



Members of the Committee on Special Laboratories squared off with SACC yesterday afternoon. The meeting was moved to Room 1-190 to accommodate the overflow crowd.

SDS, SACC force open Lab Committee meeting

By Robert Elkin

Over 150 students attended a meeting of the Standing Committee on the Special Laboratories yesterday to demand greater community participation in the review of new contract proposals for those laboratories.

The students questioned the method of selection and operation of the committee and criticized its refusal to release any specific information under consideration. Several asked the committee to explain why they had not taken any definitive stand on such projects as MIRV and VTOL.

The committee members generally agreed that there should be more openness in regard to committee operations but emphasized the necessity of keep-

ing proposals private during the negotiation process. Andrew Gilchrist '71, undergraduate member of the committee, stated that it should operate totally free of outside pressures and influences in order to objectively review proposals.

Yesterday's meeting was an outgrowth of the appearance of several SACC members at a committee meeting last Monday. Unsatisfied with the committee response to their questions, SACC and RLSDS called for a mass student showing at yesterday's regularly scheduled meeting. The committee earlier in the week invited SACC to send several representatives to it but SACC and RLSDS felt that the whole community should participate in the proceedings.

Anti-ABM kick-off at Harvard tonight

By Joe Kashi

The opening session tonight at Sander's Theater, Harvard of the March 4th program sponsored by the Union of Concerned Scientists and the American Federation of Scientists will be the kick-off of the renewed fight against ABM.

The two-day conference will focus on the problems of arms control in the modern world, recent American actions in strategic armaments, and the upcoming Strategic Arms Limitation Talks. Due to the eminence of the participants and the importance of the ABM controversy, the conference will draw national attention. Most of the panel members were instrumental in organizing last year's nearly-successful fight against initial deployment of the ABM.

UCS members consider this year's fight to be a test of strength in the attempt to limit military expenditures and the spiraling arms race. Last year's effort to block ABM deployment failed by one vote; however, opponents of the system are more optimistic this year. Two major proponents of the Safeguard system, Senators John Pastore and Henry Jackson, have expressed reservations about the expansion of the system. The Nixon administration has recently attempted to expand Safeguard beyond its stated aim of ICBM protection to area protection of population centers.

Arms controllers believe that such an expansion would make nuclear deterrence less stable and increase the chance of nuclear war in a period of intense crises.

The conference will also consider the new round of arms (Please turn to page 7)

11 students face MIT discipline for occupation

The MIT administration plans to bring 11 students, already facing civil charges over the occupation of the President's office, before the Committee on Discipline, it was revealed yesterday.

According to Dean for Student Affairs J. Daniel Nyhart, the changes will probably be phrased as something approximating "deliberate interference with the function of the Institute". Those to be charged are:

Frank Taylor '71, Rich Eddleman '70, Peggy Hopper '71, David Krebs '72, Charles Simmons '72, Aaron Tovish '71, Jeffrey Mermelstein '72, Donald Wolman '71, George Katsiaticas '70, Peter Kramer '70, and Tom Goreau '72.

The charges were readied last week and are in the process of being delivered to the Discipline

SMC sets April 15 march

The New England Anti-War Conference concluded a weekend of boisterous deliberation Sunday afternoon after deciding to sponsor a mass non-violent demonstration against the Viet Nam war in Boston on April 15.

MIT played host to the conference, which also discussed related issues such as the draft and taxes. Other demonstrations are expected to be held nationwide between April 13 and 18 to focus on these problems.

The conference also resulted in the formation of a new group, the New England Anti-War Coalition, a loose federation of over 40 local peace groups. These groups represent a variety of points of view, but local chapters of the Student Mobilization Committee to End the War are most numerous. Two representatives of each group will meet again at MIT next week to plan the details of the April actions.

A number of issues occupied the attention of the more than 1000 delegates who attended the convention. The principal sentiment expressed was that President Richard Nixon's Vietnamization plan was a fraud and would serve only to prolong the

war. Considerable debate centered upon how best to put this issue before the public. On Saturday, there was much interest expressed in both concentrating on election campaigns and massive demonstrations similar to those held last fall. After lengthy consideration of this issue, a vote was taken and the decision was to concentrate on the demonstration approach. This was the view put forth by the Student Mobilization Committee.

Another major area of debate was women's rights. The Revolutionary Women's Caucus of the November Action Coalition maintained that the April actions should be strongly focused on this issue, but opposition from SMC resulted in only an affirmation of support.

It was also decided that the Coalition would dissociate itself from liberal politicians, businessmen, and educators, including those who opposed the war. The sentiment of the conference was that such figures should not be invited to address demonstrations that the group might sponsor.

Many of the delegates indicated regret that the composition of the conference was pre-

dominantly white and middle class, with relatively few workers or blacks in attendance.

Various factions of SDS were among the groups at the conference. However, most of the motions favoring militant actions which they made at the plenary sessions were rejected. SDS groups also attempted to dominate some of the workshops held Saturday, but were comparatively unsuccessful in influencing the conference.

The meeting also saw some relatively light-hearted proposals brought before it, including one from "Love, Peace, and Happiness Inc." A part of the statement was as follows: "We propose that the movement support anyone who refuses to go into the army until the state which he is being drafted from has the voting age lowered to 18 and the liquor law permits him to drink at the bar of his choosing."

By the time the conference finally ended, it had been flooded with scores of varying proposals from dissident groups attending, including among others, support for the Black Panthers, a drive for an all-out advertising campaign, and a renaming of the Coalition.

Candidates stress reform

By Lee Giguere

All three of the leading UAP/VP tickets are running on platforms putting heavy emphasis on educational and environmental reform, differing mainly in specific proposals and implementation.

The Dresser-Bovarnick platform contends that past student governments have not "dealt adequately with the student's prime concern—the educational environment." Among their proposals are the extension of pass-fail, adoption of the independent study calendar, an alternate BA degree, the admission of more women, improvement of student housing, coed dorms, a UAP appeals board, putting the GA in closer touch with students, and increased student participation in departmental

administration.

Eddleman and Ehrmann base their statement on the idea that "students should have responsibility for their own education and their own lives." As specific programs they name "creating a community judicial system; improving education with pass-fail, new subjects, fewer requirements, better advising; incorporating the Undergraduate Association to sponsor student-run research; increased personal contact with students...revising SCEP and SCE [the Student Committee on Educational Policy and the Student Committee on Environment]; creating a GA operations committee to act as GA researchers and student ombudsman; ending compulsory commons and implementing coed living in more houses; starting an ecology group at MIT; investigation of conversion opportunities and freeing information on present and proposed contracts."

George and Solish describe their platform as one of "participatory democracy and community control." Although their statement included no specific proposals, they assert the right of students to "decide what they want" concerning "requirements, grades, commons, housing, calendars, rules" all of which directly affect students.

This year's campaigns have generated relatively little excitement on campus. Bob Dresser has waged a campaign based on mass circulation of his platform and living group discussions. Eddleman and Ehrmann have attempted to talk to as many students as possible, in keeping with their promise to discuss the issues if elected. Goerge's campaign included a full-page ad in Thursday. All three tickets have attempted to reach students by distributing prepared statements.

Also included on the ballot will be the referendum voted on by the General Assembly two

weeks ago. The referendum is an attempt to sample student opinion on revamping the judicial system and the tactics of dissent that should be allowable on campus.

Wednesday's election will also select new class officers. Steven Carhart '70 is the only person appearing on the ballot for the honorary position of the president of the class of '70. Also running unopposed is Howard Siegel, '71 for the presidency of next year's Senior class. If elected Siegel plans to attempt to get seniors to work with freshman advisors, to put together a study of how MIT has changed while his class has been here, to

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keep up the class newsletter, and decide to what use the class treasury will be put (with the help of a referendum), while keeping up the donut booth. Pete White, '72 running for President of the Class of '72 stated that he was interested in giving his class a choice, his only plan for the future being the reviving of JP. The incumbent, David Slesinger, '72 said that deadline observance will produce a good JP. The candidates for President of the Class of '73, are Curtis Reeves, who sees the presidency as a post that must inspire some new ideas while correlating ideas developed by the class, and Steve Allen, who expressed an interest in fund raising and planning for JP.

