

Assembly likely to ask Albert reinstatement

By Alex Makowski

Some sort of a call for Mike Albert's re-instatement seems a likely result of tonight's General Assembly meeting.

A random sampling of delegates over the weekend showed a sizeable majority feeling that, while Albert may be guilty of disrupting the Institute during the November Actions, the discipline committee has "railroaded" him with phony charges.

Meanwhile, campus leftist groups were meeting late into the night last night discussing

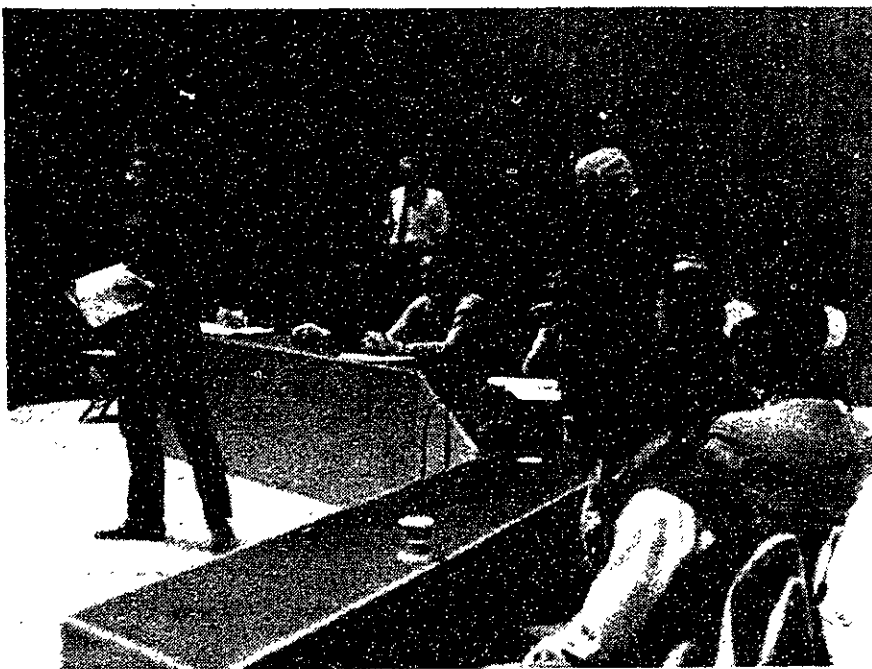
political repression and planning mass protests for Thursday. RLSDS was joined by SACC and MITSDS in demanding the abolition of the Discipline Committee and the rescinding of past "political punishments," according to Pete Bohmer of RLSDS. Tactical details were unavailable at press time.

There was some discussion of militant action if the demands are not met.

At least two, and possibly three "motions on Albert's case will be brought to the floor. The first, printed in Friday's *The Tech*, "demands that the faculty act to reinstate Mike Albert."

Drawn up by Wells Eddleman '71 and Bob Michaud, '71, two Baker House delegates, a second motion maintains that Albert, because of his stormy year as UAP, was singled out for unfair treatment. Though presenting no demands, the motion calls for the Assembly to label Albert's expulsion "an act of political repression."

Finally, a motion may be presented calling for a complete overhaul of the MIT judicial process, suspending until this review is completed all disciplinary proceedings.



Frequent interruptions marked a special open meeting of the Faculty Committee on Discipline held to hear charges against George Katsiaticas '70.

KATS BACKERS FACE LAMSON AT HEARINGS

Campus patrolmen, Sorenson are called as witnesses; smoke bomb thrown

By Lee Giguere

Frequent interruptions marked a special open meeting of the Faculty Committee on Discipline held to hear charges against George Katsiaticas '70, XV.

Katsiaticas was charged with "interfering with the campus patrol on Tuesday, November 6" with physical violence.

Katsiaticas and his supporters, mostly SDS member, attempted to turn the hearing into a political confrontation with the Discipline Committee, frequently calling for its dissolution. The meeting ended when a smoke bomb was thrown on the stage after Mike Albert testified.

The meeting was originally scheduled for room 9-150, but was moved to Kresge when the large crowd which came for the hearing was unable to enter the room. Once in Kresge, it was several minutes before the meeting could begin while Professor Roy Lamson, XXI, Chairman of the committee, attempted to clear the stage of spectators. A vote of the audience to continue the meeting finally resulted in the clearing of the stage.

The committee called four witnesses: Dean Sorenson, and Lieutenant Driscoll and officers Cox and Blado. Sorenson said that when members of the Campus Patrol and several plainclothes Cambridge policemen began to remove Joseph Mlot-Mroz, a self-styled Polish freedom fighter, from the lobby of Kresge Katsiaticas attempted to obstruct them. While Sorenson did not "see Katsiaticas hit anyone", he did see "a great deal of pushing."

Lt. Driscoll gave a similar
(Please turn to page 2)

Draper to direct new research in Florida

By Robert Elkin

Dr. Charles Stark Draper has been named president of a new research center at the Florida Institute of Technology.

The new center, called the Charles Stark Draper Research Center will do interdisciplinary

research in areas including oceanography and meteorology.

Draper to stay at MIT

Draper's new position, at the present time, will not affect his work here as Vice Director of the Charles Stark Draper Laboratories [the former Instrumentation Labs].

Draper, having served on FIT's Science Advisory Board since 1968, was originally offered the job in a letter dated December 10. In accepting the offer, Draper noted that his "primary concern" for the next two years would still be the affairs of the D-Labs.

NASA personnel utilized

Contrary to rumors, personnel for the new laboratory will not be drawn from the D-Labs. According to Draper, most personnel will come from NASA installations in Florida which are currently undergoing staff reductions due to cutbacks in NASA's operating budget.

SALOMA GIVEN JAYCEE AWARD

Political science professor
headed political studies,
founded Ripon Society

By Dick King

Dr. John S. Saloma III, Professor of Political Science was named as one of America's ten Outstanding Young Men by the United States Junior Chamber of Commerce.

He also won a Greater Boston Junior Chamber of Commerce award in 1963.

Dr. Saloma was cited as founder of the Ripon Society and as head of The Study of American Political Parties, a major research project of the Twentieth Century Fund.

Saloma received an S.B. from



Dr. John S. Saloma III

MIT in 1956 in business and engineering education. He completed his graduate studies at Harvard, where he received a M.A. in 1959 and a Ph.D. He was awarded the Dalancey V. Jay Prize for his Ph.D. dissertation. Following the reception of his Ph.D., he joined the MIT faculty. Saloma taught courses in American politics.

In 1959-1960, he was a Fulbright Scholar at the London School of Economics. In this capacity, he studied British government and politics. Saloma has served as an advisor to many Congressional officials.

For five years, he was president of the Ripon Society, an organization devoted to promulgation of political moderation.

Saloma is the author of "The Responsible Use of Power: a critical Analysis of the Congressional Budget Process", "The Evaluation of Congressional Performance", and "Congress and the New Politics."

Watson tenure status will be reconsidered

Publishing record scored
by Academic Council;
politics not factor

By Bruce Schwartz

Approximately two weeks before Christmas, Associate Professor William B. Watson of the Humanities Department received notice from the Budget Committee of the Academic Council that he would not be granted tenure.

The decision sparked protests from Watson's students and faculty colleagues. Two pro-Watson petitions, one addressed to Professor Richard M. Douglas, chairman of the department, and another to Robert L. Bishop, Dean of the School of Humanities and Social Science, gathered about 70 student signatures.

As a result of these protests, the budget committee has decided to reconsider Watson's tenure application, and to invite him back to MIT for another year in the meantime, according to Dean Bishop.

The original decision to deny Watson tenure involved the contention that he had "not published enough". Although there was some speculation that Watson's political stance contributed to the decision, Watson stated to *The Tech* that he did not think that his "radical" politics contributed to the decision. He authored, along with Jon Kabat of SACC and Gerry Stein of Social Inquiry, the proposal to abolish ROTC which was presented to the faculty last April. It was his popularity as an instructor (he teaches a course on the Spanish Civil War and freshman-sophomore core subjects), however, rather than his politics which brought protests from students and renewed the question

of "publish or perish?"

