French proposal
Meeting discusses curriculum changes

By Tony Lima

Photos by Jon Bonchek

Professors French (left) and Ross (right) air their views at Friday's open meeting of the Committee on Curriculum.

The reason for the proposal of these alternative projects is that the present system of closed meetings is a concern (the involvement of the whole community in the decision-making process). As it stands now, all decisions are made by the entire community, even though those decisions are made by a fraction of the community. It is hoped that if a system of public meetings is established, students will find it easy to participate in making decisions or at least discover what is happening.

Consequences
The advantages of the closed meeting are fairly obvious from the point of view of the participants and it was brought up in the discussion at the meeting that some closed meetings would have to be held and that even if all meetings were open, some topics are of interest or concern to only a small number of people. Assuming that a workable method for student participation can be established, the consequence is that all project committees would have to consider the option of more uncontrolled decision-making apparatus for the student body, the faculty, and the community at a whole. The complaint was made at a meeting on student participation that the lack of community at MIT. Perhaps the lack of community is due in some part to the fact that a system in which not everyone can participate...

ANNOUNCEMENTS
Anyone still interested in serving on the Advisory Committee on Student Life should sign up for an interview in the Office of Student Life, Room 6-150, before December 6.

The Tech Dunas Holiday Craft Show will be held December 5-8 in the lobby of the building 10 from 2 am until 4 pm.
On Institute Requirements

This past Friday, an "open" meeting of faculty and interested students was held to begin a supposedly enlightened discussion and examination of proposals made by the French Task Force. Some General Institute Requirements headed by Professor Anthony French. Instead, what occurred was a level superficial and irrelevant debate by a group of small thinking, narrow minded and selfish faculty members who could not escape the world of their own departments and students they are as affectionately known as, are like unwanted children who everyone tries to ignore and supplies of food, but are not fed, too badly. This is plainly clear from last Friday's meeting. It is not a question of talking seriously about the rite and functions of these schools.

The only honest attempt to deal with the issue was made by a group of students representing technical and non-technical schools who made a careful thought-through proposal to eliminate duplication science and engineering requirements. Except for a superficial and trite rejoinder by George Valley, the whole issue was dropped at this point and French tried to skirt any further, deeper discussion of the problem.

In regard to the non-technical students, the same endless drivel went on: no longer made due with incremental, politically wise proposals. A great deal of honesty and introspection is long overdue in light of present hypocrisy. Any further discussions by faculty must address basic philosophical issues squarely and not take up by the obscure intricacies of the minor effects on technical schools. The students' proposal of last Friday, is worth considering, at least to start off the whole discussion.

The sham of last Friday was not entirely the fault of those present. Those absent are also to blame. The first meeting of General Institute Requirements, chaired by Professor Edwin Gilliland, and cosponsored by the Chemical Engineers and the Physics Dept., did not address basic philosophical issues squarely and not take up by the obscure intricacies of the minor effects on technical schools. The students' proposal of last Friday, is worth considering, at least to start off the whole discussion.

Letters to The Tech

To the Editor:

One of the annual highlights of the fall term is APO'S "Ugly Man On Campus" contest. This year, for the first time, a very pretty MIT coed decided to run, on the basis that because she is ugly, she must be ugly if she were considered to be a man. I believe that although this is a very neat idea at MIT (it has been done many times at other campuses), it turns out to be a travesty of the contest and is very unkind to the other candidates, who take great pride in their physical appearance. Any coed candidate, male or female, will win first place in the contest.

At the time this letter was written, APO'S "Ugly Man On Campus" contest had a rather substantial lead in the voting and seemed certain to win. If MCF's coeds want to be placed on equal footing with the men, I suggest they use their brains and personal advantages to try to place in the "Ugly Man On Campus" contest (or even a "Pretty Girl On Campus") contest, but let them stick to their own sex. I can just picture what might develop if half a dozen coeds vote in their own UNMC crown. Clearly, the situation is getting out of hand and I urge APO to stop this farce before it goes too far to the contest. What can our coeds think next up?

Paul Greenfeld '71

Nixon vs Congress...for causes or politics?

By Jim Smith

It is all straight from the tap on power and self-interest and a determination to do what will be done regardless of the outcome of the by-elections (watching) is going to be tantamount to watching an assembly of disinterested bureaucrats who are assured.

