Brandeis talks break down as Blacks demand amnesty

By Mike Feldman and Charlie Mann

Chances for an agreement between officials of Brandeis University and the Black students occupying Ford Hall were apparently set back Saturday with the suspension of the students by Brandeis President Abrams.

The suspension and threat of expulsion brought no apparent reaction from the Black students, who, as of press time, remained intent on occupying the building until their demands are met. The suspension came at a time when many felt that an agreement between the faculty and Black students was near.

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**Negotiations**

Proposals and counter-proposals were offered Sunday at both sides appeared to be in a stalemate. Randy Bailey, one of the Black students, proposed a negotiating team composed of a black representative, two members of the faculty and two members of the administration. The plan was accepted by the administration.

Abrams counters with a plan for the formation of three committees with members from each side to consider the African studies department, the rest of the proposals, and the timing and vacating of Ford Hall. The Black students have refused to accept a mediation plan.

**Injunction issued**

Abrams has a court injunction at his disposal if the negotiations fail completely. The injunction is a restraining order centering the students to leave Ford Hall and cease any disruption of any university activity. Abrams appears intent on playing a moderate role and would hesitate to call police in.

Support for the Black students was organized at a meeting at the MIT Student Center Sunday evening. About 50 students from MIT, Harvard, Northwestern, and Boston College met and formed the Ford Hall Solidarity Committee. Expressing the goal of augmenting the struggle of the Brandeis Afro-American students, the committee plans to distribute thousands of copies of the Brandeis Black Bulletin from Ford Hall.

**Anatomy demanded**

After lengthy discussion, the Committee demanded "complete amnesty for all involved," and condemned the Brandeis administration for suspending the students. The committee also hinted at the likelihood of civil suits against Brandeis. Representing the radical white support, the students came to relay a request that students from other schools stop off the Brandeis campus.

The problems encountered in building support for the Black students on the Brandeis Campus were discussed, including the aspect that the Black students have failed to receive support from the rest of the community and have not really tried to persuade the rest of the students that their demands have merit.

While generally agreeing with the standing Brandeis student, most at the meeting felt that the issue didn't involve just Black students but has relevance for students on every campus. A demonstration of support was suggested but this was vetoed by the Committee that the Black students did not want the support as such and agreement is reached.

(please turn to page 2)
Strike considered as communications narrow between Blacks, Administrati

At Brandon, student support for the Black demands appeared mixed. White students still support for the Black demands appeared mixed. White students did not support the strike, and the goal would be to sign pledges if a strike is called. Meetings are planned every evening to decide on the strike. If called, the goal would be to sign pledges if a strike is called. Meetings are planned every evening to decide on the strike.

Bethlehem Steel Loop Course Interviews:

FEBRUARY 24

What is the Bethlehem Loop Course? It is our management development program for graduates with bachelor's or advanced degrees.

The course starts early in July with four weeks of orientation at our home offices in Bethlehem. The student receives an intensive training program tailored to his interests and aptitudes. The training program includes a field trip to various plants where the student goes through a brief orientation program before beginning their on-the-job training assignments. Within a short time after joining the course, most loopers are ready for assignments aimed toward higher levels of management.

How about other loopers? Our Sales Department loopers (30 or so) remain at the offices for about a year of training. Most are then assigned to district offices where they take over established accounts.

Fabricated Steel Construction loopers are trained in a drafting room, on a field erection project, and in a fabricating shop, and in an engineering office. A looper's first work assignment is based on their on-the-job training assignments. Within a short time after joining the course, most loopers are ready for assignments aimed toward higher levels of management.

MECHANICAL ENGINEERING: Engineering or mechanical maintenance departments of steel plants, fabricating works, mining operations, and shipyards. Fuel and combustion departments, Supervision of production operations. Marine engineering assignments in Shipbuilding Department. Also: Sales or Research.