Dean Bishop outlined the procedure followed in Watson's tenure case. Tenured faculty members in the history section of the Department of Humanities considered his qualifications and recommended that he be granted tenure. This was rubber stamped by the department as a whole and passed on to the Academic Council, which is composed of the Deans of the schools, the Provost's office, and the Vice-Presidents. The budget committee consists of the first two, and acts on tenure decisions. ["Tenure" provides that a faculty member cannot be dismissed, save in extraordinary circumstances. Since this may mean retaining a man for thirty years or more, the decision to grant it is made neither lightly nor until a man has spent a probationary period of several years at MIT.] Customarily a professor must be granted tenure by age 37, or he is released. Watson has been here for 10 years and is 37.

Apparently the recommendation from the Humanities Department was less than enthusiastic. At any rate, the budget committee voted not to grant Watson tenure, touching off the controversy.

The committee's decision to reconsider the matter means that the whole process begins again, in the history section of the Humanities department. This time, however, Watson's application must pass through the School's council, set up last September. Eventually the Academic Council will vote again.

The procedure will take some time, Dean Bishop said. "But since Professor Watson has been invited back for another year," he added, "there's no hurry."

Vandals hit MIT



Last Thursday night the above was painted in Walker Memorial along with similar spray-painting at Hayden Library and the fourth floor of the CIS building. In response to these defacings, "Doc" Harold Edgerton is attempting to reorganize his "stop the paint" group from last fall.

On the same night, Ithiel deSola Pool's house in Cambridge was vandalized and a length of pipe with an undisclosed message attached was thrown through one of President Howard Johnson's windows.

(Photo by Gary DeBardi)

Radicals halt trials

(Continued from page 1)

narrative of the events, saying that "I did not see George assault anybody" although he had seen him attempt to obstruct the movement of the Cambridge police cruiser. Cox and Blado elaborated on what happened in the lobby. Cox said that he "grabbed Mr. Katsiaticas and asked him to turn aside and leave the officers alone". He said that he was later knocked to the ground but had not seen who did it. Blado was the only one of the three to say specifically that Katsiaticas had interfered with him.

Lack of evidence

Several times during the testimony, Katsiaticas called for the charges against him to be dropped on the grounds that there was not evidence that he had actually interfered with the Campus Patrol, even if he had interfered with the Cambridge plainclothesmen. At least once he asked the committee to dissolve. Professor Lamson denied his requests.

Katsiaticas also read Pete Kramer's resignation from the committee. Kramer resigned because he believed that the committee was considering cases which it was not constituted to judge.

During the questioning, Katsiaticas requested that he be allowed assistance from his advisor, Pete Bohmer G, XIV, according to the by-laws of the committee. Lamson denied the request because he had not been notified of Katsiaticas' choice of advisor. Dean Nyhart then said that he had been informed but had failed to tell Lamson. Finally, Bohmer was allowed to sit Katsiaticas and give him questions to ask the witnesses although he was not allowed to question them directly.

Katsiaticas made his statement, saying: "I did not interfere with the Campus Patrol," and that "I did not know who the other people carrying Joe out were." He then again called for dismissal of charges. Lamson refused and suggested that he call his witnesses. Repeatedly saying that he felt it was unnecessary, he called on his witnesses, asking them simply if he was guilty, to which they responded that he was innocent

and the committee was guilty.

The only witness to speak at length was Mike Albert '69 XVIII. Albert said that "George's account was reasonably good" pointing out that the officers had gotten their duty done since "Joe left". Albert also said, "We're going to interfere with the state and we're not going to be guilty because you can't be guilty when you're doing something right". The meeting ended when a smoke bomb was thrown on the stage immediately after Albert's testimony.

A pre-trial rally in the rotunda of Building 7 attracted more than 250 participants and observers. Opening with forty-five minutes of speeches castigating the administration for the punishment meted out to Albert and its war research policy, the demonstration ended with a march to President Johnson's office and 9-150.

Speakers at the rally were vehement in their rhetoric, claiming that the time had come for radical action to cleanse MIT. As for tactics, one leftist announced that the time had come to move from a passive defense to offensive moves. The afternoon protest included a skit satirizing Albert's discipline hearings.



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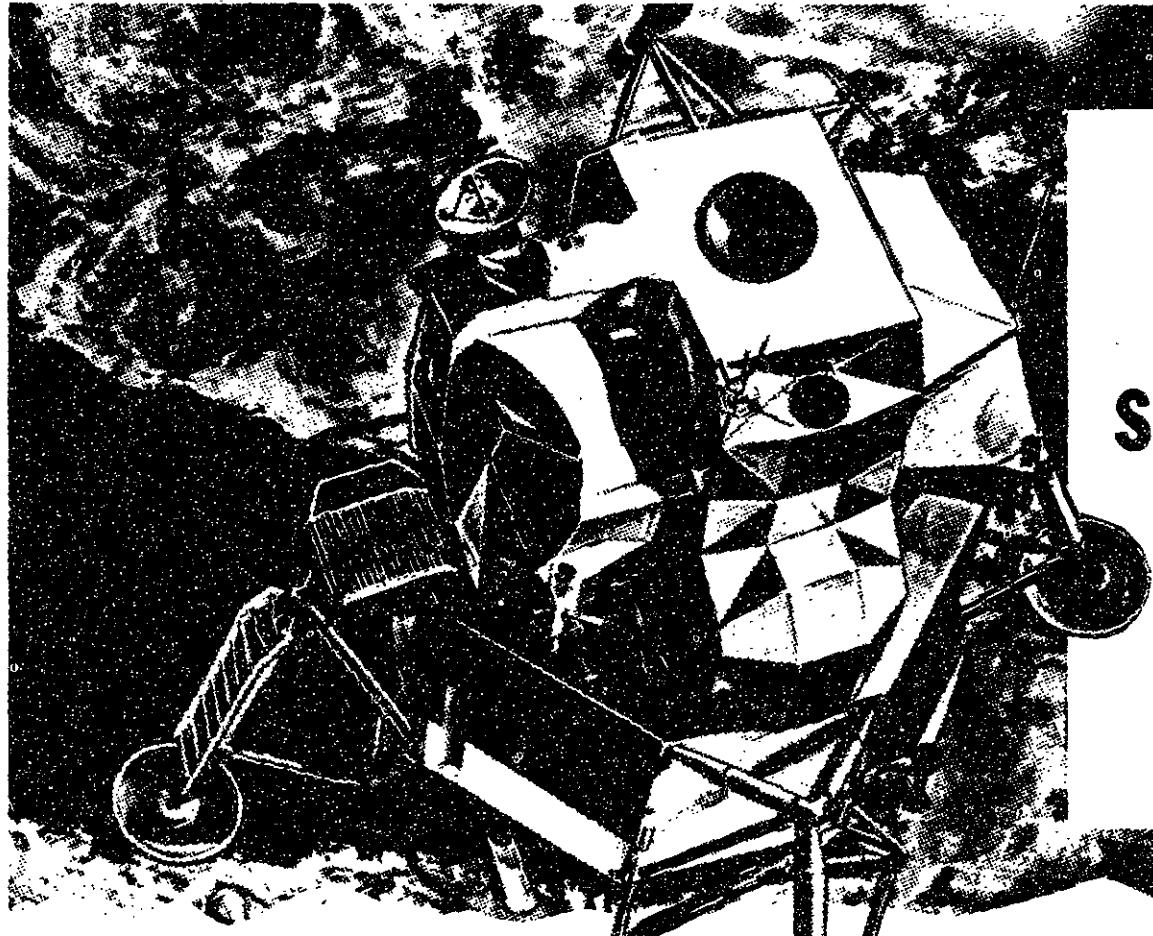
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The creation of advanced aircraft and space vehicles requires creative design of a high order of magnitude if man is to truly extend his reach in the domains previously denied him. These vehicles, whether for defending the national interest or for exploring extra-terrestrial space, must be so designed as to enable man to survive, function and fulfill his mission in every environment. In the creation of the LM that brought the astronauts to the lunar surface and returned them safely to the Command Service Module, Grumman designers had to literally "throw the book away." The creativity necessary to attain design breakthroughs lies in the hands of the designer-engineer who is constantly striving to extend his technological prowess. To assist him, Grumman has created an Engineering Masters Fellowship Program. Fellowship applications are now being accepted for the academic year beginning in Autumn, 1970.