Radicals to challenge OCS

By Bruce Schwartz

At press time last night, confrontation was shaping up between MITSDS and SMC on one side, and the U.S. Army and MIT Placement Office on the other.

MITSDS, which has been leafletting on the subject of the Officer's Candidates School (OCS)-recruiter's visit to MIT tomorrow, joined with SMC to plan "actions against the recruiter." A mass meeting in the Sala last night was called to determine the nature of that

action.

SDS' literature campaign has questioned the Army's "right to recruit" in view of the Army's "actions in the world;" they have talked of acting against the recruiter on March 4 "to cut off the supply of officers" the Army needs.

Apparently worried about a repetition of the October 28 demonstration against the GE recruiter (the incident for which Mike Albert was expelled), Placement Director Robert K. Weatherall has sent a letter to

The Tech stating the administration's belief that the recruiter has a right to appear on campus, and expressing the hope that there will be no attempt to use force to prevent the recruiter from seeing students. [The letter appears on page 4.]

However, Wayne Wenger '70, a member of Student Mobilization Committee, which is joining with SDS for this demonstration, said no such action was being contemplated. Rather, the action would probably consist of a demonstration combined with "counter-recruitment" — attempts to dissuade individual students from joining the OCS program.

Announcements.

* The Massachusetts Welfare Rights Office is in need of volunteers to do all sorts of work. Manpower is the major shortage. You can do clerical work, journalism, local group organizing, all sorts of things. The Welfare Rights Office will be holding seminars on Wednesday evenings for those working at least 4 hours a week to familiarize them with the overall field of welfare rights. If you're interested in helping out, stop by the Massachusetts Welfare Rights Office, 17 Brookline St., Cambridge or call 864-3624 and ask for MaryAnn.

* Charles Garry of "We both gets our acquitted, only Mason's are innocent" fame will be at the National Conference on Political Justice in Philadelphia on March 19-21, along with many other speakers on political use of the judicial system. Interested persons should contact Betty Hendricks at x2696.

* Prof. Russell M. Kulsrud of Princeton will speak on "Plasma Physics of Galactic Cosmic Rays" in a Compass Seminar in Room 54-100 at 4:15 pm; Tuesday, March 3. Tea will be served in the Faculty Lounge, Room 54-923, at 3:30.

* The annual MIT-Red Cross Blood Drive will be held from March 11-20. This year's goal is 2214.3 pints (exactly 10% higher than last year's total). To donate see your solicitor or obtain a form at the booth in Building 10. For information on scheduling or eligibility, call x7911 or x3788.

* Interviews and elections for the office of Finance Board Chairman of the 1970-71 board will be held on Thursday, March 5, at 7:30 pm in Room 401 of the Student Center.

* The Student Chapter of the American Society of Civil Engineers will elect officers for the coming year at its next meeting, Thursday, March 5th, at 12 noon, in the Spofford Room (1-236). For information see present officers—Tom Derby, George Allenor, Willie Vicens—or Professor W.T. Lambe. Discussion of objectives and activities will follow. Coffee, cider, and doughnuts will be served. All Freshmen interested in Civil Engineering are invited.

* Needed: interested people for committee work in planning the Clean Air Car Race. For details, contact the CACR office, 13-3005, X4639.

* The MIT Dames is sponsoring its annual fashion show "Sunsigns" April 13th at 8 pm in the Sala de Puerto Rico, MIT Student Center. The Dames will model fashions by Capezio's of Harvard Square, Stork Time and F.A.O. Schwarz. Proceeds will go to the MIT Community Service Fund. Tickets are \$1.50 and will be available at the door. Refreshments will be served and a door prize will be awarded.

* Auditions for the Tech Show '70 production of *The Fantasticks* will be held next Monday through Wednesday, March 9-11, at 7:30 pm on the second floor of the Student Center. Performances will be on April 30, May 1 and May 2. Call 491-0813 after 5 for information. Harp players interested in playing for the show call 491-0813 likewise.

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MIT bracing for House bill's effects

by John Kavazanjian

(ed. note: This is the second of three articles)

The bill containing the Mansfield Amendment has not even passed the House of Representatives yet, and already the MIT administration is working in anticipation of some of the changes that may come in the procuring of research grants and in long range planning. The only official or unofficial study from anyone in the administration is an information paper by Dean of the School of Science, Robert A. Alberty. This

unofficial, non-Institute policy paper discusses administrative points of the Amendment and its effects.

"It is obvious," says the paper, "that termination of this [DOD] support, or of a significant part of it, would have disastrous consequences for graduate education and for original research throughout the Institute." The retention of this financial support is a matter of utmost concern for the MIT administration.

Of major concern in administration policy decisions is

interpretation of the phrase, "direct and apparent relationship to a specific military function or operation." Alberty seems to believe that the interpretation of this phrase will be broad and general. The point that is emphasized is that most research in the field of science and technology can be stretched to be defense research. "Since military systems require the highest level of applied science and technology for their design and implementation, the scope of relevant science is almost unlimited..." The administration,

however, is not waiting and counting on this tenuous connection to preserve the Institute's Defense Department endowment.

Alberty seems to think that if DOD funds were withdrawn, MIT could meet the challenge, by working harder to get the (hopefully) resulting increase in HEW, HUD, and NSF funds. In this though, he acknowledges a major problem: government social service agencies have a history of being very hard to get contracts out of as compared with DOD.

The question does arise though, what if none of these retention measures work? There will most certainly have to be cutbacks. The major cutbacks would be in the categories of Research Assistants, graduate students, and Assistant Professorships, all of which directly depend wholly or in part on DOD funds. There would also be major cutbacks in the area of student help. In short, 200 Research Assistantships, support for faculty salaries, grad. student research supplies, over \$4 million in operating costs, and \$880,000 in computing expenses would all be in jeopardy, according to the Alberty paper.

Besides these considerations, there is a great deal of speculation on the effect of the Mansfield Amendment on long range housing and academic facility planning. Cuts in research and the grad. school could set back even farther projected new buildings such as the future new Electrical and Chemical Engineering building and the much-postponed housing projects such as McGregor II and the West Campus renovations.

MIT will most likely not feel the effects of this Amendment right away, though. Any changes in policy and spending patterns would most likely not be sudden. Slow change is of the type that the Institute can and probably will respond to favorably.

