

SDS marches on offices

By Lee Giguere
A rally last Tuesday called in support of worker demands at Faculty Club culminated in threat of discipline action trespass charges against students who had entered Provost Weisner's office. Students had entered Weisner's office seeking to force him answer questions concerning dispute; however, he was absent when they arrived. SDS continued its efforts on behalf of the Faculty Club workers Wednesday afternoon with canvassing of workers on three o'clock shift. According to Deborah Golomb G, workers were "very sympathetic." Miss Golomb also stated SDS would picket the Sloan Pool every day this week between twelve and one. The rally began a little after noon with speeches by two SDS members and two of the workers. Afterwards, a group of about 40 moved over to Weisner's office, remaining there for about forty-five minutes before being ordered to leave.



Students await the start of last Tuesday's SDS rally on the steps of 77 Mass. Ave. After the rally a group of students attempted to confront administration officials inside their offices.

They then proceeded down the hall to Vice-President for Operations Wynne's office, only to find him out. Finally, the group entered Dan Nyhart's office, where they questioned him about the Faculty Club dispute

and also about disciplinary action against the black students involved in the alleged Faculty Club disruption two weeks ago. Inside Weisner's office, the students argued with James J. Culliton, Assistant to the Vice-President for Administration and Personnel, over whether or not Weisner would speak at an open rally. They came to the office, they said, not to disrupt anything, but only to obtain answers to their questions about the dispute. Culliton held that if they wanted to see Weisner they would have to make individual appointments with him.

Computer integrated into library prototype system

By Curtis Reeves
MIT has received a grant of \$100,000 from the Council on Library Resources for the operation of an experimental computer-based technical library system.

that led to the design and subsequent manufacture of the prototype. The unit was developed by the MIT Electronic Systems Laboratory, and is being financed by both public and private sources.

Overhage noted that the project, known as the Information Transfer Experiments (INTREX), is not new. Four grants have been received since 1967 in support of the project from CLR (a division of the Ford Foundation) and from such agencies as the National Science Foundation, the Carnegie Corporation, and the Independence Foundation.

He explained that the project was not directed toward putting together such a system at MIT, but rather toward answering questions about its practicality in terms of the user's ability to get information quickly.

INTREX uses consoles consisting of an electric typewriter keyboard, a cathode ray display tube, and an electric control panel as the base from which the fact-finder works.

The components serve two basic functions. First, the typewriter, with its link-up to an IBM 7094 computer, acts as a fact-finding tool which tells the user what documents are available which are relevant to his subject. The computer, which is operated by the Information Processing Board, acts as a communication and storage device.

The user engages in a dialogue with the computer to narrow or expand the range of documents until he has those that will best serve his needs. There are more than 12,000 recent articles in the fields of materials science and engineering from which to choose.

The second part of the system, which includes the display tube and the control panel, enables the user to get the text of the desired documents at the same terminal.

As the discussions with Culliton proceeded, a number of Institute officials, including Constantine Simonides and Kenneth Wadleigh, appeared in the hallway outside. The demonstrators asked them for comment on the issue but Wadleigh simply moved down the hallway, while Simonides stated, "I don't have anything to say to a group of people who march into an office." Two of the faculty club workers were present and began to argue with Culliton about the wage demands.

After about half an hour, Simonides entered and tried to persuade the group that "a lot of people are working on the resolution."
(Please turn to page 2)

CJAC COUNSELS ON SEARCH FOR NEW PRESIDENT

By Curtis Reeves
The Corporation Joint Advisory Committee held a forty-minute public meeting on November 19 before meeting in closed session. It was the committee's first open meeting since beginning discussion on candidates for the presidency of MIT.

According to Gregory Smith, Chairman of CJAC and a member of the Corporation, the closed meetings have been devoted exclusively to such discussions.

The topics of debate, which ranged from stricter budgeting at the Institute to MIT's future, all centered on the presidency and the type of man who will take the position in July.

Members of CJAC, who have been meeting regularly with the Corporation Committee on the presidency, raised questions as to whether the president will be able to relate to people outside the Institute. Said one member summing up the group's feelings, "I don't think we understand what society needs. MIT badly needs right now a good watchful eye on itself, also a watchful eye on society. We must afford ourselves a certain luxury, the luxury of looking at a new group of problems. We must look for a person who is willing to look at these problems freshly."

Commission provokes highly varied response

By Dave deBronkart
Preliminary reaction to the newly-released MIT Commission Report has been non-committal. A cursory survey of the MIT Community revealed mixed feelings ranging from "well-written" to "pure shit."

The telephone survey was conducted Sunday night, randomly sampling students, faculty, and administration. Two factors qualify any analysis, however: first, delivery has not been completed to all residences and since many students were gone for the holidays, only an arbitrary cross-section had received their copies; second, most of those who had received the report had not yet read it, indicating that valid responses came only from persons who were very interested, rather than from a sample of "average" students.

Of those surveyed, then, the overall feeling was summed up by one faculty member who said, "I was very impressed by the thoughtfulness of the report, but upset by the lack of depth shown." Comments followed a general pattern: generalizations were positive, on the order of "some good ideas," "lots of material for the GA to work with"; on the other hand, specific comments were highly critical.

(UAP Wells Eddleman severely criticised the report. He

commented that most sections were marked with "incoherence" and failed to be specific enough. He also cited lack of research, apparent ignoring of existing evidence, and lack of innovation as reasons for rejecting the report.)

Unreadable
Several students surveyed complained about the report's structure, saying they "really don't feel like wading through it all... wish it had a summary." Another student commented on the "fifty-word sentences."

On the other hand, a smaller group was appreciative of the general ideas put forth. This group tended to include those who apparently were not already familiar with the problem area; they were grateful for the overview, and appreciated the "constructive suggestions" offered.

