

Forums will address issues of Institute life

Many people at MIT have expressed a wish to have a discussion of issues that affect the MIT community, in the format of an open forum which would provide ample time and opportunity for thoughtful consideration by all members of the MIT family. In response to this desire, students, faculty, and administration will sponsor a series of open forums on "The MIT Community As We See It" which will be held on Monday, November 18, in Kresge, from 12:00 to 2:00 pm.

Two related meetings have also been planned for next week: a forum on "Student Government" on Thursday, November 21, at 4:30 pm in the Student Center; and a forum to discuss the issues of open and closed meetings at MIT, on Friday, November 22, from 12:00 to 2:00 pm in the Student Center.

Maria Kivisild, UAP, gave the following statement to The Tech "MIT is a different thing for each person. Rarely do we look at ourselves as a living community. The forums will help the Institute look at itself as a place of learning, as a flexible responsive system, adaptable to the needs and desires of its components. They will help us make MIT better, stronger, more human, a responsive place respecting the right to dissent at the same time as working constructively."

- PURPOSES:**
- to let the community understand itself & know what is happening.
 - to articulate feelings and attitudes
 - to distinguish feelings from facts
 - to explain particular roles & responsibilities, especially the responsibilities of each member of the community
 - to expose problems thru ideas, attitudes, criticisms about the Institute
 - to build on the old, not to destroy
 - to explain how, why & by whom decisions are made on specific issues.
 - to bring the community together - work together
- (Please turn to page 3.)

News Analysis

Realism and co-ordination needed in housing crisis

Note: This is the fourth and final article in a series on Cambridge housing

By Robert Dennis

In this concluding installment we will try to summarize the main points brought out in the previous three installments, and to analyze policies and plans of the groups involved. We have stated in the first article, that "none of the interests involved has a realistic view of the situation, and a possible first step toward a feasible solution" of the problem.

Housing Convention
Concerning the Cambridge Housing Convention and its Co-ordinating Committee, their efforts would seem to be more purposeful and useful if their thrusts were aimed at someone other than the universities. The Committee should realize that Harvard and MIT, while they must certainly share in the responsibility for the current housing squeeze, are in reality without the financial resources to play a direct and major role in new housing construction.

At the October 15 City Council meeting, I overheard one of the convention's leaders telling another member of the press that the students would "get the hell out of Cambridge" if they could not be more fully housed on their campuses. While they would certainly be justified in seeking minor feasible changes in housing policies from the universities, the Convention should take a realistic view of the situation by acknowledging not only that the universities have been an inestimable boon to Cambridge but also that the students are here to stay and some of them will inevitably want to live off-campus. Rather than make unrealistic demands of the universities, the Convention would be wiser to focus its energy on a

Takis exhibit opens in Hayden

By Karen Wattel

Where does art end and science begin? This is one of the important questions raised by the Takis sculpture exhibit which opens in the Hayden Gallery this evening at 8:00 pm.

Takis, a Greek-born sculptor-in-residence at the MIT Center for the Visual Arts (whose aim is to bring together the artist and the scientist) feels that an "artist must create poetry out of what he lives in." He sees this as "an age where the natural landscape is disappearing and where more and more there is created a technological landscape." From this technological environment he derives much of his inspiration and for this reason feels that his work should especially appeal to the MIT community.

What is it?

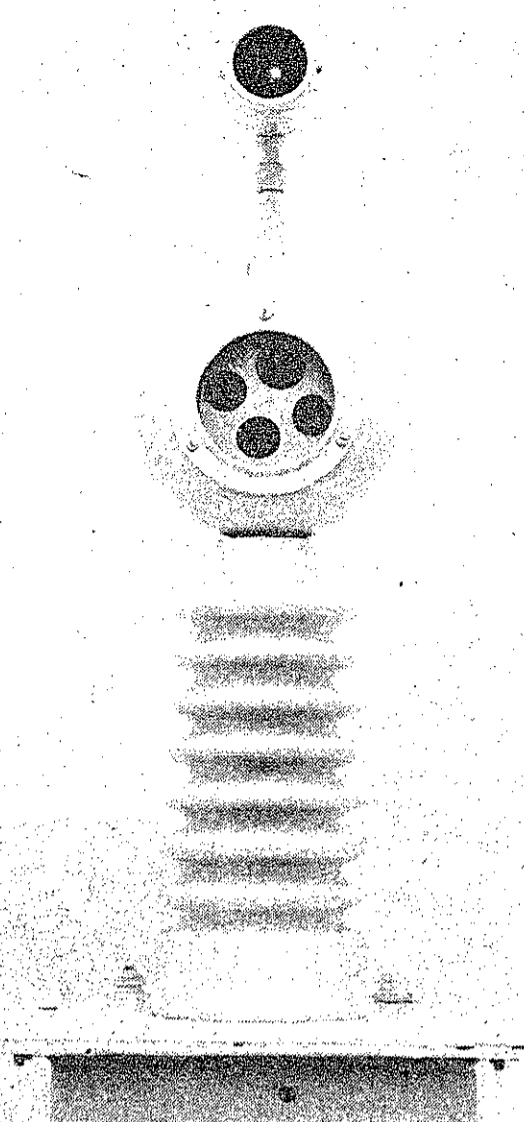
I walked in on the setting-up of his exhibition Wednesday morning to find lots of black and white configurations against walls of black and white, a set of many objects with many dials, a line of black boxes, and a garden of tall thin poles with things at their tops. Then someone turned a switch on - I was suddenly in a different world, with blinking colored light coming from one corner and electronic music coming from a set of wall plaques in another corner, as balls swung back and forth and electromagnets went on and off randomly. It was exciting!

What does it all mean? What is Takis doing? Wayne Andersen, Director of Exhibitions at MIT, describing Takis' work says, "The nature of his art is experimental, and he feels intensely the bonds between the artist and the scientist in their twin concern with discovery and creation, in their ability not only to see but to recognize."

Void is raison d'etre

"Takis does not use space for its own sake, as in the formal manner of traditional sculpture, but for its essential meaning - that is, it cannot be conceived as a void standing between two static sculptural solids, but between two magnets: the void is the proof of the activity of the force which the artist seeks to demonstrate. Thus the void becomes the raison d'etre for the whole construction. In the same way, light and movement are not important as the essential being of the sculptures, but as the visible manifestations of invisible forces."

Andersen concludes, "Takis' art obliges us to reassess the value of contemporary modes of criticism... Because Takis is not making images for contemplation, but rather giving evidence of the unseen in nature, the full understanding of his art depends on the viewer's willingness to see it as phenomenological, rather than simply visual, form... Sharing the function of all good art, it enriches our awareness of the world through perception. Above all other considerations, it is a way of seeing."



The Tech

Vol. 88 Number 45 Friday, November 15, 1968 Five Cents

Future of Field Day discussed

Varsity Club '71 President '72 President

By Carl Everett

Varsity Club's decision to postpone Field Day was a result of the proposed boycott by the sophomore class. Without the support of both classes, Field Day would have been a farce; and we feared that the future attempts might suffer to the extent that the event might finally perish.