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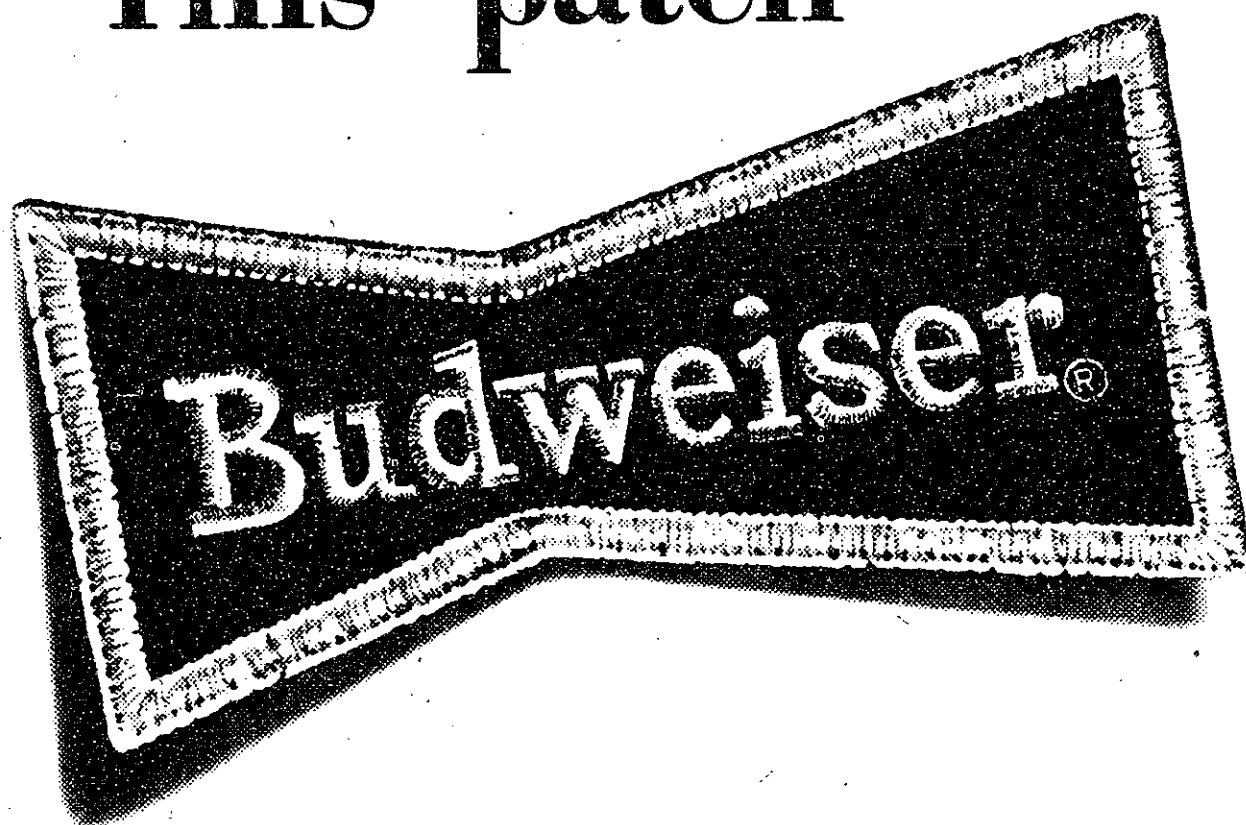
* '71 All Day Blast—Saturday, March 7. Movies noon to 5pm—Comedy of Terrors (Karloff, Vincent Price, Basil Rathbone, Joe. E. Brown), Casablanca (Bogart, Bergmen, etc.), Charlie Chaplin Festival (live piano), The Barber Shop (W.C. Fields) and Roadrunner cartoons. Blast 8pm to mid-night—Memphis soul-sound of Black Elk, driving rock of Lucky Mud, unlimited "liquid refreshments" (coke for non-drinkers). Tickets are only \$5/couple for the whole day. Available in building 10.

* The monthly meeting of the MIT Community Players will be on March 19 in the Faculty Club. There will be a reading of *In the Matter of J. Robert Oppenheimer*. Cocktails are at 7:30, meeting at 8, in the penthouse. There are still technical and backstage openings for the spring production, *A Delicate Balance*.

* Nominations for the Goodwin Medalist are now being accepted by the Dean of the Graduate School. Please submit the names of any candidates to Dean Irwin W. Sizer, Room 3-134, before March 30, 1970. These nominations may be made by any student or faculty member. Faculty nominations should be submitted through the Head of the nominee's department of appointment; student nominations should be submitted to the Undergraduate Association (for undergraduates) or the Graduate Student Council (for graduate students). The Goodwin Medal is awarded in recognition of conspicuously effective teaching by a graduate student who is either a Teaching Assistant or an Instructor.

* Everyone interested in going to see the total eclipse of the sun Saturday, March 7, (including those who already signed the MITOC sign-up sheet) should come to a meeting at 4 PM on Thursday, March 5, at the MITOC office (461 Student Center). At that time we will match rides and riders on trips going to Norfolk, Va., Nova Scotia, and Nantucket Island. We expect also to have room for at least 30 people to fly to Nantucket Island. Anyone who is interested in the trip but unable to attend the Thursday meeting should call Michael Froman at 868-8895. Further details about the eclipse or trip planning are posted on the MITOC bulletin board in Building 10.

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No more secrecy

MIT is currently negotiating three new contracts to be worked on at the Special Laboratories, as reported in *The Tech* of February 17. Discussions concerning the propriety of these negotiations are being handled by the Standing Committee on the Special Laboratories and have been totally closed. As more and more discussion is generated concerning these contracts it becomes increasingly clear that MIT should make available all possible information pertaining to this proposed work.

The three contracts are as follows. The largest contract involves development of a single guidance component known as Inertial Measuring Unit (IMU) - research totaling \$42 million, sponsored by the Air Force. The other contracts total only \$1 million; one is for an extension of the present Deep Submergence Vehicle (DSRV) program, the other for development of "computer software to solve specific problems."

The Pounds Panel Report stated as an objective, "MIT's efforts in non-academic public service should always include intimate involvement of faculty and students, both in the selection of projects and as participants in their implementation." With regard to the question of selecting projects, we feel it not unreasonable to ask that discussion of proposed projects by interested members of the community be a necessary step in signing a contract, if the Standing Committee on the Special Labs finds the matter open to question.

It appears that the present contracts are open to serious question, especially in light of the fact that Andy Gilchrist, the sole undergraduate member of the committee, has let it be known that he opposes the proposed computer software project, and questions its propriety *vis-a-vis* the Pounds Panel recommendations. David Hoag, Apollo Group Leader and a member of the Faculty

Committee on the Special Labs chaired by Professor John Sheehan of the chemistry department, has stated that the computer software proposal is "associated with a weapon." Kenneth Fertig, group leader at D-Lab 6, said that the software proposal might be the first phase of a potentially larger task. Such statements raise serious questions.

What is going on behind closed doors? The Special Labs Committee has adopted a policy of silence concerning these contract negotiations; so has the administration. Not even Gilchrist will reveal any details of the negotiations because of this policy, which has been set up to avoid publicity that might affect MIT's chances of landing the projects.

We cannot make judgements in the total information vacuum given us by the administration. Nor is the presence of students on the Sheehan committee anything more than a sham, as long as the "representatives" of the student body cannot report to their constituencies.

As to the argument that says "research is a competitive field; if we don't keep things quiet someone will steal our contract," may it be remembered that MIT's commitment to any defense sponsored research should be because of MIT's special competence in that field. If that special competence indeed exists, there should be no one else able to "steal" the contract. With this in mind it is not essential to keep negotiations a total secret and it would seem advisable to make them as public as possible.

Finally, it should be noted that conducting the negotiations in secrecy all the way to signing will be in violation of the guidelines set down by the Pounds Panel, which said that "MIT's evaluation of a project... must consider the attitudes of the MIT community with respect to the relevant issues in each case."

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MIT's undergraduates: a political assessment

By Steve Carhart

The lull which has descended on the campus, despite the events of the first semester, prompts one to examine the present composition of the student body.

It is apparent that the number of undergraduates who are actively concerned with the policies of the Institute or the country is relatively small. Despite all the noise and concern which has been generated, those who attend most meetings and demonstrations compose a close little club of radicals, student pols and journalists, and administration types.

Beyond this relatively thin layer of activists, there appears to be a major substratum which is socially conscious but not actively involved. Judging from the turnouts for things like UAP elections and the MIRV referendum, this group probably numbers somewhere between one and two thousand.

At present, this group seems to be in a major state of flux. From talking to random faculty members and students, I sense that a major movement is now underway away from the traditional science and engineering majors and into things like urban systems, pollution control, and the social sciences. While it may take a few years, I suspect that an exodus from MIT's traditional departments will take place as long as the technical specialist's subservience to the policy maker remains apparent.

