Assembly likely to ask Albert reinstatement

By Alex Makowski

Some sort of a call for Mike Albert's reinstatement seems a likely result of tonight's General Assembly meeting. A random sampling of delegations over the weekend showed a sizable majority feeling that, if anything, RLSDS was joined by SACC and the rescinding of past "politicization of the Discipline Committee", that Albert, of his stormy year as a student, his "popular" name...
Radicals halt trials

(Continued from page 1)

narrative of the events, saying that "I did not see George as- 

sault anybody" although he had 

seen him attempt to obstruct the 

movement of the Cambridge pu- 

dlic cruiser. Cam and Blado elab- 

orated on what happened in the 

lobby. Cam said that he "grab- 

bed Mr. Katsiaficas and asked 

him to turn aside and leave the 

officers alone." He said that he 

was later knocked to the ground 

but had not seen who did it. Blado 

was the only one of the three to 
say specifically that Katsiaficas 
had interfered with him.

Lack of evidence

Several times during the tes- 

timony, Katsiaficas spoke for the 

charges against him to be 

dropped on the grounds that there 

was not enough evidence. He 

had actually interfered with the 

Campus Patrol, even if he had 

interfered with the Cambridge 

plainclothesmen. At least once 

he asked the committee to dis- 

solve. Professor Lamson denied 

himself.

Katsiaficas also read Peter 

Kramer's resignation from the 

committee. Kramer resigned be- 
because he believed that the com- 
nittee was considering cases 

which it was not constituted to 

judge.

During the questioning, Kat- 
siaficas requested that he be 

allowed assistance from his ad- 

dvisor, Pete Bohmer G, XIV, ac- 
cording to the by-laws of the 

committee. Lamson denied the 

request because he had not been 

notified of Katsiaficas' choice of 

advisor. Dean Nyhart then said 

that he had been informed but 

had failed to tell Lamson. Final- 

ly, Bohmer was allowed to sit 

Katsiaficas and give him questions 

to ask the witnesses although he 

was not allowed to question 

them directly.

Katsiaficas made his 

statement, saying: "I did not 

interfere with the Campus Patrol," and that "I did not 

know who the other people carrying Joe out were." He 

then again called for dismissal of chal- 

gen. Lamson refused and suggest- 
	ed that he call his witnesses. 

Repeatedly saying that he felt it 

was unnecessary, he called on 

his witnesses, asking them simply if 

he was guilty, to which they 

responded that he was innocent 

and the committee was guilty.

The only witness to speak at 

length was Mike Albert '69 

XVIII. Albert said that "Noway's 

account was reasonably 
good" pointing out that the of- 

ficer had gotten their duty done 
since "Joe left." Albert also said, 

"We're going to interfere with 

the state and we're not going to 

be guilty because you can't be 
guilty when you're doing some- 
thing right!" The meeting ended 

when a smoke bomb was thrown 

on the stage immediately after 

Albert's testimony.

A pre-trial rally in the rotun- 
da of Building 7 attracted more 

than 250 participants and ob- 

servers. Opening with forty-five 

minutes of speeches condemning 

the administration for the pun- 

ishment meted out to Albert and 

his war protest, the demo- 

stration ended with a march to 

President Johnson's office and 

9-150.

Speakers at the rally were 

vividly in their rhetoric, 

claiming that the time had come 

to wage war against the nation. 

As for tactics, one leftist 

announced that the time had come 
to move from a passive 

development to offensive moves. The 

afternoon protest included a skit 

satirizing Albert's discipline 

hearings.

The creation of advanced aircraft 

and space vehicles requires creative design of 

a high order of magnitude if man is to truly 

extend his reach in the domains previously 

denied him. These vehicles, whether for defend- 

ing the nation or for exploring extra- 

terrestrial space, must be so designed as to 

enable man to survive, function and fulfill his 

mission in every environment. In the creation of the 

LM that brought the astronauts to the lunar surface 

and returned them safely to the Command Service 

Module, Grumman designers had to literally "throw 

the book away." The creativity necessary to attain 

design breakthroughs lies in the hands of the de- 
signer-engineer who is constantly striving to extend 

the limits of man's technology. To assist him, Grumman 

has created an Engineering Masters Fellowship Program. Fellowship applications are now being 

accepted for the academic year beginning in Au-

The Program

The Program combines work and study. The Fellows 

work 24 hours per week during the school year and 

attend classes during the summer. A Fellow is 

expected to carry a school load of one-half the full-
time program, so as to complete his Masters 

Degree in two years. For the hours worked, the 

Fellows are compensated at rates consistent with 

regular employees of comparable education and 

experience, and they participate completely in 

full normal employee benefits, including a fully 

paid medical plan and insurance. In addition, a 

Fellow receives a stipend of $1,000 per year plus 

$600 for each dependent (spouse and children), 

full tuition, fees and books. This package has an annual 

value of between $12,500 and $14,750. The Fellow- 
ships are granted for one year and will be renewed 

for a second upon satisfactory completion of the first 

12-month work/study plan.

