By Dean Roller

Agent Kroll, AWOL, the U.S. Army, was removed by Federal officers from the Boston University Marsh Chapel. Approximately 100 federal officers, followed by another 50 Boston police, converged on the chapel at 5:30 am and removed Kroll without resorting to overt violence.

This action dissuaded a week of anxiety for Kroll and hundreds of students from MIT, BU, Harvard, and Radcliffe, who had kept an all-night vigil at the chapel since sanctuary was granted to Private Kroll October 1. Disagreement has been going on at the chapel since Thursday afternoon centering primarily on what constitutes the job of president required an unusual advertising display was shown on one of the neon signs overlooking West Campus. The sale ended after running for about a week.

new product advertised

By Gary Damburo

A rather unusual advertising display was shown on one of the neon signs overlooking West Campus. The sale ended after running for about a week.
One of the core discourses, we know, that these are times when the most basic problems of our living arrangements come in the form of applications of large technical systems; while, on the other hand, there is a growing interest in the individual participation and expression and for the small-scale, personal concern.

On one hand there is an obvious need for the institutional communication among people, organizations, offices, and fields. Yet we must think about the opportunities we have to leave a mark on the lives of all human institutions.

On our way, we learn and change in our political and economic practices. We learn to think about what our operations have become. We learn from our youth today react these "systems" in ways that often appear to be self-selected flights from personal freedom and individuality. There is an obvious need for the institutional communication among people, organizations, offices, and fields. Yet we must think about the opportunities we have to leave a mark on the lives of all human institutions.

Our society, our political and economic practices. We learn to think about what our operations have become. We learn from our youth today react these "systems" in ways that often appear to be self-selected flights from personal freedom and individuality. There is an obvious need for the institutional communication among people, organizations, offices, and fields. Yet we must think about the opportunities we have to leave a mark on the lives of all human institutions.

There is a fine, growing desire expressed by those who question whether a large-scale technically-based society can give us all quality of life we would go without the goal, and even the means to make it happen, unless we have and demand to maintain a sustainable society.

We look at people in some ways, all of them seem to be the effectiveness of large-scale technological systems. I think of this as a deep criticism that has been included to continue to progress so far for so many people has produced little for a simple group in this country or even an even greater group as a whole.

This is, finally, a growing desire expressed by those who question whether a large-scale technically-based society can give us all quality of life we would go without the goal, and even the means to make it happen, unless we have and demand to maintain a sustainable society.

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This is, finally, a growing desire expressed by those who question whether a large-scale technically-based society can give us all quality of life we would go without the goal, and even the means to make it happen, unless we have and demand to maintain a sustainable society.
In the whole process of preparation of this document and the opportunity for action in it, the university makes use of an experimental approach. "It was a whole experimental," the late Professor Louis Stevenson once said that he would be reporting the future. In a whole university, this is ready to try, understanding and comprehending. As we put a long way to explaining now, MIT, kept. The university must stick and accept this fact. And now, the academic quality must always recognize that such a framework and such a plan is to be the wider society. The expectation is that we proceed now to move the future. Should like to divide here from any of this report to include a matter on two special problems that remains to be solved. The Institute no longer, the educational and national effort for the sustained maintenance of the right of excellence in our nation. The person known, 1968 and 1969 last years marked by large rises in Federal financial research, especially in applied engineering. The year 1970 is to bring this, in fact, but this new year begins to affect relative priorities in a serious way, and it is now a sum of the dangers that only affect the country if the country's great resources of education are to proceed at reasonable speed. We have had a good year judged by the way that our private sources of support - individuals, corporations, and foundations - have responded to our needs. Without that support, the outlook would be bleak indeed. The Federal sources, understandable, but no less significantly in terms of the consequences, have not been responsive to our needs. There is much to be concerned about, and much to be done. But I see no quick solution or quick return to a worse course.