Following next week's discussion we hope that a program agreeable to all concerned can be implemented. Perhaps Field Day can be run in the snow or in conjunction with S.W.

By Steve Ehrmann

All interested members of the Institute community are invited to join in a meeting on Field Day, from 7 to 11 p.m., Thursday, November 21, in the Mezzanine Lounge of the Student Center.

The meeting, sponsored by the sophomore and freshman classes, will explore the general format and particulars of future Field Days.

We are going to ask everyone such questions as: what is the single most important aspect or purpose of having a Field Day? Should it be limited to frosh and sophs? How should the existence, the general format, and specific events of Field Day be determined?

If you have ideas and want them publicized before the meeting, send them to me at Burton House.

The meeting itself will open with a general discussion. After 45 minutes, it will split into smaller groups so everyone can have his say.

Sophomore Boycott

On November 6, the Sophomore (Please turn to page 3)

By Dave Slesinger

On November 7, the Freshman Council defeated a motion to boycott Field Day by a vote of 30-7. The reasons for this reaction to the idea were as follows:

1) The Freshmen should not boycott something they have never experienced.

2) Some upperclassmen cherish their memories of Field Day.

3) Despite recent decrease in interest during the past few years, there is enthusiasm in many quarters of the Class of '72 for Field Day. We roughly calculated that one-third to one-half of the class would attend. This is enough to warrant scheduling the event.

4) The welcome increase in student concern for the world and community has unfortunately led to a decrease in interest in frivolous activities. The Freshman Council felt that it would be good to have some place and time to let off steam. We are not above physical exertion for the simple fun of it.

5) A Sophomore representative announced that he could guarantee a (Please turn to page 3)

Goodwin, panel are featured in Compton series

The third Compton Seminar will feature some of the most important forces in the 1968 elections next Wednesday, November 20, when it takes as its topic "Politics, 1968-1972." The panel, moderated by Provost Jerome B. Wiesner, Special Assistant to Presidents Kennedy and Johnson, will include Richard Goodwin, past MIT professor and advisor to both John and Robert Kennedy and Eugene McCarthy; Channing Phillips, Black Democratic Candidate for President this year; John Saloma, Associate Professor of Political Science and leader in the liberal Republican Ripon Society; Donald Rumsfeld, Republican Congressman from Illinois; and Robert Healy, political analyst for the Boston Globe.

There will be no tickets issued for this seminar, nor will an MIT ID be required for admission. The seminar will be at 8 pm in Kresge Auditorium.

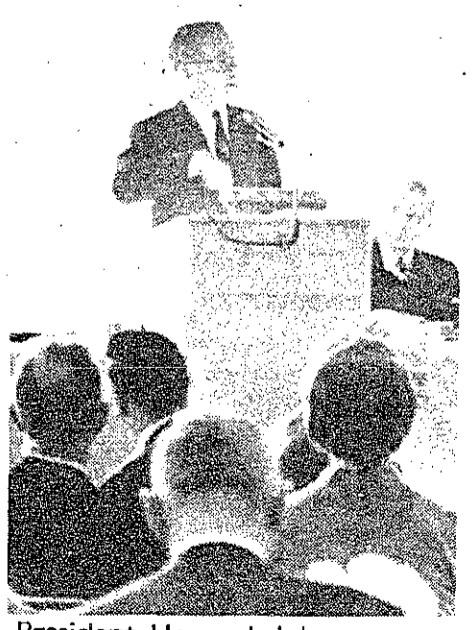
Watson speaks Alumni confront computers

By Larry Klein

A speech by Thomas J. Watson, Chairman of the International Business Machines Corporation, Monday brought to a close a three day alumni seminar entitled "Computers in the Service of Society." The seminar, held last weekend, featured discussion by various experts on the future role of the computer in society and the problems which may arise from its use in this role.

Watson's speech itself marked the formal dedication of the Information Processing Center Building (Comp Center). Watson, after praising the ten year history of co-operation between MIT and IBM, called on his audience to remember that computers were merely the tools of man, and that a "combination of practicality and vision" would be needed to solve the problems of tomorrow.

The seminars were designed to introduce the layman to the uses of computers. One of the Saturday sessions presented Dr. Gordon Brown, Jackson Professor of Engineering at MIT; Richard Mills, Director of Information Processing Services at the Institute; and Dr. Joseph Licklider, Director of Project MAC. Dr. Brown amused the audience with his slides and



President Howard Johnson. discussion of the early computers developed at MIT. Mr. Mills then spoke about modern computer-based services. Declaring that "we're not very far along," Mr. Mills, however, was far from pessimistic as he foresaw the eventual widening of computer-services to a point where their impact upon society will be comparable to that of the Gutenberg Press. The final speaker of the afternoon, Dr. Licklider, spoke

of the future as he stated that although he would like to see the computer utilized by man primarily as a decision-making aid, he instead saw it more probable that the computer would be most widely used for controlling the logistics of our country.

Sunday and Monday sessions brought forth the heart of the seminar as the speakers discussed the various facets of our society which would be modified by large-scale computer use. Topics such as "Effects on How and Where People Live" and "The Knowledge and Power Balance in Society" were presented to the alumni for their consideration. Although it would be impossible to quickly summarize each of the lectures, the discussion presented by Alan F. Westin, Professor of Public Law at Columbia University, gives an indication of the direction the seminar took. Speaking on "The Protection of Privacy," Professor Westin described the types of computer information banks already in existence which threaten the privacy of the individual citizen. Listing safeguards which he felt could protect the general public, Professor Westin expressed his belief that machines are neutral, but the use to which they are put may be good or bad.

Off-campus students remain biggest problem

(Continued from page 1)

Corporation in a message to the faculty on October 16: "This new construction will help to meet the needs of the community as well as our own needs. However, the central mission of all these programs is to make it possible for more MIT faculty to live in Cambridge." Ordinarily this policy would certainly not be one to question. Yet, if one accepts the bleak economic statistics concerning the poor and elderly residents and the rising rents that have been produced during the present crisis, this policy might raise some doubts about the credibility of MIT's commitment to a balanced residential community.

It also seems that, despite MIT's apparent actions toward alleviating the crisis, the Institute is evading the most direct and crucial factor in its involvement in the crisis - the question of 1054 of its graduate students living off-campus in Cambridge. Despite the possible stabilizing effects of Northgate Community Corporation (of which some resident groups are dubious), the new MacGregor undergraduate dormitories, and the Institute's commitment to the 150 units of low-cost housing in northwest Cambridge, MIT has not made any definite commitment to significantly increase the proportion of its graduate students living on campus. As Steve Kaiser, Co-editor of the MIT graduate newspaper, The Catalyst, and a member of the Housing Convention's Co-ordinating Committee, remarked in a paper prepared for the Seminar on Social Inquiry: "The first step in acting to correct the supply-demand housing imbalance in Cambridge is an admission that students are the major contributing factor to rent escalation. MIT has yet to take this simple step."