The Application

If you aspire to a career of creative design and 

can meet entrance requirements to graduate school, 

please send me complete application material.

G. A. Fessenden, Director of Engineering 

GRUMMAN AEROSPACE CORPORATION 

Bethpage, Long Island, New York 

11714

Dear Mr. Fessenden: 

I would like to apply for your Engineering Masters Fellowship Program. Please send me complete 

application material.

Name: ________________________________

Address: _______________________________________________________________________

City: __________________ State: ______ Zip: __________

Deadline: March 2, 1970

Application forms must reach us by March 2, 1970. All the Fellowships are considered by March 31, 1970.

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Waitsfield, Vermont - Routes 100 and 17

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GRUMMAN AEROSPACE CORPORATION

Bethpage Long Island New York

In a valley serving nearby mid-N.Y. area...
**THE TECH ELECTS VOLUME 90 BOARD**

Elections of the Board of Directors of The Tech reflected the structural changes recently incorporated into the poling-making body.

While the Executive Board, consisting of the Chairman, Editor-in-chief, Directors, Manager, remains unchanged, new editing functions were taken over by an editorial board, which will also decide editorial policy in conjunction with the Editor-in-Chief.

Production, layout, and copyreading are the direction of a smaller, cooperative, Management Board, rather than under separate persons.

**New Board**

Results of the elections were: Chairman, Craig Davis ’71; Editor-in-Chief, Randy Hawthorne ’71; Business Manager, Steve Bailey ’72; Editorial Board, Joe Kushi ’72, Alex Makotoki ’72, Bruce Schwartz ’72, Kay Kawski ’71; Harvey Baker ’72; Managing Board, Sandy Cohen ’70, Karen Fish ’70, Susan White ’72; Sports Editor, Don Arkin ’72; Entertainment Editor, Vivian O’Neill ’72; Photo Editor, Tom Jahn ’73; Advertising Editors, Ed Markowitz ’78; Managing Editors, Bob Bouvier ’72 and Bruce Websg ’72.

The retiring Board included Greg Arenson ’70, Chairman; Steve Cathur ’70, Editor-in-Chief; Doug Coonley ’72 and Peter White ’72, Business Manager; and Alan and John, Managing Editors.

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**Rosenblith describes student restlessness’**

By Harold Federow

"In many ways what you are seeing is a continuation of the religious wars," said Associate Professor A. Rosenblith, commenting on student unrest before the MIT Club of Boston. Rosenblith argued that there are three main problems facing higher education today: a malady phenomenon caused by too many numbers; the wary universities and society couple; and it is all for.

The budget for higher education in this country is larger than the budgets of many countries. By 1990 we will be producing about 100,000 PhD's a year. It now costs about $100,000 to produce a PhD in experimental science. This will mean an expenditure of about ten billion dollars a year.

Education is no longer elitist, and we are rapidly moving toward mass education, but toward universal education. This means that higher educations "not like the draft, but something different. We have to ask ourselves what is higher education all about, more than why 6.03? Any society which wishes to translate itself radically is "behind the young." The young, however, must be educated for their role in this change, and this is done in the universities. Thus, while "equality is dependent on the young, the university is dependent on the problems that is to "establish a reasonable case.""

"Unless society understands what the young are all about; unless the young understand the problems of the resources in the society," the whole process of work, and will tend to stagnate.

**What’s it all for?**

One of the biggest problems is that between knowledge and action, between the university and society and being an end. What should the universities play in the solution of the problems that face the society? Part of the problems may be responsible for one of the biggest problems. While there are 10,000 PhD’s who are the "professional revolutionaries, making the knowledge you and I acquire obsolete."

Rosenblith argued that the universities are dependent on the young, the universities higher education is all about, and we are rapidly losing the dollars: quite an expenditure.