Unimpressed, ineffective. A different kind of problem related to the national purpose and effort is the draft problem. I have commented on this in other contexts. I must restate here what concerns us most in the context of the present law on young people. There is inequity, there is inequality, and there is an inefficiency in its present form. These characteristics result in distortions in the use of national resources and in the unrealistic and frustrated young people that make them look overwrought in their response to the country's need. The country's colleges and its students have long been regarded by national need and will continue, of course, to do so. But I must say to myself with those who feel that such action to rectify the present situation is overdue.

MIT has been an achieving institution for its students and for the society because of the intense competence and concern of its faculty. Once again, the record of the Institute's year would be incomplete were we not to list the names of those men who now retire as professors and whose contributions to generations of students and to the fields of their arts have been outstanding. They are: Herbert L. Brossholt, Professor of Architecture, Martin J. Borger, Institute Professor and Professor of Metallurgy and Crystallography; Harold E. Edgerton, Institute Professor and Professor of Electrical Measurements, F. Leo Foster, Director of the Division of Associated Research; Nathaniel H. Frank, Professor of Physics; Boyd C. Hotel, Carbon F. Dabbs Professor of Chemical Engineering; Frank Crowe, Professor of Mechanical Engineering; Edward S. Taylor, Professor of Flight Propulsion; Walter F. Each, Associate Professor of Literature; Hurd C. Willett, Professor of Meteorology, and John Wulff, Class of 1922, Professor of Metallurgy.

This year is further marked by the retirement of two of our colleagues from administrative posts, but not, fortunately, from full and active membership in the faculty. Professor William T. Martin, after 17 years of consistent and constructive leadership at head of the Department of Mathematics, has asked to be relieved of his administrative duties to return to the full-time interests of a dean. Professor Samuel S. Brown, after 20 years of brilliant contributions in engineering administration, education and research, and our enduring appreciation for all that these two remarkable men of MIT have done for the Institute.

This year has been a full one - a good one, at that. I have said, by ordinary measures, and one of extraordinary insight for all of us at MIT, it is only fitting to note, in closing, that our undergraduates' own characterization of this year, in their choice of the theme for a most unusual and original one of the yearbook, was a dedication to the "awakening university," Throughout its history, MIT has encountered continuous awakening, sparked by purpose and concerned with the education of leaders who could establish enlightened competence with a deep sense of concern for the quality of life.

These are times of unsettling, searching concerns and far-reaching expectations. MIT is a vigorous, effective and proud community, sure of its competence, willing to stand on its achievements, always insistent on moving ahead. The support of wider community gives us all - faculty, students, staff and administration - a full confidence that we look to the next year and beyond.

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THE TECH OCTOBER 8, 1968 PAGE 3

For the University man OUR GOOD-LOOKING BLAZERS AND ODD TROUSERS Double-breasted blazer of wool or cashmere, with collar and buttoned cuffs, deep side vents and brass buttonhole in a neat woolen tobacco shade, navy or tan, $75

Our classic single-breasted wool flannel blazers, $65

Our twill-corduroy corduroy blazer in deep or brown, $55

Odd trousers in a patterned wool checkered, $55; solid, $45; corduroy trousers, $16.50; others, from $11

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BROOKS BROTHERS... a Shop of Distinction

New! The Tech has a new cover...

It's called Into My Head. You'll love it!
The impatient generation

by Greg Bernhardt

Radicals on college campuses are often accused of the crime of impatience. This charge, while it is undoubtedly to a large extent true, may in many cases be some logical basis for its existence. We are going to make some attempt to analyze this phenomenon and perhaps put it in the perspective it deserves.

When the radicals make their demands, these are very often totally unreasonable. In fact, many of them will privately admit to this. However, they will all hasten to add that the primary reason for this is that if the demands were not unreasonable, then they would very likely never be met within their time span as undergraduates. This is despite the fact, for example, that the Selective Service System has extended this span to five, and in extreme cases, six years.

Obituary

A small bit of freedom died Sunday morning at March Chapel at Boston University, at 5:30 am, FBI agents stormed into the church and forcibly removed Ray Kroll, an AWOL soldier.. We stopped by the chapel on Thursday night to see how the protest was progressing and look into things we had heard about the going-on's there.

