Admissions office focuses on Blacks

By Dean Roller

It's better to be downtown than to be MIT to Lowell High at San Francisco. With the new Associate Director of Admissions Peter Richardson, and the alumni of his office in increased Black admissions to MIT, an effect which has intensified since last October, the Black Student Union has increased its demands to the administration.

Appealing this is an interview with The Tech, which covered questions on the subject of which have made the task of the numbers of Negroes in a far more formidable one. By far the biggest problem is getting more people to apply to MIT. Last year, there were only 60 such applications, and the possibility of being at least their first two years of MIT will also have a favorable effect on the number of applications is the fact that a Negro student at MIT.

Letters were also sent from the admissions office asking for suggestions and information which may therefore also be coming from this direction.

Negro admissions director

The director of black students in the exhibition, explained how to present an image of MIT that will be more appealing to this group. He emphasized the importance of making Negro applicants feel that they have not been provided in their past academic preparation. The problem of vital interest to the third of those who are Negroes.

Richardson emphasized, however, that the number of Negro applicants is just increasing that of the number of Negro applications. The problem is introduced when one goes down to the operating level. Very frequently, applicants are just not prepared to take MIT courses because they haven't been provided in their past academic preparation.

One possible solution to this problem is a new proposed system of selecting students. The Compton Awards, which will, if the proposal is adopted, award students in the selection process. The aim of the new proposed system of selection is to make this possible to levels of students who have really done the most for the community.

The fourth topic considered was the renovations to be made in building 33 and the general method by which decisions relating to renovations and new building are made. The problem can be stated simply: the results of reassignments and new building are not set always what the clients (Please turn to page 2)

Alumnus to be featured in first stereo telescan

By Robert Dennis

Prof. Francesco Modigliani of the Department of Economics and Management at MIT is known for his leadership in the field of economics. He has also been an active member of the faculty at MIT, serving in many faculty committees and being a respected expert in financial management. His work has been influential in the field of financial management, and he has received numerous awards for his contributions.

Prof. Modigliani is a native of Italy, and his research has been published in numerous academic journals. His work has been cited in many textbooks and articles, and he is widely respected in the field of economics. His research has focused on the behavior of financial institutions, and he has made significant contributions to our understanding of financial markets and regulations.

In an analysis of the recent past, Modigliani explained the importance of understanding the financial markets in order to make informed decisions. He emphasized the need for financial regulators to have a clear understanding of the markets they are trying to regulate. He also discussed the role of financial institutions in the economy and the importance of understanding the behavior of these institutions.

Modigliani concluded by discussing the potential implications of his research for policymakers. He emphasized the need for policymakers to have a clear understanding of the markets they are trying to regulate in order to make informed decisions. He also discussed the importance of considering the potential implications of their decisions on the financial markets.

In conclusion, Prof. Francesco Modigliani is a respected expert in financial management, and his work has been influential in the field of economics. His research has focused on the behavior of financial institutions, and he has made significant contributions to our understanding of financial markets and regulations. His work has been cited in many textbooks and articles, and he is widely respected in the field of economics. He is a native of Italy, and his research has been published in numerous academic journals. His work has been influential in the field of financial management, and he has received numerous awards for his contributions.

(Skip to page 5)

Rep's speculator

Gus Solomon Jr. displays modern dance techniques under the light of a strobecope. He will star in a WGBH stereo telecast of a dance spectrograph entitled CITY/MOTION/SPACE/GAME being broadcast on channels 44 and 2 tonight.

WGBH-TV will attempt the first stereo broadcast of a television program tonight. The program, entitled CITY/MOTION/SPACE/GAME, consists of two different titles to be broadcast simultaneously. On the same time, the station recommends placing two television sets side by side to view the broadcast. In addition, the audio tracks will also be available through a stereo FM broadcast.

The program itself is a dance spectacle featuring Gus Solomon Jr., a 1961 graduate of MIT, and the subject of the recent show in the WGBH-Toe Show. At last summer he was a dancer with Merce Cunningham, a respected and important modern dance troupe.

(Skip to page 6)
Renovations set for Building 33

(Continued from page 1) people who use the space want and need. The design for the building is produced by an architect who works from a program. A program says what the building must perform and what those functions are to be. Given this "what" the architect comes up with a "how."