Thus, while "society understands what the young are all about; unless the young understand the problems of the resources in the society," the whole process of action, between integration into society and being an enclave."

"What is the point of society?" The universities are being asked to provide answers that are "quasi-religious" and have been answered by religions. Religions, however, are a very different kind of society among students, and their answers are not being heard.
Almost the only ones who cared were Mike, the student for Student Affairs who decided whether he wanted to be a judge or a prosecuting attorney, for instance. The committee should be critical of the course of events. In the past, the committee has dealt primarily with problems such as cheating, and its proceedings have appropriately been confidential. However, we require a greater degree of openness. The open hearing was a well-intentioned attempt to solve this problem. We do not expect the committee to hold future hearings under such circumstances, we trust that it will not return to its former policy of secrecy, and we will attempt to relate its deliberations to norms acceptable to all members of the community.

For immediate future, we are stuck with the present structure. Whatever its defects, some sort of judicial system is necessary for the preservation of the Institute. There are, however, a few rather simple things which can be done immediately to improve the system, pending a careful overhaul which might include a formal declaration of rights and responsibilities. The Dean for Student Affairs should decide whether he wants to be a judge or a prosecuting attorney and make a proposition for a new system, pending a careful overhaul which might include a formal declaration of rights and responsibilities.

Correction

A Harvard rebuffs CIS Project CAM

The Tech, January 13, 1970

By Joe Kashi

Due to the vagaries of preferential balloting, Mike Albert was in effect elected by about 3200 students to the CAM. But, they forfeited some of their right to protest any of his actions as UAP when they didn't bother to vote. For, Mike's election was expedited simply by those who felt that voting for their choice was not worth the effort. Therefore, they forfeited some of their right to protest any of his actions as UAP when they didn't bother to vote. For, Mike's election was expedited simply by those who felt that voting for their choice was not worth the effort. Mike's election was expedited simply by those who felt that voting for their choice was not worth the effort.

Last Friday's open discipline hearing represented the Cambridge Community trial. The successful guerilla theatre on the part of the defendants, the questions which appealed to different sets of values, and the emphasis on the protection of defense dramatized the inability of our present institutions, however carefully they may be run, to relate to changing values. It was demonstrated that every institution remains to be defined by the rights and responsibilities of the members of this community in a way that will win support for everyone.

Reflections

By Joe Kashi

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Letters to the Tech

To the Editor:

Your generous editorial comment on "Well Done in last Friday's issue about the program being made to MIT's proposal for a "Housing Program in Cambridge" was deeply appreciated. Although many are involved in this program, the burden of what you quite properly called "the process of planning meetings, neighborhood surveys, coffee houses, open houses, and bus tours" has been carried largely by Janet Arterton and Robert Simha (Planning Office); Joseph Collins (Chairman of the Committee), and Ralph Devir, Charles O'Neal, Elizabeth Rodgers, and Lega Woodward (Institute Real Estate Office).

A. Antony Herrey (Institute Real Estate Officer) and I have also participated as staff members of the Cambridge Corporation, of the Cambridge Economic Opportunity Committee, and of other community groups. And perhaps most important, there has emerged around each of the four sites where we have such a committee, a concerned group of citizens who have been willing (and are continuing) to contribute much time and much effort largely at night and on weekends for free public service.

Walter L. Mitte

MIT Corporation

STOP THE PAINT

The "Stop the Paint" Club has been a failure at its time to reorient our ranks and appeal for new members. As self-appointed chairman I offer membership to everyone connected with MIT students, faculty, staff, employees, alumni and friends. We think our goals are so universal and desirable that no one can resist joining us. What do we expect of our club members?

1. Each member should act individually as a committee of one to convince possible painters that their products are not appreciated.

2. Each member should force persuasively painters to stop and/or report actions to the Campus Patrol (ext. 297). Unfortunately, paint seems to operate only in the stealth, grey night, so this opportunity seldom presents itself.

I hope that the latest paint rapists will be apprehended and returned to the discipline committee for action.

I appeal to the entire MIT community for support!

Harold E. Edgerton

DISCIPLINE RESIGNATION

To the Editor:

My resignation from the Faculty Discipline Committee was prompted by my feeling that the restriction of the Faculty Discipline Committee I did not say, and did not mean to say that the members of this committee set in any way actively responsible for the injustices associated with committee actions and inactions. These people, in fact, were very much interested in being fair. My point is that they cannot succeed within the framework of the faculty committee. For this reason, I believe that they should be given more power to influence MIT's future in last year's UAP election.