Essays applauded
Strangely enough, the appended essays drew more favorable comments than any other section of the report. In particular, Laurence Storch's comments received applause from about half of those making any specific remarks. Storch referred briefly to the omissions of the report, and to how he felt the Commission had failed to meet its charge. Jay Forrester's appendix regarding decision-making and administration at MIT was also well-received.

Dissolution tops agenda for tonight's GA meeting

By Duff McRoberts
The MIT General Assembly will face a motion to dissolve itself when it meets tonight, according to UAP Wells Eddleman.

"It's going to be rejected," he predicted, but explained that some members were disappointed over the GA's lack of ability and/or willingness to act on the recent mixer request of

the Student Homophile League. Eddleman added that there is some support for having the Executive Committee run student government until the GA has something to do.

Another item on tonight's agenda is an attempt to take MIT student government out of the National Student Association, but Eddleman said he didn't know how much support the move would attract. He commented that "It's not a thing of wonderful value one way or the other."

A third item on tonight's agenda is condemnation of the Administration's intention to discipline black students involved in a recent demonstration at the MIT Faculty Club. Eddleman said that informal settlement of the disciplinary cases is still possible, but remarked that GA sentiment is about 90% in favor of the students, reflecting similar sentiment held by 60% (his estimate) of the student body.

A proposal by the SHL that the GA adopt two new rules for mixers may find its way to the meeting tonight, although it is not on the agenda. SHL proposes that, for all mixers next term: 1) all mixer advertisements state that the mixers are open to homosexuals as well as to heterosexuals, and 2) 50% of all mixer profits be turned over to SHL for educational purposes.

SHL would like to see the rules in effect as long as permission for a homophile mixer is denied.

'Human sexuality' focus of six-part lecture series

The MIT Committee on Sex Education, a group of several male and female students, is currently arranging a series of six lectures entitled "Human Sexuality" to be presented on consecutive Wednesday evenings beginning February 17.

Each lecture will deal with some specific topic, ranging from the physiology of sexual intercourse to the legal status of sex (is cohabitation legal in Massachusetts, and if so, under what conditions?). Each topic will be presented by an authority in that field.

The Committee advised by two MIT doctors, is attempting to combine features of very popular programs at Brown University and the University of Massachusetts. Some of the lectures, to be delivered in room 26-100, will be followed by seminar-type discussions, at which an expert will be present to answer questions.

The list of speakers and top-

ics is not final, as negotiations with possible speakers are still in progress. The group is privileged to have obtained Dr. Alan Guttmacher, President of International Planned Parenthood and World Population, as the first speaker of the series. His lecture will include a discussion of anatomy and physiology of sexual processes, conception and contraception. Other topics under consideration are the emotional aspects of sex, and heterosexuality and homosexuality. The entire lecture series will present an integrated picture of sex as a fundamental aspect of life in general and human relationships in particular.

The program is being co-sponsored by the Lecture Series Committee, which is sharing the financing with the Office of the Dean of Student Affairs. The Committee on Sex Education is hoping to prepare an informative booklet to be available to MIT students at some future time.

SDS marches on offices

(Continued from page 1)

lution of these things," and their action was not conducive to efforts to reach a solution to the dispute.

During this time, an older man appeared in the doorway, claiming to be a faculty member of 20 years standing. MIT, he said, had employed no blacks when he first came here. "There is racism here," he offered. "When is MIT going to do something about it?"

Associate Provost Walter Rosenblith then asked the demonstrators to leave the provost's office. If they did not, he stated, "We will be forced to take disciplinary actions and declare you trespassers." By this time Wadleigh and Nyhart had also entered the room. When students tried to question him, Wadleigh refused to comment, saying "I'm here to serve notice."

In his office, Nyhart refused to comment on the administration's position in the workers' dispute because the issue had been submitted to arbitration. Culliton explained that this was because in "non-adversary arbitration," neither side has a stated position, but instead an impartial arbitrator enters the dispute to determine the facts.

Approximately 50-60 people had attended the noon rally on the steps of Building Seven. The first speaker, an SDS member, reviewed the "history" of the Faculty Club worker's fight.

Herb Lee, one of the black workers, followed him. Lee, speaking from notes, promised "we're going to fight" for the BSU members. "In 1970," he said, blacks are "still in slavery." "These injustices have got to stop, if we have to demonstrate 'til hell freezes over." The

workers are "getting tired of standing around," while their bosses pass the buck, he argued, adding it's "time for action."

A second worker followed Lee. He demanded, as he was to do later in Weisner's office, "I want my money now." The workers, he claimed, had been working since July first without a contract. Reiterating his demand for more money, for pay equal to that of other workers, he said "two weeks and that's

all, or else there's going to be war." MIT's name, he said, "would be put over the whole world" and its racism exposed.

A member of UAG then spoke of the connection of the workers' struggle to professional people. The forces oppressing the workers are the same forces oppressing professional people. He claimed that when the workers see they can go around the union, "that's a strong blow against MIT."