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THE TECH ELECTS VOLUME 90 BOARD
 Elections of the Board of Directors of *The Tech* reflected the structural changes recently incorporated into its policy-making body.
 While the Executive Board, consisting of the Chairman, Editor-in-chief, and Business Manager remains unchanged, news editing functions were taken over by an editorial board, which will also decide editorial policy in conjunction with the Editor-in-Chief.
 Production, layout, and copy-reading will be under the direction of a smaller, cooperative Managing Board, rather than under separate persons.
New Board
 Results of the elections were: Chairman, Craig Davis '71; Editor-in-Chief, Randy Hawthorne '71; Business Manager, Steve Bailey '72; Editorial Board, Joe Kashi '72, Alex Makowski '72, Bruce Schwartz '72, Ray Kwasnick '71, and Harvey Baker '72; Managing Board, Sandy Cohen '73, Bill Roberts '72, and Peter White '72; Sports Editor, Don Arkin '72; Entertainment Editor, Bob Elkin '73; Photo Editor, Tom Jahns '73; Advertising Editor Ed Markowitz '70; Managing Editors, Bob Furer '72 and Bruce Weinberg '72.
 The retiring Board included Greg Arenson '70, Chairman; Steve Carhart '70, Editor-in-Chief; Doug Coonley '72 and Pete White '72, Business Managers; and Reid Ashe '70, Managing Editor.

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Rosenblith describes student 'restlessness'
 By Harold Federow
 "In many ways what you are seeing is a continuation of the religious wars," said Associate Provost Walter A. Rosenblith in commenting on student unrest before the MIT Club of Boston.
 Rosenblith argued that there are three main problems facing higher education today: a scale phenomenon caused by sheer numbers; the way universities and society couple; and what is it all for.
 The budget for higher education in this country is larger than the budgets of many countries. By 1980 we will be producing about 100,000 PhD's a year. It now costs about \$100,000 to produce a PhD in experimental

FUNDS SHORTAGE HAS CURTAILED MIT HOUSING
 Construction of a second new undergraduate dormitory near the new MacGregor House and a new apartment building near Westgate will be postponed due to fiscal problems, President Johnson announced Friday.
 Both new buildings will be built as soon as possible, Johnson added, but difficulties in obtaining the needed working capital have necessitated a temporary delay.
Burton-Conner
 The planned renovations of Burton-Conner, however, will go ahead as scheduled; there was an indication that some students may be housed temporarily in a motel while the renovations are proceeding.

The postponed projects were announced last year as part of a comprehensive plan to improve on-campus housing facilities for MIT students. The student housing plans are not the only ones in which delay for fiscal reasons has become a factor; remodeling of chemistry facilities and Santa Maria, and construction of the new EE building are also being postponed.
 science. This will mean an expenditure of about ten billion dollars: quite an expenditure.
 Education is no longer elite-oriented, and we are rapidly moving not toward mass education, but toward universal education. This means that higher education is "not like the draft, but it isn't very different. We have to ask ourselves what higher education is all about, more than why 6.03."
 Any society which wishes to transform itself radically is "beholden to the young." The young, however, must be educated for their role in this change, and this is done in the universities. Thus, while "society is dependent on the young, the university is dependent on the resources of society." The problem is to "establish a reasonable equilibrium."
 "Unless society understands what the young are all about; unless the young understand the problem of resources in the society," the whole process will not work, and will tend to stagnate.
What's it all for?
 One of the great problems is that between knowledge and action, between integration into society and being an enclave. What role should the universities play in the solution of the problems that face the society?
 Paradoxically, the universities may have been responsible for one of the bigger problems. While there are some 16,000 PhD's who are the "professional revolutionaries, making the knowledge you and I acquired obsolete," the trend is toward increasing specialization. Each is tending more and more into a small fragment. We have "lost more and more the glue of the segments of the society."
 Still another problem is that the dreams of the past decades have largely been realized. "What do we have to dream about?" The universities are being asked to provide answers that are "quasi-religious" and have been answered at times by religions. Religions, however, are on the decline in influence among students, and their answers are not being heard.

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Announcements.

- * There will be a meeting of the Graduate Student Council January 19 at 7 pm in the Muddy Charles Pub, room 120, Walker Memorial.
- * Students interested in a new 9-unit action course sponsored by Urban Action should stop by the Urban Action office, room W20-437 in the Student Center. This course will involve field work during the term and the possibility of summer employment.
- * There will be a meeting of the Corporation Joint Advisory Committee January 18 at 3:30 pm in the Schell Room of the Sloan Building.
- * The undergraduate assembly will meet tonight at 7:30 in the Sala de Puerto Rico in the Student Center.
- * The Nominations Committee of the Undergraduate Assembly will hold interviews for students interested in serving on faculty-student committees on Wednesday, January 14, at 7:30 pm in room W20-400 of the Student Center.

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More trials

Last Friday's open discipline hearing represented a careful attempt by the Discipline Committee to be more open and careful of due process than it was in the recent case of UAP Mike Albert's expulsion. Nonetheless, defendant George Katsiaticas and "the people" succeeded in making a shambles of the hearing without quite pushing things to the point that the hearing had to be stopped.

The way in which the hearing proceeded resembled the Chicago Conspiracy trial. The successful guerilla theatre on the part of the defendants, the questions which appealed to different sets of values, and the entirely different mind sets of the prosecution and defense dramatized the inability of our present institutions, however carefully they may be run, to relate to changing values. It was demonstrated that much more work remains to be done to define the rights and responsibilities of the members of this community in a way that will win the support of everyone.

For the immediate future, we are stuck with the present structure. Whatever its defects, some sort of judicial system is necessary for the preservation of the Institute.

There are, however, a few rather simple things

which can be done immediately to improve the system, pending a careful overhaul which might include a formal declaration of rights and responsibilities. The Dean for Student Affairs should decide whether he wants to be a judge or a prosecuting attorney, for instance. The committee should (if it hasn't already) give defendants more time to prepare cases as the cases become more complex. We also think that the committee might be well advised to think through (with the help of other members of the community) the problem of conflicting sets of values and how the Institute can address this problem. Finally, the committee should develop a more effective relationship with the community. In the past, the committee has dealt primarily with problems such as cheating, and its proceedings have appropriately been confidential. Cases of the sort it has recently handled, however, require a greater degree of openness. The open hearing Friday was a well-intentioned attempt to solve this problem. While we do not expect the committee to hold future hearings under such circumstances, we trust that it will not return to its former policy of secrecy, and will attempt to relate its deliberations to norms acceptable to all members of the community.

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REFLECTIONS

By Joe Kashi

Due to the vagaries of preferential balloting, Mike Albert was in effect elected by about 3200 MIT undergraduates, although only about 1200 actually voted in the UAP elections.

Many of the 2600 who did not vote opposed Albert, his goals, and his methods. But, they forfeited some of their right to protest any of his actions as UAP when they didn't bother to vote. For, Mike's election was expedited primarily by those who felt that voting for their choice was not worth the trouble involved.

Last year, I supported Mike for UAP. I believe that I was correct in doing so. However, there are many who would violently disagree with me. But, they didn't vote. They were, to use a time-worn phrase, "dynamically apathetic". And, lest they should be critical of the course of the year's events, they should remember that they had the power to influence MIT's future in last year's UAP election.

