

Inscomm resolutions to change Rush Week

Inscomm meeting approves motions

By Carson Agnew

The Institute Committee of MIT, meeting last Thursday, passed a resolution which may open the way for active dormitory rushing, or a change in the format of Rush Week. Although the dispute over the meaning of the motion has been settled in conferences between the UAP and the IFC chairman (see story this page), the original import of the motion might have occasioned a split within Inscomm.

Text of motion

The principle resolution read as follows:

"The week beginning two Fridays before registration day shall be called Residence Week. The UAP will send out a letter inviting the freshmen to Residence Week and informing them that there will be a pre-Residence Week meeting. This meeting will be the first thing the freshmen as a group attend. Speakers will include representatives of the fraternity and dormitory systems." This motion was passed by an 11-3 vote (dissenting were Bob McCrory '68, Tom Neal '68, and George Katsiaticas '70, all from the IFC).

The question of Rush Week was introduced for discussion by Mark Mathis '69, during the latter part of the meeting. The problem had been discussed the previous night in a closed session, and Mathis wanted to know what had happened.

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May take three years

Inner Belt to be reconsidered; road conflicts with Model Cities

By Jay Kwin

Cambridge, Thursday, won another round in its fight against the Inner Belt. The conflict between the road and another Federal project, the Model Cities Program, was a major factor in the decision to make an exhaustive study of the Belt sites.

Model Cities is a program of the Department of Housing and Urban Development which has allocated several million dollars to the city of Cambridge for redevelopment of almost 300 acres of the city's ghetto. The Inner Belt route proposed by the Federal Bureau of Public Roads, according to Professor Thomas Mahoney of the Humanities Department, a member of Cambridge City Council, "would have wiped out the heart of the populace" in the renewal area. However, a study will now be initiated to determine both the need for the road and the feasibility of the proposed area and routes.

Up to three years

The study, according to Mahoney, will take anywhere from six months to two or three years. He feels that the longer the study takes, the greater the foothold the Model Cities will gain in the area, making it increasingly difficult for the government to put a road through the area. Mahoney, a noted opponent of the Inner Belt, said in a telephone interview "I look upon the decision sanguinely."

Unusual suggestion

One solution to the problem, proposed by the Public Roads Bureau, was to combine both programs in a multi-million-dollar project that would build up the area around the road with homes, schools and recreational areas; this would involve not only highway engineers but also architects, city planners, sociologists, and landscapers. This suggestion, supported by HUD Secretary, Robert Weaver as well as Department of Transportation Secretary Allan Boyd, is thought by some members of the state Department of Public Works to be merely another postponement of the highway construction. If, however, it is carried out, Cambridge would have an unusual solution to two of its most important problems.

Another group most instrumental in opposing the Inner Belt is the Mayors Committee, which includes Dean Robert Alberty of the School of Science and several other MIT Administration and faculty members.

CEP presents proposals for requirements changes

By Robert Dennis

The Committee on Educational Policy last Wednesday night presented to the Faculty Council its preliminary proposals for a major revision of the Institute Requirement system. Although the liberalization would extend to the humanities as well as the science and laboratory requirements, the

major purposes of the overhaul is to make the system as fair as possible for students majoring in the Schools of Humanities and Social Science, Management, and Architecture and Planning.

It is hoped that the program will achieve the most efficient and satisfactory use of MIT's science

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Vol. 88, No. 3 Cambridge, Mass., Tuesday, February 13, 1968 5c

All candidates for UAP are invited to prepare a statement for publication in an upcoming issue of The Tech. Statements, which must not exceed 400 words, must be handed in at The Tech's offices, room W20-483, no later than 7 pm Wednesday, February 21. Candidates for Class Presidencies are also invited to submit statements; these must also be in our hands by 7 pm Wednesday, February 21 and may not exceed 125 words.

Four running for UAP

By John Dollar

Four students — Bruce Enders '69, James Smith '69, Maria Kivisild '69 and Ed Seykota '69 — have taken out petitions for the office of Undergraduate Association President. The election that began as a foregone conclusion — a match between Enders and Miss Kivisild — has developed into a very interesting, exciting and unpredictable race, a race entirely different from those in years past. This year, there is not the traditional battle between two or three "professional" Inscomm members. Indeed, there is only one "professional" among the candidates. The race this year is essentially a contest between Finboard member Bruce Enders and Jim Smith, editor-in-chief of "Innisfree."

