

Avatar compromises; Can sell in Cambridge

By Dean Koller

Last Tuesday, three months after the underground newspaper, Avatar, first met with pressure from the mayor and city councilors, an agreement was reached with the city of Cambridge. In the future, each issue will be judged individually to determine whether the city will prosecute.

In addition, no Avatar salesmen will be arrested or hindered in selling the newspaper. Cambridge police have been instructed merely to take the names and addresses of salesmen, and if the issue should be judged obscene at a later date, the salesmen will receive a summons to appear in court for a ruling on the alleged obscenity of the issue in question.

War on Cambridge

Over the past months, Cambridge police have made over forty arrests of Avatar salesmen on charges of "selling obscene, printed newspapers," "selling indecent, obscene, and impure ma-

terial which tends to corrupt the morals of youth," and "selling newspapers without a permit." Some time after the "harassment" began, Avatar's lawyers filed an injunction for which Cambridge subsequently filed a motion to have it thrown out. As arrests continued, editors of the newspaper came to realize that

unless a new ruling came forth in the near future both the paper and the Fort Hill community which puts out Avatar and depends on it for income would soon be in drastic financial trouble. Punning a famous quote by Mayor Hayes, Avatar announced on Uncle T's Freedom Machine show

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Inscomm speaks on Residence Week

(The following is an excerpt of a statement issued from the office of the Undergraduate Association President.)

Since many students do not understand the recent Institute Committee actions concerning Residence Week, it appears necessary for Inscomm to clearly outline what has actually transpired.

The two motions concerning Residence Week imply neither that Inscomm plans to run the Week nor that there shall be a "dormitory rush" this fall. Furthermore, these actions were not sudden, but rather resulted after a year of discussions among the members of the Dormitory Council, the Interfraternity Conference, and the Institute Committee.

The motions were designed to resolve specific misunderstandings which in the past have led to antagonisms and to ensure that those actions agreed to be in the best interests of the freshmen be taken.

The exact nature and intent of the motions are as follows:

MOTION I: The Institute Committee recommends that upperclass dormitory residents be allowed to move into their rooms by Friday of Rush Week. (Passed: 12-6-2).

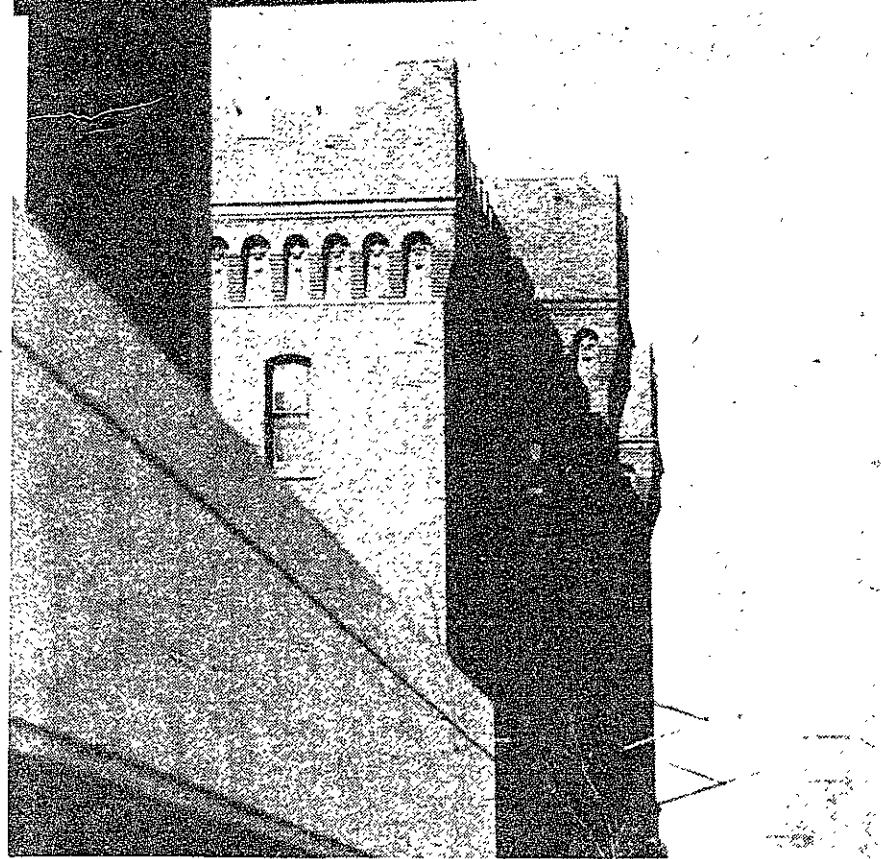
To allow the freshmen an opportunity to examine as realistically as possible all the options available to them concerning living accommodations at MIT, upperclass residents of dormitories should be present to discuss with freshmen the various facets of dormitory life.

MOTION II: The week beginning two Fridays before Registration Day shall be called Residence Week. The UAP shall send out a letter inviting each freshman to Residence Week and informing him that there will be a pre-Residence Week meeting. This meeting will be the first that the freshmen as a group attend. Speakers will include representatives of the fraternity and dormitory systems. (Passed: 11-3-0).

This motion includes three directives from the Institute Committee: 1) Rush Week shall be renamed Residence Week.

2) The UAP, on behalf of the student body, shall invite all freshmen to attend Residence Week

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Vol. 88, No. 6 Cambridge, Mass., Friday, Feb. 23, 1968 5c

Letvvin at Baker

Seminar probes pot use

By Bob Dennis

Marijuana is much less harmful than the inordinately harsh laws forbidding its possession would suggest; nevertheless, it should not and cannot be freely permitted as a device to escape from the harsh realities of life. This seemed to be the dominant theme last Thursday night as prominent men from three different facts of MIT led a frank and stimulating seminar on the various aspects of marijuana for a large gathering at Baker House.

The leaders were Dr. Jerome Letvvin, MIT's popular professor and television personality; Dr. Joseph H. Brenner of the psychiatry staff; and William Speer, Associate Dean for Student Counseling.

"It's your problem"

Dean Speer opened the session by declaring that the Dean's Office does not consider pot to be one of its problems. "It's your problem," he told the gathering. Urging self-control on the part of the students, he warned them to carefully consider the implications to the Institute as well as to themselves. He referred to the recent crackdown on a Long Island campus as a possible consequence that hopefully can be avoided here.

Professor Letvvin, appearing in his accustomed dishevelment, asserted that marijuana is less harmful than liquor and wryly added that if one were to visit the faculty club late at night, he would notice that "liquor ain't too good either." Nevertheless, he said that students should not regularly intoxicate themselves to escape from the rigors and frustrations of our society. And with pot, its only distortion is its illegality. Letvvin advised the students to consider their responsibility to others in such matters.

Moral question

Dr. Brenner amplified this view as he discussed the oft-heard complaint that the marijuana laws conflict with man's "pursuit of happiness." While he believes the issue is surely a tenable one, he discouraged using the argument

to rationalize the escape from some of the necessary but distasteful tasks of life.

Professor Letvvin interjected that much of the use of marijuana has been due to the "profound distraction" of a constant "advertising campaign" in the press and media. He added that it was not good that our generation "turns on" so easily and often.

"Why not take a day off?"

Dr. Brenner, adopting the theme of a typical marijuana user, thus questioned Prof. Letvvin. "Why not indulge in a titillation of the senses for a time?"

Prof. Letvvin quickly countered that such an excuse was a "corrupt ideal." The memory of pot's experience often compels one to continue taking it and many times changes one's system of values.

(Please turn to Page 2)

Statements of UAP candidates

Bruce Enders



At present Inscomm places its emphasis on the administrative subcommittees which play a vital role in the activities structure, but do not affect a considerable part of the student body. What can the UAP and Inscomm do which would be meaningful to every student?

Presently every student is touched by student government in three areas: educational policy, the physical environment, and campus events. It is in these areas that the real potential for progress lies.

Educational policy

I believe that the pass-fail system presently available only to seniors should be extended to the lower classes. Upperclass studies in areas of modern interest should be encouraged by a system of humanities seminars in living groups. As UAP I would work with SCEP toward an improvement of the advisory system through training or orientation of MIT's advisors. I hold that a system informing eligible upperclassmen of graduate aid for which they qualify should

(Continued from Page 5)

Maria Kivisild

Student government is for students.

But how much do you know about what Inscomm does or SCEP or SCEC? Do the activities of these groups seem remote from you?

Does student government seem like a closed group of people who once a year bother you with issues that don't have any meaning for you? Does it provide you with an opportunity to do what you want to do, or does it set up obstacles like elections to select the more "qualified" to do important jobs? Does student government deal directly with your needs in activities, living conditions, and academic policy? Does it solicit your opinion or funnel it through polls, presenting a poorly correlated consensus to the administration at their bidding that never gets anywhere?

