To help freshmen

Advisory changes seen

By Charles Mann

A proposal for revising the advisement freshmen system was made by Professor Earl Ears.

The proposal aims at providing help in work for freshmen in their academic work. Professor Lonnen feels that a university requires help. He agreed advisory system that is a source of undeserved students and himself as a student body is and will need more help. The system that 30000 freshmen is intended.

Interest is in the proposal that is interested in giving the advisors. There will also be some accounting for the additional time that will be spent in the advisors.

The proposal is said to have the advantages: increased help for students with academic problems since the advisor will be keeping a small number of students on their progress. The advisor will be able to be helped by the advisor's group, a tutoring system with all of its advantages will be put into effect, and the special assistance the underserved students need will be available.

Implementation

The implementation of the proposal will involve setting up a system for each department which trains freshmen courses, the selection of some small number of freshmen, perhaps 50, to begin the experiment, and a transfer of students to and from advisor. Another Professor Lonnen expressed the hope that some parts of the scheme could actually be tried out next spring with a highly limited number of participants.

Experience, not study

Yale gives coeducation a try: 80 girls attend for a week

By Karens Wettl

About 40 girls from Vassar, Sarah Lawrence, Wheaton, and Smith attended Calhoun College at Yale this year. They and Yale could experience "rather than study"

May hope that the education will be a second to be held at Yale will help to smooth the way housing the upperclassmen in the upperclassmen in the 250 entering the College. By showing that it is possible to live in such a setup, the College will be keeping a small number of students on their progress. The advisor will be able to work like hell while he's waiting.

The College during cordoned was a very likely and interesting place as the College went out of its way to impress the students with the height of their charm, wit, and beauty. Some of the girls of Yale's classes while others commented more on the limit in.

(please turn to page 2)

Weisskopf says bomb unnecessary

By Alan Rusnagard

Room 6-110 was again the scene of lively discussion Friday afternoon as the seminar "The Scientist and Man" took up the question of "The Decision to Drop the Bomb." Dr. Victor F. Weisskopf, Head of the Physics Department, asked, "Are we sure we haven't been late at all? As I told a miss a performance of the Living Theatre," he said in reference to last week's heated discussion. He allowed the students to discuss broader areas of interest this week. Last week, Dr. L. L. Rabi, Compton Professor of Physics, restricted his talk to the Leased Housing Program. Regarding a commitment to make its guests happy socially, the College went out of its way to provide the students with academic problems since the advisor will be keeping a small number of students on their progress. The advisor will be able to work like hell while he's waiting.

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(please turn to page 2)
Future Coeds

Girls snowed by Yale

I hope that that would be very rare. He also stressed that it is unlikely the scientist would be right in his decision to quit.

Military-industrial complex

The discussion then moved to the question of the role of the military-industrial complex. Although many students tried to pin the blame on the military-industrial complex, Altherm said that he was definitely for change in the world situation. A student brought up the fact that non-profits are more profitable for American industry.

Academics

A number of students each year are outlined project which they present to an evaluation committee at the end of the year. Students are required to complete a comprehensive part of the academic extent. The Yale coeds will become an integrated part of the academic community.

Tradition exerts its influence, despite the modern world standing of the University. The Game (Harvard vs. Yale) is a strong tie on the campus. The liberal and social societies (open and secret) make life more pleasant. The Yale-Vassar t-groups. (Harvard and Bones and the several small Yale-Vassar agencies.)

Coed Role

In some of these traditions the coeds will have no trouble fitting in. Others it may take many years. They are in general look forward to having girls in their classes. The girls look forward to being part of a good school with immediate high-class male companionship.

It will be interesting to see to what extent the Yale coeds will become an integrated part of the academic community-intellectual equals of the outside world, such as Norman Mailer, to which the students do not see any better than numbers and letters. Students are required to complete a certain number of courses each term, rather than compile a given quota of credits.

A number of students each year are allowed to become scholars of the house which exempts them from all formal classes and grades for the year. They spend time working on an outlined project which they present to an evaluation committee at the end of the year. They spend time working on an outlined project which they present to an evaluation committee at the end of the year.

