Sculptures precipitate 'The Great Junk Robbery'

By Steve Leach

Reaction to the Park Place Exhibit eased Friday evening at 7 p.m. when the "Ad Hoc Committee on Environment" removed a sculpture in Kresge Plaza and replaced it with a sign that proclaimed, "This sculpture "Citizen," by God: The Creation."

The committee recommends that works of art must be kept somewhere other than in places around the campus. The piece originally in the plaza was taken across the street to the Aero and Astro building; up to the ceiling. The duties of the committee are to schedule students, in managerial positions; from in-training, his assistant captain usually gets a say in choosing his own replacement. With the present state of affairs, each outgoing captain usually gets a say in choosing his own replacement, with the final decision resting with the captain.

The present captain, John Dehne, has been in this post for two years. His successor, Bill Owens '70, will take over next year and will have the task of renovating offices, hiring staff, and fulfilling the other demands made by the campus. Owens was promoted to captain-in-training last spring and is considered to be one of the best candidates for the position of assistant captain. His assistant captain position was filled by John Pot, also of Phi Delta.

This leaves three persons in managerial positions: from Phi Delta, Delta Upsilon, and Phi Mu Delta. The four assistants divide up all of the MIT's libraries, but assistant captains and captains are paid weekly salaries, in addition to a hourly wage, that vary in a broad range.

The duties of the captains are to schedule students, their pay, to determine the number of assistants, and to help with the selection of new members. The appointment of new members, under the present system, is made on a self-perpetuating hierarchy. This means that each outgoing captain gets to select his successor, and each incoming captain usually gets a say in choosing his own replacement, with the final decision resting with the captain.

Chomsky speech to begin lectures on social crisis

Aspects of the present political and social crisis will be the subject of three meetings to be held in Kresge Auditorium during the month of May. The meetings are sponsored by members of the Ad Hoc Committee for Inquiry into Social Responsibilities.

The first of these, titled "Schizophrenia Mental or Free," will be held tomorrow evening at 8 p.m. Professor Noam Chomsky, Ferrar W. Wast, Dean of Modern Languages and Linguistics at MIT, will analyze recent American social relations on topics in contemporary history and politics, in his opinion show a strong bias that seeks to justify American imperialistic policies and to deny any validity to movements and programs opposed to these policies. A discussion will follow the formal presentation to allow for the expression of opposing viewpoints.

The second meeting, on May 15, at 8 p.m. the topic will be "The Class." The speaker will be Professor Kenneth B. Clark, a social psychologist at GSYC. He has had a rich experience as an important participant in the affairs of the black community.

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Trend noted

PMD controls top library posts

By Peter Lissner

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Contains their new single release... Right Track...and Dot's got it!
Students react to ‘art’

(Continued from page 1)

...doesn’t change other group will be taken. We would feel that students should have a voice in deciding what sort of junk the institute puts on their first night and will walk around all the support we can get.” The spokesman also stated that the Committee will not act at random, but only after there is considerable input among the student body, then asked about the purpose of the exhibit Professor Anderson said this was that it was intended to involve the students in the creation of art. Originally Professor Anderson wanted to rig the artist’s own work with help from the students, however, he was only able to get the members of the Park Place Group to finish their assignment here. Professor Anderson was also able to get one of the artists, Bernard, to build a thirty foot mockup sculpture of the artist’s work. Professor Anderson stated that he hoped to have a live band, since the Park Place group has its own band. The exhibit will be in both the Hayden Library and around the Institute. It will be here until Sept. 10, when some of the works will be given to galleries and playgrounds.

Professor Anderson said that this is only the beginning of projects of this nature. He said that other projects whose purpose is to involve the student body in the creation of art will be attempted. The next of his undertakings will be a workshop in sculpture building for which he will have ten major artists to assist students. His purpose is to involve the students in the spontaneous creation of art.

Members of the Ad Hoc Committee on Student Environment removed parts of the “Park Place Group” last weekend and deposited them outside Prof. Wayne Anderson’s door.

Photo by Steve Greiter

You’ll get more than a tan at Hilton Swingles Week in San Juan.

As little as $145 complete.

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Mondays are for meeting more girls—at the Caribe-a Go-Go rum cocktail party at El Batey in the Caribe Hilton. Everyone’s invited.

During the week take your Swingles date to dinner and a floor show featuring Broadway, Hollywood and TV headliners at the Caribe Hilton’s Club Caribe and the San Jeronimo Hilton’s Club La Ronda. The treat’s on us.