Where was everyone else?

It was consistent with democratic tradition that radicals like Mike gained control of student government last year. They were almost the only ones who cared enough about what happens around here, to the students and to MIT, to vote.

However, many would yet argue that Albert's election should have never occurred. Per-

haps, but the present cannot alter the past. The very least that should now be expected is a much larger vote in the new UAP elections to be held shortly. Also, there are many ideas, often feasible, generated among students which might enable MIT to slowly evolve into a better and more responsive institution. But, these ideas are usually lost when no one bothers to call attention to them. If one doesn't know how to present them to the faculty or administration, he should at least speak to some member of student government or *The Tech* about them.

Active support needed

The government functions effectively and in a representative manner if and only if it has the active support and guidance of those in whose name it governs. Support of this nature is still not general at MIT. Students and faculty alike have generally been indifferent. Until this indifference is shed, one should not expect a drastic improvement in the MIT student's environment.

Correction

The Tech wishes to correct two possibly misleading headlines in our Friday, January 9, edition. The first, "Harvard rebuffs CIS Project CAM" is incorrect as CAM is not connected with the CIS and because Harvard did not take any official action on the CAM project. A subhead, "Lab spinoff due," is misleading as no final disposition has yet been made on the D-Labs.

Letters to The Tech

HOUSING PROGRAM

To the Editor:

Your generous editorial comment ("Well Done") in last Friday's issue about the progress being made on MIT's proposal for "A Housing Program in Cambridge" was deeply appreciated.

Although many are involved in this program, the burden of what you quite properly called the "grueling schedule of planning meetings, neighborhood surveys, coffee hours, open houses, and bus tours" has been carried largely by Janet Artherton and Robert Simha (Planning Office); Joseph Collins (Chairman's Office); and Ralph Devir, Charles O'Neal, Elizabeth Rodgers, and Leigh Woodward (Institute Real Estate Office).

Antony Herrey (Institute Real Estate Officer) and I have also participated as have staff members of the Cambridge Corporation, of the Cambridge Economic Opportunity Committee, and of other community groups.

And perhaps most importantly, there has emerged around each of the four sites where we have now achieved the necessary zoning changes, a concerned group of citizens who have been

willing (and are continuing) to contribute long hours and much effort largely at night and on weekends *pro bono publico*.

Walter L. Milne
MIT Corporation

STOP THE PAINT

To the Editor:

The "Stop the Paint" Club has been a failure! It is time to reorganize our ranks and appeal for new members. As self-appointed chairman I offer membership to everyone connected with MIT students, faculty, staff, employees, alumni and friends. We think our goals are so universal and desirable that no one can resist joining us. What do we expect of our club members?

1. Each member should act individually as a committee of one to convince possible painters that their products are not appreciated.
2. Each member should forcefully persuade painters to stop and/or report actions to the Campus Patrol (ext. 2997). Unfortunately, painters seem to operate only in the stealth of the night, so this opportunity seldom presents itself.

I hope that the latest paint

culprits will be apprehended and presented to the discipline committee for action.

I appeal to the entire MIT community for support!

Harold E. Edgerton

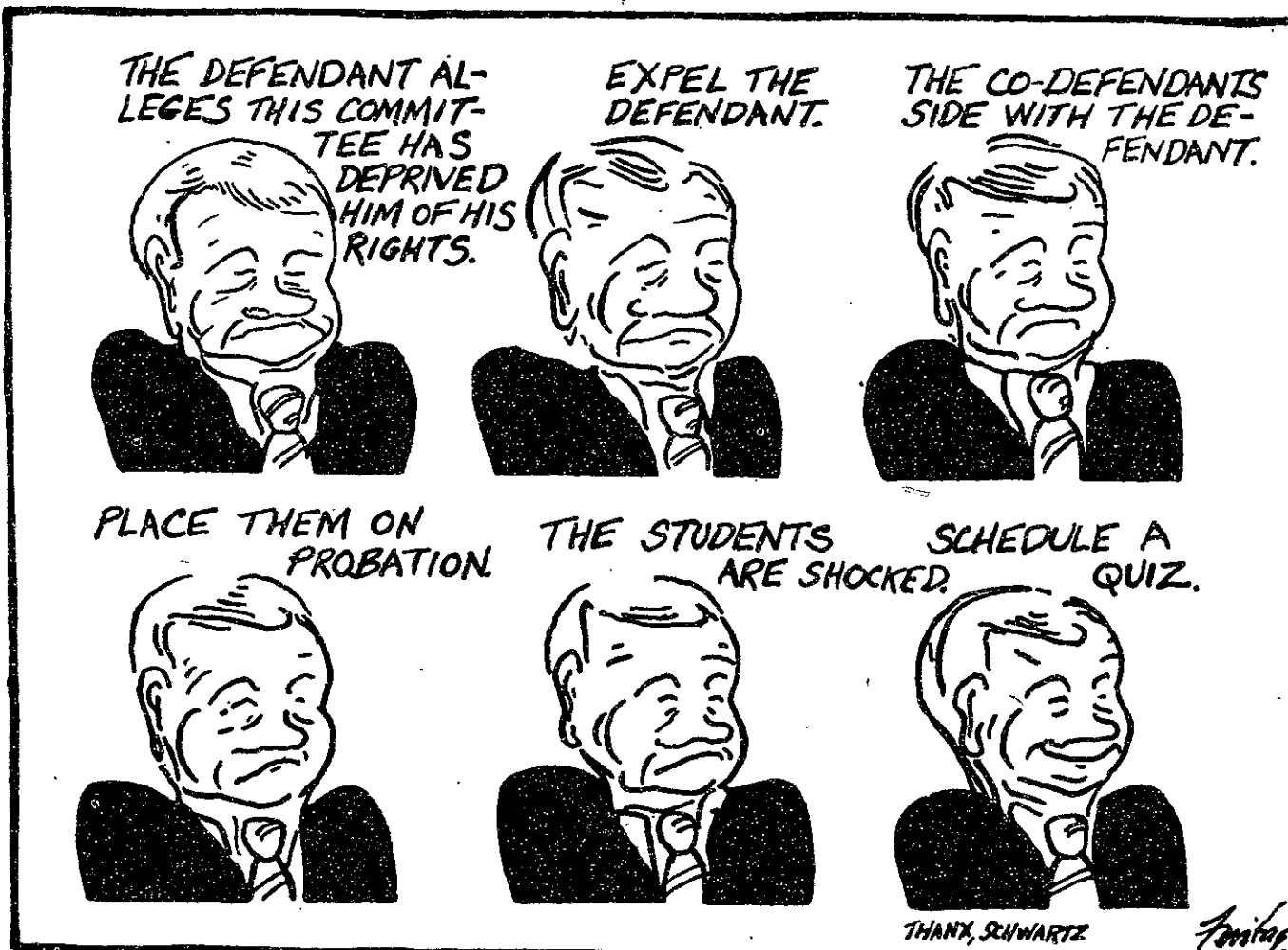
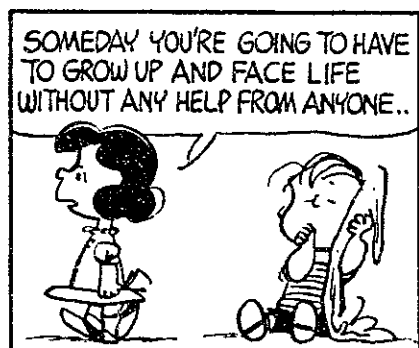
DISCIPLINE RESIGNATION

To the Editor:

My resignation from the Faculty Discipline Committee was prompted by my feelings for the institution of the Faculty Discipline Committee. I did not say, and did not mean to say that the members of this committee are in any way actively responsible for the injustices associated with committee actions and inactions. These people are, in fact, very much interested in being fair. My point is that they cannot succeed within the framework of the Faculty Discipline Committee.