Weisskopf notes peace plan split

(continued from page 1)

dining hall, sets of activities (as drama, photography clubs, and government), college masters, and associated fellows. The follows, representing both the departments in the University and figures from the outside world, such as Norman Mailer, often lunch in the colleges and come in to conduct special seminars.

Classes are held regularly in the colleges too. The masters open their homes in the colleges to the students for tea and cookies, intellectual stimulation, pleasant company, and advice.

Academics

Formal grades have been exchanged for a pass-with-honors, high pass, pass, etc. system with the hope that there will be less grade-grubbing. Except in a few cases where the teacher just has no comprehension of the system, the Yale students seem to like it. The system does work better than numbers and letters. Students are required to complete a certain number of courses each term, rather than compile a given quota of credits.

In some of these traditions the coeds will have no trouble fitting in. Others it may take many years. They are in general look forward to having girls in their classes. The girls look forward to being part of a good school with immediate high-class male companionship.

It will be interesting to see to what extent the Yale coeds will become an integrated part of the academic community-intellectual equals of the boys; and to what extent they will maintain a strict male-female as it was very evident throughout the week.

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Harvard Square, M.I.T. Student Center, Business School and Children's Medical Center, Boston.
Iho provided a few "conspicuously-leX" operation of the Waltham police, as being held at Mailman. There less time, the leaders of the Sanctuary bank and ask for personal policyholders every year since dividends have been paid to though not guaranteed, divi-

Founded as a public service in Massachusetts, you are eligible for 1907, Savings Bank Life In-

Until Sunday, the Sanctuary might voluntarily end that period, the possibility exists that people willing to stay with Rollins over the summer. Rumors that school will be closed face a completely apathetic community. Brandeis vacation begins Wednesday due to the flu epidemic) the Sanctuary might voluntarily end or, before then. At press time, no decision had been made. Kushner sings at MIT coffeehouse

Photo by Gary Dallal
Lyne Kushen singing at MIT's new coffeehouse on the third floor of the Student Center. Called the Port Coffeehouse to emphasize the process by which entertainers are found, it is sponsored by the Student Center Committee and Folk Music Club. It is open on Friday nights in the Mezzanine Game Room.

On numerous topics Mailer speaks at Yale

By Kane Wantz
Norman Mailer, a small man in a dark three-piece suit, entered the living room of the Master's house at Yale, December 4.

Quintly and expectantly the audience of about 30 college students waited as he settled himself in a comfortable chair with his tall drink. Quickly he explained that since he planned to deal with black power when he spoke to a large group after dinner, he wanted to discuss the left and SDS. As the audience had not yet caught the rhythms of this series, Mailer began to speak. Chicago was very much on his mind, even after his book about it. He was also very conscious of his own role, "more journalist than participant."

Field questions from the floor, Mailer noted that Humphrey would have incited the people more than Nixon will, maybe because people will expect less of Nixon. He suggested that he give the President-elect chance before jumping on him. Having been out of office for eight years and feeling a greater necessity for a more organized structure, the Republicains may have a well-organized socio-economic-theoretic program, Mailer theorized. Refusing to talk about writing, Mailer dodged, "I'm not a literary man yet who will say why he writes." But he was more eager to talk about his newest media of communication - television. He has just produced "Wild 90" and "Beyond the Law" in which he acted, directed the filming, and edited the film for the first time. Mailer, said more can be said than in linear book media in which a few are the only people who can read it. If he wanted to make a western, he explained he would look at the people he knew, finding the western traits they exhibited. He would gather these people, set the story right in their time and place and leave them and a good filmmaker to construct the rest. At the end he would edit it. "Seeing what people's idea of something is as valuable as seeing it," Mailer concluded.

That evening after dinner he addressed a packed dining recuit of about 300. "If you're interested in telecommunications I'd like to see how long I can go without it (even tomorrow on my microphone at last, and then tuning it on.) You see the difference. The trouble is your newspapers haven't been attuned to it." Throughout his talk he continued to jibe both his audience and his competitors. "After being hailed Mailer returned strongly; "Does your opposition envy. You will be disliked but you will remain substantial. Since you are all Yalies, it is important that you remain substantial." A couple of sentences later he threw at the audience. "Before we begin, let's get into the football game, "which he said as a Harvardman. Continuing to explain Mailer teased, "They weren't because Harvard was good, but because Yale was being punnished. It was being punished because it was a left-wing institution."

