

## Johnson: Politics to endanger MIT future

By Kyle Richardson

MIT President Howard Johnson, in his annual report for 1969-1970, stressed that "Even in times of turmoil at MIT, the highest priority is on educational innovation and on the quality of opportunity in our educational environment."

The report outlined the past year's academic improvement and political developments. It also defined the roles of politics and academics on campus. Johnson praised the development of the Experimental Studies Group, the Unified Science Study Program, and increased opportunities for projects at all levels. He cited, too, the January Independent Activities Program and MIT advances in teaching and research into new fields including health services, environment, electrical power systems, and public transportation.

"Progress in the future is not assured," however, according to Johnson. The president cited the politicizing of the university and the financial plight of the Institute as major threats.

"The tendency of students and of faculty members around the country to turn the university into a political partisan on public issues is a dangerous trend. We do and must take positions as individuals. It is our duty and our right as citizens. To do so in the name of the whole university may succeed in producing a new political force, but it will end the public's trust in our intellectual and educational mission. Any such campaign, no matter how artful or well-intentioned, will eventually blunt the strongest force for improvement in our society. In the end we will have lost the privilege of free inquiry, free expression, and dissent."

## Exchange professor wins teaching award

By Reid Ashe

A \$10,000 award for "gifted teaching" was presented Sunday in New York to Visiting Professor of Physics Howard J. Foster.

Foster is at MIT this term as a participant in a new exchange program between MIT and seven southern Black schools. He is Professor and Chairman of the Department of Physics and Mathematics at Alabama Agricultural and Mechanical College at Normal, Alabama.

Ten college and university teachers won this year's E. Harris Harbison Awards for Gifted Teaching, awarded by the Danforth Foundation of St. Louis. Foster and the nine others each received grants of \$10,000 "to be used at his discretion in furtherance of his academic career and interests."

At MIT this term, Foster teaches 8.01S and is conducting research. He is also chairman of the advisory council and proposed director of the student-faculty exchange program between Black institutions and MIT.

The stated objective of the exchange program is "to com-



President Howard W. Johnson

On the topic of dissent, Johnson added, "Dissent is a powerful source for change and improvement. To rule it out or to rule out ideas that draw the fire of either majority or minority would be to create the anti-university." Distinguishing between dissent and violence, Johnson stressed, accept the first and deny the second."

Turning to the financial plight of the Institute, Johnson said, "No solutions, short of dismantling our efforts, have been found so far. We need new resources if we are to advance in vital new areas while continuing to support the basic purposes of the Institute."

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## MIT alumni officers confer

By Bill Mayhew

Were it not for the sudden influx of business suits on campus, many students would probably have been unaware of the existence of the 1970 National

MIT Alumni Officers Conference here last Friday and Saturday.

The annual conference included officers of classes, MIT clubs, Educational Counselors, solicitors for the Alumni Fund and other alumni who are working for the Institute in a variety of capacities.

A select few students were also invited. According to the invitations from the MIT Alumni Association, the purpose of the conference was "to give alumni an opportunity to learn the key

biner talents and resources to stimulate interest in science and research among students and faculty of the schools involved.

"The keystone of the program is a series of carefully-supervised one- or two-semester visits of students from the participating institutions to MIT to be supplemented by faculty visits, exchanges, and meetings."

The program got under way last spring when a student from the Agricultural and Technical College of North Carolina and two students from Alabama A & M spent the semester at MIT. This term, Foster and Prof. Robert Gilmore (of MIT) have traded places.

Foster hopes to have as many as 14 students here at a time, "if we get the program funded." The program is currently financed entirely by MIT, and outside funds are being sought.

The program has been very successful, Prof. Foster feels. "I think a talk with the students would demonstrate what I'm saying."

"The students have come here from these Black institutions, have been impressed,

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## Commons deficit studied

Optional commons seen

more profitable,  
if all halls open

By Harvey Baker

The MIT Dining Service would run a smaller deficit than at present were commons meals to be optional rather than compulsory, according to a memorandum from D.K. Cantley, manager of Dining Service to Philip A. Stoddard, Vice President in charge of Operations.

The memorandum, dated October 13, 1970, contrasts ten possible plans for comparative projections of income and expense for the Dining Service.

Eight of the ten contingency plans call for the closing of one or more of the currently operating dormitory dining halls, though none of the residents of any given dorm have indicated that they want their own cafeteria closed.

Under plan one, the currently existing situation, with all dining halls open and West Campus dorm residents required to take commons meals, the Dining Service runs a projected net deficit of \$122,500. Under plan three, with all dining halls open and commons optional, the overall Dining Service deficit is only \$118,600.

All figures in the memo are predicated upon the following

PLAN	Sales in \$1000's	Variance from present	Deficit in \$1000's	Variance from present
1.) Compulsory All houses open	2294.2	-	122.5	-
2.) Compulsory Ashdown closed	2238.8	55.4	48.9	73.6
3.) Optional All houses open	2105.2	189.0	118.6	3.9
4.) Optional Ashdown closed	2049.8	244.4	66.8	65.7
5.) Optional Burton closed	2051.8	242.4	106.4	16.1
6.) Optional Burt & Ash closed	1987.4	306.8	49.5	73.0
7.) Optional Brt & McC clsd	2089.0	205.2	85.5	37.0
8.) Optional Brt, McC, Ash clsd	1985.2	309.0	23.1	99.4
9.) Compulsory Burton closed	2224.6	69.6	73.5	49.0
10.) Compulsory Burt & Ash closed	2125.5	68.7	4.8	117.7

The ten alternative commons schemes are listed vertically and charted against total Dining Service sales, the change per plan in sales from plan No. 1, the deficit for each plan, and the change in deficits relative to plan No. 1.

assumptions, according to Cantley. Income and expenses have been increased to their expected levels for the period July 1, 1971 to June 30, 1972. There will be an increase of \$40 per year in the Commons rate as well as another 6% a la carte price increase effective July 1, 1971. Also assumed are an 8% increase in the cost of labor, 5% in food, and 5% in other associated costs.

Hence, all projections are inexact by the factor of projected increases in both sales and expenses being compounded over two years in the calculations.

Dining Service estimates that if commons were made optional and all cafeterias remained open, 65% of the male and 50% of the female residents would stay on commons, with the remainder of the residents spending 30% of their present food budget within the system.