Information Transfer

The problem occurs in the process of transfer of the client's needs to the Planning Office, the people who actually write the program. In the past most clients have been consulted with moderate effectiveness with the exception of the students. As a result the classrooms tend to be inefficient after the design.

The SCE is going to try to make Building 33 the testing ground of a system of student participation in the process of making up a program for building and renovation. The first part of the experiment will be the distribution of a questionnaire in Room 3-133, the room with the white curved projection surface. This room has been recently renovated and the questionnaire will attempt to evaluate the effectiveness of the room. The results of the questionnaire will also provide a means of evaluating the questionnaire itself. With the experience gained in the application of the questionnaire technique gained in 3-133 SCE will hopefully be to construct an effective questionnaire for use in Building 33. SCE also plans to conduct discussions about the rooms in question with the students and faculty who use them, both in Building 33 and in 3-133.

The meeting ended with the tacit decision that it was part of the committee's responsibility to concern itself with the problem of student participation in faculty committees as part of the total program of making the environment fit the needs of the MIT community.

Blacks may need transitional classes

(Continued from page 1) this past summer and will in all probability be continued. Such a program is equally valuable in helping entering students from the black community make a smoother transition to a world far apart from the one they have experienced. The admissions office feels this social adjustment and helping those students to overcome an initial identity crisis is one of its most formidable tasks.

End results

The results of the arduous efforts of the Admissions Office to increase Negro attendance at MIT in the years to come will be realized in the months to come. Richardson emphasized, however, that the true test of the effectiveness of their efforts will not be visible for several years, since word often travels slowly and one never knows where rumors terminate.
Urban expert cites racial separation

By Robert Downs

One of the men in the front ranks of the battle to save our cities presented a cogent and persuasive analysis of the urban crisis last Tuesday night in the CARES lecture hall. In one of the series of lectures sponsored by the Joint Centre for urban Studies of Harvard, Mr. Anthony Downs, President of the Real Estate Research Corporation, declared that courage, patience, but above all, realism, will be needed to preserve our urban communities.

Mr. Downs, who wrote a significant section of the Kennedy Report, observed that while the standard of living, services, and levels of incomes are generally improving, people are now demanding better public services. He noted that middle-class Negroes have had the fastest-rising incomes and that although we often think of the "people trapped in our cities" as collectively poor, there is actually more poverty in rural areas; 16% of urban inhabitants belong below the poverty line as compared to 22% of rural residents and 9% of suburbanites.

He pointed out that while the overall rate of population growth is declining, the birth rate for Negroes is currently twice that of whites. More than 400,000 Negroes are moving into the central cities each year, while the number of whites is decreasing. Whites compose not only 95% of our suburban population but also 96% of the baby boom increase in suburban population.

The deterioration of our cities has had the effect of making them less attractive to all but the poor, a trend which has decreased the tax base in most cities. Today, most new construction and most new investment is located in the suburbs. Government efforts to rectify this serious imbalance are hampered by the fact that costs have been rising rapidly while the productivity of government services has not increased.

Cites going broke

Mr. Downs then examined the consequences of this astringent trend of rapidly rising costs and needs despite lower revenues. In addition to their declining tax bases, "cities are going broke" because their power to tax themselves is often restricted by legislators. While Negro dominance in the cities is increasing, white investment in urban areas is decreasing and federal programs have been small and ineffective.

Mr. Downs said that we must recognize that the need for rapid change through technology should be considered alongside the trend of social inertia. He remarked that the greatest change of the last few decades has been the effect of television, which has shown the artificiality of the majority to the point. He believes that television has shown an exaggerated view of Negro violence in its coverage and also an exaggerated view of suburban violence in its coverage of the turmoil in Chicago. He feels that these two trends have combined to "instability of middle-class values" and declared that we must relieve this largely theory thesis.

He expressed despair that Congress has taken no action on the Report of the Kerner Commission, of which he was a member. Similarly, he belittled the 1964 Housing Act since insufficient funds were appropriated to meet its glorious promises.

He predicted that our cities will not be burning down, as many fear, and that there will be no major riots unless unemployment increases significantly. He believes that Negroes have become aware of the fact that they are the ones who lose the most in riots. Mr. Downs asserted that scattered demonstrations and incidents will continue, however.

In the critical field of education, Mr. Downs suggested a fundamental reason for the usually high quality of suburban schools. In the suburbs, a real sense of competition exists among the schools since residents are normally free to move to another community. In the ghetto, however, the economic fact that residents cannot easily leave the area creates the lack of competition which usually results in lagging quality.