Free enterprise, certainly, would be a good thing but it would be too expensive, and if anyone can harness it to tackle urban problems, it would have to be expensive.

But if we are going to have a free enterprise and if we are going to give it a chance, it is not to offend too badly. This is patently clear from the second class postage paid at Boston, Massachusetts on the premise.

The decision was made by a group of students representing technical and non-technical schools who made a careful thought-through proposal to eliminate duplications science and engineering requirements.

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Core curriculum

Discussion centers on frosh chemistry

(Continued from page 1)

In addition to the many subjects in mathematics and science, while they are still two each in number, the laboratory subject may be filled by courses outside the school's science and engineering; the main unrestricted elective time block in the first two years is increased from 36 to 48 units; and the concentration requirements in both the upperclass science subject and humanities are eliminated. The student group, chaired by Mike Dewarkin '59, while agreeing in philosophy with the French proposal, differed in that the upperclass science distribution requirements were completely eliminated. Prof. George Valley (VIII)

the very immediate future, the near future, or the far future?

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Best wishes 11/24/68

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C.A.E.S. Building

By Ray Egler

At this year's William L. Abromowitz Lecture, the Department of Humanities and the Lecture Series Committee chose to bring the Pennsyl-

vania Ballet, a young company from Philadelphia, to MIT. It was the first performance by a major dance group on this campus in a year, since the New York City Ballet appeared in the same series. Judging from audience response, more performances by dance teams should be in the future of MIT. The Company was founded in 1963 as one of eight groups that received stabilizing grants from the Ford Foundation. It has appeared in Chicago and at the City Center in New York. It is now on its first national tour. Most of the dancers

are quite young and come from several continents.

A youthful approach and an ac-

counting ingenuity were the major impresions left after the performances Friday and Saturday night in Kresge. The Company has an extraordinarily broad repertoire, ranging from Swan Lake and Giselle to works by Hanser and Stravinsky. The first week on the pro-

gram (second on Saturday) was Anna Sokolow's choreography of Tao MacArino's "Time Flies." The dancers seemed to enjoy this piece more than any of the others and it came across as the best part of the entire evening. This exhilarating modern work presented a series of symbolic contrasts on moder-

time, ranging from the dancers "shooting" the audience, to a solo dancer flamboyantly lighting a joint on stage. The choreography was done very well and brought out the most sensitive responses by the dancers that were seen.

After the first intermission, the dancers returned for Thursday, the Mary Anthony setting of Syng's tragedy "Riders to the Sea," the music being Benjamin Britten's "Cantique de Jeanne." The word that best describes this is "stagey." Some of the same prob-

lems from the Mignon were present, and the extreme lack of action made it rather a bore. Fortunately, next on the program was the Fantoccini Variations done by Balanchine. The soloist, Hilda Morales and Jacques Cenabris, provided the best solo dancing of the night. The Corps de Ballet, however, provided both some slip-ups and some hilarity. The Company was obviously a little rough in a lot of places. The relative youth of the company undoubtedly explains most of the problems. The finest part of the whole performance came when members of the Corps started cutting up and playing pranks which is usually found in this type of dancing. In general, it was done in good taste, having the audience guffawing and covering up a few mistakes in the process.

Congratulations

Mike and Barbara
ANDREW RETURNS

Wrestlers look forward to great year

By Armen Vartesian
The variety grapplers of coach Wil Chasey each look forward this year to an even better record than last season's 12-4 mark and 3rd place New England finish. Less through graduation has been light. Replacing captains Bill Harris '69 in the 133-pound division will probably be Joe Ramos '70, a 4th-place medalist at last year's New England at 115 pounds. Fighting it out for Jack Wul 's 137-pound slot will be Greg Erickson '69, Steve Bukalo '69, and Dennis Racine '71. Erickson wrestled steadily last year at 130 pounds, while Bukalo often substituted for the injured Wul at 137.

Siles at 115
A likely candidate for the 115-pound position this year is Ted Mita '71. As a freshman, Mita compiled an excellent record of 9-1 in dual meets. From 145 pounds up, Tech can look forward to outstanding performance from almost all of its wrestlers this year. Heading the parade at 145 and 152 will be Jack Marsh '69 respectively. Marsh and Hawkins, co-captains of the team, are both New England champions from the 67-68 season. Following them, at 160 pounds will be Kiki Williams '70 on Tech's 177-pounder for the second year in a row and a great asset to last year's squad.

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