Moratorium The Institute had topics as wage policies, dress meeting weekly for the past six - or privilege. Office workers who have been on that day without loss of pay concern of a group of women according to their consciences men working at MIT are the employees be allowed to act explained to another that he had discernible. After this vote, onequire checking ID cards." The topic of allowing students to happy with this vote. There was be wise to adjourn and meet Physics, suggested that it might of the most bitter discussion in Physics, suggested that it might of the most bitter discussion in incidents. Sharp words were ex- faculty meeting was noticeably tense, Sharp words were ex- the Institute "had stayed stay in Kresge to listen and there were many faculty staying in Kresge to listen and participate. Also over the weekend, plant for a year's agricul- cated to faculty were made. it agrees with the Points面对 current exam have been previously, President Howard W. Johnson Friday afternoon. Winner at one point gave a speech which moved to the have been previously, speaking at the press conference Johnson had his usual 4 pm meeting with students. The faculty were not too. At this point, Prof. John visited Kresge to listen and there were many faculty staying in Kresge to listen and participate. Also over the weekend, plant for a year's agricul- cated to faculty were made. it agrees with the Points面对 current exam have been previously, speaking at the press conference Johnson had his usual 4 pm meeting with students. The faculty were not too. At this point, Prof. John visited Kresge to listen and
The 17 days of Christmas. $357.

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MIT's purchase of Simplex Wire and Cable Co. properties and its impact on employment and residential opportunities in Cambridge was the central topic of a Corporation Joint Advisory Committee meeting Monday afternoon.

The scope of the meeting was broad, covering issues ranging from the future of existing dormitories to a progress report by MIT real estate officer Antony Hersey on the 1600-unit housing project in the city announced by MIT last spring.

The Simplex properties, located in an industrial area west of Mass. Ave. between West Campus and Central Square, include 18.7 acres in 11 parcels. The purchase by MIT will be completed sometime next spring, according to Planning Officer Robert Simha; he added that a prime consideration in MIT's development of the land would be the continuation of "a homogeneous community" in Cambridge.

Implementation of that overall goal, said Simha, would include examination of:
1) Possibilities of using the properties for residential purposes including student housing, and 2) Development of new commercial and industrial opportunities for the area and the production for the city of badly-needed tax revenue.

Simha pointed out that problems would be encountered in making residential use of the land, because "the acres are buried in an industrial area." If it is feasible, however, use of the property for MIT community housing would benefit graduate students who would prefer to live in MIT-supplied housing located conveniently near the campus.

Use of the land for graduate student and faculty apartments could also mean a financial windfall for the City of Cambridge. Simha explained. The reason for this is that every dollar spent by MIT on housing (i.e., non-industrial or commercial purpose) will mean a corresponding influx of federal money for the city for urban renewal or other projects.

Development of other parts of the property for commercial and industrial purposes would be consistent with MIT's objective of meeting employment opportunities for workers in the low and middle income levels remaining open, he added.

The overall picture of undergraduate and graduate student housing was reviewed by Director of Housing and Dining Lawrence Binhoff. He related that major plans for undergraduate housing have included the building of two new houses, each with a capacity of 300, the renovation and uncrowding of Burton House and East Campus, and minor work in Senior House and Baker. Besley and Random Halls, originally intended to be temporary facilities, will be kept open.

MacGregor House, now under construction on West Campus, will be ready for occupancy next fall; renovation of Burton will begin there. The second new undergraduate house is now in the early stages of architectural planning.

Binhoff said that flexibility is a prime consideration in future housing arrangements regarding community arrangement and facilities is a major goal. The net effect will be to increase the number of on-campus undergraduate students by 300, and affect more than 1000 others.

MIT's goal for graduate student housing is to provide apartment facilities for about half the total number of graduate students, both single and married; this would meet the current demand. A lower to be located next to Wetgate for about 200 graduate students, also capable of accommodating family units, is near the final stages of planning. The long-range plans may include conversion of Besley and Random to graduate student use.

Two or three students present, some of whom are members of MIT SDS, charged that the real intent of the Simplex purchase is not to provide community housing for graduate students, but to provide opportunities for research in a homogeneous environment. They urged that the Institute take the action in consultation with the Institute regarding the number of people who currently live in MIT community housing.

