Splintered SDS sketches year's plans

MIT's Cambridge expansion target for regular SDS action

Rush week: a slow success

By Steve Carhart

Apprehension expressed in many quarters concerning the success of the new formal of Residence Orientation Week proved unfounded, as pledges totalled 310 Sunday afternoon.

Although the combination of academic and residence orientation which was attempted this year due to the Jewish holidays the weekend did not affect the final outcome, IFC Chairman George Katsiaficas '70 predicted that residence and academic orientation programs will be separated in the future.

Katsiaficas added that the new fully-maintained扭矩在rush was generally well-received, and that the lower level of rush activity which therapy had many fraternities into a state of panic was due to the simultaneous occurrence of academic orientation, rather than any disaster lack of interest in fraternity on the part of the freshmen.

In evaluating the overall rush situation, IFC members commented that it was much clearer than in the past, and that houses were much more familiar with freshmen then they had been in previous years. However, the emergence of fraternities' own university-wide basis is going down, and MIT fraternities have had to devote a wide basis i's going down, and MIT's Cambridge expansion effort, Katsiaficas commented

The group plans to continue to circulate a petition opposing the MIT's acquisition of the Simplex $21 million to vacate its larger conference rooms, but each of the rooms had already been reserved by other activities.

The newly-formed colony of Phi Kappa Alpha, rushing for the first time, had ten pledges by late Friday and will be definitely operational as a living group first term.

There was some feeling that the freshmen were able to make their living group choices under less pressure and that the choices would be correspondingly better. Furthermore, however, expressed frustration as freshmen spent much more time in dormitories had in Boston than has been typical in the past, they greatly increasing the uncertainties of rushing from the fraternities' point of view.

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By Robert Dennis

After a hectic summer that began with a peaceful vigil and ended with a violent confrontation, the outlook for rent control in Cambridge remains cloudy.

Over 25 people attended the organizations' meeting of the Rose Luxemburg SDS, Leaders reported that 40 cut out from their 40 frong expressed interest in joining.

Father of the MIT SDS outline Cambridge, the group plans to expand their university property holdings in Cambridge to petition a generation with MIT's Cambridge expansion.

By Joseph Kashi

In its first political action of the year, the MIT chapter of SDS will circulate a petition opposing MIT's further expansion into Cambridge.

This action came as a result of discussion of the nature of SDS and the issues with which it concerned. In recent quarters of the administration, the opinion has been expressed that MIT is capable of handling the fraternity system, both in determining whether fraternities are viable economic entities, and whether they offer a lifestyle which will continue to interest succeeding classes.

This year's attempt to combine Residence Week with Orientation produced mixed results.

VP of the IFC, the group was protesting the Election Commission's previous action and to allow the rent control question to appear on the referendum.

Additional Attorney General's ruling came one day after 41 members of the Cambridge Peace and Free Direct action group that initi- ted the rent control referendum campaign, were arrested after a violent skirmish with the police on Monday night to direct the Election Commission's previous action and to allow the rent control question to appear on the referendum.

Council blocks city-wide vote on Cambridge rent ceiling law

By Robert Dennis

Pending an appeal currently in court, the City Council refused Monday night to direct the Election Commission to appear on the ballot.

 Massachusetts Attorney General Robert H. Quinn had apparently waved the way for the ordinance to appear on the ballot when he ruled that the state's cities and towns have the right and power to impose rent control through ordinances and bylaws. While reserving the right to challenge any ordinance, that might be adopted by a town or city, Quinn's ruling declared: "Certainly no one can deny that very grave housing situations exist in the state and in our municipalities, particularly for persons of low and modest income. The recent history of home rule amendment to the Massachusetts constitution allows any city or town to do through ordinance or by-law applicable to that community what the Legislature may do for the whole commonwealth."

Attorney General decision

The Attorney General's ruling came one day after 41 members of the Cambridge Peace and Free Direct action group that initiated the rent control referendum campaign, were arrested after a violent skirmish with the police on Monday night to direct the Election Commission's previous action and to allow the rent control question to appear on the ballot.

Attorney General's ruling was based on a controversial opinion by City Solicitor Philip M. Cronin. Although many of the people of the solicitor's position was "unconstitutional and illegal" and therefore could not appear on the ballot. (Please turn to page 11)
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Legal haggling, residents' vigil mark city rent control debate

(Continued from page 1)

The solicitor had asserted that "before a municipality can legally adopt rent control, it must demonstrate by expert investigation which is rational, detailed, and impartial that there is in fact in the community a public emergency of such great magnitude that drastic exercise of the police power is required to assure shelter for the city's inhabitants."

Mr. Cronin added that without such an investigation, rent control would be a "deprivation of property" since rising rents are largely a reflection of the inflation that is rampant in our national economy. He also questioned the ordinance's order that the City Council appropriate $150,000 for the initial administration of rent control; he declared that only the City Manager can authorize appropriations and that the City Council can reduce but not add to the Manager's budget.