Although the above statement may somewhat exaggerate MIT's naivete, the fact remains that the most direct and meaningful action that the Institute could take would be the construction of new graduate units. As Planning Officer Simha explained in the previous installment, the new Eastgate II and Westgate II buildings would be built and the possibility of new graduate dormitories would be examined if funds were available. Although a significant number of

graduate students would inevitably continue to live off-campus, a survey taken last year showed that 50% of those now living off-campus would be willing to live on-campus if suitable units were available.

Rather than support or condemn MIT's actions to date, we must ask the fundamental question: "What should be the proper role for MIT to play in alleviating the housing crisis?" This question is largely a moral one and, having presented all the relevant facts of the situation, we will offer no overall judgment of the Institute's role in the community. Nevertheless, it does seem that MIT's often-stated policy of willingness to work under the leadership of the city government is certainly a realistic position, especially in light of the current federal fund cutbacks that have made it increasingly difficult for the Institute to perform its own primary functions of education and research. Furthermore, definite restrictions exist concerning the amount of funds the Institute could employ for community purposes.

Yet, if MIT is compelled to take some major action on its own, it would seem that the most beneficial step would be to attack the crisis where the Institute is itself most directly concerned - to build more graduate housing rather than to continue arousing the suspicion of many Cambridge citizens by its attempt to increase and improve residential housing through Northgate Community Corporation and other peripheral activities.

Regardless of who assumes the leadership in solving the housing problem, much of the chance for success will lie in the availability of federal funds. With a still unresolved war in Vietnam and an apparent conservative about to assume the Presidency, the outlook on this aspect is not overly sanguine. In facing the complexity of the problem and the other formidable obstacles that cloud the situation, it is apparent that a sincere and determined co-ordination among all the groups involved will be a critical and necessary step before meaningful progress can be made toward alleviating the Cambridge Housing Crisis.

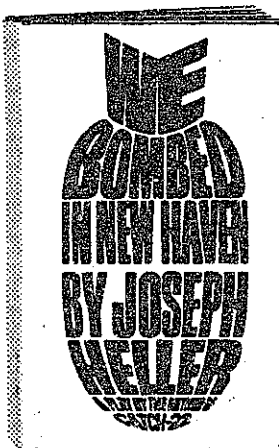
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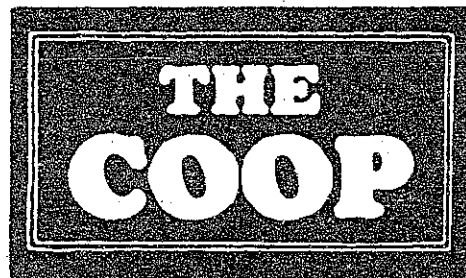
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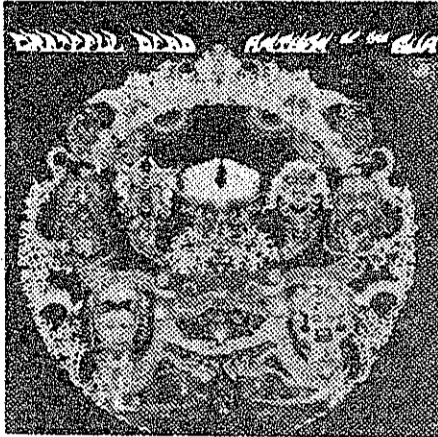
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WARNER BROS. — SEVEN ARTS RECORDS INC.

Field Day examined

'71 President

(Continued from page 1)

Council voted approximately 25-5 (show of hands) to boycott. As the class Executive Committee favored the motion unanimously but were ineligible to vote, about 85% of the meeting favored boycott.

The motion passed for several reasons (see The Tech, Nov. 12). I have been called on to explain some of them.

Varsity Club did not consult the undergraduate student body as it was instructed by the Institute Committee, according to the recommendations of the Field Day committee.

The representatives were asked about the feelings of the sophs in their living groups (in no case more than 25 people). For this reason, I feel that they had the ability to make this decision on behalf of the class.

The other reasons speak for themselves.

A personal point: I support the Field Day boycott I wish I could have begun it myself. I did my best to enforce it because I feel that this is the best way, at present, to shake people up enough to seriously consider its problems. The Tech stated that this Field Day would have been the event's 'last kick' and that 'enthusiasm for Field Day has dropped to an all-time low (Nov. 12).'

The sophomore class agreed and decided to do something about it.

'72 President

(Continued from page 1)

small group of Sophomores to give us a good fight.

6) Field Day in the past has been the greatest contribution to Freshman Class interest, spirit and unity. It has been largely responsible for the organization of each class at the earliest possible time.

7) The Class of '72 was able to build up an efficient and enthusiastic organization because the postponement came at such a late date. This organization wanted to finish what it started.

8) There were many who agreed that this Field Day was a poorly planned one; but we were afraid that a decision to boycott could result in the permanent demise of the Field Day tradition.

9) We did not see why we couldn't make preparations for a better Field Day for the fall of 1969 boycotting the 1968 edition of the event.

These were the reasons we decided it would be wrong to boycott Field Day. We are now meeting with the Class of '71 to find a format that will please the lily-livered sophomores.

As an added comment, I speak as the voice of my class in saying that the Class of '72 is ready, willing and able to outwit, outfight, out point, and generally overwhelm the Class of '71 on the Field Day. We invite all the undergraduates, the graduate students, the faculty, the administration, the Corporation, Boston, and the world to witness the total annihilation of the Class of '71 at the hands of the Class of '72!

Forums to face issues of day

(Continued from page 1)

- develop cooperation & commitment to solve the problem
- make involvement in MIT a part of the MIT learning process
- involve as many people as possible in the changes at MIT

John Harkness, GSC President, stated that: "There can never be 'a Columbia here,' however, there will be 'an MIT here.' The contemporary problems posed by the Sanctuary cut across the traditional university boundaries, but there are still endemic differences between students, faculty, and administration which must be worked out before we can approach the contemporary problems."

President Johnson welcomed the plans for the forum, and said that "this is one of many avenues of communication which should be cultivated in the University."

