The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather

Sections

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.

By Greg Bernhardt

The Weather
Parth cloudy, low to upper 30's. West wind 10 to 20 mph, gusts 25 mph. 20% chance of precipitation.
Coad housing, parietal proposals accepted

The Corporation has approved two new proposals concerning parietal and off-campus housing for coeds.

At their March meeting, the members of the Corporation voted to allow each individual living group to determine its parietal situation. This was in response to many requests from students that they be given control of the establishment of visiting hours for their group.

New film on MIT readied, May release date expected

A new film designed to give high school students and other groups an idea of what life at MIT is like is in the final stages of preparation. Ready last week was a preliminary version made by David Espar '67, now a graduate student in filmmaking at Stanford.

Mr. Francis Wylie of the Public Relations Office, which is sponsoring the project, and Mr. W. Y. E. A. is the target date for completion of the film, partly so that it may be shown at Open House on May 3. The PR office hopes to attain a wide distribution of the film to high school audiences and reported that the project will receive approval from the MIT Alumni Association. The film's aim is to present an image of MIT as it really is.

Mr. W. Y. E. A. has been working on the film since the beginning of this year and the filming was completed last fall. He has since been alternating between his work at Stanford and MIT.

Dick Evans, an undergraduate who helped with sound work, reported that the film's aim is to present an image of MIT as it really is. The corporation members met with students to discuss compulsory commons, the advisory system, and the housing problem, both on and off campus. The presentation of the committee's proposals will be presented to the Corporation at the June meeting. When the Corporation votes not only on the proposals, but also whether to make them public. The Corporation unanimously voted to make its recommendations public, but the final decision rests with the Corporation.

Although the Corporation will not hear most of the Committee report until June, because of student interest in the parietals and housing issues, these two proposals were acted upon Thursday.

Full/Paid time openings for SYSTEMS PROGRAMMERS

with experience in: Compilers, database systems, process control, MIS, I/O control, or data collection systems.

Coden Corporation

British on a Shoestring

A Guide for Students Visiting Britain

Free 40-page book jammed with ideas on how to live on a little and see a lot. Where to find accommodations for as little as 32 a night, full English breakfast included. A week in London in a student hotel for 58 with tours of famous London sights and visits to Oxford and Stratford-upon-Avon. A week in an international student centre for 253. Danceclubs, folk singing and jazz clubs, coffeehouses, pubs, inns, boutiques.

To: British Travel, Box 923, New York, N.Y. 10019.


Name:

College:

Address:

City________________________State______Zip_________
FBI accused in plot at U of Michigan

(continued from page 1)

The exclusive and unlabeled elevator floor of the building where the communications equipment is kept. In the presence of another agent, Jim Brown, Len described an earlier conversation earlier that evening when they had discussed a top-secret criminal.

By the end of the summer, Stoddard landed a big back-to-school assignment, which arrived in an unmarked envelope. Inside a two-page document with CIA letterhead spelled out the three-phase Operation Textbook plan; he says that he also received verbal instructions to set up the student alliance. In early August, he began telling close friends that he was now "working for the CIA under the FBI cover."

This admission was not an indiscreet burst of information. Len had made a conscious decision to try to build the conservative student alliance from a basis of close friends. The first man he tapped, in fact, was John Bologna, a fellow Detroiter. A mild-mannered economics major, Bologna is hardly a political radical. He enjoys spending his free time relaxing in front of a television set at Ann Arbor's leading beer hall, the Pretzel Bell. But Len is a persistent and persuasive friend.

After a summer outing in Ann Arbor, he popped the question: would Bologna become acting head of the student alliance. The latter, skeptical at first, finally caved in, offering to pay his way out of the law school after graduation. Len offered to pay his tuition and to finance an apartment for Bologna to share in a town house.

"We'll have all the money you want," Len assured him, explaining that the scheme would be financed through a safe-deposit box at the post office (a few weeks later Len would check out nearly $400). But they could move into the Western Hills apartments, a modern Tudor-type complex south of the campus with its own drawbridge pathways and an artificial lagoon.

In the winning summer days, the two partners worked hard. At Lin's modest white-frame house in Detroit, they hand-stapled out a one-page preamble for the Conservative Student Alliance, pledging the organization "in opposition to the radicalism which thrives on and manifests itself in demonstration and disorder."

For the moment, the operation became a family affair. Mrs. Smith fostered out the preamble on an old typewriter, and Mr. Smith suggested speakers. He also promised to ask a friend at the Detroit Press Club (columnist at the .Citizen of the Detroit Free Press) to cover the alliance's first meeting. In early August, before the support, John and Len dropped off copies of their preamble at the homes of potential speakers—two conservative state legislators.

