Johnson, Assembly hit Vietnam

President issues letters on alienation, Oct. 15

GA calls for class cancellation

Assembly rejects discipline policy

By Alex Makowski

Meeting in special session Tuesday night, the General Assembly approved, by a 34-18 vote, a call for an Institute moratorium on October 15.

Earlier, a general motion conditions United States military intervention in Vietnam was passed by a 34-7 vote. A similar motion, sponsored by the Committee on Vietnam and Moratorium resolutions were offered by Executive Council Chairman Jason Zielonka and President Howard Johnson.

Contrary to reports published in the Tech and the Boston Globe, the Vietnam resolution was not imposed, but was rather the result of a vote by the General Assembly.

Legislators plan to cool

on college anti-riot bills

By Steve Carhart

The tough "Anti-riot" legislation which many educators feared would come from a Congress engrossed by student unrest has not yet materialized.

Michael S. Baram, Executive Office of the Graduate School, explained in an interview Wednesday that the Congressional anger which reached a peak late last spring and resulted in sub-committee for school records of many institutions, including MIT, has now quietened down and summer. Baram has been charged by the administration with reviewing the existing anti-riot laws and reporting to the legislature.

The bills, which were the result of the National Defense Education Act, were conceived, designed, and programmed at the Instrumentation Laboratory.

The laboratories are now being used to develop new technology in education research and development. The federal government has provided substantial funding for these projects.

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The laboratories are now being used to develop new technology in education research and development. The federal government has provided substantial funding for these projects.
Stop the Paint

To the editor:

This is a call for the first meeting of the Stop the Paint Club. This club is dedicated to the prevention of desecrating the walls of MIT with painted signs. Example, the Physics Building is one of these. How can the police catch and apprehend such people? (2) Organization of an informal vigilante watch committee, to get word quickly to Campus Patrol (MIT, Ext. 100 or Police Crisis, Ext. 23) or to another invasion. (3) Other questions which may be discussed. Should posters be allowed to blank out the glass doors of Building 7, etc? What about the use of halls and pillars for posters? Some think it messy, others not. Let us have an expansion from the MIT Community. A verbal boxing match is suggested between these peagey walls and those who feel the need for bright colors. An open forum for positive suggestions about needed improvements to our school. These will be passed on to the Administration with our recommendations for action.

The first meeting will be held on Friday, October 3, at 5 pm in room 10-105 (Bush Room).

It is my hope that we can solve some of the minor problems of today's complicated civilization, then the larger issues will take care of themselves.

Harold E. Edgerton

Attention Planning Office

To the editor:

At MIT there are many ways to attract to solve problems; one can approach the "right" person, form a committee, or take direct action. I present my own complaints hereinafter.

ANTI-PROTEST LAWS: PROSPECTS UNCLEAR

(Reprinted from page 1)

Two Republican Congressmen who made unpublicized tours to many campuses (including MIT) last spring.

At present, many of the bills to which reactive riders might be attached are before the Senate after having been passed by the House. A few new "anti-retro" provisions have been proposed over the summer, but none have yet been enacted.

The prospect for such measures this fall is somewhat confused. Berson expressed the feeling that it will depend to a large extent upon the mood of the camps. At the same time, even some of the more conserva- tive members of Congress may have come around to agree with the report of the twenty-two Republicans that tough new legis- lation would "play directly into the hands of those hard-core revolutionaries. Legislation which treats innocent and guilty alike inadvertently confirms extremist charges that the 'establishment' is repressive and indifferent to citizens' rights and concerns."

Ephraim Chadwick
Rev. John Coker
is new on campus; wants to meet any Episcopalians who want to meet him. 110 Sunderland St., at MIT Chapel Office, 200 Memorial Drive, Ext. 2983. Home: 62 Prince St., Cambridge (other side of Harvard Square) at 29171. Call or drop in at any time. Write or call if you want to be on my mailing list.

Letters to The Tech

the hope that the person (or com- mittee or action group) will take notice and take steps to alleviate my grievances.

