as Johnson indicated, but specific critical target facilities such as MIT, VTIOL, and CAM.

Further examples of adminis-
trative behavior designed to make it appear to our threatening the absolute discrimi-
tary rise, is the administration's attempt to saturate the student body with the absolute discrimi-
tary rise, and to be closely associated with the administration as part of the MIT Corporation.

As we have stated in previous Ac-

The Defense speaks...

To the people:

Once again, the MIT administra-
tion seems to have succeeded in delaying members of this college's attempt at resistance, and to have perpetuated by Howard Johnson's 16th of January statement during the course of the last semester reached a high point during the recent takeover of the office. With Wulff's support for the administration in a letter in attempt to set the record straight.

Before describing the events of January 16, we would like to come to the MIT administra-
tion's attempts to manipulate the student body and isolate and isolate those of us with beliefs and interests diametrical opposition to those of the MIT Corporation.

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tary rise, and to be closely associated with the administration as part of the MIT Corporation.
By Robert Fouger

Movies of exceptional qual-
it is all about Johnny Cash. If
someone looks at the film and
recommends it for use in
school, it should be recommended
for its message. In the film, Cash
is shown as a man who has
found his way to a place where he
can find peace and serenity.

The music of the film is istanbul
enchanting, and the acting is
superb. The film is a must-see for
anyone interested in the life of
Johnny Cash.

Robert Redford and Susan Clark
arranged a Christmas in "Willie
Boy." The film is a wonderful
representation of the life of a
young man in the American
South during the Civil War.

However, in equal (but not
great) measure, it is a precise
psychological drama, whose
plight is evidenced by the way
the same story is told through
different eyes.

Like any good drama, Willie
Boy operates on several levels.
It is, for example, a splendid
action story, with a plot that
never slows and an unfading
tension.

"All Payed for by Owsley, the
Frigid, or, more generally, freaky
music throughout the ages."

By Michael Feitig and Rex Begos

In the early 1960's, the Merry
Pranksters discovered LSD. The
Pranksters, a band of heads led
by poet and musician Ken Kesey,
proceeded to use the mind-expanding
micrograms in the worst way-
they invited the youth of Los
Angeles, feds, for a time just to
ask a question. We've got to learn
how to live under these new
conditions, with your synapses
upped, and your mind screaming
on the top. If you can bring to-
gether the energy of hundreds of
individuals, the band can make
a difference.

But even now, the Pranksters
are just getting started. They
have already played to packed
houses across the country, and
they are planning more shows in
the future.

The music of the film is...
**Cold Blood, Fugs, Okie, and shorts**

(Continued from page 5)

and lenient membership. C. E. wrote a column titled "All the things you can do in the United States if you are not in the Army," which remaining and cunning, he probably has to practice his drawl at night.

Fortunately, John Hartford (author of "All the Things You Can Do in the United States if You Are Not in the Army") has another way of promoting the future of Tennessee. A creative writer, he shows the creative force which has been lost in the way of promotion for the future. Last year, John Hartford released his album "John Hartford and the Gentle Torpedo" (near Memphis). You can reach it, but seldom is anything dealt with external situation, while the internal situation, being universal, can give many of the talents in other music areas a good battle. The music ranges from the light "The Old Friend" to the intense "I Don't Know Where to Hang My Hat Tonight." The best work on the album is the first cut, an instrumental with an arrangement of a country-and-western song that conveys the country and western air. John Hartford was not particularly known for his music, but he certainly is now. His music is masterful. The album contains highly recommended songs by John Hartford.

**Cold Blood**

*San Francisco* is the best of the first three releases of Bill Graham's Fillmore, Corp., it still has its weight.

Cold Blood is singer Lydia Pense and a back-up band. Lydia, a singer with the potential to become a super-star--she has a New York voice, coarser than Space Clink but a bit sweeter than Janis. The band is technically outstanding, and their arrangements are open, clean, and don't interfere with the vocals.

So, one might well ask, why does the album miss? Cold Blood plays blues, but it is put too much of the relaxed blues structure and all sound as if they had been released for many hours. Lydia contributes to the problem, for singing the blues is not her strong point. Perhaps no white musician can ever fully understand it. But Miss Pense is even more detached than most.

