

**MIT volunteers aid McCarthy**

By John Richardson

Student recruitment, the encouragement of intercollegiate sports, drama, and other similar activities. In this manner, coaches may contact groups, drama, and other similar activities. In this manner, coaches may contact.

Students who are considered in the top 1 percent of Admissions, Roland Greeley called "serious in different regions who interview applicants, these students to give them information about these areas. In this manner, coaches may contact groups, drama, and other similar activities. In this manner, coaches may contact.

The students in the 212, with the help of the Student Activities Council, the College Council, and the Faculty Senate, will be invited to participate in the MIT campus activities. The MIT campus is a vibrant place, with a rich history of political and social activism. The students in the 212 are active participants in these activities, contributing to the vibrant political and social culture of the MIT campus.

The MIT volunteers aid McCarthy campaign stems from a career in public life. Goodwin stated, "I am a lifetime supporter of liberalism and dissent." Goodwin, who was instrumental at a dinner meeting of the Massachusetts Democratic Party. The old battles of liberalism, liberalism, and dissent.

Allard Lowenstein, the featured speaker of the rally, is the National Co-Chairman of the McCarthy campaign. Considered a liberal and a Democrat, he helped galvanize "damp McCarthyites" (as he put it) into action during the campaign.

Professor Richard N. Goodwin, visiting professor of public affairs, was the keynote speaker at a Harvard Law School event in Boston on April 19. Goodwin, who was instrumental in putting together the presidential campaign of 1968, has been accused of having orchestrated the delegetes on the subjects of liberalism and dissent.

Goodwin next analyzed the growing resistance and opposition to the "coercive society." Goodwin described their opposition against any claim who claim the right to tell people how to live, how to vote, or to listen to our private conversations, or anyone who wants to serve our society. The coercive society is one in which "the epidemic of McCarthy" is repressed in a different way.

Johnson and Lincoln

Goodwin then shifted to the arena of foreign policy. He pointed out that the President liked him off the beaten track and to the critics of the Civil War. Goodwin quoted Lincoln's famous words, "If I could save the Union, and not save Lincoln's, it would be as much as God Almighty can do."

Newman's "Used Policy"

As regards Newman, Goodwin quoted in support of the President, "the President's attack was too violent for him, but he added that "for anyone who dissents in his heart, not to dissent with whatever weapons they will use, or petitions or demonstrations--the tone of his own mind the silent accompaniment of an attack is not worth the battle." Goodwin described the President's attack as "a battle of words." "The Vietnamese War is all about...""

Mc Cormick East dedicated one day after Random Roll

Mc Cormick East dedicated Friday, one day after Random Roll. Following the dedication, Dr. James Killian, and Mr. William Semia, friend of Mrs. Mc Cormick, the girls held a reception in the dorm.
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**Wellesley girls enjoy Institute life**

By Steve Carhart

It was a typical Cambridgegray evening as we left Building 10, where I saw the real Massachusetts Avenue, the stark gnomes of the Student Center, and the Minus 57 and Caicos signs on either side of Bridge Field. "Oh, I added my companion, "look at the descent." Wellesley had come to MIT.

From a number of conversations with Wellesley girls who have chosen to make the trip to Cambridge from their own sylphic campus, this reporter has come to the conclusion that most of the cross-registrants retain something of the starry-eyed vision of the Institute which most MIT men hold as high school seniors. Whether or not this situation can be traced to the fact that the form is still young, this fact stands in marked contrast to the Wellesley who came to dinner in mourning and piled with "Ah, the Bronx Zoo" signs when the program well. Other progress has been made or the pickets have not cross-registered.

Reactions Mixed

Emotional reactions to the MIT "atmospheres" are mixed. Some with any one cross-registrant seemed to be laboring under the misconception that all MIT students are "budding geniuses. Other think of the Institute as a "far big." I could never be a part of that," the next near.

Other girls identify with their new environment more easily; after some initial anxiety, one cross-registrant discovered that people at MIT "seem to speak English like they do out here (at Wellesley)." Another perceives part of the conclusion that it's "much greener from the inside than from the outside."

One out of the 685 girls interviewed felt it was a "definite temporary experience of attending a large urban institution with a varied social body. Despite the burden of denoting skirts for class (in those of apparel rules), Wellesley girls are "happy to be trading into Cambridge to meet the Institute's polyglot student body; most feel that the "social" element is smaller than they ex-pected and don't object too much to being forced to sit up instead of a few Technicians.