Of the candidates, Enders, a

Elections for the Activities Executive Board will be held February 29. Candidates for Chairman, Secretary, and Treasurer or one of the four at-large positions must sign up in room W20-401 for an interview before February 23 at 5 pm. All MIT undergraduates who are members of an ASA activity are eligible. Students interested in nominating a student for outstanding work in an activity or student government may obtain nomination forms from Miss Hendricks in room W20-401.

Course 2 and double major, is by far the most experienced in student government. In addition to being on Finance Board, he is a member of the Boston Intercollegiate Council. He has worked on the Class of '69 Executive Committee and is active in the planning of both Spring and Winter Weekends. And, as a sophomore, he worked on Secretariat and Open House Committee.

Enders wants the UAP to be able to spend his time constructively and to be able to avoid needless hack work. With the help of others, he has developed a reform program which will enable the UAP to delegate much of his work to a proposed new Executive Committee of Inscomm. The members of this committee, under the Enders program, would be the Student Committee on Educational Policy (SCEP) chairman, the Student Committee on Environment (SCE) chairman, an administrative chairman, and a fourth member, a "Real World" head ("probably the Secretariat chairman, a student who would deal with factors relating to student life which are not part of the Institute itself. The

present Inscomm Executive Committee structure is one in which the UAP heads a group consisting of the Finboard, Secretariat, and activities Council Chairmen, and an "at-large" position. Enders' reason for emphasizing educational policy and environment in the proposed Executive Committee is that he considers those issues the ones with which the average student is most concerned.

Administrative head

The key man in the reform program would be the administrative head. Enders says, "The Secretariat chairman is vice-president of student government and what I would like to see him do is take on a lot more of the responsibility for the administrative affairs of student government." The position would be the coordinating point for the Executive Committee and for all of Inscomm.

Under the new program, Enders sees the UAP dealing in four different areas: 1) administrative affairs, 2) educational policy, 3) student environment, and 4) the outside world. He desires the change in Inscomm structure because in the new Executive Committee, by affecting more directly the students, the program will increase student interest in their government. More students will participate in the sub-committees and Enders sees this as bringing more talent to Inscomm. He also thinks that the change will be good for change's sake, if only to arouse student interest.

Lecture program

Enders also wants an improved lecture program for the MIT community. He calls the present one among the worst of any major college in the nation. The "Real World" member of the new Executive Committee would try to bring more big name lecturers to campus than the Lecture Series Committee has been able to.

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Wellesley students register for classes in Ford building



In a suitable modification of the Institute's agonizing registration procedures, these Wellesley girls taking 21.995, Intellectuals and Social Change, were permitted to register alone at the Bursar's office on their first day of class.

Photo by Steve Gretter

Partial compromise reached

By Carson Agnew

Reaction from various student groups to Inscomm's "Residence Week" motions has resulted in an interpretation of some parts according to UAP Bob Horvitz '68.

Following a series of discussions with IFC Chairman Tom Neal '68, and a House Presidents' Conference which discussed the resolutions instead of sex, some agreement was reached on the interpretation of two of the four articles of debate. A misunderstanding prevented settling the other two crucial points, and further arbitration is needed there.

The first resolution was a recommendation that upperclassmen be allowed to move into dormitories by the Friday afternoon of Rush (or Residence) Week. The second resolution, quoted in full to the left, had three parts. First, it established "Residence Week" in place of the IFC Rush Week. Second, it called for a meeting of the freshmen on Friday night of the said Residence Week, to which speakers from both the fraternities and the dormitories would be invited. Third, it stated that the UAP would invite the freshmen to attend Residence Week.

The agreement reached between Inscomm (the UAP) and the IFC (Neal) interprets two of these four parts of the motions.