The protest which was along a rock band (for the record, it was the "Universe. Underpans, working the scene for absolutely nothing." The service was one of the most honest I have ever seen. As we left the people were found there.

However, even more important than the surroundings or the audience (if it can be called that) was the atmosphere. It was one of total dedication to a cause. By this time, a lot of the people had been sleeping in the church since Tuesday night; there was very little to eat, and by Thursday, most of them were probably living on love. However, they had their strategy clearly mapped. The key was simple: non-violence at any cost. The protesters were prepared for all inevitable - this was mentioned several times in the short span that I was there. They also had clear instructions on what to do if arrested, an event which seemed extremely likely. It appeared that all present were willing to face their probably fate with much more satisfaction than a delayed recompense. The similarity between this and the previous discussion is obvious.

In light of this, it appears that student demands for reforms will probably become more extreme in the near future, rather than remain static. This fact should make the coming year interesting, to say the least.

Questions and Answers

Q: Why did Ray Kroll leave the church?
A: Ray Kroll left the church because he was AWOL and the FBI had stormed into the church and forcibly removed him.

Q: What did the protesters prepare for?
A: The protesters prepared for all inevitable outcomes, including non-violent incidents.

Q: What was the atmosphere like at the protest?
A: The atmosphere was one of total dedication to a cause, with a lot of people sleeping in the church, little to eat, and most living on love.

Q: What instructions did the protesters have for what to do if arrested?
A: The protesters had clear instructions on what to do if arrested.

Q: What was the impact of the protest on the coming year?
A: The protest is likely to make the coming year interesting, as student demands for reforms will probably become more extreme in the near future.
name is changed from Langmann to Longuet on his ration
card, and he is taught the Lord's Prayer, in order to play the
good Catholic boy in front of Gramp.

After the initial adjustments to Gramp's anti-Semitism and
the cruel treatment he receives from the other boys at
school, he grows very close to Gramp. Their relationship is
almost idyllic, set against the fairy tale farm countryside of
France; each learns lessons from the other, lessons that
impartial life may never otherwise have offered them.

Claude Berri, the director, has in this one film managed
to coax more human emotion from a set of actors than it is
possible to record on film. The dialogue, although in
French, is more than adequately translated into English, for
the subtitles remain perfectly consistent with the spirit of
the film. Simon's portrayal of Gramp is so delicate that one
feels that the changing of just one detail of the movie would
be enough to shatter the image that Simon created. Alain
Cohen, as Claude, is absolutely brilliant. He gives the
impression of a wise imp imprisoned in the body of a child.

"The Two of Us", at the Exeter Street Theater, is not
recommended for anyone who hates children, life, or
happiness.
Engineering and Science at IBM

"You're treated like a professional right from the start."

"The attitude here is, if you're good enough to be hired, you're good enough to be turned loose on a project," says Don Feistamnel. Don earned a B.S.E.E. in 1965. Today, he's an Associate Engineer in systems design and evaluation at IBM. Most of his work consists of determining modifications needed to make complex data processing systems fit the specialized requirements of IBM customers.

Depending on the size of the project, Don works individually or in a small team. He's now working with three other engineers on part of an air traffic control system that will process radar information by computer. Says Don: "There are only general guidelines. The assignment is simply to come up with the optimum system."

Set your own pace
Recently he wrote a simulation program that enables an IBM computer to predict the performance of a data processing system that will track satellites. He handled that project himself. "Nobody stands over my shoulder," Don says, "I pretty much set my own pace."

Don's informal working environment is typical of Engineering and Science at IBM. No matter how large the project, we break it down into units small enough to be handled by one person or a few people.

Don sees a lot of possibilities for the future. He says, "My job requires that I keep up to date with all the latest IBM equipment and systems programs. With that broad an outlook, I can move into almost any technical area at IBM—development, manufacturing, product test, space and defense projects, programming or marketing."

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If you're interested in engineering or science at IBM, ask your placement office for more information.

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Talking Rock

Roark is telling it like it is.

