By Lee Giguere

In a "sense of the meeting" vote, Friday's special faculty meeting called for "prompt and total withdrawal of American forces from Vietnam and immediate reordering of our national and international priorities." The vote was 179 in favor, 102 opposed, and 55 abstentions. Although Professor Bernard Feld, who offered the motion, drew a distinction between the issues of "moratorium" and a "formal resolution," President Howard Johnson and some faculty members felt that there was no substantive difference.

The vote came at the end of an emotion-packed meeting which had originally been called for a "discussion in support of tomorrow's Moratorium." This resolution overwhelmingly passed earlier by a standing vote of the more than 300 faculty members present.

The resolution was introduced at the meeting by Prof. John Ross, Head of the Department of Chemistry. Immediately following this, Prof. Salvador Luzin, of the Department of Biology introduced two amendments.

Resolution Introduced

The resolution in support of the Moratorium called for "a conversation in support of tomorrow's Moratorium." This resolution overwhelmingly passed earlier by a standing vote of the more than 300 faculty members present.

The resolution was introduced at the meeting by Prof. John Ross, Head of the Department of Chemistry. Immediately following this, Prof. Salvador Luzin, of the Department of Biology introduced two amendments.

By Alex Makowski

The Faculty Committee on Discipline has decided that "admonishment" is the suitable punishment for the demonstrators at the alumni officers meeting last month.

Mike Albert '69, John Fadum (a special student), Emily Banks '71, Peter Ing 

"Noncoercive support was the mood of the meeting was one of support for the Moratorium but reluctance to force the meeting to a conclusion in the rest of the community. The faculty was eager to respect wishes of the students as well as its own, but there was difficulty in judging just what student sentiment was in spite of the General Assembly."

The students demanded an explanation of the government projects, including Project CAM, the International Communist Project, the Defense Studies, and the Con Cam project. Many students charged that the center was doing classified work but officials denied it repeatedly. Debate also raged about the war in Vietnam and about the pressures on government to accept the computerized data of many of the projects.

Professor Ithiel Pool discusses Vietnam with demonstrators at the CIS. Photo by Craig Davis

SCHEDULE OF EVENTS

Today
7:30 pm
Open meeting
Sanders Theater, Harvard University
Speakers: I.F. Stone, John Kenneth Galbraith
Chairman: Howard Zinn

9:00 am
Amherst to confront the staff of the Center for International Studies. Discussion about Vietnam

11:00 am
Open meeting
Sanders Theater, Harvard University
Speakers: I.F. Stone, John Kenneth Galbraith
Chairman: Howard Zinn

11:30 am
MIT Convocation in Krenke Auditorium
(Will be broadcast outdoors in case of overflow)
Speakers: Judy Schwartz, Jerome Wiener, Philip Morris, Steve Ehrenhalt
Chairman: Howard W. Johnson

Tuesday
9:00 am
Rally on the Boston Common
Moderator: Everett Mendelsohn

1:00 pm
Rally on the Boston Common
Moderator: Everett Mendelsohn

3:30 pm
Open meeting
Sanders Theater, Harvard University
Speakers: I.F. Stone, John Kenneth Galbraith
Chairman: Howard Zinn

150 students peacefully disrupt CIS

By Greg Bernhardt

Activities at the CIS for International Studies were disrupted for about three hours Tuesday as 150 students nonviolently occupied the fourth floor of the Hermann Building. Students from SACC, RICOH, Harvard, and Boston University participated in the protest over research projects at the Center. All left peacefully after long and often emotional talks with members of the staff.

The protest began with an organizational meeting on the steps of building 7. Carrying two flaps of the National Liberation Front, the students marched through the halls chanting slogans at passersby and students in class. A few skirmishes erupted when angry onlookers attempted to seize the flags, but nobody was injured in the shoving and pushing.

At steps
Professor Robert L. Bishop, Dean of the School of Humanities and Social Sciences, attempted to talk to the marchers when they reached the steps of the Hermann Building, but they surged past him and up the stairs. Bishop then went to the fourth floor and again tried to talk to the protesters.

Over shouts and general noise, he warned the students that "there will be consequences" in the event of violent disruption. Bishop also announced that he was authorized to read a statement by President Johnson, but he never got a chance as the protesters filled out of the lobby and into the offices on the floor.

The statement was never released and Bishop refused to reveal what the contents were. "Obligatory officials refused to comment about the statement which Bishop says there was no longer any reason to read it. However, a faculty source said that the statement promised legal action in the form of trespass charges against students in the event that they would refuse to leave when asked by officials of the Center.