I therefore would hope that members of the MIT community would consider the legitimacy of the committee, and not attack individual members. I abhor the few incidents of mistreatment of members of the committee and would be much hurt if my resignation lead to protest aimed at well-meaning people rather than outdated committees.

Peter B. Kramer



centerfold

JANUARY 13, 1970 NO. 11

theater: Caravan's "Caucasian Chalk Circle," TCB's "In New England Winter," "El Hajj Malik"

theater:
Brecht at Caravan

By David J. Mauriello

The Caravan Theatre, housed in the Harvard Epworth Church on Massachusetts Avenue in Cambridge, is currently presenting Bertholdt Brecht's "The Caucasian Chalk Circle."

The production is a complete one: writing both poetically haunting and beautiful yet wrathful in its accusation and plea, direction sparkling with originality and enthusiasm, and acting so imbued with energy and zest, so co-ordinated and enriched with gesture and reaction, that a small stageless acting area becomes a world totally alive.

Perhaps "alive" is the key word in this review. Brecht was so passionately alive that, though his writing scorches with anger, we come away with the feeling that even stronger than anger was his wistful longing for the natural good in man to make itself felt. And fortunately his play has found a company equally alive. Under the direction of Stan Edelson the Caravan Theatre undertakes its mission with confidence and pleasure, bong-bonging around the Circle as bells in a church tower, wheeling the bigger-than-life mannequins across the Court square, running, fighting, and falling. They step towards us as confidant and narrator, and serve as caretaker of the giant revolving scroll that, as backdrop and shadow, shows highlights and underscores the illusion of time, space, and action.

A simple and basic plot can be found. Grusha, a servant girl, finds and adopts the baby of the governor's wife, who has fled the city during revolution. Grusha's fight to keep the child and make it her own culminates in the age-old chalk-circle test. Her story is interrupted in the second half of the play, in which we meet Azdak, a bribe-taker and scoundrel who becomes judge of the high court while the city is in the throes of the revolution. There is a fast and delightful sequence of his "judgements," all pointed and relevant, until finally Grusha appears again to defend her right to the child.

But all is not so simple; not the way Brecht writes it and Mr. Edelson interprets it. With every episode in Grusha's flight from the city we are confronted with question and decision. How much do we commit ourselves? How loyal are we to our values



Jeff Zinn and Martha Crawford in new "Caucasian Chalk Circle."

in the face of real threat? What is Justice?

Accompanying this is the theatricality of the production. Huge robots wheel lumberingly across the stage as "ironshirt" soldiers, providing a vivid image of the horror of a totalitarian state. Wind and fire sounds bring

reality to the panic in the burning city or the desolation of the snow-covered mountains. "Quacking" and "hissing" conversations pinpoint character with precision, all the while lending color and originality to the production. Actors grovel

(Please turn to page 6)



5th Avenue Band

Fifth Avenue Band (Warner-Seven Arts)

I fell in love with the Fifth Avenue Band the first time I listened. The Lovin' Spoonful's departure left a large void because no "good time music" band existed. These guys may fill the gap. And not surprisingly, their producers are Erik Jacobsen (the Spoonful's producer), and Jerry Yester and Zal Yanovsky (two of the former Spoonful).

The range of the album is a bit broader than their spiritual descendents'. The two liveliest songs are "One Way or the Other" and "Nice Folks." Additions to the basic good-time country sound are pleasant harmonies and Murray Weinstock's nifty piano, both of which appear throughout the album. I find all the cuts to be on target but my personal favorite is the

gentle "Country Time Rhymes."

I hope they make it. But maybe 1970 isn't the time for good-time music, as 1965 was. Do you believe in magic?

—Jeff Gale

A.B. Skhy

A. B. Skhy—(MGM)

A. B. Skhy is big band blues—certainly not the blues like they're usually approached. In fact, it probably wasn't originally intended to come out that way at all. Luckily, the large horn section (credited on the album for once) added to the basic four man group produces a lively sound. The album is made in the feel. Dave Roberts of the horn section arranged the horns using traditional blues phrasing combined with the big band chord structures of the thirties. The result is a blaring big band sound which is phrased so as not to upset the vocals. Terry Anderson and Dennis Geyer do the vocals with both the spirit and sound of old-time blues.

There are only eight cuts on the album and all are infected with that feeling. Outstanding are "Upsets Me Baby," an upbeat number, and "Understand," which is a lament of sorts. The beginning of "Love May Cure That" could easily be mistaken for Creedence Clearwater up to the break.

It's pleasurable to hear a different approach even if it is based on old ways.

—Jeff Gale

Lighthouse

Suite Feeling—Lighthouse (RCA)

Somebody should give Skip Prokop and Paul Hoffert producing and arranging lessons—their second album repeats the same mistakes as the first. Lighthouse has not yet learned the

theater:
TCB pair

By David Housman

The Theatre Company of Boston and The New African Company have joined forces to present two new plays by black playwrights Ed Bullins and N.R. Davidson.

Bullins' play, *In New England Winter*, opens like a *Dragnet* episode but soon blossoms into a full fledged melodrama. Cliff Dawson, the object of our attention for the course of the drama, is rough and tough. His response is to hide his emotions and behave outwardly in an extremely mechanical way.

Cliff's inner conflicts are developed in a series of flashbacks which take place during a New England winter in Boston five years previously. In the present we see Cliff as a strong-willed mastermind of a finance company robbery, in the past we see him as a weak AWOL from the Navy unable to reach out emotionally to Liz—the woman he later claims he loves but quite

able to reach for another drink. Through the juxtaposition of the two sequences it becomes clear that Cliff's mechanistic way of behaving is an attempt to hide the inner weakness he feels. Even when Cliff kills a man it is a sign of weakness, not strength.

The power of this play derives from the exposure of Cliff's defenses through his relationship with his half-brother Steve. Steve is a man more willing to accept the pain along with the pleasures of life, despite the harsh treatment he has received from a tough environment. Steve's feelings toward Cliff include love and compassion; Cliff is unable to respond in kind. Cliff Dawson is neither a tragic figure nor a hero and our reactions reflect this fact.

Davidson's play, *El Hajj Malik*, is a different kind of theatrical performance, more a theatrical montage than a classical drama. The subject of the play is the life of Malcolm X. The actors do not have assigned characters to play; rather, they shift roles during the course of the performance. Each in turn plays Malcolm for a short stretch, only to be followed quickly by a new Malcolm.

The effect is not jarring or disconnected; on the contrary, a picture of Malcolm emerges which is beyond mere personality, which is clearly defined as the soul of American blacks. Episodes of Malcolm's life are smoothly integrated by Davidson into a poetic mesh which keeps one actively involved in the action. Towards the end of the piece the script turns to quotes from Malcolm himself, which are particularly powerful. *El Hajj Malik* is definitely a theatrical piece of unusual impact and depth.

The level of acting in both plays is quite high. *In New England Winter* could easily have slipped into boring melodramatic cliché with a less able performance. *El Hajj Malik* demands even more of the actors—the ability to slide from role to role without destroying the dramatic continuity of the play—and the group brought to its portrait of Malcolm X an intensity which I felt struck home with great force.

LSC capsules

FRIDAY

Monterey Pop. Early Simon and Garfunkel, early Janis Joplin (her first big break), and so forth. This documentary of the Monterey Festival is largely nostalgia by now, but it still ranks as one of Pennebaker's finer efforts.

SATURDAY

Elvira Madigan. Romanticism reached an artistic acme in Bo Widenberg's story of obsessed and hounded lovers wandering across the 18th century Swedish countryside, forsaking everything for each other. Still, even the undeniable visual beauty, and high melodrama, may leave some viewers cold.

SUNDAY

The Bride Wore Black. Widely touted as Francois Truffaut's homage to Hitchcock, the work is neither vintage Truffaut nor Hitchcock. When her husband is

accidentally killed by a group of men playing with guns, a young bride sets out to avenge his death in a sequence of undistinguished episodes.