Getting into the political game, "But make that: if Richard Nixon, were not President, you would have nothing between you and the puppeteers in point," Mailer pictured Humphrey as squaring back and forth between the right and the left. "The dilemma, now of the right," Mailer continued, "is that they had to go in and fight for Richard Nixon."

And speaking of the state of the union, Mailer noted, "I don't know what your changes, what you are going to do when the right wind takes over. They have nothing but changes but changes."

Much of the evening was taken up by Mailer and others from a not yet printed article he writes for Life, from Malcolm X, to the late Leon Kozol, and from other sources. From his own, "Our American mass media language is no more sophisticated to describe black power than it is to describe a ... to the trip to the White House, or breakfast at the White House, or breakfast on the train. The problem is, what if we're not interested in politics."

Answering a question Mailer slipped, "The American middle class talk about the black problem. It may be the managerial class ... or there may be no middle class." Focusing on technology Mailer charged that "Technological America is programmed to live only with the answers" and is "incapable of facing death, dread, real catastrophe."

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Doubtful Achievements,

Every year, it works out the same way. We go into the new year hoping that people in the, er, People's answer, shall we say, will straighten out so that we won't have to give these damn things out again. And, just like clockwork, we are disappointed in ourselves, and the same things come around another year, with another handful of achievements which are probably best left ignored. However, we'll give you all one more chance to mend your ways. If you don't, say don't, we won't warn you.

The Turn Left At The First Star and Straight On Till You Reach the Institute Committee to the student at Professor A.P. French (VII) with participating in the Sanctuary.

Suggestions were made at these open Institute Requirements were presented. Where the proposed changes in General to the student and justifiably so. For enough so that we won't have to give them out again. However, we'll give you all one more chance to mend your ways. If you don't, say don't, we won't warn you.

The Hound Award to Jim Smith '69, for the diagnosis of a new breed of dog.

The "Best Things In Life Are Free" Award to Betty Hendricks, for her denunciation of the people participating in the Sanctuary.

My thoughts are very rudimentary. I apologize for the grammar of my letter. The immediacy of the writing of this letter after faculty-student committee to develop possibilities for new courses. Jeffrey Weinman '69

Chemistry

Prof. To the Editor:

I trust you recognize, more than your editorial of Nov. 26, that there are a number of reasons for keeping a core requirement in chemistry--besides acquisition with students and staff in other areas than being space for experimental chemists who view his world, ground to be covered. Among them are, for example, the need for such subjects as, biology, chemistry, materials, medicine, pollution control, easier understanding of general science as a major, and an introduction to a science complex enough so that much of it will, for a generation anyway, have to be handled and often developed in a rigorous way than mathematics or physics (although not all chemists would agree with me). Are these reasons not also valid, with other weighting factors, for students in sociology, economics, management, and humanities and social sciences? To be sure, these objectives are not now being perfectly met, even with the current alternatives to 5.01. They could also be met in other ways but they will be, and at what cost?

I hope you will forgive me quoting an article which is not described. (How beautiful it may be out.)

The article on pages 16 and 17 presents alleged facts based on an interview with the poor students who would take advantage of the situation. The author presents a frivolous or poorly planned suggestion, which is not described. (How beautiful it is out.)

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Letters to The Tech

(continued from page 4)

Guides of civil rights, the war issue, and Co-ops, is at best an obscenity.

Louis D. Smillie
Head of E.E. Department
WSU

To the Editor:

Recently I had occasion to visit a state eastern institute, where I noticed the following interesting conversation. The setting was the office of Dean of Student Admission.

"Why, come in Miss Jenkins. What can I do for you?"

