

**Future of Field Day discussed**

**Varsity Club**

By Steve Elman

All interested members of the Harvard community are invited to join a Sunday on Field Day, from 11 a.m. to 11 p.m., Thursday, November 21, in the Varsity Club.

The meeting, sponsored by the sophomores and freshmen classes, will explore the general format and policies of current Field Day.

We are going to ask everyone, who cares about Field Day, to show up and let their voices be heard. Perhaps Field Day can be run in the snow or in conjunction with S.W.

**Sophomore Boycott**

On November 6, the Sophomores [Please turn to page 3]

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**Goodwin, panel are featured in Compton series**

The third Compton Seminar will feature some of the most important forces in the 1968 elections next week. According to November 20, when it takes as its topic "Politics, 1968-1972." The panel, moderated by Professor J. Willard Norman, Richard S. Goodwin, the panel, moderated by Professor J. Willard Norman, Richard S. Goodwin, present Professors Richard S. Goodwin, John M., John S. Matthews, will be a political analyst for the Boston Globe.

There will be no tickets for this seminar, nor will an MIT ID be required for admission. The session will be at 8 p.m. in Kneeland Auditorium.

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**Watson speaks Alumni computer centers**

**By Larry Klein**

A speech by Thomas J. Watson, Chairman of the International Business Machines Corporation, Monday, a three-day alumni seminar entitled "Computers in the Service of Society," the panel, held last week, focused discussion by various experts on the future role of the computer in society and the problems which may arise from its use in this role.

Watson's speech itself marked the formal dedication of the Information Processing Center Building (Comp Center). Watson, after giving a running theme for admission. The seminar will be at 8 p.m. in Kneeland Auditorium.

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**Takis exhibit opens in Hayden**

**By Karen Watt**

Where does art end and science begin? This is one of the important questions raised by the Takis sculpture exhibit which opens in the Hayden Gallery today at 8:00 pm.

Takis, a Greek-born sculptor in residence at the MIT Center for the Visual Arts (who hopes to bring together the two art forms in his own work), believes that art must create poetry out of what he lives in. He sees this as an age where the natural landscape is disappearing and where man must create a technological landscape. From this technological environment he draws much of his inspiration and for this reason feels that his work should especially appeal to the MIT community.

What is it?

I walked in on the setting-up of his exhibition Wednesday morning to find lots of black and white configurations against walls of black and white, a set of many objects with many kites, a fine of black boxes, and a garden of tall blue poles with things at their tops. Then someone turned a switch on - I was suddenly in a different world, with blinking colored light coming from one corner and electronic music coming from a set of wall speakers in another. The show was on.

**News Analysis**

Realism and co-ordination needed in housing crisis

By Karl Krinik, A.U.P., gave the follow- ing speech about the subsidence crisis:

This conclusion is tentative because the early models proved that the principles in the previous three model presentations, and to analyze policies for the groups involved.

The program to be presented, the Cambridge Housing Program, is oriented towards the realization of the goals and uses the financial resources to play an important role in major housing problems.

On the October 12 City Council meeting, the Cambridge Housing Program, which was designed to address the problem of the financial resources to play an important role in major housing problems.

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**Analysis**

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Corporation in a message to the faculty continue to live off-campus, a survey taken last year showed that 50% of those new living off-campus would be willing to live on-campus if suitable units were available.

Rather than support or condemn MIT’s actions to date, we must ask the fundamental question: "What should MIT do in alleviating the Cambridge housing crisis?" This question is largely a moral one and, hence, presents all the relevant facts of the situation, we will offer our overall judgment of the Institute’s role in the community. Nevertheless, it does seem that MIT’s often-stated policy of willingness to work under the leadership of the city government is a realistic position, especially in light of the current federal funds outlays that have made it increasingly difficult for the Institute to perform its own primary functions of education and research. Furthermore, definite restrictions exist concerning the amount of funds the Institute could employ for community purposes.

Yet, if MIT is compelled to take some major action on its own, it would seem that the most beneficial step would be to attack the crisis where the Institute is itself most directly concerned: the Institute’s own housing rather than to continue allowing the suspicion of many Cambridge citizens by its attempt to increase and improve residential housing through Northgate Community Corporation and other peripheral activities.