Recommendation acknowledged

The agreement recognizes that the first resolution was a recommendation only, and not a promise that dorms would be open beginning Friday. (Dean Wadleigh, who was contacted Friday afternoon, said that the problem of dorm scheduling was complex, and stated that no fixed date for dormitory opening next fall had yet been settled upon.)

That part of the second, major resolution which says that the UAP should invite the freshmen to Residence Week, has been interpreted to mean that the IFC Chairman may also send a letter inviting freshmen to the week, and claim responsibility for them while they are registered for it. This apparently means that the IFC clearinghouse system will be continued.

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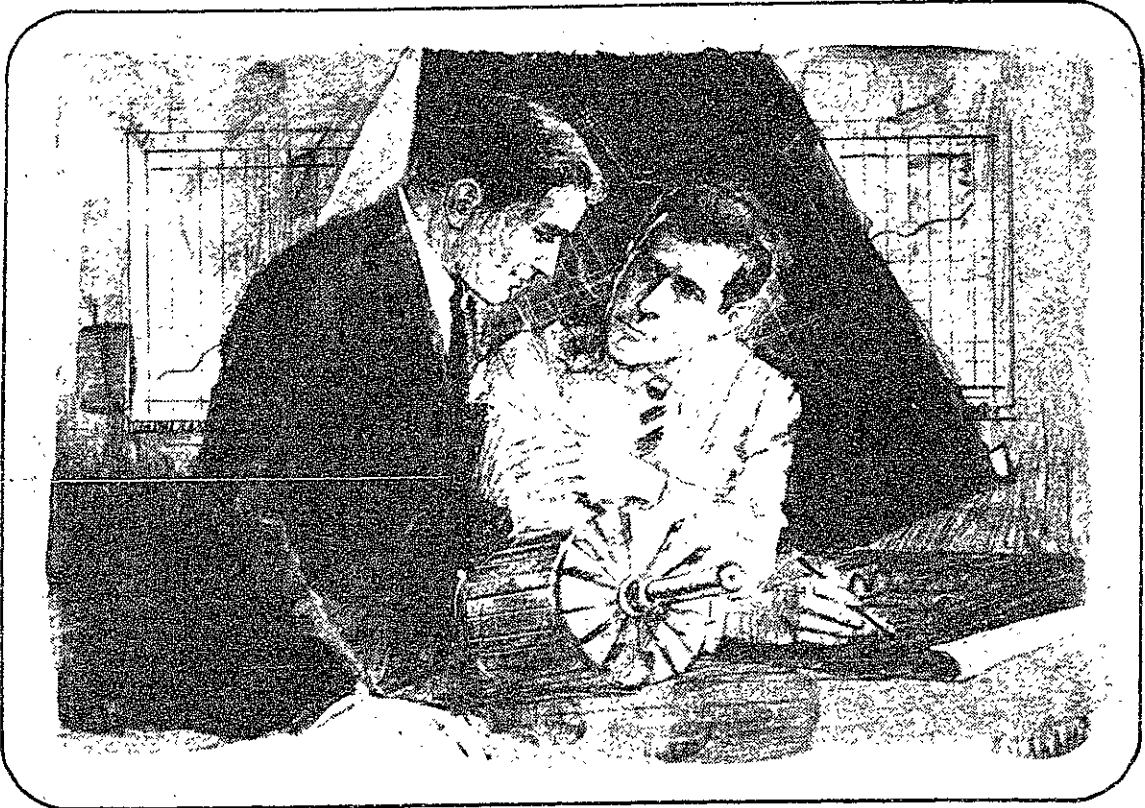
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UAP campaign centers on reorganization

(Continued from Page 1)
Enders wants the UAP to write a column for "The Tech" which is not like the "Inside Inscomm" column, but rather one that would be more like a regular news article, and therefore more widely read. Enders is also concerned with the amount of time Inscomm spends on elections. He would like to see, for example, the Spring Weekend Committee head choose his own members, rather than have the members of Institute Committee needlessly waste their time.