The material, admittedly, is excellent. "I Wish I Knew How It Would Feel to Be Free" is a fine example of Miss Pense's voice as she gets a chance to range from soft and cool to hard-driving. The arrangements are in perfect taste, though in plotting and direction, they appear to have been unaccompanied work. Other outstanding cuts are "Hanne," "You Got Me Hummin'," and the bagging "Let Me Down Easy." Beth, Diane, and Jerry have a back-up band of tasteful brass better than Janis's. Perhaps the best example of the group's detachment is "Widow Dickson, You Can Have My Heart."

Tell Them Willie Boy Is Here

*(Continued from page 5)*

The above passage contains the narrative about the film *Cactus Flower* and its themes. The film is centered around a character named Steve, a dentist, and his relationship with a nurse. The narrative discusses the themes of love, marriage, and personal growth, highlighting how the characters navigate their emotional and professional lives. The film's title, *Cactus Flower*, is a metaphor for Steve's nature, which is described as prickly and spiny.

**Okie from...**

Okie from *Muskogee—Merle Haggard and the Strangers (Capitol)*

Perhaps you've heard the title song on a hash as the air of a country band. Perhaps you remember the rough, long-haired freaks from the title song, the simple virtues of the *pithichnow,* intriguing the good, the simple, the Oklahoma.

The entire album is simple and straightforward, like the music itself. There are all the bits: drawing, friendly, mindless songs, an audience that can still care, and, once again, we must ask: That stuff is out, replaced with something new?

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**Interactive Lessons**

On Astronomy

Freshmen with curiosity about astronomy but no great knowledge of the subject are invited to use an experimental system containing several related lessons plus assignments to question that may arise while listening. If you would like to try the system, please write a short note to Stewart Wilson, Polaroid Corp., 730 Main St. Street, Cambridge (near MIT), stating your prospective MIT course, the hours you are free, and how you can be reached.

**Shorts**

*Tell a Friend—Sugar Cane (Metromedia)*

Sugar Cane has been kicking ass in New England for a while. If you have ever been to their performances, you'll know that the album for those of you not lucky enough to have been there, please enjoy this music. For the rest of you, who haven't seen Sugar Cane, this album is a must.

**We seek true engineers...**

- engineers who get their kicks from putting electronic things together to make them work, engineers who are intrigued with the problem of finding the best combination of available components to achieve the ultimate in reliability and performance.

A Craftsman's love goes into even the most sophisticated circuit design at Teradyne. For Teradyne engineers build their own high-speed data links, grab a snack, and put on their own manufacturing prototypes, modify them with a soldering iron, not often with a pen. If they are not craftsmen, they never recognize when they have to resort to a Laplace transform, and they can appreciate the unity between math and practice.

Some are born tinkers: most work with no supervision, only guidance from somebody who works with them to prevent overlap and to seek some isolated problem.

Teradyne design and manufactures both computer-operated and hard-wired systems. They design, manufacture, test, and deliver integrated systems of resistors, capacitors, and semiconductors from start to finish. If not for the Teradyne engineers, the Teradyne engineers may find themselves with a second job, doing an entirely different kind of design.

**film:**

*Cactus Flower* by Emanuel Goldman

Did you know that even with all those pricky, spiny needles, every once in a while, a cactus will send out a flower? Sounds pretty absurd, doesn't it? Well, you can't judge a book by its cover, and the word, is symbolic of her nature. It is that the cactus does its thing, the word is symbolic of her nature. It is that this is especially dangerous today, since it is unknown to be truly widely aware of their prejudice and other results to the worst. In addition, some might recognize the specter of conspiratorial assassination, which has hardly diminished.

So much for the plot itself, as for its technical realization, one can say no less. Don't criticize the limitations of Hollywood star system casting practice, Polon- sky was able to pick his cast carefully and well (the leads are Richard Dreyfuss as the animal, but Hartford can give credit for the future. A truly masterful, and most of all, femme fatale. The album holds much in the way of promise, and the potential is there. Maybe it's their upbringing. Time will tell.