Where was everyone else?

It is my contention that MIT's democratic tradition which radicals like Mike Albert publicized in their campaign last year was almost nonexistent. The "Harvard rebuffs CAM Project CAM" is incorrect as CAM and Harvard did not take any official action on the CAM project. A subhead, "Inability of pro-CAM to persuade the student body" is correct. The "Harvard rebuffs CAM Project CAM" is incorrect as CAM and Harvard did not take any official action on the CAM project. A subhead, "Inability of pro-CAM to persuade the student body"

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quartets. One missed the intense performance was too relaxed, this work, however, and in much intensity and cohesion. The high smooth, but at times it lacked excellent.

59,'no. 2; and op. 131--was "judgements," all judge of the high court while the cond half of the play, in Edelson interprets it. With every pear's again to defend her right delighful sequence of his

Grusha finds and adopts the baby of the city during revolution. Grusha's flight from the giant revolving scroll that, as the natural good in man to make the cut in "ironshirt" and do the job, and "understand," to the mastermind of a finance com-

A. B. Skhy (MGM) A. B. Skhy is big band blues—
they are they've usually approached. In fact, it probably wasn't original-

Grumma, a servant girl. In this case, auto racing), the film an incursion into one's profession (in

The production is a complete one, writing both poetic and hauntingly beautiful yet truthful of its acoustics and re-

"understand," to the mastermind of a finance company, it just as he was a weak AWOL from the New Englander. But to reach out m-

The power of this play de-

This weakness was most evi-

The prime of Miss Jean Brodie. The subject of the subject of the, of the horror of a totalitarian state. Wind and fire sounds bring

clarity and precision, all the while the latter claims he loves but quite unable to reach for another drink. Through the juxtaposition of the common man is what he his feelings that Cliff's mechanistic way of seeing the world and the inner weaknesses he feels. Even when Cliff kills a man it is said that he does so through

killed. The effect is not justing or disconnected; on the contrary, a picture of Malcolm emerges which is beyond mere personali-

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Monitor Pop. Early Simon and Garfunkel, early Janis Joplin (both very big bands), and so forth. This documentary of the Monterey Festival is notably nons-

lasc capsules

accidently killed by a group of men playing with guns, a young bride sets out to avenge his death. In addition, he makes a different kind of personal

behind the performances enhanced Krog's aesthetic but could not offset the room's lack of warmth. This concert by the Lesnoy Quartet was part of the orgy of Beethoven concerts cycle last year. The hall, admis-

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More Grooves

(Continued from page 5)

But much is disappointing. The Byrds are the best. The latest Evert Freeman plate had, as the vocal is impossible, but the instrumental strength is "Presence" in a draping piece. The version of "A Day in the Life" and "The Beatles" with the exception of a slight jazz infection in the middle (Got up: Got out of bed). The talent is there. It would be interesting to see what they would sound like if they had John Simon or James Guercio as a producer. Sometimes, a band shouldn't try to do everything.
—Jeff Gale

The Byrds

Ballad of Easy Rider—The Byrds (Columbia)

I haven't really liked The Byrds since "My Back Pages." So many people have fallen prey to McGuinn that the cast-offs have become more talented than the original. This new album is a schizophrenic unit, with several cuts out of the recent CW bag. McGuinn has made several changes which influence but do not permeate the album. "The Ballad of Easy Rider" even has strings but still flows smoothly. "Oil in My Lamp" is Byrds gospel style a throwback. The best and most inventive cut is "Jesus is Just Alright" which, despite its title, is not gospel and moves along just fine. The other day, Dylan's "It's All Over Now Baby Blue" sounds like soft country Vanilla Fudge, which doesn't make it. The new group is easily competent. Clarence White can do a mean hillbilly pick on his guitar. But I miss Gene Clark, Chris Hillman, and David Crosby.
—Jeff Gale

Chalk Circle

(Continued from page 5)

cure, tears and drool.

Maggie Grusha is Grusha, and she is memorable. Her scenes with the child are eloquent. Her delivery of Brecht's lines that are filled with yearning and sorrow are exactly that. Her "blind" scene with her lover and her plea to her lover and her plea to the audience. There are nine others in the cast and between them they play forty-three roles, not to mention the additional roles played by Klein. Each role is polished; not a detail in characterization seems overlooked. Roles are played with ease and each player is so competent that the play belongs to them all.