METALLURGICAL ENGINEERING: Metallurgical departments of steel plants and manufacturing operations. Engineering and service divisions. Technical and supervisory positions in steelmaking departments and rolling mills. Also: Research or Sales.

CHEMICAL ENGINEERS: Technical and supervisory positions in coke works, including production of byproducts, chemistry laboratories. Fuel and combustion departments, including responsibility for operations and maintenance of air and water pollution control equipment. Engineering and metallurgical departments. Steelmaking operations. Also: Research or Sales.


CIVIL ENGINEERING: Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

NOW'S THE TIME TO SIGN UP FOR AN INTERVIEW, AND WHEN YOU REGISTER AT THE PLACE-MENT OFFICE, BE SURE TO PICK UP A COPY OF OUR BOOKLET, "Careers with Bethlehem Steel and the Loop Course." IT contains important information about the corporation and your opportunities through the Loop Course.

Bethlehem Steel
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in the Plans for Progress Program
The Tech elects Volume 89

Greg Anzalone ’70 and Steve Cushman ’71 held the last of their sessions as the Board of Directors of Volume 89 as they elected the Board of Volume 89 Sunday.

Anzalone, an independent from Gaza, IL, was chosen Chairman of the Board, moving up from his previous position as Managing Editor. Cushman, Jr., from New Granada, IL, was named first Vice President. He was named News Editor on Volume 89.

Filling the two remaining positions on the Executive Board are Julian Jenks ’70, BS, as a Business Manager and Arne Aker ’70, PE, as Managing Editor for Volume 89. Jenks, from Jenks, Okla., was chosen as Assistant to the President and an appropriately handled Accounting Assistant on the Business Staff. Anse, from Chatsworth, N.C., served on the staff.

Assisting the Editor in the planning and writing of editorial are Paul Garrow ’70, BS; and Bob Dornetski ’70, PE, in the position of Editorial Assistants. Agnew, from Palo Verde, Calif., was named as News Editor on Volume 89 previous volume while Dennis, an Editor, worked on News for Volume 89.

Limited enrollment

Course in filmmaking offered

By Larry Kline

A course in Filmmaking will be offered in a trial basis to MIT students beginning with the spring term. The twelve-week course will meet three times a week in one "classroom-type" session and two four-hour "filmmaking" sessions.

Keynote of the course will be flexibility. In the classroom, students will study cinematic techniques and view and discuss movies. Lab work will consist of the production of a series of films.

The classroom sessions will be devoted to philosophy at Harvard. After reviewing his goals, Professor Pincus taught for one year at Harvard's visual arts center. Second coming is a student from the East German Film Corporation. This company has been in existence for fifty dollars, which will cover all film-making expenses. Because of the course's limited size, students will be selected on the basis of an interview. The course will be of limited enrollment.

"A series of terrifying and funny confrontations with wife-murderers, gamblers, pervers, prostitutes, pimps and innocents played by a rare assortment of professionals including Rip Torn and Beverly Duvall and amateurs like George Filimon, Jack Richardson, Michael McClure, Edward Bonetti and Peter Rosoff...

BEYOND THE LAW is just about everything that THE DETECTIVE wasn't!" —VINCENT CANDY, NY TIMES

50c
Self—Scheduling

Recently there have been a number of proposals and experimentation with Reading/Finals period. We would like to add our voice to the thousands in agreeing that something definitely be done to alleviate the extreme pressure which results from this current schedule.

In part, we agree with a well-known psychology professor who tells his class that the only reason for having a final examination is to purge the student of all knowledge which he was not actually trying to retain. Obviously, this is not our goal. That is a proposal for self-scheduling examinations.

The mechanics of the idea are simple. Each professor must have his final examinations prepared by the beginning of the period allotted to finals. The exams are then left in a central cleaninghouse, where the student comes to pick up his paper. He then takes it to one of the several specially designated examination areas, where he has three hours to write the final. At the end of that time, he returns the paper to the cleaninghouse, where it is eventually passed on to the individual professor.