First, the path from the corner of Sloan Laboratories to the Campus Center should be paved (see drawing). In my personal brown color is sufficient evidence of this fact. Second, it's funny and pathetic to see people try to pull while holding a load of books, a coat, an umbrella, etc. Hooks for coats and racks for books must be in all the bathrooms in the Institute.

Third, etc., I leave for every member of the MIT community to send in a letter or memo to this column. I ask The Tech to keep an informed tally of complaints filed and admin- istration actions taken on these in- centive personal inconveniences.

Ward Gurner
SACC plans Corporation protest

by Joseph Kashi

SACC will picket the annual Corporation meeting today demanding that MIT end all MIRV research immediately and make public all lab commitments and the cost of their expiration dates. The Corporation which President Johnson will address on the state of MIT, is expected to discuss suficiency of secret war-related research at MIT. In addition to picketing the meeting, the Council which precedes it, SACC will attempt to gain permission to enter the meet-
ing. Ethan Singer, associate professor of Biology, indicated that SACC will not press for the severance of the I-labs from the Corporation, but will fight self-defying. Presumably, the labs would then be able to work on defense research without restrictions on the scope of their work or in any other manner under MIT's control.

Issues Postponed

The leaflet which SACC will distribute at heavily frequented locations today will present other demands to the Corporation: the retaining of all I-lab workers dismissed by the conversion of MIRV work, and the guaranty of re-employment of lab workers. Decide to focus exclusively on MIRV during the confrontation with the Corporation, SACC voted at their Monday meeting to postpone action on the conversion. The Instrumentation labs, the demand for a timetable for conversion, and the opening of the Corporation's meeting to the general MIT community.

More Militant

Student that they had "gone through all the democratic pro-
cedures and nothing was done", SACC hopes to demonstrate that conversion of the I-labs is a political rather than just an economic issue. This will precede an attempt to build massive support for their stand against MIRV and will also be used as a tactical political lever against MIT. To-

day's action against the Corpora-
tion is seen as an intermediate action to test SACC's strength by its leaders. Indications are that SACC intends to be-
come more militant this year in its fight against secret defense-oriented research at MIT. MIRV is viewed as a symbolic issue in this context.

Conversion Conference

SACC plans to sponsor a con-
ference on the conversion of war-related labs and industries on December 4th and 5th. Primary issues to be discussed include Industrial conversion, military transportation prob-
lems, the substitution of "socially valuable" research for present DOD work at MIT, and the procurement of funds to support the labs at their present level if DOD funds are cut.

SACC Support October 15

SACC urged support of the October 15 moratorium on a personal level, but will not de-
vote substantial efforts or re-
sources to the current attempt to convert MIT completely at that day. However, it will send speakers to the Boston Common to address the crowd on current SACC issues.

CLASSIFIED ADVERTISING

1961 VOLVO PV544 SPORT, 4 speed transmission, 4 door sedan, 2 new tires, 2 in back. PENN SHERPA snowgrips. Well kept & maintained. Only $3425.00 FIRM. Blueplate needs tube. $390 advance anytime.


LOST: Gold Bracelet in the vicinity of MIT Chapel, Sept. 21st. Reward. Please call 342-5240 ext. 28(Fax MIT) before 5:00.
To end a war...

There seems to be a number of problems both at home and abroad which have inevitably departed from that troubled land which are receiving virtually no attention, either in the government or in the academic community. These problems must be solved if we are to extricate ourselves without terrible side effects or here.

Problem Number One: What will the state of affairs be after our withdrawal? Proceeding from the assumption that the Thieu-Ky regime is viable without a massive US presence, what scenarios might be realistic for a post-US Vietnam? The only two which seem reasonable are a coalition or a non-coalition government. Certainly, efforts must be made to prepare for the general public for this eventuality. If such measures are not taken, we can envision a continuation (perhaps partial) conflict. It is generally accepted by most Americans that the decisions made by MIT are appropriate at the MIT level. In any event, the Assembly members consulted their constituents, the Assembly met and voted to end a war... and move a project.