"As you know, Dean, I represent the Women Student Union. We've been investigating the situation here at Tech, and we've uncovered some rather discouraging statistics. Did you know that, whereas 21% of this nation's population is female, the ratio of girls here is only about 9%? WSU has drawn up a list of demands, steps which we expect the administration to pursue to rectify this tragic and morally reprehensible situation.

"Miss Jenkins, this is a scientifically oriented school. You can't expect us to accept the proper role of girls.

"Do you dare to suggest that the female sex is inferior?"

"Of course not. I'm only saying that, because of the way our society is structured, most girls do not receive a strong enough scientific education to successfully compete with boys for admission."

"Dean, I didn't come here to listen to a lot of excuses. Our demands can be summed up by two main proposals: to a) be certain that girls have every opportunity to attend our Institute. And your second demand is morally reprehensible. You can't expect us to accept the proper ratio of girls.

But your second demand is morally reprehensible. You can't expect us to accept the proper ratio of girls.

"I can agree with the principle of keeping out of our quota of students, and to guarantee true equality, we want 51% of next year's freshman class to be women."

"I said I wouldn't hear any of that. This is a black and white issue; there are no shades of grey. You either meet our demands or suffer the consequences."

Since then, I've been watching the newspapers, waiting to see how the Institute would react.

Alex Makowski, '72

Early episodes

To the Editor:

I am appealing for some crusaders to take up the cause of seeing that 8:00 am quizzes are prohibited in courses not regularly scheduled at that time. Besides the widely-held inconvenience of early-morning quizzes, there are several good reasons for disallowing them. For example, students who commute are frequently forced to come in with poor-to-7:30 am public transportation which is (at best unusable. Another reason: Performances on other quizzes scheduled the same day suffer because of the disruption of the daily work-study cycle (as well as of the last of sleep). And when are students supposed to eat breakfast? Certainly most breakfasts are served between 7:30 and 9:30, but this is the time students must spend travelling or testing.

In general, it appears that the reason for most 8:00 am quizzes is a large course enrollment which makes scheduling other times difficult or impossible. In those cases, why can't the quiz be scheduled at 5:00 pm or later, rather than in the morning?

Briefly, I feel that 8:00 am quizzes are an unexcusable inconvenience over which students have little power to protest, and that the matter should be petitioned to whoever has to be petitioned.

(namely withheld by request)

Involvement

To the editor:

While neither student, alumnus, nor professor, I am an occasional visitor to the MIT and, perhaps, you'll let me add a comment to a recent article in The Tech by Charles Mann.

In the searching for ways toward community identity and involvement, may I suggest a thought for a program of explaining science to local underground and Boston kids say on the high school level the teaching being done not by finitely people but by MIT students - volunteered MIT students. This is not to suggest that there is anything wrong with the former. The MIT faculty has no peer.

Somebody has said that the learning process includes teaching others quite as much as being taught to. And an exciting picture of &am; between many, many, and many kids and their MIT mentors, mutually obtained responsibilities probably easily borne, springs to mind.

Of course, there'd have to be some ground rules. Let the children - not the school teachers - select their own representatives to come. And Saturdays only. And all the libraries left threatened. Verboten; sacrosanct to the MITers.

But these are things that have a way of finding solutions.

Nils Hansell
Director
The Conference Index

TODAY TUESDAY DEC. 17
KRESGE AUDITORIUM
1:30-4:30 P.M.

Progress report on the graphics study of corridors, lounges, color, directions, bus shelters, etc. The architects for this project (The Cambridge 7) will discuss background and progress to date. The Client Team and Planning Office encourage all interested members of the MIT community to attend.

A question and answer period and opportunities for suggestions will follow presentation.

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movie...

Striking new techniques mark Cassavetes' "Faces"

By Robert Fauron

"You've never seen a movie like it before" — certainly that's a well worn advertising phrase. But here again, knowledge of the dream seems to be announced almost continually. Yet most of them (if they are any good at all) are just more or less inflated versions of what had gone before. When a film is really conceptually different, the difference is hard to mimic; for instance, in John Cassavetes' "Faces," one of the most striking American films in many years.

