MIT vetoes new war work

Assembly puts off vote on moratorium

By Alex Makowski

Freed from the necessity of making any crucial decisions, the first General Assembly meeting unobtrusively began with the new school year Tuesday night.

Although questions concerning the Moratorium had grown, the October 15 moratorium was on everyone's mind, so official Assembly policy was taken on either issue. Recommendations for the new Commission were held in abeyance pending a committee report, while a vote on the Viet Nam peace action will be taken at a special meeting next Tuesday.

As the night began, an unexpected argument developed over Jeff Goff's report on Fireboard activities. Steve Schwartz insisted that the committee regularly publish its minutes. Gale objected, claiming that the cost of such an effort would be prohibitive. Besides, he remarked, the "records are on file for anyone who cares to see them."

Fireboard dispute

Other delegates protested that this was not the point. They mentioned reports of inappropriate propositions in the allocation of funds. The delegates voted to require Fireboard to publish a report of each meeting's decisions.

SACC teach-in spirited but turnout is moderate

The Science Action Committee's first teach-in drew a moderate-sized crowd of students interested in research, academic freedom, and MIT's role in Vietnam. Attendance at the first two of the scheduled three days never exceeded several hundred, falling far short of the attendance at last year's teach-ins. Even so, the speakers were often interrupted by questions from the panel participants were from the entire political spectrum. It was obvious that there was no intention of seeing outside speakers introduced by Profs. Eugene McCarthy's youth coordinator, Dr. Fred Sloan of the Democratic party reform commission, and Eugene McCarthy's youth coordinator, Dr. Fred Sloan of the Democratic party reform commission.

Held in abeyance pending a committee report, those at-large members of their assembly position was taken on everyone's mind, no official delegation was formed in support of the Moratorium. As the night began, an unexpected argument developed over Jeff Goff's report on Fireboard activities. Steve Schwartz insisted that the committee regularly publish its minutes. Gale objected, claiming that the cost of such an effort would be prohibitive. Besides, he remarked, the "records are on file for anyone who cares to see them."

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At Rutgers, the state university of New Jersey, support for the Moratorium has progressed much further. The president of that institution recently issued a statement in support of the Moratorium. Shortly after that, the Rutgers faculty voted to cancel classes. A final decision concerning official cancellation of classes is expected shortly from the Rutgers administration. A Rutgers faculty member said in a telephone interview Wednesday that he expected approval in the faculty vote.

A similar situation exists at the University of Connecticut. Association President Provoit William Orr told The Campus that a resolution calling upon faculty members to cancel classes or devote their October 15 classes to the purposes of the Moratorium had been passed by the Senate. At the present time a similar resolution is being considered by a faculty group. Orr said that he expected this resolution to be brought before the University Senate, where it will be considered at a special meeting. Orr declined to comment on the status of the proposal's chances in the University Senate, but he did say that any decision would be made "in the spirit of the considerable interest and enthusiasm" among the faculty.

The nationwide Vietnam Moratorium scheduled for October 15 has been gaining both official and unofficial support both at MIT and other campuses. Despite an unofficial support both at MIT and other campuses. Despite an

While a resolution to support its project. At present the nationwide Moratorium had been passed by the Senate. At the present time a similar resolution is being considered by a faculty group. Orr said that he expected this resolution to be brought before the University Senate, where it will be considered at a special meeting. Orr declined to comment on the status of the proposal's chances in the University Senate, but he did say that any decision would be made "in the spirit of the considerable interest and enthusiasm" among the faculty.

Although the University of Michigan has not yet made a formal decision concerning the Moratorium, the president of that institution recently issued a strongly worded declaration of support for our present war policy.

The idea for the academic moratorium originated with Jerome Groisman, a Boston University professor and chairman of the Political Science Department. Groisman and his colleagues have been working on what they call "the most equitable and productive proposal for peace in Vietnam, and the result is a plan that has been endorsed by a large majority of the university's students. The plan calls for a nationwide moratorium on all military activity in Vietnam, and it is supported by a majority of the university's students.

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Origin
$2150 was TDM, but $2500...?