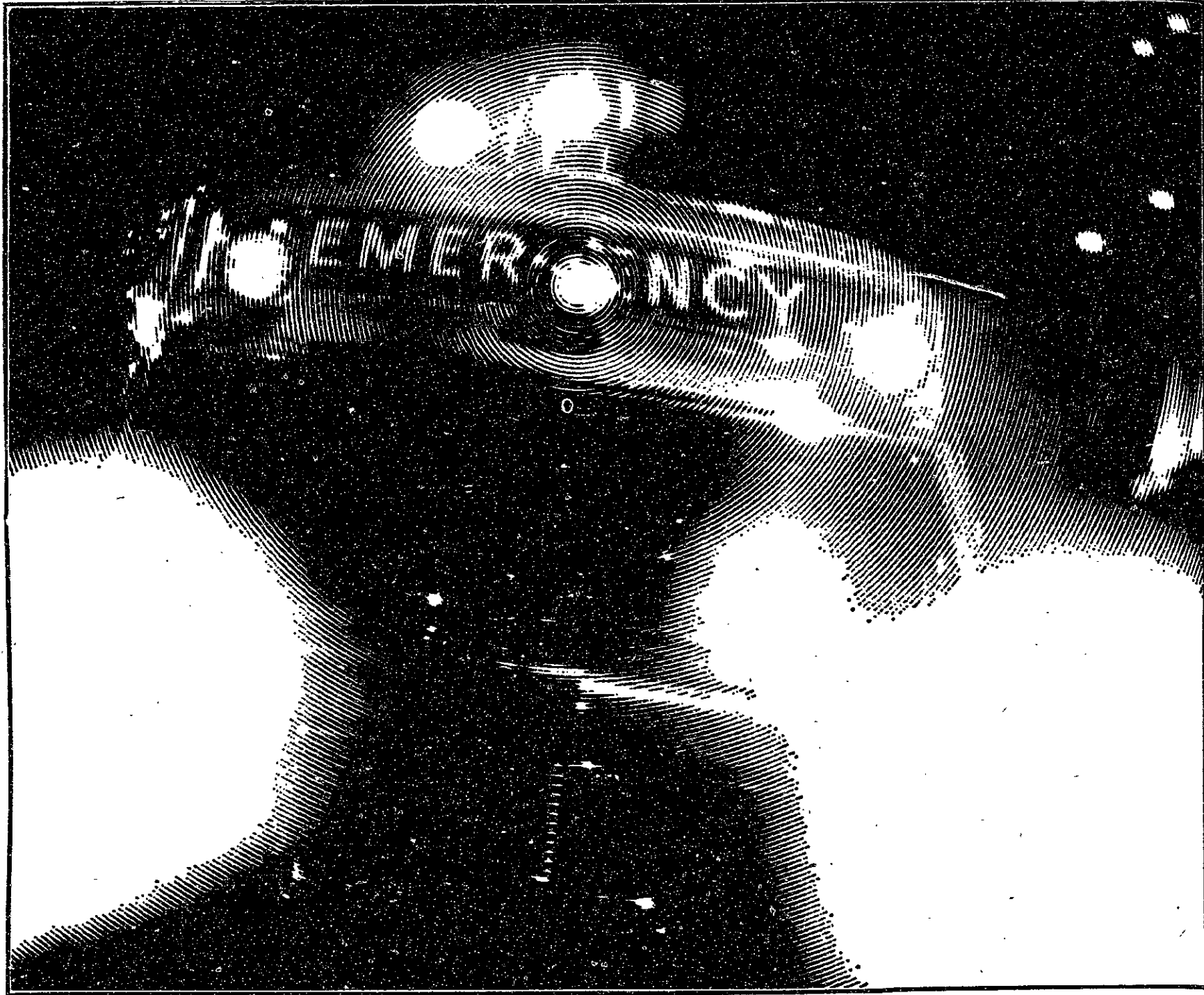
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UGLIES SKIRMISH FOR CAMPUS CROWN

Photos by Chris Davis.

It has been rumored that somewhere in MIT, hidden behind all the books and problem sets, there lurks a man who is truly ugly.

Alpha Phi Omega has managed to narrow down the search to eight suspects. It now needs the MIT community's aid in apprehending the one most vicious creature, the Ugliest Man on Campus. The line-up is as follows:

1. **MATT "THE BEAST" BEASLEY** — from Eta Potato Spud House (Phi Kappa Theta) — last seen as the "head of the department of redundancy head." He is usually dressed in his favorite chains and "BEAST" tattoo.

2. **DON "DÉJA VU" GARVETT** — from MacGregor F2. With jaws of steel and skin of scales, this creature bears a strange resemblance to a live alligator.

3. **DAVID S. GROMALA** — Delta Tau Delta. One of the more toolish candidates — "I tink I kin do a well job because I em en efishunsey ekspert. I kin out-ugly any a dem guys."

4. **ROWF KNOPF** — sponsored by the citizens for ROWF Committee of Senior House. This muscle-bound candidate has a type of ugliness all his own — and a *strong* odor.

5. **DAVID PAKTOR** — MacGregor G Entry — "David of Newark" is exposing himself to the public eye because he is "tired of being treated as a sex object." Judith Crist has said: "Absolutely disgusting... One of the worst ever."

6. **KENNETH "GRIN" SKIER** — an inhabitant of East Campus. Ken's most potent weapons are his enormous mouth and his distinctive odor. Attempts to measure this odor have revealed it to be beyond the range of our equipment.

7. **HERMANN QUINCY WITHERSPOON** — Random Hall. The official report of the Hermann for UMOC Committee reads: "Hermann's ugliness is too vast to be assimilated by human senses... It has been rumored that those who look at Hermann don't remember anything because their minds refuse to accept what their eyes tell them..."

8. **MATTHEW LIEFF** — MacGregor E Entry — MIT is having a relapse of Matthew Lieff. This fiercely belligerent suspect is out to prove that last year's UMOC Contest in which he was a contestant was a farce, having been won by a poor dupe of the Beauty Bosses rather than a candidate with true natural ugliness.

The above candidates are considered extremely dangerous. If spotted they should be reported to the UMOC booth which will be set up for this purpose in Building 10 from Monday, November 30, through Friday, December 4, from 9 to 5. Witnesses are encouraged to cast as many votes as possible for the suspect of their choice. Votes are in the form of donations to the CARE Pakistan Relief Fund, one penny per vote.