I have served on SCE originating and running the contest that resulted in 7-102, and seeing it through over the summer; helping set up the imminent Gripe Week; persuading professors to use fresher approaches in teaching methods; I have designed a physics lounge for undergraduates

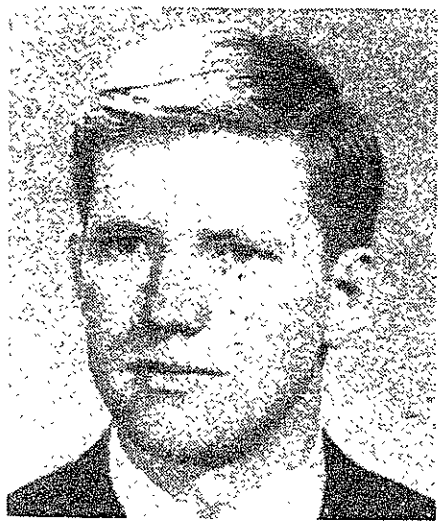


(Please turn to Page 5)

Ed Seykota

(Ed. note: The following is reprinted from the Feb. 13 issue of "The Tech" at the candidate's request.)

Seykota wants people to take a new look at the functions of student government and to realize that many of these functions are being compromised. Student government, he says, provides an economical secretarial service for the MIT student community. Student government offers a chance to meet other people and a chance to learn the responsibilities of running a project. It allows students to gain visibility and recog-



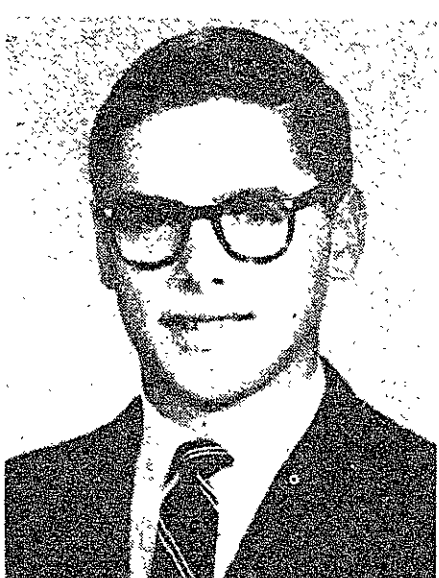
nition and serves as a mechanism for the conveyance of student government gives an "altruistic sense of satisfaction."

Special Committees

But these functions, Seykota believes, are not realizing their full potential. A student heading a special project (e.g. Open House, Spring Weekend, etc.) may or may not learn responsibility because he is left too much on his own. Seykota wants these heads to be required to report to Inscomm and the faculty. There is too little

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Jim Smith



In the course of this year's campaign, one theme has come repeatedly to the fore: that of the relevance of student government to the students. We all agree that such relevance is lacking because Inscomm is administrative rather than policy oriented.

Unfortunately, reshuffling of the bureaucracy can not alone remedy the situation. What is needed is a UAP who is himself involved in the issues rather than in subcommittee chairmen reporting bi-weekly according to Robert's Rules of Order. The idea put forward by an opponent of mine to place the SCEP, SCE, and a lecture series chairman on Execomm shows such a bureaucratic rather than political approach to the issues and shows dependence upon committees. A political leader of Inscomm (which we lack currently) would deal with individuals according to specific issues, rather than setting up a fixed bureaucracy of five to deal with all issues.

Beyond this, I will not outline my specific platform, since it has al-

(Continued from Page 5)

Activities Council chairman, secretary, treasurer, and four members-at-large will be elected Thursday at 8:15 pm in W20-400. Candidates must sign up for interviews in W20-401 by 5 pm today. Interviews for chairman will be held Thursday at 5 pm. All other interviews will be Tuesday at 7 pm. All undergraduate members of activities within the Association of Student Activities are eligible for any AEB position.

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Inscomm clarifies controversy

(Continued from Page 1)

and the pre-Residence Week meeting. This action shall in no way prevent appropriate representatives of the fraternity and dormitory systems from also offering invitations to these events.

3) The pre-Residence Week meeting shall be the first the freshmen attend at MIT. Speakers at this meeting shall include representatives of the fraternity and dormitory systems.

Causes for action: The attitude of the IFC regarding the extent of participation by the dormitories

in Rush Week has often been vague. Examples include: 1) refusing to either confirm or deny whether a dormitory representative would be allowed to speak at the pre-Rush Week meeting, and 2) misleading the Dormitory Council regarding the IFC's view with respect to the participation of the dormitories in Rush Week.

This motion was passed by the Institute Committee because an entire year of discussions between the IFC and Dormcon did not eliminate several of the basic misunderstandings between them. Presenting these motions in the form of recommendations would have simply reiterated recommendations which had several times before been made to the IFC by members of the Inscomm Executive Committee.

Each time these recommendations were made, the IFC appeared initially receptive to them. Yet when the time came for the IFC to actually act upon these tentative agreements, the IFC unilaterally refused to do so. Cir-

cumstances identical to these again prevailed this year.

Thus, it was necessary for Inscomm to take positive and decisive action to ensure that the proper policies would be followed.

Reasons for the motion: The name change from Rush Week to Residence Week and the extension of an invitation from the UAP should facilitate the attainment of a number of goals. First, the freshman will more readily realize that the purpose of the Week is to allow him to examine all residences here, not merely the different fraternities.

Second, attendance should increase at such a Week, for freshmen who would be adverse to attending an IFC Rush Week because of their earlier experiences with local fraternities would no longer feel such objections. These two facts should combine to aid more freshmen in making correct residence decisions.

Since freshmen must make residence decisions, and since the pre-Residence Week meeting may be the only gathering of the class before they are to make these decisions, it is important that they be offered an introduction to both the fraternity and dormitory systems at this time.

Legitimacy of action: As the Constitution of the Undergraduate Association states, the Institute Committee has the authority to direct the IFC to make specific changes in its program. The Constitution clearly asserts that Inscomm has the power to decide upon and implement specific changes in the Rush Week program which 1) affect the student body as a whole, 2) are an exercise of its constitutional legislative, executive, and judicial powers, 3) involve incoming freshmen who are not yet members of any living group, or 4) involve MIT facilities outside a living group.

The Institute Committee thus has the power and the duty to direct the implementation of changes in an IFC Rush Week Program which involves interests other than those represented by the IFC and which it feels are in the best interests of the entire student body.

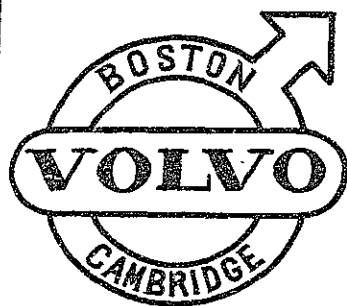
Improvements: The current changes are relatively minor when viewed against the basic questions which must be asked. Discussions are now planned to scrutinize and improve the present system through which a freshman is forced to make a residence choice. However, until a new system is devised, it is important to work for improvements within the current framework.

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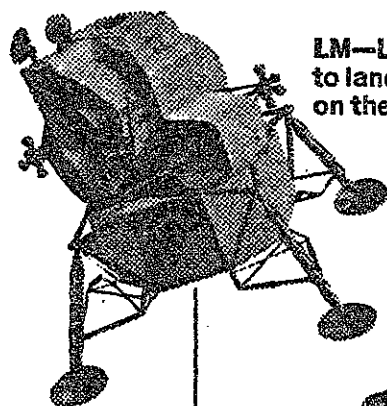
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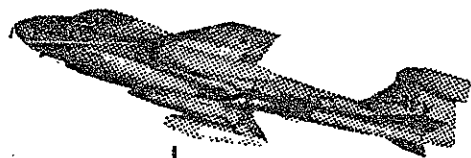
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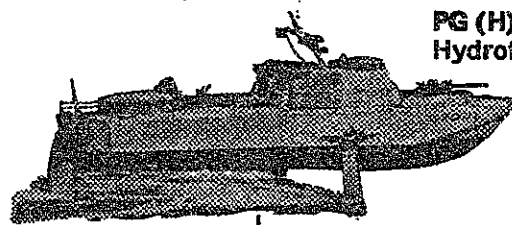
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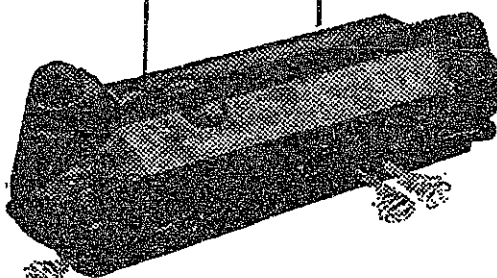
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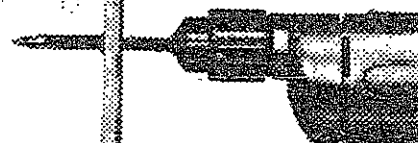
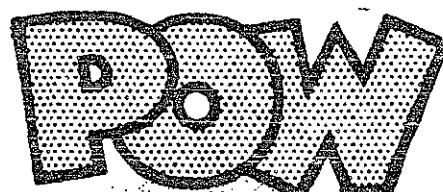
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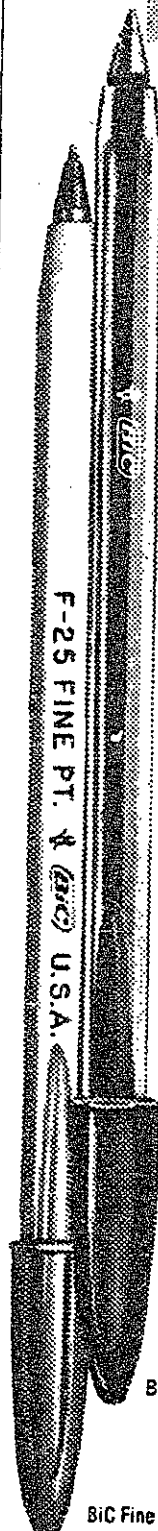