Pool and Milikan

Most protesters left the foyer by the elevators and engaged members of the Center in debate in their offices and in hallways. Professor Max Millikan, Director of CIS, was the largest crowd in the CIS, while Professor Ithiel de Sola Pool argued with about 40 people in the foyer.

The students demanded an explanation of the government projects, including Project CAM, the International Communist Project, the Defense Studies, and the Con Cam project. Many students charged that the center was doing classified work but officials denied it repeatedly. Debate also raged about the war in Vietnam and about the pressures on government to accept the computerized data of many of the projects.

By Alex Makowski

The Faculty Committee on Discipline has decided that "admonishment" is the suitable punishment for the demonstrators at the alumni officers meeting last month.

Mike Albert '69, John Fadum (a special student), Emily Banks '71, Peter Ing '71, Peter Ing '71, and Steve Kramer '71 have all received a warning that future disruptions could result in disciplinary probation. Already warned for his part in previous disorders, Peter Bohmer was placed on probation.

The committee judged the students guilty of "disruptions of free communication" and violations of "the freedom of persons to assemble peacefully and to function as such." Yet since the disruption was temporary, the issue the students sought to present (the war was vitaly important, and the students might not have understood the serious nature of their offense, the committee tempered its punishment.

The Discipline Committee

The Weather. May rain this afternoon, but it looks like a good day for the Common tomorrow.
Classes to remain open tomorrow

(Continued from page 1) resolution. The feeling on both amendments was that all those who wanted to participate in the Moratorium should be able to. There was practically no opposition to the amendment urging that Institute employees be allowed to take the day off if they wished. When it came to cancelling classes, however, support dwindled. Such a resolution, it was felt, would be an unnecessary infringement on the rights of both student and faculty members. President Johnson, while reluctant to support cancellation, declared "I will be on the Common." This reflected the general mood of nonconcriptive support for the Moratorium.

As the debate closed in on the final vote on the resolution, it began to center more and more on whether the faculty should take a stand on what could be construed to be a political issue. While some members of the faculty denied that the resolution had any political implications, others were convinced that it did. The real question for some of the faculty seemed to be just how long the academic community could, in conscience, remain neutral on an issue of such magnitude.

The resolution, amended to urge that Institute employees be allowed to take the day off if they wished passed by an easy margin, but the cancellation of classes was defeated on a close vote.

Although Feld sought to distinguish between a "sense of the faculty" motion in which faculty members voted as individuals rather than as a formal faculty resolution, the debate centered around whether it was appropriate for the Institute faculty to take a political position. A number of Moratorium supporters strenuously objected to Feld's motion. Those supporting the motion took the position that under ordinary circumstances a motion of this type would be inappropriate, but that the Vietnam war is an exceptional emergency.

A motion to table produced a 167-167 tie. Johnson broke the tie, declaring, "On a close one like this, the faculty should decide the issue." A motion to strike "prompt and total" from the wording was also defeated. Professor Ithiel Pool again moved to table, but Johnson called the question, asking Parliamentarian Roland Greeley not to disagree. With the dinner hour rapidly approaching, a frustrated faculty finally managed to vote, defeat the motion, which had been defeated on a close vote.

The ayes had it at the special Faculty meeting Friday; the vote is or-dead for the Institute employees to take a stand on the Vietnam war.

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SIX SEE VIOLENCE IN WAR RESEARCH

(Continued from page 1) statement concluded with a call for the discussion of the crucial topics brought up during the hearing. In particular, it noted that there are many avenues available for dissent that "do not deny academic freedom to others." "How can we be guilty of the 'disruption of free communica-tion' at MIT," demanded the ayes, "when there is indeed no free communication to dis-srupt?" In a joint statement, the six accused MIT of permitting only "token dissent... They pre-mit us a periphery of dissent as long as we remain within the estabished role of intellectual and 'most Distinguished Opposi-tion.' "Chanting and actions direct-ed toward the end of war-relat-ed research and toward the end of the war itself have become the only viable means of preserv-ing, indeed fostering, free commu-nication."
Looking behind the vote: what did the faculty do?

By Steve Carhart

In its Friday meeting, the faculty took the Institute overtly into the political arena. However, MIT's political actions have consisted of technical support of things like MIRED and quiet lobbying in Washington by administration officials.

A number of subtle events took place in that meeting, some of which will have reverberations at the Institute for some time.

Specifically:

- Professor Bernard Feld's "sense of the faculty" resolution divided the faculty not only on the issue of Vietnam, but also on the issue of whether a political stance is appropriate for the Institute "in these troubled times."