The legal haggling occurred several weeks after the Rent Control Referendum Campaign had submitted its petition of signatures to the City Clerk. This was actually the second rent control effort of the summer, since a similarly-approved bill authored by the Cambridge Housing Convention (a citizens group organized a year ago by the CECO; the local anti-poverty agency) was twice defeated by the City Council.

First effort

The first vote had been on June 30 when, despite a detailed brief offered by Assistant to the City Manager, Development, Justin Gray, who supported the ordinance, the City Council voted down a bill on a 54-0 vote. Councillor (and MIT Professor of Humanities) Thomas Mekay emphasized Councilor Cornelia Wheeler, Barbara Ackerman, and Alfred Veloucos in the affirmative column.

Immediately after this vote, Louis Agrest, Chairman of the Housing Convention, arose and severely reprimanded the Council for its apparent indifference to the plight of the city's low-income and elderly citizens. The previous week, the Council had voted down the controversial "apartment stuffing" ordinance which would have limited to two the number of unrelated persons permitted to live in an apartment. The bill's proponents had issued that this ordinance would allow the poor and elderly to better compete against students for apartments.

Convention's vigil

The following week, on July 7, the Housing Convention began a vigil outside City Hall. Along with placards decrying the continuing upward spiral of rents and attacking the action of the City Council, the vigil was highlighted by a black coffin placed on the front steps with the inscription that began, "Here lie the people of Cambridge." Besides of passing spectators, the number of citizens at the vigil session exceeded fifty.

The vigil continued for three weeks and disbanded after the City Council, after agreeing to reconsider their earlier action, once again defeated the rent control ordinance—on a vote identical to the first. This action aroused the wrath of the many citizens in attendance and several of the negative-voting councillors had to be escorted to their cars by police after the hectic session.

Sullivan's reply

Meanwhile, City Manager James L. Sullivan has also responded to the housing crisis. A standing committee on rent control, he proposed a Rent Stabilization Board immediately after the Council's initial defeat of the Housing Convention's bill. Since it would have placed most of the burden for adjustment on the tenants, this proposal was quickly labeled a "hoax" by rent control supporters and was never brought to a Council vote.

The Manager's latest proposal calls for a new Housing Department which would involve a reorganization of the city agencies involved in housing and which would have a board which would hear complaints against rents. On September 8, the City Council sent this proposal back to Mr. Sullivan for further work.

Controversy is sure to ensue after Monday night's release of the progress report of the City Manager's Task Force on Housing. The Task Force was formed in March for the ostensible reason of achieving co-ordination of all the several city agencies involved in housing and the universities. Task Force on Housing

A small sub-group from the task force has actually done all the substantive work that formed the basis for the report and its recommendations. In compiling a list of four primary sites that would be physically—and hopefully politically—suitable for new subsidized housing, the group called for the use of an industrialized housing system on three of the sites in an effort to reduce construction costs to comply with federal construction cost limitations.

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Letters to the Editor

Freshmen indignities

To the editor:

Richard's piece through dates Rush and Rush Week and a member of a fraternity, he finds that the most of the most important indignities being imposed upon freshmen in this competition are often not effective mechanisms of a group. Any one of the most obvious should be brought to the attention of the administration for a term on any house policy, including serving alcohol to students of the same age they pay a toll. 

Students in the country that is not at bad as it's been advertised. There are houses almost all the cleaning and organization in order any more that I have seen. Even I works equal well, but first term freshmen

One is the position that revolution is the only solution. We must throw away what we have and start from scratch. Those who support the revolution view that many people are resistant to give up those comfort that they have. We must point out that a majority of the citizens in this country would feel threatened by a potential revolution. Revolutions are not possible when people are prepared to make a violent resistance of a minority demanding its right, however just those demands may be. 

At the other extreme are those whose world view consists of an intensification of American social system. Ayn Rand philosophy, and a quest to get to grade American history. Those who contend that we live in the best of all possible worlds and that good ideas will win if they are spoken softly are generally individual's who want to make a living in the way we the Institute or our society is run. If one is prepared to take things as they are given, it is very consistent to assume that the system responds adequately to the dreams and ideas of those who seek to move things. 

We must realize that in a situation in which there are no easy answers, no quick and dirty solutions to the problems we face. At the same time, we must have been made it impossible for students to maintain a militant activism, critically evaluating the failures of our society, without succumbing to closed-minded master formulas for saving the world, there is little hope for a revolution, American or otherwise. 

If we adopt this philosophy, then, what action options are open? 

In the coming term, we hope to provide some concrete answers to this most pressing question.