2. DON "DÉJA VU" GARVETT



4. ROWF KNOPF



6. KENNETH "GRIN" SKIER



8. MATTHEW LIEFF



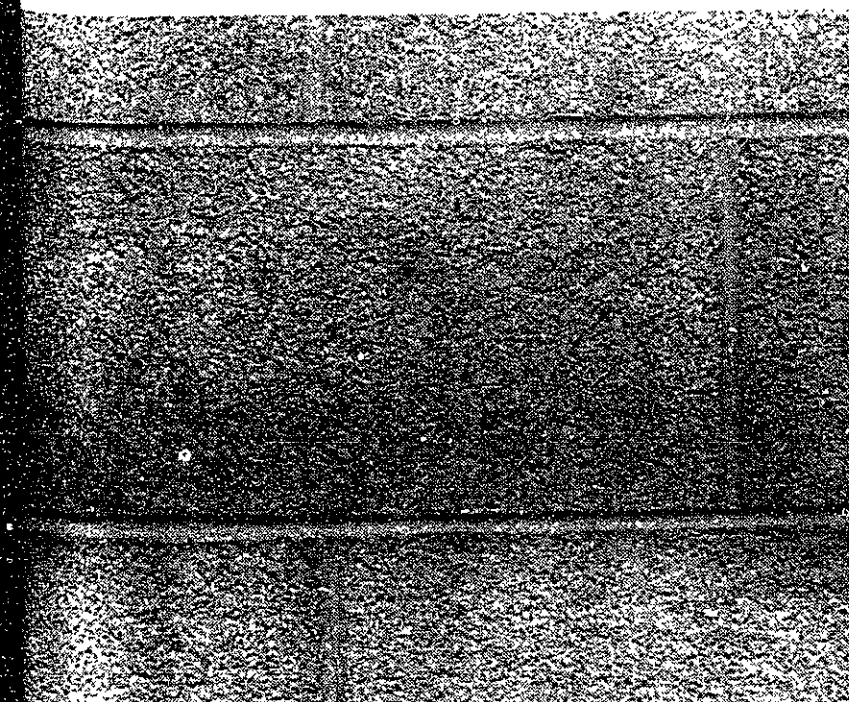
MATT "THE BEAST" BEASLEY



DAVID S. GROMALA



DAVID PAKTOR



HERMANN QUINCY WITHERSPOON

BSU discipline - two views:

By Wells Eddleman

Racism, subtle and otherwise, is the basic issue in the Faculty Club dispute. There are several views of racial problems which all claim to be non-racist:

A *laissez-faire* view: racism is ended when discrimination loses its legal sanction. Any action by authority to combat existing racist attitudes, or the effects of past racism, is inappropriate.

A liberal view: Racism must be combated, but institutional action can only be taken when it is acceptable (and doesn't threaten to upset the power of the liberal oligarchy). A significant feature of this view is dictating to blacks on what they should do about racism.

A radical view: Individuals and institutions must recognize present and past racism, and deal with it. Right, not opportunity, must determine what actions are taken. It is not racist for blacks to have their own pride, identity, or institutions — it is racist to deny these things.

Faculty Club dispute

In the Faculty Club dispute, the conflict is essentially between the liberal view of management and the radical view of the workers and their allies. The MIT Administration follows the liberal line, taking into account the complexities of the situation, but also using these complexities to rationalize a lack of direct action.

The worker's demands — equivalent pay retroactive to initial employment, discharge or transfer of Club manager William Morrison, and preferential hiring and promotion for black workers — have been snarled in the tangle of negotiation regulations (workers charge that their union, their legal representative, remains unresponsive; they are also wary of the arbitration method) and bureaucratic procedures. Even the management of the Faculty Club (and MIT) concede that these grievances have taken a long time in the "process of resolution." It was within this context that a non-violent, non-obstructive sit-in was held at the Faculty Club by the BSU on November 14.

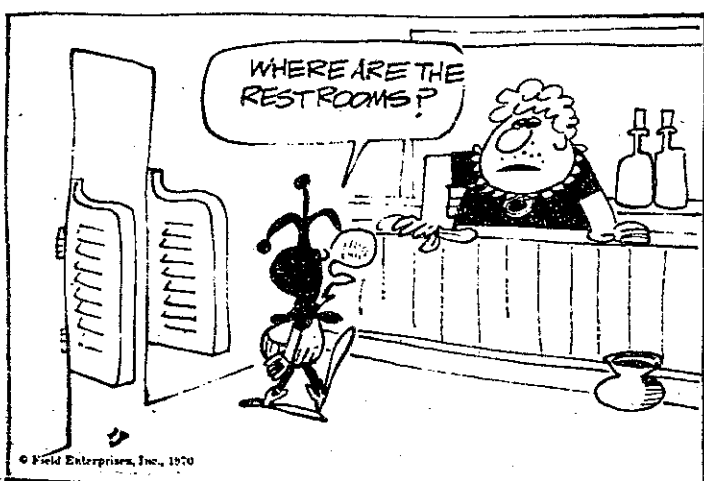
Conflict of rights

The sit-in raised a conflict of rights: on the one side, the right of people to attend a "Wild West" party at the Club; on the other, the right of the workers to a fast settlement of their demands. Now, what did the sit-in do to these rights? It abrogated the first, but its hard to get upset over some people having one party denied them. Valid protests should take precedence over "normal" activity, for short periods at least. The second right was somewhat aided. In the words of a BSU member: "MIT wasn't moving at all before that Saturday. On Thursday we met with Wiesner and found out that they were going nowhere, so we decided to act."