Amid the tumult of MIT's Fifth Biennial Tuition Riot, the cry "$2500 is too damn much" officially hailed the Institute's recently announced tuition increase Tuesday night.

Beginning their protest near midnight by the Great Sail, the demonstrators, numbering at one time perhaps six hundred strong, paraded around the campus and through West Campus dormitories and finished with a visit to the President's House.

The gathering under the Great Sail was highlighted by a few emotion-charged computer card burnings but in only fifteen minutes the demonstrators rumbled through the main buildings to Massachusetts Avenue, where several hundred crossed the street.

While the Riot was crossing people who were still in their Mass. Ave., some of the demonstrators explained the affair to surprised motorists. "We're having our Jodhson's House, where he greeted the demonstrators from McCormick Hall, Baker House few minutes, someone in the Burton House in an attempt crowd asked "Can we go now?" to gather support and then pas-and the Riot dispersed shortly after all three domes on Memorial thereafter.

"I'm helping to advance LSI technology."

Doug Taylor

Doug Taylor got his B.S. degree in Electronics Engineering in 1967.

Doug Taylor is already a senior associate engineer in Advanced Technology at IBM. His job: designing large-scale integrated circuits that will go into IBM. His job: designing large-scale circuits. But large-scale integration (LSI) circuit technology is even more valuable tool. "It does all of the routine calculations that could otherwise take hours. I can test a design idea by putting all of the factors into a computer. And get an answer almost instantly. So I can devote most of my energies to creative thinking. It's an ideal setup."

IBM

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Doug is one of a five-man team. When we're assigned a project, we look at the overall problem first. Everyone contributes his ideas. Then each of us takes over his own part of the project and is responsible for designing circuitry that's compatible with the system."

"First Annual DEKE BLAST"

Saturday, Sept. 27, 8 p.m.
DEKE HOUSE 403 Memorial Dr.
$2.50/couple - Tickets in Bldg. 10
Unlimited Refreshments

"FIRE"

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Computer-aided design

Doug regards the computer as his most valuable tool. "It does all of the routine calculations that could otherwise take hours. I can test a design idea by putting all of the factors into a computer. And get an answer almost instantly. So I can devote most of my energies to creative thinking. It's an ideal setup."

Visit your placement office

Doug's is just one example of the many opportunities in engineering and science at IBM. For more information, visit your placement office.

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PETITION NEEDED FOR A MEETING

(continued from page 1)

there were reports that UAP Mike
Albert had attempted to block
the commission by blocking stu-
dent government action on Presi-
dent Johnson's request for nomi-
nations. Investigation revealed
that a petition presented on be-
half of 25 representatives was
instrumental in having the meet-
ing called.

But during the debate, Albert
insisted he was indifferent to the
new Commission's work and would
not oppose nor support it. A com-
mittee including Execom members
Karen Wattel, Dick Prather, Steve Ehrmann, as well as Stan Fomersten, plus several
members of the Assembly itself,
was appointed to review prepara-
tions for the Institute study.

STUDENT MOBE PLANS ACTION

(continued from page 1)

headed by Sen. George
McGovern; David Hawk, former
civil rights worker; and Marge
Schneider, former president of
the student body at Mandelbuln
College.

Student Mobilization acts
National Student Mobilization to
End the War in Vietnam also
developed the idea of a full offen-
sive against the war. They picked
October 19 as their first target at
a national meeting in Cleveland
July 4 weekend, but agreed to
cooperate with Groisman's group.
This day would be set aside to build
a student strike on November 14 followed by a
march on Washington November
15.

Governor Sagat officially an-
nounced yesterday that Prof.
Robert Wood would soon be tak-
ing over the role of President of
the Massachusetts Bay Transit
Authority.

To remain at MIT

In an exclusive interview with
The Tech prior to yesterday's
press conference, Prof. Wood ex-
plained that the main focus of his
work will continue to be at MIT. He
maintains the dual role of Head of the Political
Science Department and Director of the Harvard MIT Joint Center of
Urban Studies.