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Choice '68

As we have stated in the past, we feel a responsibility to the MIT community to take stands on relevant issues. One of these is the UAP race. This year, the undergraduate body is being confronted with a slate of four very good candidates, each with much to offer. As such, any person who casts his vote without carefully considering the alternatives involved is acting in a manner that is absolutely undefendable. This is one of the few issues that the Board of Directors actually votes on in the course of a year.

It has been our opinion for several years that what the job of UAP really needed was someone with a dynamic personality, who could generate ideas rather than merely carrying through on the ideas of others. Along with this, he should have a strong will, yet remain flexible enough to recognize an idea that is better than his. While we do not feel that extensive experience in student government is a necessary prerequisite to holding the office of UAP, some experience, or at least a working knowledge of the system is required.

It is for this last reason that we narrow our field of candidates to Bruce Enders and Jim Smith. While Ed Seykota and Maria Kivisild would undoubtedly make good UAP's, and would impart certain characteristics of their platforms to the office, it would take them some time to become adjusted to the workings of government. The new UAP, whoever he is, must have an immediate knowledge of the means by which the system now operates, so that he can operate from within to change it.

Therefore, we are left with a choice between Smith and Enders. Before com-

ing to a decision, consider some of the other qualifications the new UAP must possess. He must have a clear idea of the direction he wants student government to go in the coming year. He must possess a sense of organization in order to adequately delegate his authority, which will be one of the problems of the office. Finally, he must have a clear sense of purpose if he is to effectively sort through the multifarious plans for reorganization which will be paraded before him.

Both these men have the requisite qualifications presented above. However, only one of them has formulated his ideas into anything concrete, as nearly as we have been able to determine. That man is Bruce Enders.

Enders has already shown that he knows the system inside out. He has a demonstrated ability to work within it, and therefore, presumably, to work for its change from within. After extensive talks with him over a period of several months, we have become convinced that he will bring to the office the type of personality needed by the job. His training in the Undergraduate Systems Program should give him some extended capabilities as far as organizational techniques and analysis of the proposed schemes for accomplishing the reorganization. And, there is some doubt that Smith could work effectively with the other members of Incomm.

However, we would post one warning to the winner of the election, whoever he might be. The other three candidates have all shown themselves to be in possession of many good, solid ideas. To overlook these, along with the talent that went into producing them, would be a disastrous mistake.

Kibitzer

By Philip Selwyn

North
 ♠ 3 2
 ♥
 ♦ K 10 8 5 3 2
 ♣ A K J 5 3

West
 ♠ 10 7
 ♥ A K Q 9 8 4 3
 ♦ A Q
 ♣ 8 6

East
 ♠ 6 4
 ♥ 10 7 5 2
 ♦ J 9 7 4
 ♣ Q 7 4

East-West Vulnerable
 Opening Lead: King of ♥

South West North East
 4 ♠ 5 ♥ 5 ♠ Pass
 Pass Pass

is ruffed in dummy, one would like to be able to lead South's second heart and ruff that one too in the dummy. Unfortunately, the rules do not sanction such a play and declarer must find another solution.

The mythical declarer chose a 50% line of play. Since there was no convenient entry to the South hand for the second heart ruff, he led dummy's last trump to his hand and drew the opponents' remaining trumps. He then staked everything on finding West with the Q of clubs, by leading the 10 of clubs and finessing it. If the Q were on-side, he would have made all 13 tricks. Unfortunately for him, the trick was won by East. The defense then cashed a trick in each red suit for down one.

Goren's Line of Play

Goren suggested a superior line of play which requires only that the clubs break 3-2, about a two in three chance for success. After ruffing the opening lead, he suggested that a low club be led from dummy. As the cards lay, the best the defense can then do is to immediately cash the Ace of diamonds and hold declarer to 11 tricks. If the clubs were 4-1 or 5-0, the defense would almost always get at least one club ruff, in addition to the Q of clubs and Ace of diamonds, for at least a one-trick set.

Goren's line of play is quite elegant, because at the time the club trick is given up, dummy still has a trump remaining to protect against a second heart lead. In bridge, the play with the greatest chance of success is, by definition, the best course to follow. And on this hand there is a better than 75% line of play available.

The Correct approach

At trick two, declarer should proceed just as the mythical declarer did; he should draw the opponents trumps. Next he should lead his singleton diamond toward dummy's K. If West has the Ace and takes the trick, all he can then do is cash a second heart trick; dummy's good K of diamonds will dispose of declarer's third club later on. If he ducks it, the most South can lose is a heart and a club.

If, however, East has the Ace of diamonds, the play would go as follows: the defense would cash their good heart trick and presumably lead a third round of the suit which declarer would ruff in his hand. He would then lead a club to the Ace and if the Q does not fall, he would ruff a diamond in his hand to take the club finesse. This line of play is better than 75% because it succeeds whenever West holds either the Ace of diamonds or the Q of clubs, or whenever East holds the singleton Q of clubs. It is therefore to be preferred to Goren's line of play.

Most people get a warm inner glow whenever an expert in any endeavor makes a mistake, reminding us that he, too, is mortal. It is to this vast majority of people that this column is dedicated.

The diagrammed hand appeared recently in Mr. Bridge's nationally syndicated newspaper column, "Goren on Bridge." As will be seen, Goren overlooked the best available line of play.

The bidding was straightforward. North would have done better by doubling West's 5 Heart bid and collecting an 800 point penalty, by winning two tricks in each black suit and one diamond trick. Even so, the 5 Spade contract was odds-on to make.

In his usual manner, Goren first described the poor line of play followed by some mythical declarer and then suggested the "correct" line of play. After the opening lead of the K of hearts

Letters to the Tech

Cuban authority

To the Editor:

Who is responsible for the story in The Tech today (February 16), in which Luis Manrara, a fanatic anti-communist, anti-Castro Cuban exile leader, is described as "the most knowledgeable person in the United States on the present state of Cuba?"

The story amounts to a piece of propaganda. Shouldn't it have had the word "advertisement" at the top, to separate it from the factual news?

Andrew Hawley
 Department of Humanities

(Ed. note: The story was written by one of our regular staff writers. As such, it obviously should not have had the word "advertisement" at the top.)

We would, in addition to these factual statements, like to remind Mr. Hawley that a person's political leanings do not affect the amount of information he has available on a given subject. Therefore, it is just possible that Mr. Manrara is the authority on Cuba in the US today. We invite Mr. Hawley's nomination for the post.)

Cinema Spectrum

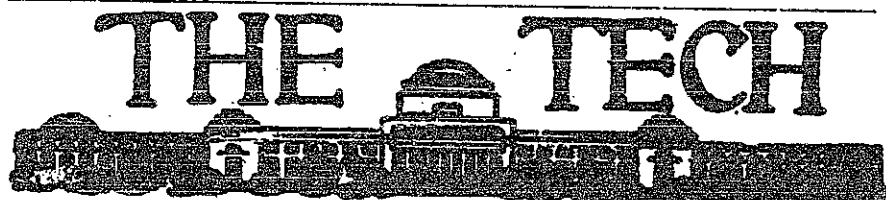
To the Editor:

We wish to caution your readers about the movies shown at the Kenmore Square Theatre at midnight on Saturday nights. We found absolutely nothing entertaining or interesting in the Underground show which we paid \$2.00 apiece to see last Saturday. The first half hour of the program was a live band, Handel with Care, which was bad in every way which a band can be bad. (The audience only really applauded

when they announced their last number; otherwise the response was silence or laughter.) However, the two movies that were shown, "Lost in Cullhidy" and "The Flower Thief" were extremely amateurish, completely dull, and without any artistic value. About half the audience left during a long pause between reels in the second feature. We don't know if all the midnight shows at the Kenmore Cinema are this bad, but we certainly will not risk two hours of our time there again.