Proper response

Perhaps a proper response to the sit-in would have been to grant the demands. After all, for only three workers the monetary cost would not be high (the Faculty Club seems to have plenty of money to mail out reports on the dispute). The inequity involved in raising the pay classification of the workers is likewise small. Transferring Morrison to some other part of the MIT food operation doesn't seem impossible, and its pretty clear he can't relate well to the workers involved, in addition to the problem of his racist acts. (Please turn to page 6)

THE WIZARD OF ID



By Alex Makowski

Once again events have forced the MIT community to consider what means a university should sanction for settling disputes.

The crucial issue in the current debate over the Faculty Club and the BSU discipline should not be alleged racism. A racist administration would never have made the commitment MIT made two years ago to increasing the number of black students here.

Rather, we must decide whether the black students' motive — encouraging a favorable solution to the worker-management dispute — justified their successful attempt to shut down a Faculty Club party. In general, should the Discipline Committee excuse illegal acts when the defendant can demonstrate good intentions?

Threat of disruption

That wouldn't be any way to run a university. An affirmative answer sanctions any sort of protest by idealistic demonstrators; one side in a dispute could hold the campus prisoner with the threat of disruption. A university community must dedicate itself to the rational settlement of disagreements.

The BSU sit-in, then, should not be considered in some political context. It would be foolish to expect the Discipline Committee to pass judgement on the Faculty Club dispute before determining what to do with those students identified as participants in the sit-in. During the disciplinary proceedings, no other considerations should outweigh the nature of the protest itself.

No special procedures

There is no need for special procedures to insure that the blacks get a fair hearing. There are no racial overtones involved with the administration's charge; the procedure used to handle the sit-in in Johnson's office last winter should prove equally adequate for this fall's BSU sit-in.

In particular, the arguments for putting blacks on the Discipline Committee for this case seem especially weak. If some students worry that the regular undergraduate Committee members are not capable of attaining enough of an empathy with blacks and their problems, might not others wonder whether members specifically chosen to protect the interests of the accused will be willing to protect the community's interest as well? The General Assembly has already judged the current members competent to handle judicial issues — it should stand by that decision.

In summary, special allowances should not be made for the accused just because they were motivated by a need to protest "real grievances."

Letters to The Tech

Visiting Committee

To the editor:
 I am disappointed by Harold Federow's article concerning the Visiting Committee on Student Affairs (*The Tech*, November 13, 1970). His criticism relating to the limited number of students present is not justified. The Committee has decided to review the entire advisory system. A study of that system made up of the praise and criticism of the individual students would be like the story of the blind men describing the elephant by feel. As it was we did

not have time to hear all of the reports on the many aspects of the system.

The report of last year's Committee contains about 80 pages of student input. It will shortly be presented to the Corporation, mainly as an information source of student opinion. By itself, this input is not going to change much, but it can lead to changes when connected with thorough studies of operating systems, such as the advisory system. It was that kind of study that our meeting was set up for on November 14.

The Committee would like to

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Lewis vs. Commission: Contrast in perspective

By Lee Giguere

The MIT Commission worked from a very different viewpoint than that of the Lewis Commission of twenty years ago, emphasizing a contemporary "crisis" in education rather than the historical perspective taken by the Lewis Commission. In the forward to their report, the Lewis Commission states, "The committee was instructed to re-examine the principles of education that had served as a guide to academic policy at MIT for almost ninety years, and to determine whether they are applicable to the conditions of a new era..." The MIT

Commission, on the other hand, prefaced its report with the comment that it had "met during period of unparalleled tension American universities."

History review

The first chapter of the Lewis report, entitled "Development of an Educational Philosophy," opens with a concise review of the Institute's history and the aims of its founder, William Rogers. The Lewis Commission accords great respect to the "Rogers Plan" in its report and affirms its importance: "they seem to us excellent guiding principles in our educational planning today." The chapter mentions "new problems" only after it has examined the historical development of the Institute.

Each succeeding chapter develops this theme and carries out, first reviewing the past, and then examining contemporary problems in the light of the historical perspective.

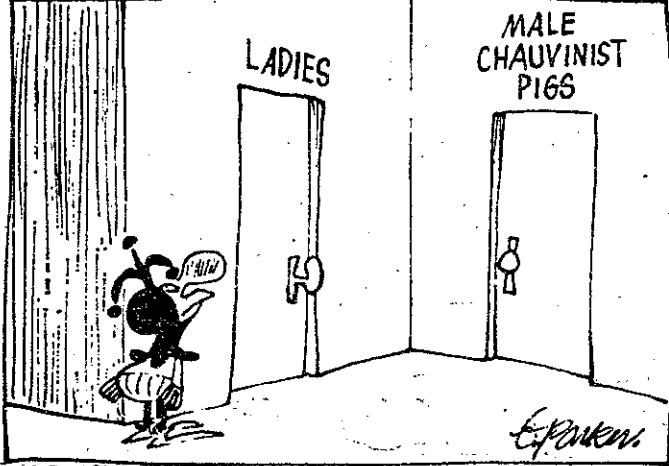
The MIT Commission, while not slighting Rogers' ideas, does not convey the same sense of historical perspective. Rather, it puts its emphasis on contemporary developments and issues. There is no charting of the course of the Institute's development over the years.

Education and research

For example, the chapter entitled "In Undergraduate Education," while mentioning both the Lewis Commission and the Committee on Curriculum Content Planning which was formed in 1962, puts little emphasis on the historical development of MIT's educational policy. Another chapter, discussing the role of sponsored research, underlines its importance as "the intellectual lifeblood of MIT," but does not explain, as the Lewis report does, how sponsored research programs developed, and the ways in which MIT, in earlier years, had interacted closely with industry on research.

The practical value of all this (Please turn to page 6)

by Brant Parker and Johnny Hart



The Wizard of Id appears daily and Sunday in the Boston Herald Traveler.