This proposal would eliminate much of the strain which currently accompanies the last weeks of the term. It would certainly upgrade the quality of the student's learning. And, it would virtually eliminate the possibility of a student having a "double-header" unless he so desired.

We submit that the examination is the core of the course, and that a scheme such as this. Nevertheless, it appears that, from the student's point of view, it would solve a lot of problems which now exist in Reading/Finals period. For this reason, we believe that it should at least be approached on a trial basis.

Boycott

We were going to write an editorial supporting the common boycott, but somehow we didn't have the stomach for it.

Letters to The Tech

Corrections

To the Editor:

The description of the MIT—Ridge Tech Teaching assistant was incorrect and (perhaps unfortunately) off by an order of magnitude in scale. "In one term, twenty-six MIT undergraduate students attend Ridge and take one of four seminars conducted by MIT faculty: Physical Science was at MIT, Mortimer, Social Studies (Prof. Louis Lossino), Media and Medicine (Prof. Arthur Mattuck), and English (Prof. Frank Zingrone). The seminars meet once a week and discuss both general and specific issues arising from the experiences at Ridge..."

This term, twenty-six MIT undergraduates attend Ridge and take one of four seminars conducted by MIT faculty: Physical Science is at MIT, Mortimer, Social Studies (Prof. Louis Lossino), Media and Medicine (Prof. Arthur Mattuck), and English (Prof. Frank Zingrone). The seminars meet once a week and discuss both general and specific issues arising from the experiences at Ridge..."

Middle East

To the Editor:

The two-hour film feature "The Miracle Thud is Israel" filmed and narrated by Mr. Oscar Horowitz was, in my opinion, an eminently photograpical documentary on what Mr. Horowitz saw and heard in Israel. The film is clearly propagandistic in nature. As the Israeli problems situs before me, I would like to criticise is not the content of the film but its sponsorship by LSC, the Lecture Series Committee. I understand that Mr. Horowitz is a graduate of MIT and, hence, that would be one good reason to sponsor the film. However, because of the nature of the film, it would have been much more appropriate to have the film sponsored by the NSC Society or by the Israeli Club and not by LSC. A more fruitful and intellectually stimulating way to engage the student to some might have been to have responsible speakers discuss the political and potentially explosive situation in the Middle East. Such activity would allow for the discussion and, hopefully, result in a better understanding of the problems involved, and perhaps new solutions would emerge.

The purpose of this letter was to express my opinion, an excellently photographed documentary on what Mr. Horowitz saw and heard in Israel. The film is clearly propagandistic in nature. As the Israeli problems situs before me, I would like to criticise is not the content of the film but its sponsorship by LSC, the Lecture Series Committee. I understand that Mr. Horowitz is a graduate of MIT and, hence, that would be one good reason to sponsor the film. However, because of the nature of the film, it would have been much more appropriate to have the film sponsored by the NSC Society or by the Israeli Club and not by LSC. A more fruitful and intellectually stimulating way to engage the student to some might have been to have responsible speakers discuss the political and potentially explosive situation in the Middle East. Such activity would allow for the discussion and, hopefully, result in a better understanding of the problems involved, and perhaps new solutions would emerge.

John I. Mahon

Course VI, Graduate

College World

By Greg Beauford

Freshmen at Lehigh University were found guilty of "committing acts of indecent andinternational renown," in a mock trial conducted by black students, Marching into an open house being held by a fraternity quota, they were found guilty of "committing acts of indecent andinternational renown." The trial was held by an organization called the Brotherhood of the Blacker Man, an educational organization provided by the school. The Teaching Assistants are teaching classes and would like to criticize is not the content of the film but its sponsorship by LSC, the Lecture Series Committee. I understand that Mr. Horowitz is a graduate of MIT and, hence, that would be one good reason to sponsor the film. However, because of the nature of the film, it would have been much more appropriate to have the film sponsored by the NSC Society or by the Israeli Club and not by LSC. A more fruitful and intellectually stimulating way to engage the student to some might have been to have responsible speakers discuss the political and potentially explosive situation in the Middle East. Such activity would allow for the discussion and, hopefully, result in a better understanding of the problems involved, and perhaps new solutions would emerge.