Regardless of who assumes the leadership in solving the housing problem, much of the chance for success will lie in the availability of federal funds. With a still unresolved war in Vietnam and an apparent conservative attitude toward some of the Presidencies, the outlook on this aspect is not overly sunny. Given the complexity of the problem and the other formidable obstacles that cloud the situation, it is apparent that a sincere and determined co-ordination among all the groups involved will be critical and necessary step before meaningful progress can be made toward alleviating the Cambridge Housing Crisis.
**Can an engineer find a good spot with United Air Lines?**

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**CAMPUS INTERVIEWS WILL BE CONDUCTED ON NOVEMBER 22**
One of the major problems foreseen last year with the announcement of freshmen was that of maintaining the communication links necessary to provide a decent level of feedback. This is why we were pleased to see that the Freshman Advisory Council has taken upon itself the task of providing an additional mechanism, besides the standard evaluation, for feedback to take place.

Briefly stated, the mechanism is simple. Each freshman class will submit a half page which criticizes the course and instructor and give the sheet to his instructor, who will write a critique of the student on the other half of the sheet, which will then be sent to the freshman's advisor. In this way, the council hopes to provide two-way feedback.

Last year, one of the issues under S.C.E.P.'s consideration was the evaluation of teachers' teaching. A project undertaken by INNISFREE would have published a booklet on these subjects. However, the above method seems to us to be the best method we have heard to solve the problems which are apparent in either of the other schemes.

An area which has come under much recent discussion is that of student-faculty-administration communication. Recent conferences have demonstrated to our satisfaction that there is indeed, reason for concern in this area. For this reason, we would like to encourage all members of the above groups to attend the series of discussions beginning in the near future.

These conferences were set up for the express purpose of allowing each of the three groups mentioned above to talk about what is bothering them. The discussion may be some of the most significant which has gone on in the course of the year. Therefore, we would like to applaud the student's effort and aid him in developing his sense of written communications.

In conclusion, we would like to congratulate the council for setting up this means of feedback. It is our sincere hope that the faculty and administration will in the near future investigate the possibility of extending this type of evaluation to all departments and courses, rather than leaving it a privilege reserved for freshmen.

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Letters to The Tech

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Dear Dr. Waiser,

In your statement to the MIT community regarding the resistance group, you maintained a mode of conduct acceptable to the Institute Calendar, has been postponed the extra effort required of the students. The topic for discussion will be ideas Peter Buttner, E

Chess World

By Joe Smith

In chess, as in other forms of conflict, luck favors the brave. White triumphs with a risky attack in this game taken from the New England Intercollegiate Championship which MIT won.

White's control of the center after 5. PXP. Passive play by Black leads to a precarious position in the center. But in order to threaten the black king, White is forced to send his own king into battle. White's gamble pays when Black fails to take advantage of the precarious position of the white monarch at 14, P-QB4, which would have been the better move.

problem that he and the student face will be the one who will have to decide what the administration considers reasonable.

2) Human error left on the floor of the Small Activities Office (Room 415). (This, and other filth, had been left in an intolerable condition.

3) A "beautified" ladies room was left in an intolerable condition.

4) Ugly and suggestive handbill was posted on the wall.

(Required of MIT students, do not consider acceptable.

Disguisply put

(Miss) Betty Howl

Institute Calendar Secret
The candidate from Walker Dining Staff has a different opinion. "Too many of today's geniuses have no appreciation of ugliness as an art. I propose to bring素养 and coodness to the ugly people of the world." Such egregious words could only have sprouted forth from cool, mordant SILBERSTEIN.

Finally there is AL TUNA, hailing from Burnt Pond. "I'm campaigning for the sympathy vote because basically I'm very beautiful. I want the people back in Altoona to be proud of me." As he passed by us he was also heard to hork. "How in my gill and I'll follow you anywhere... and will you regret it?"

Now you know the finalists. APO found them, but the final choice is up to YOU. You can help your favorite candidate by voting, and voting, and voting — only a penny for your vote. Stop by at the booth in the lobby of building 10. Polling hours are 9 thru 5, Nov. 18-22.