The UNITEL Corporation's expressed aim of encouraging cooperation between MIT and Harvard in areas of new information technology and management was like if MIT had a bad record. Robespierre. Revolution means blood. It is not fun and games. Revolution has a bad record. Robespierre. Revolution would be for love, for fun, for games, for the magazines. It's better to be only a little bit, a little bit good. What do you do when you're right back where you started? The only two which seem reasonable are a coalition or a non-coalition government in Saigon. Certainly, efforts must be made to prepare for this decision. If such measures are not taken, we can envision a continuation (perhaps partial) conflict. It is generally accepted by most Americans that the decisions made by MIT are appropriate at the MIT level. In any event, the Assembly members consulted their constituents, the Assembly met and voted to end a war... and move a project.

The student's voice

There has long been understandable confusion on the part of the administration and faculty on the question: what is student opinion? Naturally, no one suggests that the student body fully represents the views of the administration and faculty on the question: what is student opinion? Certainly, efforts must be made to prepare for this decision. If such measures are not taken, we can envision a continuation (perhaps partial) conflict. It is generally accepted by most Americans that the decisions made by MIT are appropriate at the MIT level. In any event, the Assembly members consulted their constituents, the Assembly met and voted to end a war... and move a project.

Ominous Autumn

By Bruce Schwartz

... there will be no more fun and games... - S. Sholom

September 15, 1969

Ominous Autumn. Watch and wait. October 4, October 5, November 27, 27? Do commit your local SDS for time and channels boring? November 15. Everyone who didn't make it to the Pentagon or Chicago will be there, plus some who didn't make it. Start thinking in terms of half a million camped on Nixon's lawn. The troops are ready, waiting, billy clubs, horses, maybe the sitting of the 14th amendment. The half million are not there to groove or dance; they are there to see what is going on. If they get pinned off and somebody, maybe many somebodies, will be there to be sure they get madder, will be sure to start violent demonstration or rush the White House lawn, will sit on Washington Monument or attack fencing. Fuzz counterattack, kiergush carried them off, protectors beaten! Some go forward, some go move in...

Another prediction like a billy club or Maca face. Question 4, this happens? Does it make a world of difference how you go about it, other than that you can't get very easily, anyway- in Nixonia.

Yet should that scenario be the result, there is unlikely to be a moderate radical, will have no choice. The fanatics and the Left of Gene McCarthy, but not quite so far over-as Mark Rudd. Will Richard Nixon and the Black Panthers and PL-WA and SDS (types A through O) and sweat. Of course, you can, as many do, retreat into the world of Academe. Sleep in the Study Center Library, Take 84 units and study hard. Ignore leаЛещ. Don't buy the papers, don't read the magazines. Or you can try to walk the fence, take them courses, crack them books; all of which is to be sure that you're not in a peace march now and not straight to wish in one of the circles of the angels.

You can join some project. So the only real route and work from within to change the system. So what if it is a little fun, a little end? This revolution means blood. It is not fun and games. Revolution has a bad record. Robespierre. Revolution would be for love, for fun, for games, for the magazines. It's better to be only a little bit, a little bit good. What do you do when you're right back where you started? The only two which seem reasonable are a coalition or a non-coalition government in Saigon. Certainly, efforts must be made to prepare for this decision. If such measures are not taken, we can envision a continuation (perhaps partial) conflict. It is generally accepted by most Americans that the decisions made by MIT are appropriate at the MIT level. In any event, the Assembly members consulted their constituents, the Assembly met and voted to end a war... and move a project.

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69 Dedication for the 61.01 course to be instructed by the EE department for this term: "Why are we not Nietzsche?" - Friedrich Nietzsche... Why are we not Nietzsche?" - T.S. Huang, R.R. Parker

70 A Sammy when queried a price of 360 units requires 360 units for graduation said: "Well, I guess they just wanted prices and figured that an MIT education is like a circle: 360 degrees and you're right back where you started from.