"(To be continued in Friday's paper.)"

Announcements

* The International Students Council will elect officers Thursday. Those to be elected are Chairman, Secretary, Editor of the Newspaper, and Chairman of three committees: International Work, Community Relations, and Orientation Program.

* The MIT Nautical Association will hold its meeting tomorrow at 8 pm in room 6-120. N. Fred Paul will discuss "Maximum Speed in the Coming Season." The lecture will be held Wednesday, March 19 at 8:30 pm in room 4-390.

* The MIT Math Club will hold its meeting tomorrow at 8 pm in room 2-390. C.C. Lin will speak on "Star Formation in Spiral Galaxies." Refreshments will be served.

* WITBS will broadcast a recording of the first March 4 discussion meeting earlier that evening when they had discussed a top-secret criminal.

* The Parables Peanuts

Inoula Custom Coupe equipped for trailer ing

If Chevrolet can't haul it, maybe you'd better leave it.

Putting you first, keeps us first.

Under Chevrolet's hood you'll find the biggest standard V8 in its field—396 cubic inches of it. Or, you can order all the way up to our 400-hp 427-cubic-inch V8. And if that won't haul it, see our truck line. We have the right connections for your trailer towing. Like body/Frame trailer hitches and trailer wiring harnesses. So drop down to your Chevrolet dealer's and get a load off your mind. And put it in a Chevrolet.
Albert for UAP

The UAP should be a student who is vitally concerned about protecting and furthering the interests of students within the Institute community. The election is the time when this is most evident. It is the time when the Institute and its students should be prepared to ready a new student government which addresses itself to the issues at hand and informs the student body of what is going on. It is the time when, if he must be forceful and determined when he feels that he is in the right. In short, he must be prepared to make student government relevant and potent.

While we write to you with these facts in mind, we feel that the candidates currently running, Mike Albert offers the best approximation to a UAP who will fulfill these requirements. Dick Evans, Harold Federman, and Jim Smith are also worthy of consideration for other positions on the preferential ballot.

No one has been more irresponsible than Mike Albert in defending students' interests and addressing himself to issues with which the Institute community should be more concerned. He has aroused opposition, of course. No one can change or question established assumptions without arousing opposition.

Mike has given more than enough advocate change, however. He has demonstrated the interest and determination to do the sort of research which is necessary if a proposal for change is to be well-founded. He has served as chair of a leader Committee for Change which examined the possibility of a revised system of Institute requirements. Last summer, he conducted a comprehensive study for the Institute in which he examined its job-training procedures and its relation to the community.

Some might have reservations that Albert might not be able to work within the system. Although his decision to run for UAP might itself serve to suggest that there is indeed a "new Albert," we take his expressed desire to work within the proposed HAC government (which has also been endorsed by nearly all major UAP candidates and by the IFC) as sufficient evidence that Albert is ready to work within the framework of the new government to spurt student concern for vital issues.

Some might object that Albert cannot deal with members of the faculty and administration. While it is true that some of the most prominent Institute officials who know him as a person and not as a political symbol have considerable regard for his personal concern and desire to bring about change.

Albert recognizes that his political views are at odds with many of the Institute community. He has stated that the appointments he will make, however, will come from a broad spectrum of the student body. He has also stated that he will not act in behalf of the student body in advocating change unless it is clear that the student body as a whole supports the proposal in question. He has said that he would probably hold mass student meetings in which he would discuss the issues with the students.

We support Mike Albert for his demonstrated depth of concern and determination to get student issues addressed. The problems he has mentioned in his platform. His desire to appoint committees to examine areas such as the advisory board and the student body is commendable. We do wish to dissociate ourselves, however, from his position of an end to all war-related research and the abolition of all core requirements.

Toward the end of making student government a forum for active student participation in discussing the important issues that concern them, we strongly urge the student body to write in Mike Albert for UAP.
Freshman Pass Fail: First results and evaluation

By Charles Mann

The first term of the pass-fail experiment is over and the first indications of the success or problems of the new grading system are visible. The changes have not been obvious or, at least, on the surface, drastic.

No greater number of freshmen failed core courses last term than failed them last year; no more freshmen were put on probation. Instead of grades, the freshmen and their instructors made evaluations, more or less in paragraph form, of each freshman's progress.

Intended to foster an attitude of cooperation and personal contact between student and teacher, the evaluation forms did appear to provide a somewhat more realistic basis for guidance and direction of the freshman's efforts. The freshmen were, in nearly all cases, more thoughtful and patient in their evaluations than their professors. As might be expected, the Humanities faculty came closest to matching the students' care in the process of progress.