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Rates are thrifty. At the San Jeronimo Hilton $145 per person May 1st to December 16th. At the Caribe $115 per person May to July 1st through September 3rd. (All rates double occupancy.) If you’re traveling alone, arrangements can be made to share a double room with a fellow Swingle. Rates include your choice from a superb a la carte breakfast and dinner menus. Want to stay more than a week? Extra-night rates are low.Swingle in San Juan at a Hilton Swingles Week brochure now. Where else can two swing as cheaply as ours?

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Authorization ‘vague’

Architecture students jolt Bldg. 7 basement

Psychedelic walls greeted members of the Institute community descending to the basement of Building 7 for their coffee last week. In an effort to relieve Institute gray, three architecture students working on their thesis at the Institute environment staged a weekend worker and covered the once-gray wall with a abstract pattern of brightness.

The project was originally conceived April 23 by Stephen Leff ’68, John Terry ’68, and Arthur Seura ’68 the same students who designed the memorial to Dr. Martin Luther King. The following Friday evening work began, and continued through the following weekend.

According to Stern, the permission they received for the project was “vague” and was not received from the Institute authorities in charge of physical plant. However, they did receive the approval of the MIT Committee on Visual Arts, which is chaired by Professor Wayne Anderson. Stern told The Tech that the committee told the students that they “could n’t see anything wrong” with the project. The committee added to its moral support by providing all the funds needed for the project.

Spontaneous design

Planning for the project was informal and flexible. For the most part the designs on the walls were brought out by those who worked on the project as they went along. The students were handicapped when the paint they received for the project turned out to be different from that which they ordered. Nonetheless, they went ahead with the project and did the best they could with the colors at their disposal. The selection of color was made by one of the thesis group, two other architecture students, and Prof. Anderson.

Stern said that reactions to the project have been mixed; many students approved of the change, while others had reservations regarding the design.

Although this project will probably not get underway until next year, the thesis group is currently working on plans for renovating room 10-186.

You Are Eligible

If you live or work in Massachusetts, you are eligible for low cost, high quality life insurance in a mutual organization. The Golden Standard Life Insurance Company was founded in 1897, Savings Bank Life Insurance is sold only through Savings Bank Life Insurance. We are non-profit organization.

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...and junk is junk

A response to Dean Bishop

By Jim Smith

It is frustrating to some of us who are academic revolutionaries that our own humanities professors are frequently among the last to find a voice in the debates. Our own area, the humanities, is in a sense a self in this role at the Parent’s Weekend breakfast in Longfellow House. Dean Bishop is the current leader of the MIT Humanities Association, and his position is a highly visible one.

First, Dean Bishop’s picture of our request is one of being similar to “any old liberal arts college.” At MIT, we would need a much more intensive approach to achieve our goals.

Second, we seek to improve the content and direction of the science curriculum, which is currently the focus of our attention. We are concerned that the science curriculum is not reflective of the unique strengths of MIT, and we believe that our participation in the humanities can contribute to the overall direction of the school.

Finally, the humanities are supposed to derive their strength from the scientific environment, but their reputation is based on the premise that philosophy and history are not “science.” At MIT, the humanities are considered as “any old liberal arts college” because the science curriculum is predominant.

I urge Dean Bishop to consider the fact that the existence of the humanities is in question at MIT. We believe that the humanities are essential to the overall success of the school, and we request that the humanities be more fully included in theMIT curriculum. We would like to see the humanities be given more recognition and funding at MIT.

Nepotism

This issue’s front-page article on the organization structure of the student literary staff has revealed some things which we have suspected for several years, but which have never been confirmed. However, it has brought an even more interesting problem to the open. Student activities are watched closely by the Activities Executive Board, which, in turn, means a higher salary. The Committee seems obvious and harmless, but the people who are responsible for its presence are the doors of the front of the MIT parenting. We feel that the great majority of our students are not aware of the existence of this Committee. It is “frivolous.” We feel that, in addition to being frivolous, the painting is ugly, and, if possible, should be replaced with a color that is more attractive to the untrained eye.

We would, incidentally, like to see the students who did this admit that perhaps a mistake was made in placement and correct the mistake themselves.

As for the collection of junk (and that is the only appropriate word to describe it) in Kresge Plaza, it should be removed to the basement of building 7, as the students themselves. This lack was never felt more than at this year’s awards Convocation. Several students commented to us that that of the Committee Award winners were “completely random.” The reason for this can, perhaps, be found above. It is clear that a structure such as that under which the Compton winners are selected leads to a type of log-rolling operation. These students who are aware of the system will make a good impression upon the physical plant before it is all over.