His new role of presiding over
the MBTA board is an essentially
part-time job that pays $10,000 a
year. Prof. Wood asserts that he
will find time for this new job by
cutting down on his outside lect-
ering and consulting. He points
out that his position will be analo-
gous to that of James F. McCar-
mack, a former Vice-President of
MIT who simultaneously served as
MTA Chairman.

Transportation and the poor

Prof. Wood, who has come to
be regarded as one of the nation's
foremost urban experts, says that
he is looking forward to his new
role because he believes that mass
transit is a matter of utmost im-
portance to the hopes of the inner
city poor.

Prof. Wood stresses his belief
that the Boston area has the best
chance among the efforts of
American cities to build an effec-
tive mass transit system. He de-
cles that as MBTA, "we can achieve
the framework of a new transporta-
tion system. He
describes this system as
"FELLINIS most
SPIRITS OF THE DEAD"
Dally: 6 - 8:100 Sat. & Sun.
Dמערכות פלדס
W.C. FIELDS FESTIVAL!
"Six of a Kind" 8:10 & 10:45
"Mrs. Wiggs of the Cabb
6:45 & 9:20/Sat-Sun Mat.

The focus of the debate cen-
tered on how best to enlist stu-
dents to work with SDS to "ex-
pose" MIT and "improve the lives of all" on the cam-

dus. The meeting voiced their objections to
"anti-working class oriented" pa-

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interrelated nature of war research
and consultation with the actual
consummation of the purchases. Mr. G. Robert Swaha, head of the Planning Office, de-

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Tough questions

We have long been uneasy with some of the opposing certain projects is to make a symbolic gesture, research which is done at the Institute. However, gesture, then discussion should center on the siblings of research (however that is defined—but that is a meaning for a student to questions), except in terms of what one "feels" is appropriate to slip into the grave of summer.

Finally, if we are to consider doing away with Community responsibility?

President Howard Johnson has said that the projects hope to materially influence the conduct of those acts were committed by a group which has no respect for this institution, we are faced with a judgment which some of the rights of all members of the MIT community a community problem. We agree. However, we must be certain that the way in which this community responsibility is discharged is indeed "designed" by all segments of the community. Last year, through the efforts of SCEP chairman Peter Q. Harris, students won token representation in the defacement of Walker Memorial and other issue which for the Institution to be apolitical. In the faculty meetings, President Johnson described the administration's effort to change the draft laws and prevent changes in tax laws which might hurt the Institute. We ask, is there any other issue which is of such overriding importance to so many members of the MIT community as the continuation of the Vietnam war? Is there any other issue which has so disrupted the educational process, so much diverted so much money from research and scholarship, which has so disrupted the educational process, that five years of "turning corners" is too much.

To those who say that "an institutional stand in favor of the Moratorium would misrepresent them" we can only say that the time has come at which not taking an institutional stand against the present is much more subjective than in either of the two cases. Clearly, a line must be drawn somehow, whether it is for reason a), we should carefully discuss the results but which everyone re-

Vandalism

The recent acts of vandalism which have resulted in the defacement of Walker Memorial and various buildings around the Institute with various lefths slogans are entirely inexcusable. To our way of thinking, these acts are several cuts below even the most questionable forms of protest. They are absolute violations in which people who commit acts can bring about any change in Institute policy.

Whether these acts were committed by a group which supports the slogans or an opposing group which sought to incite a reaction against campus leftist groups, we can only hope that such senseless acts will not be repeated.

Letters to The Tech

To the editor:

Author's note. This is an excerpt from my private journal; it was written in May of this year. I was learning to drive and I was finishing my fourth year. I decided to send this to THE TECH for the benefit of the class of '73. Maybe it will give some idea of what you've gotten yourselves into.

Two weeks, one day. Calendar showing passes on my wall. The year is dying; preparing to slip into the grave of summer. A summer reminiscent of the summers of terms of terms; we here are professional students to you know what I mean. So now, before this part of the cycle is no more, Consider: what have we been?