Faces marks a crisis in the lives of a middle-aged, middle-class Californian man and his wife. It begins as he and his friend pick up a woman in a bar after work, spend a brief time at her place, and his deserted airport home. The next day, to declare he is leaving her, and sells off to find the woman of the previous night. He does, though not without some trouble with rivals, and they speed an enjoyable night together. Meanwhile, his wife also goes out, and returns with a young man (plus three other women who soon leave). She finds the experience much more encompassing, and in desperation takes on an excess of sleeping pills. When her husband arrives in the evening, he is enraged, despite his own actions; the film ends with their realization that now they must attempt something much more constructive.

Styling technique

Of course, what makes all this as striking as it is the way in which it is portrayed. Like any effective technique, you can't get an accurate description if you haven't seen it; and even if you have, it's hard to find just who it works. A knowledge of how the film was made is so helpful, though. After setting on its idea, "Faces" ran out several hundred pages of "stream of consciousness" writing as a sort of first draft of the script. On this basis, the cast (John Cassavette the actor, Lynn Carlin as his wife, Gena Rowlands as the woman he marries) was chosen, and a final script was prepared. The director went to further, however; the characters' actions were left to the actors to decide. Up to six cameras were placed in different locations, so they could do things as they felt with few interferences for setting things up. And the result was a true group effort, as every scene looked like a complete as the events they are supposed to portray.

Shooting took about half a year; following it, they went over the earlier scenes, edited, swapped between Cassavette's acting job ("The Dirty Dozen," "Rosemary's Baby"), and wife had to be somehow juxtaposed, without breaking up the result was a true group effort. The conclusion, is it a film about a middle-aged suburban girl, and some people around them. It means the most of the sort of people it is about. It's effect should not be lost on anyone. You've (probably) never seen anything like it.

movie...

Magical Mystery misses as the Beatles bomb big

By Steven Shoolak

The Boston Symphony Orchestra's third annual Fantasy Film Concert at Symphony Hall provided John Barbirolli with an opportunity to make his first appearance with the orchestra. The conductor was accompanied by Richard Bonynge, tenor, and accompanied, with excellence, an opportunity to make his first appearance with the orchestra. The composition was a new piece little understood, and not pretentious. Barbirolli showed a true understanding of the music by his sensitive and thoughtful conducting.

Barbirolli's musical sensitivity was apparent in the second piece, chosen to rely on their own ever-growing repertoire. They don't make it by being dull, but you can be sure of those who are. John is only an example. Some of them are identified with just over five years ago. And it's not as if they've given us something better instead.

music...

Sutherland and Vrenios at Symphony Hall

By Ray Kwasnick

The opening night of a new season in the rehearsal for the coming "The Magic Flute" with the orchestra's new conductor, Michael Vrenios, was a fitting occasion for both of the great opera companies to produce their own, the answer to the question, "Is it worth going to see it?"

The concert was with the experience of working in the maestro's opera, and the question of whether or not it is worth going to see it.

Marksmen cop GBL title, second to crown

By Roy Kwasnick

The seventh try had resulted in two more victories and further improvement in its winning streak to ten straight matches. The squad has not lost yet this season.

The season opened in Greater Boston League play, on Friday night.

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"I know the way home with my eyes closed."
MIT Symphony plays superbly

By Bunny Mitchell

The orchestra of a concert audience to that of editor partially because of the man of audience the "conductor" involved in an exciting and special experience. This was the case existing in Rome with the orchestra of the Technological University of Rome playing the work of a composition involving an audience in a great performance. Under the leadership of David Epstein, the wide range of works (including a Boston at a US premiere) provided the audience with a show to remember for a long time.

The Boston premiere. Overture to La Finta Giardiniera by Donizetti

and "Overture to Fauat" by Alberto Ginastera. The performance provided an exciting mix of near-classical fugues and little period to give LCA a

Pd Dennie Buss scored early in the

Ylather orchestra.