FRIDAY, JAN. 23

Winning. On the verge of posing some interesting questions about marital fidelity and dedication to one's profession (in this case, auto racing), the film cops out with a simple-minded, All-American denouement (including a sock on the jaw for the seducer).

SATURDAY, JAN. 24

The Prime of Miss Jean Brodie. This film provides an extremely subtle study on the nature of the authoritarian personality, here, a teacher in a Scottish girls' school. And yet, in spite of her extensive hangups, Jean Brodie conveys a life force that makes her impossible to dismiss or forget, in this intricate and impressive work.

concert:
Beethoven quartets

By Norman Kohn

It is hard not to be impressed by the Lenox Quartet. Their performance Sunday in Kresge Auditorium of three Beethoven string quartets—op. 18, no 6; op. 59, no. 2; and op. 131—was excellent.

Technically speaking, the entire presentation was very smooth, but at times it lacked intensity and cohesion. The high point of the concert was a memorable rendition of op. 59, no. 2. In the first two movements of this work, however, and in much of the rest of the program, the performance was too relaxed, and the music lacked crispness and dynamic clarity.

This weakness was most evident in op. 131, which is longer and less forceful than the earlier quartets. One missed the intense

concentration that characterized the Guarneri Quartet's performance of the entire Beethoven quartet cycle at Wellesley late last year. The hall, admittedly, was no help—a wooden barrier behind the performers enhanced Kresge's acoustics but could not offset the room's lack of warmth.

This concert by the Lenox Quartet was part of the orgy of Beethoven concerts planned for this year, the bicentennial anniversary of the composer's birth. Certainly Beethoven's genius is well worth celebrating, but hopefully the celebrations will not be excessive.

The next Humanities Series concert will feature the Balsam-Kroll-Heifetz Piano Trio in another all-Beethoven program Sunday, February 15 in Kresge.

More Grooves

(Continued from page 5)

But much is disappointing. The Band's "Chest Fever" is just plain bad, as the vocal is impossible to hear. "Presents of a Presence" is a dragging piece. The version of "A Day in the Life" is a direct copy of the Beatles' with the exception of a slight jazz inflection in the middle (Got up; Got out of bed...).

The talent is there. It would be interesting to see what they would sound like if they had John Simon or James Guercio as a producer. Sometimes, a band shouldn't try to do everything.

—Jeff Gale

The Byrds

Ballad of Easy Rider—The Byrds (Columbia)

I haven't really liked The Byrds since "My Back Pages." So many people have fallen prey to McGuinn that the cast-offs have become more talented than the original. This new album is a schizophrenic unit, with several cuts out of the recent CW bag.

McGuinn has made several changes which influence but do not permeate the album. "The

Ballad of Easy Rider" even has strings but still flows smoothly. "Oil in My Lamp" is Byrds gospel style a throwback. The best and most inventive cut is "Jesus is Just Alright" which, despite its title, is not gospel and moves along just fine. On the other hand, Dylan's "It's All Over Now Baby Blue" sounds like soft country Vanilla Fudge, which doesn't make it.

The new group is easily competent Clarence White can do a mean hillbilly pick on his guitar. But I miss Gene Clark, Chris Hillman, and David Crosby.

—Jeff Gale

Shorts

Tommy Flanders and the Moonstone (Verve)

Flanders was once the screaming lead singer of the Blues Project. Now he is an acoustic playing folk singer. He is a damn good one and this album is proof that he has rediscovered himself musically.

The Allman Brothers Band (Atco)

The brothers play blues-rouchy lowdown blues. If this is your bag, by all means buy it.

film: Sancho the Bailiff

By Emanuel Goldman

The Middle Ages were a rough time the world over. In Europe, we Westerners know all about the plague, bandits, crusades and serfdom. It was an extreme era, and several artists have looked to this period for a metaphor on the human condition, for example, Bergmann in *The Seventh Seal*.

Apparently the Middle Ages were pretty rotten in the Orient as is well depicted in *Sancho the Bailiff*, at the Central Square Cinema this week only. Directed by an artist well known in Japan, but only slightly in this country, Kenji Mizoguchi sketches a horrifying landscape containing corrupt lords, slavery, cruelty, and misery.

A mother and children traveling to rejoin their exiled father, are seized by villains and separately sold into slavery. The film follows their fates as they struggle with the desire to be free and to be reunited. The father, a former governor of the province, had been exiled because he was too lenient with the peasants. In flashback, we see him arguing with other officials and then presenting his final teachings to his son: "Men are created equal. Without mercy, a man is a beast. Be sympa-

thetic to others."

The story is fluid, very melodramatic, and contains some extraordinarily gruesome scenes. Good and bad are as polarized as in the old-time American Westerns.

But even though the film seems overly simple and lacking

in subtlety, I think that many viewers will nevertheless be moved and affected by it. After all how subtle were the Middle Ages, anyway? An exaggerated style may well be the only way to accurately convey the sense of that dark period in man's history.

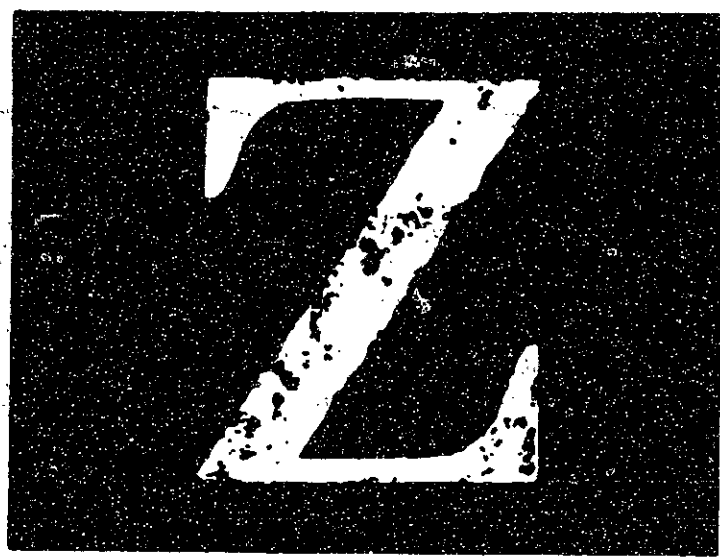
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Chalk Circle

(Continued from page 5)

course, leer and drool.

Maggie Helmer is Grusha, and she is memorable. Her scenes with the child are eloquent. Her delivery of Brecht's lines that are filled with yearning and sorrow are exactly that. Her "blind" scene with her lover and her plea that someone has got to be a helper are vigorous aches of despair. David Starr Klein as Azdak is also a joy. He is the type of actor an audience takes to immediately for he is at home and in complete command on stage.

There are nine others in the cast and between them they play forty-three roles, not to mention the additional roles played by Klein. Each role is polished; not a detail in characterization seems overlooked. Roles are played with ease and each player is so competent that the play belongs to them all.

In an audience-cast discussion after the performance, Mr. Edelson asked the familiar question, "What did the play mean to you?" This brought out the general feeling that the play would mean different things to us as individuals, that we color the things we see and hear with our own unique brush. But in this reviewer's opinion, Brecht has also stated a universal truth, that human nature is basically good and that the evils and "sicknesses" in the world lie in the fact that men are willing to submit their individuality (their naturalness) to the authority of others. Once this is done, man lives in an unnatural state in which sensuality becomes aborted, ambition becomes greed, and justice becomes true justice by becoming an empty and meaningless thing.

The play is replete with characters overwhelmed by lust, avarice, cowardice, and intolerance. One of the "iron-shirts" keeps mumbling, "Orders, orders, orders," and in the name of following orders carries out of the most horrendous acts. Only Grusha (and in his own way Azdak) has chosen something to which she is totally committed, so much so that she is willing to pay with her life. She therefore becomes the heroine, the type of person we would like to be, the type of person we are if we do not forfeit our individuality.