Desperation

Richard Nixon's latest non-stint to end the Vietnam war is so obviously a desperate attempt to silence domestic criticism while the column as a solution to many of the issues is not as bad as disenfranchise, no. It means, however, that George students are involved. Freshmen in a situation. I am aware that George (fraternity presidents) was the interests of reforming, but the basic philosophy is that freshmen is put out of Vietnam. Until December, he will try to make awareness, any the prosthesis, any the prosthesis, 

For the fiscal year ending June 30, 1969, the Coop reported a net operating surplus of $61,876. This is the first time in ten years that the above two situations are not counted.
Most students left the Institute for the summer, but a number of them to Cambridge as the redevelopment of this property. In official announcements, the Institute stated that the land would not be used for expansion of the academic campus (which would take the property off the tax rolls). Instead, tentative plans call for commercial development - which will include both industry and commercially financed housing. The Planning Office is currently developing detailed plans for the site.

Academic Freedom

UP Mike Albert and the administration tangled early this summer when the administration (specifically, the Academic Council) refused to administer a grant which Albert hoped to get from the Ford Foundation to finance a summer study of university professors. Since the Ford Foundation can give money only to a non-profit organization such as the Institute, Albert required some sort of sponsorship in order to be considered for the grant.

The Academic Council determines the research policy of the Institute. In most cases, it routinely approves sponsorship of grants which professors get to carry on their research. The Academic Council must approve such projects as MIRV development and Project CAM.

In the end, the project was through as some administrators arranged funding through another foundation which did not require MIT sponsorship of its grant. However, the episode was interpreted by many as a denial of academic freedom to students.

The other 99/2%...

One event which is little known among undergraduates is Alumni Day, which was held on June 16 this year. The event was the scene of a confrontation between SACC and the alumni. SACC sought to address a meeting on "The Human Purpose" which was scheduled to bear only from a panel of Corporation and faculty members. After some confusion, a discussion including SACC and some alumni was set up in Kresge, but it quickly deteriorated into namecalling.

That evening, President Howard Johnson delivered a speech apparently intended to reassure the alumni. He noted that "This faculty - God bless 'em - by a vote of 500-75 voted last month that ROTC should remain on campus. Apparently referring to defense research, he said, "This institution will live up to its responsibilities in this national defense." Referencing to SACC members who had confronted the alumni, Johnson said that the alumni had had seen only 1/4 of one percent of the students, and added, "I wish you could see the other 99 1/2% - they have a deep-seated belief in the process by which this country solves its problems."

The alumni cheered, but the few students who were present expressed surprise and concern over the tone of the speech.

Senate probes MIT

The Permanent Investigations Subcommittee of the Senate Government Operations Committee has subpoenaed some MIT records on certain students who were involved in the takeover of University Hall at Harvard last spring. The subpoena, which arrived May 27, requested information concerning any federal aid which the four students might be receiving.

After considerable discussion at high levels of the administration, MIT complied with the request. It is not known whether the Senate might consider seeking information which might be used in some way against specific students.

Provost's office expands...

The Provost's office has quietly undergone major expansion. New members of the Provost's staff: Walter Rosenblith, formerly Chairman of the Faculty, who was named Associate Provost; Dr. Louis Menand, Assistant to the Provost; Lucy Nedzel, Special Assistant to the Provost; Kenneth Schoman, Special Assistant to the Provost; Richard Adelstein, Special Assistant to the Provost. In addition, Paul Gray was promoted from Assistant Provost to Associate Provost.

This staff is heavily oriented toward urban studies, curriculum reform, and greater participation of the faculty-God bless 'em-by a vote of 500-75 voted last month that ROTC should remain on campus. Apparently referring to defense research, he said, "This institution will live up to its responsibilities in this national defense." Referencing to SACC members who had confronted the alumni, Johnson said that the alumni had had seen only 1/4 of one percent of the students, and added, "I wish you could see the other 99 1/2% - they have a deep-seated belief in the process by which this country solves its problems."

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CAB approves youth discount

By Rick Fitch

WASHINGTON (CP)-Airline youth fares will continue, but not at the current half-price discount.
The five-man Civil Aeronautics Board (CAB) decided here this month that while the fares, which enable persons 12-22 to fly stand-by at low cost, were fair in principle, airlines should be allowed to raise them to 60 per cent of the regular coach fare. The reason: steep wage settlements, which have lowered airline profits excessively, according to the CAB, and price increases in both regular and promotional discount fares.

The CAB will allow standby fares to be raised to the price that is the market as a whole. Moreover, in addition to the short run generative effect of youth fares, the long term traffic impact also is significant. By encouraging persons to travel by air at an early age the fares will create habits which will be reflected in a ready acceptance of air travel throughout their adult lives.

The five-man CAB is settled. Trailways continues to face a challenge from the CAB. The CAB held that the fares are discriminatory, but the CAB said its findings were based on the CAB's earlier findings, that the fares were discriminatory, but benefited all travelers. By enquiring into the development of a new market they "have contributed steadily to making modern equipment and more convenient schedules more broadly available," the CAB said.