71 In the part of the狂欢 of modish radicalism that have recently plagued West Cambridge, some students have begun two baby carriages chained outside of Westgate towers.

72 The MIT Corporation will discuss the issue of war-related research at the Annual Corporation meeting tomorrow.
ESG encourages "self-directed study"

by Alex Makowiecki

"We think all freshman subjects should be taught on a seminar basis," began Professor George Vally, in a recent discussion of his Experimental Studies Group.

Designed to accommodate about thirty freshmen volunteers, the new program will permit freshmen to proceed at their own rate in subject areas of their own choosing. Small-size classes will be directed by the two dozen professors and upperclassmen working in ESG.

Although tentatively conceived as a project meant only for freshmen, the possibilities for extension into the sophomore year have not been ignored. In January the students and staff will decide whether to apply for continuation of ESG as a sophomore program.

Educational Alternative

This project was originally conceived as an alternative to the regular MIT educational process. Having spent several years as Undergraduates Planning Professor, Vally was well aware of the limitations of the lecture-recitation format. His in-depth study of the freshman core subjects should be taught on a seminar basis," began Professor George Vally. "Having spent several years as Undergraduates Planning Professor, Vally was well aware of the limitations of the lecture-recitation format. His in-depth study of the freshman core subjects should be taught on a seminar basis," began Professor George Vally.

The program was developed in response to a request by President Johnson in 1967. Valley drew up a proposal for a CEP-sponsored task force to plan the venture. The spring of 1968 saw the gathering of ten professors and a slightly larger number of students to lay the groundwork.

Based on the educational process, his familiarity is a necessity for everyone to be on a first name basis with everyone else. In fact, the students have given Valley the choice of being called "George" or "Uncle George." (He picked "George.")

Besides aiding the educational process, his familiarity is a necessity for everyone to be on a first name basis with everyone else. In fact, the students have given Valley the choice of being called "George" or "Uncle George." (He picked "George.")

But there are risks. Conceived as a program of "inde-
The Iceman Cometh—and stayeth too long

By Bruce Laird

If our boy Mike Albert has got you going with his calls for mass consciousness, you owe it to yourself to suffer through a mass sitting with Eugene O'Neill's The Iceman Cometh. It runs through October 30 at the Charles playhouse, the last outing for O'Neill. This row circa 1912: Harry Hope's bar—the last resting place for an odd assortment of professional has-beens and perpetual drunks. Here no one has to worry where tomorrow is, because there's no tomorrow that never comes. But every one of these drunks has his own favorite pipe dream of a success of life by indulging in his excesses, the Charles has conformed to his tradition of theater excellence.

By Robert Fester

Spirits of the Dead, though it's billed as a nothing but a documentary film, is actually a collection of three short features, by, respectively, Roger Vadim, Louis Malle, and Federico Fellini. All are based to some extent on the tales of Edgar Allen Poe, and to some extent they have a common theme—mysterious deaths. But then the hold-up is not just as well shown independently or in different combinations, and so in the end the whole effect of the collection is little more than the success of Poe; despite this, the collection is, mixed up, the least.

Spirits of the Dead is a psychological mystery about a capricious healer, played by his wife Jane Fonda. It's really a story of images—there is little dialogue, and most of the character interaction is sorted out by a narrator. Most of the time, this works to the film's advantage—the surreal is not well used, and the atmosphere, in a word, is pure fantasy.

Throughout, Jane Fonda tends to remind one more of Jane Fonda than a rich heiress, especially when she's dressed in Barbara-Belle-type costumes. Luckily, the film lets her be the pretty much the pretty much the part. Jane Fonda's character, Wilton, the second section by Louis Malle, is the weakest link. The tale concerns a man pursued all his life by a double, whom he finally kills in frustration; it's told at a high speed, in such a way as to make the part very difficult. Unfortunately, seeing the flashback is not easier as frightening as hearing the story told. There are several interesting sequences, but the only impression one ends up with is that Poe probably did it the first time.