Brecht does not tell why men are followers and therefore self-

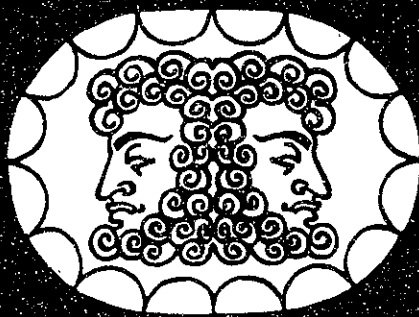
deceivers, but his writing a-bounds with his anguish that this is the case. However, somehow, through the web, with some inner eye, he saw hope for a change in the form of a new breed. For he does give us Grusha. And if in his genius he could so vividly create the realities of the contemporary world, why could he not also have instinctively pointed the way back to naturalness?

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COOP NOMINATIONS

The Stockholders, at their annual meeting Friday, December 19, 1969, nominated the following directors and officers:

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Student Directors

JOSEPH ANGLAND *Class of 1971 (M.I.T.)*, ALAN K. AUSTIN *Class of 1970 (Harvard)*, MISS FRANCESTA E. FARMER *Class of 1971 (Radcliffe)*, WILLIAM R. HARVEY *Graduate School of Education (Harvard)*, DONALD W. MITCHELL *Class of 1971 (Harvard Law School)*, RONALD H. RENNICK *Class of 1971 (Harvard)*, LON E. ROBERTS *Class of 1972 (Harvard)*, STEPHEN E. ROULAC *Class of 1970 (Harvard Business School)*, PAUL S. SNOVER *Class of 1971 (M.I.T.)*, CHRISTOPHER S. WELCH *Graduate School (M.I.T.)*, JAMES M. ZIEGENMEYER *Graduate School (M.I.T.)*.

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<i>Clerk</i>	PHILIP A. STODDARD

PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS

Pursuant to Article VI, §2, of the Society's By-Laws, as revised October, 1969, additional nominations for student directors may be made by petition signed by at least one hundred student members and filed with the clerk (by leaving the petition with the manager of any of the four stores) not later than 5 P.M., January 19, 1970. A signature will be invalid unless the student designates his membership number and school and he is currently enrolled in that school. IF A STUDENT SIGNS MORE THAN ONE PETITION, HIS SIGNATURE ON EACH PETITION WILL BE DISREGARDED.

Pursuant to Article VI, §4, additional nominations for officer-alumni directors may be similarly made by petition signed by at least one hundred non-student members.

On December 17, 1969, the Board of Directors appointed Alexander Zavelle General Manager, and in that capacity he was elected a Director at the December 19, 1969 meeting of the stockholders.

As a result of the filling of vacancies at the Stockholders' meeting, the ten stockholders (of whom five are students) are:

JOHN P. ELDER *Professor of Greek and Latin, Dean of the Graduate School of Arts and Sciences, Director of the Center for Middle Eastern Studies (Harvard)*, *DANA L. FARNSWORTH *Henry K. Oliver Professor of Hygiene, Director of the University Health Services, Member of the Faculty of Public Health, Member of the Faculty of Arts and Sciences (Harvard)*, *CARL F. FLOE *Vice President, Research Administration, Professor of Metallurgy (M.I.T.)*, *ALAN S. GEISMER, JR. *Class of 1970 (Harvard)*, *RICHARD G. HENDERSON *Graduate School (M.I.T.)*, CORNELIUS W. MAY *Kennedy School of Government, Graduate of Law School, 1969 (Harvard)*, DANIEL H. SMITH *Medical School, Class of 1972 (Harvard)*, JAMES R. TAGGART *Class of 1970 (M.I.T.)*, KENNETH R. WADLEIGH *Vice President (M.I.T.)*, **CHARLES P. WHITLOCK *Assistant to the President for Civic and Government Relations, Member of the Board of Freshman Advisers (Harvard)*.

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EHRMANN TO RUN WITH EDDLEMAN FOR TOP OFFICES

Wells Eddleman '71 and Steve Ehrmann '71 have decided to run together in this March's UAP election.

By a toss of a coin, Eddleman won the top of the ticket over Ehrmann, who will run for UAVP.

In actuality, the ticket will be a partnership with little actual distinction between the two posts. Eddleman said that they would "work it on an equal basis," trying to be very flexible.

Ehrmann foresees himself as running the GA and handling the student side of the government, while Eddleman handles relations with the Institute. Both indicated that they would probably split most of the ex-officio functions of the UAP.

Eddleman said that discussion of their joint candidacy began with the exchange of Christmas cards and that they have been discussing it intensively for the past week. Ehrmann said that he had been thinking about the possibility for a year since he felt that the job could be best handled by a team.

Both of them agreed that they could work well together and Eddleman pointed out that they "tend to fit side by side."

Eddleman said that they hadn't yet talked about their independent plans in depth as yet, but that they had discussed what they thought the functions of the government should be.

NEW GOV'T POLICY HAS ENDANGERED RESEARCH FUNDS

The Mansfield amendment to the defense appropriation bill is giving MIT major difficulties, President Howard Johnson said Friday at his meeting with students.

The amendment, which is intended to transfer funding of basic research from the Department of Defense to the National Science Foundation or other civilian agencies, requires that all research sponsored by DoD be directly related to a military program.

Unfortunately, over the short run it will be impossible for other government agencies to pick up the slack if DoD is forced to stop supporting basic research.

As a result, many research groups here at MIT are currently hard at work thinking up new military applications for their research in order to avoid losing all support.

One of the projects which may be severely affected is the Cambridge Project, but many other projects, mostly in the physical and social sciences, are also in danger.

At the meeting, some of the scientists present said that they would attempt to remain at present levels by telling DoD only general military areas of interest to which their work was relevant.

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Racquetmen dropped by Amherst, Williams

By Jon D. Fricker

The squash team was 0-and-3 on the road this weekend; they lost to Amherst, they lost to Williams, and they lost to the Tech Swimming team in the "bus race" to a buffet dinner near Worcester.

Friday afternoon's match at Amherst marked the 28th meeting between the schools and MIT's first match since the Christmas break. A listless performance by Tech's "middlemen" led to a 5-4 Amherst victory, avenging their loss in Cambridge last year. The match was expected to be close, but Tech victories at the number 1, 2, 3, and 9 positions left them one match down at the finish. Steve Cross '71, Capt. Bob McKinley '70, and Manny Weiss '70 picked up where they left off in 1969 with strong wins over Amherst juniors at the top three ranks. Bob Rodgers '72 scored an impressive win at No. 9, but it was at numbers 4 through 8 that Amherst swept the matches, none going beyond four games.

Tough loss at Williams

Saturday the host team was Williams, and a well-rested Engineer squad faced the team they upset last year at home. MIT has

formed the habit of playing well in Williamstown, and this time it took 5-game victories by Williams at No. 4 and No. 5 to tip the scales in the home team's favor, 6-3. Once again, McKinley and Rodgers delivered. McKinley took a 2-0 lead and held on to edge Dave Johnson '71, while Rodgers outlasted Nick Travis '72 to win the last three games 15-8, 15-4, 15-4. Phil Hammond '71 added a 3-2 victory at No. 7, but 5-game matches involving Colbert Reisz '70 and Irv Asher '70 went to Williams, as the final score read 6-3.

These two tough losses reduce the season record to 2 wins, 5 losses, with the annual ordeal with Harvard scheduled for Monday night. Our racquetmen look forward to a better-than-average performance against the annual contenders for the national championship before taking several weeks off for final exams and intersession.

Second term will bring several highly-contested matches, but not before Penn and Army pit their usual strong lineups against our varsity on February 13th and 14th. The Penn match will be at the du Pont courts, beginning at 4 pm.

Swordsmen skewer Fordham 20-7

By Dave Rappoport

The MIT fencing team sliced through Fordham University 20-7 here on Friday but was unable to sustain the momentum the next day dropping a close one to Stevens Tech 14-13 on Saturday. Tech's season record is now 3-2.