In a question period afterward, Mr. Downs discussed the virtues that community control would lead to better schools.

Four Suggestions

Mr. Downs suggested four general areas of action which could lead to improvement.

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Letters to The Tech

Government Proposal

To the Editor:
As a graduate student, I risk safety and sanity by involving myself in the current discussion on MIT student government. However, the confusion and conflict that we now present suggest no further advantage on my part.

The recent attempt on a tripartite form of government, composed of three committees and distinct decision-making bodies, has led to a number of challenges and critiques. These criticisms have been encountered with a notable level of debate and discussion, both public and private, which has contributed to the ongoing instability of the current system.

Firstly, the BOMYC's proposal would result in a significant shift in how MIT students express their concerns and aspirations. The BOMYC's suggested system would include three distinct committees, each with specific roles and responsibilities, aiming to provide a more structured approach to decision-making. This proposal, however, has been met with skepticism and criticism.

The Kampus Rebels, an organization that represents students, have expressed concern about the proposal's potential to fragment student voices and dilute the power of individual representation. They argue that the current system, despite its flaws, has served as a platform for students to collectively address issues and make decisions.

The Apathetic Assembly, another student group, has also voiced its opposition, highlighting the need for a system that fosters community and accountability. They argue that the proposed structure could lead to a lack of cohesion and coordination among the committees.

The Exalted Leader of the Graduate Student Council, a representative body, has emphasized the importance of maintaining a unified front in addressing student concerns. They argue that the fragmented nature of the proposed system could undermine the effectiveness of student advocacy and representation.

In conclusion, while the proposal has its merits in terms of structure and accountability, it is essential to consider the potential risks and challenges it poses. A thorough analysis and dialogue within the student community are necessary to ensure that any proposed changes are in the best interest of all students.
Monetary reform sought

Undergraduate charities drive to aid Biafra and United Fund

This year's Undergraduate Charities drive, sponsored by Technology Coordinators, will begin soliciting contributions tomorrow in the Lobby of Building 10. Contributions will be accepted for any noncharitable group, but consideration for the following organizations is encouraged. The Biafra Rehabilitation Commission, World University Service, and the Massachusetts Bay United Fund.

Pricing will be awarded to living groups making the largest per capita contribution. First prize is a complete stereo system (worth $460) consisting of a Sansui 350 AM/FM Stereo Receiver, a Dual 1212 Automatic Changer, a Sansui 350 Speaker System, and two AIR speakers (all courtesy of Technology Coordinators). Second prize will be a quarter barrel of Budweiser (given by The Wine Cellar). Current living group standing will be recorded in the Lobby of Building 10 throughout the drive.

Announcements

The MIT Choral Society, accompanied by 47 members of the Boston Symphony Orchestra, will perform in Kresge Auditorium at 8:30 P.M. on Sunday, December 8. The Choral Society, conducted by Prof. Klaus Liepmann, will perform Mendelssohn's Elijah with Helen Boabyrinth, Jan Curtis, Clay Douglas, and French Roster as soloists.

Choral Society students will discuss the curriculum in Course XVIII at the next Math Club meeting. All math majors and members of the Math Club are urged to attend. Refreshments will be served.

The MIT Sinus Society invites all interested parties to an open meeting on December 10 at 8:30 P.M. in M.I.T. Student Center.

ACollier's Friday is presented by the Student Unrest in Mexico. Emanuel Peluso's "A Suggestion for Solving the World Liquidity Problem." In this work they proposed a new unit of international reserve, the Medium for International Transactions (MIT), which would be used to assist nations in correcting temporary imbalances. The MIT would be somewhat similar to the SDR's (Special Drawing Rights) recently proposed by the International Monetary Fund except that the MIT would be distributed not according to IMF quotas but according to actual need. Distributions would be based on a formula, recompute annually, based both on the volume of a nation's transactions as well as such factors as variability of seasonal phenomena and a nation's status as a financial center.

The plan contains stipulations, including the strict obligation of surplus as well as deficit nations to correct their imbalances, which allow the authors to conclude that 1) their plan "provides a way of establishing the appropriate amount of international reserves outstanding at any time," 2) nations would extend to their creation is directly and operationally linked to the adjustment process; 2) it places the burden of adjusting currently on the deficit and surplus countries, thus avoiding additional inflationary or deflationary biases; and the existence of a stable unit would optimize the expansion of world trade.