This melancholy spring slides into long hot summer and the press brings only badnews out of Hanoi. The names of Dr. Clark and Dick and Chicken Prince Melvin. The Institute muddles around in misfits of new committees, commissions and study groups. I am frustrated; yes, sick and disheartened, that for all the noise generated here and at Harvard, nothing seems to have changed and probably nothing will, that instead, Nixon is getting further down the path of LBJ and that there really is no way to break the country out of its sickeningly wasteful, uncaring mold. But perhaps you prefer not to dwell on that.

This is life? Why live like this? Seeking reasons to do a co-ed? Sniffing coffee at night in Baker House, doing a problem set, the of self and of dreams, for if you no longer can do so, you have nothing. And so I start staring at me most of all, I see robots all over the place.

Bruce Martin
**Ehrmann's Resolution**

The motion below was introduced at the Tuesday, September 21 General Assembly meeting by Steve Ehrmann. It will be posted upon at a special meeting of the General Assembly, Tuesday, September 30 at 8:00 p.m. in the City of Puerto Rico, Members are urged to discuss this motion with their constituencies before the meeting, any questions should be directed to Steve Ehrmann.

Insofar as we, the Massachusetts Institute of Technology, regard it in the best interests of M.I.T., this nation, and Viet Nam to withdraw foreign combat troops from South Viet Nam, and insofar as the government of this nation seems to require further evidence of the feelings of the American people and their institutions in the matter of the war, and insofar as organizational action is necessary in situations of crisis to vitalize the organization and its community, and insofar as such action is proper if deliberated in due course by the organs of the institution.

Therefore, be it resolved that the Undergraduate Association of the Massachusetts Institute of Technology, through its Assembly, urges that the individuals and organs of the MIT community communicate their urgent concern that the entire expeditionary military involvement in Viet Nam be brought to a close and

Be it resolved that in line with this principle and as part of a larger and continuous program of action, the Undergraduate Association, through its elected representatives and organs, supports and urges the cancellation of classes and the closing of Institute offices on Wednesday, September 15 1969 so that MIT as a community of individuals and organization expresses its concern in the matter of the war in Viet Nam.

**MIT Moon Show is Mixed Medium**

(continued from page 2)

To prove, the historical importance of Man's most dramatic accomplishment, the sociological and political overtones of space exploration, MIT's contributions, the challenging awareness of new horizons, the new liaison between art and science, and the current identification of various purposes of MIT education make the prospect of The Moon Show at MIT possibly the most important endeavor ever attempted by the MIT visual arts program.

MIT's expenses for the Moon Show are coming from the budget of the Committee on the Visual Arts. Exhibits are being provided free of charge by NASA and various industrial firms involved in the lunar exploration effort.

Although their first use will be as a public display, the lunar soil samples have been sent by NASA for primarily scientific purposes. In addition to the above, Prof. Patrick Hurley and Klaus Biemann are also receiving samples for analysis. Simmons expects to receive the first soil samples by early next year.

After a successful encounter with the MIT Community, last year, the ills of society will not be corrected by damage to the institution. Rather, we must look internally and understand the rights and privileges of all of us. We disagree often, all the time. We must continue to work toward a community, but at the same time, defend it adequately. It is necessary to stop the idea that coercion breaks the lines of communication between us.

A total of about 10% of the MIT population in the past five years has been involved in the Vietnam War protest. The only way we can change the established tactics used by the radicals is through a free expression of ideas, free communication, and free practices, procedures and policies.

Insofar as such action is proper, in situations and crises when our procedure, in the face of coercion does not work (as in the case of a sit-in last year), our procedure can be, in the future, an important tool for the MIT Community.

The Institute is committed to self-examination and should in the interest of continuous growth and change--this year must be an excellent year. Choices are open for innovation and for improvement. If more of us not just in M.I.T. but everywhere, will take the time to see it so that they are created. Better progress can take place in such an environment which respects the rights of individuals. Differences of opinion clearly exist, and we will continue. The problem for all of us: in the sense of coercion, the blocs the channels, the communications, and the relationship between the different parts of our community.

The Institute must always lead and not just follow. Our academic community is protected only by a common understanding of individual rights. We must continue on the strength of the individuals' own freedom and not try to force others.