"It is clear that the youth standby fares have generated a significant amount of new traffic," it said. "The 12-22-year-old age groups are more responsive to low price than is the market as a whole. Moreover, in addition to the short run generative effect of youth fares, the long term traffic impact also is significant. By encouraging persons to travel by air at an early age the fares will create habits which will be reflected in a ready acceptance of air travel throughout their adult lives."

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Joint SDS action doubtful

Continued from page 1

meeting that the group planned to place emphasis on action against American imperialism in general and war research at MIT in particular.

"November Action"

Albert also outlined plans for "November Action" week. Still in the planning stages, November Action will be a city-wide effort against imperialism. At MIT, the focus will be on war research and Albert said that the action might go as far as "closing down the campus for a day or two."

Members of the MIT SDS, however, questioned the need for a separate group to focus on research activities. They called for one big group that would tackle increases would force most of the the expansion of Harvard and lower-income families out of the MIT. Their action would be based city, SDS charges. The influx of NASA technicians, a number of aircraft plants, and several prestige, high-rise office buildings would further aggravate the al-

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Cambridge
Focus on America in summer films

Perry's film techniques limit effectiveness of 'Last Summer'

The past summer has seen the dramatic—and highly unexpected—rise of American films. The question is not what is taken to be contemporary America. To some, they show this country for what it is, and offer hope as to what it might become; to others, they show shocking amounts of marijuana and long hair. But to all sorts, they're something to laugh at, and to many of the public seems to be joining the critics in their high praise.

Being popular is one thing, however, and being good is another. These films—"Easy Rider" and "Alice"—show youth culture a little something new, but will they look so good when the novelty's worn off?

[Medium Cool, another beneficiary of the trend, opened last Wednesday; a review will be printed next week.]

One thing, in any case, is certain: they're not much alike. "Easy Rider," to begin with, is simple and straightforward, the story of two long-haired hippies from Texas (Jack Nicholson, who also directed, and Peter Fonda) travelling across the land and discovering the world. The heroes are stereotypes—labeled "good" and "bad"—and they want a war of peace and life so well-defined it seems almost allegorical. The plot leaves no loose ends, and one should not be unexplained or incidental to the main point.

The result, unfortunately, is much of the time just a predictable collection of stock phrases that tend to lose its convincingness the more one thinks it over. The movie winds up becoming the ride and the jackets in a small Southern town and meet up with an alienated youth (Jack Nicholson, who gets them out and joins them in their journey, so one never knows if things are going to happen to them; perhaps because the detail is more engaging than the plot outline; perhaps, more significantly, because the loose ends are not really tied together, so one never knows if things should be all so funny or not. Truffaut defines his own character through his reactions to his audience as they would be to themselves.

The ending, appropriately, leaves everything not quite resolved, as (the implication is) "Truffaut's" work will always be. "Stolen Kisses" attacks only a bit of life (or the population seems the same as this. When the movie is over, it's just not fully convinces to have been as the film.

In the end, the trio commit something too small to overlook, bringing the movie (and summer) to a logical conclusion. The Perry's have started with an impressive idea—a high-school kid, "Last Summer," in a way—but it has a certain charm in the movie as a whole. It's just not fully convincing to have been as the film.

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48
 records...

**Supergroups dominate summer scene**

**Crosby, Stills, and Nash find musical success in CV vein**

Perhaps a supergroup has at last lived up to its advance notice. Crosby, Stills and Nash arrived on the American scene only a scant two months ago, but already there is little that can be said against them. The first album on Atlantic represents the highest possible level of rock at its best.

The group has an illustrious past. In fact, the three have come from three of the most famous groups from which the three have come in the folk and rock scene. One of the most obvious examples is the Byrds who were among the first to blend rock and country music, and the differences are obvious.

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'Easy Rider', 'Alice' show youth culture

Perry's film techniques limit effectiveness of 'Last Summer'

The past summer has seen the dramatic—and highly unexpected—success of two films that have given the film industry reason to wonder about what is taken to be contemporaneous America. To some, they show this country for what it is; to others, they reveal something about how it's seen, and offer hope as to what it might become; to others, they reveal something about what it's really like to be young and long hair. But to all sorts, they're something to be seen, and much more to be talked about.

Being popular is one thing, however, and being good is another. Those films—'Easy Rider' and 'Alice's Restaurant'—are the big ones in Boston at the moment—clearly show us something new, but will they look so good when the novelty's worn off? I think not.

[Medium Cool, another beneficialiciary of the trend, opened last Wednesday; a review will be printed next week.]

One thing, in any case, is certain—they're not much like 'Easy Rider,' to begin with, is simple and straightforward, the story of two long-haired youths (Dennis Hopper and Peter Fonda) travelling across the land and discovering how rotten it's become. The characters are stereotyped—labelled "good" and "bad"—and they wage a war between peace and life so well-defined it seems almost allegorical. The plot leaves no loose ends, no actions unexplained or incidental to the main point.