The most natural approach to learning is the one that the things that pass fail is supposed to do. But if it is to be successful in this respect, two things will be required. First, both students and teachers must do an effective job of evaluation, and second, the student and teacher must work together to establish verbal communication. Second, students must appreciate evaluations as freedom and not license.

Verbal dialogue and concern on the part of the teacher for the student as an individual, as opposed only to the thing that is going to be taught, cannot work effectively without the external pressure) of grades is gone. The evaluation forms are, in some cases, more an exercise in self-assessment than an exercise in self-criticism and, if used as such, will be (next term, at least) a more realistic basis for guiding the freshman's progress.

The advisor should help to guide the freshman in making decisions about the future. As long as there was a system of assignment of a grade to each person, the external pressure (at least among the freshmen) to "tool hard" and forget about pass fail gives the freshman a chance to stop playing cards and pick up his physics book.

Letters to The Tech

Rescheduled

Thomas Atkins
Boston City Councillor

"The Kind of Planning We Need"

Wild-eyed coeds can turn any peaceful demonstration into a full-scale riot, so be careful how you use your Hai Karate® After Shave and Cologne. But just in case your hands slip, we include instructions on self-defense in every package. If you're a pacifist, maybe you'd better read the instructions twice.

Hai Karate® be careful how you use it.

Kevin R. O'Brien '71

TUESDAY, MARCH 11, 1969 PAGE 5
By Robert Fowrer

"To arrive at such social significance, the play would be an error. At first we
set about to satirize certain general directions in which society seems to be
moving, but soon realized that no satir
ic could do justice to what is
already here." Tech Show's enter
tainment program notes sound like a
clever introduction to an admirably elec
tronic prose piece—so the great leads, who pride oneself
solving all of the play's problems by
totally eliminating their causes.

Not enough satire

All these mores are in the script,

and everything else promising but

there wasn't just time to carry

them through, and the writers had to

fall back on standard one-liners and

sight gags. Admittedly, a lot of them

are funny—J've just not very impress

ive. By far the weakest are several

scenes showing activities of a radical

organization, Students for a Dismal

society change. Because this is one of

all the arts

showing a method of work and showing

that you just ain't enough of it.

Of course, Tech Show isn't a play, it's a musical; so something should
be said about the music. Something like:

why do most of the songs have
typical show tunes, when there's

the last one or two tech students

who want to hear? Again, probably

lacked time. That would also explain
the lyrics, which were generally sub
teresting, unfunny, and unessential
to most of the action. (The acoustics of
Konge's didn't help either.) The single

wasn't especially good, but then, no
one expected it to be.

Acting fine

The acting, on the other hand, was

simply sad to see; it was the one thing

of much material as it could. And when

the jokes were good, they seemed to know

it. Major roles were played by Diana

Rahne, Bruce Schwartz, Danny Gar

nison, Mark Levin, Wavice Woodruff.

Mert Jonas, Audrey Zavell, and Ed Devorac, and director Merttich

should again be mentioned.

Not nearly sufficient, however, were the

various orchestral and technical prob

lems; but they're hardly worth men
tioning, since most should be ironed

out by this weekend's performances. (This

applies especially to dance mem

bers, which were well-planned but

needed practice.) In fact, if the whole

show could be thrown together as fast as

it was, the intervening gap could

probably contain much more effective

material as it could. And when the

lyrics, which were generally unin

teresting, unfunny, and unessential to

the action, it was the one thing which

Liszt is Mr. Watts' favorite

composer, and he is already one of the

finest interpreters of Liszt's music
to come before the public. He warned

up on three high Liszt miniatures, two

sonatas, and the atypically-serened

Third Hungarian Rhapsody. The remain

of the program was unhappily

weighty.

Romanticism

The majority of the first half was
dedicated to the monumental Sonatas
in B minor, a work which has terro

nists for over a century: It confronts

the concept with extremely difficult
technical and musical problems, and

the performer who manages to keep

his audience interested through the

entire work has made a considerable

accomplishment. The major half of

the pianist is the closest juxtaposi

ion of widely contrasting passions.

The repeated and sudden transitions

between highly virtuosic and subdued

reflections can not well be

combined.

Watts set out to conquer the

Sonatas before it conquered him, and

he succeeded quite admirably. He
took the work in a remarkably

comprehensive manner, of which

many pianists might like to use,

which few would dare attempt. Althou

he had a few slips of wrong

notes near the beginning, he soon

settled down and kept the audience

interested with a passionate, and

vigorous, performance. The

unusually rapid tempo allowed him to
gt through the more elaborate and

important parts of the work, at the

same time as it made the more

virtuosic parts electrifying. The perfo

rnance captured the sweep and fire

of the romantic piano playing at its best,
Six Tech records fall as swimmers capture seventh

(continued from page 6)

Six Tech records fell this week as swimmers captured seventh place, 117-93, at the second of three meets that week. Another fourth place was taken by the Tech Coop, Har. Sq. and Douglas Books, 49-93, Ave. 