By Steve Grant

A definite Rock 'n' Roll revival has been going on for a while now. Every since "Rock Around the Clock" hit the top twenty in Nashville last spring, there has been a trend back to the "roots" of rock, the doowah-hama, gritty-gritty of "telling it like it is." This approach is showing itself more and more in the recording of songs and styles made famous by the old masters and in the return to "the good old days" by the groups which for a while made a neoclassical-folk take-out production technique. (Listones of AM rock stations are also being increasingly drenched with more and more oldies.

Remarks of classics

The best example of a redone standard is Cream's version Skip James' "I'm So Glad." This is definitely a song to be heard with your three best friends at these in the morning when a beautiful dancer has just moved in next door or maybe while you've just put a new car on your father.

(Other recordings of classics include Creedence Clearwater Revival, 'Touche de Force' of Screaming Jay Hawkins' old songs (especially noteworthy is the best version of "Some Queer O") recorded by the Vanilla Fudge, and the Byrds' "My Back Pages." As Crawly has pointed out, the overly freaky "Mini Gardens" is just a pigen for the next song, Dylan's "My Back Pages." Also of interest is the Byrds' stone country album "Sweetheart of the Rodeo"—can this be the same group that did "Eight Miles High"?

For some unknown reason the Beatles, the Rolling Stones, and the Who albums? Lovers of musical humor face listening to any of the last three rock. Can you really keep a straight face listening to any of the last three rock. Can you really keep a straight face listening to any of the last three rock. Can you really keep a straight face listening to anything the Beatles again, just like the Rolling Stones. "Lady Madonna" must be heard with a stoner's ear. The Gimli's most bizarre album "Their Satanic Majesties Request" was the best production job ever) and "Wild Honey" (one of the worst, but nevertheless a genuine starting point of revival rock. Well could we go back even farther and call the Jefferson Airplane's "It's No Secret" the origin of "love-and-friendship" rock, the forebears of revival rock. After all, their slogan is "Jefferson Airplane Loves You," and there can be no doubt that it's true.

Moby Dick and Brian Wilson, almost alone, have this ability to put their feeling and compassion into music. If you read the printed lyrics to their songs, they come off as durb, but this is because Simon and Garfunkel are laces—they have no understanding of the modality of the musical medium. (Of all the students, are you listening?) But that's a story for another column in the near future.

The Who

The Who also belong in a class with the Beatles. Peter Tork and Keith Moon are the princes of rock. Can one really keep a straight face listening to any of the last three rock albums? Lovers of musical humor are strongly urged to pick up in this group, which has songs about a girl with A.C. a school bus, a Galapagos turtle, a spider, and an alcholic with hallucinations. Their masterpiece is the well-known nine-minute mini-opera "A Quick One While He's Away," which was the inspiration for Mark Wahl and Keith West's "A Teenage Opera" (Grocer Jack). Also prominent in the revival are the two headbangers the Beatles and the Who albums. The Stones must have been a real head for the people who swallowed the holome hype surrounding "l.A. Popper's," but at least it doesn't try to be something it isn't. "Hey Jude" is going the other way, but revival is good only because it is a reaction against the instrumental sound on "Yesterday and Today." The Stones, of course, quickly around the Beatles' ideas for three months and then come out with a much better record. "Jumping Jack Flash" and "Street Fighting Man" are probably as solid an assurance that another "Satanic Majesties Request" will be a long time coming. Meanwhile, their burned "Beggars' Banquet" album is tied up in red tape over the cover, and an incorrectly funny and great shot of a filthy bathroom replete with graffiti.

Ed Stevenson's getting too big for his britches.

We'll put him in his place.

You can bet it'll be the right place, too, because Ed's turning out to be a good engineer. On his way.

It started two summers ago when Ed got his B.S. in Mechanical Engineering from Purdue. He was interested in engine propulsion, so we put him to work. For a while he worked in the project group that designed 1,400 shp horsepower version of the T-53 gas turbine engine. Then he was a Fan Jet Engine Performance Engineer. Right now he's wrapped up in Constant Speed Drives and Ground Test Department. And to give you some idea of Ed's dedication to propulsion systems, he spends his evenings at home developing a free-piston engine. There'll be no stopping him from here on, because Ed's working for the world's best.