Mr. and Mrs. Stephen J. Bless
 Course XII

(Ed. note: The "Underground Films" being shown in this series are not intended to, and usually do not, have a large audience appeal. Therefore, it is not surprising that a majority of the spectators would not particularly enjoy the movies.)



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Front page photo of Armory by Steve Gretter



UAP candidates present views of issues

Bruce Enders

(Continued from Page 1)
be instituted. Such a system exists in many other universities.

Environment

In the coming year SCE should work toward an increase in lounge space in the main buildings, as well as a beautification of the corridors by such means as student art displays. A complete feasibility study must be made of an open commons system. SCE should aid dormitories in their own efforts to seek renovations.

Campus Forum

I propose that a series of lectures presenting both sides of various issues be brought to MIT by a Campus Forum Committee. Such a program would consist of topics ranging from Vietnam to civil rights to drug abuse. This effort must be coordinated with that of LSC and a program of cultural events by the Humanities Department.

Some of these ideas are not new. Why should these improvements take place this year if they haven't in the past?

In the last few weeks I have outlined a concrete proposal for change in student government. This must be a change in student government. This must be a

change directed towards bringing student government back to the student. The next UAP must be freed to devote his attentions to all areas of student interest, and to keep the student body informed of his progress.

Maria Kivisild

(Continued from Page 1)

ates which should be ready by next fall to provide a place for students to talk and stop. I worked closely with the Student Art Association in setting up a permanent rotating exhibit of student art. I am working on MIT High.

These things are intended to reflect student life that education is best achieved by participation and involvement rather than viewing professional exhibits and being lectured to. Student government has not fought enough for the freedom of action that would allow students to participate freely in creative, original activities.

To make student government accessible to students it is imperative that time-wasting, excluding, sub-committee elections be eliminated; that Inscomm meetings be called for particular issues, be well publicized and open.

The UAP and active people in student government like the SCE

and SCE chairmen should be accessible to students, both in terms of lending an ear and in providing help for students and bringing their ideas to those most important in implementing changes. I would like to set up a place along the main corridor for the UAP and others to talk with students, present publicity, and give information to anyone interested in working through student government.

I do not want to waste time with organizational changes. Any executive committee I establish will not have specific representatives from the various Inscomm committees, but will be a work group made up of people I work best with and who understand the problems and objectives students are working for. I will work for a student government reflecting the needs and wishes of all the students, in close contact with the students in a way that will be fruitful and interesting for them.

Ed Seykota

(Continued from Page 1)

feedback on projects, he says. He would also like to see formal reports presented to Inscomm by the sub-committee chairmen. He thinks that with the reports of the

project chairmen and sub-committee heads, the student leaders will learn about people who are doing good work within the various groups. More students would gain visibility in this way. Also, Seykota says that at the present time, there is no adequate mechanism for the average student to make his ideas and opinions known.

Jim Smith

(Continued from Page 1)

ready been widely disseminated. However, I do feel the greatest need of Inscomm is to break away from its administrative nature into a more deliberative one encompassing the major issues of concern — relevance — to the student body. Once student government shares, rather than delegates out, these issues of educational policy, environment and so forth, then it will indeed be seen as relevant.

Meanwhile, the need of the students is for a political leader rather than a bureaucrat for UAP; a person who is concerned and recognized in these major fields. I find it hard to accept that a person who has worked only within non-policy sub-committees of Inscomm, who has never been within the activities or sports structures, who has never dealt with educa-

tional issues until he had to run for UAP, and whom I have never even seen at an Inscomm meeting, I find it hard to accept that such a person is really qualified to be more than a bureaucratic leader of a bureaucratic body. And how can a person who has never written an article in his entire undergraduate career even promise to be a person vitally concerned with informing the students through a column in *The Tech*? I believe we can see here exactly why each successive UAP has failed to be a political leader.

On the force of my different, more relevant qualifications — I have dealt with and within both student government and faculty committees on all these issues — and on the belief that MIT students demand more from their student leader than "more of the same," I offer myself as the best candidate for the post of Undergraduate Association President.

35 run for office

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James A. Smith

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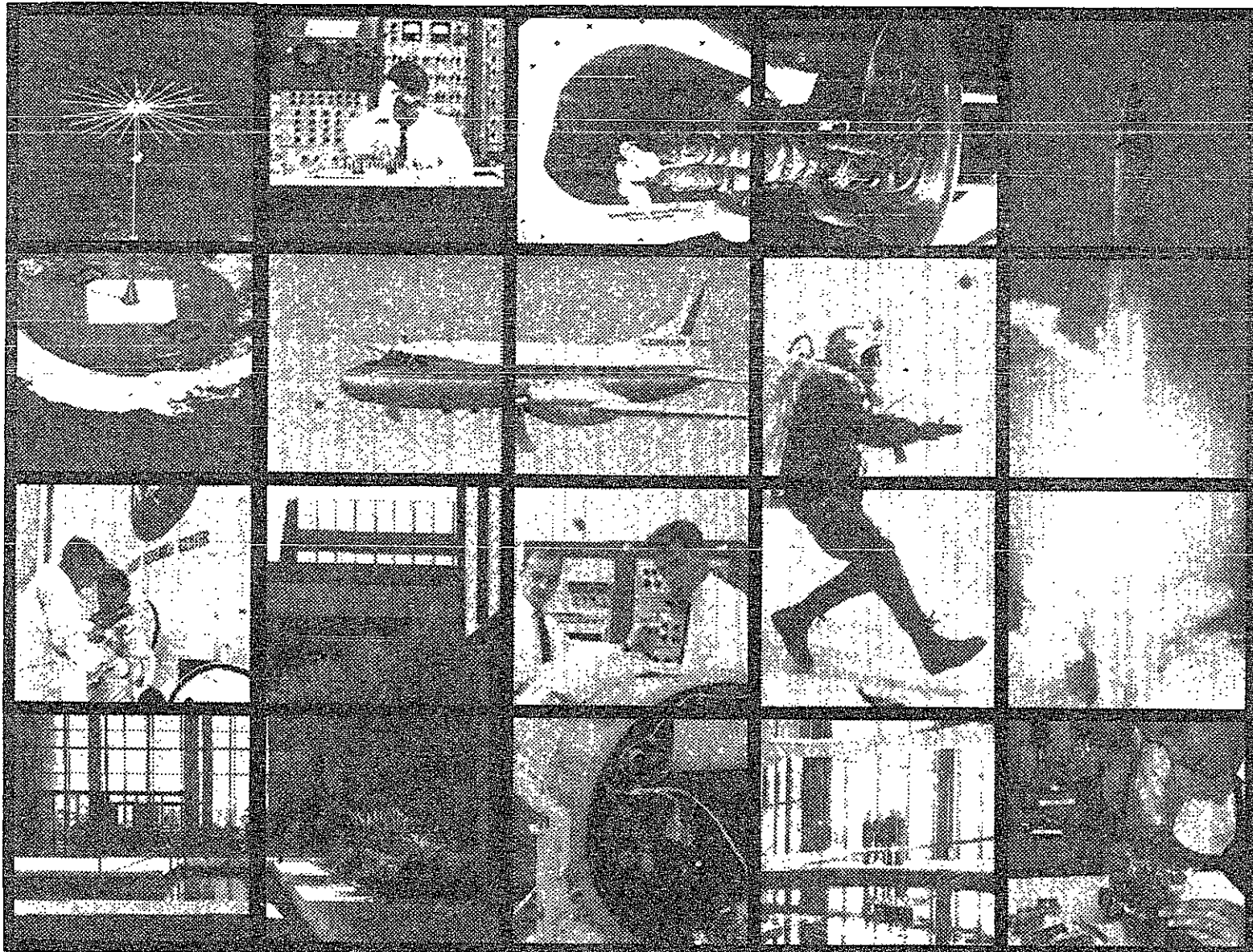
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Making the Scene

•The Boston Symphony Orchestra will present a concert this afternoon and tomorrow night at Symphony Hall. Joao Martins is to be the soloist for Alberto Binastera's Piano Concerto. Also scheduled are Beethoven's "Symphony No. 8" and Richard Strauss' "Also Sprach Zarathustra."