**The Fugs**

The title of the album is the first cut, an It Would Feel to Be Free" is a supreme example of Miss Pense's voice as she gets a chance to range from soft and cool to hard-driving. The material, admittedly, is fortuitous, but Miss Pense certainly ring true. More than ever, a cactus might have made a good story, if they had been rehearsed for its technical realization, one can say no less. Don't criticize the limitations of Hollywood star system casting practice, Polonsky was able to pick his cast carefully and well (the leads are Richard Dreyfuss as the animal, but Hartford can give credit for the future. A truly masterful, and most of all, femme fatale. The album holds much in the way of promise, and the potential is there. Maybe it's their upbringing. Time will tell.

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**SEND with self-addressed, stamped envelope to Kresge Auditorium, W16-026, the earliest phase of the Trojan students with ID., $1.00. Make checks payable to M.L.T. Humanities Series.**

March 1 Philadelphia String Quartet

Odysseus appears as minds and his of the island. Nestor, Ajax and den of the more prosaic characters in begin to recognize them as some good deal less heroic and we War, it brings a new dimension nor the structured poetry of in language to those fabled times.

The MIT Community Players (distinguished from the Drama- and deep, and stagy) is composed of MIT students, staff, and alumni, all drawn together by a common interest in producing plays.

The MIT Community Players are looking for design and production assistants for the spring production, Albee’s A Delicate Balance. Anyone interested should contact Karin O’Loughlin, ext. 5600.

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**RESEARCH, ENGINEERING, PRODUCTION, MARKETING, FINANCE.**

**PLASTICS, FIBERS, PHARMACEUTICALS, AND CHEMICALS FOR AGRICULTURE, AND THE PROCESSING INDUSTRIES.**

**WILL INTERVIEW ON FEBRUARY 20, 1970**

For positions of responsibility, diversity and smart future advancement possibilities.

**Freak music through the ages**

(Continued from page 5)

The disturbing aspect of the characterization of characters we are presented with is that there are none that I, at least, could consider very much. Each of them was rather manipulative, self-centered, and not very clearly seen through. Perhaps Mr. Wilson was trying to inform us that this is the real level of human relationships. If this was his point, I was not persuaded.

accompanied by light shows, al- those few freaky titles of the sym- terrapal (to be kind) in fulfilling as the romanced and tick-tick-rhythm is a hack on the newly invented metronome, the metronome being the spring loaded ticking of an insect. The live bird was turned into a Dancing-Dancer, Rachmaninoff an Isle of the Dead. Cephellonia and Strand at the fish market.

Scott Miller brought out the imitator in Ajax to a degree great enough to amuse one and all. The romantic involvement of Odysseus and Thetis sensi- tively handled by John Fogle and Penelope Hull. Ron Wise- sional. The two records contain esthetic material that the listeners will yet to come up with a freaky melody line, for instance, with the possibilities of a title that could match: (Those Kids Wouldn’t Know Music If It Bit Them In The Ass) Zappa.

And it is on these grounds of freaky music that, even if Bee- thoven’s perverse sense of humor has yet to come up with a freaky noise that, even if Bee- thoven’s perverse sense of humor is not entirely satisfying.

But this is the way Beethoven composed in general, carrying certain themes into submission via sheer volume, screams, and reverberation. If one were to do this, little research goes into discover- ing what varieties of sound other than “loud” and “electronic” are “freaky.” Rock may have dis- covered some freaky noises, but has yet to come up with a freaky melody line, for instance, with the possibilities of a title that could match: (Those Kids Wouldn’t Know Music If It Bit Them In The Ass) Zappa.

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By Bruce Schwartz  
...they decided to hold up releasing the latter, to see if they could pull out a collection of songs from the album they had apparently gotten their hands on, including some of the more obscure songs. They wanted to see if they could understand the context and broaden their understanding of the Beatles' creative process. It's good. Also, unlike the Great White Wonder, this underground job has good sound quality, aside from a little hiss. As for the songs, there are no surprises, just more of the same old music the Beatles have been turning out since Revolver.

Besides two tracks of “Get Back” and one of “Don’t Let Me Down,” the LP contains eight new songs. Two tracks probably won’t be there when the album is officially released; they seem to beabortions from the Lennon-McCartney creative genius. The other six, though, deserve comment. Of these, there have been on Abbey Road, and they are Flicker and the Power.
Train for Peace Corps During Spring Semester

Harvard-Radcliffe Peace Corps Internship Program will be accepting 24 seniors from Boston area colleges to begin academic year training in February for Senegal and Chad. On-the-job training overseas begins end of June. If interested in teaching math/science in Chad or community development in Senegal stop by the Peace Corps office, Agassiz House, Radcliffe Yard, or call 664-8100, ext. 3604 or 3608. If no answer, call Eve Epstein, ext. 3657. Application deadline Feb. 13.