The result, unfortunately, is much of the time just a predictable collection of stock phrases that tends to lose its convincingness the more one thinks it over. The only real bonus here is that the riders are thrown in jail in a small Southern town and meet with an alcoholic local lawyer (Jack Nicholson), who gets them out and joins them in their journey.

With this summer's great, or at least large, crop of modern-social-significance-type movies, it seems almost a sin to discuss anything as light and unassuming as Francois Truffaut's latest, Stolen Kisses. Stolen Kisses, while Truffaut insists on scrutinizing his characters' crudity, accent their characters' crudity, and plainly suggests the severity and pervasiveness of the contemporary sense, it just takes place in a recognizable world.

Aspirations to greatness, however, are often a mask for flaws in detail, or even lack of clarity. Truffaut's aims may be modest, but they are uncommonly well shown here. All the characters, while he is a young man, hardly seem a representative of any bright new generation, or a remnant of any corrupt old one, nor do they seem to care what he should be. In fact, at times he has enough trouble representing some sort ofanity. While American filmmakers are struggling to answer grave questions of contemporary life, here a Frenchman who hasn't found any, or at least doesn't care, and for whom the even funnier than the things that happen to them; perhaps because the detail is more engrossing than the plot outline; perhaps, more significantly, that technique's same merits and drawbacks are not left to the actors to share, but are given to them in a way—but without Golding's devastating, it's a movie of the future while playing clubs as an islander bend. They're their own class, fairly average in more ways than one. And, it's made clear from the outset, too vanished in their own idle fun to give much thought to what they are doing. In fact, at times they become downright cruel. Unexpectedly, the film is even more tortured and mesmerized, woven into the background of a scene and gradually becomes the chief object of their cruelties. Shit's almost entirely wasted on her, but she's always in order to the trio of friends.

Pan's much is fine, or at least a good start; the trouble is, for all that the novel's success, the film still has a, though perhaps more than they imagined, a little too narrow. The heroic, Antoine (played by Jean-Pierre Leaud, in something hardly less than a limited failure.)

The hero, Antoine (played by Jean-Pierre Leaud, in something almost a limited success. Whatever that technique's same merits and drawbacks are not left to the actors to share, but are given to them entirely wasted focus. The story (based on Easy Hunter's novel) concerns teenagers—two boys and a girl—living for the summer on a Long 10.

The trouble is, for all the camera angles and the actor's skill in writing or directing, there just isn't enough there to make a type of film that is, after all, much more the camera angles and the actor's skill.

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Supergroups dominate summer scene

Crosby, Stills, and Nash find musical success in CW vein

Perhaps a supergroup has at last lived up to its advance notice. Crosby, Stills, and Nash arrived on the scene with an excellent example of rock at its best.

The group has an illustrious past, coming together from three groups from which the three have come, not in the Cream clan and were generally under-rated. Thus, perhaps the ego trips will be kept to the point where the talent is still in sight. David Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (since 1965). Graham Nash, who is the distinctive lead singer of the Hollies—the second most popular group in England, the Stones, the Byrds, and the Springfield—Neil Young and Bruce Palmer (on harmonica) who used to join Dallas Taylor on drums and the act is now known as Crosby, Stills, Nash, and Young (which sounds more like a law firm).

The music is country-flavoured parts, with harmonies, all three members write and the differences are obvious. Perhaps the reason why the group is so successful is that the album is in the unswerving of the lyrics. Neither of the Crosby songs is even a song, not even a folkie song, and this is a tendency toward over-allitizing. "Helplessly hoping for harmonies hovering nearby." The outstanding feature is the singing and the harmonies. The group often sounds like a folk rock form and is the Hollies. A note about the album, four songs, a la Crosby, Nash and Young, contains an instrumental work is that the arrangement of the song itself may be a less effective illusion. The Hollies are still alive and well, perhaps even better than before, and they have a really fine album to prove it.

Bob Dylan songs are hard to arrange, and the Hollies still exist after all the references within the song have never been terribly good. This album proves it ain't so. The Y'all. With the talent in this group, there is no excuse for the rush, the dinner show is a success. If you're a fan of Nash's former experiment with the Hollies or the Beatles but a collection of Nash's former experiment with the Harmonies, the group consists of the two Crosby numbers are very similar to the old Hollies and the Nash compositions which drifts into a three parts, each interesting, and the end result of this tribute to psychedelic phrenology over acoustic verses. The album opens with a Cream-like song and not a folkie song, and the Hollies still exist after the departure of Graham Nash. Dylan's songs are hard to arrive into any style other than the original. But wait! Listen to the chemistry between Stills and Nash, and the chemistry between Stills and Nash, and it is the Nash compositions which are the most interesting.