Longer time scale

Members of this second group are apparently banking that the problems of our society have not yet reached the critical stage (as some radicals claim) and that their best contribution could be made by obtaining background which will be useful to them over a long period in the future. While they acknowledge the legitimacy of the present order and are content to let Howard Johnson handle the radicals for now,

they would probably support a student strike in the event of any colossal blunder by the administration.

Finally, there is a third—and probably largest—group. The number of activists and politically conscious people on campus has reached a level at which it is possible to forget that the traditional tool is still very much with us. Yet anyone who chooses to drop out of activist circles and do a little nosing around will still find him twiddling knobs in the lab, revolution or no revolution. As long as such students compose such a significant portion of the student body, no effective mass action is possible.

Bimodal student body?

Within the next few years, I anticipate that the cleavage between the first two groups and the third will grow much more pronounced than it is now. By virtue of MIT's location in Cambridge, its student body will inevitably include a significant fraction who belong to the politics/drug/self-discovery counterculture. At the same time, as long as there are tools with crew cuts and glasses in the world, they will come to MIT.

Unless a conscious attempt is made to avoid the creation of a bimodal student body (admissions officers tell me it would be impossible to preselect students for non-radicalism even if the Institute wanted to) I predict that within a few years the undergraduates will be divided into two comparatively distinct groups. This is likely to be in striking contrast with Harvard and other major campuses, where the counterculture seems to be on its way to becoming the predominant life style. Such a development would be likely to pose some ticklish problems for the administration and faculty, which might be hard pressed to provide meaningful education for all members of such a diverse student body.

Letters to The Tech

OCS Recruitment

To the Editor:

The MITSDS have circulated posters raising the question whether the Army has the "right to recruit" at a "free university." The authors argue that in view of the Army's "actions on the world," it is "criminal for M.I.T. to bring army recruiters on this campus." They plan "actions against the OCS recruiter" on March 4, "to cut off the supply of officers" the Army needs.

It is important to remember that the question of who should be allowed to recruit at M.I.T. was carefully considered by a faculty-student committee which reported to the Institute last year. The committee noted that it was the practice of the Placement Bureau to "provide interview opportunities impartially to all bona fide employers—industrial, academic, and government, including the armed services." The committee concurred with this policy and recommended that it be continued. After my appointment as Placement Director last July I

met with the committee to review the practices of the Placement Bureau in the light of the committee's recommendations, and the committee again affirmed the policy of granting equal access to all employers. The committee could not envision any reasonable or practical alternative to either admitting all employers to the campus, or admitting none. The faculty members of the committee are Professors Warren M. Rohsenow (Chairman), Douglass V. Brown, Peter S. Eagleson, John W. Irvine, Jr., Salvador E. Luria, Edward M. Merrill, Erick L. Mollo-Christensen, Michael J. Piore, and J. Francis Reintjes. The student members are Walter J. Daub '71, and Daniel G. Backman '71.

The American Civil Liberties Union has issued a statement which coincides with the committee's point of view. If the established policy of a university permits on-campus recruitment by employers, "it is incumbent on the administration," says the ACLU, "in the interests of aca-

demie freedom, to assure that facilities are made available, without discrimination, to the representatives of any commercial firm or government agency, including the military, invited to the campus for that purpose by any authorized administrative, faculty or student group...

"The Union believes that any decision to exclude some recruiters, arising primarily from a political controversy, poses questions of civil liberties interest. Whether based on the imposition of an ideological test, concern for the physical safety of its students, disruption of the orderly processes of the institution, or protection of students from the threat of reprisal by draft reclassification, the barring of accredited outside agencies strikes against the concept of the open university and the right of students to hear all points of view. Moreover, selective exclusions that deny students access to particular recruiters are discriminatory in their application and suggest a possible infringement of the spirit of the equal protection clause of the Constitution.

"For these reasons, it is our judgement that no issues of civil liberties are raised if an educational institution decides as a matter of policy to admit all accredited recruiting agents from the campus or to admit none, but a decision to admit some and exclude others would be discriminatory and an incursion into the basic principles of academic freedom."

It is true that such a policy of neutrality is not necessarily neutral in its effects. It probably can never be.

Nevertheless, the university (Please turn to page 7)

Footnotes*

3. Radicals who fear the photographers of the "pig press" may have a point, after all. According to a faculty member who shall remain unidentified, several photographers attached to various Boston papers volunteered their films to MIT for use in building a case against people involved in the occupation of the President's office. This may be confirmed at the Trial of the 29 on March 10; why not get up to District Court next Tuesday and catch the show? It's at 3rd and Spring Streets

in Cambridge; admission is free, but the price is silence. The attendants tend to frown on taking notes or cracking your bubblegum in the galleries.

4. At the end of the Compton seminar, Dr. Killian begged the indulgence of the audience since "these men have had a long hard day." Son't feel too sorry for them, though — they each received \$500 plus expenses. Not bad for a day's work!



Peanuts appears daily in *The Boston Herald Traveler*

concert:

Globe Jazz Festival

By Jeff Gale

Last Friday night's Boston Globe Jazz Festival brought a conglomerate of styles to the John Hynes (formerly War Memorial) Auditorium. The music, ranging from Miles Davis to Sarah Vaughan and Herbie Mann to Lighthouse, brought a large and diverse audience and reconfirmed that jazz is still a dynamic medium.

Trumpeter Miles Davis opened the concert with a 45 minute, meandering piece. One got the feeling of a large scale jam as Davis, tenor sax Wayne Shorter, and soprano sax Steve Grossman alternated solos which ranged from soft and sweet to harsh and chilling. Background was ably provided by a nameless Brazilian percussionist, drummer Jack Dejonhette, bassist Dave Holland, and pianist Chick Corea, who also added some solos and constantly used an electronic modulator on his piano to give a montage of strangely discordant sounds.

Davis' group provides an example of self-involvement. Both he and Corea are consistently named among the best at their instruments in polls of musicians. Nevertheless, public polls tend to neglect the pianist and rate Miles somewhat below his musically recognized stature. This seems due to their regard for music over "pleasing the audience," and was evident last Friday as many appeared bored after 20 minutes. The group left the stage to what can best be described as respectful applause.

The traditional jazz/pop singer Sarah Vaughan appeared next. Backed by her tuxedoed trio, she breezed through a set designed to please the audience. Miss Vaughan has been playing clubs for years and the massive auditorium was not designed for her intimate type of style, but she did make the most of it with a wide range of tunes known to one and all. The singer did almost straight pop renditions of such songs as "The Shadow of



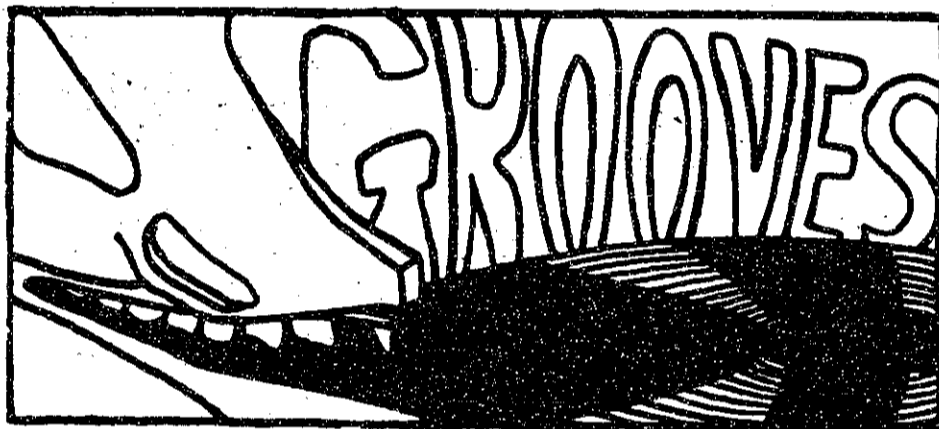
Lighthouse—all 13 of them—who closed out festivities last Friday.

