By Joe Kashi

About 100 students at Boston University occupied the BU Administration Building yesterday in an attempt to force the University to support the General Electric strikers and drop an injunction that BU had taken out earlier against the demonstration.

Administrators and secretaries left the building through the back door, closed all the doors, mostly members of the Progressives Union of Black Students, barricaded two sets of doors in the front of the building. Two campus police officers were standing in front of the doors moved to block all entrances but were stopped by the protesters.

The demonstration had earlier begun at Marshall Chapel and proceeded down Commonwealth Avenue to the Student Union and the administration building at 147 Bay State Rd. Few people joined the line of march despite urgings to do so. Many of the marchers refused to enter the building lobby, where the occupiers began a non-stop political discussion. Many diffused away from the scene, apparently not interested in a demonstration unless it had been involved if a bust came.

The agreement provides for a raid, as filing cabinets and office furniture had been moved to block all entrances but one. There was no evidence of property damage in the building. No officials had been arrested. No officials had arrived yet, OBU then heard that all officials had been arrested. No officials had arrived yet, OBU then heard that all officials had been arrested. No officials had arrived yet, OBU then heard that all officials had been arrested.

The occupation began at 8:15 am, when OBU arrived at University Hall and asked two janitors and a campus policeman to leave. They did. No officials had faced all doors, OBU then heard that all officials had been arrested. No officials had arrived yet, OBU then heard that all officials had been arrested.

OBU-BU agreement

In 1969, the year of the student protests, the Massachusetts Area Young Americans for Freedom staged an anti-Moscow candlelight parade around the Boston Common. They were very pleased with the support. They were very pleased with the support. They were very pleased with the support. They were very pleased with the support.
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He has made an album with Rosko. It’s name is “Morning”. And it is a whole new way of hearing. It is also terrifically beautiful. And sometimes it is so sad and painful that you can hardly stand it.

This kind of thing has never been said before. Or done before. And it is not grown up yet. It is still alive.

Hurry.
Repression begins

The heavy hand of repression has begun to fall on the Black Panthers and the Weathermen. Both the recent killings of two Panther leaders in Chicago and the recent arrest of the local Weatherman collective by the Cambridge police were handled in such a way as to lead us to believe that the police probably acted arbitrarily to curb a group whose political philosophy they found unacceptable.

In the Chicago case, for example, the police report that the two Panthers were killed in a full-scale gun battle that went on throughout the Panthers' apartment. The Panthers said that the police entered the room of the two leaders they wished to kill and did so. Interestingly enough, even the "pig" press reports that virtually the only bullet holes in apartment walls were in the leaders' room, a strange situation indeed if there was a general gun battle.

Here in Cambridge, police charged the Weathermen with conspiracy to commit murder as the result of an incident in which Weathermen allegedly fired shots in the police station. The key police witness, a youth who had been living with the Weathermen and gave police a statement, which was the basis for the arrest of the Weathermen, said in court that police used force to make him sign the statement. Even Judge Edward Vays, who was known for his sympathy for young dissenters, was forced to dismiss the case.

It should be noted that neither of these outrageous actions are part of the police or any major public outcry. This is because, as we have noted before, the citizenry of this nation will support fascism long before it will support a socialist revolution. In a socialist revolution the supposition that this is not the case is deceiving. It is not a pretty fact, but it is a fact nonetheless.

A massive campaign is needed to educate the American people concerning the facts which motivate dissent; at present, the "Silent Majority" is already aware of the huge problem and will not be deterred from their political philosophy by the use of force on the part of the police or by the Weathermen's acts.

Letters to The Tech

SCHIZEYED

by Bruce Schwartz

George Katasifacis and Mike O'Connor are revolutionaries and don't mind saying so. As members of the SDS, they, along with the campus radical group with a YWLI and the Pig Movement orientation, explain their political philosophies and their philosophy of changing capitalism, imperialism; class and race. Their arguments are reasonable, but their life style is more Woodstock than Bolshevik. Under capitalism, everything is one is oppressed in some way, and revolutionaries are controllers of Big Capital, i.e., the rich and powerful. For good moral and economic reasons, the oppression is more evident and economic. For others oppression takes sinister forms. Dull, tiring jobs, regimented high schools, and social pressures to compete for money and status are all over this light.

American foreign policy is an extension of the capitalist economic system; imperialism is the policy of exploiting small, poor nations; the expansion seen in the radical view as being so absurd but a logical outgrowth of this.

We are not anti-Have, but in favor of good for profit.