- The student-faculty group which drafted the initial resolution calling a convention in support of the Moratorium chose that path as a means of offering institutional support for October 15 without creating undue bitterness over internal issues peripheral to the problem of the war. Although Feld sought to present his motion as one which was a "poll" of the faculty as individuals rather than a formal resolution, the Boston Herald Traveler dutifully confirmed the fears of President Howard Johnson and many faculty members by reporting the vote as support of a "resolution" against the war.

- Observing the composition of the groups that stood to vote on different sides, the Herald Traveler revealed some interesting cleavages within the faculty: Much of the impetus for the motion to table the vote originated in the political left-center-right spectrum, ordinarily viewed as the "outsiders" - those who do not take the shuttle to Washington every other day but are sick of the war (such as some members of the Union of Concerned Scientists) and the long-time faculty radicals.

The other side included mostly "outsiders" - those who do not take the shuttle to Washington every other day but are sick of the war (such as some members of the Union of Concerned Scientists) and the long-time faculty radicals.

The vote on the amendment to strike the words "prompt and total" which referred to the conditions of US withdrawal revealed an entirely different division. On this one, the faculty seemed to vote on a more traditional left-center-right spectrum, except that the vote revealed the center voting against the right and left, and lumping.

The spectre which clearly haunted many faculty members was the specter of US withdrawal from the war. The vote on the amendment to strike the words "prompt and total" which referred to the conditions of US withdrawal revealed an entirely different division. On this one, the faculty seemed to vote on a more traditional left-center-right spectrum, except that the vote revealed the center voting against the right and left, and lumping.

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Notes on conversion

By Carson Agnew

The Institute's recent move to stop President Johnson from heading the Instrumentation Labs following Dr. Draper's retirement, suggested that the new administra-
tion was determined to get on with the job that the old one had not completed. When President Johnson was asked about the new Instrumentation Labs, he replied it was necessary to have a major new project to give people a sense of purpose. Thus, it is said that the new administration is committed to a major new project. But what is the new project? The new administration has not yet announced it.

The new administration has said that it will not support the war in Vietnam. But the new administration has also said that it will not support anti-war protests. This is a contradiction. The new administration is saying that it will not support the war in Vietnam. But it is also saying that it will not support anti-war protests. This is a contradiction. The new administration has said that it will not support the war in Vietnam. But it is also saying that it will not support anti-war protests. This is a contradiction. The new administration has said that it will not support the war in Vietnam. But it is also saying that it will not support anti-war protests. This is a contradiction.

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In America, and lately in American films, there has evolved a sort of "drug culture." Alice's Restaurant and Easy Rider dealt with parts of this culture, and try to comment on how various drugs effect their characters. The movies are "about" drugs in the same sense they are about the changing American society.

More, opening this week at Cinema Kenmore Square, is also about young drug takers. A German youth, Mitchell Lichtenstein, returns to his native land, meets an American girl who gives him marijuana. He follows her to Ibiza, a Spanish island with a sizable youth culture. Unknown to him, he is an addict temporarily off heroin, for instance, is an open question. If it is "about" anything, More is about two desperate people in love and what happens to them, it's nothing on the European scene several years ago, or drugs, or drug use. The topic is the story, straight and simple. This being the case, what's to recommend it? What can you praise if it doesn't say anything? That's an equal simple: judge it by what you can judge any movie—how well it's made. From that standpoint, More is excellent indeed. Schroeder's screenplay, co-awarded with Paul Geggart, is seldom awkward with its characters and subject (though narration is too much relied on in spots) and makes use of some effective imagery. In addition, it's provided beauti ful, unconfessional direction—the one LSD trip, for instance, is without the usual special effects. The acting is uniformly fine, most prominently in the two lead parts by Klaus Gruenberg and Missy Farner (whom the producer "discovered" in an AIP flick starring Fabian). Rock background music is unobtrusively provided by The Pink Floyd, and English group.

As a study of addiction, More is a pleasure to see. Both have a topic the story, straight and simple. This being the case, what's to recommend it? What can you praise if it doesn't say anything? That's an equal simple: judge it by what you can judge any movie—how well it's made. From that standpoint, More is excellent indeed. Schroeder's screenplay, co-awarded with Paul Geggart, is seldom awkward with its characters and subject (though narration is too much relied on in spots) and makes use of some effective imagery. In addition, it's provided beautiful, unconfessional direction—the one LSD trip, for instance, is without the usual special effects. The acting is uniformly fine, most prominently in the two lead parts by Klaus Gruenberg and Missy Farner (whom the producer "discovered" in an AIP flick starring Fabian). Rock background music is unobtrusively provided by The Pink Floyd, and English group.