A special treat will be the showing of "THE CURSE OF FRANKENSTEIN" — enjoy yourself and meet the candidates. The movie will be shown at The Theatre (Room 10-250) on Thurs. Nov. 21 at 7 and 9:30. Admission is a purchase of 35 or more votes for the candidate of your choice. During the intermission, each candidate will give a demonstration of his qualifications. Remember, in the end, all your votes go to the judges' second favorite charity (the American Cancer Society).
No, this is not a play by Brecht. This production is Brecht conjured into existence by the masterful placing together of bits and phrases from both dramatic and (mainly) non-dramatic works. On a stage decorated with a railroad handcar, a few pieces of track, and actors, the times that Brecht went through and the reactions of the man that lived through them are recreated. The whole "anthology" is held together by images of motion, projected both the dramatic progressions, and in the slices of trains and railroad stations show the backdrop. It is unfortunate that the play does not always move at a faster pace than that of the wanderer—it portrays. Although the rate, which is at one moment rapid, at another moment languorous is an effective artistic trick, it is not good entertainment. The more didactic dialogues and the heavier music numbers tend to dispel the pleasure that the more lively vignettes offer. That the actors were clearly enjoying themselves added to the entertainment value of the evening, but neither their proficiency nor the intrinsic interest of the subject matter succeeded in making a good play great.

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... Just Minutes Away
Big Brother, Butterfield bring powerful blues

By Bill Sevy

The few people who comprehend the motion between performers and audience, and this fact contributed to the continuity of last Monday's "Big Brother" show at the Arena.

Both Big Brother and the Holding Court, starring Janis Joplin and the Butterfield Blues Band, are all dynamic and this means that the show is an integral part of their identity. Both groups upheld a great deal of originality and in the case of Joplin, a lot, of plain sound power. The rhythm is a flinty, unceremonious one, as they depend on the audience itself to lend back the stage. This was certainly a poor thing to do on Monday night.

In addition, bad management showed from the show. The obvious signs were lack of equipment and a lack of taste. The audience was not regular; they were trying to catch on, which, combined with poor sound, would not be delayed, nor should audience have to breathe in shifts.

But Butterfield and his band have found the truth. The group's blues were both original and entertaining. Monday's show, however, was a lack of power that followed from the contours of their face.

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A shaving that gives almost twice the shaves per charge is worth some study.

By Steven Shladover

It is a rare occasion when a world-famous violinist gives a recital at which his accompanist receives equal billing, rather than being his or her name small print at the bottom of the page. One of those infrequent occasions was the recital given by Yehudi Menuhin and his sister, Hephzibah, at Symphony Hall Friday night. In this case, the double billing was justified, because the Menuhins showed a rare sensuality of approach and execution, playing as one person. Despite this, the concert was something of an enigma, and not completely satisfying at that.

Mr. Menuhin's violin tone was a case of understatement, being perfectly clean and pure, while his intonation was almost always perfect. The effortless production of pure tone, with no extra bowing noises is cause for joy, equivalent to hearing Artur Rubinstein at the piano. Miss Menuhin's piano sound was subdued and discrete, remaining in the background when the violin was playing. However, the piano did obscure the violin's pianissimo passages. Overall, the Menuhins presented an anticlimax, refined playing masked by significant lyric overstatement.

On paper, at least, the evening's program looked well-balanced, consisting of the Brahms Sonata in A (No. 1), Opus 100, the Bartok Sonata No. 1, and the Beethoven Sonata in A, Opus 47 ("Kreutzer"). The Brahms, a tranquil and leisurely piece, received a comfortable and congenial performance in which it was carried logically. The Bartok was also a rather lyrical work, although the finale did feature some pyrotechnics. The gypsy-style double steps and figurations were carried off without a hitch. Unfortunately, something was missing from this first half of the recital. Perhaps the works played were not vibrant enough, because, although the playing was anticlimax, it was also somewhat distant and removed. The Menuhins seemed to get deeply involved in the music, but to the extent that they were almost playing for their own enjoyment and forgetting about communicating their involvement to the audience.