We must try to solve the problems that are common, market or science that are common to all of us. We will have a corrosive effect on our society if we do not separate the ends from the means, in short, can- not be separated from the ends.

We must continuously ask ourselves, if coercion breaks the lines of communication, if coercion is necessary in situations of crisis--situations when the means, in short, cannot be separated from the ends.

**M.I.T. Humanities Series 1969-70**

The M.I.T. Humanities Series presents a series of concerts under the direction of Professor Charles W. Peck of the Institute. The series opens with a concert on October 6, 1969 in Kresge Auditorium, M.I.T.

**Regular Courses October 6**

**Intensive Courses October 15**

**Text of Johnson's letter**

(Ed. note: The following letter was read by President Howard Johnson at the faculty meeting on September 24. It is intended for the M.I.T. Community. This letter can be a year of progress and effective change at M.I.T. There is one provision that this campus remain an open place where free minds can meet, a place where open minds can grow.

In recent days there was disruption of a meeting of men and women who had concerned the public to discuss problems of health and medicine. It was a small but significant test of a guiding principle of this community--that M.I.T. is a place where free opinion, free communication, and free experimentation are valued and feared. We may disagree in the substance of our views, but we must not disagree on the right of each of us to express them.

We protest against the establishment of practices, procedures and policies that are based on or expected to be based on a Free Expression Act. We are impressed by this principle, free expression, and free practices, procedures and policies that are based on or expected to be based on the right of each of us to express.

The M.I.T. Community has much to learn from its involvement in the lunar exploration effort.

Although their first use will be as a public display, the lunar soil samples have been sent by NASA for primarily scientific purposes. In addition to the above, Prof. Patrick Hurley and Klaus Biemann are also receiving samples for analysis. Simmons expects to receive the first soil samples by early next year.

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Do It

By Jeff Gale

The soft parade (Elektra)

marks a departure for the Doors from their old ways. Listening to the album, one would never suspect that this was the group that once played a garage in a bar on the Lower East Side. The influence of Jaz Holtzman, Elektra's president and production overseer, is dominatnig. The album opens with two cuts designed for Jim Morrison's baritone singing voice as opposed to his usual speaking voice. Both songs are by Robbie Krieger and showcase Morrison's vocal talents in a bery different light. "Till All the People," an almost "rockhead number," is one of the more pleasing numbers. Though the band's music is SOfter than before, Morrison's voice is as strong as ever. The guitar work of Robbie Krieger and the Sometimes (Elektra) record is devoid of the "dirty" jokes, linked by some- thing new to the Doors. The new songs are more good spots than bad, but they are not as impressive as the earlier ones. The price to Joe is the loss of his integrity. At the outset, he cannot bear the crying of a baby, so he gives money to her from his wages. When the student cannot pay, Joe gives it back when the boy is about to take his watch, but Joe 

The city is set for a "here's my story" fantasy, with the readily imaginable put-downs, and Dow- ney's greatest inspiration was to imagine putting his name to the Truth and Soul 

in this film about friendship and growing up.

"Go see 'Putney Swope'! A pacesetter with outrageous wit, courageous creativity, guts and intelligence. Tells it like its never been told before." -Judith Crist, N.B.C.

"It is funny, sophomoric, brilliant, obscene, disjointed, marvelous, unintelligible and relevant. If anybody tries to improve it, he should be sentenced." -N.Y. Times

"Putney Swope" is a stirring, zinging, swinging sock-it-to-them doozy. It is going to take off and be one of the most talked about flicks in recent times. By all means I suggest that you see "Putney Swope" and be prepared for the nuttiest, wildest, grooviest shock treatment. Will leave you helpless with laughter." -Westinghouse Radio

The city, replete with perversion and hostility, is honestly echoed in this film about friendship and growing up.

Robert Downey's first short was inserted into a feature film, "Cliffed Elbows," opened in several small theaters in an obscure Greenwich Village movie house, on a double bill with another "underground" film, "Scrooged." This pair proved so popular that they were moved to a commercial Village theater, where they managed a successful run. His second short, "More Ethnic," which premiered there soon after, was hardly thrown together for the occasion and the quality suffered; but it was popular nonetheless.