The MIT Educational Studies Program presents the last lecture of the series, "How to Make a Better World," by Walter Project. The lecture is free to the general public.

Flipping over

the city of Boston in a restaurant

so regal the Charles is known as our moat

FIVE CHATEAUX RESTAURANT

Cambridge Charter House Motor Hotel
5 Cambridge Parkway 491-3600
On the Charles between Longfellow Bridge and Science Museum Parking

Throgmorton society:

please pay promptly!

classifieds

A rare original nickel slot machine. Ideal for fraternity houses. For more information, call 438-3149 between 5-8 pm. For Sale: Ampex 1100 Stereo Tape Deck. Automatic Mic. Excellent Condition. Contact owner at 438-5728 after 6 pm or 911-0060 2206 during work hours. 

pizza

Creedence able to rock AND roll

By Annie Thole

One of a few bands that has mastered the concepts implied in the name, "The Big Hit," is Creedence Clearwater Revival. Like the (Young) Fasclis, they know about easy rolling as well as good rocking. Their two Fantasy LPs, "Creedence Clearwater Revival" and Bayou Country, are high quality representations of their abilities.

Right now their single of "Proud Mary" is making it, and deservedly so. If this is what streetwise life in the city is like, count me in. "Ride on" is a worthy candidate, but "Proud Mary" couldn't sound more attractive to the ears. John Fogerty and his group deserve it.

"Proud Mary" is a rare original nickel slot machine. Owned by Jim Coop, Har. Sq. and Douglas Books, 49 Mass. Ave. As you may have noticed, the Daily Word every day at the Tech's front door. 

"Proud Mary" is making it, and deservedly so. If this is what streetwise life in the city is like, count me in. "Ride on" is a worthy candidate, but "Proud Mary" couldn't sound more attractive to the ears. John Fogerty and his group deserve it.

In the way John Fogerty and his group couldn't sound more attractive than these three songs. "Born On the Bayou," "Ride on," and "Proud Mary" are all making it, and deservedly so. If this is what streetwise life in the city is like, count me in. "Ride on" is a worthy candidate, but "Proud Mary" couldn't sound more attractive to the ears. John Fogerty and his group deserve it.


"Proud Mary" is making it, and deservedly so. If this is what streetwise life in the city is like, count me in. "Ride on" is a worthy candidate, but "Proud Mary" couldn't sound more attractive to the ears. John Fogerty and his group deserve it.


"Proud Mary" is making it, and deservedly so. If this is what streetwise life in the city is like, count me in. "Ride on" is a worthy candidate, but "Proud Mary" couldn't sound more attractive to the ears. John Fogerty and his group deserve it.
Gymnasts show their mettle; second in New Englands

By Ray Kwasnick

The gymnastics squad finished off its campaign with an excellent second place showing in the New Englands. The engineers' 107.3 points were second only to Stanford's 126.8, which was the second place in the all around category. The total score of 107.3 is the highest the Engineers have ever scored in the New Englands.

Harvard, Nayar win again

toppled ZBT 5-2 to advance in the playoffs. The MIT winning team was comprised of senior House and Chi Phi faces Senior House. NRSA's crisp pins proved too much for the number two seed LCA 3-1.

1. Victor Kantorowitch - 884 points
2. Mike Berliner - 877 points
3. Larry Kelly - 860 points
4. Ken Gerber - 852 points

First place was won by Tom Nekash from Villanova. Harvard took third on the Engineers. Harvard placed third with a total of 3392 points.

First place was won by Tom Nekash from Villanova. Harvard took third on the Engineers. Harvard placed third with a total of 3392 points.

The MIT winning team was comprised of senior House and Chi Phi faces Senior House. NRSA's crisp pins proved too much for the number two seed LCA 3-1.

First place was won by Tom Nekash from Villanova. Harvard took third on the Engineers. Harvard placed third with a total of 3392 points.

First place was won by Tom Nekash from Villanova. Harvard took third on the Engineers. Harvard placed third with a total of 3392 points.

First place was won by Tom Nekash from Villanova. Harvard took third on the Engineers. Harvard placed third with a total of 3392 points.

First place was won by Tom Nekash from Villanova. Harvard took third on the Engineers. Harvard placed third with a total of 3392 points.