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More-Young addicts

By Robert Fourer

In America, and lately in American films, there has evolved a sort of "drug culture." Alice's Restaurant and Easy Rider dealt with parts of this culture, and try to comment on how various drugs effect their characters. The movies are "about" drugs in the same sense they are about the changing American society.

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Recent LP's: Nyro, Mountain, Kooper

(Continued from page 5)

but they make it very difficult to return to the theme. The Beatles were probably the first to assert truly inventive melody in rock — and also among the first to really frustrate the clas-
sifications — but lately several impor-
tant regroupings have caused a revival of interest in melody. Notable among these is the Blind Faith whose first album is re-
markable for the lyrical quality of its instrumental pieces.

Perhaps the word "lyrical" is the key to Jethro Tull. Certainly any group whose material de-

dpends so heavily upon and inte-
grates so well with the flute eventually winds up letting the flute have its say. Anderson has a way of playing that particular instrument and talking or humming at the same time which turns the listener's mouth up in a smile of amusement. "Bourree" is this album's "Flute Thing," and manages to condense into about three minutes the impact of the Blues Project's seven-
minute flute rendition. The sometimes somber, sometimes crystalline flute voice pervades most of the album. Strangely enough, however, the quality of the album does not seem to depend upon the flute than upon any of the other instruments — and unlike the old Cream, none of the musicians are battling for the number one virtuoso spot. This kind of balance between truly top quality performers is very diffi-
cult to achieve. A reasonable temptation would be to assay a full-blown comparison between Jethro Tull and the Blues Pro-
ject, but the parallel would really be invalid. The BP was what it advertised to be — good ol' blues. Jethro Tull seems to disarm any allusion with a particular style, perhaps because the role result would be lack of breathing space.

The generality and spirit of the group turn the listener's mouth up in a smile of amusement. "Bourree" is this album's "Flute Thing," and manages to condense into about three minutes the impact of the Blues Project's seven-minute flute rendition. The sometimes somber, sometimes crystalline flute voice pervades most of the album. Strangely enough, however, the quality of the album does not seem to depend upon the flute than upon any of the other instruments — and unlike the old Cream, none of the musicians are battling for the number one virtuoso spot. This kind of balance between truly top quality performers is very diffi-
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The generality and spirit of the group turn the listener's mouth up in a smile of amused
A rose, by any other name

By Gary Bjerke

Oscar Wilde, that great old master of narration, had an affinity for pithy statements. One of his best-known is from that man of aesthetic and moral theory known as De Profundis: Whatever is real is felt.

No doubt this is a very profound statement. Now, read it several times, dig into its meaning, then ask: Have you got the essence of it? Do you understand? Then, repeat it loud twenty times rapidly, and notice how it begins to lose all meaning, how the whole sentence begins to sound like a garbled collection of vocalizations—what in one word is it.

Now pick up a copy of Dirty Pictures From the Pound by Earl M. Rusch (Doubleday, $2.95) and read the first chapter carefully. Read the whole thing out loud several times. If the text begins to sound more like a garbled collection of vocalizations than it did on the first reading, then a) you did not read the chapter carefully the first time or b) your hearing is not what it used to be. Rusch seems to be dynamically driving at one basic concept: Great American Analytic Myth—and in turn dynamically drives us in the general direction of Socrates and Hemlock.

The hypothesis appears to be that life is not structured like a novel, nor are novels necessarily structured like life, or even, for that matter, as the critics would have them structured. That this first work by Rusch (a junior at Dartmouth) is a colossusproof—which is not at all obvious, given any particular chapter as a basis—the whole endeavor begins to take on the proportions of a nonsensical term paper in English. In fact, it is no doubt that the book has plot—in fact, it has wing and tail structure and coquets as well—but there is plenty of reason to doubt that said plot has any purpose other than to emphasize the awkwardness of critical literary analysis. He seems to say that one neither lives by the spirit nor by the letter, nor by the spirit and the letter at the same time.

The film treats the movement as if necessarily doomed to failure, like the ill-fated Bonnie and Clyde. On one level, this film is an allegory dealing with the particular struggle to be loving with apparent success, who "drops out" in order to discover who they are. In another level, the film chronicles a criminal response to the establishment during the dis- bution, but one that was fore- sesmatically doomed to failure. Alice's Restaurant is a film that is made for the contemporary group of misfits, for it consists of aspies, loonhearts, and freaks.