Your Smile," "On A Clear Day . . ." "And I Love Her," "Look of Love," and "Misty." She did however, inject some good jazz vocalizing into Roger and Hart's "Two Lovers of Friends" from *Pal Joey* and the old standard "I'm Happy When I'm With You." Miss Vaughan knows her audience well and the older spectators responded consistently with outbursts of ap-

plause.

Flutist Herbie Mann displayed that he has not forgotten the African and Brazilian influences which once punctuated his work. Joined by Bruno Carr on drums, Mirslav Vitous on bass, Roy Ayers on vibes, and Sonny Sharrock on guitar, Mann gave the crowd a long dose of the easy-to-listen-to melodic music

(Please turn to page 6)



Hey Jude

Hey Jude/The Beatles Again (Apple)

It seems rather silly to review an album which everyone has heard, in random parts, from beginning to end. Yes, the four deities of rock have passed on a collection of their singles to the mortal world. So, here is a catalogue of the contents—all of which are familiar:

"Can't Buy Me Love"—An oldie from *Hard Day's Night* circa 1964.

"I Should Have Known Better"—From the same flick. Both of these are already out on the soundtrack which everyone must have by now.

"Paperback Writer"—The saga of a rising literary light released in May 1966.

"Rain"—The flip of "Paperback."

"Lady Madonna"—". . . lyin' on the bed/listen to the music playin' in your head." Spring '68.

"Revolution"—The original, not the fifties rock version on *The Beatles*. Summer '68.

"Hey Jude"—Late '68. It has been acclaimed as one of their best and won the 1969 Grammy as best song of the year.

"Old Brown Shoe"—An infrequently heard B-side.

"Don't Let Me Down"—1969 vintage. Pre-*Abbey Road*.

"The Ballad of John and Yoko"—". . . Christ, you know it ain't easy." The Lennons take to their Seale Posturpedics and plea for peace.



film:

Patton et al.

By Emanuel Goldman

At the end of World War II, General Patton, a Russian General, and their staffs sat down to dinner. The Russian proposed a toast. Patton replied that he wouldn't drink with a son of a bitch. The Russian replied that Patton was a son of a bitch, too. "In that case, I'll drink," Patton said, "from one son of a bitch to another."

This vignette captures the kind of person depicted in *Patton*, a film biography starring George C. Scott. Patton is presented as an arrogant man, one who pushes and tests the people around him, before he is willing to respect them.

He is a man I couldn't love, yet one I admire and fear. He is a General that I'd hate to serve under, but if I needed an army to defend me, he'd be my choice to lead it.

Believing in reincarnation, Patton is suggested by the film to have thought of himself as a reincarnated Caesar, Napoleon, and other great generals. "I was there," he remarks, upon view-

ing the Carthaginian ruins in North Africa. Ultimately however, the film hints that it is Don Quixote that is his spiritual antecedent, focusing on a windmill at the end. As an attache says to him one time, after Patton has imagined fighting German Field Marshall Rommel one against one in the desert, "Too bad jousting's gone out of style." Replies Patton, "Like poetry, it's not part of the twentieth century."

And neither was he, suggests the film. He was an anachronism, an *auteur* of war. When relieved of his command by his superiors, he laments "Damn it. The whole world's at war, and I'm to be left out of it!" Certainly a unique reaction for this era.

He had one standing order: "always take the offensive—never dig in." His arrogant strength evoked many adverse reactions from his troops as well as his superiors; yet, at the end of the campaign, they showed phenomenal spirit.

Patton is a memorable portrait, providing a flesh and blood character of dimension, as well as an interesting perspective on World War II.

Femme Infidele

La Femme Infidele is a well-made murder story. When a husband, suspicious that his wife is having an affair, has his fears confirmed by a private detective, he proceeds to murder his wife's lover.

In the style of Hitchcock, director Claude Chabrol mixes suspense and irony; for example, with the corpse stuffed in the trunk of his car, the husband has a rear-end collision, and is almost caught because of it. A theatre marquee reads *Les Biches*, which is also a film by Chabrol; this is a parallel to Hitchcock's appearance in all his films.

However, unlike in Hitchcock, there are no clear forces of good in the film. Hitchcock almost always depicted a wholesome counterpart to the evils he portrayed. These "good" people provided a focus, enabled the viewer to identify and become involved in the action. *La Femme Infidele* is no more than a case study, detached, although done with style.

LSC

FRIDAY

Hang 'em High A violence-prone low-budget Western, emotionally and intellectually climaxing in the simultaneous hanging of ten men, entailing, as Ambrose Bierce once said, a great waste of hemp.

SATURDAY

The Wanderer The screen sweats in this oozing, pretentious tale of a love affair so passionate that Tristan and Isolde might as well sink soundlessly into menopause with the rest of us.

SUNDAY

High Sierra & Three Strangers Bogart in his usual role of a loveable criminal, and Peter Lorre and Sydney Greenstreet in an ironic, melodramatic, and thoroughly entertaining story of good fortune gone awry. Both flicks represent 1940ish Hollywood at its hokey best.

theater:

Eros revisited

By David Mauriello

The current production of Terrence McNally's *Sweet Eros* and *Noon* at the Craft Experimental Theatre is visible proof that acting can make or break a play.

Aside from the fact that the long running *Eros* was (and still is) attracting a large audience because of its nudity, this reviewer, upon first seeing the play three months ago, found subtleties and messages in it that made attendance worthwhile. At that time, the actor in this two character play had recently stepped into the part and the review ended with the comment that the play would be interesting to see in the future, coupled with a companion play more worthy of it. Unfortunately, that actor is no longer in the play, but the present lead, Frank Storace, has certainly been playing the role long enough now to have established interpretation/presentation; one that is just about all wrong. I say this because the play, presented almost exactly as before (actually the staging is now smoother and faster) now left me bored and disappointed. McNally has created a charac-

ter with all the shades of emotion: countless vivid images, nostalgia, joy, grief, love, and loneliness. Acted with inspiration, the play is elevated and we see with our minds, not just our eyes. Otherwise, this story of a captured girl who slowly begins to attach herself to her captor, is an actionless monologue with no great writing to its credit.

Mr. Storace does not move gracefully. He uses his eyes and expression without genuine motivation. He delivers his lines (and he has all the lines in the play) with an irritating sameness. We, therefore, never understand him because he doesn't make us want to, and the play ends as an empty and meaningless thing.

In *Noon*, Author McNally once again assembles the perverted, but in tongue-in-cheek style. And again, if well acted, the play could be a laugh filled farce. However, apart from some refreshing acting by Larry Wallberg and Daryl Manton in the beginning of the play, this vehicle disintegrated into a skin scene with the audience laughing not with the play but at the players.

More new discs: Shuggie Otis, Dion

(Continued from page 5)

oughly exploited country and rock revival markets. There are cuts on the album of virtually every type of pop music except the type which the artist built his reputation upon. "Ten Cents A Coup," recorded at the Moratorium, is an acceptable piece of comment. ("...I dreamed Nixon died of a suntan.") Sadly, it is the only piece of social significance. The rest of the album could even be played in an American Legion Hall. "No More Songs" and "Boy In Ohio" are pleasant but meaningless little ballads. "Bach, Beethoven, and Me" is plagued by over-orchestration and inanity. The guitar playing of Chris Etheridge of the Burritos is beautiful on "Chords of Fame" but the song itself sounds like a Robbie Robertson throwaway.

The cover of this album is a blatant put-on-a-Presley-esque picture of Ochs in a gold-lame suit. I'm not really sure if the entire thing is a put-on or just a big mistake. My hunch is the latter, but I hope it's a planned farce or the quote which is blazed across the top of the back cover ("50 Phil Ochs Fans Can't Be Wrong") may be numerically correct in the near future. Perhaps the days of the guitar-accompanied prophet of social change are gone. If they are, both movement and music have lost a vital force.