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IFC Beerblurb

By Rob Lee

MIT is currently suffering from a lack of any recognizable kind of social activity. For various reasons, including lack of student and administration support, every attempt to sponsor a financially successful concert has failed miserably; it should be noted that "financially successful" does not mean highly profitable. Most of the sponsoring groups are just trying to break even. Such big-name draws like Mountain and Tom Rush have literally taken it in the ear, to the tune of \$2,000 and \$800 respectively. There are several reasons for these failures, but they are all irrelevant; the important thing is that unless some of the MIT functions become self-supporting, no group is going to attempt financial suicide and produce fiscal bombs that nobody bothers to enjoy.

The focal points of past MIT social seasons were the weekends, which were supported in great numbers by the MIT community. The InterFraternity

Conference (IFC) is making an investigation into the possibilities of producing another weekend, and, concurrent with this, will be sponsoring a beer-blast this Saturday. MIT's last beer-blast, staged last March, failed completely; there is, however, reason to believe that this one will do better. In the past, the beer-blasts have been produced in conjunction with a weekend, and consequently attendance has been high. The IFC doesn't expect to make a profit on this one, but it does hope to break even.

The IFC has hired the Parliaments and Funkadelic to provide the music, and has also contracted for 25 half-barrels of beer (Budweiser, of course). The group chosen got rave reviews at a similar function at BU several weeks ago, and feedback reports that they are strictly a beer-blast type group. The Parliaments and Funkadelic are the two separate parts of the same group, with the Parliaments providing the

(Please turn to page 8)

Incredible String Band

By Jay Pollack

In this year of popular music lethargy, when first-rate artists are putting out second-rate albums and everybody is wondering what to listen for next, it is reassuring to hear that at least one group continues to move forward, constantly producing, constantly progressing.

In one of the finest performances of the year, the Incredible String Band presents *U*, a two record set. The music was originally performed live along with a pantomime group called the Stone Monkey. As a unit, *U* doesn't really hold together that well and was reviewed poorly as a live concert. As just an album, though, it contains some of their best material and their strongest work to date.

The Incredible String Band have been turning out excellent albums at a fantastic rate for three years. (They have yet to hit the Billboard Top 200 albums with any of them.) Mike Heron and Robin Williamson are the center of the group and write all of the material. Their songs contain complex images

and beautiful fantasies. Their ballads are unmatched. More recently, they have taken to occasional rock and roll type songs which are largely parodies. An amusing example of this is Robin's "Robot Blues," which describes how a robot is frustrated in his attempt to win the love of the beautiful Number Three and laments, "That's why I got those old Robot blues / Down in my compartment / Down to my magnetic sole shoes." Reading that, one might think it sounds like a ten-year-old corny idea. But when the ISB do it, even with the boogie woogie piano accompaniment, it isn't corny because the whole idea is just so alien to their style that it comes off as a hilarious number.

This point of their "style" is very important. If you haven't seen them in person, then it may be hard to understand the radiant innocence they have, the completely unpretentious character they show that never fails to warm an entire audience. The two guys, along with their girlfriends/accompanists, Rose and Licorice, have such a happy time up there on the stage that you can't help smile along with them. Their whole presence brings to mind such words as delightful, heartwarming, charming, which sound overly dramatic but are accurate descriptions of the responses they inspire. That is why it doesn't matter that their voices often sound strained or that they hit occasional bad notes. They are obviously enjoying themselves and they create music which is simple and easy to identify with.

Robin and Mike play a multitude of mostly acoustic instruments and do an extremely adequate (sometimes even better) job on all of them. Drums are rarely used — they are quite capable of creating their own rhythmic patterns without them. There is also an eastern influence in several of their songs and

Mike is getting rather good on the sitar. Much of their live concert time is taken up with their switching around to all the different instruments but this time is scattered with comments from the group and is just as pleasant as the music. Their shows are a real joy in every sense.

On records, they are just as good. The arrangements are kept to a minimum of overdubs and the sound is realistic. Their producer, John Wood, has gotten closer and closer to capturing their live sound on disc. And the number of instruments they play is astounding. The songs are all fine and despite their proliferation, there are hardly two of their songs that are similar. Each of their eight albums has several standout cuts, but the best overall albums are *The 5000 Spirits*, *Wee Tam*, and now *U*.

This latest could be their best one yet, on which the love ballads are more beautiful, their parodies are funnier, their lyrics more descriptive, their instrumentation more inventive. Especially good are "Robot Blues," "Queen of Love" and "Bridge Song." For all of its almost two hours there is scarcely a boring song.

The last two albums had fewer and longer cuts on them. They were excellent but they left the listener with a desire for more. *U* is exactly what anyone could have wanted from the ISB. It is more — in every respect. It shows why their fans are so devoted. And it will make you want another listen to their earlier albums. Most of all, it should make you want to see them live. They really ought not to be missed. And then you'll realize that they are one of the few groups that can unpretentiously call themselves Incredible.

(Note — they will be appearing at the Boston Tea Party this Friday, Saturday, and Sunday.)

on film:

W.U.S.A.

By Emanuel Goldman

Broke and hardened, Rheinhardt figures that in order to survive, let alone make a buck, he's going to have to sell part of himself. The question is how much he's willing to sell. "If there's one thing I object to," he tells his girl friend, "it's discrimination on the basis of race, creed, or color. Cause I'm a liberal." Yet this same Rheinhardt goes to work for right-wing W.U.S.A., a New Orleans radio station concerned with "crime, the decline of patriotism, and welfare chiseling."


In the tradition of *Babbitt* and *I Can Get It For You Wholesale*, *WUSA* chronicles the Great American Sellout, with an added political twist. Rheinhardt (Paul Newman) suppresses his

revulsion at what he's doing, but in the process, becomes increasingly alcoholic and miserable. Although his story soon becomes uninteresting (how far will Rheinhardt go before destroying himself?), the slack is picked up by Rainey (Tony Perkins), an idiosyncratic, unstable social worker living in the same building as Rheinhardt, and taking a welfare survey ordered by City Hall. Rainey's investigation of the slums and the destitute provide marked contrast to the radio station's welfare attacks. The point is, so what if some blacks cheat welfare? They deserve every cent they can get, because of the immense wrongs they have suffered in America.