Although they have not yet found their Nirvana, it is clear in this film that they are not neces- sarily doomed to failure, like the ill-fated Bonnie and Clyde. On the contrary, there is strength suggested in this movement, though admittedly there is much that needs to be resolved. The film treats the movement and observing a religion in progress. Just as the early Christians in Rome, whose persecution were fashioning a style of faith that was different from that of the established church, so today's young people are trying to build a faith that is different from that of the established group and often in the film. At the other end of the scale is the man who is seen purchasing a church, which soon becomes a place for the young people to have their rituals of death and of marriage close the film, rituals that are different although derived) from the cus- tomary Christian sacraments. The need to build faith with a foun- dation of liturgic music, hair and clothing that the Establishment can take notice of, is a reaction against the Establishment. These are more than expressions of consciousness; these are articulations of fact.

The fundamental moral position is described by the known phrase "do your own thing because it's what other people do," but even more precisely by the original golden rule: "Do unto others as you would have them not have do unto you." Here lie the yet-to-be-determined difficulties of the movement, for what is one to do about activities and rituals (and to the community by virtue of having being used)? Examples of this dilemma are in the cases of certain drugs; in the film, one of the characters is fighting addiction to heroin. A relation to drugs acceptable to most has yet to be worked out by the move-ment.

Sexual dilemma

Another intrinsic dilemma in- volves sexual activity. Doing your own thing is a sexual non- sequitur, since it takes at least two people agreeing on what they are doing. For the individual, the person's thing is the not other's, yet both desire to be loving mutually, than to be alone. Promiscuity is clearly rejected by the film. The director takes great pains to show Arlo refusing two women that offer them- selves to him, while distinguishing a love relationship from a casual one. Although the program is not self-contained either, simultaneous sexual rela- tionships are shown to be diffi- cult if not impossible. As Alice complains, she feels like the book's two main characters trying to nurse at once, and Ray sub- consciously verge on ors in violence in the context of the great dilemma of the relationship with sexuality acceptable other than as a bond to be worked out by the movement.

And of course, there is the very important external problem of how to respond and interact with the rest of society. With modern transportation and com- munication the world is too small to drop out efficiently. Where shall the movement locate itself? In the film there is no way to do this, or on a farm commune, as is suggested at the end. Except that the only vivacities at the beginning, the difficulty of writing, a book person in this country is treated humor- ously, as Arlo Guthrie's experi- ences recorded in The Alice's Restaurant Massacre as a con- sidered literary and potential draughts are reacted.

A progress report

The difficulties are immense, and possibly increasing, but these people are making an effort at establishing a communi- ty based on love and mutual respect, with the total absence of any economic consciousness. Thus the difficulties ahead close the film: Ray and Alice have yet to fashion a stable community for they cannot keep their peo- ple, though they went to Britain, there will be further gatherings in the future; this optimism is reflected in the well- performed, original song by Arlo, superim- posed with the plot in the last thirty minutes. Alice's Restaurant is a pro- gressive report on the development of a religion, even though it is not generally considered to be a religion. True, we are just as yet. The source of intense feelings, the beauty and the difficulties present is the movement are admirable and honestly created in this masterpiece about a contemporary phenomenon in America. E.D.
An Anal-Retentive Katharsis
from a Forth-Coming Greek Tragedy

Translated into idiomatic English by Michael Feirtag

A demonstrator confronts an aged professor in a corridor.

DEMONSTRATOR: I'm not impressed, but more on that later.

DEMONSTRATOR: Your graffiti is not fit for a latrine,
Your position's illogical
And the big ones can handle themselves.
As American, I might add, as Jimmy Durante,
Needs patenting, so your obscene
Matter.

DEMONSTRATOR: These are the people who run this world foul.

DEMONSTRATOR: I blame your attitude on bad toilet training.

DEMONSTRATOR: I'm not impressed, but more on that later.

DEMONSTRATOR: Original Sin more like, but no matter.

DEMONSTRATOR: Your position's illogical
And hence pathological.
If your parents like capitalist philosophy
It's the opposite, Marxism, that you must needs be.
Hardly intellectual, but an emotional condition,
If your parents like capitalist philosophy
And hence pathological.

DEMONSTRATOR: I believe in reason and rational debate
Which all takes time, so you'll just have to wait.
Your position's illogical
And hence pathological.
If your parents like capitalist philosophy
It's the opposite, Marxism, that you must needs be.
Hardly intellectual, but an emotional condition,
For which I consign you all to perdition.
Besides, the University's the one S.D.S. picks on.
For which I consign you all to perdition.
I, Michael Feirtag, for S.D.S.

DEMONSTRATOR: You want to think things over, it's time that you're needing,
You spend half the time
And also for M.I 6's and napalm.

DEMONSTRATOR: You want to think things over, it's time that you're needing,
You spend half the time
And also for M.I 6's and napalm.