(Can be continued from page 1)

GSC decrees occupation actions

I) The delivery of an ultimatum to the MIT community during the week of January 11 through January 17, 1970:

1) The delivery of an ultimatum to the MIT community;

2) the hurling of a pipe through a window of the house of President Howard Johnson;

3) the breaking down of the

doors to the president's office (with a battering ram);

4) the malicious and wanton destruction of property within the offices of the Corporation in Building 3, by the Red Government Professor Edgar Feinberg over their parts in the occupation of the BU administration building last December as a basis for the refusal to push a demand for getting George E. Busch, Jr., a professor, out of the IB-10 building to the offices of the Corporation in Building 3, by the Red Government Professor Edgar Feinberg over their parts in the occupation of the BU administration building last December as a basis for the refusal to push a demand for getting George E. Busch, Jr., a professor, out of the IB-10 building.
WRESTLERS THIRD IN OWN TOURNAMENT

Over intersession, the Tech grapplers hosted a quadrangular tournament which was won by Colgate. The tournament was actually a two-day round robin with each schoolmeeting each other school. Colgate had a 3-0 record, Wesleyan had a 2-1 record, MIT was 1-2, while CW Post was 0-3.

Although the team as a whole did not show up too well, there were several good individual performances. Co-captain Walt Price ‘70 was outstanding at 177 pounds. He beat all three of his opponents, Bruce Davies ‘71 was 2-1 at heavyweight.

Tech handles the Dartmouth grapplers

The week before intersession, the wrestlers easily defeated Dartmouth 35-3. Joe Baron ‘70 (154) and Gahl (142) got the two pins for Tech. Baron’s was at a phenomenal 33 seconds of the first round. Gahl took until 44 seconds into the third period before he finished off his opponent.

Mitchell (167) at Robertson ‘77 each picked up strong victories by scores of 10-6 and 8-2. Walt Price had little competition as he beat his Big Green wrestler 10-1.

Davies had a much tighter match against Dartmouth’s middle weight sophomore. MIT placed third in recent quadrangular tournament.

If you don’t like the way people talk to each other, we’ll pay you to change it.
Engineers & Scientists

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Discover what Xerox is doing in color xerography, 3-D imaging, laser applications, and systems that make xerography and computers. Learn, too, of the continuous refinements being developed for and incorporated into our line of office copiers and duplicators.

During the question and answer session, you’ll also get a better idea for some of the reasons behind our growth. From approximately 3,000 people in 1960 to over 30,000 currently.

Ask him, too, about the Xerox philosophy. How we’ve always operated on the premise that you can make meaningful contributions to society that contribute quite gainfully to yourself. And us.

This investment of your time could be the start of a rewarding future at our suburban Rochester, New York facilities in fundamental and applied research, developmental and manufacturing engineering, or programming.

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By Steven Goldstein

Swordsmen slash
Norwich and SMU

Norwich was highlighted by the 7-2 victory in the first round of foil. Tech dominated the match from the beginning by winning the first twelve bouts. The saber team went 8-1, led by Wally Miller, Dave Rapoport and John Abrahamson, who each had 2-0 records. Louis Clark and Bill Smith ’71 came off the bench to deliver impressive victories. Two victories apiece from Don D’Amico ’72 and Ed Delvers ’72, coupled with victories by Don, Regal ’72, Guy Fominares and Vince Fazio, led the epee team to an impressive 7-2 victory. The crowning blows were the three victories apiece by Mike Asherman and John Sachs ’71.

MIT finished off the triangular meet by humiliating SMU by a score of 5-4, led by Vince Fazio ’70 (2-0) and Guy Fominares ’71 (3-0). Fominares had the honor of winning the match-clinching bout. Mike Asherman ’72 and Karl Van Bibber ’72 contributed two victories apiece in the foil competition.

Cagers edge CG 59-57

The Tech cagers made their season now takes a break, and it...