Finally, last summer his latest film, "Putney Swope," opened in New York at Cinema 34, a feature house in the Ruggoff chain re- served for films expected to enjoy long runs (in Bronson, it's now at the Paris Cinema, where The Lion in Winter just finished a 40-day stay).

In short, Downey's come a long way; the question now is, was it worth the cost? "Cliffed Elbows," after all, was little more than a string of outrageous (largely "dirty") jokes, linked by something resembling a plot. Sometimes they worked, and it was funny; sometimes they didn't, and it was a bore. On the whole there were more good spots than bad, so it was entertaining, if not too impressive.

"Putney Swope," in parts, is more of the same, and with a comparable level of success. More's been added, however—rudimentary plot, characterization. Not insignificance—all per-haps surprisingly, all to the better. "Swope," the character of the title, is a black executive who's accidently elected chairman of a run-down advertising agency after his predecessor drops dead at a meeting—ever so neatly designed for Jim Morrison's baritone singing voice as opposed to his usual speaking voice. Both songs are by Robbie Krieger and showcase Morrison's vocal talents in a bery different light. "Till All the People," an almost "rockhead number," is one of the more pleasing numbers. Though the band's music is SOfter than before, Morrison's voice is as strong as ever. The guitar work of Robbie Krieger and the Sometimes (Elektra) record is devoid of the "dirty" jokes, linked by some-thing new to the Doors. The new songs are more good spots than bad, but they are not as impressive as the earlier ones. The price to Joe is the loss of his integrity. At the outset, he cannot bear the crying of a baby, so he gives money to her from his wages. When the student cannot pay, Joe gives it back when the boy is about to take his watch, but Joe...
Contestant, egged on by the games master and assisted by a male and female partner, is the author of a play which she wrote, directed, and starred in. She will soon be seen in a small group who will not be represented by the problem and the solution would not arise.

The entire stage floor is a huge game board for Adaptation. The contestant, tapped on by the games master and assisted by a male and female partner, is a game of life, search-ing for the "SECURITY SQUARE". Our hapless hero, not knowing it, but he can reach the security square at any time merely by declaring that he is secure. He moves ahead on the board picking up maturity points, and gets sent to "conflict squares" as he progresses through child-hood (learning what a Negro is in terms of the birds and the bees), school ("You are only second graders, but any bad marks you receive on your school record now may prevent you from getting into the college of your choice"), college (rejected by Chicago and Yale, accepted by the University of Miami in "Hotel Management"), marriage ("I'm in love with you, but I don't love you"), and fatherhood.

In Next, a 40 year old homosexual reports for his physical convinced that an error has been made. The female sergeant who examines him is equally convinced the army doesn't make mistakes. He moves ahead on the game board, secure. He moves ahead on the board picking up maturity points, and gets sent to "conflict squares" as he progresses through child-hood (learning what a Negro is in terms of the birds and the bees), school ("You are only second graders, but any bad marks you receive on your school record now may prevent you from getting into the college of your choice"), college (rejected by Chicago and Yale, accepted by the University of Miami in "Hotel Management"), marriage ("I'm in love with you, but I don't love you"), and fatherhood.

The other three in Adaptation are New York based actors, Philip R. Allen comes from New York's Triangle Square Theater group and plays the hapless contestant with unserving realism. Bill Story, playing the Games Master in the best style of Gene Rayburn, got his start to the Bratole Theater and proceeded to Broadway. Don Bilet, as the male partner, is perhaps best known for his role in The Borgia Stick.

The plays are being presented through Oct. 5 and should be seen without fail—they're both great.

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by Robert Fourier

Robert Downey's first short feature film, *Changeling Ellouis*, opened several years back in an obscure Greenwich Village movie house, on a double bill with another "underground" film, *Scorpio Rising*. The pair proved so popular they were moved to a commercial Village theater, where they managed successful runs. His second, *No More Excuses*, which premiered there soon after, was hastily thrown together for the occasion and the quality suffered, but it was popular nonetheless. Finally, last summer his latest film, *Putney Swope*, opened in New York at Cinema II, a feature house in the Rugoff chain reserved for films expected to enjoy long runs (in Boston, it's now at the Paris Cinema, where *The Lion in Winter* just finished a 46-week stay).