Jim Smith

Jim Smith, a Course 17 junior, entered the race because he was dissatisfied with the positions of other candidates. As editor-in-chief and former publisher of "Innisfree," Smith feels that he

has been able to get a very sound overview of all that is going on around the Institute. He believes that he could make good use of this insight, not only as chairman of Inscomm and head of student government, but as student body president, a position Smith maintains has been vacant for too long. He says that he would be "a visible leader, not an invisible chairman."

Smith has thought of three ways in which he thinks he could become a UAP close to the student body. He would first re-institute the column "Inside Inscomm," but he would call it "UAP Notes." In it, he would tell not only what Institute Committee is doing, but also what is happening within the faculty committees and within the broader affairs of MIT as a whole.

He would tell generally what the UAP is doing and in the column he would have an opportunity to express his opinions.

Personal contact

Secondly, to achieve person-to-person contact, Smith, as UAP,

a continuation of what he is now doing in "Innisfree." Once a month, either in "The Tech" or in "Innisfree," he would present a well-researched essay on various topics relating to undergraduate life.

The UAP—'A visible leader, not an invisible chairman'

would like to eat dinner every night at a different living group to both seek out student opinions and to inform students what is happening around the Institute.

A third way in which he says he would gain a closer contact with the student body is through

Smith agrees that there is a definite need for Inscomm reform. He says he would object, however, to having reform become a goal rather than a means to achieve an end. He believes that he would be the best man for

carrying out any reforms in student government, judging his own ability by his success with "Innisfree." When he took over the operation of the magazine, he had the organization virtually in his hands. He recruited people, found out their skills and talents, and assigned to them positions. By delegating work, he explains, he was able to completely phase himself out of the mechanical aspects of the job, and he became free to do what he wanted, to research certain subjects and write "in-depth" articles for his magazine. As Smith says, "I was freed by my own ability to delegate to others the hack."

Inexperience an asset

His relative inexperience with Inscomm, something that ordinarily would be thought of as a liability for a UAP candidate, is considered an asset by Smith. Although good experience for being an Inscomm chairman, Smith says, "working on Inscomm is very bad preparation for being student body president." Smith points out, though, that he is far from being unfamiliar with the basic workings of Institute Committee. He has worked with the Conference Committee and with Inscomm's ad hoc committee on the Vietnam problem. Also, he states that he has attended every Inscomm meeting this year.

Seykota

Ed Seykota, a fourth-year student in Sloan School, could have been a major candidate had he entered the campaign with the serious intention of trying to win. However, he seems to have contented himself with a nebulously passive "non-running" position; he does not appear to be actively seeking the office. He will tell you, "I took out the petitions at advice from friends," but he won't say, "I am trying to win." He is trying to make his ideas known, and this seems to be why he took out the petitions.

Seykota wants people to take a new look at the functions of student government and to realize that many of these functions are being compromised. Student government, he says, provides an economical secretarial service for the MIT student community. Student government offers a chance to meet other people and a chance to learn the responsibilities of running a project. It allows students to gain visibility and recognition and serves as a mechanism for the conveyance of student opinions. And serving in student government gives an "altruistic sense of satisfaction."