DEMONSTRATOR: That doesn't rhyme, and as for your elves--

DEMONSTRATOR: I believe in reason and rational debate
Which all takes time, so you'll just have to wait.
Your position's illogical
And hence pathological.
If your parents like capitalist philosophy
It's the opposite, Marxism, that you must needs be.
Hardly intellectual, but an emotional condition,
For which I consign you all to perdition.
Besides, the University's the one S.D.S. picks on.
For which I consign you all to perdition.
I, Michael Feirtag, for S.D.S.

DEMONSTRATOR: You want to think things over, it's time that you're needing,
You spend half the time
And also for M.I 6's and napalm.

DEMONSTRATOR: I blame your attitude on bad toilet training.

DEMONSTRATOR: Think about that when your sphincters are straining.

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- Portrait maps of overall physical features.
- Physical maps showing political detail, terrain, roads and railroads.
- Strategic geographic area maps show two or more interconnecting metropolitan areas, their transportation and drainage.
- Urban area maps show industrial areas, parks and airports of 70 major cities.
- This 658 page world atlas features 334 pages of full-color maps, charts and photographs. Vital statistics for all countries and dependencies of the world are in the tabular section. 180,000 places are listed in the index.
- All in all, a superb book that makes a beautiful big (11" x 14¼") gift.

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THE TECH TUESDAY, OCTOBER 14 PAGE 9

Johnson joins 78 others in Nixon anti-war letter

President Howard Johnson joined the presidents of 78 other private colleges and universities in sending President Nixon the following statement calling for a "stepped-up" withdrawal from Vietnam.

"We speak as individuals who work with young men and women. The universities and colleges which we serve take no positions as institutions on the Vietnam war; these are paralysing communities where men speak for themselves alone on off-campus issues.

"There are times to be silent and times to speak. This is a time to speak. The accumulated costs of the Vietnam war are not in men and material alone. There are costs too in the effects on young people's hopes and beliefs.

"Like ourselves, the vast majority of the students with whom we work still want to believe in a just, honest, and sensitive America. But our military engagement in Vietnam now stands as a denial of so much that is best in our society.

"More and more, we see the war robbing energy and resources from urgent business on our own doorstep. An end to the war will however permit us to work more effectively in support of more peaceful priorities. Far from being depressed about our nation's future and our institutions' future, we see bold opportunities ahead once the divisiveness of this war is in the past.

"We urge upon the President of the United States and upon Congress a stepped-up timetable for withdrawal from Vietnam. We believe this to be in our country's highest interest, at home and abroad."

MIT CANNOT REVEAL DOD CONTRACT DATES

By Harold Federow

Dean for Student Affairs Daniel Nyhart was asked Friday to reveal the dates the defense contracts at MIT were signed and the dates they will terminate.

Steve Ehmann "I'm acting on behalf of the General Assembly, presented Nyhart with a copy of a motion that will be before the assembly at its next meeting October 21.

The motion has two parts. The first part requests the dates and the second asks a clarification of the word "commitments" in the statement of the Corporation Executive Committee on war-related research at the Institute.

Ehrmann requested that Nyhart prepare a position paper on the motion. Instead, Nyhart suggested that Ehrmann find two students to prepare a brief stating the arguments both for and against releasing the dates. Also in the brief will be a summary of the legal problems involved in such a release.

Although one can request data about a specific contract, there is federal law concerning the blanket revelation of defense contract information. There is also some doubt about what information can be revealed concerning secret projects.

Presumably, the brief will be used as a basis for the release of the contract dates.

MIT PRIMEwon't cater to students' wishes

By Elizabeth Hannon

Ehrmann's motion to stop catering to students' wishes has been turned down by the General Assembly.

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70's Commission starts

By Richard King

"Our commission will be judged on what it does, not on what it says." - Professor Ken- neth A. Hoffman (XVIII), chairman of MIT's Commission on the Nature and Purposes of MIT Education. This is to be their guiding principle, a mixture of thinking and action by which Hoffman expects to get more done than by either alone.

The other faculty members of the commission are Louis Smullin, EE; Sheila Widnall, Aero and Astro; Samuel Bod- man, Chen E; Arthur Steinberg, Humanities; Lester T. Shaw, Economics; Daniel Kemp, Chem- istry; and Erik Molle-Christi- an- sen, Meteorology. Two graduate students, Marvin Sirbu in Electrical Engineering and O. William Lever, Ir., in Chemistry will also serve on the Commission, as will Charlie Mann '72, and Lawrence Storch '71.

The 70's Commission, as it is called, will not directly have any power, but its word will be heeded by the administration. Hoffman sees the lack of direct power as a good thing as it makes the Commission feel less autonomous.