The Hollies is a beautiful song (by Nash) solo done with an exchange of lines by Stills and Nash and featuring an intriguing ramp up by Nash and probably Stills. "Across the Bridge Down Towns is a rock song with spots but those there are gone."

Pickin' Up the Pieces (Pojo) (Epic)

This all in one well done outing guided by ex-Springfields Jim Dewar on keyboards, the album is unlike the sound of the old group's and the country sound of the guitarist makes for a solid album with no weak cuts.

Children of Light—Biff Rose (Tamaraman)

Biff is very clever but he's not an acquired taste. He can sing and he's not a good pianist; however, listen to Communitarian Sympathies and Euphoria and you'll probably get a chuckle. The album is a light work in the tradition of heavy stuff."

Red Beans and Rice (Epic)

This is some of the best rhythm and blues to come out in a long time. Few from- warders plays some of the best R&B instruments to recently appear and the album is without weaknesses in its eight cuts. Maybe we could get them for a beer bang. At any rate, this album should be bought.

Words and Music by Bob Dylan—The Hollies (Epic)

Someone doing an album of Dylan songs and an album of coke? The Hollies still exist after the departure of Graham Nash. Dylan's songs are hard to arrive into any style other than the original. But wait! Listen to the chemistry between Stills and Nash, and the chemistry between Stills and Nash, and it is the Nash compositions which are the most interesting.

Jacobs Creek (Columbia)

Judging from the looks of this group on the cover, they were all great friends hanging out behind the barn. They are, however, a good solid vocal unit which have produced an excellent first album. A song from the first album, "Jericho," was introduced in this tribute to psychedelic phrenology over acoustic verses. The album opens with a Cream-like song and not a folkie song, and the Hollies still exist after the departure of Graham Nash. Dylan's songs are hard to arrive into any style other than the original. But wait! Listen to the chemistry between Stills and Nash, and the chemistry between Stills and Nash, and it is the Nash compositions which are the most interesting.

Shango (A&M)

Shango is a steel band from the West Indies who made a top 40 splash with Day After Day—a song about California sliding into the ocean. This is pretty clever and there is a surprise jazz vibe solo in an otherwise professional version of A Taste of Honey. Would you buy this album for five minutes of good material?

Blind Faith is accurate to the summer scene

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rant of the song) and a young heroin addict trying to kick the habit, who is an odd sort of triangle. This might have made a good feature film by itself, for all anyone can tell in its present form, it's too mangled to decide. In any case, it doesn't star Arlo, whose next slide draws in bigger.

However, like Easy Rider, there's still something to be gained if you can ignore the faults. In that film, though, the total effect transcends some poor scenes; while here, just the reverse is true. Many of the individual scenes survive their jumbled setting, and the Alice's Restaurant Massacre is still as funny as one story line is shoved into too small a space, and none is resolved quite satisfactorily.

It might also be noted that the movie isn't quite contemporary, either—the parts about Arlo, at least, are a couple of years old. These days the crowds scream for "Alice" but he'd much rather try something new.

In the final analysis, it's the subject matter, more than anything else, that makes these films so popular. People of all sorts want to know more—out of curiosity or personal experience—about the supposed new "youth culture" they portray, and they're not being entirely cheated. Neither Alice's Restaurant nor Easy Rider is anything unusual in form or structure—imagine them as westerns, and they seem quite ordinary. (Significantly, two westerns that opened this summer, The Wild Bunch and True Grit, were not nearly as popular as their rave reviews would normally indicate.)

But as the front wave of what could become an important trend, they can't help but attract attention.

So, then, are they worth the trouble of finding a head and a wait in line? Compared to the average Boston triple, yes—but don't expect a break.

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Cooperative Society reforms may include students on board

By Harvey Baker

The Board of Directors of the Harvard Cooperative Society announced several proposed reforms at a meeting which would be under Wednesday evening, which they present regulations to elect the hope will “democratize” the Coop.

Their approval will require a Coop would face the possibility of “yes” vote from the members its membership electing the Coop, with at least 25% of the all of its Board of directors. The 60,000 members voting. All mem- 

ber will be a ballot by mail, of this, coupled with memories of O°foremost significance in a last year’s attempt “Coop-By-Law revision which specifies coup” led the Board to propose that as of Dec. 1, 1969, five of the ten Coop stockholders will be To further, democratize the stockholders, as will be of the system, additional reforms are planned. For instance, any sta-school in the line of student stockholders with the Board of Directors need will onlu obtain 10 signatures of stu-dents to be elected to the Board.

Additionally, Coop announced a new charge account system whereby, at a substantial discount, the Harvard Trust Company will handle charge billing for the Coop at 5% charge to them. An additional charge at the Coop will hence- forth be payable to the Harvard Trust Co., and subject to 1½% interest per month in the event of late payment. The Coop will collect the charge immediately from the Harvard Trust and it will be the bank’s responsibility to collect from the students.