It's a fresh and exciting field—really just beginning and fast growing. Ed's growing with it.

We'd like more eyes-on-the-skies engineers like Ed Stevenson at Avco Lycoming. They'll take a big part in designing gas turbine engines for new land, sea, air, applications. And they'll find we're a company whose compensation and fringe benefits are the best in the industry. Our tuition-reimbursement graduate studies at neighboring colleges.

Like the idea? Come visit Avco Lycoming and check out the possibilities. We're in Stratford, Connecticut, just 60 miles from New York.

If you can't come, write Professional Placement Manager, Department 198, Avco Lycoming, Division, Stratford, Connecticut. Or see your Placement Officer.

Ed Stevenson's getting too big for his britches.
Bethlehem Steel Loop Course Interviews:

What is the Bethlehem Loop Course? It is our management development program for graduates with bachelor's or advanced degrees.

The course starts early in July with four weeks of orientation at our home offices in Bethlehem, Pa. Loopers attend lectures on every phase of the corporation's activities, and make almost daily visits to a steel plant.

Steel Plant Loopers, who comprise a majority of the average loop class of 150 to 200 graduates, proceed to various plants where they go through a brief orientation program before beginning their on-the-job training assignments. Within a short time after joining the course, most loopers are ready for assignments aimed toward higher levels of management.

How about other loopers? Our Sales Department loopers (30 or so) remain at the home office for about a year of training. Most are then assigned to district offices where they take over established accounts.

Fabricated Steel Construction loopers are trained in a drafting room, on a field erection project, in a fabricating shop, and in an engineering office. A loop's first work assignment is based on his interest and aptitudes disclosed during this program.

Loopers in Accounting, Shipbuilding, Mining, Research, Traffic, Purchasing, Finance and Law, General Services, and Industrial and Public Relations go through training programs tailored to their types of work.

Where would YOU fit in? Check your degree or the one most similar to it.

MECHANICAL ENGINEERING—Engineering or mechanical maintenance departments of steel plants, fabricating works, mining operations, and shipyards. Fuel and combustion departments. Supervision of production operations. Marine engineering assignments in Shipbuilding Department. Also: Sales or Research.

METALLURGICAL ENGINEERING—Metallurgical departments of steel plants and manufacturing operations. Engineering and service divisions. Technical and supervisory positions in steelmaking departments and rolling mills. Also: Research or Sales.

CHEMICAL ENGINEERS—Technical and supervisory positions in coke works, including production of byproducts. Fuel and combustion departments, including responsibility for operation and maintenance of air and water pollution control equipment. Engineering and metallurgical departments. Steelmaking operations. Also: Research or Sales.

INDUSTRIAL ENGINEERING—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steelmaking, rolling, manufacturing, and fabricating operations. Also: Sales.

CIVIL ENGINEERING—Fabrikated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesmen or sales engineer (technical service to architects and engineers).

ELECTRICAL ENGINEERING—Steel plant, fabricating works, mining operations, and shipyard electrical engineering, construction, and maintenance departments. Technical and supervisory positions in large production operations involving sophisticated electrical and electronic equipment. Also: Research or Sales.

MINING ENGINEERING—Our Mining Department operates coal and iron ore mining operations and limestone quarries, many of which are among the most modern and efficient in the industry. This 10,000-man activity offers unlimited opportunities to mining engineers. Also: Research.

NAVAL ARCHITECTS AND MARINE ENGINEERS—Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Sales.

OTHER TECHNICAL DEGREES—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

ACCOUNTANTS—Graduates in accounting or business administration (24 hours of accounting are preferred) are recruited for training for supervisory assignments in our 3,000-man Accounting Department.

OTHER NON-TECHNICAL DEGREES—Graduates with degrees in liberal arts, business, and the humanities are invited to discuss opportunities in the Sales Department. Some non-technical graduates may be chosen to fill openings in steel plant operations and other departments.