Hoffman feels that a major problem will be making sure that there is sufficient participation to allow the ideas generated by the commission to reflect the wishes of the community. He is less worried about the possibility of disturbances by pressure groups than about the possibility of the whole thing dying out of apathy. The Commission cannot serve its purpose without a large number of people giving input, as its purpose, in Hoffman's opinion, is to strike a balance between consensus and philosophy and to arrive at a pur- pose of MIT education. Then and only then can the Commission feel that it is making recommendations concerning the nature of education.

Consistent with this policy, they will have few closed meetings; the meetings will be open unless they concern themselves with nominations or a similar special purpose. Three meetings will take place in room 26-110.

Seeks communication

Hoffman likes to consider the whole MIT community as part of the Commission and wishes no one to feel himself an outsider. Anyone should feel free to walk into the offices whenever they are open and they will be able to talk to someone. The offices will for a little while be in Building 39, but permanent offices closer to Building 26 will be worked out later.

Communications among the parts of MIT will be helped by regular and frequent coffee hours to probably be held in the Student Center. These coffee hours would be an opportunity to talk informally with Commission members.

Analysis...

(Continued from page 31)

A man of the people undoubtedly shuddered when the organizers of the faculty Octo- ber 15 effort called pre-meeting caucus of the signatures of the faculty petition. However, the tone and openness of this meet- ing clearly indicated that our faculty (before the meeting, any- way) had not yet become seri- ously divided. If Richard Naco does nothing between now and November 13, the situation within the faculty will undoubt- edly grow more tense.

"This reporter was frankly surprised when the Feld motion was ruled in order. Although there are no explicit restrictions on business which may be car- ried out at special meetings, the Secretary of the Faculty is re- quired to "give written notice... of the special business to be transacted."

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On Tuesday, October 14th, Coop members can pick up their share of the 1968-1969 annual patronage rebate at the Cashier's area at any one of the Coop stores. Starting November 1, the Coop will begin to mail patronage rebate checks to members.

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WORKSHOP IN MOVEMENT AND PSYCHO-THERAPY
with Arthur Perry, Prof.
at Emerson College.
Wednesdays, 7 - 10 P.M.

ACTING OUT WORKSHOP SESSIONS
with Stan Edelsohn, Founder
& Co-Director, The Caravan
Theatre, Mondays, 8 - 10 P.M.

ACTING OUT WORKSHOPS:
CHARACTER & THEME WORK
with Bobbi Edelson,
Founder & Co-Director,
The Caravan Theatre
Tuesdays, 8 - 10 P.M.

The Coop
HARVARD SQUARE
M.I.T. STUDENT CENTER
HARVARD BUSINESS SCHOOL
CHILDREN'S HOSPITAL MEDICAL CENTER

Harvard Medical School
Radicals hold ‘rap’ with IS

(Continued from page 1)

While the discussions were going on, several students busied themselves looking through various reports and other written material in the offices of the CIR staff members. Several requested permission to take some documents but Millikan refused. He suggested that they come back at a later date to look through the documents at their leisure. Demands were also made to see records which some students charged were locked up prior to the demonstration.

Several professors were questioned about their projects. Professor J. C. R. Licklider defended Project CAM and offered to let members of SACC and RLSDS attend any of the planning meetings. He pointed out that he had made the offer last year and no one had come. Staff secretaries were also eager to voice defense in plans or activities at the Center.

In addition to the campus patrol, an undetermined number of plainclothes security men were present. Institute photographers kept busy taking pictures as the talk continued. Several officers, when questioned, declined to comment about security plans. Many faculty and administrators expressed relief that the demonstration had remained peaceful, and Bishop commented, “I am glad things went off this way. We were afraid of something that would have the splinter group on disruption, and this was not the case. We’re happy to interrupt work to talk in this way. I look upon this as an open house.”

UAP IMPEACHMENT  
RUMORS SCOTCHED

By Alex Makowski

Student government revitalization, not Mike Albert’s impeachment, will be the crucial issue at tonight’s meeting of the Ad Hoc Committee to Discuss General Assembly Proceedings. Rumors that the gathering was to open a “dump Albert” campaign were denied by the special committee’s organizers.

The main thrust of the meeting will be to sound out the MIT campus for ideas on improving some rather atrophied student government functions.

A chief target for criticism is this year’s handling of Freshman Orientation Week. Organization of the work, in past years the responsibility of an undergraduate committee, was forced onto a faculty committee by General Assembly inaction last spring.

A check of this year’s Freshmen Appropriations reveals the names of other committees that have died since the new constitution. One concerned delegated pointed to the Public Relations Committee and the Freshman Picturebook: neither were granted funds for operations this year because neither task was organized by the Assembly.