The best single plan of the ten, in the sense of closing the fewest dorms and losing the least amount of money, was represented by maintaining compulsory commons but closing the Ashdown House Dining Hall, which loses more money than any other cafeteria when in operation. The combination of compulsory commons and the closing of both Ashdown and Burton dining halls would result in a projected loss of only \$4800, the lowest loss Dining Service would have had in recent years. By contrast, however, the closing of the same two dormitory dining halls, coupled with

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## Fulmer reports V-P roles

By Curtis Reeves

After restressing hopes of getting large inputs from the MIT community on the question of the presidency, the Corporation Joint Advisory Committee continued its investigation of the current administration by hearing a report on President Howard Johnson's vice-presidents last Thursday night.

Vince Fulmer, himself one of the nine vice-presidents, gave a synopsis of each officer and his duties, as well as the committees that he attends. Further, he elaborated on the structure of the presidency and gave a short history of MIT.

Fulmer began by explaining the structure of the offices of the vice-presidents. "Organization at MIT is more complex because life at MIT is more complex," he said. He attributed the large number of vice-pres-

idents to outside needs and the interdependency of the various schools.

In briefly describing the vice-presidents, he noted that they range in age between 38 and 63 years old, with an average of 50 years, making them from seven to eight years older than the average faculty member. Most are alumni of MIT; all but three have MIT degrees.

After the briefing on the wide range of jobs that the vice-presidents must handle, one member of CJAC remarked, "This place is so well planned that nothing could go wrong." Other members were somewhat less enthused.

'Flexibility essential'

Fulmer characterized Johnson's philosophy of management as permissive. He admitted that this outlook does not always give optimal results, but quickly

added "flexibility is essential."

As a last word, Fulmer commented on the selection of the next president of MIT. Although he did not feel that the next president would have to know the entire workings of the administration, Fulmer said that he is "enough of a company man to say that I'd really feel sorry for an outsider" who would try to come in without any knowledge of the way things get done here.

Fisk committee

On Friday morning, CJAC met with the Corporation Committee on the Presidency to discuss each group's progress to date. Dr. James B. Fisk, chairman of CCOP, emphasized a desire to receive the data that CJAC can provide from its large input, and expressed hope that there will continue to be a mutual exchange of thought between the committees.

# MIT alumni officers confer

(Continued from page 1) conference to help in this regard," the letters continued.

### MIT changes

Both Friday and Saturday sessions seemed to hinge heavily on the changes MIT is undergoing both structurally and with respect to the changing attitudes of the student body.

Many alumni seemed reluctant to accept the idea that college students today are largely confused about where their lifetime and career goals lie. In addition, there seemed to be considerable sentiment for re-introducing some of the aspects of the MIT curriculum that existed in the 1930's, such as: blacksmith shops and surveying courses, so that engineering graduates would have a "feel for the actual hand labor involved."

### Student activism

One of the most predominant topics throughout the discussions, however, was student activism. Many alumni seemed to feel that "social awareness" should be something that develops after graduation.

The impression was left on some that the alumni by and large have not been able to keep up with the "many changes which are and will be taking place," and that the conference made relatively little headway in accomplishing its avowed purpose.



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# Johnson: Politics to endanger MIT future

(Continued from page 1)

For the integration of MIT's intellectual efforts with "a broader structure of education," Johnson relied upon the Commission on MIT Education. Here, he reiterated his earlier charge to the Commission. He urged reconsideration and reformulation of MIT's goals in its commitment to the academics and its relationship to society; the determination, on the basis of these goals, of policies of priorities and limitations of MIT;

re-examination of the principles of education, research, and administration here; and proposal of modifications in MIT's environment in order to attain these goals.

Johnson concluded his report by saying "This is a time for both reconciliation and for forward gain, for bringing the generation closer to either in understanding so that they can turn their joint energies toward a common purpose."



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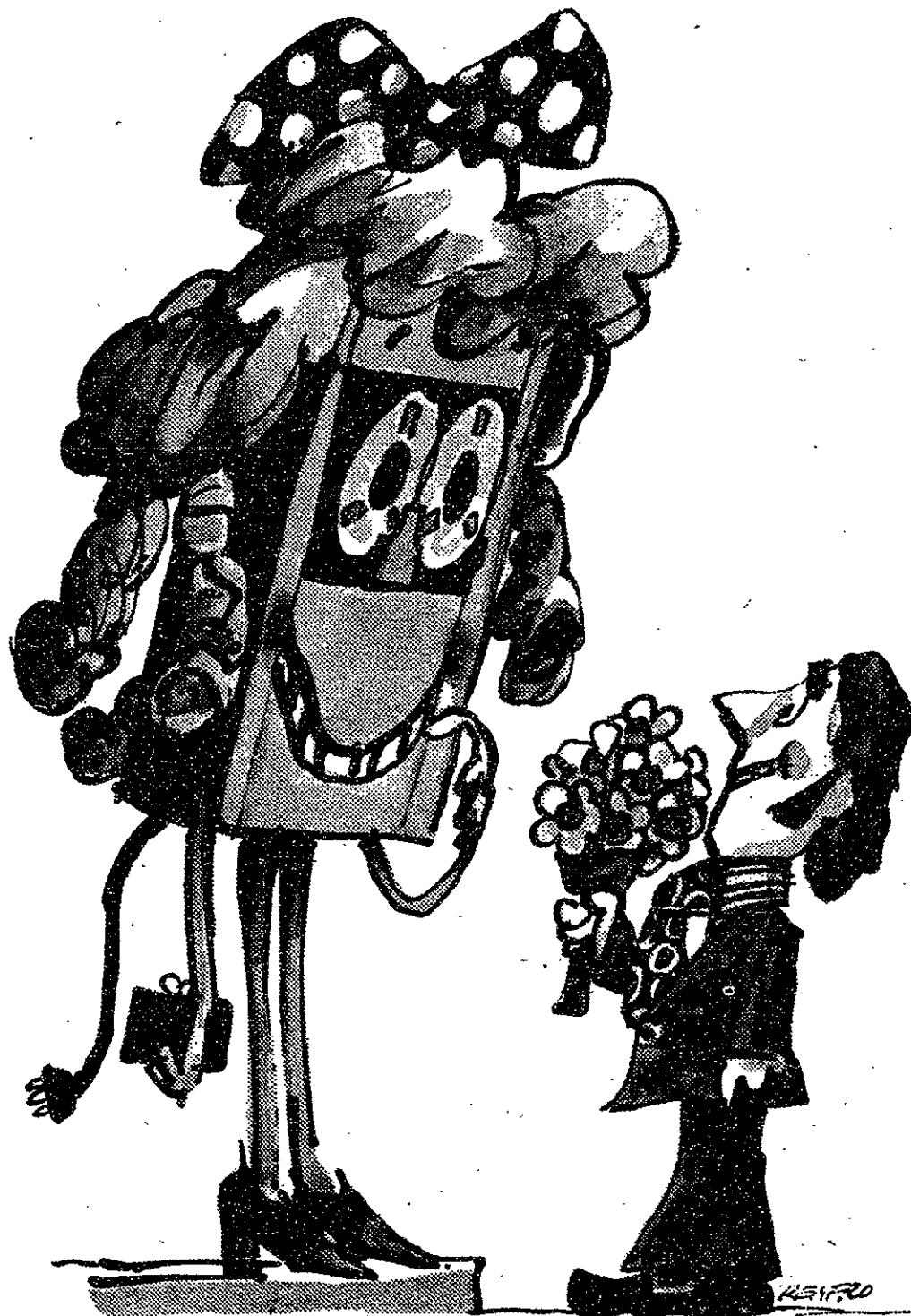
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## On Campus Interviews

November 16, 1970



# Prof. Foster wins \$10,000

(Continued from page 1) and have gained knowledge. And they've expressed real joy in being able to participate in the program."