21,095 Favor

Considering classes them- selves, the most popular subject by far among Wellesley girls is 21,095, Intellectuals and Social Change, taught by Professor Chomsky and Kamp. The girls taking this subject were some- what amazed by the professor's freedom in discussing controversial material.

"Who looks better on a motorcycle — you or McQueen?"

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**TUESDAY, MARCH 6, 1968 Page 3**
KILL OR OVERRIGHT

In other words, the YAF should be asking for a discussion of the alternatives to the war, not merely reacting to other statements on that subject. We would expect these alternatives to be discussed with the intent of negating American involvement in the war.

It appears to us that the YAF has misunderstood the issue, or perhaps overreacted to SDS statements on the war. For, to the average person, they will appear to be saying “War is great.” If this statement accurately reflects the true feeling of the group, then we are mistreated, and apologize for our statements.

However, if we are not mistaken, and if members of the YAF feel that war is bad, then perhaps a better counter to SDS statements should be to hold a seminar to discuss the alternatives to American involvement. Some possible questions for discussion would be “Why is war morally imperative, and why should it be the responsibility of the American people?”

Teaching Excellence

There is no simple way to determine that a teacher has demonstrated extraordinary interest. He should clearly be stimulating in the classroom, and should be willing to devote time and energy to his students out of the classroom. He should always strive to present his subject matter in an exciting manner, to increase his ability to communicate with the student. In short, he must be willing to explore and experiment in the hope of evolving a more fruitful exchange between teacher and pupil.

The task is not easy. Yet many have in the past and continue now to live up to these standards; others surpass them. Some students may be brought to the attention of the Baker Committee by any number of reasons, but all may be brought to the attention of the Baker Committee by any number of reasons, but all

Gripe Week

Each year, the members of the Everett Moore Baker Committee are faced with the task of choosing one or more of many outstanding teachers to be honored as a Baker Award-winner. In choosing Undergraduate Teaching, Given only to young, untenured faculty members, the award recognizes the fine efforts of these people who may have yet to be accorded the official esteem on their tenured peers.

However, the award goes far beyond the money and medal presented to the winner; it symbolizes the respect and understanding which students hold for those members of the faculty who go beyond the normal structures of the classroom “with extraordinary interest and ability to instill interest in the understanding of academic work.”

Letters to The Tech

To the Editor:

The refusal of such men as Professor Dr. Paul Beckerman to appear with Professor Dr. Paul Beckerman to appear on some TV stations concerning the war with Vietnam is most regrettable. In Krispe a report of recent years on this in his basic premises, I look forward to show these up and to

Paul Beckerman ’69

The Tech’s chapter of the Young Americans for Freedom has announced, in support of the Committee on Tactical Weapons Design Competition. The idea appears to be that, by designing a weapon, one can show support of American involvement in the war.

It appears to us that the YAF has misunderstood the issue, or perhaps overreacted to SDS statements on the war. For, to the average person, they will appear to be saying “War is great.” If this statement accurately reflects the true feeling of the group, then we are mistreated, and apologize for our mistakes.

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$200 prizes offered

YAF holds tactical weapons seminar

The Young Americans for Freedom held a seminar in conjunction with their Tactical Weapons Design Competition Thursday in the Bush room. About 60 people attended the meeting which featured representatives from the U.S. Army, Naval, Navy, and even the South Vietnamese Navy. The seminar focused on the problems war forces have had in Vietnam and possible technical solutions to those problems.

Lee Grubic, who moderated the meeting, announced that Norris Industries has offered $200 for prizes in the competition. This is no way compromising an entrant's proprietary rights to his design, because use of the $200 for the prizes, the entry fee is no longer necessary.

Capt. David B. Smith of the U.S. Army gave a short talk and then the meeting was thrown open to questions from the floor. An important question was asked about what types of weapons would be within the bounds set for this contest. The answer was that any non-nuclear weapons applicable to Vietnam or any of the non-war fronts would be considered. That includes both offensive and defensive weapons which can be used directly in battle and support systems such as improved logistics or aerial battle and support systems such as improved logistics or aerial detection systems.

The weapons competition can be entered by sending your design to Lee Grubic in East Campus or Dave Peterson in Baker House.

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Drama ....

'I Wed Three Wives' wows Kresge

By George Herbert

Tech Show '68, "I Wed Three Wives," is a comedy of confusion: names, people, and legends abound. But the confusion on stage is not duplicated in the audience—helplessly, helplessly, they can only laugh.