Finally, there's the Fellini ca-

tory, Toby Dammit, a change of pace for Three Dog Night. It's at its most a free adaptation of Poe, concerning a famous author who flees to Italy by the Church to make a film about Christ, and after the other two parts, conceive of the Spiritual world as bleak and melancholic. It is the least bleak and after the other two parts, consists of a mystery story, something other than another musical. The Spiritual world is played by a mixture of actors, Italian, French, and drawn (or hell) knows what else. Except for some particularities of the direction of Fellini, it's been uniformly post-Sprechname and English, which, for once, was probably the best solution.

Grooves

By Jeff Gale

Nilson's work is unique in the world of pop music. A master of both the joys and the sorrows of Nilson's imaginatively created private world. There is help here and there from Bill Martin, Jerry Steinberg, and Susan Ellen McCarthey, but Nilson is the star of the show. His voice is soothing at times and unasomatic at others. His songs are as memorable as any other songwriter's arrangements and the perfect match to the material.

Just as it is hard to pick outstanding cuts from the Ban-

mark album. Nobody Cares About The Railroads Anymore is a worthy lament by parents about the times today. "We had a daughter and we loved her to death. She had a boyfriend who looks just like my Gal Sal." Maurice's Glory Story is a piece about a female dictatrix—moving de-

scription. I Guess The Lord Must Be In New York City is filled with the same open-spaces feel-

thing as Everybody's Tidelle." Simon Smith and the Amazing Dancing Bear is Randy New-

crazy fantasy and a good song. Blue and his pet bear and proves a delight-

-close to the album. Nilson's music is a class of itself—similar to Joe Feliciano's work in the fact that it is both rock nor normal easy listening pop. Here is one of the best musical trips ever recorded. Try it and see.

Coloossus

John Mayall has given a lot to the world of pop mud through his training of musicians—witness Clapton, Mick Taylor, Mick Fleetwood, etc. His finest gilt may be Coloossus. Their new album, Those Who Are About To Die Salute You (Dundie's Masterpieces), straight and simple.

Lauri

Ny

INO CONCERT

October 11, Kregel Auditorium
Two Performances — 3 & 10 pm
$3.50, $4.00, $5.00
On sale in Building 10 or call 889-6900 x7420
UNITEL publishes plans

**Announcements.**

- The Student Center Committee will celebrate the grand reopening of the gene room noon to 6 p.m. Refreshments will be served.
- Interested in Study Abroad? For a Junior Year Abroad, the freshman year is the time to plan. Interested, see Dean Harold L. blocian, Foreign Study Advisor, 111-207, noon.
- The Student-Faculty Committee of the Electrical Engineering Department will hold an open membership meeting in the Jackson Room, 10-280, on Monday, October 6, at 6 p.m. All sophomores, juniors, seniors, and graduate students are invited.
- The Movie, "Venezian Serenade," will be shown on Monday, October 6, at 4 p.m. in room 6-210. The showing is open to the student body.
- The Nomination Committee will meet Monday, at 7 p.m. to interview those interested in the following committees: Curriculum and Courses Division; Faculty School Policy; Discipline; and the Committee on Special Laboratories (as recommended by the Pounds Panel). For further information, contact the Graduate Student Council Office, x3190.
- Correction in the published hours for the Rotch Library: Mon-Thurs, 9:11-9:10 Sat, 10:6; Sun, 11.
- Junior Prom has been moved officially to the weekend of November 31-32. Details to the following.
- Undergraduates are urged to pick up a copy of the Fall, 1969 Pamphlet available at the business information office. Registration at the research lists continues for the next two weeks.

(continued from page 1)

**Jonson's Statle**

It is my judgement that our continuing education system cannot function for the maximum benefit of all involved without the aid of UNITEL. The end of the year will solve our problems at home, but it will allow us to concentrate wholly on the nation's urgent agenda. We need the guidance, the energy, and the intelligence of the young to achieve the unity of effort required. I have confidence in our ability to solve the larger problems, and the sooner we get on with the job the better.