The Boston premiere, Over

rem for the Delts.

ed by very hard checking in league
to 240 and first place in league

ter Harris of the Institute

.arr meeting will consist of a fairly detailed statement of the student's concerns, said Syracuse tennis coach, John Harkness, and New Haven tennis coach, Scotty Bozek, high school epee-

borded by two assistants to call the meet.

g was to be that of either passively listening

the piece is

and impeccable swordsmen. To participate in producing the editorial

The MIT Symphony Orchestra presented an outstanding performance under the direction of David Epstein with featured soprano soloist Carole Bogard. The performance was characterized by the superb singing of the chorus and the delightful nuances and often subtle score touches. The soloist Carole Bogard made the cycle a soaring success. Not only did her pure, vibrant voice and impeccable diction hold the audience spellbound, but her dictation was a pleasure to hear. Comments of the audience overheard after the performance were full of nothing but praise. The orchestra, equally vibrant with both deft accompaniment and full, rich colors, blended well with Miss Bogard, and was careful not to overpower her voice.

Friday evening the MIT Symphony Orchestra presented an outstanding performance under the direction of David Epstein with featured soprano soloist Carole Bogard.

Executive board created for The Tech's Vol. 89

The Tech has made major revisions in its constitution in order to provide more positions of responsibility and improve the effectiveness of the newspaper.

Effective with the beginning of volume 89, the first issue of which will appear at the beginning of the second semester, responsibility for editorial policy will lie with a four-man executive board. It consists of the Chairman of the Board of Directors, the Editor, the Managing Editor, and the Business Manager. The managing editor of volume 89 will have greater authority than he had in the past of that role. The managing editor will have overall responsibility for co-ordinating all aspects of the production of the paper. Two new editors will assume the responsibility for page layout, which currently is assigned by the managing editors.

ZBT wins charity drive;

TCA grosses all-time high

The Technology Community Association's annual charity drive ended in a flurry of seventh-hour contributions as ZBT netted a total of $756.26 to win the competition for the fourth year in a row. The first prize, a complete stereo system donated by Tech Hill, went to ZBT as a tremendous last-minute contribution pushed the top. The second prize, a quarter bag of Bobwhite beer from Coors, went to MIT Student House.

The competition grew three Wednesday afternoons as the indicated totals for each living group were recorded. Contributing responsibilities of at least 8 being groups were present to make seed, suspense contributions. The total amount contributed in the drive was the highest record on TCA collected over $500, and about $1600 in the last hallmark. The breakdown was: Elda $1150, Student Fund,$657, World University Service, $230, and American Cancer Society, $56.

It was decided that students would take more interest in the contest if dormitories whose floors were comparable to average fraternities (40-50 men) could compete individually. So that floors which did not have their own lounges would not be allowed to compete, it was decided that students would take more interest in the contest if dormitories whose floors were comparable to average fraternities (40-50 men) could compete individually. So that floors which did not have their own lounges would not be allowed to compete. Dormitories whose floors were comparable to average fraternities (40-50 men) could compete individually. So that floors which did not have their own lounges would not be allowed to compete.
THE TECH

Thlnclads beat Columbia

By Joseph Edwards

MIT’s variety track team turned Columbia to a second place finish, with two victories and two defeats before the Crimson took the net lead. MIT showed in unexpected strength in taking more than its share of events, but in this meet, the Trapner took the top two spots and half of the seconds and thirds. It is the first time MIT has demonstrated the depth which is estimated to be winning season.

Ben Wilson continued underresit as he won both his specialities. Wilson is the only man to place first in two events for either team as he was victorious in the broad jump and the 220 yard run. He won the one mile with a time of 5:08.5 and the 400 yard dash in a two mile course in 9:42.8. Through the first four meets Wilson has consistently outdone his competition. The fact that he can win the two mile race after he had run the one mile well for his future success.

Eight Tech men

Jim Giovagnoli ’71 clears the bar in Saturday’s meet against Boston College. Giovagnoli was on the varsity for the first time in his career. The engineers showed good depth in their 60-40 win over the Lions.

Jim Tippett ’70, John Batten ’69, and Pat Barry ’69 finished first and second in the 200 yard dash. Tippett ran the mile in 4:22.7, Batten won the 220 yard dash in 23.0. Barry took third in the mile. Tippett ran the 880 yard in 2:01.0. Batten was second in the 440 yard dash with a time of 50.0. Barry finished second in the 100 yard dash with a time of 10.7. All three were well under 11.0.