The point, however, is about repression, about what happens when you start to buck the system. Katz tells it like it is:

"A friend of mine called me and told me something was happening at BU, in support of GE strikers. I knew I wanted to support that strike and spent over three hours at the rally. There was a rally that day, because there was a GE Vice-President upon the plant. He was going to try to confront the guy, because he didn't think he should be scabbing. He had been in the same campus, which is supposed to be appropriate, he was supporting the GE management in allowing this guy to come and in speech.

Katz and I went to BU to paint a scene of police brutality railing Cambridge. By their accounts the demonstrators were set upon by plainclothesmen and unifomed cops (so badges, though as they were LEAVING the building Mike said they seemed to be going for known people first. Demonstrators attempted to fight back and run, and at this point the cops began beating, with clubs and blackjacks. Bystanders were not spared. Said O'Connor: "Six of the seven guards began to run, while the seventh glared at me, and I had to whack off, and for the past five years in size has changed very little. It is likely that future growth of the graduate school will primarily reflect the development of new degree programs and that by no means, if any, across the board in enrollment. Doubtless the new committee will devote careful consideration to this critical problem of growth as it relates to all of MIT. Irwin W. Sim.

Correction

To The Editor:

"A few of the statements at the last GA meeting occurred in the last issue of "The Tech." When the chairman of the open Faculty meetings and the role of the Dean, Secretary of the Faculty is summed up here:

"Technically, the Faculty does not permit anyone who has not been working with a committee that is reporting to the Faculty to speak at Faculty meetings, and then only with the approval of the Chairman of the committee in question. The Secretary of the Faculty, a man who is now engaged in broader discussions with the administration, is not likely that future growth of the graduate school will primarily reflect the development of new degree programs and that by no means, if any, across the board in enrollment. Doubtless the new committee will devote careful consideration to this critical problem of growth as it relates to all of MIT. Irwin W. Sim.

Letters to The Tech

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Dedication to Student Spirit

President of the Student Body, Irwin W. Simon, laid the cornerstone of the new student center in the fall of 1969. The cornerstone is inscribed with this dedication:

"The Tech 1969 lists 4002 regular undergraduates and 3395 regular graduate students. In Special Students (including candidates) are added to the above, there are 4074 undergraduates and 3930 graduate stu-

In the past 20 years, since the report of the Lewis Commission, there has in fact been a modest growth in the undergraduate population. The rapid growth of the graduate school has tapered off, and for the past five years in size has changed very little. It is likely that future growth of the graduate school will primarily reflect the development of new degree programs and that by no means, if any, across the board in enrollment.

Doubtless the new committee will devote careful consideration to this critical problem of growth as it relates to all of MIT. Irwin W. Sim.
The program to Three Sisters gives the following quote from his essay "Towards a Poor Theatre:"

"I propose poverty in architecture, lighting, make-up, without autonomic effects are minimal (all the channels). An actor frequently, I propose poverty in the acting area in intimate but not on the whole it succeeds."

The demands on the actors in this production are different from those of a more traditional setting. An actor must act the role of a character, but function in the role usually required. To the great credit of the Harvard Drama Club, they are met, and the production works. There is no question that Leroy Heineman, Susan Yakutis, and the others happily permeate as equals the one. My feeling is that the production was not "polished or professional." (Please turn to page 5)

By Jeff Gruen

Saying what records to buy, especially to a group of people, requires some limiting. It is true to list acts that may not own them already.

Blond, Swept, and Tears (Columbia). The originator of big-rock jazz influences are predominant. Forget what Columbia does to the single's album - Crosby, Stills, and Nash (Atlantic). The only supergroup to live up to its billing. Harmonious and beautiful count on your record collection. A magnetic hit.

The World -- The Pentangle (Reprise). Not as well known as the other two but a superb two-record set. Jansch and Renbourn are the

By Bruce Schwartz

Now showing at the Wometto Cinemas 15 is a 5-minute color slide show by former MIT student Kenneth Blane. It's a perfect companion piece to the film: "44,337" (The Knack).

The slide show, entitled 44,337 (referring to U.S. dies in Vietnam), covers the complex political events of November: Nixon's speech, through Veteran's day (of Silent Majority Week), to the march on Washington and street battles in Washington. An accompanying soundtrack includes voices of Nixon and other anti-war speakers as seen on the screen. The film show is an underexposed medium but an attractive one due to its low cost and relative ease of presentation as compared to film. But its simplicity is deceptive; to do it well requires excellent photographic combination with a rare sense of drama. With sound there is the added dimension. Franklin and Kinch have shown theirdepth on all three.