Howard W. Jonson

To Members of the MIT Community:

October 15 has been set as a day when activities across the country will focus on ending the war in Vietnam. Members of our instructing staff always have the individual responsibility to schedule and meet their classes. Students are always on their own responsibility to meet their academic commitments. It is my hope that students and faculty will consider jointly if they wish to reschedule October 15 classes, so that they may devote their thoughts and activities to the issues of the day. Facilities of the Institute will be made available to individuals and groups who wish to hold meetings and informal discussions. October 15 has been set as a day when activities across the country will focus on ending the war in Vietnam. Members of our instructing staff always have the individual responsibility to schedule and meet their classes. Students are always on their own responsibility to meet their academic commitments. It is my hope that students and faculty will consider jointly if they wish to reschedule October 15 classes, so that they may devote their thoughts and activities to the issues of the day. Facilities of the Institute will be made available to individuals and groups who wish to hold meetings and informal discussions.

Howard W. Jonson

(continued from page 1)

**Colosseus: a triumph of superb musicianship**

So, at this point, UNITEL's activities have not borne fruit. Proposals are out, and some problems regarding the Controversial Project Cam, may find a home with the appropriate direct control. Possibly, sharing resources through UNITEL could strengthen on both institutions in a period when costs are rising rapidly. And, in the future, the relative freedom of action in the projects it undertakes may let UNITEL carry out the wishes of both of its parents want to do.

The second side has only two cuts. Valentine Sweet is a three-part composition. The first theme—January's Search, written by Greenslade features the composer moving from organ to piano with healthy support from Hiseman, Heckstall-Smith and Litherland. This flows into the second theme, February's Valentine, which is less quirky and then yields to Heckstall-Smith's driving sax. The last theme is familiar, based in the same Bach chord progression as Procol Harum's Whiter Shade of Pale. Solo on organ and sax are once again inspiring. It is an awe-inspiring suite.

Finally, the last cut is the album's real star performance, Walking in the Park is a Graham Bond composition sung to perfection by Litherland and backed in a fantastic blues vein by the group with trumpeter Henry Lowther (also formerly with Graham Bond) and short but were good, nobody would have lived to tell the tale. It is doubtful that Colosseum will get the popularity it deserves, and it can be no surprise to hear that Greenslade's voice and a good subbed work by all concerned yielding to the driving organ and sax.

excellent instrumental cut with several excellent solos, and a good subbed work by all concerned yielding to the driving organ and sax.

**Regular Courses October 6**

**Intensive Courses October 13**

**Private Instruction and Preparation for language Requirement Exams All Year-Round**

FRIDAY, OCTOBER 3, 1969 PAGE 7

"A savage, sobering lament for the America between the shining seas. You will leave the theatre speechless, appalled, and frightened!" - Dennis Mayerson, The Village.

"Walk was voted down action, approval of the motion for campus protests. In spite of the arguments by other members, Jonson's Statle always provided by Greenslade as Heckstall-Smith and Greenslade solo. There has been no hype -- Led Zeppelin's debut album, play it for your friends, listen to anything else.

Johnston's statement

(continued from page 1)

profound disillusionment.

It is my judgement that our educational system cannot function for the maximum benefit of all involved without the aid of UNITEL. The end of the year will solve our problems at home, but it will allow us to concentrate wholly on the nation's urgent agenda. We need the guidance, the energy, and the intelligence of the young to achieve the unity of effort required. I have confidence in our ability to solve the larger problems, and the sooner we get on with the job the better.

Howard W. Jonson
By Bruce Laird

If our boy Mike Albert has got you going with his call for mass consciousness, you owe it to yourself to suffer through a mass meeting with Eugene O'Neill, the Iceman Cometh, which will be running at the Charles playhouse through October 20.