The future might also see MIT students spending a semester at a southern Black school. Foster reports that several students have expressed an interest in such an exchange.

Foster credits the staff of the Center for Theoretical Physics with originating the idea for the exchange, and adds that "the Black Student Union had a whole lot to do with it."

The grandson of a former slave, Foster grew up in Gadsden, Ala. At the age of 17, he dropped out of the 7th grade to help support his family. "I have a good knowledge," he reports, "of what it means to be in poverty, and of what it means to face a racist society."

He was later drafted, and it was when he was in the military that he decided he should continue his education. "It was in the service that somebody put his finger on me and encouraged me and motivated me to have faith in my own ability." That person was his sergeant.

He eventually went back to school, completing grades seven through 12 in nine months time. He graduated with high honors from Fisk University, a Black school in Nashville, Tenn. In his senior year he won a fellowship to study physics at MIT, but a recurring illness forced him to stay near the hospital in Nashville.

After completing his masters at Fisk, Foster began his Ph.D.,

again with high honors, he paid a visit to Alabama to talk with deans and presidents of Black schools. "And within a year," he recalls, "I had made my mind up, that I wanted to give of my talents to those who needed me most."

"I was made to realize the need for Blacks to return, because they could serve as an image for the Blacks who were studying and who didn't know what physics was all about."

Foster feels that his experience as an educator "reinforces my belief that there are bright people in this country who may never know that they are bright until somebody just puts the finger on them like that sergeant put his finger on me."

"There are Black students... who need somebody to put the finger on them; but not just put the finger on them, but also provide them an opportunity to learn - and that's what we're doing here [in the exchange program]."

Foster is enjoying his stay at MIT. "I often wondered," he said, "how it would be to work and teach in a place like this. And I believe it meets with what I expected it to be like: bright

students, serious-minded students, a lot of freedom on the part of the students.

He feels that the program goes beyond the benefit to visiting Black students. "It increases understanding between people... you see, this is a two-way exchange."

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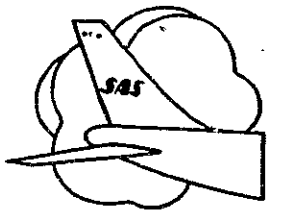


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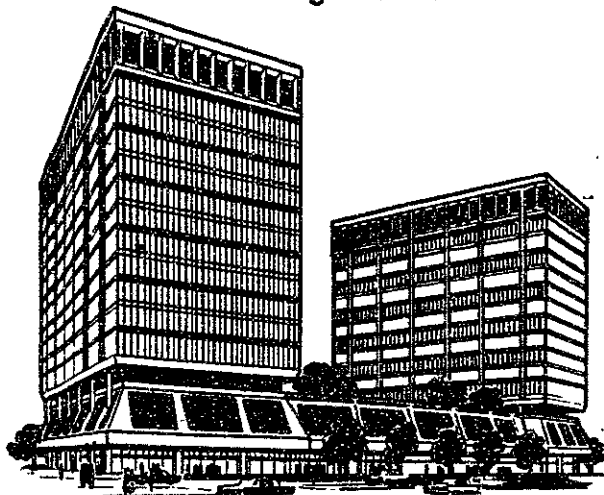
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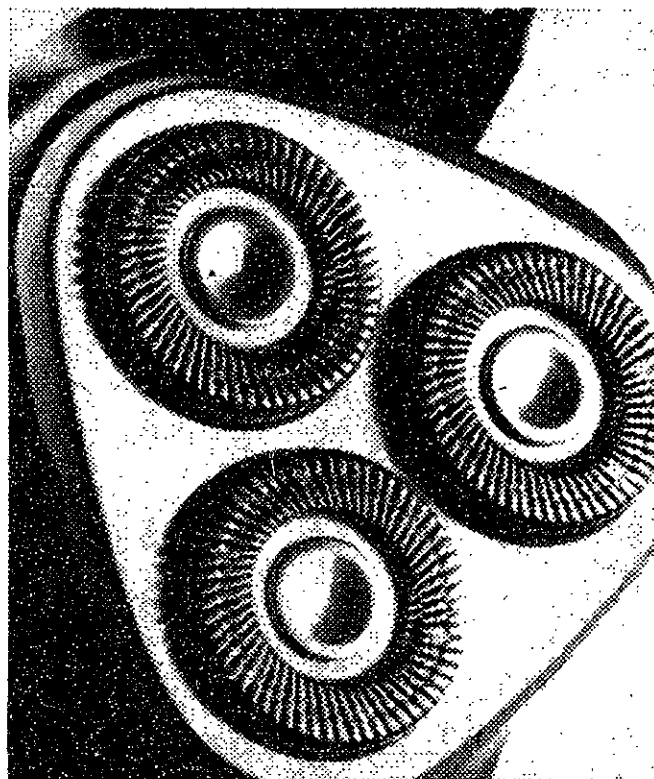


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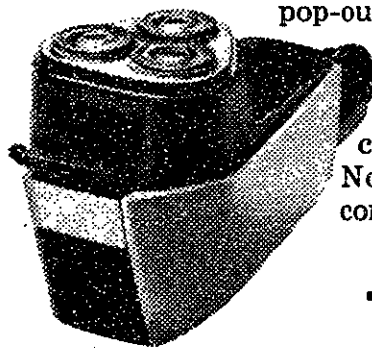
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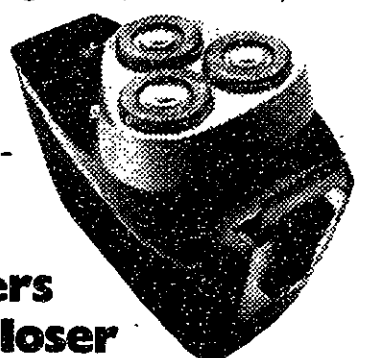
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# The Kent State Lesson

Words fail to match our horror as we consider the latest development at Kent State University. That a grand jury could find the National Guard blameless and turn instead to indict only students serves to demonstrate the breadth of the gap between the liberal and conservative elements of our society.