At the moment, the answer is no one. However, if the student body has some real interest in getting rid of this junk, it could happen. It is clear that the students themselves have an interest in this issue, but they are not aware of the history behind it.

Letter to the Tech

Forgery

To the Editor:

I wish to make a few remarks in regard to the letter from “Placement ‘68” which was published in The Tech for April 30, 1968. The original of this letter is in my possession, and I can confirm that the contents are accurate. The letter in The Tech was a forgery.

1. I am flattered that someone considers my name better than his own when he writes letters to the Tech.

2. When I received my first D at MIT, I was not “shocked and humiliated.” During my senior year, I was assured no less than two recent examples of his endeavors have left me wondering if, perhaps, this trend might not be reversing itself. The students in architecture who put together the book on the basement of building 7 had to go through both his office and the student government before proceeding. A friend of ours in course IV has expressed the opinion that the project was not well thought out, that too much of the material is “frivolous.” We feel that, in addition to being frivolous, the painting is ugly, and, if possible, should be replaced with a color scheme more attractive to the untrained eye.

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Letter to the Tech

Parents Weekend ’68

From all comments and observations we have received, it appears that the members of this year’s Parent Weekend Committee did an excellent job of organizing and directing the weekend operation. By now, most of us have realized the thanks of the student body for their excellent work.

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Letter to The Tech

Dear Editor:

We were all thrilled today (May 12) upon receiving letters of officers of the Class of 1967 telling the heading: TO THE TECH, BOMBDirty STUFF. In particular, we relished the fancy.

At last, at last, the last of our 68-Days-To-Go--

To the Editor:

I hate to see you throw away the heen tried since the extremely unpleasant experience of the Blast will be held on April 30 upon receiving letters bearing the heading: TO the Editor.

There's some choice stuffing in this week's column. The Tech's recent editorials, "Blood at Columbia." Like Joe Donahue '68, I am disturbed by the repeated violence on the part of the police, as well as in the stingers of recent days. In particular, we ridiculed the very first announcement which was set to run at the Student Center Library. The Tech will be made available for study days beginning May 16.

Viewpoint: A Forum of International Affairs, will present Lester Hymas on "The Kennedy Recapture" today at 11:00 in the ENSI. One of the assumptions of this column is that "The Tech" continues to speak on current news in this way. Christopher Brooks '69

Dear Editor:

When registering, really now, aren't you glad you're an incoming senior to the School of Engineering? After the hectic rush to fall when registering. Really now, aren't you glad you're an incoming senior to the School of Engineering? After the hectic rush to fall and the Week of Footlights, as well as disappointed in the financial aid for SEMCO is needed now to support the SEMCO Emergency Fund, which has been helping Puerto Rican children in the South End since October, will be extended through the summer. Work will concentrate on helping third, fourth, and fifth graders who, because of their age, can make summer work next year, catch up. Anyone interested should call Kelley Friesheim, 261-6711, or Herb Friedman, 811-6077.

The Tech's column on "Salamander: a guide to campus life," is intended only to introduce the campus to those at home connected with the campus. The story of Dr. Martin Luther King, Jr. and his announced candidacy for the presidency has been making the front pages of newspapers, radio, and television.

Dr. King has devoted his life to meting the injustices of American society. Formerly associate pastor of the Dexter Avenue Baptist Church, Dr. King is a graduate of Morehouse College, and has been an ordained Baptist minister since 1953. He is well known for his work in the civil rights movement and is a leader in the American Negro Movement.

In the last few years, the fraternities in the Back Bay have seen some increase in members. Many of these new members are young men looking for action and have jotted down the sidewalks on warm Friday and Saturday nights. To change this image, the Tech has conducted a campaign for the Back Bay that fraternities are responsible residents of the community. Through its Community Relations Committee, the Tech has conducted a multi-level drive to help adult residents and officials differentiate between MAL.T., fraternities, and the Massachusetts State Police.

Again this year, cooperation from the City has been excellent. Parking will be forbidden along streets on Sunday afternoon to give the teachers, of the Public Department Wks of the Back Bay an opportunity for recreation. As in previous years, a new crop of paper will have been thrown around the Back Bay and the Back Bay has been cleansed. As a symbol of this, two hours per year have been of tremendous importance.