On Friday the high scoring team was sabre with an 8-1 edge over their Fordham counterparts. Wally Miller '71 (2-0),

Dave Rapoport '70 (1-0), Jon Abrahamson '72 (2-0), Peter Hwang '71 (2-0), and Bill Smith '71 (1-0) won for MIT. It was Smith's first appearance in competition.

The foil team, whose record was 7-2, was led by Mike Asherman '71 with a 3-0 record. Carl van Bibber '72 and Jon Sachs '71 each added two wins.

In epee, Tech won 5-4. Don D'Amico '71 (2-0), Vince Fazio

'70 (1-0), and Guy Pommarses '71 (1-0) were all undefeated. Gus Benedicty '71 won the final bout.

The Saturday match was close right to the end. Wally Miller, sabre, started out with a victory and with some effective backing from the foil and epee squads, Tech finished the first round ahead 5-4.

Stevens rallies

Stevens captured a difficult second round, winning 6-3 for a 10-8 overall lead. The first bout of the last round, between Captains Rapoport and Pigatt epitomized the high emotional pitch of the match. Its loss and the final 3-6 record in sabre signalled the beginning of the end for MIT, though there was no letup in the battle. The foil and epee teams fought valiantly to the end, dropping only one bout each in the final round. The defeat marks the fifth straight year that Stevens gets possession of the MIT-Stevens Beanpot trophy.

Outstanding performances were turned in by Asherman and Pommarses who both were 3-0. Miller and Fazio were both 2-1.

Tonight at 7 pm Tech hosts Harvard for the second MIT-Harvard match of the season. Harvard won the first one 17-10.

Frosh lose 16-11

The frosh fencers also lost to Stevens. The outstanding performers in the 16-11 defeat were Marty Freeman and Steve Flego in foil, Lee Pierce in sabre and Bill Rea in epee who were all 2-1.



Fordham fencer beats away a Tech thrust in Friday action. MIT won 20-7.

Riflemen trounce two more

In two separate matches this weekend the MIT varsity rifle team continued their impressive string of victories by smashing Harvard with a record breaking 1339 over Harvard's 1124. In the second match MIT defeated the University of New Hampshire by 1307 to 1120. The team's record now stands at an

amazing 12 wins and 1 loss.

Friday evening the team dazzled the opposition with their shooting prowess. After the first relay MIT had four excellent scores: Karl Lamson's 274, Bill Swedish's 272, Eric Kraemer's 267, and Captain Dick Evans' 260. Captain Evans came off the injured list to fire

in this match, and achieved his fine score despite a still painful elbow.

Suspense built up as the second relay began firing. The team needed a 265 by Jack Chesley to break the old record of 1337. Chesley scores began with a 95 prone target, then an 84 kneeling. He now needed at least an 86 standing, no easy feat at all. But the suspense turned to jubilation when his 87 came back for a 266 total and a 1339 for the team.

In the Saturday action, which also took place at the MIT range, the squad easily defeated a weak UNH squad 1307-1120. Captain Evans again competed, despite his painful elbow. He had 89 in the prone position, 87 in kneeling, and a very good 84 in standing, for a 260 total. Swedish and Don Falkenstein were tied at 254; Swedish had a 98 prone, 80 kneeling, and 76 standing. Falkenstein had a 94 prone, 86 kneeling, and a 74 in the standing position. Chesley again fired a very good score; he had a 262, composed of a 92 prone, 90 kneeling, and 80 standing. The fifth member of the team was Lamson. He had a 98 prone, 91 kneeling, and 88 in the standing position for a total of 277.

The team's next meet is on January 16 against Northeastern University. The match is expected to be a close one with MIT favored. This will be the last competition of the term.

HOW THEY DID

- Rifle**
- MIT 1339 - Harvard 1124
- MIT 1307 - UNH 1120
- Fencing**
- MIT (V) 20 - Fordham 7
- Stevens Tech 14 - MIT (V) 13
- Stevens Tech 16 - MIT (F) 11
- Basketball**
- MIT 75 - St. Mary's 71
- Acadia 82 - MIT 65
- Squash**
- Amherst 5 - MIT 4
- Williams 6 - MIT 3
- Wrestling**
- N. Y. Maritime 46 - MIT 0
- Hockey**
- WPI 5 - MIT 1
- Holy Cross 7 - MIT 2

TECH RUNNER-UP IN BLUENOSE CLASSIC

On January 9-10 the MIT varsity cagers traveled to Halifax, Nova Scotia, to compete in the Bluenose Classic. In the opening round on Friday night the Engineers edged St. Mary's in a hard-fought contest, 75-71. The game was not decided until the final two minutes of play when MIT pulled ahead for the last time. On the strength of high scorer Minot Cleveland's 22 point effort, MIT advanced to the final championship round against Acadia University.

After the first half of the championship game it appeared that there would be a repeat performance of Friday's cliffhanger. The Canadians took a

WILLIAMS BEATS SWIMMING TEAM

The Tech swimmers traveled all the way to Williams last Saturday in hopes of going above .500 for the season, but they returned disappointed as Williams defeated them 56-38. Their season's record is now 1-2-1.

The outstanding swimmer of the meet was Tech's Al Graham '71 who accounted individually or partially for three out of the four Tech firsts. Graham won the 200 yd freestyle in a good time of 1:54.4 and the 200 yd butterfly in 2:14.4. Furthermore, he anchored the winning 400 yd freestyle relay with 50.4 final leg. The other members of the relay were Pete Hadley '72, Dan Nadler '72, and Larry Markel '71.

- 400 yd medley relay: 1) Williams 4:03.9
- 200 yd freestyle: 1) Graham (M)
- 2) Howland (W) 3) Riley (W)
- 50 yd freestyle: 1) Foley (W) 23.2
- 2) Anderson (W) 3) Sanders (M)
- 200 yd IM: Olsen (W) 2:15.8 2) Cooper (W) 3) Bronfenbrenner (M)
- Diving: 1) Heines (M) 2) Gronauer (M)
- 200 yd Butterfly: 1) Graham (M)
- 2) Cornell (W) 3) Bronfenbrenner (M)
- 100 yd freestyle: 1) Howland (W) 52.1 2) Foley (W) 3) Hadley (M)
- 200 yd backstroke: Hobart (W) 2:18.1 2) Chinman (W) 3) Collier (M)
- 500 yd freestyle: 1) Otto (W) 5:29.7 2) Markel (M) 3) James (M)
- 200 yd breaststroke: 1) Talbert (W) 2:30.3 2) Lawrence (M) 3) Hansen (M)
- 400 yd freestyle relay: 1) MIT

Barber scores three as skaters bow twice

By John Kavazanjian

The varsity hockey team had their troubles this past week as they dropped games to WPI and Holy Cross. The losses made their record 2-5 on the season.

Thursday's game (changed from Wednesday because of snow) saw the Engineers meeting a team that they had already beaten once, WPI. The lack of post-Christmas practice time showed though as WPI thoroughly outskated the Tech squad and beat them 5-1. The lone goal was scored by Bill Barber '71.

On Saturday against Holy Cross the Engineers again did not fare well. They dropped it as Holy Cross came up with a strong, come from behind finish to win 7-2. Bill Barber opened

the scoring in the first period on a pass from Bill Stensrud '71. That goal held for the remainder of the period as both teams played evenly matched hockey.

The second period was another very closely played one all around. Holy Cross came back early to tie the score but the Engineers got back the lead on another goal by Barber. The second period ended 2-1 in favor of MIT.

In the third period, the Holy Cross team asserted its superiority. With John Miller '72 off of the ice with two minutes, Holy Cross struck fast for a goal and then went on to score the first of six straight goals. The final score, Holy Cross 7, MIT 2.



Tech center Bill Barber '71 chases puck WPI skater in hot pursuit. Barber scored Tech's only goal in 5-1 defeat.

Photo by Gary DeBardi

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