The quality of the Washington scenes is technically remarkable in light of the difficulties under which they were shot. Franklin braved clubs to get inside police lines; Kinch, lacking a gun, had to shoot from behind. Despite this they managed to gather a collection of stills carrying all the force and violence in a billy club, and which amply the title of the '44,337.' It is not pleasant to view; it is an ugly reflection of an ugly reality: the nihilistic, polarized America of 1969. It should come as no surprise to those who remember last year's sanctuary and Owen's part this year which both deserved and attained critical and commercial success. Any of them fitting, fall in line with the utmost not to own them already.

Blond, Swept, and Tears (Columbia). The originator of big-rock jazz influences are predominant. Forget what Columbia does to the single's album - Crosby, Stills, and Nash (Atlantic). The only supergroup to live up to its billing. Harmonious and beautiful count on your record collection. A magnetic hit.

Good Morning Starshine- Oliver (Creek) - This kid must have hit his head on an electric fence. He can't play his guitar. His voice is flat. His talent is too teeny-bopperish. -A magnificent sound which is sure to remain a giant hit on the charts for a long time. It should come as no surprise to those who remember last year's sanctuary and Owen's part this year which both deserved and attained critical and commercial success. Any of them fitting, fall in line with the utmost not to own them already.
Radical ‘Three Sisters’

(Continued from page 5)

It was exciting and engrossing theater.

The question of polished professional theater brings up an issue raised by Mr. Moss in his production of Three Sisters,back in 1951, was Champion, with Kirk Douglas. In that film, an ambitious but sympathetic young man went to the top of the boxing world, and in the process, became a wretched cad.

The race is never mean enough to qualify at a cut. To be sure, there are instances, as when heついou a full cup at a restaurant who had offered it to him, or when he pays no attention to his hometown girl’s question after having gotten what he wanted from her. But these are rarer. The viewer never reacts strongly to him. From the outset, there is little sympathy. A prima donna, he refuses to race in the 88th edition, even though he has yet to prove himself. He tries to find excuses after a fall, though the coach says that it happened because he wasn’t strong enough. He is unforgiving of his European girlfriend because he hadn’t contacted him when he was expecting her. He only attracts sympathy when he goes into the men’s room to gather courage before approaching the girl in a restaurant.

There is much understated irony about America. The coach, trying to raise funds off-season, claims that the skiers are “raving ambassadors for the American way of life.” The race says in a press conference (about a team mate): “He was sometimes, I win sometimes. What’s the difference? We’re both Americans.”

The irony, of course, is that as a representative of America, the racer is far from admirable. Whereas the photography is sensitive and at times spectacular, the extensive ski scenes become repetitious and boring after a while.

“The trouble with you is that you have not the desire to learn,” the coach says to the racer one time. He is correct; it is this flaw that both makes the racer an uninteresting character to watch, and this well done film easy to forget.

Earfood.

Karlheinz Stockhausen

Manna for the inner man.

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Karlheinz Stockhausen

Manna for the inner man.
Harvard, OBU sign pact

(Continued from page 1) "what you do is your own thing." AC action

A discussion among members of HREDS, NAC and Weather-

man ended with a decision to form an ad hoc "Support OBU" committee to prepare a leaflet and get students to congregate at University Hall. A meeting was scheduled for Friday night. About 50 people left the meet-

chanting radical slogans. But no

support action materialized since the blacks had left the building.

The occupation appears to have taken place because com-
munications between the Uni-

and OBU broke down. Harvard, in a release dated De-

2), noted regret at "our inabil-

ity to reach an understand-

from OBU." It further noted that "recognized" rep-

resentatives of Harvard-Radcliffe

Association of African and Afro-

American Students (HRAAAS or HRAA), the original complaint

on the issue, had failed to

appear at a scheduled meeting with Harvard officials on

and that HRAAAS did not answer a let-

er asking for a meeting on

November 21. On Nov. 21 Har-

was informed, that OBU, a

a coalition of Black groups in-

cluding HRAAAS, would now be negotiating with the Uni-

versity.

For its part, HRAAAS has

repeatedly charged the Uni-

versity with acting in bad faith and "worsen." HREDS has independ-

ently made similar charges.

By Lee Giguere

Only students on three

special panels will be allowed to

at Wednesday's special fac-

out meeting.

- y student members of the

Pounds Panel, Prof. Shepard's

Advisory Committee on Special

La sororas, and the coordinat-

, committee of the Faculty

Prof. W. Ted Martin, Martin

said that this was done in ac-

accordance with a vote taken at a

meeting at the beginning of the

semester which allowed students to

speak only if they had been

specifically invited. This, accord-

ing to Martin, is similar to what

had been done last year on a less

formal basis.