Political groups plan campaigning

With the impending summer break and a coming host of campus campaign the organization supporting Gov. Nelson Rockefeller is gearing up to have its members continue working for their candidate this summer by transfering their efforts to the local organizations. Former Cable Mediums of Michael Telser '67.

A group of students supporting Sen. John F. Kennedy is beginning to focus on campuses with an organizational need early next week. John Allen, a grad student, hopes to have a group of students only on campuses this summer, focusing on the most pressing issue such as those at home connected with their local organizations.

SEMCO planning fund raising booth in Bldg. 10 lobby

The red, white, and black posters which helped built the story of the SEMCO staff. During the last year, SEMCO was in service again this week to help the South End Manpower Corporation (SEMCO) in their office.

SEMCO was founded a year ago as a community based and run social agency in Boston's South End. It was the first totally non-professional agency in the nation, and began by merely making the initial contact with a client, and then referring him to a regular employment agency. But the group soon grew to place the client's interests, and to grow up to see that both employer and client lived up to their agreement.

The Office of Economic Opportunity funded the program through 1967, but budget cuts have cut this support, and money is needed now to support the SEMCO staff.

The SEMCO Emergency Fund, which is the chief source of revenue, is a small private fund that is intended to provide voluntary workers and provide professional services to those in need. In addition, a letter of recommendation has been sent to members of the staff and administration.

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Furnished, parking two-minute walk to MIT

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Lynn, Mass.
MIT and IDA: a new relationship

By Reid Aker

Theoretical Institute for Defense Analyses (IDA), which has been called an instrument of military complicity, has always been handled "at arm's length" by its member institutions, but in which there are a number of members-large. It is in the function of the Board of Trustees to choose the management and determine to some extent the institutional policies. A new proposal drafted by IDA's member trustees in March would alter the corporate structure to make IDA even more responsible for its management. The system would be free agents who are merely nominated by the member institutions, under the new system.

IDA is the University of California, Cal Tech, Case Western Reserve University of Chicago; Columbia, University of Illinois, MIT, University of Michigan, Penn State, Princeton, Stanford, and Tel Aviv. The MIT representative to the IDA Board of Trustees is Dr. James R. Killian, Jr., chairman of the Corporation of MIT.

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Choral Society and BSO members perform together

By Ray Briggs

Soledad night, the MIT Choral society joined forces with members of the Boston Symphony Orchestra under Prof. Klaus Liepmann for a concert in Kresge Auditorium, works by Bruckner, Strauss, and Verdi, and performed.

The first half of the program was devoted to a reading of Anton Janetzky’s Mass in B minor, which Bruckner originally composed in 1866 and then later revised in 1886. The work is in six parts and is scored for winds, brass, organ and 8-part chorus. Apart from some periodic shifts by the horn, the performance was excellent. The groups stuck together well, and had a pleasant sound. Their only real problem was with enunciation, as they tended to sound a little shrill to themselves.

After intermission, the concert continued with Igor Stravinsky’s 3 string quartets, the “Symphony of Psalms,” which is dedicated to the Boston Symphony. The symphony is in three movements, consisting, of settings of Psalms 38, 39, and 150. The work requires winds, brass, 2 pianos, tympani, celli and doublebasses, and a 4-part chorus. Prof. Liepmann’s handling of the orchestra was much better than it has been in the two previous performances he gave of King David and Carmine Burana.

The scenes are both commonplace and exciting, strange yet familiar. We are accustomed to news stories about brutality. It is never sure when it occurs on TV, or such an innocuous time, that somehow all the impressions have their reality distilled. “A Face of War” could have shocked the viewer; instead it chooses to present a well-balanced film about the human side of the conflict. The scenes are not long enough to make up the major portion of a concert, nonetheless it is an interesting and valuable study in our use of chorus and orchestra. The only difficulty was the chorus’ enunciation to avoid here and there.

By Bob Eklund

A Face of War is a documentary on the Viet Nam conflict: not on the entire situation or on a specific battle, but on the activities of one Marine company for ninety days. It gives a dramatic and unerring realistic view of the fighting and the death and destruction that surround their daily lives. The camera allows you to follow the company’s panel; you wait and look at the terrains, never knowing quite what to expect. Sometimes nothing happens: at other times the first sign of action is the simultaneous screams of a wounded corporal and an exploding shell, and the birth of a child with the aid of a Marine medic, while a woman labors without pain.