ERIC ANDERSEN

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AVALANCHE Eric Andersen WS 1748



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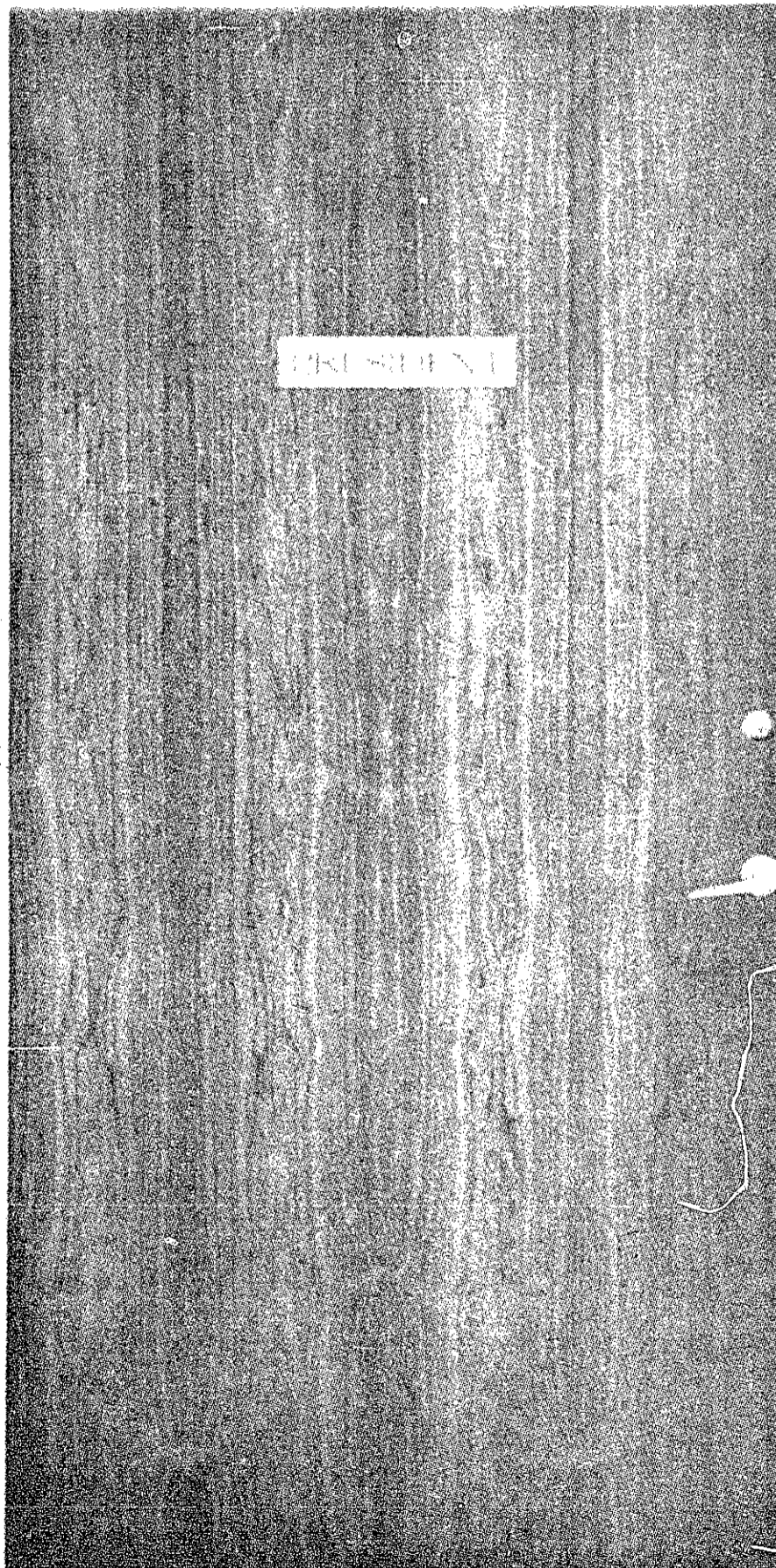
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Feedback—-I...

One of the major problems foreseen last year with the announcement of freshman pass-fail was that of maintaining the communication links necessary to provide a decent level of feedback. This is why we were pleased to see that the Freshman Advisory Council has taken upon itself the task of providing an additional mechanism, besides the standard evaluation, for feedback to take place.

Briefly stated, the mechanism is simple. Each freshman will fill out half a page with criticisms of the course and instructor and give the sheet to his instructor, who will write a critique of the student on the other half of the sheet, which will then be sent to the freshman's adviser. In this way, the council hopes to provide two-way feedback.

Last year, one of the issues under SCEP's consideration was the evaluation of teachers and courses. A project undertaken by INNISFREE would have published a booklet on these subjects. However, the above method seems to us to be the best method we have heard to solve the problems which are apparent in either of the other schemes.

Our only possible criticism of the technique being used is that some instructors may take the comments presented too personally. We hope they will, instead, use these ideas as they are intended: to help the professor improve his classroom technique, and thus enable him to teach more effectively.

Perhaps one other area which this may help is that of freshman communicating what they have to say. The traditional picture of the entering MIT student is that of having 800's on all his boards except English, on which he received a 350. While we realize that this profile has been upgraded sharply every year for the past several classes, we feel that writing an evaluation of this nature will help the freshman's critical style, and aid him in developing his sense of written communications.

In conclusion, we would like to congratulate the Council for setting up this means of feedback. It is our sincere hope that the faculty and administration will in the near future investigate the possibility of extending this type of evaluation to all departments and courses, rather than leaving it a privilege reserved for freshmen.

...and II

An area which has come under much recent discussion is that of student-faculty-administration communication. Recent conferences have demonstrated to our satisfaction that there is, indeed, reason for concern in this area. For this reason, we would like to encourage all members of the above groups to attend the series of discussions beginning next week.

These conferences were set up for the express purpose of allowing each of the three groups

mentioned above to talk about what is bothering them. The discussion may be some of the most significant which has gone on in the course of the last four years. Therefore, we would like to applaud the efforts of those members of each of the three groups responsible for initiating these talks. It is our hope that all concerned parties will go into them with open minds and a willingness to discuss the problems which confront the community as a whole.

ANNOUNCEMENTS

There will be a meeting next Thursday at 4:30 in the Mezzanine Game Room of the Student Center. The topic for discussion will be ideas about government within the community, and proposals are welcome from everyone, especially those who have not been involved in the recent past. Anyone with proposals may either bring them to the meeting typed and reproduced, or bring them to W20-401 before Wednesday, and the Institute Committee will type them.

The MIT Sanctuary Committee plans to produce a pictorial essay on the events of the MIT Sanctuary. Any photographers who wish to have their work on the event included please call Bill Saidel, 868-1363.

The open meeting of the Committee on Evaluation of Freshman Performance listed for Monday, under events of special interest in the Institute Calendar, has been postponed to Monday, December 9, same time and place. Please see the Calendar for details.

The MIT Sanctuary Committee will hold a public meeting tonight at 7 pm in the Sala de Puerto Rico. Following the meeting the film 'In the Year of the Pig' will be shown.

David Ignatow - author of 'Say Pardon' and 'Figures of Human' - will present the second poetry reading of the semester Monday evening at 8:30 pm in the Mezzanine Lounge of the Student Center. The reading is free to the public.

The COMPASS Seminar Tuesday will discuss the 'Numerical Simulation of Galactic Evolution'. Speaking will be Professor Kevin Prendergast, Columbia University. The seminar will be held in Room 54-100 at 4 pm. Tea will be served in the Faculty Lounge, 54-923, at 3:30 pm.