• John Winthrop House at Harvard is hosting several outstanding innovators of cinema, music, and poetry from Tuesday, Feb. 27 to Sunday, March 3. The Winthrop House Festival of the Arts will first present on Tuesday Henri Pousseur, an influential composer of electronic music. Richard Eberhart, Pulitzer Prize winning poet, will read his verse on Wednesday. Succeeding nights will see Jonas Mekas, Anne Sexton, Andy Warhol's films, and Allen Ginsberg. Tickets for the programs beginning at 8:30 p.m. are available at the Harvard Coop, 876-3000, ext. 273.

•"The Master Builder," one of

Henrik Ibsen's final masterpieces, will be staged by the Harvard Dramatic Club at the Leob Drama Center starting Thursday, Feb. 29, and continuing through March 3. A second run will be from March 6 to 9. Ibsen's play concerns the crisis in the life of a middle-aged architect trapped in a loveless marriage and confronted with the challenge of youth. Tickets, which are \$1.50 Sunday-Thursday and \$2 Friday-Saturday, may be reserved by calling UN 4-2630.

• The MIT Dramashop will present a set of one-act plays in the Little Theatre, Kresge Auditorium, Friday and Saturday evenings, Feb. 23 and 24 at 8:30. The plays are "The Zoo Story" by Edward Albee and "Not Enough Rope" by Elaine May.

Tech Show 68 plagiarizes the immortal Euripides

By Hank Levine

Euripides must be turning over in his grave. It seems that a group of Tech men (and Tech women) are in the process of plagiarizing that immortal Greek. Yes, sons of course XXI, Tech Show this year is based on The Alcestis of Euripides. We admit that you'll have a hard time finding Euripides' plot in the MIT production of "I Wed Three Wives," but believe us, it's there.

You might ask "Oh no, has Tech Show written a play centering around the Greek facade of 77 Mass. Ave?" Well, the answer is simple. This year's Tech Show has nothing (no joshing) to do with life at the Tute. As a matter of fact, it has very little to do with life in general. Instead, Deloss Brown has written a marvelously hilarious musical.

Perhaps the play should have been called "Pagan Place" (and that'll give you a hint as to what sort of things to expect), however, after long months of deliberation, Ellen Greenberg (General Manager) decided on "I Wed Three Wives" (for reasons which will remain unknown forever). Nevertheless, no matter what you call it, the play will put you in such high spirits that you'll find it difficult to resume life at the Tute without humming one of the delightful tunes written especially for Tech Show.

So, for those of you who have a little Greek in your souls, you can purchase tickets in building 10, or call UN 4-6900, extension 2910 for reservations.

movie... Cinematic Dr. Faustus impresses

by John Loewenstein

"Dr. Faustus" is an unusual movie; and as such, it had an unusual beginning. Richard Burton decided to do a series of benefit performances of the classic play by Christopher Marlowe at Oxford University. After the series, he began thinking about making a movie of the drama; Burton felt that the "horror movie" style of production would get across Marlowe's themes very well. In addition, he could use some cinematic tricks for appearances and disappearances that cannot be achieved on the stage. Burton acted in the film, co-directed it, and co-produced it.

The movie preserves the language from Marlowe's original play, and it is indeed beautiful rhetoric. At times, however, it seems quite incongruous with the cinematic tricks which are used.

The set design is rather elaborate and ornate, as are the costumes, and this also detracts from the language. At times, it reminds me of an 18th Century rococo painting.

Elizabeth Taylor makes several appearances as an apparition whose sole function is to be beautiful. She is accompanied by a musical theme which becomes obnoxious after her second appearance. At the end of the movie she arrives as a solid being, and Faustus, who had lusted for her until then, finally kisses her. By this time the impact of her beauty is lost as her theme drones on.

The acting throughout is excellent; Richard Burton's voice and manner are perfect for the character of Dr. Faustus. Of particular interest is the fact that the part of Mephistophilis, a lead role, is played by Andreas Teuber. He

is the son of Professor Hans-Lukas Teuber, head of MIT's Psychology Department. Andreas is a member of the Oxford University Dramatic Society. Members of the Society comprise the remainder of the cast. None of the actors received salary, including Burton and Taylor, so that the film could be made.

In any work of art, overstatement of a theme destroys the value of the piece; this is essentially where Dr. Faustus has failed. A subtle drama such as Marlowe's when adorned in 20th Century film fashion, loses much of its impact. It is valuable, however, in that it represents an attempt at revival of a classic. In a press interview, Andreas Teuber stated that Burton is interested in doing other classics, and that he has learned a lot from making this film. It will be interesting to see what he can do in the future.

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Talking Rock

By Steve Grant

Last September a letter appeared in this column from Jim Stone '69, then in San Jose, California on co-op. In it he mentioned that Big Brother and the Holding Company were at the time the number one group in entire Bay Area and had hopes of going national in the near future.

Now the group is making a national tour and will appear at the Psychedelic Supermarket tonight and tomorrow night.

Big Brother is basically a down home blues outfit, with the shouting, wailing Janis Joplin featured as lead vocalist. She is probably the only bona fide female white soul singer around, and the other group members readily concede that she has nearly all of the talent in the band. One further note: Country Joe's "Janis" was written for her.

Group background

Big Brother was originally rather nondescript as a four-man white soul band. When Janis joined things changed quickly. The group became local favorites and landed a contract with Mainstream Records, which has become fond of signing other SF Bay Area groups such as the Superfine Dandelion. They recorded some sessions for Mainstream, which were put out as their first album. Some of the tracks were sloppily or only temporarily laid down, and in a few cases not even completely finished. Although the artistry on the album is top-level, the ineptness and amateurism of the front office people connected with it prevent it from being an accurate picture of the band. (It's still one of the best albums out, though.)

The group has also had four singles, the first three of which are on the album. "Blindman" (the group's only song which Janis doesn't sing) and "Bye Bye Baby" (a hit of the 1920's) leveled off in the middle of the Bubbling (101-135) part of Billboard's national list, with their support com-

ing just from local fans and radio stations like KMPX, KYA, and KFRC.

Recent singles

"Down on Me" is the group's best song. Janis really wails from start to finish. "The Last Time" (no relation to the Rolling Stones song) is their most recent and most elaborate effort. The album has done reasonably well, though, in the commercial market.

The Holding Company follows Cream, the Electric Flag, the Mothers, the Grateful Dead, Moby Grape, the Fugs, and Procol Harum in their appearance at the Psychedelic Supermarket. According to Miss Terry Towne, a secretary behind the scenes there, a general facelifting is in store for the place, with a new elevated ceiling (which will allow for an improved light show) and a brick floor over the present concrete. The floor will continue to be empty of chairs, as is the setup at both the Fillmore and the Avalon in SF, to encourage people to dance.



Photo by Felix Leiter

Big Brother and the Holding Company, rising San Francisco blues-rock group, will appear at the Psychedelic Supermarket tonight and tomorrow night.

music . . .

BSO Quartet does passable job

The Stockbridge String Quartet, Julius Schulman and William Marshall, violins, Jerome Lipson, Viola, and Mischa Nieland, cello, performed works by Haydn, Prokofiev, and Schubert at Jordan Hall on Feb. 19.

By Ray Ergas

This concert, sponsored jointly by the Boston Symphony and the New England Conservatory of Music, was unfortunate in several respects. The house was roughly a quarter filled, and I suspect that the reasons for this fact are a lack of publicity and over-pricing. With the inavailability of Boston Symphony tickets for regular concerts, it is too bad that the management does not give the public, and especially the students of Boston a financial break and a chance to hear at least a part of the Boston Symphony.

The concert got started on a bad note. It seems either the first violin was a bit sharp, or everyone else was a little flat. The balance of Haydn's "Lark" Quartet (the D major, op. 64, no. 5) was severely upset by the consequently overbearing first violin. Returning after the first movement did not help, and the whole performance was impaired, in

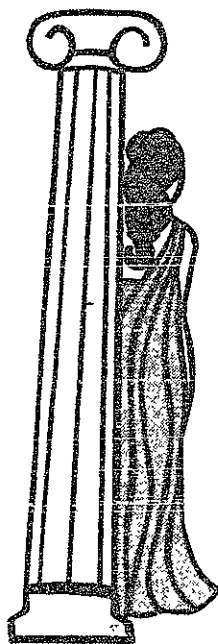
spite of the excellent playing of the last two movements. Harmonizing with the strings was an up-and-coming bassoonist practicing somewhere in the building, who was annoying even to the musicians.

The Prokofiev Quartet No. 1, Op. 50, got off to a much better start than the Haydn. After a good laugh over the bassoonist, the quartet settled down to an admirable reading of the piece. The final portion of the concert was devoted to Schubert's "Death and the Maiden" Quartet, the D minor quartet. The hall was against them, though, as the sound was shallow. Quartets are meant to be

played in small halls, and with so few in attendance, it was an unfortunate choice of location.