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Graduate admissions remain unaffected by prospect of large student draft

By Dean Seiler

The MIT Graduate School has not overreacted in anticipation of a dismal scene of acceptances due to the draft. For the first time in the nation’s graduate schools stand in danger of losing a large portion of their annual intake of students. Professor Seiler was chairman of the admissions committee at MIT.

The final work on the program was the Boston premiere of Bela Bartok’s “Dance Suite.” With the aid of a Marine medic, the composer and his crew of photographers, filmed the activities of the wounded soldiers and their daily lives. The film allows you to follow the company’s panel; you wait and look at the terrains, never knowing quite what to expect. Sometimes nothing happens: at other times the first sign of action is the simultaneous screams of a wounded corporal and an exploding shell, and the birth of a child with the aid of a Marine medic, while a woman labors without pain.

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Three members of the MIT Jazz Quartet accompanied by Torf's trumpetman Sam Alongi as they appeared in concert last Friday.

By Mark Wilson

Ernie Auditorium was the site site weekend of the MIT Festival. Hopefully the festival's commercial, operational, and artistic success will help to make the Festival an annual event. Organizing credit goes to the MIT Concert Jazz Band, the Boston Society and promoter George Ward.

Friday night opened with the MIT Concert Jazz Band, Dick Carter on tenor, Bobbie Carter on trombone, Stu Schulman on bass and Ward on drums composed the core group. Later Sam Alongi on trumpet and Donald Grohns on piano were added to the group. Tufts University was represented by their Concert Jazz Band. The band specializes in Mancini-flavored arrangements.

Bumblebee Degree, today?

I am at a loss to encompass, by JADE EAST or Jade East Coral

As an ultimate happenstance, by JADE EAST or Jade East Coral.

The second half of the show was devoted to professional jazz in the form of the Gary Burton Quartet. That outing three was for the audience to warm up to the group's rather non-collegiate style, but after the fourth, "Lines," the audience was in Burton's hand. "Lines" is an importantly rapid duet with Burton on vibes and Coryell on guitar. "Walter L.," the best jazz of the evening, followed. Steve Swallow on bass and especially Bill Lett on drums on "lines" propelled the Quartet to lofty blues. As Burton finished the first half of the festival, it looked as if Saturday would have a hard time topping Friday.

Saturday started with the Boston College Eagles of Sound, featuring trumpeter-leader John Trapewell, bassist Dick Kenneth, and almost all the same. The next group, the New York College of Music Jazz Ensemble, took Leongi by storm. From the very first song, it was BABA they were playing. On "Imagery Dance" the solos were handled by the entire band hand-clapping in unison. In response, Candy Thomas on trumpet, Giel Walker on trombone, and Mike Drew on tenor and soprano blew up a storm. Boasting good arrangement of good compositions and outstanding musicians, this group was in this reporter's opinion the best big band of the festival.

Poetry and piano

Contrasting to the straight ahead blues of the New York Ensemble was the Rob Loy Quartet. The group consisted of bassist Ed Coryell reading poetry. Hype playing piano and tenor. Tamaddon blowing flutis of off-color notes. Group player Don Land and drummer Dick Willis toughen the rhythm. The entire band hand-clapping in unison, soloist, Candy Coryell on trumpet, Mike Drew on tenor and soprano.

In a way, this group was in this reporter's opinion the best big band.

(To be continued...)

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HARVARD SQUARE

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"LA GUERRE EST FINIE"

Harvard Square, Thursday: "RAHM" and "BEHIND THE FARM"

TIM FOR THE MEAT

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"BEHIND THE FARM"

Stearns Webster: "BEHIND THE FARM"

"BEHIND THE FARM"

THURSDAY, "BEHIND THE FARM"

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"BEHIND THE FARM"
By Roy Furman
Loeb Davis Center, which generally produces the works of outstanding playwrights, is currently underwriting George Bernard Shaw's "Cæsar and Cæcilia". The scenic production, however, becomes basically magnificently far too often; but there are moments, even acts, that are tremendously funny and poignantly acted.

Using the alternate prologue to the play, the production alienates the audience with shouting and blustering that obscures the effect of an ominous arrival of Caesar causing the proud Egyptian soldiers to quake. Shaw describes Belzæus, the captors of the Queen's guard, as "a typical veteran, tough and withal...capable and crafty where brute force will serve; helpful and boyish when it will not." Unfortunately, Loeb's Belzæus, who is breathtakingly helpless, not boyish helper, is manifestly a growing, grumbling stenographer who blasters his lines as anyone but a "typical veteran" would.