In an audience-cast discussion after the performance, Mr. Edelston asked the familiar question, "What did the play mean to you?" This brought out the general feeling that the play meant different things to different people, that we color the things we see and hear with our own unique brush. But in this reviewer's opinion, Brecht has also stated a universal truth, that human nature is basically good and that the evils and "sickness" in the world lie in the fact that men are willing to submit their individuality (their naturalness) to the authority of others. Once this is done, men live in an unnatural state in which sexuality becomes a sparkler. Shockingly brilliant.
—Cosmopolitan

The Byrds

Ballad of Easy Rider—The Byrds (Columbia)

By Emmanuel Goldman

The Middle Ages were a rough time the world over. In Europe, we Westerners know all about the plague, bandits, crusades and serfdom. It was an extreme era, and several artists have looked to this period for metaphor on the human condition, for example, Bergman in "The Seventh Seal.

Appropriately the Middle Ages were pretty rotten in the Orient as is well depicted in "Sancho the Bailiff" at the Central Square Cinema this week only. Directed by an artist well known in Japan, but only slightly in this country, Kenji Mizoguchi sketches a horrifying landscape containing corrupt lords, slavery, cruelty, and misery. A mother and children traveling to reunion their exiled father, are seized by villains and ap- palledly sold into slavery. The film follows their fates as they struggle with the desire to be free and to be reunited. The father, a former governor of the provinces, had been exiled because he was too lenient with the peasants. In flashback, we see him arguing with other officials and then presenting his final teachings to his son: "Men are created equal. Without mercy, a man is a beast." Sympo-

Shorts

Tannny Flanders and the Moonstone (Verve)

Flanders was once the scrooging lead singer of the Blues Project. Now he is an acoustic playing folk singer. He is a damn good one and this album is proof that he has rediscovered himself musically.
—The Allman Brothers Band (Atco)

The brothers play blues-rockin' lowdown blues. If this is your sort, by all means buy it.

N O T I C E

State Enterprises, Inc., a Black community owned corporation in Boston, dedicated to the economic participation of Blacks in the field of industry and business, offers to Med students $500 competitive financial aid to any person or persons who may have feasible ideas of innovations that may satisfy the goals of both parties.

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"Bravo! A mind-bending sparkler, shockingly brilliant."

—Cosmopolitan

filmm

Sancho the Bailiff

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but even though the film seems overly simplistic and lacking in subtlety, I think that many viewers will nevertheless be moved and affected by it. After all how subtle were the Middle Ages anyway? An exaggerated style may well be the only way to accurately convey the sense of that dark period in man's history.

HOW TO GET A DOCTOR OF DIVINITY DEGREE

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**COOP NOMINATIONS**

The Stockholders, at their annual meeting Friday, December 19, 1969, nominated the following directors and officers:

**DIRECTORS**

Student Directors


Non-Student Directors

WILLIAM D. ANDREWS Professor of Law (Harvard Law School), MILTON P. BROWN Lincoln Filene Professor of Retailing (Harvard Business School), BRUCE CHALMERS Gordon McKay Professor of Metallurgy (Harvard), ROBERT J. HOLEN Associate Dean of Student Affairs (M.I.T.), MALCOLM G. KISPERT Vice President for Academic Administration (M.I.T.), RICHARD G. LEAHY Assistant Dean of the Faculty of Arts and Sciences for Resources and Planning, Member of the Faculty of Arts and Sciences, Member of the Board of Freshman Advisers, Coordinator for Governmental Relations (Harvard), LOUIS LOSS William Nelson Cromwell Professor of Law (Harvard Law School), DONALD P. SEVERANCE Executive Vice President and Treasurer of the Alumni Association (M.I.T.), PHILIP A. STODDARD Vice President for Operations (M.I.T.), ROBERT B. WATSON Dean of Students, Member of the Faculty of Arts and Sciences (Harvard), CHARLES M. WILLIAMS George Gund Professor of Commercial Banking (Harvard Business School).

**OFFICERS**

President

MILTON P. BROWN

Vice President & General Counsel

LOUIS LOSS

Treasurer

JOSEPH ANGLAND

Clerk

PHILIP A. STODDARD

**PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS**

Pursuant to Article VI, §2, of the Society’s By-Laws, as revised October, 1969, additional nominations for student directors may be made by petition signed by at least one hundred student members and filed with the clerk (by leaving the petition with the manager of any of the four stores) not later than 5 P.M., January 18, 1970. A signature will be invalid unless the student designates his membership number and school and he is currently enrolled in that school. IF A STUDENT SIGNS MORE THAN ONE PETITION, HIS SIGNATURE ON EACH PETITION WILL BE DISREGARDED.