The grand jury report must not be construed as just another facet of some Washington repression. Indeed, putting the shooting itself in a proper perspective requires the admission that the federal government had no direct link with the killing. Both these events resulted from decisions made at the grass roots level, by the grass roots people.

What factors may have influenced their decisions? The effect of Agnew's rhetoric (separating bad apples, etc.) cannot be denied. And community elements may have felt compelled to step in and provide order when the school administration proved weak. But students must consider their own actions another of the prominent factors. Last spring's violence was not the first disruption for the Ohio campus; disorders in April, 1969, culminated in the arrest of 58 persons. And the students' often belligerent attitude may have provoked both the guardsmen and the jurors.

These observations suggest what student efforts might be the most appropriate response to the grand jury's report. Mass marches would have small effect; letters to congressmen or harangues against Nixon will likewise do little to repair the breach within our country.

We can only again emphasize the need and importance of direct contact between universities and Middle America. Too many adults retain profound misconceptions about students' attitudes, goals, and overall life styles. Pre-election canvassing provides one way for effecting such communication, but efforts need not be limited to a few fall weekends. Students home for the October vacation (and later vacations as well) should visit their neighbors and discuss recent developments on campuses and within our society. The best way to combat Agnewistic rhetoric is face-to-face contact of our own.

Those who believe that meaningful social change can be achieved with college-centered actions are deluding themselves. The way to avoid future Kent State tragedies, and the way to begin repairing our country, lies in extensive communication with the rest of our population.

## Physical Education

Three weeks ago *The Tech* offered the following observation on an area crucially in need of reform:

"When the MIT Commission report is released in November, it will undoubtedly cover a wide range of issues. But there is one minor point that will probably be ignored, as all other committees and study groups have ignored it in the past.

"We speak of that epitome of classical educational rigidity, the object of hatred for hundreds of tools — the physical education requirement. From out of the misty past, this dogma has survived to harry and worry undergraduates. Like Montezuma's curse, it threatens the physical and emotional well-being of those who ventured onto the campus.

"During summer vacation, hundreds of letters went out to hundreds of students, warning them that they were ineligible for a degree unless they satisfactorily completed four quarters of physical education.

"What kind of justice is that? A student can spend four years attending all those lectures, grinding out dozens of problem sets, rioting for a lower tuition, and still be denied a degree for failing to work up a little sweat. In this modern, enlightened

age, such anti-intellectualism cannot be tolerated.

"The inscription on the old Field Day trophy read, 'He who shuns the dust and heat of the arena shall enjoy the cool shade of the olive branch of victory.' Surely that is sufficient punishment for those students who disdain taking gym."

The Student Committee on Educational Policy has already begun its program for action during the fall term. Nothing on the physical education requirement. President Johnson has released his annual report on MIT. Nothing on the physical education requirement. The University Action Group has complained vocally of mistreatment of MIT tenants. Nothing on the physical education requirement.

Isn't anyone out there listening? Damn it, members of our own editorial board may be barred from the degree list for not putting out a little sweat twice a week. Our own informal survey (using the latest techniques, we picked out a typical member of the student body) proved conclusively that the time for change must be now. We call again on both faculty and students to end this repression of MIT students and remove "8 units of physical education" from the list of requirements.

## Save the Jukebox

Relaxation may not rank with the above two issues on any rational scale, but the students' need to find some pleasure deserves our concern and respect.

*The Tech* was dismayed to learn recently from an authoritative voice (the Student Center Committee chairman, who wishes to remain anonymous) that the third-floor jukebox is on the way out. The SCC decided to reward this beast's long and faithful service by unceremoniously showing it the door.

Those SCC members voting to banish the

machine apparently were swayed by the argument that the box was a magnet for Cambridge children. Yet the fact remains that this is one of the few nickel jukeboxes left in Boston, and the music has proved a source of satisfaction for those students weary of bouts with the pinball machine.

It is not too late to see justice done. *The Tech* urges all students to register a written complaint with SCC (office: third floor of the Student Center). A massive display of student sentiment should suffice to prove that music does have a place at MIT.

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### Analysis

## Johnson's report

By Alex Makowski

President Howard Johnson's recently released report provides a useful focal point for consideration of how much progress has been made in the past and what directions MIT should explore in the future. The document also presents a revealing outline of Johnson's own ideas, beliefs which were translated into MIT policy for four years.

An increasingly crucial issue since Johnson assumed the post of president concerns the role the university should fill in society. His first address on assuming office forecasts that "the general range of problems attacked by MIT in the future will shift more and more to those that understandably effect the ways in which our society lives... this institution will increasingly exert its power toward problems of human significance..." Last fall he noted that "society, inside the university as well as outside it, is looking to this institution as both a model and a catalyst for social change."

Perhaps in light of the uproar over universities during the past twelve months, Johnson this year shifted his emphasis. He warns that for MIT to champion political positions "will end the public's trust in our intellectual and educational mission," and urges the community to resist

threats to "politicize" the university. He characterizes MIT as a "seedbed for change," suggesting a more passive role than the active approach implied in "catalyst."

But more than a shift in emphasis is involved. Our school cannot tackle "problems of human significance" and still avoid politics. It would be hypocritical to plunge into efforts to curb environmental pollution while avoiding, for example, law and order, just because the first is "safe." Backing down from controversial issues would seriously weaken our whole country's position: MIT must not use such standards to differentiate among current problems.

Another area Johnson emphasizes is educational reform: "even in times of turmoil at MIT, the highest priority is on educational innovation and on the quality of opportunity in our educational environment." Unfortunately, too few students have the same commitment to this issue that Johnson so well expresses. The potential for student influence in reforming MIT is far greater than the returns expected from working in the community, and the long-term effects of improving the university are considerable.

And in reviewing the role of the MIT Commission Johnson cites a further aspect of this problem — the need to integrate various reform efforts into a broad plan for education. For this, he continues, we are depending on the Commission. This group must reward the community's months of patient waiting with, not just a collection of patchwork repairs, but an overall proposal for education.