—Jeff Gale

Shuggie Otis

Here Comes Shuggie Otis (Epic)
Shuggie Otis is Johnny Otis' sixteen-year old son. He's had a lot of musical experience, playing with his father's band and on Frank Zappa's *Hot Rats* and Al Kooper's *Kooper Session* albums. He has now come out with a "solo" album, backed by a bunch of studio musicians, doing songs he wrote with his father. He certainly can play the guitar, piano, harpsicord, bass, etc. well enough, but the album as a whole is spotty.

The vocals are one of the worst parts of the album. Happily, Shuggie only tries to sing on about half of the cuts. The best songs are the instrumentals, notably "Bootie Cooler" and "Funky Thithee". "Shuggie's Boogie" is fine once you get past the intro where he stupidly runs through a list of all his influences ("And don't forget Elmore James!").

Most of the arrangements are funky enough to match Shuggie's playing although there are a few cases of overproduction as in "Oxford Grey" and "Jennie Lee". However, there doesn't seem to be enough variety in the different songs to make this album really stand out. Shuggie Otis has shown that he is a first-class back-up man, and he should stick to that for a while longer (and keep away from the microphone). He's still got plen-

ty of time to go, with not much more to learn.

—Jay Pollack

A. J. Marshall

There's a Lot of Lovin' in This Old Boy Yet—A.J. Marshall (MGM)

A lush—nay, drunken—string section, brass that would make Mantovanni re-examine his dinner, and the desiccated voice of A.J. Marshall recreating Al Jolson, note by pickled note—yes, friends, listen again to that golden voice of yesteryear, singing "Little Green Apples," "There's a Lot of Lovin' etc.," and all those other song hits for which the composers will roast on Satan's spit when their tenure on this disreputable ball is up—listen, you all, and wish with me that A.J. Marshall would take Jolson's advice as well as his voice, paint his face, and hit the road. Sic Gloria transit good taste.

At least he doesn't sing "Downtown."

—Rex Begonia

Dion

Sit Down Old Friend—Dion (Warner Bros.—Seven Arts)

Remember Dion and the Belmonts who used to sing of being "Teenagers In Love?" Well Dion has changed his style and his image. His single "Abraham, Martin, and John" gave credibility to the change. Now he has

changed labels and his first on Reprise *Sit Down*... is an extension of the new style. It demonstrates the remarkable extent of the change in the former rock and roller.

This is a truly outstanding album. Dion has learned his lesson well during his absence from the public scene. *Sit Down* is a virtuoso performance as it combines the unusual but pleasant voice, the writing talents (on about three-quarters of the material), and the acoustic guitar backing (the only instrument on the album) of Dion the folksinger. Though there is little that is weak, it is an album which must be accepted on its own terms. Dion borrows from no one. Even Willie Dixon's "You Can't Judge A Book By Looking At The Cover," which has been handled by almost every artist playing a guitar, has been given an original treatment. Other outstanding cuts include "Natural Man," "I Don't Believe My Race Is Run," and the title song. This is just beautiful.

—Jeff Gale

Shorts

I See It Now—Fargo (RCA)

The name conjures up visions of wide-open spaces. However, all the duo from Salt Lake City deliver is some rehashed folk-rock ideas.

Baby Dynamite—Carolyn Franklin (RCA)

From the same family that gave you Irma and Aretha, here comes Carolyn Franklin. She sounds just like her sisters. She also composes and arranges, which are things her relatives can't do; but on record, she sounds the same.

Arizona—Mark Lindsay (Columbia)

Anyone who's heard the single wouldn't dare buy the album. It only proves that a teenybopper rocker of long standing (lead singer of Paul Revere and The Raiders) can cut off his ponytail and do muzak.

—Maurice LeBeau

Jazz Fest concluded: Lighthouse

(Continued from page 5)

which has become his trademark.

The set opened with "Miss Free Spirit" which is adequately described by the name. Mann and Ayers traded light solos as Sharrock played a twangy style guitar background and held the piece together. "Memphis Underground" featured an R&B beat and found guitarist Sharrock, with his Hendrix-style solos, almost stealing the show and receiving some disdainful looking glances from Mann. The Brazilian and African influences came into play in "In Tangiers" which featured the flutist in a foreign sounding setting and backed on several solos, by only drums. The set was brought to a close by the Mann classic "Comin' Home Baby" which featured extended work by Ayers, Mann, and Sharrock, who again brought his screeching guitar into the picture, giving a new dimension to this often played piece. Though Mann is neither the most original nor the most technical of jazz flutists, he has probably done more than any of the others to popularize the instrument. The reason was obvious as he held the audience captive during the entire set.

As Lighthouse, the last act of the evening, came on, many of the over-30 crowd started to leave (it was already 11 pm). They should have stuck around. Despite the imposing sight of thirteen musicians, Lighthouse proved to be easy to listen to complement, including two electric violins and two electric cellos, the group played an uneven but inspired set. Much was straight off their two RCA albums—"A Day In The Life," and more talented than expected. With their unique instrumental

"Taking A Walk," "If There Ever Was A Time," "Mountain Man," "Whatever Forever" featured trombonist Russ Little in an excellent unaccompanied solo. It also spotlighted the organ work of Paul Hoffert. Hoffert is the group's arranger and driving talent as his Bach-like organ on "Whatever..." proved.

The set and the evening closed with the extended instrumental "Places On Faces, Four Blue Carpet Traces" which is the

equivalent of anything BS&T can offer. The piece began with a long vibes solo, once again by Hoffert, yielded to the brass section, and then tore for the end, stopping only momentarily for a Skip Prokop drum solo, and a Ralph Cole chorus on the guitar. Though Lighthouse has much to learn about vocal arranging, their instrumentals are strong—as was evidenced by the applause and shouts of encouragement from the audience that remained to see their set.

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UCS to consider SALT

(Continued from page 1.)

limitation talks soon to begin in Vienna and the effects of American arms policy on the talks.

Three of the participants, Provost Jerome Wiesner, Professor George Rathjens, XVII, and Professor of Law Abram Chayes, will testify against the ABM before congressional com-

mittees shortly. Wiesner, in a recent address before the AAAS, said that the deployment of ABM and MIRV represents a critical juncture in the arms race. America, he said is now faced with the choice of a spiraling arms race or a de-escalation of the overkill capacities of the nuclear powers.

One of the striking aspects of the conference is the common background of the participants. Most of them have been active in policy-making levels as a result of their scientific expertise—all former presidential science advisors will be here. Although they entered the government fairly conservative in matters of arms control, most left it strongly favoring immediate and drastic international control on the strategic arms race.

classified advertising

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Letters

(Continued from page 4.)

must pursue a policy of neutrality in its relations with the outside world. It must reserve its political strength for the task of protecting those things which are most important to it—the freedom to learn, the freedom to teach, the freedom to choose whom it wants as teachers. The philosopher Karl Jaspers, who was dismissed from a professorship at Heidelberg by the Nazis, wrote in 1946: "Politics has a place at the university, not as actual struggle, but as an object of research. When political struggles invade the university, it is the idea of the university itself which suffers. Since the existence and external form of the university are dependent upon political decisions and good will, there is no room within the confines of the university, free from state interference (only) by state consent, for political conflict and propaganda, only for the quest for truth." (*The Idea of the University*, Beacon Press, p. 130.)

I hope that these principles will not be violated when the Army recruiter is here on March 4.

Robert K. Weatherall
Director of Placement
Assistant Dean of
the Graduate School

Need for D-Labs

To the Editor:

The great display of humanitarianism and idealism of groups of students here at MIT and throughout the country has led me to believe that they could possibly be on the right track to bring about World Peace.

However, I would like to be so bold as to make a suggestion concerning this group. My suggestion is as follows: Instead of merely concentrating on raising only this country to the highest state of morality and idealism, proceed one giant step for mankind further and begin contact-

ing the students in all the Communist controlled countries of the world where life is so beautiful and meaningful as reported to us by a group which went to Cuba to cut cane. Inform these students of your ideas and actions and create the interest in those countries to "DEMAND" that the governments stop the Arms Race and give their all to the people.