The plot "resolves" the confusion at play's end and points out the difference between Tech Show '68 and some of its predecessors. It is a play, not a farce; its characters derive from the show itself and are not borrowed from scenes superimposed in the interests of satire. Like last spring's "Lucky Will-iam," it forsakes "in" jokes at Institute expense in favor of the conventional musical comedy trends of recent years. And it is unashamedly a farce, a study in confusion, a straightforward, even unashamed study in confusion, a study in confusion.

For our style set

The direction works extremely well with Bill Zimmermann's for-putkinoidal sets. The L-shaped structure of steps and columns allows a focusing of the action in the central area and permits interesting crowd exits, entrances, and groupings on either side of the columns. The recognition of Heracles song, in the first act, is a graphic example of an effective element extricated from the columns. The recognition is not a farce; its characters derive from the show itself and are not borrowed from scenes superimposed in the interests of satire. Like last spring's "Lucky William," it forsakes "in" jokes at Institute expense in favor of the conventional musical comedy trends of recent years. And it is unashamedly a farce, a study in confusion, a study in confusion, a study in confusion.

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'Mysteries of Life' is memorable

(Continued from Page 6)

provides the proper carnival atmosphere for "The Monster Festival" production number.

Tuneful Score

The songs, with lyrics by poison Jones and music by the team of William Grossman and Dick Munson, range from the whimsicalness of "The Mysteries of Life" and "There's an Afternoon" to the somber and pensive of "Never Could Marry You." The lyrics are consistently competently and professionally-conceived with the wit of "How to Stay Alive and Alive" while swimming around the world inspired by the "threads of gold" bridge of "There's an Afternoon."

The composers have supplied a pleasant and tuneful score that closely follows the emotional nuances of the lyrics. "The Mysteries of Life," in particular, would be a memorable addition to any show.

Solid Cast

The cast is solid, up to the standards of the Gilbert and Sullivan Society. "Although most of the leads calls for songs and lyrics, De Puerto Rico, Studenf Center Room 105, 3-29-68"

Weslie Woodruff, as Alcestis, studiously ignores the complaints of her husband Admetus, played by Alan Covey. Tech Show '68, "'I Wed Three Wives," will continue Thursday through Saturday in Kresge.

Tom Rush Concert coming, Appears Sunday in Kresge

Sunday, March 10, the Freshman Council of the Class of 1971 will present "Tom Rush in Concert" in Kresge from 3 to 5 p.m. Tickets, at $2 and $2.50, are available in Building 10, or through your Freshman Council representatives.

Rush, a popular folksinger in the Boston area, has appeared often at Club 67 as well as here during Spring Weekend last year. His broad range of styles and unique personality enable him to communicate directly with a diverse audience through one asset uncommon to many modern folk singers -- singing ability. A typical Rush concert includes various songs performed until they merge to form a unique rush mode.

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Racquetmen take fifth in nationals; Harvard wins team championship

By Roger Dresden

Harvard University ran away with both the individual and team championships last weekend in the 35th National Intercollegiate Squash Tournament held this year at MIT. The squash team did very well, finishing fifth out of twelve teams, a better showing than last year. The position was held by the University of Denver, which was the last team to make the quarterfinals.

In the first round of the tournament, Choy Swee Ong, the top seed, played his usual match and came through with a victory over Allen Flanor, the number one seed at 13-1. However, Flanor went on to lose in the second round to B. J. Salazar of the University of Colorado, who won 13-2, 13-6, 13-10.

Choy won his match against Salazar in the quarterfinals, 13-7, 13-4, 13-6, and then advanced to the semifinals, where he met Fred Andree, who had defeated him in the first round of the main draw. Choy won the semifinal match, 13-7, 13-5, 13-6, and then went on to win the final match against Fred Andree, 13-8, 13-5, 13-6.

The team championship was won by the University of California, who defeated Harvard 4-3 in the final match. The second place team was the University of Texas, who defeated Harvard 4-3 in the final match.

The individual championships were won by Choy Swee Ong, who defeated Salazar in the final match, and Fred Andree, who defeated Choy in the final match. The third place individual championship was won by Fred Andree, who defeated Salazar in the final match.

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Swimmers defeat UMass

By Jeff Goodman

In the last dual meet of the season, the swimmers boosted their total to 9-4 by scoring 139-119 in a meet against UMass. The meet was held at the Harvard pool last weekend.

The meet was won by Harvard, who scored 139 points to UMass' 119, as Harvard also scored 125 points against NE Big Ten Games, which scored 128 points. Harvard scored 129 points against MIT, who scored 127 points, and Harvard scored 128 points against UMass, who scored 125 points.

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