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OCTOBER

30
By Randy Hawthorne

Colwell-Winfield Band

much more than blues

Two plays succeed at Atma

By Robert Fourer

The Colwell-Winfield Blues Band. A nice enough, nondescript name for what is about to be a nice enough nondescript white blues band, somewhat sparsely composed these days. But here is where the listener is suddenly rewarded, for, as we evidenced at the Superstunt this weekend, the band comes to life with a pair of saxophone players, and just as the group gets warmed up to the prospect of playing a group that might bridge the audience's interest with a recital of very well done set of blues, do the group turn on its electric rock. The influence upon them is most interesting, for there is obviously enough and great musical tradition for balance. It's very gratifying to know that there is a group that is sympathetic with the rock legends that use a saxophone for what it is, not a group that points out the differences. As a band, Colwell-Winfield is a fine representation of the musical works of Coltrane, Miles Davis, and rock musicians, yet there is occasionally soft and gentle
touch of jazz saxophonists' is extremely well-blended, creating a feeling not of a new band attempting a jazz piece, but the impression that these guys really:
love with a pair of saxophone players.

Eric Leary's "Zoo Story" and "You"

The success of the psychedelic religion takes its first book-length trip.

By Timothy Leary

In a most extraordinary and compelling autobiographical book, Timothy Leary, with the help of his wife of the religion he founded, and chronicles the fascinating details of discovery and early practices, his prowess, and not-so-sacred saucers. He is a sacred testament to LSD and its miracles. He takes the reader on a 16-second trip as he unfolds the story of his escape from the conventional world of Harvard University and discovers new worlds of self-discovery and expanded levels of consciousness. He describes his disciplines, his images, and his feelings about musical and religious ecstasy. The reader meets William Burroughs, Allen Ginsberg, Aldous Huxley, and many other prophets, oracles, followers, and converts - an enigmatic, on campuses, in the underground all across Amer-

The theme of the book is to explore the possibilities of the psychedelic religion, the beliefs and practices of the movement, and the effects of LSD on the mind. The author draws upon his own experiences and those of others who have been involved with the psychedelic movement. He describes the spiritual and physical experiences that arise from the use of LSD, and he provides insights into the effects of the drug on the human psyche.

The book is a fascinating read for anyone interested in the history of LSD and the psychedelic movement. It is written in a clear and engaging style, and it provides a unique perspective on the role of LSD in the counterculture of the 1960s.

The reader is taken on a journey through the various phases of the psychedelic movement, from the early days of experimentation to the more formalized and structured groups that emerged in the later years. The author provides a detailed account of the experiences of himself and his followers, as well as those of other prominent figures in the movement.

The book concludes with a discussion of the legal and social implications of LSD, and it provides a final reflection on the enduring legacy of the psychedelic movement.

In summary, "You" is a compelling and informative read for anyone interested in the history of LSD and the psychedelic movement. It provides a unique perspective on the role of LSD in the counterculture of the 1960s, and it is written in a clear and engaging style that makes it accessible to a wide audience.
Tech nine lose weekend doubleheader: 3-10, 5-6

By Johnny Powers
Tech’s baseball team dropped two games, 3-10, 5-6 over the weekend at the City College of New York. A seventeen-run inning by walking CCNY’s Nunes. A big triple first four innings. John Montgomery through four MIT pitchers, all of whom York opponents worked their way bats were completely dead as their New to one hit for the whole game. Tech

Sunday's games. -

second characterized Saturday's and eleventh-inning clutch run in the at the City College of New York. A
(two games 3-10, 5-6 over the weekend

The varsity baseball team dropped

Wesonick lined to Lee Bristol ’69 at

Ambrosio get on, and Nunes suddenly

process. An outfielding error let in Undecagonal

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What do you do with your money?
Tech wins pentagonal

Tech skipper Chris Treton '71 leads packin early race on Saturday. Dana Pettiford '71 was Tech's other skipper in the decaagonal regatta. Chris took first in his division while leading Tech to a second place finish behind Tufts.