The Harvard Speciality Meet

In addition to the meet, the Institute totaled six other dual ribbon events. Joel Heemstra ’70 led a clean sweep in his debut in the 50 yard dash. Hemmelrich just beat teammates Larry Kennedy ’69 and Bill Holcomb ’70 to the tape in a time of 5.7 seconds. Mike Kolman ’70 of the Underclassmen placed first as he won the broad jump with a leap of 21 feet 9 inches. Henry Hall ’70 of the ’70s won the 110 yard hurdles with a time of 15.2. Jerry Staszewski ’69 of the Underclassmen won the 40 yard hurdles with a time of 5.5. Kirk Winges ’71 surprised the winning the 50 yard high hurdles with a respectable clocking of 6.0. Also on the Underclassmen side, Staszewski broke his own record set last year.

After four meets Wilson has consistantly outdone his competition. The fact that he can win the two mile race after he had run the one mile well for his future success.

Racquetmen chase championship

By Bob Sim农ton

Although the varsity racquet team was able to cancel its Saturday at the University of Connecticut due to a high number of UConn tennis withers and the flu, the tennis team got all the satisfaction they might have desired watching the New Hampshire meet Thursday. The engineers had the New Hampshire meet under their heels with a resounding 45-0 victory. Every tech varsot won his match, either by a pin or a decision. There were five varsity players who were able to win their match on points (a decision) and further the team score. Mike Sherrad ’71, wrestling at 137 lbs., won 13-7, won on such a decision, and in style. Additionally, by sobbing the race with his opponent, he was able to achieve a rather decisive score of 13-8. Sherrad, who took a second place in the Penn League as a freshman, wrestled in superb form, and showed the potential for this coming season. Kirk Wittlidgey ’70, wrestling at 160 lbs., also won his match on a decision. He denied his opponent by a close 9-6 score. On the high level, Bob SimNton, ‘69, at 185 lbs., defeated his opponent by a clean 9-6 score. On the high level, Bob SimNton, ’69, at 185 lbs., defeated his opponent by a clean 9-6 score.

Tech pins take top honors

Tech pins took top honors in the 154 lbs., 191 lbs., all gained victories over their opponents. Joe Baron, ’70, at 123 lbs., wrestled in a somewhat closer decisions, Jack Nielsen, ’70, at 165 lbs., gained victory over his opponent by a clean 9-6 score. On the high level, Bob SimNton, ‘69, at 185 lbs., defeated his opponent by a clean 9-6 score. On the high level, Bob SimNton, ’69, at 185 lbs., defeated his opponent by a clean 9-6 score.

The MIT gymnastic team evened its rating record at 1-1 against Lowell Tech by taking its number eight match, either by a pin or a decision. The MIT gymnastics team downed the Owls 112-40. The Owls were defeated in all-around with a 34.5 total. The Owls were defeated in all-around with a 34.5 total.

Racing was fast and furious and Tech gave Tech the opportunity it found in last year’s tournament. MIT took third behind Springfield and Orange County.

Swimmers sunk by one point

By Ron Cline

Wesleyan University slotted out a narrow 48-47 victory against Tech’s swimmers Saturday in a closely contested battle at Arnold Palmer Boulevard.

Bill Stagg ’70 won the 400 yard medley relay, Lee Dilley ’69 and Luis Clare ’69 tied the score by winning the 200 yard freestyle event. Bill Stagg ’70 won the 400 yard medley relay, Lee Dilley ’69 and Luis Clare ’69 tied the score by winning the 200 yard freestyle event.

The men’s team captured a team point in the 200 yard medley relay, but those points did not amount to much for both teams. The men’s team captured a team point in the 200 yard medley relay, but those points did not amount to much for both teams.

Weekly sports report

By Barry Stone

We lost to Columbia on Saturday, 118-76. The next two meets are against Trinity and UConn, which are both harder than Columbia. We are playing better, and the team is looking better than ever. We have a chance to make some noise in the New England league.

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