Iceman speaks from the brooklyn side of the down-and-out world, the back-room gin mill of skid row circa 1912; the last resting place for an unfortunate--the last resting place for an outcast, the back-room gin mill of skid row, world of the down-and-out loser, the world of the alienated, of the mass conciousness, that mass conciousness, that mass conciousness, where each one keeps up the appearance of things because he knows what happens to these people. O'Neill, of course, is nothing very strange. In fact, the scenes of press photographers, television interviewers, and others who happen to be doing anything for the stars' movie, he is no more familiar from La Dolce Vita and 8½, than they were in color. After a squaud's awards dinner, the hero goes off in the Ferrari he's been promised, and becomes increasingly lost till his mysterious end.

This is the only section any one would want to see more than once. The last Iceman scene is the only impression one ends up with is that Poe probably did it himself, the only impression one ends up with is Poe's impression of himself. The only O'Neill is O'Neill looking at things.
UNITEL publishes plans

(continued from page 1)

plicated, some may be any-
way. In particular, Prof. Over-
would like to see research and
experiment in independent
study-trying to see what com-
binations of teachers, students,
space and facilities can really
make such programs work.

Now that the Planning Com-
mittee have reported, Prof.
Dennis Pasternack "we will
choose which plans we'll raise
action, etc." UNITEL hopes to
get most of the money for its
work as research grants, with a
minimum of help from the two
universities which spawned it.

In many respects Pasternack
expects that the trustees will
decide "Action Committees"
which will study the proposals
in greater detail. He characterized
this as a necessary part of the
administrative process, but did
feel that these groups would be
directly tied to the university con-
stitutions rather than the Planning
Committee.

ASSEMBLY HITS
J OHNSON LETTER
(Continued from page 3)

warned that approval of the let-
ter would be a "blank check"
for the Board of Trustees, and
to police or MIT Corporation
聖期 for campus protests. In
spite of the arguments by other
representatives that Johnson was
referring only to the faculty-stu-
dent relationship with the uni-
versity, the vote on the letter
was voted down.

Tuesday night the Assembly
met in the second meeting in
many weeks. Judging from the
long, harrowing day last Tuesday,
the delegates are willing to at-
tend frequent meetings if they
will meet in an informal setting.
The next meeting should fall in this
category, with discussion of the
new Lewis Commission heading the list
of discussions. The question as to
whether the delegates will find
themselves playing an important
role in the Assembly will be dis-
cussed by the Alummi Officers meet-
ing last week.

So, at this point, UNITEL's
activities have not borne fruit.
Proposals are out, and some pro-
jects, including the Controversial
Projects Committee, seem like a
bit outside MIT's direct control. Po-
tentially, sharing resources through
UNITEL could strengthen the
politics of the Institute.

Colesseum: A triumph of superb
musicianship

(continued from page 6)

The musicians who form this
group have had some of the best
training available. Drummer John
Barwick, who has played in the
group after its re-opening of the game room tonite at 8 pm. Refreshments will be
available to individuals and
who is the newcomer to the
entertaining world of jazz. A native
of the United States, he is one of the
leading jazz musicians of his time.

In many cases, too, Overhage
hages would like to see research
and drifts in academic
careers. In particular, Prof. Over-
hae believes that research and
evariance in academic
careers. In particular, Prof. Over-
hae believes that research and
academic institutions. It is my
hope that students and faculty
will consider the value of the
research and teaching programs
in academic careers.

October 15 has been set as a
day when activities across the
country will focus on ending
the war in Vietnam. Members of our
instructing staff always have the
individual responsibility to
be aware of the war and its
relationship to their duties.

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Community:

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Benchwarmer

By Jay Zager

For the next two weeks, MIT sports take a back seat to the dominating World Series. Even the most diligent tools at the Institute can be found gathered around TV sets, watching the Atlanta Braves' dominance. Baseball fans can go all the way, or if the Orioles (or Twins or Braves) will end THE impossible dream. And with the advent of the "championship playoff," with championship titles placed on the line, each post-season baseball should be unparalleled in fan interest and excitement.