Nearly 5000 Freshman Performance Evaluation forms were mailed late this week to the class of '69.

Peter Buttner, Executive Officer of the Freshman Advisory Council, said that most students should get their forms by Saturday and urged any student who had not received them by Monday's mail delivery to pick up a set at the F.A.C. Office 7-133, as soon as possible. Similarly, any student registered for more than five subjects may obtain extra forms in 7-13.

Freshmen are asked to fill out one form for every subject and hand-deliver each one to the appropriate instructor not later than the last class session next week. With the form the student must also give the instructor a special windowed interdepartmental envelope, which the instructor will later use to mail the forms to the student's adviser. This system has been designed to minimize the extra effort required of all concerned and to take maximum advantage of the Institute's mail service.

Instructors will be asked to complete their portion of the form and mail them not later than 4 pm on Monday, December 2. Overnight mail delivery has been assured, so all forms should be in the hands of the Freshman Adviser by December 3. They, in turn, will be available during the remainder of that week to review the evaluations with their advisees and return the originals of the forms to the students.

There will be two open meetings of the Committee on Curriculum Reform. The first will take place November 22, the second on November 26. Both will be held at 3:30 pm in the auditorium of the Center for Advanced Engineering Studies, 9-150. All interested parties are welcome.



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Front page photo of Takis sculpture from Wayne Andersen.

Letters to The Tech

Disgusted

(Ed. Note: The following letter was sent to Dr. Wiesner on November 12 1968. We received a copy and a request to publish it. Because of the facts and opinions it contains, it was decided to do so.)

Dear Dr. Wiesner:

In your statement to the MIT community concerning Mike O'Connor and the resistance group at MIT you stated "As long as the group of students maintains a mode of conduct acceptable to the Institute, the

problem that he and the students face is one with the civil authorities." I would like to know what the administration considers acceptable? After the resistance group was moved to the 4th floor of the Student Center, the following are some of the things that happened that I, and many students, do not consider acceptable.

(1) Sexual intercourse at noontime in front of the TCA office on the fourth floor.

2) Human excrement left on the floor of the Small Activities Office (Room 415). (This, and other filth, had to be cleaned up by a Physical Plant man.)

3) A "liberated" ladies room that was left in an intolerable condition.

4) Ugly and suggestive hand gestures made at secretaries that work in the Student Center.

How many of the administration came up to the 4th floor and really saw what went on? As an employee for over 11 years at MIT I do not believe the administration could possibly consider these things "acceptable."

Disgustedly yours

(Miss) Betty Hendrick

Institute Committee Secretary

Chess World

By Jed Stein

In chess, as in other forms of conflict, luck favors the brave. White triumphs with a risky attack in this game taken from the New England Intercollegiate Championship which MIT won.

White seizes control of the center after 5. PXP. Passive play by Black gives White the opportunity to form a quintuple phalanx in the center. But in order to threaten the black king, White is forced to send his own king out into battle. White's gamble pays when Black fails to take advantage of the precarious position of the white monarch at 18, P-QB4, which would have given Black good chances. Black could then answer 19, P-K5, with 19, PXP Ch and 19 P-Q5 with 19 Q-Q5 Ch.

Either 19, P-KB4 or 19, P-QB4 would have been an improvement for Black, who plays too passively. When Black finally breaks in the center, it is too late.

Black shortens the struggle by letting in White's major pieces, obviously overlooking the whip: 26 R-R7 Ch.

White: MINITER Black: YEARSLEY

- | | |
|----------|---------|
| 1. P-K4 | P-K4 |
| 2. N-KB3 | N-QB3 |
| 3. B-N5 | B-B4 |
| 4. P-B3 | N-B3 |
| 5. P-Q4 | PXP |
| 6. BXN | QPXB |
| 7. PXP | B-NS Ch |

- | | |
|-------------|------|
| 8. B-Q2 | B-K |
| 9. N-B3 | B-KN |
| 10. B-K3 | Q |
| 11. P-KR3 | B-R |
| 12. P-KN4 | B-N |
| 13. N-Q2 | N-Q |
| 14. P-B4 | B-R5 |
| 15. B-B2 | BXB |
| 16. KXB | P-SR |
| 17. P-KR4 | Q-B |
| 18. K-K3 | Q-K |
| 19. Q-B3 | QR-Q |
| 20. P-N5 | PX |
| 21. RXP | P-KB |
| 22. P-K5 | B-B |
| 23. QR-KN1 | P-KN |
| 24. Q-R3 | B-Q |
| 25. Q-R8 Ch | K-B |
| 26. R-R7 Ch | K-K |
| 27. RXQ Ch | KX |
| 28. NXB Ch | PX |
| 29. Q-N7 Ch | R-B |
| 30. QXP | N-B |
| 31. Q-R6 | R-B |
| 32. Q-B6 Ch | K-Q |
| 33. QXP Ch | K-B |
| 34. P-N6 | res |



Six Tech beauties vie in UMOG pageant

By Bob Young
and
Avi Ornstein

DIARRHEA JOE, one of Phi Sigma Kappa's 'Odd Coupling', has decided "to be in the running." Kennie House, Joe's 'Siamese twin'/campaign manager, was heard to say, "I feel my backing for 'Di' will support his campaign well."

"Greasy, ugly simpleton"

Then, of course, there is Senior House's RICK THE WOP, who is "listed among the ten most wanted men by Ban deodorant." He feels it is his duty "to dispel the myth that Italians are greasy, good-looking simpletons, and prove that deep down they are greasy, ugly simpletons."

The candidate from Walker Dining Staff has a different opinion. "Too many of today's grunges have no appreciation of ugliness as an art. I propose to bring suavity and coolness to the ugly people of the world." Such sagacious words could only have spilled forth from cool, suave SILBERSTEIN.

Finally there is AL TUNA, hailing from Burton Third. "I'm campaigning for the sympathy vote because basically I'm very beautiful. I want the folks back in Altoona to be proud of me." As he passed by us he was also heard to burble, "Blow in my gill and

I'll follow you anywhere ... and will you regret it!"

So now you know the finalists. APO found them, but the final choice is up to YOU. You can help your favorite candidate by voting, and voting, and voting - only a penny for your vote. Stop by at the booth in the lobby of building 10. Polling hours are 9 thru 5, Nov. 18-22.

A special treat will be the showing of "THE CURSE OF FRANKENSTEIN" - enjoy yourself and meet the candidates. The movie will be shown at The Theatre (Room 10-250) on Thurs. Nov. 21 at 7 and

9:30. Admission is a purchase of 35 or more votes for the candidate of your choice. During the intermission, each candidate will give a demonstration of his qualifications. Remember, in the end, all your votes go to the judges' second favorite charity (the American Cancer Society).

ANNOUNCEMENT

The Student Committee on Policy is seeking new members. Any student interested in joining should sign up today in the Inscomm Office for an interview. Interviews will be held Sunday, November 17.