In short, Downey's come a long way; the question now is, was it worth the coming? "Changeling Ellouis", after all, was little more than a string of outrageous (large- ly "dirty") jokes, linked by something resembling a plot. Sometimes they worked, and it was funny; sometimes they didn't, and it was a bore. On the whole there was no evidence of control, so it was entertaining, if not too impressive.

*Putney Swope*, in parts, is more of the same, and with a comparable level of success. More's been added, however—nuance, plot, characterization, social significance—and, perhaps surprisingly, all to the better.

The character of the film, is a black executive who's accidently hired as advertising head after his predecessor drops dead at a meeting—everything is right except the man, it would seem, would vote more logically. He immediately plans to fire the office staff with blacks, declares a thorough reform, and changes the firm's name to the Truth and Soul Agency.

The stage is set for a "here's how honest men can run an advertising agency" fantasy, with the reality-imaginary put-downs, and Downey's greatest inspiration was to try some plans like these. Under Touch, *Putney Swope*, he's quick to make it clear things are no longer going to change, though, fraught with prejudice do experience some of the most important, for his friendship with the cripple.

"There must be an easier way to make a living," he says, resolved to get a straight job, discarding his cowboy garments. Almost immediately, we see that now Joe will really begin to score, for a lovely waitress in a restaurant responds very warmly to him.

"Putney Swope", as the cripple who takes Joe in—a convicted building—*is* magnificent. In this role, he establishes himself as one of the best actors in the business. John Voight, as Joe Buck, is convincing and winning. The city, replete with perversion and hostility, is honestly evolved in this film about friendship and growing up.

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**Putney Swope**: a pacesetter with outrageous wit, courageous creativity, guts and intelligence. Tells it like it's never been told before.

—Judy Crist, N.B.C.

"It is funny, sophisticated, brilliant, obscure, disjointed, marvelous, unintelligible and relevant. If anybody tries to improve it, he should be sentenced."

—N.Y. Times

*Putney Swope* is a stinging, zinging, swinging sock-it-to-them doozy. It is going to take off and be one of the most talked about flicks in recent times. By all means I suggest, hell, I damn well insist you see "Putney Swope" and be prepared for the nuttiest, wildest, grooviest shock treatment. Will leave you helpless with laughter.
Smash pair hit TCB

By Ed Markowitz

Panning a play in a relatively simple task—if you find it distasteful, at least you know why. Why doesn’t know it, but he can reach the security square at any time merely by declaring that he is secure. He moves ahead on the board picking up majority points, and gets sent to “confidential” as he progresses through children laboring what a Negro is in terms of the birds and the bees.

The Theatre Company of Boston, now showing two one-act plays, and both are beautiful. A school (“Your are only second graders, but any bad marks you receive on your school record now count in college into the college of your choice”), college (rejected by Chicago and Yale, accepted by the University boys’ partner, the author of “Miami in the Man-Made Mantra” as well as being his mistress), marriage (“I’m in love with you, but I don’t”), and A New Leaf. A Paramount film fatherhood, which she wrote, directed, and starred in.

The entire stage floor is a huge game board for Adaptation. The made. The female sergeant who contented, acted on by the games examines him is equally convinced matter and assisted by a male and the army doesn’t make mistakes, a female player, plays a tramp. Following the physical, the emotions shift from comedy to pathos, beautifully done with upsetting reality.

Next, written by Terrance McNally, an outstanding “New Playwright,” has had three shows running in New York this season: Next, Sweet Kiss, and Morning, Noon and Night (a staging of the second opened recently in Boston at the Craft Experimental Theater).

Three of TCB’s regular actors are featured in Adaptation-Next. Joa Tolentino, no stranger to MIT audiences from her numerous appearances with Dramashop, and William Young are the unlikely pair in Next, and Stockard Chan ning is the female player in Adaptation.