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The MIT student is educated in isolation, and perhaps is competitive isolation. This is one of the conclusions drawn by Malcolm Parlett, a research psychologist with the Educational Research Center after he spent last year studying senior students. The ERC has released the draft of a report on the subject, which was delivered to the Educational Research Center after he spent last year studying senior students.

The aim of this course, in the words of Parlett, is to "transform a moderately naive student into an engineer who is capable of designing moderately complex digital systems and of afflicting their execution with integrated circuits."'

The course consisted of six weeks of lectures, labs and tutorials, and nine seminars during which students worked on their own projects. Parlett sat in on lectures, tutorial, staff meetings, and talked informally to students and teaching assistants as they worked in the lab.

Parlett points out four aspects of the course organization which he thinks were important: the first was the rapid introduction to the material, described as a "crash course" designed to enable the student to build a project. The second is that the course was graded primarily on the project, although the early work was also nominally graded. Also, the best projects of the term before were put on videotape and shown to the students. Finally, oral reports on the projects were required near the end of the term, the student giving a brief description of his project in the instructor and several TAs and students.

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THE TECH TUESDAY, JANUARY 14, 1969 PAGE 5

Resistance concert swings as people dance on stage

When the microphones went dead at the Resistance concert in Kresge Saturday night, the Earth Opera invited members of the audience to dance on the stage. Although later asked to leave, some continued to enjoy.

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The Tech.
**The Wide, Wild World Of New Film**

By Raoulanty

It has been brought to my attention recently that there exists a pressing need for female consciousness among the undergraduates at MIT. In particular, the "masculine" stereotype of the average college female is not as significant or important as our society has come to expect. It seems that the view of the woman has evolved in the last few years. As a result, there is a great need for the woman to become a more active and visible figure in society. The following is a brief overview of some of the important issues facing women today.

### THE ACTION

The action of the play is centered around the character of the woman, who is played by the actress Jane Cronin. She is a woman who has managed to find the humor in even the most innocuous lines. Jane Cronin, who plays the woman, has managed to capture the essence of the character in a way that is both realistic and humorous. The play is set in the 1920s, a time of great change and transformation for women. The play explores the challenges and opportunities that women faced during this time.

### CHARLES PLAYHOUSE EXCELS IN ALBEF FACING

The Charles Playhouse has done a fantastic job. Most of the cast is uniformly excellent, and there are some standout performances. The play is well-paced, with a strong sense of rhythm and style. The action is fast-paced, and the play is never dull. The play is an excellent example of the best of American theatre, and it is a must-see for anyone interested in contemporary drama.
Gymnasts take five of six in romp over Plymouth

The gymnastics team handily defeated Plymouth State College by a score of 190-95. The six events were the team's five for the season.

Captain Dick Hood '70 captured the floor exercise title and anneke Ken Gerber '71 took second. Hood was 12-for-13, 1.5 points higher than his nearest competitor. Because of NCAA rules prohibiting members of clubs from competing in more than four meets, Hood was allowed to accrue an extra vote. The meet was a decisive victory for the Owls, scoring higher than any of their competitors in the exhibition in an exhibition.

In the exhibition the Owls won all six events. Leading the Owls was John Strock '70, who won the parallel bars with a near-flawless routine, and Jim Ken Follett '71, who took second in the all-around.

In the first phase of the meet, Hood took first in the floor exercise, followed by Ken Gerber again second. The squad was victorious in the meet as a whole.

Hood won the all-around title with Gerber taking second as the Owls won the meet. The team ran its record to 3-1 and is looking for its third straight victory Saturday when the Owls visit Colby Community College at 7:00 pm. Cast was Gerber and Ken Follett.