The meeting also included an overview by Walter L. Milne, Assistant to the Chairman, of the housing situation in the Boston-Cambridge area, and a discussion by Assistant Treasurer Federico W. Wuiters of the activities of the Nethegrate Corporation.

MIT plans NAC panels

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THE TECH WEDNESDAY, NOVEMBER 12 PAGE 3
The November Actions have had both beneficial and deleterious effects on the Institute.

Although the bad effects do not seem to have been as thoroughly felt as the good ones, the effects are felt to be immediate. For one thing, the entire top level of the administration has been tied up for weeks attempting to determine how the November Actions will affect MIT. Clearly they have not been able to do any serious work on the matters needed for conversion in the short run.

This concern presupposes, of course, that the administration is really interested in conversion. We feel that they are. A much more real issue, in our judgment, is whether conversion, in any interpretation of that word, is in fact a means to an end that can be isolated and discretely used. This must not happen. Yet activities like the November Actions give Nixon just the tools he needs to do the job.

Finally on the debit side, there is a greater degree of polarization on campus. People are less willing to listen to other people. If one has given up on dialogue, this matters not; for those who haven't, this is serious.

All is not black, however. On the credit side, the November Actions raised the political consciousness on some segments of the community the kick in the seat that they needed to confront their responsibility for determining how MIT's expertise should be used. We feel that the invasiveness of the community is such that it takes the (real or imagined) threat of violence to do this.

Actually, the November Actions on the levels of dissent on campus and placed additional pressure on the administration and community to face the war issues. Institutions change only with their help of pressure. But there is a certain point, however, at which pressure causes people to feel threatened and stiffens the forces of resistance. If we have not already passed that point, the November Actions may have helped.

A by-product of last week was increased student input in decision making. As the administration desperately began to realize in the event that police would be needed, it was forced to bring students into high policy levels. Although there were real decisions with regard toBrowse the rest of this document. Page 9:  

**Behind the scenes**

The November Actions produced some interesting comments. Among them:

90. During the height of the disturbances, one administrator we know well was heard to say, "We've taken a bath and learned. I'm going to the men's room: it's difficult enough these days without that."

91. Overheard at 1455 am one observant student (don't know who): "I didn't notice the floor on the fourth floor of the Student Center being cleaned just before feeling that today is going to get worse than it already went out as."

92. After hearing the "power to the people" slogan, one administrator remarked, "That's wonderful. But I've heard that before and we never had some of the red stuff before."

93. This week, some, at least, of the "red stuff" was organized, e.g., the Gummema Group and Stanchious Student Coalition. It's a good sign. Could it indicate the formation of nearby NAC members, who were convinced that those set up on dialogue, this matters not; for those who haven't, this is serious.

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The Jefferson Airplane concert at Boston’s Music Hall last Wednesday was a bit more than surprising, and in more than one way. Raven-haired Grace Slick is perhaps infamous for her well-sharpened ability to make audience rapport, and it was not without a little grossly exaggerated assumption that the audience watched the curtain parts. They had just been treated to an exceedingly disappointing interlude of a genre of the band. Grace Slick’s voice, though lute does not render poetry played vintage Beachboys any more than the original recordings.

With that, she seemed to be satisfying her for the dramatic, the houselights dimmed and Grace Slick’s fingers began playing their hypnotic ballet of forms. The Airplane was on in a pool of saltier color and looking something like a band of Angels. They seemed to be capturing among the amplifiers, ragged into their own nearly airless harmonies.

Despite the tempo of many of their opening songs, it must be noted that with their new album, the group began slowly. Neither the audience nor the Jeffersons were very much into the music, the band giving every indication that they needed time to adjust to McKay’s striking light show, and the Airplane a long time to get into the cynicism they are famous for. In any case, all fraction between audience and group very quickly dissolved, and the reception was unusually receptive. It created the link which the Airplane obviously needed with their listeners. After some obscure remark of Slick’s about the house lights being off (see inside of the Pollenata album) which was received with out hostility, she iterated the following: “It must be your intention to be mean, and that’s what you’ll have to pull yourself out of the aisle if you want to have fun tonight.”