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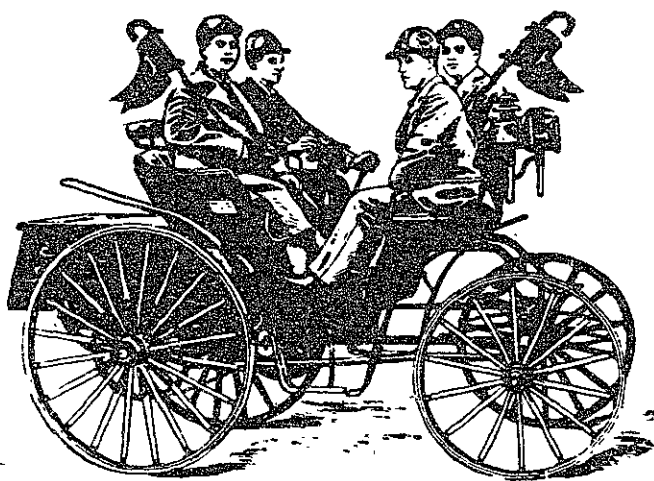
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Lawrence Poster

Each class presidential candidate is allowed only 125 words to speak to you. Because of this severe length limitation I will not even attempt to present my platform, but I would like to say this. I am not a non-candidate just because you haven't seen thousands of my posters on institute walls. Posters cost money. I didn't have money to spend for them. Besides, if I am elected, I'll know it was exclusively due to my platform which I presented to you when I came to your living group. If one needs an incentive to do a good job I'll have it.

Although I have gone to many living groups already, and will try to go to all, you must realize that its physically impossible to see every single freshman. I apologize to those I miss, but before the elections I will distribute a flier containing my entire platform, my plans for implementing it, and my qualifications. I ask you to read it, and thank you very much for your consideration.

Any activity, student government group, or any member of one of these groups is eligible to be nominated for a William L. Stewart Award for an outstanding contribution to either the MIT community or their activity. Nominations should be submitted to the Incomm office, W20-401.

Zane Segal

I am basing my campaign for class presidency on experience and a realization of the goals and effectiveness of class government at MIT. I am currently Freshman Council Vice-President and chairman of "Tom Rush in Concert," the first freshman concert in several years. I have had much experience in mass programming as the president of a two-state region and a four-day convention of a major youth organization. Believing that the fundraising motive is overstressed, I recommend that projects be undertaken for their merit, in terms of class unity and service to the school, not their profit potential. Having observed Incomm and Finance Board in action, I believe I could work well with these groups in the interest of the class and of the other groups represented.

Stephen Ehrmann

It's about time we got to work. It is the obligation of government to serve the class in all possible fields; the emphasis must be on problem-solving not random projects.

To recognize the need, to study the situation, to act and to improve: these are the objectives of my program.

Point-by-point projects: from the blast to mailing the "Seventy-One," from Freshman Orientation to an expanded feedback program, from a new committee structure through Rush Week, Field Day, research jobs for '71ers, multi-living group class parties; all are part of a complete program.

Most are small projects, handled by single three-man committees, that are each designed to accomplish one small important job.

In small ways and large, it is about time we got to work.



Photo by Phlogiston

"What is the probability that a piece of chalk will turn into a gorilla?" 6.08 students this week found out that it was pretty high when a gorilla did indeed appear soon after a piece of chalk was put under the lab bench.

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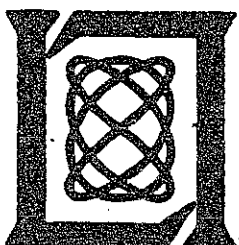
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Presidential candidates offer views

John Kotter

There are basically four areas that should be dealt with by the permanent class officers. The first is a class gift, and the idea we are using is a new concept which is both novel and functional. Back in 1965 the senior class held a "65 days to go" blast which was a huge success. Right now this is being organized also. Since we are the 100th graduating class, we should expect something special for graduation. Presently we are working on a plan which

would call for three big name speakers at various times during the Thursday and Friday of graduation week. Finally, a number of ideas for post graduation communications are being looked into, including starting MIT clubs at a few selected grad schools.

Following the idea started last year, we too will appoint about a fifteen man executive committee of interested seniors, who will be very useful in completing this semester's projects, and being more representative of the class as a whole will be valuable in aiding with post graduation communication.

Needless to say, I am very much looking forward to working with the class for the successful completion of these projects.

Mark Mathis

Our class government should work to serve the members of our class, and projects that are undertaken should bear this in mind. Two such projects are a post graduation information booklet and a 69 Days To Go Blast. The booklet should cover all areas open to the senior, including information about the draft, the armed services' programs, the peace corps, and VISTA. With proper management of a few preliminary projects, the blast could be free for all members of our class.

The past has clearly illustrated that the job of the Senior Class President is defined by the individual who holds the position. My past record indicates that I have the potential to make the job a meaningful one.

Joe Bisaccio

This past year as President, I have seen the Class of 1970 come a long way from its shaky beginnings. We have done much to strengthen our reputation as a truly outstanding class. Through our unprecedented victory at Field Day, our informative questionnaire, and our highly successful and entertaining Phil Ochs Concert, we have manifested a high degree of organization.

It is precisely this experience in organization which will ensure a successful and memorable Junior Prom. If re-elected as President, I will use this experience to build upon the fine reputation of success which our class has achieved this past year.

Barry Breen

The primary function of the Junior Class President is to act as chairman of Junior Prom Committee. In this position he has a dual responsibility: to repay the present class debt and to provide an entertaining and worthwhile Junior Prom. In order to accomplish these tasks successfully it takes a lot of experience and a tremendous desire to do it right. Having worked for the past four months with the chairman of this year's Spring Weekend Committee, I feel I've gained invaluable experience in planning and running large weekends. I would now like to put this experience to work for the sophomore class and concentrate my entire efforts and ability to see that our class presents the best Junior Prom ever.

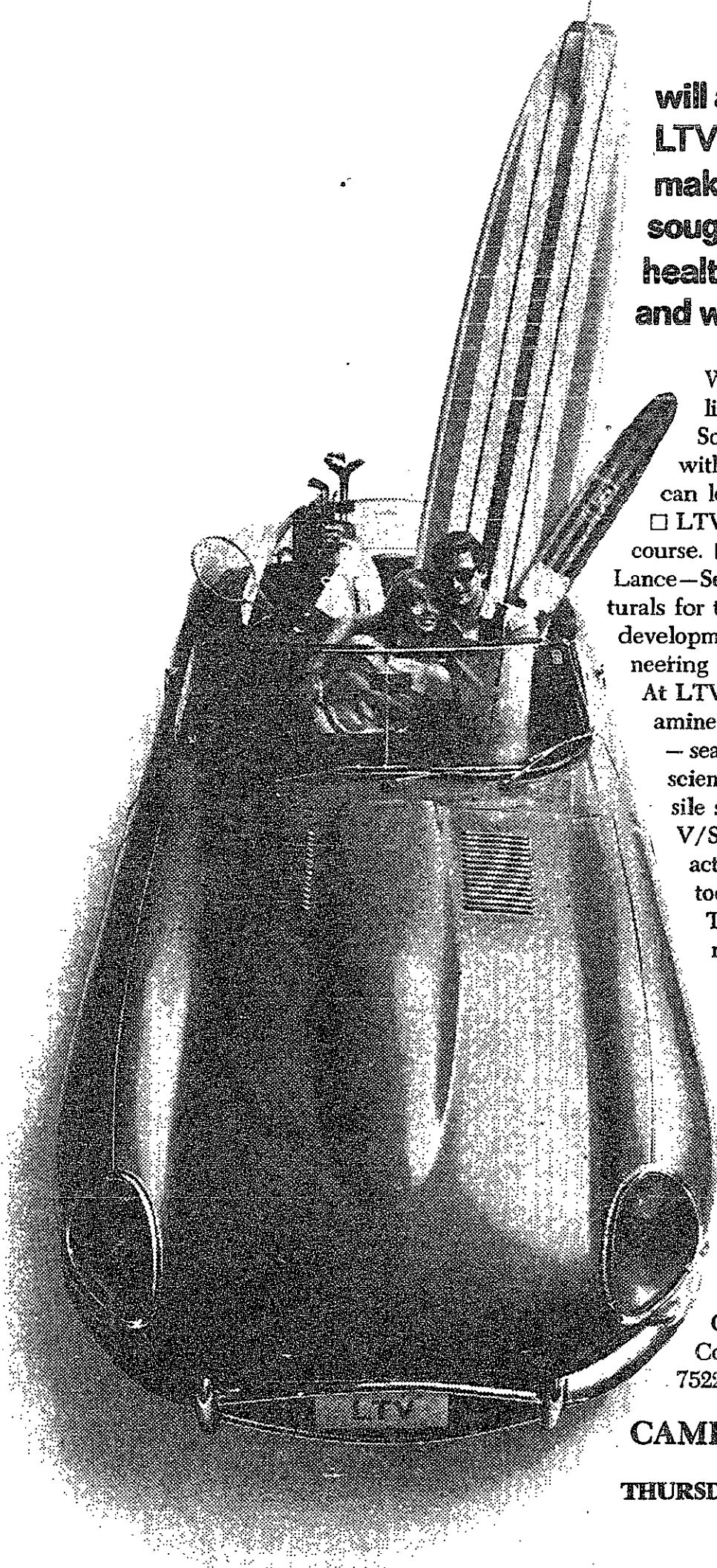
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Skaters fall to Trinity, 6-5

(Continued from Page 12) to completely dominate the game. They are one of the fastest skating clubs the engineers have met all season. Halfway through the period, they scored their first goal. Their goalie seemed to be the weakest part of their team. Cadogan scored again for Tech but Trinity, outshooting the engineers 14-4 in the first period, narrowed the margin to 3-2.