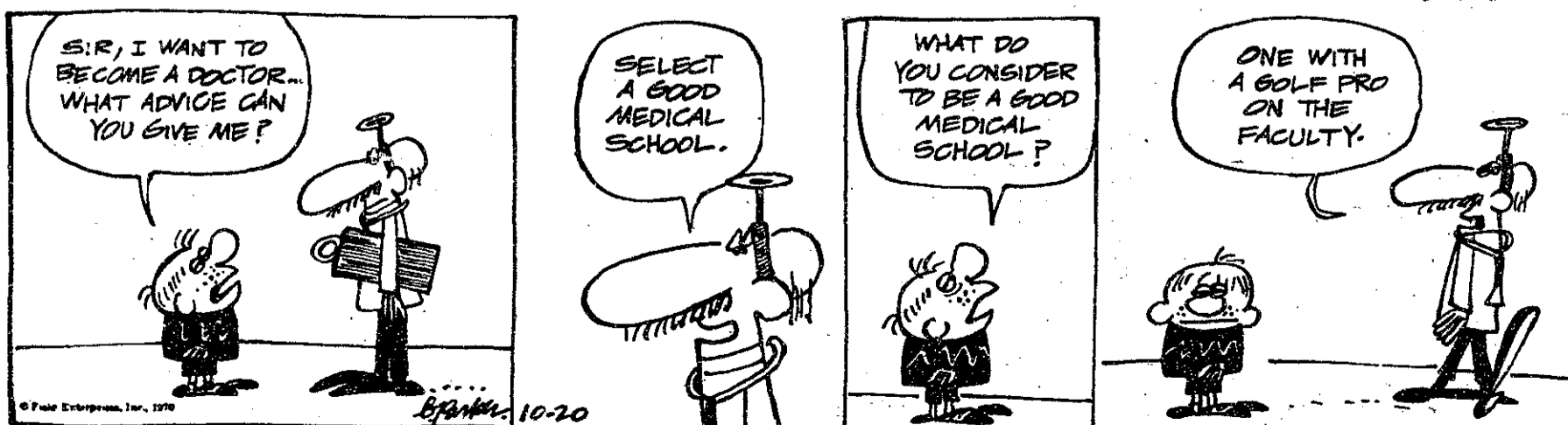
These are only two of the important issues Johnson considers in his report. One other well worth considering is the present "health" of MIT. Johnson insists that the school is sound in both mind and body. Students, faculty, and administration all seem dedicated to improving MIT, and recent efforts at disruption have proved futile.

Johnson's own efforts were certainly important; his staunch defense of both academic freedom and the right to dissent have proved valuable standards for running MIT. We can only hope that MIT will continue to prove able to defend these principles from extremist attacks.

*The Tech* regrets that last Friday's article on bomb threat security gave the impression that MIT had asked the FBI to come on campus. FBI agents are investigating threats against MIT as part of a nation-wide government effort to protect schools from terrorist attacks.

THE WIZARD OF ID

by Brant Parker and Johnny Hart



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# entertainment

Tuesday, October 20, 1970

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## Carry It On

By Emanuel Goldman

"Revolution is the one change man has never made in history: to recognize that human life is sacred." Even though she calls herself one, Joan Baez is no revolutionary; she is a visionary. She admits her goal is "a change that will take 20, 30, 50 years. It won't happen overnight." *Carry It On* tells the story of a year of her life, dating from a month before her husband David Harris was sent to jail for refusing induction into the army. The title reflects the basic premise of the film: with Harris in jail, Baez has to "carry it on." And ultimately, it is up to the rest of us.

As a social document, *Carry It On* brings an important, albeit unwitting, perspective to the radical movement. In this era, both the left and right usually lump the opposition into a homogeneous grouping. But implicit in *Carry It On* is the fact that the left is very heterogeneous indeed. Many of us often tend to blur the enormous distinctions between the violent and non-violent left. It is a difference much larger than "tactics;" it is a difference of life-styles, a difference reflecting fundamentally distinct philosophies. As Baez states, "A little more violence is just adding to the heap."

In her frame of reference, the



David and Joan in a scene from "Carry It On".

vanguard of the revolution would be those people who try to live by love, not those who try to coerce. Implicit in her position is the conviction that as people change, changes in institutions will follow. Of course, the violent revolutionaries argue in turn, that if institutions can be changed (by force when necessary), changes in people will follow, and much more quickly.

As a film, *Carry It On* successfully merges the popular genre of filming real-life rock-

musical performers, and the never-too popular documentary. Baez comes across as a full individual, with much more to her than a stage presence or a radical outlook. Harris provides the necessary dialectics, with arguments such as "The initial assumption about conscription is that the life of that person doesn't belong to him — it belongs to the government." Together, they make a memorable couple, memorably presented in this film. *At the Kenmore Square Cinema.*

paperbound:

## SDS

By Alex Makowski

*Anatomy of a Revolutionary Movement: Students for a Democratic Society.* A report of the Committee on Internal Security (HCIS), House of Representatives.

The nine midwestern and southern congressmen on HCIS are sufficiently conservative to view the Vietnam conflict as "North Vietnam's communist subversion, terrorism, and aggression against South Vietnam," yet, nonetheless, their recent report on the SDS provides an interesting and valuable account of this ten-year movement.

Perhaps it is merely the style of the 175 page document, but the authors seem to have leaned over backwards to avoid letting their own biases creep into their study. In fact, one senses a grudging admiration for the idealism of the organization's early founders.

The book traces several important themes through the past decade of SDS prominence. HCIS details the SDS rise to power on the crest of resentment to the war and the draft, discusses the perennially divisive issue of whether to concentrate efforts on the campus or in the community, and relates the final splintering of the SDS at the Spring, 1969, national convention.

Though the book's research is impressive, a major flaw was the committee's failure to relate the

SDS to contemporary student attitudes. Perhaps HCIS feared creeping subjectivity, but the reader finishes with the feeling that the SDS was operating out of touch with their fellow students.

And the report could have attempted a better analysis of the reasons for the intense hostility between the various SDS factions. Incidents of violent confrontation between Progressive Labor members and the Revolutionary Youth Movement were frequent enough to merit consideration.

This report may help silence those who see the student movement as the monolithic arm of some monolithic international communism. HSIC states clearly that "the SDS is not known to be directly linked with any foreign organization" and points out that factionalism set in quite early in the 60's.

And for those enjoying local color, the book is a reminder that our country's university system does not revolve around Boston and Cambridge. Mike Ansarra is the only local radical honored with a place in the report, and the Harvard strike only gets a passing mention. Boston has been free of the destruction that plagued other areas.

The book provides a useful reference and background for those studying campus activism in this country. It is available from the US Government Printing Office for 70 cents.

Rock Festival

## New Youngbloods

Rock Festival — The Youngbloods  
(Raccoon/Warner Brothers)

At last, there is a new Youngbloods album. Their last record, *Elephant Mountain*, one of the most underrated things of 1969, was a minor masterpiece and a growing number of fans have been patiently waiting for the next gem from the group. *Rock Festival*, while not as good as *Elephant Mountain*, is a fine and well-rounded effort.