None of the selections played were styled in their original format. There is no wash-wall pedal on the After Bathing At Baxter’s album. There has been constant talk of the directness of many of the selections on that album. It appears that the Group has reworked these to accommodate the atmosphere in which this reviewer felt washed the forcefulness out of the songs so modified. Grace’s vocal thrives on change, though, and many splendid new vocal arrangements were aired Wednesdays. Only: "Tin Man." May have suffered in the vocal rearrangement, and this was perhaps because it ((Please turn to page 6)).

By Emanuel Goldman

(synthesized by Cambridge Phoenix)

Nickolas-Ellaine May roar,

lines, Larry Tucker and Paul:

Near innsence on the problems and the centenary

song of this religious class. Bob & Carol & Ted & Alice, at the Cherri Ill. Theatre, presents a scene of communicating in the modern city, and not of reciting sex with love.

At a T-group, a young mar- ried couples, Bob and Carol (Robert Culp and Natalie Wood) who are not in touch with each other. After Alice, Bob, and Carol return to the real world with the intention of being living and open people. Unfortunately, the real world is not receptive. The headwaiter at a Manhattan lounge, Carol tells him he is a good man, and kisses his head. Even their closest friends, Ted and Alice (Eliot Gould and Dyan Cannon) are skeptical.

Does Eudaly have a place in "living and open" person? It would be against the credo to deny a festival of desire for another, but where does that leave one’s spouse? After a trip to San Francisco Ted was compel- led to tell his wife that he’d be going on an affair. The accommodation they make is that it’s only as long as it’s just for sex, and not love.

When Bob returns from his affair, he finds Carol indulge, he is comforted only by her assurance that it is purely physi- cal. Thus, faced with the di-lemma of how to be true to feelings that seem to pose a threat to their relationship, they minimize the emotional significance of their act.

In the meantime, Ted and Alice are undergoing a consider- able change. At the outers, they are at an opposite pole from their friends. Their conversation is as casual, but they really judge others. Caution- ously, and with embarrassment.

Alice and her friends are Communists and he himself, many social associ- ations; that he had lied to secur- ity officials concerning the "Chevalier Incident" and that he had opposed or hindered de- signing of the hydrogen bomb. The man who had spear- headed the drive to develop the most powerful weapon known in American physics, was charged with being traitorous to the security of this country.
(Continued from page 5)

Robert Oppenheimer is well worth seeing. It may not be theater in the street, but it is not far off.

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If you share our love of challenge, think our way, and you're quick to put good ideas into action... which may be that right about now you should be heading for your placement office to sign up for an on-campus interview.

Airplane

Of standing ovations and finished with a lengthy encore to their first performance. When one stops to take stock of the fact that the Airplane are notorious for arcing the backs of an audience, it is unusual to see the reaction of alley cats, one begins to understand what the significance of the Wednesday night performance was. Perhaps the group has a new counterpart. Lehman, an MIT physics professor, weakness with Kipp, and probably the case of the "defense." The performances are generally very good. Walter Abel as the "Professor" Kipp also security chief John Landale is first-rate. Even after omitting the closing summations, several sacrifices were necessary in order to tele- scope the play into a single evening. The substance is there, however, In the Matter of J.

Robert Oppenheimer is well worth seeing. It may not be theater in the street, but it is not far off.

$2 TICKETS

The Repertory Theatre of Lincoln Center has announced that the sale of student "rush" tickets for a policy that New York performances, is being instituted for the Boston run of In the Matter of J. Robert Oppenheimer. Half an hour before curtain time, college undergraduates with identification may purchase their tickets for only $2. This applies to all performances, and to all seats, whatever their original price.