Although there was no denying the sheer beauty of the Menuhins' playing, one expects considerably more from artists of their stature. Their program was an unusual one for a violin recital, that it consisted entirely of large-scale and serious works. The lack of showy boombash is probably attributable to the joint nature of the recital and the Menuhins' placing of musicianship before showmanship. While this recital could be considered admirable on a purely objective basis, the performance was not memorable or emotionally moving, and it is on this subjective basis that the evening was a disappointment.
Harriers place 4th in NE;
Tech favored in NCAA's

By Bill Nichols

On Monday, the highly successful varsity sailing team closed out its regular fall schedule with an overwhelming victory in the Greater Boston Championship and thus successfully defended the Trophy. Although there were light, fluking winds the Tech skippers, Steve Milligan '70, Pete Nesbeda '71, and Dave McComb '70, finished 1-2-3. Although he winning his own division easily, Crewing for them were Pete Readman '71, Juan Pettigrew '71, and Chuck Wayte '70.

Milligan and Rossow sailed in A Division. McComb and Wayte sailed in B, and Readman and Pettigrew in C Division. Tech started with five firsts and four thirds in the first nine races and was never really threatened. In A and B divisions there were some tight races but no school had yet as well balanced a team as MIT. The light winds played havoc with the races, but each Tech's boats were robust enough to shift in the direction and velocity of the wind, and their good sailng came through for consistently high finishes. The only trouble for Tech came when Dave McComb in B division was thrown out after a very heated protest meeting over a difficult interpretation of the rules. This DQ cost them low point skippers for the regatta, but did not hurt the Tech team effort, since they were so completely in the groove. The finishes were MIT, Tufts, and Harvard.

Fowle Trophy

The only remaining event for the sailors is a competition of the Fowle Trophy for the NE four crew championships. Tech made the finals by beating the West Coast Guer and Yale where they tied 2-2 in their first meet and 1-3 in their second. Tech has a very sound, well-trained crew and should be able to defend it successfully. Tech has won five other minor meets and has had at least one crew at the nationals since Sept 21. This should promise an exciting spring season and even better years to come with an eye on the Final Four and the Eastern opener this fall.

By John Canessa

Art Delong of Holy Cross captured first place in the New England intercollegiate Cross Country Championships Monday at Franklin Park. Delong's time of 21:46 is a new record, cutting three seconds off the old one set by Burnout of Weybosset. UConn ran off with the race, placing five men in the top eleven to take first place with only 38 points. Holy Cross and UMass took second and third followed by Tech with scores of 101, 111, and 133.

The team is definitely psyched up for this meet and the IC4A's Geoff Hallock and Eric Darling are given a good chance to displace runners from show under adverse conditions in the NEICAAAA meet last Monday. If Chamber this Saturday in Wheaton, Illinois. In their favor is their fine mud at the start. Owens also lost a few seconds in avoiding his teammrnate. was quite treacherous. Yankaskas' thne suffered as a result of a fall caused by the

Photos by Jeff Reynolds

Co-captain Ben Wilson '70 (left) leads a Northeastern runner as Stan Kozubek '69 (right) is by himself on the Franklin Park course.

Co-captain Ben Wilson '70 was running strong once again as he led our finishers with an eights in 22:15. Stan Kozubek '69 again improved his time to take 12th in 23:07, followed by Lary Petro '70 and co-captain Jim Yankaskas finishers with an eighth in 22:55. Stan Kozubek '69 again, improved his time to

The harriers are rated favorites to win the NCAA College Division Cross Country Championships this Saturday in Wheaton, Illinois. In their favor is their fine

Top eleven to take first place with only 38 points. Holy Cross and UMass took

Kozubek '69 (right) is by-himself on the Franklin Park course.

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Guide for rugby

Ruffians' game for gentlemen

This is rugby on MIT's Briggs Field. Although the rules are complicated most people try to relate the game to American football by kicking or throwing the ball. As you can tell, watching the game, we could assume that there was lots of fun and all, but we still didn't make sense out of it. Besides, it was cold and it was raining — so we left pretty much to do some research on the subject in the library. A player having the ball may not jump for the ball thrown between the goal posts. Although the rules aren't

Essential for success in NBA's

By Bill Michels

Even without the Fowle Trophy MIT has had its successful fall season. They have won the West Coast, White, Yankaskas, and Donahue Trophies, finishing only to two others. Included in them are the NE Sloop Championships which MIT had not won three years, and the NE Intercollegiate Championships which MIT had never entered before. MIT was in the finals of the NE four crew team regatta last year and should be able to defend it successfully. Tech has won five other minor meets and has had at least one crew at the nationals since Sept 21. This should promise an exciting spring season and even better years to come with an eye on the Final Four and the Eastern opener this fall.