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BOOK SALE

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The MPT Drama shop is presenting two plays at 8:30 p.m. in Little Theatre this weekend. Thursday through Saturday, December 5 to 7. The American premiere of D. H. Lawrence's "A Collier's Friday Night" will be presented along with previous "Good Day." The play will be played on Thursday and Friday, December 13 and 14.

Today's Viewpoint Luncheon, at 12 noon in the Student Center East Lounge, will feature Ricardo de la Luz, a former major of the students of Mexico City, as a speaker on "Student Unrest in Mexico."
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Interviews at campus placement office on DEC. 11

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WGBH to use three channels in telecast of Solomon's dance

(Continued from page 1)

Solomons attempts to record his experiences the moment to moment and sometimes at once. He, as the principal character, is, by the whole film far short of the sum of his parts. An inherent wild and funny incident is played for all it is worth and then some.

Chanslor switch

Even with one television set, the viewer will still be able to get a feel of what is happening. The channels will be switched for the sound broadcast, so the viewer merely has to pick the station on which he gets the best reception and observe the considerable broadcasts. Even with the sound broadcast, WGBH admits that it has taken some mental gymnastics to pick the two situations that the mind

The 'word score' for the production was the w o r d s o f M a r t F oldesh-Weber, the playwright. He wrote the narrative for Channel 2's highly praised film The Old Man. Joining her is composer John Merli, who electronically manipulated and transformed typical city sounds to produce the 'sound score.'

The program was made possible in part by a grant from the National Endowment for the Humanities, Inc. Please acknowledge the Corporation for the Humanities, Inc. when any public service announcements are involved in the production.

By Roy Furman

Gus Solomons Jr., 61.

Solomons attempts to record his experiences the moment to moment and sometimes at once. He, as the principal character, will be seen amid the levees, in the East Lounge of the Student Center. The actual program runs for 30 minutes and will be repeated at 5.

Dance to the city

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Conceding the proclivity nature of the Beatles' new material, it is probably pointless to give an evaluation of "Yellow Submarine" and The Beatles, because we've been told all along that whatever the Beatles do, it has to be the ne plus ultra of pop. If the Beatles were new on the music scene, their newest productions would certainly be met with widespread disfavor. It would make more sense, then, to consider their new animated cartoons and new albums on their own merits rather than as a continuation of a series of works that we've believed all along to be good. In short, making "Yellow Submarine" and The Beatles great. Could the Beatles really make a success or more movies today? That wasn't widely liked, considering their past successes.

If your seven-year-old brother or sister is looking for something to do on a Saturday afternoon, send the little darling to see "Yellow Submarine." It's full of flat Meanies, the Boob, and other instances of the cutest little creatures you ever saw. And if you're in a little mood yourself, you might want to go along too. (Five to one you come back muttering, "Ad hoc, ad hoc, and quid pro quo so little time, so much to know," the Book's catch phrase and one of the few connectible lines.) But "Yellow Submarine" has little of the wit of the two previous Beatles films; it doesn't even appear as though the Beatles themselves had a good deal to do with it except for chomping little at the end about how you can help fight the good fight against the Blue Meanies. The Beatles also shows signs that the boy are now pretty much content to rest on their laurels. Seldom are we treated to any of the enthusiasm that made those first few albums great.

"Happiness Is a Warm Gun" doesn't begin to compare with the Mothers' new Cruising With Ruben and the Jets LP as a parody of the wonderful perhaps rock and rollارد to be before 1964. "Revolution I" (somewhat different from the single version) has none of the high-pitched intensity of the Rolling Stones' "Street Fighting Man"—the Beatles themselves obviously couldn't have cared less. On the other hand, Mark Fagerbakke's "The Time is right for violent revolution," you better believe he meant it.

Two bright spots do shine through. "Oh-De-La, Oh-De-La" has a catchy tule and a simple but rollicking story about "Dundie and Molly Jones," with whom nobody could doubt immediately falls in love. "Don't We Do It in the Road," is ramrod and intense—we can go out in the middle Mass. Ave. and do anything we like, and people will just shut it out of their minds: "I didn't really see that." These two songs have guts, something the Beatles have been woefully short on as of late.