Yet, little blame is placed on Albert. “After all,” remarked one of the ad hoc committee’s organizers, “he campaigned on a platform of political relevance—not administrative efficiency.”

Should the meeting prove successful, the Assembly will consider new methods of dealing with the routine aspects of running MIT’s student government.

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Notes...

(Continued from page 4)

Announcements.

* Marshall scholarship applications are due by noon Friday, October 17, in Dean Hazen’s office, room 1-207. About five freshmen interested in spending their junior year abroad should contact Dean Hazen as soon as possible.

* Joseph David Wilson of the Mechanical Engineering Department will speak on “An Engineer in Nigeria” at an A&M meeting Wednesday, October 22, at 5:00 pm in the Bush Room. Coffee and donuts will be served and the talk is free.

* Eligible Cambridge citizens are reminded that the deadline for voter registration is tomorrow.

* Information on programs of Ford Foundation doctoral fellowships for black students, American Italian students, and Mexican-American and Puerto Rican students is available from Ms. Michael Baren in the Graduate School Office, room 5-134.

* Elections to Rhodes Scholarships will be held in all states in December, 1969. Scholarships will enter Oxford University in October, 1970. Interested male juniors and seniors (US citizens only) should contact either Prof. Gilbert Strong, x271; x2063 or x3964, or Prof. Robert Dorgan, ES3 489, x3641.

* There will be undergraduate student positions open on the Finance Committee of Academic Performance (CAP). The committee has power over the advisory system, academic probation, and dispensation (bunking out) and withdrawal. Its chairman is Prof. Campbell Seide (x-206), x2164) and its executive officer is Jane Browne (x-213), x4164). Students, especially those who have been or are on probation are urged to phone either Prof. Strong or x2683 or x4396. For any problems, contact the Committee.

* Announcement of a new course offering: 15.951 Research Seminar in Education (X-204, (Stokes) This is an elective course in which students pediatric educational researchers or experience those who intend to conduct research experiences in cooperation with the “Commission” are given academic credit for such research in a flexible, open format. The course itself is an educational experience; those who participate in the course will generally determine the structure and procedures of the course. All students interested in enrolling must call William (x-204) or Marshall (x3941) or Edward Gammon (x3641) or Edward Gammon. The course will meet Wednesday noon. The initial meeting will be scheduled for next week. Enrollment will be limited, probably to ten to fifteen students.

* Ad Hoc Committee to discuss the General Assembly Proceedings. Meets in the Mezzanine Lounge in the Student Center, Tuesday, October 14, 8:00 pm. For all concerned — sponsored by a group of concerned students.

Coming: October 20 & 21

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The Danmark Trophy, sailed at the Coast Guard Academy each year, is the first major international event of the fall sailing season. This year it drew entries from as far away as Ohio State and McGill. The winners were favored to win, according to the Danmark Trophy Committee, because of the consistent light conditions. The event that was scheduled for two days, but while one day's sailing normally included about ten races in each of the two divisions, Saturday's winds were so poor that only two races were sailed, leaving the majority for Sunday.

In sailing, a team must have a combination of skill and good fortune, and URI and RPI were both equipped with winning boats to challenge the top teams. They managed two firsts and one second and achieved results that put them in the lead by two points over MIT and 12 points over PM. Sunday's sailing started out in precisely the same way with the wind holding for only the first part of the race. Two races were sailed before lunch, at which time all crews suffered waiting for more wind. When it came, it filled in from the north, and it continued to die in the second part of the afternoon. When it filled in for the final finish, the races were scored against each other, and, at last, MIT whose skipper had been2 brought with misfor- tune, came to life.

In the final series, Coach Frank W. Cathcart, who has been handling the girls, has been helped to win the trophy by the efforts of center Betty Chamberlain, who was outstanding in her races, and by second-year man Fred Kowalewski, who was also very good.

By Steven Goldstein

Saturday's rain and gloom failed to dampen the spirit of Tech's nine as they geared for a couple of brief lapses. For the majority of the game they kept a very strong RPI offense under control and away from the center. Tech will attempt to improve its 1-3 record tomorrow when it faces BU on the home field at 3:30 p.m. Another strong effort from the ballgame should result in an RPI victory.

By Jay Zager

The defense also played one of its best, but the loss comes for a couple of brief lapses. For the majority of the game they kept a very strong RPI offense under control and away from the center. Tech will attempt to improve its 1-3 record tomorrow when it faces BU on the home field at 3:30 p.m. Another strong effort from the ballgame should result in an RPI victory.

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