Who is the Ugliest Man On Campus? The Chi Chapter of Alpha Phi Omega try to find the answer to this question in its 1968 UMOG contest. In the process they also hope to raise a significant sum of money for the American Cancer Society to be used for cancer research.

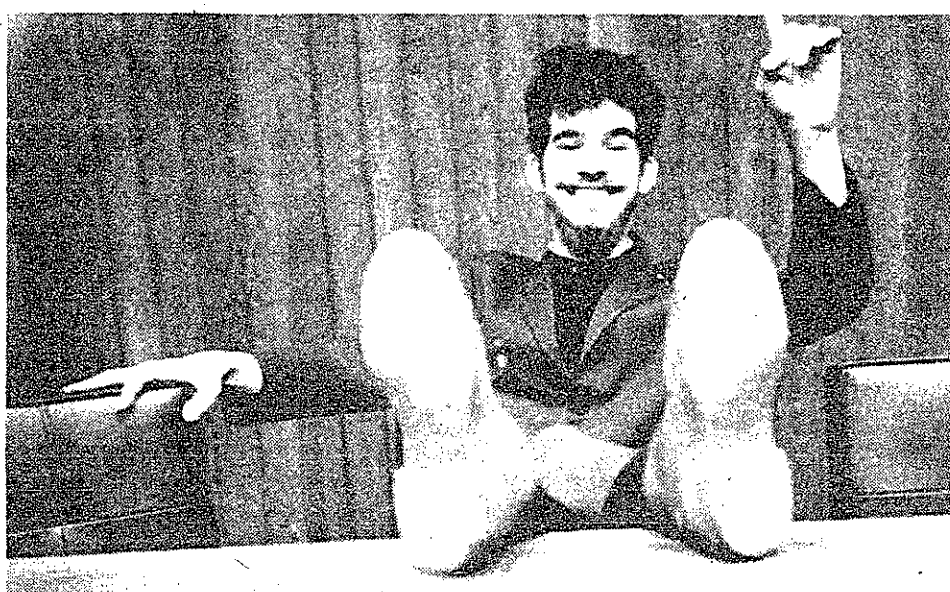
This year APO has searched high and low to find the best (?) MIT has to offer. The pictures and descriptions indicate that they have done a superb

job. First is CHAPMAN of Tau Epsilon who has returned to compete once again for this cherished title. Those who saw him last year need hear no more. For the newcomers we will just quote his mother, Mrs. David Chapman. "He's got a face only a mother could love."

Next is McCormick Fifth East is adding a twist to the contest by sponsoring RICK THE WOP. "I decided to run for UMOG because that MIT students have a sense of humor which doesn't always have to be gross. I really think that a good looking Coed is one of the ugliest men on campus. Let's face it - judging by the standards, I'm pretty ugly. After all, would you want your son to look like me? (37-25-37)"



Cindy



Silberstein

Photos by Al Goldberg



Chapman



Rick the Wop



Al Tuna



Diarrhea Joe

THE URBAN CALENDAR

For the week beginning Friday, November 15 to Thursday, November 21.

MIT:

The Urban Systems Laboratory and the Center for Advanced Engineering Studies will conduct three seminars from the fall series:

Mr. James Sullivan, Cambridge City Manager, will speak on "The Future of the City," Monday, November 18, at 3:00 pm in Room 9-150.

Professor David Kolb, Management, will speak on "The Dynamics of Helping Organizations," Wednesday, November 20, at 4:00 pm in Room 9-150.

Professor Fred Moavenzadeh, Civil Engineering, will speak on "Urban Applications of ICES," Thursday, November 21, at 4:00 pm in Room 9-550.

Harvard University:

The Harvard-MIT Joint Center for Urban Studies will sponsor a lecture by Frances Fox Piven, Columbia School of Social Work, Tuesday, November 19, at 8:00 pm at 2 Divinity Avenue, Room 18.

Brandeis University:

Whitney M. Young, Jr., executive director of the National Urban League and Presidential appointee on the Commission on Law Enforcement and Administration of Justice, will speak on "The Racial Crisis: Community or Chaos." The lecture, part of the 1968 Helmsley Lecture Series, will be held in Schwartz Auditorium, at 8:15 pm on Tuesday, November 26.

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theatre...
Brecht's great material don't make a great play

No, this is not a play by Brecht. This production is Brecht, a Brecht conjured into existence by the masterful piecing together of bits and phrases from both dramatic and (mainly) non-dramatic works. On a stage decorated with only railroad handcar, a few pieces of track, and actors, the times that Brecht lived through and the reactions of the man that lived through them are recreated.

The whole 'anthology' is held together by images of motion, projected both the dramatic progressions and in the slides of trains and railroad stations shown on the backdrop. It is unfortunate that the play does not always move at a fast pace than that of the wanderer it portrays. Although the rate, which is at one moment rapid, at another moment languorous is an effective artistic trick, it is not good entertainment. The more pedagogical dialogues and the heavier musical numbers tend to dispel the pleasure that the more lively vignettes offer.

That the actors were clearly enjoying themselves added to the entertainment value of the evening, but neither their proficiency nor the intrinsic interest of the subject matter succeeded in making a good play great.



The crew of "H.M.S. Pinafore" as it appears in the Gilbert and Sullivan production being given this weekend in Kresge.

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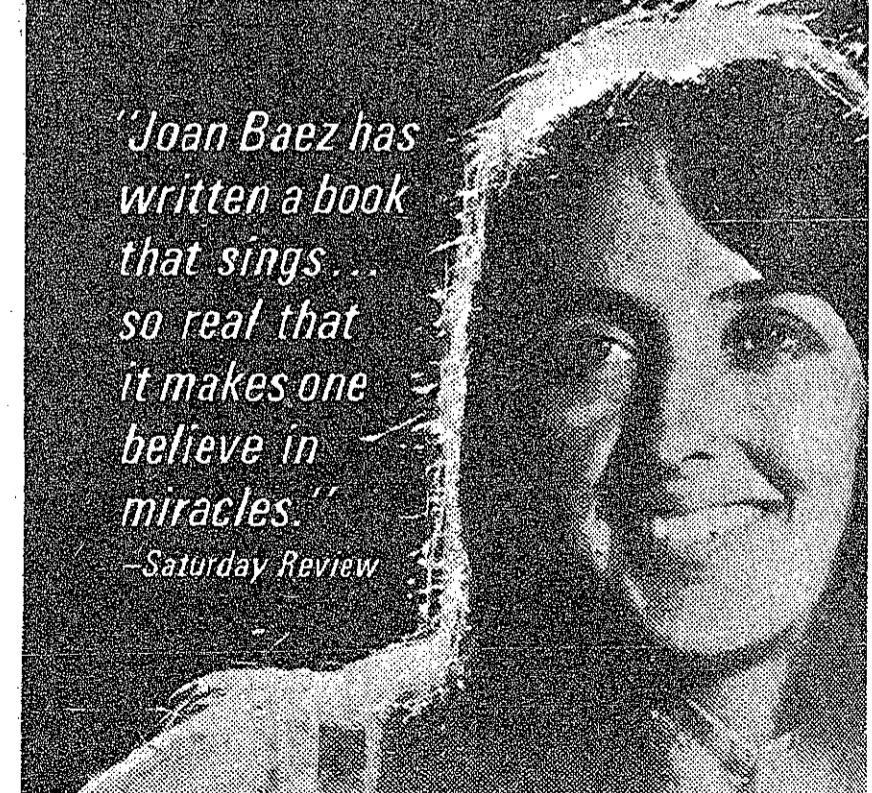


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Big Brother, Butterfield bring powerful blues

By Bill Serovy

Too few people comprehend the differences between performers and artists, and this fact contributed to the mediocrity of last Monday's Butterfield-Big Brother show at the Edge arena.