It's a shame the Beatles can find instant acceptance with everything they do. None of their stuff has had any event in it since these early days. They've become lethargic and self-satisfied, knowing perfectly well that it doesn't make the slightest bit of difference how good their latest records are. At this point they could do an album of their own making, and people would look for some deep meaning in it, fail to see it for what it is, thinking, "It must be great or they wouldn't have done it."

Once the Kitchy-kute Sgt. Pepper's Lonely Hearts Club Band got the success it did, it was all inevitable. People wanted to wonder why the Beatles even bothered to make records anymore. They will probably be relabeled as "brilliant," for some time to come, but it's obvious they don't have their hearts in it.

The Beatles have lost their soul, their influence on other groups, and their stature as the World's Best Group. Give me the Who, the Stones, or the Airplane any day. They still care.
Skaters top WPI, 8-2

By Don Cline

Displaying an effective, well-rounded scoring punch, the Tech hockey team scored an 8-2 rout over WPI in their season opener Saturday night. Mike Nechels '69 led the attack for the engineers, scoring three goals in the home victory.

The WPI Terriers, trying to avenge 4-2 and 3-1 losses to MIT last year, got the first goal of the contest on the second period after nearly 40 minutes of play. Captain Scott Rhodes '69 then tied the score with an unassisted goal by Bill Cubbage '69. Nechels scored his first of the evening, with the aid of Mike Talacko '69, to put the engineers ahead and close out the first stanza.

Second period tallies were comparatively sparse with the only goal scored by Nechels assisted by Cubbage. The Techs-Talacko combination clicked again in the third period, putting Tech ahead 4-1. Added scores by Rhodes (Nechels, Rich Pinnock '69), Cubbage (Talacko, Bill Stensrud '71), Talacko (Mark Seldis '59), Gary Egan '71 and Talacko (Pinnock) past the game out of reach, with WPI managing to score only twice, goals by Frank Taylor '71.

The engineers got their second taste of action when they journeyed to Trinity Saturday night. Tech lost to Trinity last year 6-5 in a double overtime.

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RPI falls to cagers temperamental match

By Paul Powers

Saturday night, the MIT varsity basketball squad squared up against the 196-64 season as a result of its inability to handle defense and good rebounding with some ease. Heritage Travel, in Rockwell Gym.

Despite the loss before the game, both Steve Chamberlain '70 and Bob Listfield '69 sustained injuries. Chamberlain was expected to start against RPI, but he broke his right wrist and will be out for many weeks. Listfield's scissors, painful ankle allowed him only limited action.

Before decisive 

These injuries and RPI's height and weight advantage made the outcomes foreboding for the Tech squad as the game got underway. However, good defense from some of the younger players to set up some early hoops by Tech's three smallest starters: Frank Taylor '71, Minot Cleveland '71 and Dennis Flaherty '71. After six minutes, the engineers were up 11-3, tying their season high.

They carried over into the second half, scoring their first hot streak and closed the gap to 28-27. However, RPI knocked in the ball, diluted the breadth of the floor and had a lead to stop RPI from getting a head start. The Techs started the second half with some hustle, which eventually paid off and allowed RPI to cut the deficit to only 5 points on a bucket with 0:28 left to play, but that excitement was not over. Tuskeg made a big basket in the exciting ending, taking the game over 28-17, with 4:38 left in the first half. However, RPI hit three in a row to end the half on the short end of a 43-36 lead.

At the start of the second half, RPI continued their hot streak and closed the gap to 28-27. However, RPI knocked in the ball, diluted the breadth of the floor and had a lead to stop RPI's devastating triple point streak. They later closed to within 33-34 and 35-35. However, Tuskeg made a big basket in the exciting ending, taking the game over 28-17, with 4:38 left in the first half. However, RPI hit three in a row to end the half on the short end of a 43-36 lead.

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MIT takes 3 spots

GBSL team named

MIT and league champion Tufts shared the honors in placing the most players in the annual Greater Boston League All-Star team, while Boston University's junior Bob Trump shared the honors in placing the most players in the annual Greater Boston League All-Star team, while Boston University's junior Bob Trump shared the honors in placing the most players in the annual Greater Boston League All-Star team, while Boston University's junior Bob Trump shared the honors in placing the most players in the annual Greater Boston League All-Star team, while Boston University's junior Bob Trump shared the honors in placing the most players in the annual Greater Boston League All-Star team, while Boston University's junior Bob Trump shared the honors in placing the most players in the annual Greater Boston League All-Star team.