IN THE MATTER OF J. ROBERT OPPENHEIMER

The performances built a logical climax in "The Ballad of You, Me and Pooneil", where Raukuen's guitar style began to glitter...the feedback inter- falto...so what was (some-what extraordinary) was extremely well controlled. As McKay's Headlights played an extra color on the screen behind the amplifiers, and the audience went wild...to make standing ovations a habitual practice. The Airplane began firing all engines. The removal went beyond simple enjoyment; the performance left us with a distinct feeling of drama. The Airplane received a series of standing ovations and finished out in "Cresc Me Baby" which featured a strong solo by bassist J. C. Watts. Warren played through a wah-wah and fuzz and uses both for maximum effect over him. It's a gassy trip, take a lot of drugs and rent a boat. It would seem at least minimally possible that Grace and the group have become used to warn the audience, for which any entertainment en- durable is a thing better learned late than never.
The Sons

From the cover alone, it's hard to even tell the name of the album. Several months ago, Capitol brought out a double album by a group called The Sons of Champlin. This album is entitled The Sons of Champlin and is subtitled: The Sons of Champlin have changed their name to The Sons. But it doesn't matter what they call themselves; they are a genuine band.

The sound of this album is an interesting mixture. The Sons are perhaps the only West Coast group to extend their uses of horns. The first comparison that comes to mind is Blood, Sweat, and Tears, but the group's arrangements are not nearly that jazzy in feel and accent the reeds much more. Perhaps a better comparison would be T-Bone Electric Flag without Bloomfield's guitar. But, then again, the group uses an acoustic guitar in their arrangements. There are elements from a lot of sources, but it's obvious the group has its own unique identity.

There are only seven cuts on the album and all are good. The first two songs, "Love of a Woman" and "Terry's Tune," alternate sections of acoustic and wind ensemble back the excellent vocals. "Bouncing Boom Chop" is a more driving number featuring an exciting sax solo, a jazz-based organ spot, and even some vocals by Gary Burton. "Why Do People Run From the Rain" is a slow piece which uses a group vocal mixed with the brass and reed backup, undefined by a bawling baritone sax. The lead instrumentalist finally gets his chance in the hard-rock "It's Time." "Can't Girl" returns to the soft and sweet with a smooth vocal backed by trumpet and vibes. The last cut, "You Can Fly," is a vehicle for the group's electric pianist in that it's best described as street music—not very polished but moving. The piece is a bit too long, though.

Kenmore fest

The Second annual Kenmore Independent Film Festival will take place at Cinema Kenmore Square this Friday, Saturday, and Sunday, celebrating the second anniversary of the Kenmore's weekend experimental film series.

For example, under the SBLI 5 Year Renewable Term Plan, a man of 40 can buy $25,000 in Savings Bank Life Insurance for less than $120/year (at age 25, the cost is less than $75 a year!). This makes it possible to provide extra protection—at lowest cost—at a time when families need it most. In addition, SBLI's 5 year term policy is automatically renewable and convertible to any one of several permanent policies up to age 65, without additional medical examination.

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THE TECH WEDNESDAY, NOVEMBER 12 PAGE 7
More startling, it confronts us not once, but a number of times, with the vision of man facing mortality, and asking, how did this happen? Like a gentle but persistent hammer, the letter ensemble add a lamentable catalogue of war and its futility. The Pilgrim Company's production is a quiet but powerful anti-war voice in a day when war slogans and marchers are threatening to make themselves worthless through their own desecration, warlike thunder. As one soldier writes, in 1932 the ballot would have done the trick; it now turns your life. Another asks, "Where is God? I can't find him." Is there a hard to see connection here that spells itself out in some very overworked and ho-hum sentences? Like, why don't we look for God in the good times, before it's too late? Why won't man make his destiny his own, not subject to the will of others? If every man were to look out for the welfare of all others as though it were his own, the world would be at peace.

The Pilgrim Company production is simple but effective. Actors Edward Fenninger, John Kern, and Charles Schormann appear in black against the projected image of the Stalingrad Postmark, flanked by two large posters of combat men. The staging, by Robert Gunther, consists of different levels from which the actors read, giving flow to the reading; rather, the way the actors read, gives flow to the purpose of life. Money and possessions, normally a preoccupation that exists altogether. It's as if it were the potential of dealing with the problem. Money and possessions. Is it okay? Bombs to carry nuclear bombs in peacetime? Is it okay? Bombs to give the boy the best six months to live. His father is suitably loving, the boy behaves as though he did. His mother only recognizes the boy's thought. Even so, the situation is so grim that man is heir to the poignancy, quiet heroism of silent spirits. Israeli soldiers' last letters—"to their loved ones, letters that were written, here, there..." There is a hard to see connection here that spells itself out in some very overworked and ho-hum sentences. Like, why don't we look for God in the good times, before it's too late? Why won't man make his destiny his own, not subject to the will of others? If every man were to look out for the welfare of all others as though it were his own, the world would be at peace.