The Youngbloods are a breath of fresh air. Their sound is different from the average, hit-'em-over-the-head approach that so many groups use now-

on record:

## If...

If (Capitol)

Beautiful. It is all that anyone could ask. It is the jazz-rock standard to date — freer than BS&T, more jazz-oriented than Colosseum (its closest competitor).

It is the brilliantly creative two-man reed section of Dave Quincy and Dick Morrissey coupled with the strong voice of J.W. Hodgkinson on the base of one of the most technically perfect instrumental units ever assembled (John Mealing — keyboards, Terry Smith — guitar, Jim Richardson — bass, Dennis Elliott — drums).

Basically, the band rides on its reeds. The music is not the moaning sax of Heckstall-Smith of Colosseum or the raunchy

adays. It comes as a surprise when the music slips by and you suddenly notice that you enjoyed it. Jesse Colin Young writes beautiful songs and has a soft voice which creates most of the warmth the Youngbloods generate. The arrangements are mostly jazz based and subtlety is the guideline for the whole sound. And with a virtuoso like Banana to play the instruments, they really don't need anything else. It often seems hard to see how such amazing music can come from only three guys, but they do it without suffering any for the lack of hands. Most of the material on the new album was recorded live and there is no

meanderings of Blodwyn Pig's Jack Lancaster. Rather, Morrissey and Quincy rely on clean smooth musicianship instead of gut feel. Coupled with the rock base — especially bassist Richardson — the music flows fresh and original.

Quincy's "What Can A Friend Say?" opens the strong album with a good mixture of Reeds and Hodgkinson vocalization. The record continues evenly but the one standout cut must be the Morrissey instrumental "What Did I Say About The Box Jack" which features some of the most original flute and sax work to recently appear coupled with some fine jazz-influenced Terry Smith guitar.

In short, *If* is beautiful!

—Jeff Gale

discernible difference between the studio and the concert cuts.

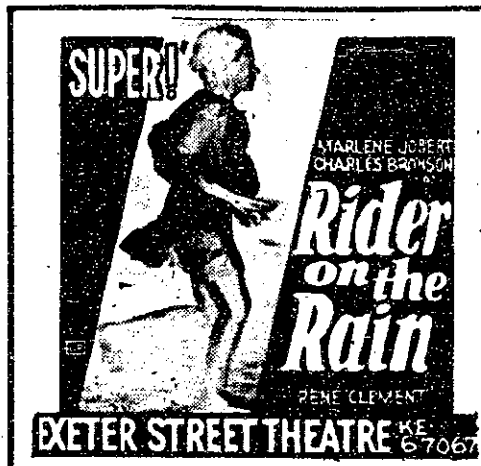
There is a little something of everything the Youngbloods do on this record. Banana is fine, as usual, on guitar and electric piano and banjo. Jesse Colin Young fills in the bass or rhythm lines and sings as beautifully as ever. And Joe Bauer adds the

kick to the music without overplaying. In short, the Youngbloods play like they always do. The only possible complaint about the entire album concerns Banana's vocals.

They are very harsh and give the music a strange feeling alien to the group. But it is easy to see that the whole thing was done with a great sense of enjoyment.

There are the usual screw-around numbers but they are light and harmless. And just to show they can do it, there is a real rock and roll number with a harmonica and almost a heavy beat. Overall, though, *Rock Festival* is just plain, good old Youngbloods, no more and no less. That should be enough for anyone.

—Jay Pollack



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# Little Fauss vs...

Little Fauss is a dumpy, down-home backwoods boy with a big motorcycle. Big Halsy is a tough, capable roughhouse who knows his way around. *Little Fauss and Big Halsy* is a fast-moving picture with minimal plot and excellent performances by the two principals, Robert Redford and Michael J. Pollard.

The action is centered around the two main characters and a girl (obviously forming the "eternal triangle") with a setting involving some of the most realistic California desert scenes on recent film. The plot calls for Halsy (Redford) to use Fauss as a means of re-entering national motorcycle racing. The function of the girl isn't entirely obvious, but eventually Halsy and Fauss split up in a dispute over her body.

The acting of Redford is especially notable as being another step in the formation of a new "super star." Redford's characteristic wide-mouthed grin is as distinctive as Clint Eastwood's cigar. The part of Big Halsy is lacking in script support, but Redford still manages to portray a conscience-less free-loader with no moral code.

There is a tremendous over-range of tired cliches and bad slang which makes Redford's job much harder; one can almost feel him wince as he delivers twenty-seven consecutive old slang phrases.

Pollard's role is much more fitting and correspondingly easy to play; his big round face and curly unkempt hair lend credibility to an otherwise difficult role. Pollard makes the role of Little Fauss into a living character; one can see him changing with exposure to types like Halsy and cities like Los Angeles.

The primary justification for this movie was originally going to be a dramatization of the small-time motorcycle racer, with plenty of action scenes and very little aesthetic value. The exact opposite is accomplished; by the conclusion of the picture, Fauss' and Halsy's positions are reversed. It's basically a re-issue of the traditional good vs. bad conflict, but done in an attractive way. There's a lot of fun in this film. *Little Fauss and Big Halsy*, starring Michael Pollard and Robert Redford in the title roles, and Lauren Hutton as Rita Nebraska, will be opening soon at the *Cheri Theatre Complex*.

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3. Entries must be postmarked by midnight November 30, 1970 and received by December 10, 1970.
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# MNC joins canvass with computer dating

**By Alex Makowski**  
 Movement for a New Congress has developed a surprising innovation to encourage students to work for peace candidates — a plan to match male and female students for canvass "dates."

Called "Canvass-Match," the computerized plan would pair students with similar interests for a day of stumping for one of three local peace candidates. The system was developed by the Boston area MNC; questionnaires and IBM cards were distributed Sunday to surrounding dorms at such schools as Boston University, Northeastern, Simmons, and MIT.

**MIT response**  
 The response at other schools has not yet been determined, but the Canvass-Match should prove successful in attracting MIT students. A student at MacGregor reported finding two dozen residents busily filling out

the IBM cards that must be returned to the Cambridge MNC headquarters.

The questionnaire is sufficiently detailed to allow most students to specify their "dream" precinct worker. They can ask for one of four hair colors, seven eye colors (including bloodshot and dilated), half a dozen height ranges, two sexes, and any age. Respondants may choose from a list of interests including social sciences, natural sciences, fine arts and literature, history, engineering, and Tibetan mythology.