Trinity ties score
In the second period, the home team settled down and began to play with the skill they showed

against Amherst and began to contain their opponents, whom they outshot in the final two periods 17-12. A defensive lapse gave Trinity a breakaway and the score was tied.

Bob Petkun '68 put MIT out in front again halfway through the final period, but Trinity again tied the score only 30 seconds later. With less than three minutes left in the game Talalay scored to again give the engineers the lead. Trinity pulled their goalie for an extra forward and with 48 seconds left in the game, fired through a

maze of players to send the game into overtime.

Penalty in overtime
Eriksen came up with a big save with only seconds left in the third period as he stopped a breakaway. One minute into the overtime period, another breakaway was broken up at the last minute by Harris, who received a hooking penalty for his efforts. A man down, Tech held off Trinity for two minutes, but just as the Penalty ended, a shot from the blue line bounced off a Trinity stick to give the visitors the win.

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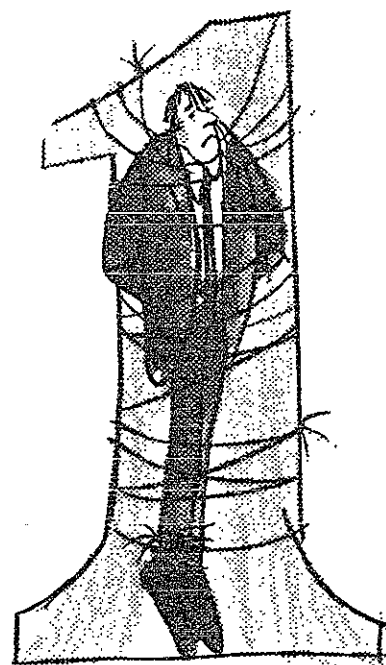
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Cambridge, Avatar agree; Salesman harassment to stop

(Continued from Page 1)

on WBUR-FM, that it was "declaring war on Cambridge." Massive "sell-in" demonstrations were planned for selected areas

in Cambridge, particularly Harvard Square.

Seven-point agreement
In the days that followed, demonstrations were staged in Harvard Square and 14 salesmen were arrested including the former executive editor of the Harvard Crimson and the chief artist of Avatar. The sell-ins were a rousing success and Avatar reported that in addition to gaining new support, they were receiving as much as \$20 for single issues of the paper. The demonstrations reached proportions beyond which the Cambridge police could act effectively and word soon got to the higher echelons. The following day, Avatar met with Police Chief Grainger and city attorney Cronin to discuss the possibilities of a compromise. A seven-point agreement was finally reached between Avatar and the city of Cambridge which encompasses the following points:

- (1) The Cambridge Police Department will no longer have the jurisdiction in deciding whether the city will prosecute for obscenity. Rather, this will be in the hands of City Solicitor Cronin.
- (2) There will be no further arrests of Avatar or its salesmen. Should the city decide to prosecute, the police will take the name and address of salesmen who will then receive summons to appear in court.
- (3) Avatar has agreed to ask its salesmen to refrain from "over-aggressive" selling of the paper. In turn, Cambridge has agreed to

halt any harassment of such vendors.

(4) A limit of seven salesmen will be allowed to sell in Harvard Square on any one day.

(5) Wherever possible, Avatar will attempt to sell only to those over the age of 18.

(6) The police department will no longer confiscate issues of Avatar and those taken in the past will be returned.

(7) The office of the police department will be in a position to continue further talks with Avatar at any time.

Bright prospects

It should be noted that the above agreement certainly does not suddenly erase Avatar's problems, although it is a sign of bright prospects. The court cases of over 50 people connected with the paper remain to be settled. Also, the above agreement applies only to Avatar's relations with Cambridge. Arrests of salesmen are still taking place in Boston, Avatar's next concentrated target. Said editor Wayne Hansen, "All we know is that Avatar people, united with college students, managed to stand close enough together to force the city of Cambridge to respect the basic rights of free Americans. And, if necessary, it will happen again and again."

Fencers trounce HC, win foil, epee by 7-2, raise record to 5-4

By Dale Geiger

With their second victory in a row the Tech fencers brought their season's record to 5-4 by crushing the Holy Cross squad 19-8 last Friday night.

Most instrumental in bringing the overall record into the win column were the foil and epee contests which were won by the scores of 7-2, although the sabre team also won 5-4.

Four engineers accounted for 12 of the 19 points, by posting perfect three for three records. Frank Carroll '68 and Gene Sartin '68 are now undefeated in the last two meets in sabre and epee respectively.

Jack Stafurik '68 also registered a perfect 3-0 mark in epee. Denny Cormier '70 won his three foil duels while receiving only three hits in the process of scoring 15.

Burt Rothberg '68 won two foil duels and Bob Gentala '69 and Paul Murphy '70 contributed the remaining victories.

Dave Rapoport '70 and Curt Max '68 added single sabre victories while Vince Fazio '70 scored the remaining epee victory.

Representatives from Dieges and Clust will be in building 10 on Friday to correct any flaws in this year's class rings, and to accept orders from any juniors or seniors who would like a ring. This will be the last opportunity to have errors corrected.

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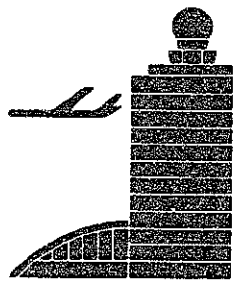
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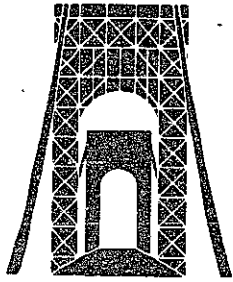
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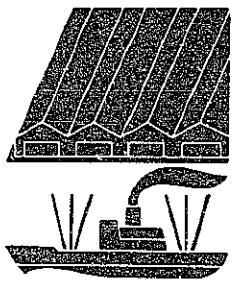


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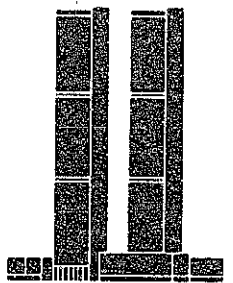


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Lambda Chi Alpha edges Phi Gamma Delta, 42-40, to win IM basketball title

By Dave Peterson

Lambda Chi managed a 42-40 win over the Fijis Tuesday night to secure the A league IM basketball championship.

Both teams played a slow and cautious first quarter and employed zone defenses. LCA looked sloppy at first, but displayed good defensive hands and scored a few accurate shots from the outside. The Fijis looked better, but chalked up six personal fouls, which placed them in a precarious position.

Going into the second quarter the score was 10-6, LCA. The game started to open up when the Phi Gams rallied by working the ball in close to the boards. They also switched to a man-to-man defense and gained temporary con-

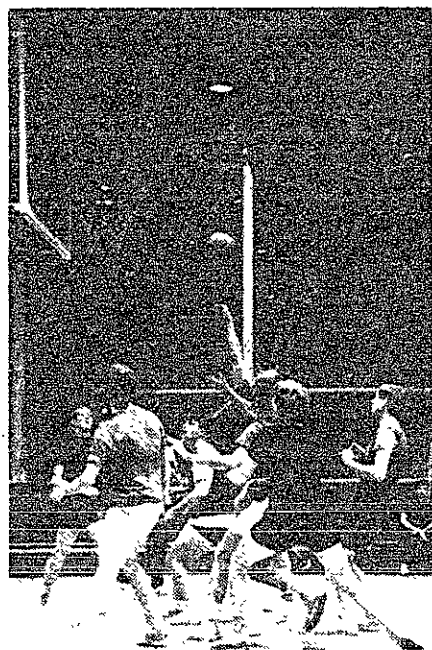
rol of defensive rebounding. The Lambda Chis, sparked by Bruce Twickler, held a steady pace throughout the quarter. Both teams capitalized on infrequent fast breaks, and the half-time score was knotted at 20 apiece. LCA scored 8 points on free throws in the half.