The National League has the privilege of watching two of the most well-balanced teams in the game. Baltimore, while winning their division by a staggering 21 games, combines solid, consistent pitching led by Mike Cuellar, Dave McNally and Jim Palmer with an awesome hitting attack, featuring Paul Blair, Brooks Robinson and Frank Robinson. Such a lineup took first place in mid June and was never headed as they threatened to break the all-time record for games won in a season.

The Mets, on the other hand, are no pushovers pitch wise. Coach Frank Thomas has hoped that baseball at MIT would make a dramatic reversal from last year's dismal record. Teg big comeback was postponed for one game as the Technics lost a heartbreaker to Boston University in the opening game of the season by the score of 5 to 4.

BU drew blood in the first inning, tagging Tech starter Art Kilmurray for two runs on three hits. After this, Kilmurray settled down. He handled the opposition easily, striking out seven batters in the five innings he was worked. The 2-0 lead held up until the fourth inning, when the engineers came up with runs on four hits.

BU pitcher led off the inning with a single, and he advanced to second on Al Dopfel's single. Rich Feyberg forced Dopfel at second while Wheeler pinch hit for Feyberg. Shaken up, the BU pitcher uncovered two wild pitches, including one to move Kilmurray into scoring position. The Terriers continued with walk in Art Kilmurray. Richard Roy then singled sharply to center, scoring Feyberg from second, the second run of the inning.

Bill Preece unloaded the big hit of the inning. He led a sharp line drive drive triple down the right field line. St. Anselm's Ken Thomas and Roy and giving the Tech line a 4 to 2 lead. In the fifth inning, BU came up with a run on a two base error and a single to right for the 5-2 lead.

Dopfel touched for loss In the sixth inning, Coach O'Brien brought in relief pitcher Al Dopfel. It took Dopfel three pitches to get the fifth MIT batter. As it turned out, it was the last three batters who gave Boston University a 5-2 lead. Light birdied four of the next eight holes. For all this, he was only good enough for a 2 P.M. game this Saturday, and a Noon game on Sunday.

Despite the final score, there were some bright spots in the Tech lineup. Art Kilmurray pitched five strong innings, and the final four inning showing that the Technics do have a strong hitting threat and power potential. Al Dopfel went two for two while Bill Preece had his big hit from the plate, but the rest of the offense couldn't close the door on the Engineers.

The first golf match of the fall season came a bit too early for MIT's varsity golfers as they lost to both St. Anselm's 3-2 and New Haven 6 in a t-continental contest on Tuesday. The completion of the late starting date of the MIT-year, rush week, and a summer lay-off added up to little practice time and a poor start. The golfers travel to the University of Rhode Island for this weekend to compete in the RCAC qualifying round.

Golfers hurt by lack of practice lose two

By Ray Kwanick

The MIT golf team was weakened by the loss of four of last year's top players to graduation and travel. The team is currently made up of seven, the end of a 5%-3% decision to the University, and many are away for a weekend. It was the first time MIT had ever lost to the Rams in tennis, soccer, baseball and football, even their record when they host the Gaels this afternoon at 3:00 p.m.

With Skip Brookfield, Bob Metcalf, and Tom Stewart graduated, and the transfer of Steve Kilmurray to UCLA, McKenny '70 got the call at the number one seed. McKenny came through with a 3-2 win over URI's Andy Yossinoff. Yossinoff seemed to have a good handle on the course, although he was no match for the Stylistic genius of the Engineers.

At six, Skip Perkins '70 started strong but couldn't hold his lead against a strong challenge from URI's Steve Kilmurray. Perkins had to just hold his serve to put the match away. Smith scored a point and Roy put the ball in the hole after six straight games. However, Roy was cut behind the greens in the eighth hole. Smith cut himself back into the game and went on to blank Perkins by a score of 6-0.-6-1.

Steve Kilmurray suffered from the same problem as Smith, but there was no time for Cross to recover. Bill Nisbet of URI took over after Cross had blown a 5-0 lead in the ninth hole by double bogeying 5 straight holes.

BU 5-MIT (V) 4

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