**Three candidates**

The questionnaire also provides a choice among the three congressional candidates MNC is supporting in Eastern Massachusetts: James Drinan (Newton, Waltham, Watertown), Michael Harrington (North Shore), and Studs (Cape Cod, New Bedford). Student can-

vassing will continue daily in these three areas right through to election day.

A rather appropriate symbol for the Canvass-Match adorns the upper right corner of the questionnaire: a heart superimposed on a peace symbol.

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# Commons plans weigh closing dining halls

(Continued from page 1)  
 optional commons is projected to lose \$49,500.

Generally, compulsory commons seems to lose less money for Dining Service than optional; however, given that it is highly unlikely that any of the dining halls will be closed, optional commons is somewhat more profitable. The key difference turns out to be reflected in the operational deficits of Ashdown Dining Hall and Lobdell Cafeteria in the Student Center. If compulsory commons is maintained, it is estimated that Ashdown House will lose \$31,700, as opposed to only \$23,800 if commons is made optional, and that dining hall permitted to remain open.

Lobdell, under compulsory commons, would lose \$28,100 as opposed to only \$21,200 if commons were optional.

This is because Cantley projects an increased volume at both of these dining halls if commons were to become optional. At the same time, labor costs at the halls stay much the same; hence, increased profit.

A final interesting note is that contrary to rumor, McCormick Hall is not the least profitable commons dorm due to "high overhead." In fact, the statistics show that McCormick is the most profitable, being the only dining hall on campus projected to show a profit during the next academic year.

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# The Tech Sports

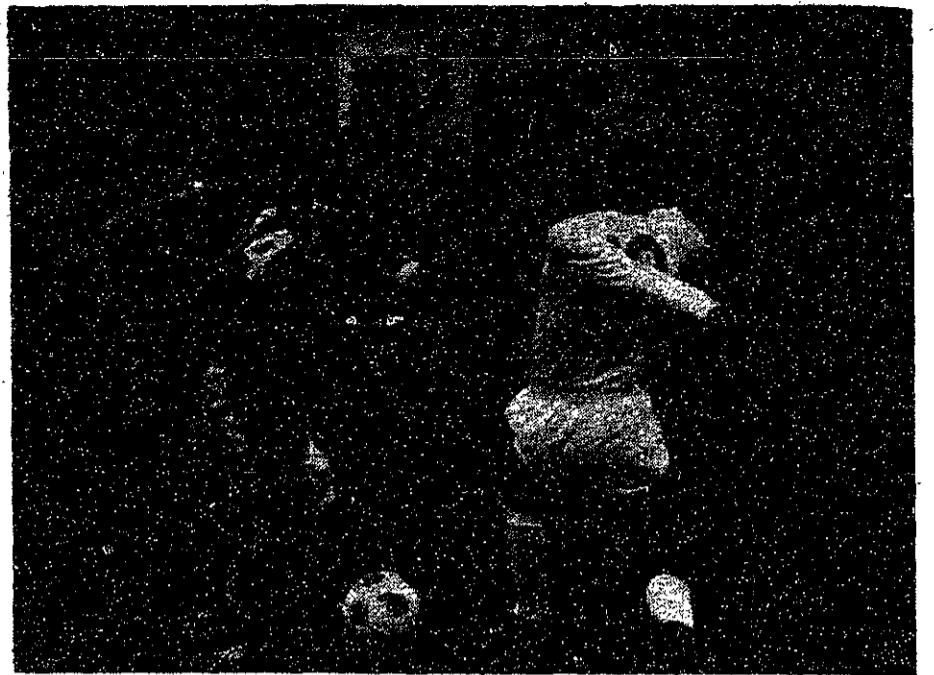
## Booters drop 4th straight

By Nakir Minazian

The varsity soccer team was disappointed again on Saturday when it dropped its fourth straight game by losing to Amherst, 5-1. They faced an Amherst team much weaker than last year's but failed to do any better than last year's 4-0 loss.

Amherst pretty much dominated the first three periods. They scored at the 6 minute mark of the first period when left wing McKeen took a right to left cross pass and put it past Tech goalie Rich Straff '74. For the rest of the game, Amherst followed a pattern of short passes and rushes aimed at bullying its way through the MIT defense. In the second period, Amherst center forward Stott scored at the seven and nine minute marks of the second period, both on shots from right in front of the goal. One came on a semi-breakaway and the other came on a lob pass past the defense.

In the third period, the Techmen fared no better. They failed to score despite two close indirect kicks. Amherst did little to help it either. With their 3-0 halftime lead, they scored after only 51 seconds on a cross pass and shot to make it 4-0. The engineers had but one shot on goal in the third period, and rarely worked the ball into the penalty area. Amherst finished



John Kavazanjian (14) cuts back on Amherst defender in Saturday's action. Amherst handed the booters their fourth straight loss, 5-1.

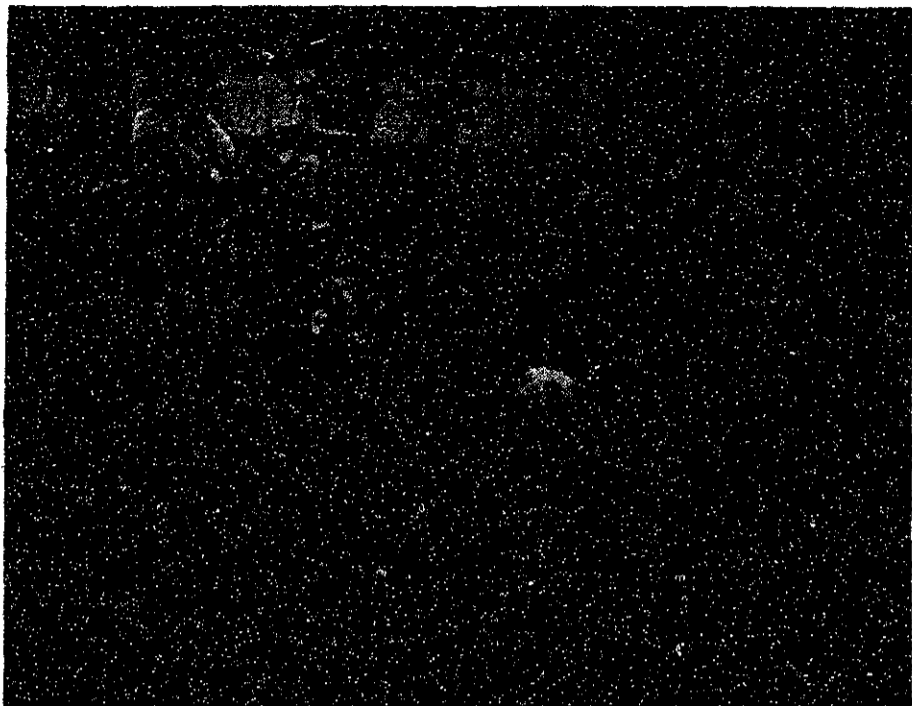
off their scoring for the game with a score at eight minutes of the period when McKeen scored his second goal of the game.