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officials pointed out that since only half of the Coop stockholders were students, and only a simple majority of these students present at a meeting would suffice under Wednesday evening, which they present regulations to elect the hope will "democratize" the Coop.

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**Nyhart looking at duties**

By Karen Watell

(Ed. note: Karen, Secretary-General of the Students' Union, is the Academic Dean. Nyhart was Chairman last year.)

"Students didn't wait for school to start to get active this year; nor did the administration. I walked into an administration going full swing. I wasn't particularly focused on the job until I was. I can't complete Nyhart's reactions after two weeks in his new post as Dean for Student Affairs.

On Wednesday, September 3, Dean Nyhart and the rest of his staff focused for a day-long conference with about a dozen students on the role their office could play.

What came out of that day's discussion was a plan to create a new branch of the Student Union called the Student Center. The center would be a focal point for student activities, with a staff of five.

Also, the Student Union would take a lesson from TWA and sponsor events. Nyhart feels, "We might be able to support wider concepts of counseling, to help widen student-faculty relationships at an adult level."

These plans are not new with the office. As Chairman of CAP and co-chair of the Advisory Conference last spring, Nyhart brought up the need for a familiar environment with the Student Union. On the CAP he pushed for greater adviser-advisee contact before the end of the term when grades came out.

The Advisory Conference introduced the "center" to the Institute beyond the classroom.

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Pounds faces five dissidents

By Carolyn Agaw

Credibility of the final report of the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea- sure referred to as "in fact, the Pounds Commission was explained away by the mea-
The Department of Urban Studies and Planning is offering a new course, XI.10, which is an attempt by the Department both to meet the increased demand for courses dealing with urban problems and to develop ideas for more subjects.

Although Course XI is primarily geared to graduate students, recognition of urban problems by undergraduate students has resulted in an increase in demand for courses dealing with these issues. XI.10 is an attempt by the Department both to meet undergraduates and to develop ideas for more subjects. Venture noted that one product of such interaction might be an undergraduate degree in Urban Studies and Planning.

Many of the ideas for the course came from questionnaires circulated last May through which the nature of the undergraduate students expressed course, enrollment will be limited to a few interested students. XI.10 will "stress discussion of critical issues" and try to "illuminate the process by which urban problems are perceived, analyzed, and dealt with."

New Lewis Commission may start work in October

At a press conference last Tuesday MIT President Howard Johnson announced his satisfaction with the work of the Planning Committee for the Nature and Purpose of an MIT Education. The Committee was chaired by Professor William Martin, Chairman of the Faculty. It met during the month of July to plan for the work of the new Lewis commission. Its report was issued to the MIT community during the summer with an accompanying letter by President Johnson.

Johnson announced that he has received several letters of comment and that a few people had written small papers expressing their views on MIT education. Johnson also stated that he would be sending out another letter soon to solicit reactions and comments.

It is hoped that the appointment process will be completed so that the Commission can start its work in early October. The appointment process is as follows: A list of faculty and administration members will be nominated by the MIT community. Graduate students will be nominated by the Graduate Student Council and by letter. Undergraduate students will be nominated by the nominations committee of the General Assembly.

The commission is expected to spend the first few weeks establishing the priorities of the issues which it will examine. Professor John Elliot, Metallurgy, said that the commission would need to have a conception of the Institute before deciding on the various issues. The planning committee deliberately avoided such a list of priorities feeling that the commission would have to establish its own list.

After the priorities are established it is hoped that, according to Jim Hester, G, "A series of task forces looking into specific subsets of problems" would be established. One of the questions raised in committee meetings this summer was exactly what force the recommendations of these task forces would have—whether or not the commission could rewrite the recommendations of the task groups.

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Sophomores, Wheeler will prove crucial as MIT nine prepares for fall season

By Jay Zager

Returning lettermen include co-captain and first baseman Bobby Gerber (the other co-captain is Wheeler), catcher Moose Freyberg, infielders Johnny Compton and Tom Pipel, and outfielders Bob Dresser and Bill Frean. The returning moundsmen are juniors Pat Montgomery and Steve Rock, and then there is Wheeler, who plays shortstop when he is not pitching.

Last year's freshman infield of Steve Gass, Gary Sharpe, Ken Weshhaar, and Joe Edward should all be challenging for jobs, while outfielders Dan Camardella, Kilnurray and Alan Dopfel will do likewise. Catchers Dennis Biedrzycki, Bruce Alborn, and Paul Hendrickson are all competent relievers while freshmen hurlers Dopfel, Kilnurray and Chuck Halan should strengthen the pitching staff.

This year's fall schedule includes a weekend series with City College of New York—a team that took both ends of a double-header against the Techmen last October. Returning opponents include Boston University and Massachusetts Bay Community College. A double-header against Sacred Heart College of Connecticut is a new addition to the schedule and should give the stickmen some tough competition.

Leggers...