Rainey finally discovers that the survey he is taking was ac-

tually ordered by W.U.S.A. for the purpose of unmasking welfare chiseling and making a scandal. This revelation drives Rainey to desperate action, leading to a wild finale.

WUSA is a scary film, not so much because of the storyline, but it reflects the polarization, the extremism, and the violence that are rapidly becoming the state of mind of America. In this way, it is similar to recent films about campus radicals; however, *WUSA*, of course, focuses on the right. The Paul Newman-Joane Woodward plot is tedious and melodramatic, mostly because of the script. But the character of Rainey is a memorable one; indeed, if Rainey had been the protagonist rather than Rheinhardt, *WUSA* would have been a much more powerful film. At the Cheri Theatre Complex.



Capitol

Jaime Brockett 2

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BSU discipline-two views

(Continued from page 4)

And preferential hiring and advancement opportunities for minorities are part of an official (though not terribly well-known) MIT program called the "Affirmative Action Plan."

Faculty complaints

But instead, apparently in response to a number of faculty complaints, the Administration filed disciplinary charges against some of the black students involved in the sit-in. The Administration seems to have been more or less divided into two camps: one favoring formal discipline as a resolution of the sit-in, the other favoring an informal settlement. The latter apparently agreed to bring charges to placate the hard-line Administration faction, and to prevent individual faculty members from bringing charges on the same issue at a later date. Some administrators and students are now working on an informal settlement proposal to be presented to the Discipline Committee.

Assembly role

Under the above circumstances, should the General Assembly get involved in the discipline issue? Only if, first, the defendants want it to. For effective GA action, students must really oppose this disciplinary action, and the GA must go beyond statements of sentiment.

The BSU and 28 possible defendants have lent their approval to a motion to be presented to the GA which has two major provisions:

'Discipline problem'

First, a solution to the "discipline problem," which is really part of the Faculty Club dispute: Ideally, charges should be dropped by the Administration or thrown out by the Discipline Committee because the sit-in was non-obstructive, non-violent, and in support of real grievances. Failing this, a settlement should be made which includes a settlement of the labor dispute satisfactory to the workers and an informal settlement of the disciplinary charges. Formal discipline is an inappropriate way of settling this issue because it does not take the labor dispute into account adequately.

Plan of action

Second, a plan of action if formal disciplinary trials are held: since any trials on the sit-in will be political (Administration charging protesters) and concerned with an issue of racism (Faculty Club dispute), there is every reason to have black students' views represented in the discipline process. The best way to do this is to put black students on the Discipline Committee for these cases, giving the

regular representatives leave of absence while these cases are heard.

Admittedly, putting blacks on the Committee will not solve the problem of students-vs-faculty, which is the major source of student discontent with the Committee. And the appointment of blacks is special treatment. It is not my contention that the regular members of the Committee are racist or inadequate. Rather, black students picked by the BSU and the GA can do a better job in these cases. If some other group can demonstrate that there is enough discrimination against them to warrant similar treatment in a disciplinary case, then the GA should give it to them also.

Substitution allowable?

Some faculty have raised the question as to whether this substitution would be allowable. Under the regulations of the faculty, students members are to be selected "according to the procedures of the respective student governments . . . they shall serve for one year." The pro-

posed substitution is in accord with the Undergraduate Association Constitution, and does not change the terms of the regular members.

Faculty retaliation?

Another, more valid, objection would be, what if the faculty retaliated by putting racists on for its representatives during the hearings? The important point here is that the proposed GA action has been cleared with the possible defendants, through the agency of the BSU. Thus the rights of the defendants are not violated by the GA substitution.

In summary, the issue of the Faculty Club dispute is the same issue as that of the sit-in. Both are still disputes mainly because of the liberal attitude toward racism which is practiced by the MIT Administration and the Faculty Club management. Disciplinary action is no way to get any possible constructive results on this problem. The rights of black workers and black students must not be sacrificed to subtle racism on this campus.

Lewis vs. Commission: Contrast in perspective

(Continued from page 4)

can only appear in a discussion of what impact the MIT Commission will have on educational policy.

The Lewis Commission's report was presented in a calm, careful style, but, in retrospect, many of the reforms it proposed were never introduced. A new School of Humanities was formed, but it failed to integrate a humanistic viewpoint into MIT's educational environment. The Lewis report also warned against financial overdependence on sponsored research as well as the danger of the Institute becoming identified as a war-weapons center, but this recommendation, too, seems to have gone unheeded. In contrast, the MIT Commission's at times ap-

prehensive tone is more likely to galvanize the community into action.


The importance of historical perspective in shaping institutional goals should not be denied. The importance of understanding past mistakes as part of an effort to avoid new ones is also significant. But the MIT Commission has taken the view that today's problems are not amenable to historical solutions but instead require "creative renewal" and effort to "seize the time" rather than re-emphasize old values. The Commission's report indicates that old values must be build upon, but with the new ideas and new perspectives drawn from an analysis of contemporary problems.

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Announcements

* A memorial service will be held at 3:30 pm today in Kresge Auditorium for Dr. Theos J. Thompson. Dr. Thompson, a Professor of Nuclear Engineering, was killed in a Nevada plane crash last Wednesday. He was on a leave of absence while serving as a member of the US Atomic Energy Commission.

* Course 11.505 Urban Studies Laboratory (2-5-5) has been approved for laboratory credit. Interested students should contact Professor Walter, 9-537, x6757.