Both Big Brother and the Holding Company, starring Janis Joplin, and the Butterfield Blues Band are all performers and this means that the audience is an integral part of their show. Both groups unleash a great deal of emotion and in the case of Big Brother, a lot of plain sound power. Neither is a limitless reservoir of talent, so they depend on the audience to send some feeling back to the stage. This was certainly a poor thing to count on Monday night.

In addition bad management detracted from the show. The obvious problems were a lack of equipment or opportune use of that available, haphazard attempts at traffic control, and overcrowding. Rock concerts should never be delayed, nor should the audience have to breathe in shifts.

White soul

Paul Butterfield and his band have shattered the myth that only blacks are soul. Butterfield's own vocals and harmonica work are outstanding, and the rest of the group backs him up superbly. Monday's show, however, showed two major flaws. The horn section was nearly inaudible due to the lack of equipment. And the Butterfield phenomenon; they have lost two outstanding lead guitarists. The new replacement is certainly not a blues guitarist, but he shows signs of being able to play a competent rock lead. Nevertheless the band came across very well, especially on "Drivin' Wheel." They provide one of the few readily accessible examples of the Chicago

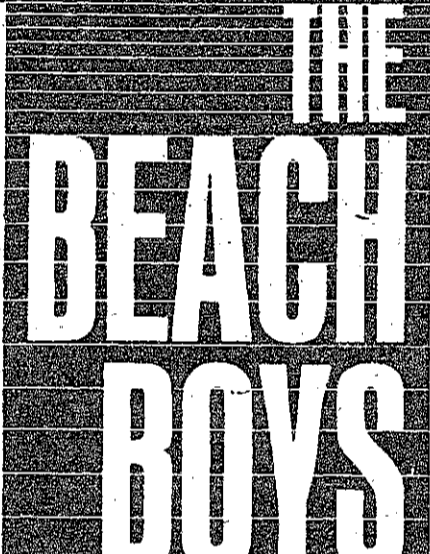
blues sound.

It would be foolish to try to judge either Big Brother and the Holding Company or Janis Joplin solely from Monday night's performance. Janis' voice was noticeably weak all evening and couldn't keep up with her obvious enthusiasm. Sam Andrew and Peter Albin both excel on lead guitar, making Big Brother a very good backup band. Of course they became even better when joined by Butterfield and his lead. But Big Brother's rock and Janis' blues are not compatible.

Lack of power

Big Brother suffered most from the lack of amplification. Perhaps they were concerned about drowning out Joplin, or perhaps they did not have adequate equipment, but whatever the reason, the performance was weakened by it. Just as Beck and Hendrix, Albin and Andrew depend on volume to sound good.

As for the audience's passivity, Leonard Bernstein used to get more enthusiasm at his Children's Concerts than was seen Monday at the Arena. Butterfield plays a type of music which grew out of the slummy clubs of big cities. The audiences there live the music, and they show it. Is any comment on the crowd activity at the Hell's Angels rites or at the Fillmore necessary? All performing pop groups thrive on the same kind of enthusiasm found at last Saturday's blast.



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Menuhins at Symphony Hall

By Steven Shladover

It is a rare occasion when a world-famous violinist gives a recital at which his accompanist receives equal billing, rather than having his or her name in small print at the bottom of the page. One of those infrequent occurrences was the recital given by Yehudi Menuhin and his sister, Hephzibah, at Symphony Hall Friday night. In this case, the double billing was justified, because the Menuhins showed a rare unanimity of approach and execution, playing as one person. Despite this, the concert was something of an enigma, and not completely satisfying at that.

Mr. Menuhin's violin tone was a source of amazement, being perfectly silken and pure, while his intonation was almost always perfect. The effortless production of pure tone, with no extra bowing noises is cause for joy, equivalent to hearing Artur Schnabel at the piano. Miss Menuhin's piano sound was subdued and discrete, remaining in the background when the violin was playing. However, the piano did obscure the violin's pizzicato passages. Overall, the Menuhins presented aristocratic, refined playing marked by significant lyric expressiveness.

On paper, at least, the evening's program looked well-balanced, consisting of the Brahms Sonata in A (No. 2), Opus 100, the Bartok Sonata No. 1, and the Beethoven Sonata in A, Opus 47 ("Kreutzer"). The Brahms, a tranquil and leisurely piece, received a comfortable and congenial performance in which it was caressed lovingly. The Bartok was also a rather lyric work, although the finale did feature some pyrotechnics. The gypsy-style double stops and figurations were carried off without a hitch. Unfortunately, something was missing from this first half of the program. Perhaps the works played were not violinistic enough, because, although the playing was aristocratic, it was also somewhat distant and removed. The Menuhins seemed to get deeply involved in the music, but to the extent that they were almost playing for their own enjoyment and forgetting about communicating their involvement to the audience.

The second half of the recital, the Beethoven Kreutzer Sonata, was considerably more successful, being more specifically suited to performance on the violin than the earlier selections. In this work, the playing was more extroverted and more momentum was developed, leading to a closer communication with the audience.

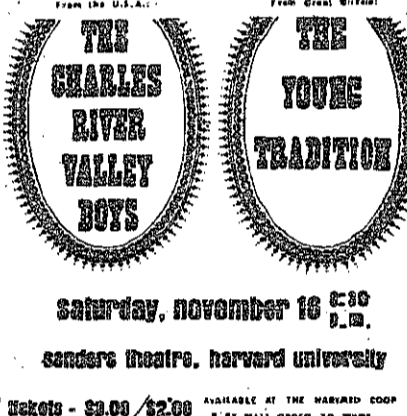
Although there was no denying the sheer beauty of the Menuhins' playing, one expects considerably more from artists of their stature. Their program was an unusual one for a violin recital, in that it consisted entirely of large-scale and serious works. The lack of showy bowmanship is probably attributable to the joint nature of the recital and the Menuhins' placing of musicianship before showmanship. While this recital could be considered admirable on a purely objective basis, the performances were not memorable or emotionally moving, and it is on this subjective basis that the evening was a disappointment.