Until the world powers agree to your plan "JOINTLY," Viva the Draper Labs!

R.D. Jasper
MIT/IL

UAP: Ignorance?

To the Editor:

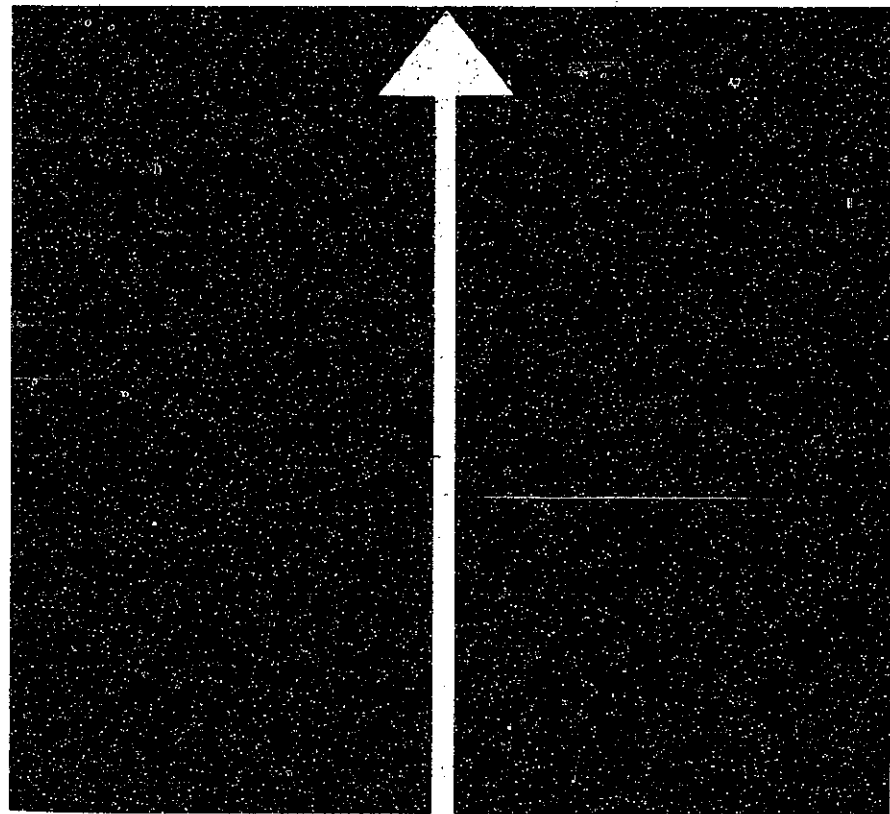
Ignorance of the complexity of issues at MIT should not be the strong point of a campaign for UAP; yet Bob Dresser is running on a platform of experienced uninvolvedness with these issues and the people who have worked long and hard on them. The support of *The Tech* of this candidate, who has "great potential" because he has yet to work on educational reform, seems an intentional swipe at the intelligence of the student body—not dissimilar from Nixon's past campaign.

We learned a lot after we chose "know nothing" Nixon over a mediocre, but liberal and experienced, Humphrey. Let not the student body repeat this error by choosing Mr. Dresser over Messrs. Eddleman and Ehrmann.

Edward Grossman



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Tech shooters edged by CG

By Eric Kraemer

The United States Coast Guard Academy captured high team honors in the International Sectional Rifle Match held at the MIT rifle range last Saturday. A University of Maine freshman took the high individual award. MIT was second overall.

The ten schools represented at the march were Norwich, Providence College, Wentworth Institute, the United States Coast Guard Academy, Brown, the University of Maine, the University of Massachusetts, Nasson, Northeastern, and MIT. Beginning at 9:00 am Satur-

day, the shooters went to the firing line in six relays—three in the morning for individual scores and three in the afternoon for team scores; each shooter fired twice. When the results had been tabulated, the highest seven individual scores were: Turner, U. Maine, 281; French, US CGA, 280; B. Perry, Providence Col., 277; Weaver, Northeastern, 274; Inmon, USCGA, 271; Lamson, MIT, 271; and Lacoutre, U. Mass., 271. Turner also won the high ROTC shooter award. Miss Morrison of the University of Maine took the high woman's award.

Different format for tourney

The team matches are somewhat different from the usual college rifle match, in which the five highest scores are picked after everyone has fired. In a sectional, a team consists of only four shooters, and these are designated before the firing begins. In the team firing, the top five teams were: United States Coast Guard Academy, 1088; MIT, 1070; Maine, 1064; Norwich, 1055; U. Mass., 1050. The MIT team put in a fine score to come in second in the stiff competition of the sectional. Their

DU dumps SAE twice for basketball crown

This past week saw the conclusion of the IM basketball playoffs and as was the pattern all year long, the season boiled down to a repeat of last years SAE-DU final.

The opening round of the playoffs made it clear who the dominating teams were as both DU and SAE posted impressive wins. DU starting off by crushing SAM 65-28, while SAE triumphed over AEPi, 55-32. Steve Grass '72 had 20 points and Walt Suchon '69 18 points as the DU defense effectively stopped the SAM offense. The SAE games was similar as a strong defensive effort was the dominating factor in the game.

This set the stage for the quarter-final SAE-DU game as the two powerful winners bracket teams met for the second time this season. In a repeat of the first meeting (won by SAE by one point), the SAE'ers engineered an exciting come-from-behind 2 point victory on the strength of the shooting of Gary Sharp '72 and the shooting and rebounding of Bill Godfrey '71. Sunday found SAE and DU meeting again as the victors in the winners and losers bracket respectively. With the pressures on, defending champion DU took the afternoon contest 44-41 to take the playoffs into a Sunday night final. The DU's successfully defended their title with an exciting but convincing 40-34 victory. Steve Gass led the victors with 14 points and the

score is more commendable when one considers that two of the four members had been ill all week, and one of these two, Karl Lamson, was still quite sick throughout the sectional. The four shooters who provided MIT's team score were: Dick Evans, '72, 272; Jack Chesley, '71, 267; Karl Lamson, '71, 266; and Eric Kraemer, '71, 265.

Last year's winning scores at this sectional were 1069 for a team and 277 for an individual. As one can see, the level of competition in New England is

definitely rising. There should be some close shooting at the New England Finals, which will be held here at MIT.

This coming Saturday, March 7, the team is traveling to the Coast Guard Academy for a conventional sectional, which is similar to last Saturday's match except that targets are somewhat different and the time one has in which to shoot is shorter. The team members are out to improve their individual scores and take another crack at that Coast Guard team.

Cager rally shocks Bates

Captain Bruce Wheeler '71 and Ben Wilson '72 led the Tech cagers to a thrilling overtime victory against Bates Friday night in Rockwell Cage. Wheeler's alert defense and Wilson's scoring brought Tech back from a 15 point half-time deficit to tie the game.

In the first half, the Tech offense was cold as they got off only half as many shots as their opponents while getting less than half of the rebounds. Meanwhile Bates was moving the ball well and scoring. The first half ended with Bates leading 42-17.

The second half started better with the Tech defense putting much more pressure on the Bates shooters while the Tech shooters were warming up. However with only eight minutes left in the game Tech was still down by 9 points. Then Tech caught fire.