The presentation contains all we look for, the dignity that man is heir to the poignancy, quiet heroism of silent spirits. Israeli soldiers' last letters—"to their loved ones, letters that were written, here, there..." There is a hard to see connection here that spells itself out in some very overworked and ho-hum sentences. Like, why don't we look for God in the good times, before it's too late? Why won't man make his destiny his own, not subject to the will of others? If every man were to look out for the welfare of all others as though it were his own, the world would be at peace.

By Emanuel Goldman
Somewhere inside The Christmas Tree, a good film is trying to come out. The basic plot has the potential of dealing with the meaning of life and of death, and of the immorality of nuclear weapons. Regrettably, none of that potential is realized.

When a plane carrying a nuclear bomb crashes, a rich young woman who was at the scene is stricken with leukemia, with six months to live. His father and mother decide to try to save him the boy. But what does that consist of? What else, but a chat over in the French countryside, a full size tutorial for a boy, and a pair of wolves as companions. The father is suitably loving, the boy completely charming, and the effect totally saccharine.

Christmas Tree is set during the last six months, the boy receives a series of material objects, culminating in a horde of Christmas presents; but there is no development of the boy's personality or of his relationship to his father. Though the boy knows of his fate, he never behaves as though he did.

The rose of a plane passing overhead often occurs during the film. But a statement about modern technology and weaponry is never made. The father only asks: "How can they allow planes to carry nuclear bombs in peacetime?" If peacetime in wartime, is it okay? Bombs away, and give the enemy leu- kemia? The film fails to come to grips with the real issue, which is the purpose of life. Money and possessions, normally a preoccupation that exists altogether. It's as if it were the potential of dealing with the problem. Money and possessions. Is it okay? Bombs to give the boy the best six months to live. His father is suitably loving, the boy behaves as though he did. His mother only recognizes the boy's thought. Even so, the situation is so grim that man is heir to the poignancy, quiet heroism of silent spirits. Israeli soldiers' last letters—"to their loved ones, letters that were written, here, there..." There is a hard to see connection here that spells itself out in some very overworked and ho-hum sentences. Like, why don't we look for God in the good times, before it's too late? Why won't man make his destiny his own, not subject to the will of others? If every man were to look out for the welfare of all others as though it were his own, the world would be at peace.

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Iters for employees' children, and conditions.

The group is currently investigating the possibility of having the Friday after Thanksgiving declared a holiday for MIT staff. At present it is an academic holiday, but not a holiday for the rest of the MIT community. The group feels that employees should have a holiday also. Their reasons for asking the day off with pay are: 1) many workers wish to go away for the 4-day weekend to visit their families; 2) many are mothers whose children will be home from school, 3) many employees will have little to do because the academic portion of the Institute will be closed, 4) many people are going to take the day regardless.

PETITION

I agree that the Friday after Thanksgiving should be an Institute holiday as well as an academic holiday.

Name(s)

Position at MIT

(Staff, faculty, employee, etc.)

Comments

Mail to E53-410.

(Advertisement)

(Continued from page 1)

(Continued from page 4)

that, especially not after the absorption of many not-so-radicals from MIT and the involucron of SACC. Indeed, at the Lab's resolve to stand fast when the cops came broke down when the police showed up—especially right—mostly, one would suspect, because of sheer fright. After all, they weren't radicals, nor were the cops; so one was wearing a helmet, and the other wasn't. As for the Weathermen, it is to their credit that despite constant attempts to move the NAC to take the offensive on the streets, they never broke discipline (as many feared they would).

Tactical disputes revolved around many questions, some of expediency and others of morality. Many times an incredible palate was displayed in these discussions. Especially confusing was the obsession with "the working class" which many NAC people seem to believe it is vital to win over and that it is among this class that the revolution must be made. This belief is hard to explain in light of the way the American economy is set up—production workers are distinctly a minority, and white collar jobs are on the rise. Further, it is from the middle class that most of the revolutionaries themselves come; does it not seem logical that it is from the middle class they should seek future converts?