The first act is one of the play's gems with the sparkling portrayal of Caesar by Prof. Daniel Selbert. After a feeble, but brief, beginning that mirrored the outspoken characterization of the prologue, Selbert becomes the Caesar of warmth and magnificence with a subtle touch of incredibility that benevolent acts and congruous reign. The Shaw vit that tends to alienate the audience gains by innuendo, but there are moments, even acts, that are trenchantly funny for the audience to absorb.
Intramurals

Burton, LCA share crown

By George Novoseltz

Burton House and LCA tied for first place in the men’s track meet with 35 points each. Leading each squad to its total were for first place in the IM track 5.9”, and Raska sped to a 22.4 seconds in the high jump to dem- o’Ctau for an overly strong trailing wind.

Francis O’Brien to succeed Barry as baseball coach

Ross H. Smith ‘77A’s Director of Athletics, announced that Francis C. O’Brien, Jr. of Bar- ton House (third) and Bill Chotkowski ‘69. Chot- kowski leaped to an amazing 6’2½” in the high jump to dem-

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In addition, O’Brien coached the Sunnecol College basketball team to an 8-4 record during the last two years. His best year at Stonerill was in the 1964-65 season when O’Brien coached his Chantists to a 19-10 mark.

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In addition, O’Brien coached the Sunnecol College basketball team to an 8-4 record during the last two years. His best year at Stonerill was in the 1964-65 season when O’Brien coached his Chantists to a 19-10 mark.

O’Brien, a 1955 graduate of Tufts University, was named the Jambout outstanding athlete his senior year. Besides captaining Tufts baseball and basketball teams, he also served as vice-president of his senior class.

Married and the father of five children, Burton will assume his duties at MIT in September.
I in the Eastern Sprints. This will be the last race of the season for Dartmouth. Dartmouth won by about a length in rough water. The second boat also came in second to Dartmouth.

By David Swift

Boating back from a 9-0 shutdown at the hands of Andover Academy, the men's defeated Trinity College 6-3 Saturday. The second time the second time the lightweights finished three seconds behind Dartmouth. The first boat was about one length behind in rough water. The second boat finished 2.9 seconds behind Dartmouth.

Neither the heavyweights nor the lightweights will see action until they compete in the EARC Spring Regatta Sunday at Worcester.

The Tech golfers were shutout by Harvard 5-0 on Thursday. The only closeness was when Dartmouth won by about a length. Both the lightweights and the heavyweights were defeated by Dartmouth. The first boat was about one length behind in rough water. The second boat finished 2.9 seconds behind Dartmouth.

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Thinclad's edge BU, Tufts showing excellent depth

By Jon Steele

The tennis team was put down 6-0 by the Trinity team in Hartford Friday night. The record now stands at 9-7 with the final match of the season to be played at Brown tomorrow. McKenlsey defeated At Trinity the Teckens seconded 6-1, 6-2, Carl Weissgerber third court where Bob McKenlsey '70 was overcome by Mike Beautyman, 6-2, 6-1. The cost McKenlsey a good seed in the New England tourney. At the end, Beautyman played a fine match, taking advantage of his superior first set, won the second easily, but folded 0-6 in the third. Steve Desfosses '69 ran off the fourth court. 6-0, 6-0.

Two victories MIT's two victories came from Bob McLeer '70 and Skip Brookfield '70 who won easily in straight sets. However, the team will wind up the regular season against a strong Brown team tomorrow afternoon, then travel to Amherst for the New England Championship semi-final this weekend.

Baseball

By Julian James

The MIT varsity baseball team divided a doubleheader with Brown Saturday. After dropping the first of two seven inning games by a 7-5 margin, the engineers came back to take the second 6-2, 4-0.

Tommie Florida Island, refusing to give up, came back twice for the Engineers. A single by Weissman, a passed ball, and an RBI base hit to left. With two outs, Weissman, Bill Stearns '68 on first and Barry's squad did manage to add three more in the seventh to give the Engineers a 9-2 win. However, Coast Guard knotted the score near the end of the game, scoring three runs on a single by Weissman and a double by Bill Stearns '68. In the seventh position John Light '70 shot an 84, but he dropped a point to Lowell one up. Playing in the third position, Mike McMahon '69 parred the final hole to defeat his host 3 and 2, and send his Bowdoin contest into extra holes. He parred the 11th and put a birdie three, Mike shot a 70.

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