Fijis take lead

PGD got the jump in the third quarter, and the ball went up and down the court six times before Twickler looped it in for two. LCA gained the upper hand in rebounding Fiji shots and Jim Huffman '69 began to set up some plays for them. He was fouled twice and sunk three baskets for as many tries at the free throw line. Don Lapenas '69 became active for PGD, scoring from the outside and capitalizing on a ball LCA bobbled under the hoop. Both Joe Baron '70 and Twickler were hitting for their respective teams.

Into the fourth quarter, LCA twice fouled and Baron sunk two free shots. Twickler carefully set up several plays as the game slowed to a cautious pace. With five minutes left and the score 32-31 LCA, John Bell, high scorer for LCA, drove in for two points and set a trend for the team by working the picks well. Lapena tallied four points back to back and the score with one minute to go was 39-38, Fijis, with a time out.

Walt Maling '69 PGD, was immediately fouled and scored one point. After Bell scored and Haase put in a free throw, Baron missed a shot at the sound of the buzzer, leaving the LCA with a 42-40 victory.



Walt Maling '69 takes a shot in a host of Lambda Chi defenders. PGD lost the close game, 42-40.

Skiers take sixth in Division two, cross country team places second

By Bill Michels

Once again the cross country skiers led the way when the varsity ski team competed in the Division II championships at Sugarloaf, Maine, this weekend. Together with a great Alpine performance by Gil Flanagan '70, they enabled Tech to finish just 3.4 points out of fifth place.

Led by Captain Doug Cale '69, who finished fifth and thus was our only qualifier for the Division I Championships, our cross country team placed second in a field of seven schools. Tech's other two top cross country finishers were Max Daamen '70 and Hans Fritzel '68, who placed 12th and 15th respectively. The other half of the Nordic team did not fare as well. The top finishers in the jumping event were Chip Schroeder '70, who placed 21st, and Tom Needham '68, who finished 22nd.

The Alpine team as a whole did not do very well but Flanagan placed high in both the giant slalom and the slalom. The giant slalom was very fast and challenging as Flanagan blazed to a 9th place finish. Unfortunately our next finisher was Rick Anderson '69 in 21st place and the engineers finished sixth as a team in this event. In the slalom Flanagan did even better with an 8th place, but the rest of the team was way behind as Schroeder placed 22nd and Needham 23rd. This was good enough for a fifth place team finish.

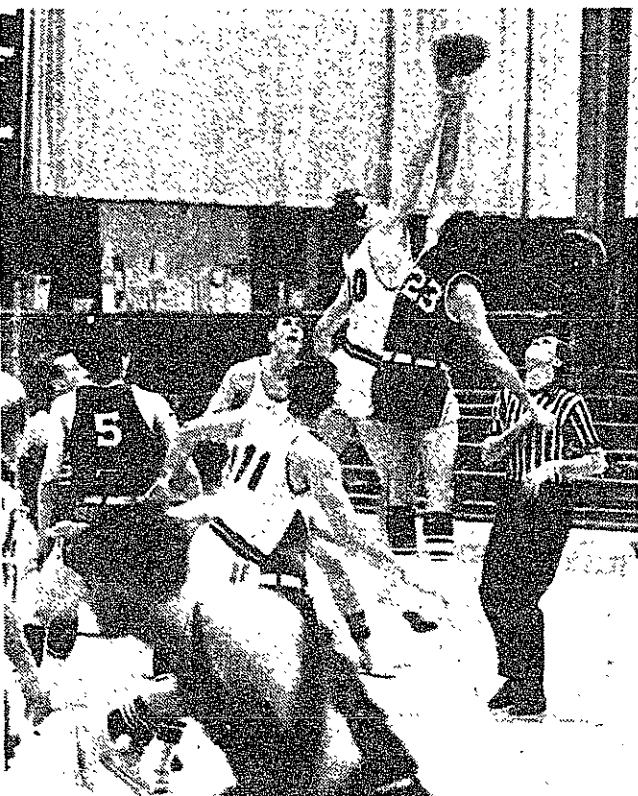
The overall finish was Colby, Norwich, New Hampshire, Yale, Maine, MIT, St. Michaels and Syracuse (forfeit), in that order. Next weekend Cale will participate in the Division I Championships and

the rest of the team will compete in the New England College Carnival at Henniker, New Hampshire. Our cross country team has been getting better each week and our Alpine team has shown some promise. If a few more Alpine skiers get hot, and with a little luck in jumping, Tech could do much better in the second half of the season.

Listfield scores 26

JV cagers top Curry

By Dan Swift



Nick Mumford '70 controls a jump with a Curry College opponent in Monday night's game. The JayVees won easily by a score of 70-54.

Eriksen shines

Tech skaters upset Amherst, 2-1

The varsity hockey team finished its season by splitting two close, hard-fought games. Saturday night the home team put on perhaps their best performance of the season by upsetting Amherst 2-1. Then, in the final contest of the year, the engineers lost to Trinity in sudden-death overtime period 6-5 after leading most of the game.

Amherst surprised

Amherst has had a relatively bad season this year, but as a result of last year's 11-1 route on Tech's rink, they were fairly confident that they could pick up an easy win. An Amherst player admitted after the game that many of the players were expecting to boost their scoring records at Tech's expense. It even appeared that their hopes would be realized when Amherst opened the scoring after only 16 seconds of play in the first period. However, for the remaining 59 minutes and 44 seconds of the game the Tech goal was kept tightly shut by the rugged engineer defense and some exceptional play by junior goalie Steve Eriksen.

Cadogan ties game

As in previous games, it was Tech's third line of Bill Cadogan '69, Gary Ganzi '68 and Maris Sulcs '69 which provided the momentum necessary for the team to bounce back after the opening Amherst goal. Skating hard and playing position well, this line kept the play in the Amherst zone and thirteen minutes into the first period knotted the score as Cadogan fired the puck into the net.

Satow adds goal

What proved to be the winning margin came six minutes after the start of the second period when Clayton Satow '68 blasted a shot from the corner which dribbled by the Amherst goalie into the net. From that time on, the engineers were unable to mount a serious attack, but a strong effort and careful positional play enabled the team to effectively contain the faster Amherst skaters. The defense did a good job of breaking up Amherst rushes and backchecking forwards gave them a lot of help. Eriksen did an out-



Mike Talalay '69 (#5) watches as his shot goes by sprawled Trinity defenseman and goalie into the net. Scott Rhodes '69 and Denis Coleman '68 (#19) look on. Trinity won in overtime 6-5.

standing job in the goal, turning back 23 shots in the last two periods while the Amherst goalie saved only 10.

Tech gets quick start

In the Trinity game Monday night, it was Tech who got the early lead when captain Mike Harris '68 scored after 37 seconds of

play. Defenseman Rich Pinnock '69 scored his first goal of the year on a hard shot from the point to boost the engineer's lead to 2-0. Trinity, however, was not to be beaten easily; for most of the first period they outskated the home team and threatened

(Please turn to Page 10)

NRSA and DU compete for top IM hockey seeds

By Ron Cline

IM hockey is preparing for the final elimination rounds this weekend, as the battle for seeding positions continues on Tech's outdoor rink. Competing for the top spot are NRSA - A and DU, while the winner of Wednesday night's Senior House-Burton A-game will take place on LCA for the third position.

The actual playoffs will begin Monday night at 9:15, with numbers 6 and 11 of the 16-team field clashing. Team rosters are now frozen, according to Pete Peckarsky, '69, IM hockey manager. Further information will be posted daily on the bulletin board in the duPont lobby.

LCA tops SAE

The big game in the A league, A division was the LCA-SAE contest Wednesday night. A loss by LCA would have thrown three teams — LCA, ZBT, and SAE — into a three-way tie behind the first place NRSA - A squad. However, LCA came out on top 2-0 in one of the roughest games of

the season. The third period became even more rough and, in the spirit of the game, a fight broke out. As the benches rapidly cleared to provide any needed assistance, the referees faced a continually growing mob. One referee finally forced things to a halt after the other had been forced out of the battle from a knee injury. Even then, only three players were given penalties because of the difficulty of identifying individuals.

The big game in the B league was Kappa Sigma versus ATO. As in the LCA - SAE game, a win by ATO would throw their division into a three-way tie for first place. However, a last-second goal by Bruce Kramer '69, his second of the game, gave KS a 2-1 victory and the division championship.

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