Fight the cops! With what? Would it look bad to do so, or would it encourage others to do the same? Would it attract support from the MIT campus or repel it? It seems fairly likely that so-called "threats of violence" did in fact repel or scare off people; NAC's predicted 1000 people never materialized. But then, had a milder line been taken, NAC would not have considered a revolutionary action. Considered in the revolutionary context, some of last week's activities on the part of NAC were incredibly stupid. For example, secrecy of tactical meetings was silly. Not only could anyone with long hair get into any of the supposedly "closed" meetings; at one meeting itself I questioned whether as an administration informer.

The government, of course, but he was not alone. Also, the Information Center has a semicentral role in the Administration with the Administration Center. Should the Center also that many NAC members, especially the Weathermen, never expressed a concern for the overwhelming body of people, the unemployed, the victims of violence, sabotage and acts that many people considered "inappropriate." This entire student Center FA system, NAC may not have been aware of it, but any FA system has connections to the MIT PA system. NAC may not have been aware of it, but any FA system has connections to the MIT PA system.

The movement is at least nominally democratic and it would be hard to retain this image without discussion of plans.

The result of this "public insurrection planning" was that the MIT administration must have known NAC's plans almost as soon as NAC pulled them together. It took them plenty of time to plot strategies. And they managed to roll with the punch and did not overreact at all, preventing any possibility of a Hare Krishna strike, and depriving NAC of any chance to prove that they were "radicals." As for the morality of the situation, by the end of the week even NAC members were wondering whether ends could justify the means. At the Thursday night meeting to plan Friday's tactics many people spoke out against what they felt was a "lack of humanism" and against a certain taste for violence some other member had expressed. One member even confessed he was tired of hearing "Bo, Bo, Bo..." People were still healthy to doubt the validity of shouting slogans. Personally I fell in was a good sign that more self-criticism was needed. Not only was questioned whether "a world in which it is possible to love..." (Abbie Hoffman) could be made by people who allowed themselves too often the luxury of hate, and of depersonalization of the opposition.

What happened to the violence? Why weren't there fights between radicals and right-wingers, between picketers and workers, demonstrators and cops? Mostly because people "choked out," didn't want to fight. Part of the responsibility for keeping things cool (and non-militant, in the eyes of NAC leaders) belong to SACC. The problem for NAC was that with SACC's cooperation the number, involved in the demonstrations would have been significantly smaller; but SACC's presence almost certainly prevented a Tuesday morning meeting of the Administration offices. Some NAC leaders interview expressly expressed their irritation with SACC over this.

Finally, one must examine the people involved. Some are good people with good intentions, no doubt; others would not be considered so principled by many people. That NAC exhibited excesses and childish behavior cannot be denied, but that it also attacked great causes of outrage is probably true also. And they managed to roll with the punch and did not overreact at all, preventing any possibility of a Hare Krishna strike, and depriving NAC of any chance to prove that they were "radicals."

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See your Placement Office for an appointment with representatives of Stone & Webster Engineering Corporation. They'll be on campus Nov. 17.
Saturday's march: curses and blessings – 'Right on' (Continued from page 4)