Photo by George Flynn

Hok Yau Wood trophy on the Charles was won in the varsity division (interclub), one in the JV division (decagonal), one in the Tech derby, and one in the race (decagonal). The winds were steady and ranged from 0-15 mph. The constant shuffling among every leg of every race.

Majestic shifty and varied from 0-15 mph. The next varsity race was caused constant shuffling among every leg of every race.

SAE, BTP score wins

By George Novakowski

SAE and BTP failed to find second straight Trophy Division Victories on their way to their perennially predicted

Football:

BC, Harvard win

Golfers take seventh in ECAC tourney

Tech golfers failed to qualify Saturday at the ECAC qualifying tournament. The engineers took seventh in the field of 26, at the Hanover Country Club. Captain Tom Thomas '69 and Mike Mahan '69 lead the Tech squad with 76's and 72's respectively after doing much better on the practice round. The golfers were handicapped by the loss of Greg Kast '69 who was sick this weekend.

Bentley College won the tournament with a team score of 298 and qualified along with Harvard (309) for the ECAC tourney

This afternoon Tech golfers will host rival University of Rhode Island and New Haven, U.R.I. current New England champions, have beaten theengineers for the past two years by 4-3 scores, and now boast a 25 meet winning streak. Captain Thomas feels that Tech is in a perfect position to spoil U.R.I.'s record and beat this team for the first time in several years.

IM Sports

SAE, BTP score wins

By George Novakowski

SAE and BTP failed to find second straight Trophy Division Victories on their way to their perennially predicted meeting for the 34 football title. A number of starting defensive players provided the edge both teams needed as neither SAE nor BTP has as yet shown a sharp offensive game.

Rutherford '72 sparked SAE with a pair of first period interceptions which he ran in for touchdowns. LCA came back to narrow the gap to 13-6 on a 30 yard TD pass from Tom Treton '67 to Rick Boettger '70. LCA's score was twice in the second half to offset the single PDT touchdown. A touchdown reception by Jack Anderson '69 with less than two minutes left made the final score 20-6.

A touchdown reception by Jack Anderson '69 with less than two minutes left made the final score 20-6.

From M.I.T.

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Dean Kenneth R. Wadleigh

Dean Kenneth R. Wadleigh
**Pfc. Kroll AWOL**

Chomsky addresses rally for GI

*By Jonathan Evans*

Students strike out on march to Boston University's Marsh Chapel after attending a rally on the Student Center steps. The featured speaker was Noam Chomsky.

Eleventh inning sacrificing decides second NY game

In the top of the third, Dewitts plated with a walk and went to second on John Compton's '70 sacrifice fly. Dewitts grounded out to the glove, out number two, and it looked in another Tech scoring threat stymied at the half. Lee had then singled, driving Dewitts to the tie and promptly stole second. Joe Low '70 singled and Dewitts home with the third taking third. He also stole second, Paul Scheidig '71 hitting, Sedgwick '71 a single, driving in Tech as it opened up. Dewitts scored another run in the fourth on Sondheim's single, and the game was ahead 5-1.

However, COMBY added two runs to the bottom of the inning and had more runs in the sixth to tie the game. Dewitts went into the innings, but it wasn't a clinching inning that COMBY could produce the final, winning run.

Fresh skippers capture 1st, 2nd; JV takes first

*Continued from page 11*

Tech suffered a serious DSG and lost shorthanded to a half by the end of the third. However, Tech seemed to be down and out as it opened a large lead over the next four runs. Even Tech's third DSG in the sixth wasn't able to show the way. The game was finished with a 2-2-3-2, as it added its last run to twenty-one points on the bottom of the grind to a halt. However, Lee Bast '70, Sondheim, John Sondheim (1-1-3) Dale Kreith '70 (1-2-2) were one, but that division. Bob Breslin was out of a low-point skippers in the varsity deals (2-1-2) and Smith was out. Bob Breslin had a first to even sweep the JV wins.

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