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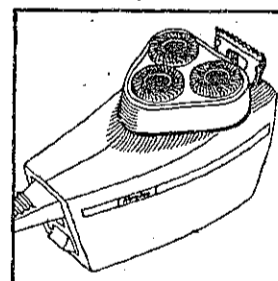
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Harriers place 4th in NE; Tech sailors take Oberg

Tech favored in NCAA's



Photos by Jeff Reynolds

Co-captain Ben Wilson '70 (left) leads a Northeastern runner as Stan Kozubek '69 (right) is by himself on the Franklin Park course.

By Ken Cameron

Art Dulong of Holy Cross captured first place in the New England Intercollegiate Cross Country Championships Monday at Franklin Park. Dulong's time of 21:48 is a new record for the course, cutting three seconds off the old one set by Burfood of Wesleyan. UConn ran off with the race, placing five men in the top eleven to take first place with only 38 points. Holy Cross and UMass took second and third followed by Tech with scores of 101, 111, and 133.

Co-captain Ben Wilson '70 was running strong once again as he led our finishers with an eighth in 22:55. Stan Kozubek '69 again improved his time to take 12th in 23:07, followed by Larry Petro '70 and co-captain Jim Yankaskas '69 who took 24 and 41 in 23:28 and 23:51. John Owens '70 finished our scoring with an excellent time of 24:07 to take 48th.

The circuit, through a golf course, was soft and soggy due to heavy rain, and was quite treacherous. Yankaskas' time suffered as a result of a fall caused by the mud at the start. Owens also lost a few seconds in avoiding his teammate.

The harriers are rated favorites to win the NCAA College Division Championship this Saturday in Wheaton, Illinois. In their favor is their fine showing under adverse conditions in the NEICAAA meet last Monday. If Wilson's knee can stand the strain and Yankaskas remembers to wear his spikes to avoid slipping at the start, the engineers figure to place five runners in a quite tight bunch (Wilson, Kozubek, Petro, Yankaskas, and the rapidly improving Owens). Geoff Hallock and Eric Darling are given a good chance to displace runners from opposing teams. The team is definitely psyched up for this meet and the IC4A's two days later, in New York at Van Cortlandt Park.

By Bill Michels

On Monday, the highly successful varsity sailing team closed out its regular fall schedule with an overwhelming victory in the Greater Boston Championship and thus successfully defended the Oberg Trophy. Although there were light, fluky winds the Tech skippers, Steve Milligan '70, Pete Nesbeda '71, and Dave McComb '70 finished 1-2-3. Overall with each winning his own division easily. Crewing for them were Pete Rossow '71, Dana Pettergill '71, and Chuck Wayne '70.

Milligan and Rossow sailed in A division, McComb and Wayne in B, and Nesbeda and Pettergill in C division. Tech started with five firsts and four thirds in the first nine races and was never really threatened. In A and B divisions there were some tight races but no school had nearly as well balanced a team as MIT. The light winds played havoc with the races and often Tech's leads were reduced or erased by shifts in the direction and velocity of the wind, but their good sailing came through for consistently high finishes. The only trouble for Tech came when Dave McComb in B division was thrown out after a very heated protest meeting over a difficult interpretation of the rules. This DSQ cost him low point skipper for the regatta, but did not hurt the

Tech team effort, since they were so completely in the lead. The finishers were MIT, Tufts, and Harvard.

Fowle Trophy

The only remaining event for the sailors is the completion of the Fowle Trophy for the NE four boat team championships. Tech made the finals by beating URI 3-0 while Coast Guard and Yale were tied 2-2 in their semi-final heat. MIT is the defending Champion and has exactly the same team that won last year.

Successful season

Even without the Fowle Trophy MIT has had its most successful fall season in years. They have won the Wood White, Schell, Staake, Oberg, and Donahue Trophies, while failing to win only three others. Included in these six were the NE Sloop Championships which MIT had not won in three years, and the NE three crew team racing Championships which MIT had never entered before. MIT is even in the finals of the NE four crew team racing Championships and should be able to defend it successfully. Tech has also won five other minor meets and has had at least one victory a weekend since Sept 21. This should promise an excellent spring season and even better years to come with only one senior on the team and possession of the freshman single boat championship this fall.

Guide for rugby

Ruffians' game for gentlemen explained

Ed. note:

We have been bombed by queries regarding the near indecipherable article we printed last week about rugby. Having wondered ourselves what we were printing, (no, ruck is not an obscenity) we checked it out Saturday.

We understand those sort of gang jump balls, but how come everybody stops once in a while for a caterpillar thing?

After a knock-on, the scrum forms, the scrumhalf of the non-offending side puts the ball in the tunnel, and the hookers try to heel it back to their respective scrum half, who then attempts to get it out to the 3/4 line via the standoff before the other team's wing forwards land on either of them. Or after both wing 3/4's fail to put the ball in properly for a line-out, or the referee may call a set scrum. Is that clear?

Clear as the mud on the standoff's face - only I thought he was the fly-half.

As you can tell, watching the game, we could sure tell it was lots of fun and all, but we still couldn't make sense out of it. Besides, it was cold and it was raining - so we left prematurely to do some research on the subject in the library.

Rugby: a ruffians' game for gentlemen, in which the object is to apply pressure to the ball against the ball in the in-goal (end zone), having possession and control, or failing that,



This is rugby on MIT's Briggs Field. Although the rules aren't complicated most people try to relate the game to American football and become confused.

to kick it between the goal posts. A player having the ball may not move it downfield by kicking or passing it to a teammate more advanced than he, nor may that down field teammate do anything but hurry behind the man with the ball as quick as he can. The ball carrier, when tackled, must immediately release the ball. A man must not fumble the ball off his hands or arms in such a way that it travels forward.

The rest of the rules sort of elaborated on that, with penalties to be awarded for infractions, etc. The rest of what you see is just sort of the way it's always done. Like a scrum - they could sue three men, or all fifteen if they wished. But eight works out pretty well. They all grab hold (bind) and try to shove the other scrum back, and the guy in the center of the front row (the hooker) tries to kick the ball back to his team. The rest of the team is lined up at an angle so that, if they get the ball they can run it down field passing it backwards, like a lateral. Or, if the other team gets it, so they have a line past which the other team must get the ball. And if the other team kicks it over their heads, the fullback is waiting behind everybody to catch it and kick it right back.

When the ball goes out of bounds, they put it back in via a line out. The

forwards (the ones that were in the scrum) line up in two parallel lines and jump for the ball thrown between them. Where on the boundary they have the line out is dependent upon whether it went out on the fly, the idea being to prevent one team from gaining yardage by kicking it out of bounds without the other team having a chance to catch it. So that's it - whenever something happens to stop play, they promptly have a line out or a scrum and start it off again. When someone tackled he releases the ball and an informal scrum, or ruck, forms over the ball, and someone gets the ball, and they go again. No substitutions, no time outs, and the game lasts an hour to eighty minutes. Even if we're not yet keen on playing, it sounds like fun to watch.

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