Martin said that Prof. Pow-

el's resolution, proposed at a

meeting two weeks ago, which

called for the designation of one

faculty meeting at which stu-

cents could speak, had not re-

ferred to this meeting in particu-

lar. The resolution was tabled at

that meeting.

Pounds to present report

The meeting is to open with a

presentation by Dean Pounds on

the work of the committee. This

is expected to take about twenty

minutes. Following this there

will be general discussion of the

Pounds' report and related policy

issues. Additional motions

will be received by the FAC Coordinating Committee until February 2. The committee will publish all the motions, and

set up an agenda and order of

presentation for the February 25

meeting which will be suggested to

President Johnson.

Informal meetings

The Coordinating Committee

has begun a series of small meet-

ings in an attempt to keep the

issues in people's minds. Last

Monday six meetings were held

in which over a hundred faculty

members and there will be one

more tomorrow night. Invita-

tions to the meetings have been

sent to faculty members who

were selected on a random basis.

The meetings are an attempt to

give faculty members a chance

to hear a wide range of views on

the issues since there has been an

effort to have representatives of
groups such as SACC and UCS at

them. These meetings will con-

tinue into February if response to

them continues to be positive as

it has been so far.

The Postdoctoral Committee of

the General Academic Assembly

has also been working with the Coordin-

ating Committee. They have been talking to representatives of

the I-Labs, SACC, and UCS in

an attempt to get together facti-

ual information for a multi-

media exhibit in Building 7.

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Janis Joplin.

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Cambridge Centre House Motor Hotel

On the Charles between Longfellow Bridge and Science Museum. Parking
Wilson sparks hoop success
By Jay Zager
For the past few years the women's basketball team has enjoyed a night during intermission beating Brooklyn College down in New York. This year's schedule had the Engineers meeting B.C. last Friday, but not during the season and the varsity resurged with a convincing 88-69 victory, evening its season record to 1-1, the win added five and seven points respectively. The loss to Trinity ran the varsity's record to 1-1, the win being last home opener against WPI. The team came out of being held at 5-2 to win 3-2. In that game Bill had three goals and three assists and Bill Streng had 3 goals and 3 assists. John Miller '72 also contributed a goal and an assist. Trinity opened the scoring at 4:25 of the first period on the power play. The shooters making up this team were Captain Dave Whitley pumped in a score near his position for an aggregate of 260. Darley '71 copped the victory with a record tying 1337, tying the record they set last year. The second half found MIT with the opening goal. The key to Bates' victory was the service crew. Charlie Genty's 13 point effort, however, the Engineers swept the pole vault. Ed Rich, '72 and Jim Shiop '72 had three wins each for Bates. Bates dominated the weight department, holding Ray Mayer '71 at 625 lbs in the high jump. Dave Halpern placed third in the long jump with a 10'5" effort. With Gibbons easily won the high jump at 5'10" High-flying Wilson who broke his recently established record in the pole vault by clearing the bar at 13'7". Wilson also finished second in the 440 yd dash. Bates defeats trackmen in a heartbreaker, 52-51
By Buzz Moylan
Last Saturday the varsity indoor track traveled to Bates. The Engineers were unprepared to be handed a heartbreaking defeat. The hosts had just one win in their six first-place finishes to MIT's five. Nevertheless, the meet hinged on the last event, the mile relay, which Bates narrowly won. Bates' relay went on to win the 4x100 relay.
Brandeis swordsmen lunge and score a touch against MIT in last Saturday's meet. However, the Engineers recovered and tipped the Judges' 14-13. The varsity fencers, in their season debut under new varsity coach Edward, —wished battle won against defending New England Brandeis. The final score of the Saturday afternoon meet was 14-23, but the result was decided early in the third round by Captain Dave Whitley (Connecticut Tech 69). All five of the foil victories were produced by sophomores. Mike Asherman and Nick Lazarus came up with two wins each while a Van Blieber triumphed once. Pat Tenn '71, John Flaherty '71, and Don Ragal '72 were scoreless in the same division. Walter Miller was responsible for two more Tech points in the saber division. Rapport, Peters, Huang '71 and Jon Abrahamson '72 also were victorious giving the saberists a 5-4 edge over Brandeis. The judges' epee squad proved to be the toughest opponent as they took their division by a 5-4 count. Vince Fazio '70 led the epee division as he won both of his bouts against Brandeis from first and second places. Guy Pomazek '72 and Ed Delvers '72 also registered victories in that division. In the third round Gas Benedikt '71, Rob Lukacs '72, and Don D'Amico '72 were held scoreless by the Brandeis swordsmen. A superior Concord fencing team easily outclass the Tech fencers Saturday by a score of 17-10. All three engine er fencers received from promising Brown. John Tsang sparked the division with three wins.