* A forum on political repression and political defense will be held Monday, December 7, 1970, at 7:30 pm. Speaking in the Sala de Puerto Rico in the Student Center will be Noam Chomsky, Steve Fraser, and Howard Zinn, among others. The program is sponsored by the Labor Committee, New University Conference, and the Fraser Borghmann Defense Committee.

* THEM, a horror flick, is being shown as part of the UMOG contest tonight in 54-100 at 7 and 9:30 pm. Admission is 49 cents for the late show, and 48 cents for the early show, and can be contributed to the candidate of your choice. During intermission you will be treated to a demonstration of the ugliness of each candidate, and will be encouraged to donate more money in the form of projectiles.

* COMMON CAUSE is a new nationwide movement to revitalize government action on poverty, housing, education, equal opportunity, environment, etc. We need help in organizing locally during IAP. Come to an open meeting: Wednesday, December 2, 7:30 pm, MIT Student Center, Reading Room (second floor).

* The MIT Department of Metallurgy and Materials Science will hold an Open House on Saturday, December 5. Starting at 10 am in 6-120 and continuing into the afternoon, members of the department will discuss and demonstrate some of the many areas of interest in Course III. All freshmen and undesignated sophomores are cordially invited to attend. Refreshments will be served. For further information, contact Harvey Cohen, dl 9652.

* Freshman Council Meeting: Wednesday, December 2, 7:30 pm, fourth floor of the Student Center. Are you being represented? If not, come to the meeting.

* There will be a meeting of the MIT Scuba Club on Wednesday, December 2, at 8 pm in the pool.

* This week's Thursday noonhour concert will feature Karen Barlar, Soprano, Robert Freeman, Oboe, and Adele Holevas, Organ, performing works by Bach, Handel, and Mozart. The program begins in the MIT Chapel at 12:10 pm. Admission is free.

* Postdoctoral fellowships and lectureships are still available through Senior Fulbright-Hays, SEATO and NATO for 1971-72. If interested in research abroad for next year, contact Dean Hazen (10-303; x5243) for further information.

* The Institute of International Education is sponsoring a seminar at the College of Europe in Bruges, Belgium. Those interested in modern European history and international relations and who want to go to Europe for spring term of 1971 should contact Dean Hazen's office, 10-303, x5243.

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Tickets now on sale at Kresge Box Office, Building 10 Lobby,
and Harvard Coop. Reserved seats, \$4.00; unreserved, \$2.50.

Beerblast

(Continued from page 5)

vocals and Funkadelic providing the instrumentation. The Parliaments haven't done much recording since their popular single, "I Just Want to Testify."

The IFC needs approximately 800 couples to break even, and has lined up an evening which should be attractive enough to support it. This is one of the few beer-blasts to be separate from a weekend, and the IFC is necessarily uncertain of its success; ticket sales have been slow, and there is no way to extrapolate any kind of final results. Although this beer-blast is being sponsored by the IFC, it is obvious that the support of the entire MIT community is required. Many other groups will be using this experiment as a basis for production of future social events, and if it fails, there will probably be a temporary curtailment of most MIT social activities. Hopefully, the community will support this event in numbers large enough to justify the production of future social events.

Mark Benno

On Saturday, Dec. 5, at 8 pm in the Sala de Puerto Rico, A&M Records, in cooperation with the GA Social Committee, will present Marc Benno, with Booker T. Jones and Rita Coolidge. Tickets will be free.

Marc Benno's first claim to fame was as half of the recording duo known as The Asylum Choir. The other half — Leon Russel.

The Choir put out one album in 1968 which has become a rock legend, but as Benno states, "The Choir eventually came to an end, but it was really the beginning of both my and Leon's individual soul searchings. We found out what we could do together, and finally decided to find out what we could do individually."

Benno left Los Angeles and returned to Texas (he was born in Dallas), formed a group called "Jomo," and played a series of "joints" performing his own material.

"But it didn't work out, so the band dissolved, I went to

New York City, and then to Apple in England to try and get signed to a label."

The Apple deal didn't come through, and Benno returned to the States. Eventually he came in contact with David Anderle (producer of Benno's new album for Willow Productions, and released by A & M Records).

About the music on this album, and his music in general, Benno says simply, "I go back to the truth... I like to go back to Ray Charles, Mance Lipscomb, and Lightnin' Hopkins. They represent a generation of truth. I played with Mance once for three months in Austin, and hung out with Lightnin' here in LA for two weeks. Now blues people are the truth, and they talk about what they live... women, dope, cards. What else can you write about that everyone can identify with?"

Free tickets are available from Judy Littman, Activities Secretary, x3766, room 451 in the Student Center.

B.S.O.

For the second year, the Boston Symphony Orchestra is distributing its monthly "snake" (calendar of events at Symphony Hall) to 98 schools and colleges in the Boston area, reaching over 170,000 students each month. The "snakes" are distributed to dormitories and houses, libraries and student unions to inform the student population of the Boston area of all events taking place at Symphony Hall.

The "snake" (so called because it measures 5 by 30 inches) lists Boston Symphony Orchestra concerts, Open Rehearsals, Boston Symphony Chamber Players concerts and all outside events taking place at Symphony Hall. Listed at the bottom is information pertaining to regular and student prices, how to obtain tickets from the Box Office, and how to reach Symphony Hall by MBTA.

There are several special ticket prices for students. Any unsold tickets for Boston Symphony concerts may be purchased at the Box Office for \$3 (regardless of face value) ten minutes prior to concert time by students with current ID cards. Special student prices for Open Rehearsals are now in effect — \$10 for five Open Rehearsals, a \$5 savings over the regular price. Two hundred "Rush Seats" are available at \$1 each two hours before each Friday afternoon and Saturday evening concert.

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