Tech rallies

Minot Cleveland '71 intercepted a Bates pass and broke away for a layup. Bruce Wheeler intercepted a pass and scored a layup. After a Bates basket and a

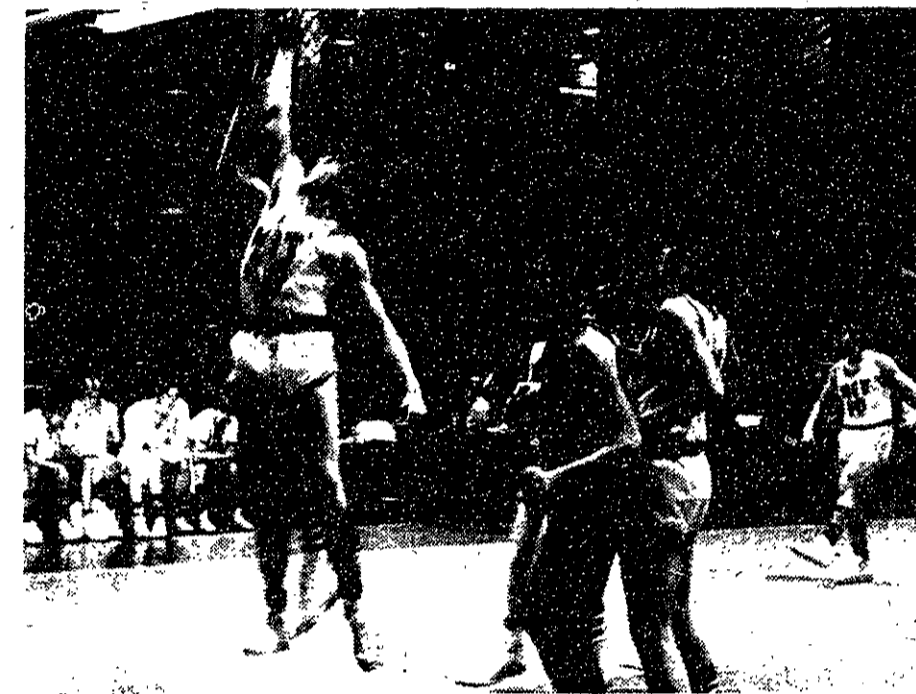
miss by Tech, Chamberlain intercepted another pass. Tech brought it down and Wilson scored. For five and a half minutes it continued like this before the score was finally tied. Bates had managed to stay ahead mainly on the tremendous shooting of star guard, Don Geissler. Meanwhile Wilson and Hal Brown '72 were scoring while Wheeler was stealing passes. Tech moved ahead on a basket by Brown but when Miller '72 fouled out Tech's rebounding weakened and Bates stayed close.

The last minute of play was furious when a Bates shooter stuffed with a tie score and then Tech brought the ball down for one final shot. With only one second left Wheeler was fouled,

to 10 points as the DU's took the lead early and never lost it. The hockey league season is finished with only a few make-up games left before the playoffs. The single elimination playoffs will begin next week with all eight A league teams plus the top three teams in each B league participating. In recent action, CP crushed SPE 9-4 to clinch first place in Division 2 of A league. In Division 1, TCA moved into undisputed position of first place by beating SAE 4-2. Stu Johnson had two goals and two assists for the winners. This gives TC a 4-1 record with LCA right behind them at 3-2. In other A league action, Sen/Rus split two games, beating SPE 4-0 and losing to KS 3-2. Mike Rees scored three goals and an assist in the first game and two goals in the second. Mike Perry had three goals and Dave Storeygard had three assists for KS.

Besides the A playoffs, there will be a consolation round consisting of the fourth and fifth place teams from the B leagues plus the top three teams from each of the C leagues.

In B league action, TDC clinched first in Division 1 by demolishing ATO 8-0. Mike Mathers scored five goals and Steve Warner had three goals in the game. In Division 2, PSK assured itself of a league championship by blanking ABT 3-0. Charley Rebeck scored all three



Forward Ed Fritsch '72 jumps for rebound in early action against Bates Friday night. Bruce Wheeler '71 (right) later helped lead Tech in an exciting comeback rally as Tech won in overtime.

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Racquetmen lose to Yale, but crush Wesleyan 7-2

The varsity squash team went on their last road trip this weekend needing at least one win to avoid posting the least successful season among MIT's winter sports teams.

Yale proved to be a formidable opponent at their Payne Whitney Gym in New Haven, as the 8-1 score will attest. However, on Saturday afternoon Coach Crocker's crew came through, posting a 7-2 victory over Wesleyan for their fourth win against ten losses. The MIT attack was led by No. 1 Bob McKinley '70 and No. 5 Bob Rogers '72, each finishing their task in the minimum of three games. McKinley caught the Wesleyan No. 1 man, Harlan Stanley, slightly off his game, but his own performance was the reason for the 15-9, 15-4, and 15-10 scores. At numbers 2 and 3 Manny Weiss '70 and Colbert Reisz '70 scored 3-1 wins. Skip Perkins '70 demonstrated the recent improvement in his game en route to a 3-1

teammates at 6 and 8 couldn't repeat their December wins against Wesleyan at home.

Overtime

Once again in the "top nine" and the team's only winner at Yale, Jon Fricker '70 dropped the first two games, then rallied to take the final three games by wide margins. "Comeback of the Month" award, though, goes to Phil Hammond '72 at 4. After falling behind 2-0, he evened the match at two games each. From there his opponent, Bruce Whetstone, went on to match point at 14-10. At this point Hammond unveiled four winners, two quite innovative, to tie the match at 14-all and send it into a best-of-five overtime. Here Hammond triumphed 3-1, to capture Tech's final win and, according to the gallery, to accord Whetstone his first loss of the year. Since Wesleyan has defeated Trinity 5-4 this year, this solid victory gives Tech added hope for tonight's rematch against Trinity. It is MIT's final home match and represents a chance to finish at five wins and ten

Tankers dunk UMass to finish season 7-6-1

The MIT varsity swimming team easily finished their dual meet season with a 66-38 victory over the University of Massachusetts. There was virtually no competition as Tech took nine of twelve firsts.

Dave Lawrence '71 took two firsts and two seconds for MIT. He won the 200 yard breaststroke and was on the winning 400 yard medley team. He was second in the 200 yard freestyle and the 200 yard backstroke.

Dave James '71, Jim Bron-

fenbrenner '70, and Dan Nadler '72 made up the rest of the medley relay team. Pete Hadley '72 grabbed first place in the 200 yard individual freestyle. Kim Bierwort '72 was first in the 200 yard individual medley. Jeff Gronauer '71 won the 1 meter diving while teammate Jesse Heines '71 copped the 3 meter event with Gronauer taking second.

The other three Tech firsts were captured by Al Graham '71, Tim Gilmore '70, and Larry Markel '71 in 200 yard butterfly, the 200 yard backstroke, and the 500 yard freestyle respectively. Bronfenbrenner added a second in the 200 yard butterfly.

The win pushed the team over the 500 mark for the dual meet season with seven wins, six losses and a tie. The only competition left is the New England Championship on March 12-14.

SKIERS PREPARE FOR DIVISIONALS

Beginning March 5, the ski team will be at Keene State in New Hampshire to compete with teams from Keene, Bates, Bowdoin, Yale, Army, St. Michael's, New England College, and Norwich. The team will be well represented in all four events; even the jump event should go well with newcomers John Schultz '71 and Gil Flanagan, '70.

Though the alpine team has good winning potential, it has yet to show it all. In competition at Bates on March 20, Schultz won the giant slalom event and Steve Nadler '73 finished second in the slalom. MIT finished second behind Yale in the GS and third in the slalom. Dick Freyberg '70 jumped best for a fifth place. The absence of Lew Jester '72 because of a knee injury upset any chances for winning in the jump event. Captain Maxim Daamen's '70 winning time in the cross-country race along with the times of Norwegians Rasmussen '70 and Olas Braaten '70 gave MIT a first in that event. MIT finished third overall, behind Yale and Bates, and beating Bowdoin.

In other competitions this year the ski team finished second out of four schools at Keene State, fourth out of nine schools at St. Michael's College, and seventh out of twelve schools at Norwich.

The alpine team went skiing last Saturday to prepare for Keene, and some of the cross-country team went to Berlin, N.H., to enter in the North American Championships.

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