Pursuant to Article VI, §4, additional nominations for officer-alumni directors may be similarly made by petition signed by at least one hundred non-student members.

On December 17, 1969, the Board of Directors appointed Alexander Zavelle General Manager, and in that capacity he was elected a Director at the December 19, 1969 meeting of the stockholders.

As a result of the filling of vacancies at the Stockholders’ meeting, the ten stockholders (of which five are students) are:

JOHN P. ELDER Professor of Greek and Latin, Dean of the Graduate School of Arts and Sciences, Director of the Center for Middle Eastern Studies (Harvard),

*DANA L. FARNBOW* Henry K. Oliver Professor of Hygiene, Director of the University Health Services, Member of the Faculty of Public Health, Member of the Faculty of Arts and Sciences (Harvard),

*CARL F. FLOE* Vice President, Research Administration, Professor of Metallurgy (M.I.T.),

*ALAN S. GEISMER* JR. Class of 1970 (Harvard),

*RICHARD G. HENDERSON* Graduate School (M.I.T.),

*CORNELIUS W. MAY* Kennedy School of Government, Graduate School of Law, 1959 (Harvard),

*DAVID H. SMITH Medical School, Class of 1972 (Harvard),

*JAMES R. TAGGART* Class of 1970 (M.I.T.),

*KENNETH R. WADLEIGH* Vice President (M.I.T.),

*CHARLES P. WHITLOCK* Assistant to the President for Civic and Government Relations, Member of the Board of Freshman Advisers (Harvard).

*Members of the Nominating Committee

**Chairman of the Nominating Committee**

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**NEW GOV’T POLICY HAS ENDANGERED RESEARCH FUNDS**

The Mansfield amendment to the defense appropriation bill is giving MIT major difficulties. President Howard Johnson said Friday at his meeting with students.

The amendment, which is intended to transfer funding of basic research from the Department of Defense to the National Science Foundation or other civilian agencies, requires that all research sponsored by DoD be directly related to a military program.

Unfortunately, over the short run it will be impossible for other government agencies to pick up the slack if DoD is forced to stop supporting basic research.

As a result, many research groups here at MIT are currently hard at work thinking up new military applications for their research in order to avoid losing all support.

One of the projects which may be severely affected is the Cambridge Project, but many other projects, mostly in the physical and social sciences, are also in danger.

At the meeting, the scientists present said that they would attempt to remain at present levels by filling DoD only general military areas of interest to which their work was relevant.

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Riflemen trounced two more

In two separate matches this weekend the MIT varsity rifle team continued its scintillating string of victories by smashing Harvard with a record breaking 1339 over Harvard's 1124. In the second match MIT defeated the University of New Hampshire by 1307 to 1120. The team's record now stands at an amazing 12 wins and 1 loss.

Friday evening the team competed against Harvard and the following morning they competed against New Hampshire. The varsity rifle team is composed of male members of the varsity rifle squad and are coached by Lon Platts.

By John Kavran Tan

Barber scores three as skaters bow twice

By Jon D. Fricker

The Tech fencing team sliced through Fordham University 20-7 here on Friday but was unable to double that score on Saturday. Tech dropped the final match 14-3 on Saturday, Tech's season scoring record is now 3-2.

Friday the high scoring match was with an 8-1 edge over their Fordham counterparts. Wally Miller '71 (2-0), Dave Rapoport '70 (1-0), Jon Abrahamson '70 (2-0), Bob Hwang '71 (2-0), and Bill Smith '71 (1-0) won for MIT. It was Smith's first appearance in competition.

The full team, whose record was 7-2, was led by Mike Ashman '71 with a 3-6 record. Carl van Bibber '72 and Jon Sacher '71 each added two wins.

Rifle

By Dave Rapoport

MIT 20-7

Mountains and they lost to the Tech Swimmer in the "bus race" to a buffet dinner near Worcester.

By John Miller

The Saturday's match was with Williams Saturday's match was with Williams. The second match MIT defeated the University of New Hampshire by 1307 to 1120. The team's record now stands at an amazing 12 wins and 1 loss.

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