The Owls won the meet for the first time since the Owls' previous appearance at the Owls' second event, the parallel bars, with John Strock '70, who was voted Owls' Most Valuable Player.

Plymouth State took the long horn 29-7,1.71, but Hood managed to pull even in the second half of the meet. The Owls, who were leading 127-102 entering the second half of the meet, were defeated by their own errors.

Captain Dick Hood '70 captured the floor exercise title and team captain Ken Gerber '71 took second. Hood was 12-for-13, 1.5 points higher than his nearest competitor. Because of NCAA rules prohibiting members of clubs from competing in more than four meets, Hood was allowed to accrue an extra vote. The meet was a decisive victory for the Owls, scoring higher than any of their competitors in the exhibition in an exhibition.

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Trackmen trip Colby, 57-47

By Joe Edwards

The varsity track team had a busy weekend, competing in a meet Monday afternoon in Colby and competing in the Knights of Columbus Meet on Saturday morning in upstate New York. Colby lost Colby heavily 57-47 without the services of ace distance runner Brian Williams who was competing in a meet at Dartmouth that same day. Despite the defeat, the milers fell to Colby's Tom Murray '71.

Larry Kelly '70 stepped in to give MIT its usual double winner. Larry again broke the 1500 yard mark and beat Frank Sheehan, and then later turned in a time of 1:15.4 flat for the 880 yard run. Quick calculations show that Kelly trails only Ben Wilson in total points across the country.

Field Day

Kirk Wagner, a member of the high jump team with the bar at 6 feet 2 inches, Bill McCloed '69 and Pat Sullivan '71 comprised the list of individual winners. McCloed's broad jump was measured at 20 feet 1 inch, which took top honors, and Sullivan was clocked in a winning time of 2:24.2 in the 100 yard run.

Larry Kelly wrapped up a fabulous day in track by taking second place in the high jump in a time of 3:38.2. Other prominent on the track team today were Kelly Joel Hennestad '70, John Owens '70, and Bruce Danzai '71.

Swimmers lose meet, 51-44

By Dan Adair

The tech swimmers were frustrated again at home as they lost the dual meet to Williams. Swimmers, breaking a 4-4 advantage at the toss of the coin, stood out for Tech as he won all three wins in saber. The 2 wins out of 3 of each sawman, and Stevens gained a 7-2 advantage in the foil.

The meet was now down to the final event, the 400 free-style relay, composed of Jim Lynch '69, Clare Graham and Louis Arsenault '72. The relay ripped the cords for 31 points.

In league A2 second place DU (3-1) edged Sigma Chi 2-1. Theta Chi and LCA are tied for the lead in A2.

Racquetmen slam Amherst, dumped by Dartmouth, 63-3

By Roger Doar

MIT's varsity squash team split their two matches over the weekend, to remain one game below the .500 mark, but win. On Friday afternoon, the racquetmen trounced Dartmouth and dropped by 6-3 decision to the Big Green. Then on Saturday afternoon, Amherst visited the DePauw courts and walked away with a 6-1 victory. The meet was now down to the final event, the 400 free-style relay, composed of Jim Lynch '69, Clare Graham and Louis Arsenault '72. The relay ripped the cords for 31 points.

Friday's loss of Amherst was a heartbreaker. Under better conditions, it is quite probable that the results might have been reversed. First, Bob McKelvey '70, the team's number one man, was unable to play due to a bad cold virus. This made the rest of the team play at a disadvantaged position.

Francesco's career was over. They came down at 9-8, after a prolonged suspense. They fell to Williams and were down. In the final period, Amherst built up an eight point lead, but lost the lead in the last 30 seconds. The loss, for the second time in the season, marked the third time in the season that they were defeated by 13 points or more.

Frosh sports

Bretton, Henry, Prep tryout faltering freshmen cagers

By Ray Kwamisan

The frosh basketball team was in action this past weekend after dropping a 57-47 loss to Dartmouth last Saturday. The frosh team faced another challenge when the frosh swimmers traveled to Dartmouth.

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