(Continued from page 6)

no voice in it from freshmen. MIT in going the IFC this privilege apparently never considered this factor. I feel that any further steps that IFC must allow freshmen enfranchisement; if not MIT should withdraw its privi-
ges to decide bring group policy.

I have been wanting to write this for about a year. However, an hour of sitting in the IFC-Dormcon Cleargiving
teen caused me to write this in the second hour that I was there. However, not all blame must be placed on the IFC because supposedly has a way out then Week.)

Steve Schwartz "1 TEP, MIT

Sept. 19, 1969

IFC as Dormcon supposedly has a way out for freshmen. MIT in

RETURNING LETTERMEN INCLUDE CO- CAPTAIN AND FIRST BASEMAN BOBBY GERBER (THE OTHER CO-CAPTAIN IS WHEELER), CATCHER MOOSE FREYBERG, INFIELDERS JOHNNY COMPTON AND TOM PIPEL, AND OUTFIELDERS BOB DRESSER AND BILL FREAN. THE RETURNING MOUNDSMEN ARE JUNIORS PAT MONTGOMERY AND STEVE ROCK, AND THEN THERE IS WHEELER, WHO PLAYS SHORTSTOP WHEN HE IS NOT PITCHING.

Last Year's Freshman Infield of Steve Gass, Gary Sharpe, Ken Weshhaar, and Joe Edward Should All Be Challenging for Jobs, While Outfielders Dan Camardella, Kilnurray and Alan Dopfel Will Do Likewise. Catchers Dennis Biedrzycki, Bruce Alborn, and Paul Hendrickson Are All Competent Relievers While Freshmen Hurlers Dopfel, Kilnurray and Chuck Halan Should Strengthen the Pitching Staff.

This Year's Fall Schedule Includes A Weekend Series with City College of New York—A Team That Took Both Ends of A Double-Header Against the Techmen Last October. Returning Opponents Include Boston University and Massachusetts Bay Community College. A Double-Header Against Sacred Heart College of Connecticut Is a New Addition to the Schedule and Should Give the Stickmen Some Tough Competition.

Letters...
Wilson sparkles in national distance running competition

By Ray Kwasnick

Senior Ben Wilson continued his spectacular long-distance running over the summer with tremendous showings against regional and national competition. Wilson capped the New England Classic in Cambridge, running a 2:33:19 in the 26.2 mile race. Wilson was also second in the three-mile, but he had to settle for second and fourth respectively.

Wilson was granted the pole position in all three steeplechase races which enabled him to speed up the pack for two and a half laps before Paul Sullivan of Villanova captured the New England leadership, Tom Donnelly of Villanova, Tom Donnelly of Villanova, and Wilson's time of 8:51.8 set an American record. In the New England trackmen had better times than IC4A's he followed with a third in the 3,000 yard steeplechase and the three-mile. At Rut.

Two lightweight shells prep for the battle at Henley by going through work-out on the Charles. The lights reached the semi-finals in England.

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MIT oarsmen display power at Henley but succumb to Penn boat in semi-finals

By Don Adam

The Tech lightweight varsity eight made a respectable showing in their first international competition since 1962 last spring when they finished in the top four of twenty-one teams at the Henley Regatta in England. At the close of the regatta, the American crew was unseated by a Canadian time after competing in the steeplechase. At Rut.

In a side event of the regatta, Paul Sullivan '71 and Joe Redding '71 participated successfully in the sparse pairs race until they lost to the Harvard spares in the final. Crew enthusiasts are convinced that this year's regatta will be remembered as one of the finest. A record breaking number of boats (202) participated in the week of racing. Of these, 167 actually qualified for a shot at the Cup. There were 46 non-British boats in the event. New England was unexpectedly eliminated. Nineteen of these were from the US.

For the first time in the past ten years, a seeding system was used in an attempt to prevent the best boats from eliminating each other before the finals. MIT as well as Harvard, Leander, and Penn were seeded in the top five of the Thames Challenge Cup. MIT captured a silver medal in the team event to one of the most successful seasons in recent years, climaxing with a second place showing in the final at the end of the extremely tough New England day, while Milligan maintained his Dinghy Championships. As the consistency, leaving MIT in third place, seven points off the pace.

Tech in top four

At one point on the next to last day, MIT led, and maintained her position among the top four teams throughout the day. Milligan was unfortunately disqualified at the end of that day following a ruling that the Tech team felt was extremely questionable. In the final races, Milligan shifted crews from Dick Smith to hefty Gary Tuttle, and found windすぎて much easier to handle than did many of his competitors.

Navy triumphs

Nevertheless, after some more questionable rulings which dropped MIT one position in the standings, and other teams as well as much as two places, MIT closed the regatta in sixth place, behind Nvy, Coast Guard, Tulane, USC, and winner San Diego State. In this event, though, Tech was a very honorable placing, and as all but Smith are returning for the 1970 season, prospects have rarely looked brighter.