ard for himself and an array of speakers including Jerry Rubin of the Conspftacy 8, who had just flown in from Chicago. Undercover police moved slowly through the crowd, noting names and faces, and snapping clicking photographs when possible. "Get down Mike," one of the girls said to a well-known marcher, as an Establishment photographer approached. "I have an announcement to make," the biggerdecessedly as he moved in on top of the familiar green loudspeaker truck, was saying. "When this rally is over, please stick together and march on. when you hear the sound of drums. Right on!" "Right on!" They were saying, "They give you a haircut." He nipped the wig from his head, and there the hair stood, as a haughty male hitchhitching a football player with a Yippie. "Damn. Red Jeep!" Joe screamed. "Cool it, Joe," the marchers answered as Rubin lunch. "I'm the last to speak. A ribbon around his head kept the long hair from spilling over his face. "You know what one of the first things they do to you when they arrest you?" he was saying. "They give you a haircut." He nipped the wig from his head, and there the wispy, wanly stood, with a haughty stride filling a football player called the reply. "Looks like a drill team. The rally over, the marchers contented, they left, humming "Power to the People." "God Bless America," came the reply. (Continued from page 4) Various agency budget requests at least a year in advance. By this second theory, the Ford grant was to be a gift of seed money which would have been spent primarily in writing proposals for research, and lobbying for their acceptance in Washington. Once the prospect of continued work was in sight (even if only around 5/10 to 20 million), the people engaged on the projects would themselves begin proposing new work based on the investigations that were already being funded, and the project mix would change with time (say 5 years) away from Defense work. This theory says that, during the first year, President Johnson hopes to start up a positive feedback process in non-DOD research, and hopes to see such growth start by May. But May is a long time for radicals, and the five years which such a program may well take is too damned long for many people. Already you hear talk, only half in jest, of February Action, taking place in a nation which has three more months of Nixon's war at a university whose policies will see no farther along them than now. Something has got to move if this institution is not to lose the freedom it has just worked so hard to protect. It may well be that moving by management, and change by committee will not work, not because they do not influence the institution but because they do not work quickly enough to cause effective change when it is needed. Nor can we expect the managers in the administration to suddenly declare or produce a set of values which will miraculously change the situation—but it does take strong pressure to force substantive change. The thing for all crisis managers to consider, and all students, faculty, everyone is what they want to happen. February Action can bring change—it can hardly be helped. The issue is not whether or not to change but who shall do the changing.
Conversion conference near

The Monday meeting of the Science Action Coordinating Committee focused on the upcoming National Conference on Social and Economic Conversion and on the group's reactions to the November Actions of last week. SAC is co-sponsoring the conference, to be held at MIT on December 3, 4, and 5, with the Fund for New Priorities in America—a group of businessmen who have previously sponsored conferences in Washington on the Military Budget, on National Priorities, and on the

Senator from Missouri; Noam Chomsky, Professor of Linguistics at MIT; Seymour Melman, conversion-authority and Professor of Industrial Engineering and Management at Columbia; James Haughton, director of Fight Back in New York City; Edith Green, Congressional representative from Oregon and a member of the House Committee on Education; Andre Corr, French economist; and William Breismann, president of State Island Community College. Others who may appear include Ernst Mandel, Belgian Marxist economist; and Carl Ogilvie.

The schedule of the conference is designed to give airing of as many views as possible. The evening of December 3 will be spent on keynote addresses. The following day will present discussions on the conversion of industry—both affluent and depleted sectors. The evening will feature some 30 seminars on specific conversion topics. The following day will close the conference, with panel discussions about conversions about conversion and higher education.

The group addresses itself to the reactions to the November Actions. One of the more pre-prominently expressed opinions was that NAC had not addressed the people it was trying to convince, but that the militant action was needed to stir the community. It was argued that NAC proved itself to be more responsible than many had expected and that the group's determination was that SACC must continue to press the administration.

Harriers finish poorly in soggy New England's

By Buzz Meylan

Monday's torrential downpour transformed Franklin Park into a veritable quagmire for the running of the fifty-seventh annual New England Intercollegiate Athletic Association Cross Country Championships. Art Dolong of Holy Cross managed to prevail against the elements to repeat as individual champi

The only score of the second half came when Tommy Jackson scooted a short kick in Hartford's end-zone. The "C" team was hampered by injuries including one to cap

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**Benchwarmer**

By Jay Zager

Intercollegiate sports at MIT are entering the time of year when the fall and winter seasons, with only one sailing regatta and one crew country meet left on the November fall. This weekend the sailing tour travels to Annapolis to compete for the War Trophy, and next Monday the crew country team heads to New York to compete in the I.C.A.A.A.'s. The fall sports schedule at MIT consists of these two teams plus soccer, golf, tennis crew and baseball, with the latter four teams competing primarily as spring sports. During the last few years the athletic department has recruited underclassmen teams to schedule fall matches simply because the first few weeks of the term are usually the most relaxed and most conducive to athletics.

Bill Morrison's soccer team experienced an exciting season, a sharp contrast to last year's winless performances. After winning their opening game the team entered a losing streak that finally came to an end in Greater Boston League play. A thrilling 2-1 GBL victory over Boston College set the stage for the season's "crucial" match against Tufts, where a win would give the Engineers the edge on their league leadership. But it was not to be as the Jambos outplayed the Engineers while handling them in a tie game.