The other three in Adaptation are New York-based actors. Philip Allen comes from New York’s Triangle Square Theater group and plays the hapless contestant with unnerving realism. Bill Story, playing the Games Master in the best style of Gene Rayburn, got his start to the Brattle Theater and proceeded to Broadway. Don Billet, as the male player, is perhaps best known for his role in The Borgia Stick. Two of the plays are being presented through Oct. 5 and should be seen without fail—they’re both great.

Faculty avoids War vote

Doors LP (continued from page 6)

most versatile and tasteful rock musicians around. Seldom have two such talents been overlapped.

The last three numbers on the album are again departures from the old. Runnin’ Blue is a mixture of rock on the verses with Robbie Krieger’s country style vocals on the chorus (complete with fiddle). Add to this some well-arranged brass and you get an intriguing whole. Whoopee Flag is another Krieger cut featuring Morrison in a slow vocal dressin’ in a pool of group from the vioins. Billy Graham would be proud of Morrison on the last song The Soft Parade. He opens with a forte and crescendo lecture and leads into some more. Robbie Krieger’s country style vocals changes before ending with more of the lecture. Morey’s lyrics leave a little to be desired at times but the main part of the number is quite interesting. All in all, the thing works pretty well.

I have always found myself getting bored along about the middle of Doors albums. Not so with this one. People will disagree but I like the change for this one time.
Booters win preseason til

By Ray Kwanick

After an incredibly poor season at the end of the 1968-69 season, when the team went 0-9-1, the MIT football team under new coach Dick Monette is expected to make a strong 3-1 victory. The MIT Booters opened the regular season Saturday morning at Holy Cross.

The engineers controlled play from the beginning, opening the game with a 9-0 lead in the opening moments. The Engineers played well throughout the game, maintaining a strong lead throughout.

The season was seen as a strong indication of the team's potential for success in the future.

Mid-Atlantic sailors take Pine Cup from NEISA

Last weekend the Mid-Atlantic Sailing Association defeated the New England Sailing Association in a head-to-head clash over the Pine Cup trophy offered by the Coast Guard Academy. It was the first time in three years that the Pine Cup had been up for grabs.

At MIT's co-captain David McDermott had won the New England Shoppen Championship in a head-to-head clash over the Pine Cup trophy offered by the Coast Guard Academy. It was the first time in three years that the Pine Cup had been up for grabs.

At MIT's co-captain David McDermott had won the New England Shoppen Championship in a head-to-head clash over the Pine Cup trophy offered by the Coast Guard Academy. It was the first time in three years that the Pine Cup had been up for grabs.

Football is a game involving twenty- two starters, four or five "special players," and an average of 300 to 400 people necessary to provide the Ivy League schools with a full team. The "MIT image" has always been a source of concern to the school's administration. The "MIT image" has always been a source of concern to the school's administration. The "MIT image" has always been a source of concern to the school's administration. The "MIT image" has always been a source of concern to the school's administration. The "MIT image" has always been a source of concern to the school's administration.

The Main point in this rhetoric is that college football teams do not just happen but are the end results of year-round planning. The MIT football team is a typical product of the kind of planning that is involved.

The weather was clear in New England last weekend, and the MIT football team took full advantage of the situation. The weather was clear in New England last weekend, and the MIT football team took full advantage of the situation. The weather was clear in New England last weekend, and the MIT football team took full advantage of the situation.

The summer's first game was well into the second half. The backs displayed much fine ball handling. The summer's first game was well into the second half. The backs displayed much fine ball handling. The summer's first game was well into the second half. The backs displayed much fine ball handling.

The key difference between this year's MIT team and last year's is the presence of a new and improved football field. The key difference between this year's MIT team and last year's is the presence of a new and improved football field. The key difference between this year's MIT team and last year's is the presence of a new and improved football field. The key difference between this year's MIT team and last year's is the presence of a new and improved football field.

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Tech ruggers pile on in a recent scrum during the summer. The ruggers were playing as the Charles River Summer Select, compiled a 1-2 record.

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