In the fourth period, the Techmen finally came back with the kind of quality soccer that they played in the Trinity and Middlebury games, but it was too late. Jerry Mackiewicz '71 took the ball into the right corner, dribbled along the end line, eluded 3 defenders in the process, and sent a pass out to Dave Peterson '71 in the penalty area, from where Peterson put a hard shot in the far corner. With the shutout broken, MIT relaxed and played well but the game

was obviously out of reach. The rest of the period saw an excellent short passing game but the engineers had the same problems that had plagued them in the last few games. They clicked on passes, but once inside the penalty area, they could not connect.

Wednesday, the soccer team meets Brandeis in a Greater Boston League game. The game is at 3:30 pm on Briggs Field.

On Wednesday, the Water Polo team plays its biggest game of the fall season when it meets Harvard in the first meeting of these teams this year. MIT goes in rated as number one in New England and Harvard goes in as number two, MIT with the best defense around and Harvard with a 19 goal per game offense. The game is at 4:30 in Alumni Pool and it promises to be most exciting. All support is encouraged.



Iain Glendinning (13) passes to Jerry Maskiewics (6). The Techmen did not get moving this well until the fourth period, which was too late.

Photo by Sheldon Lowenthal

## Sailors close third in CG sloop regatta

By Randy Young

Strong, gusty winds characterized New England collegiate sailing this weekend, as the MIT sailing teams moved into the final three weeks of their season. The dropping temperatures were accompanied by chilling breezes that made conditions dangerous at times for yachtsmen at at least one school in the region.

The varsity regatta scheduled to be held at Bowdoin College in Maine on Saturday was never completed due to excessively high winds and lack of adequate rescue facilities.

Several other events did go on as scheduled, however, including three varsity regattas, one women's event, and a freshman meet.

The Coast Guard Academy of New London, Connecticut hosted seven schools on Saturday and Sunday for the New England Sloop Championships. The event was sailed in Raven class boats, centerboard craft twenty-four feet in length and manned by a crew of four. Three races were sailed on Saturday and four on Sunday, and the school with the best total score received the White Trophy. Each school entered one crew, and boats were rotated after each race. MIT's entry consisted of Pete Nesbeda '71, Tom Bergen '72, Dave Mark '73, and Dwight Davis '71.

The end of the first day of sailing found the Tech crew in third place, but going into the last race Sunday they were tied for the lead. A fourth place finish, however, dropped them to third place in the series, one point behind second place Yale and two points back of winner Rhode Island. Bad luck plagued the MIT sailors throughout the regatta, as they suffered two breakdowns in the seven races. The second equipment failure came in the first race on Sunday,

when the tiller broke off the rudder as the Tech crew held a solid second place.

Finishing behind MIT in the standings were crews from Harvard, Tufts, Coast Guard, and the University of Connecticut.

On Sunday MIT hosted an Open Regatta on the Charles River, with thirteen schools participating. Sandy Warrick '72 and Roger Flood '72 sailed in 'A' Division, and sophomores Steve Shantzis and Frank Miller crewed the Tech 'B' Division entry. MIT finished first in the regatta, three points ahead of second place Tufts. Boston State placed third.

Also on Sunday was the Hoyt Trophy Regatta, sailed at Brown University in Providence, Rhode Island. MIT placed fourth in a field of ten schools, with Larry Becow and his crew sailing the Division 'A' and Bob Hart and John Lacy in 'B'. The trophy was won by Harvard, with the team from Columbia University finishing second. In third place, and one point ahead of the Tech sailors, was Brown. Also competing were teams from Webb, Williams, Holy Cross, Yale, Boston University, and Providence College.

In the Radcliffe Fall Regatta, one of the major women's events of the fall season, Kathy Jones '71 and Maria Bozzuto '73 skippered the MIT entries to a substantial margin of victory over second place Radcliffe. Sailing in 'B' Division, Miss Bozzuto won all but one of her races.

The freshman team traveled to Yale to compete in a regatta there, and came away with a second place finish in a five school field. The regatta was won by the Coast Guard Academy, and Tufts placed third. Steve Cucchiaro, Ronald Todd, Paul Shapiro, Wayne Matson, and Randy Young did the sailing for the Tech frosh.

## IM Sports

### SAE trounces DTD

In key games this weekend, SAE 'A' trounced DTD and LCA narrowly edged BTP to narrow the playoffs for the championship down to just 2 teams. SAE and LCA meet next week to decide the title.

In the SAE-DTD game, Bruce Wheeler '71 intercepted 2 passes and Steve Cochi '73 caught 3 touchdown passes as SAE won handily, 35-0. A fine defensive line charge together with a potent defense have been the strength of the SAE'ors this year and these were the major factors in the game.

Scoring a touchdown with only 3 minutes remaining, the Lambda Chi A team edged the Beta's by a 13-12 tally. LCA opened the scoring in the first period when, after two BTP running plays to open the game, Bob Marcunas '72 intercepted a BTP pass and went 30 yards for the touchdown. LCA made the extra point but it was called back for a penalty and the second attempt failed. BTP came back with Rich Cassel '73 intercepting and going 15 yards for a touchdown. Tim Obrien '73 made the score 12-6 with a touchdown to end the half.

The third quarter saw a lot of moving of the ball with neither team dominating. In the fourth,

though, LCA put together a long, sustained drive with 5-10 yard pass plays mostly to Jerry Loe '71 and Mike Ashmore '71 until Charlie Snell '72 took a quarterback keeper over for the touchdown. Ashmore caught a Snell pass for the deciding extra point. With just 3 minutes left, the BTP defense could not move and the game ended 13-12. Next week, BTP and SAE meet with SAE seeking its third straight championship.

In other action it was PDT 8 - DU 7; SAE 'B' 27 - PLP 6; BSU 12 - PGD 7; Sr. House 32 - TC 6. SAM tied LCA 'B' 6-6 in a game that went into 2 overtimes and the first downs even at one for each team.

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On Wednesday, October 21, a NEW, SECOND THEATER will open at the Orson Welles Cinema Center, featuring a new film by ANDREW MEYER

**SKY PIRATE**

at 7, 9:10 & 11:20

with a short film by Bill Warriner at 8:50 & 11

**MICROCOSMOS**

1001 MASS AVE CAMBRIDGE 868-3600 \$2

free evening parking

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