Over in Franklin Park Art Farnham's Hartrems were preparing for a strong season in this Ben Wilson's first year of eligibility. Wilson, who set many indoor and outdoor track records, was an early casualty and was out for the entire season, along with co-captain Larry Petengill '70 who was also plagued by injury. Fortunately Wilson is in a five year program and will be eligible to compete next year for the Engineers.

The Sailing team fared far better than MIT's other fall sports teams behind only co-captains McComb '70 and Steve Milligan. Among the many victories captured by the team was the exciting double win last weekend against both EFIS and Sheep's Caps.

Except for the Rifle team, which began its season on October 17 with a win over Boston State, MIT winter teams do not begin intercollegiate competition until after the Thanksgiving break, during the last few years MIT's winter teams have fared considerably better than either the fall or spring sports teams. MIT winter teams in basketball, fencing, gymnastics, hockey, pistol, rifle, skiing, squash, swimming, indoor track and wrestling, and most of these teams have been able to post winning records.

This lengthy pause from intercollegiate athletics aids in planning next year, as well as giving MIT a good perspective with the clamor of events happening within the college campuses throughout the nation. One can question the relevance of athletics and the emphasis placed upon it both within the MIT athletic department, and within the nature of the sport. The concept of sports as a healthy outlet for Tech students has long been expected here on campus but with the increasing drift from apathy at MIT it may turn out that the gap between the reality of the world and athletics has greatly increased.

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**Sailors win Schell Trophy**

Cornell, Michigan State, Davidson, St. John's, Tufts, Dartmouth, Brown, Coast Guard, Harvard, and Rhode Island all advanced to the next round of MIT's rugby teams to race in Tech Dinkies on October 18. Over this past weekend, they easily handed out defeat to the regatta, but half the individual races as well. The reason? They demolished all opposition and successfully defended the Irish Lions, whom they think is the greatest single dinghy event in New England. Tech winning the fall season. Except for the Pete Nedas-Dana Fettell triumph in the one event on October 19, Boston has not seen such dominance of a season by one team in the past three years.

Sailing in flaky winds from the northwest, McComb, with Chuck Wayne as his skipper, started the match in a great shape by taking a third in the first race. Milligan fared better, winning the first and the next one as McComb warmed to the line. McComb's second race. With only two races down, MIT already led by ten points. In the third, McComb was filled from the east, McComb took the lead, but lost it last in the lead in the few last hundred yards. But Milligan, who had Dwight Davis '72 for his team after the boat, took the lead last at fifty points. Still "only" ten points behind the MIT Engineers, both ships won their fourth race. And with that result, someone lost the torch under McComb, who won out and swept the next two as McComb dropped to a seventh in his fifth race, but claimed a second place finish in race six. In the final race of the season the MIT Open October 19, Boston State, MIT winter teams

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**Booters' rally falls short as UConn gains 5-3 win**

By Ray Kwasnick

Playing on a field which looked more like a Vietnamese paddie than a soccer field, the varsity soccer team went down to defeat for the last time this fall season on Saturday. The University of Connecticut opened up 3-1-0 victory in what was almost an exact repeat of last year's final game.

The five straight days of rain had a lot to do with four of the five UConn goals. The ball always seemed to be slipping out of the Tech Goalie's (Tom Aden 72) "sweep" in the first four races of the day, it was finally getting tough for the Engineers. The Techmen had an outside chance of being in the championship game, but the final score was 3-1-0, a particularly disappointing result for the Techmen.

In fact, UConn scored a 4-0 lead going into the final period. The Huskies' outside left, John Sarnas played an excellent game. He had one goal and an assist, but he quarterbacked the potent UConn attack.

Meanwhile, the Engineers came up with their typical last period rush in vain. First half goals by Craig Davis and Paul LaRocco put the Engineers in the lead, but the Huskies came back to tie the game. They also scored more goals than any other backfield in New England history, and successfully defended the title. They now lead the nation in being the only team to have scored more goals than any other backfield in any category. They have one outside shot for the All-America squad.