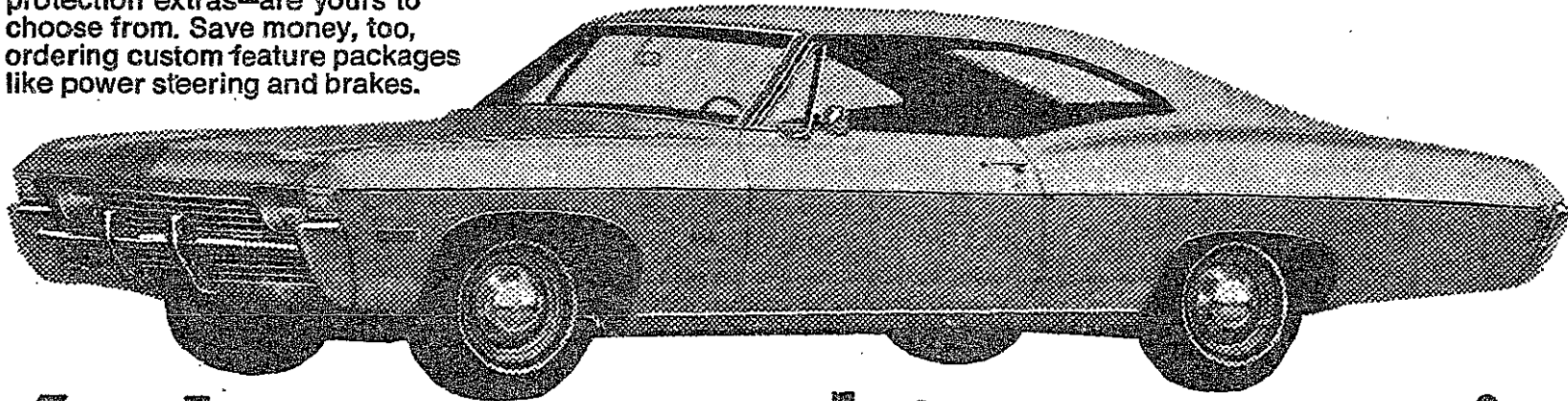
Special Committees

But these functions, Seykota believes, are not realizing their full potential. A student heading a special project (e.g. Open House,

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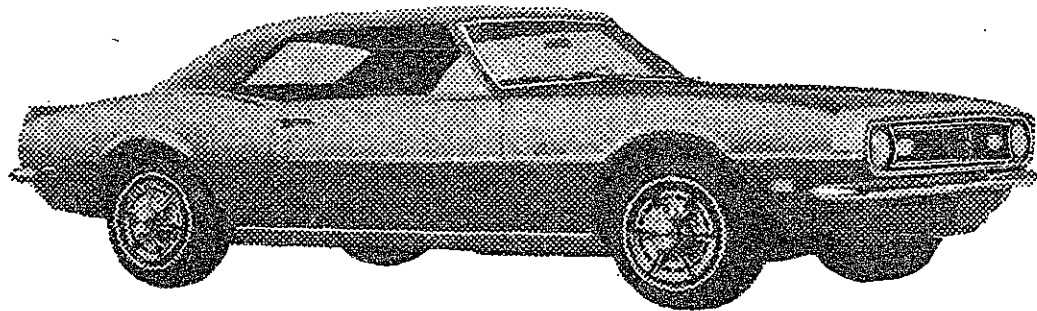
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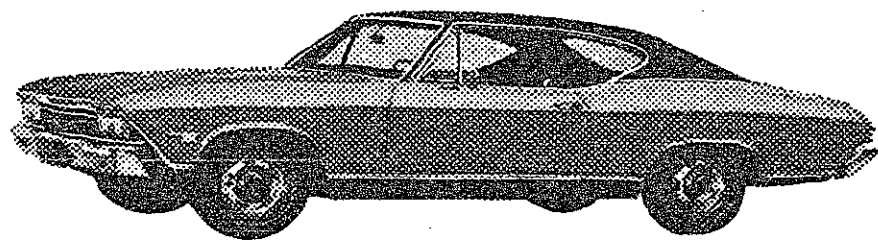
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Residence Week

The Thursday Inscomm meeting brought many issues which had previously been avoided into the open. One of these, the major point of discussion, was the running of Rush Week.

Those of you who have read the article on the front page know that Inscomm passed a resolution calling for a change in the philosophy of Rush Week. This statement would, effectively, make three minor changes. It would add one speaker to the Friday night meeting, send one more letter to the Freshmen, and change the name of the operation to "Residence Week."

Why, then, was everyone so upset over the meeting? There are a lot of reasons for this? The first may have been the current of feelings at the meeting. Inscomm was undoubtedly feeling a bit guilty over having done very little in the past year for the students. There is also the point that this resolution was a personal slash at the IFC, for it was apparently removing their power over something which had, up to this point been their private domain. In other words, the discussion of the resolution was very much an internecine struggle, primarily between seniors who were not going to have to worry too much about the consequences.

However, what are the consequences? To hear the speakers from the IFC, they are dire indeed, leading to the collapse of the entire structure of Rushing. However,

look at the groups involved. Dormitory Council is effectively still in its formative stages, and is currently probably unable to undertake running any operation the size of Rush Week. Inscomm could not even agree to run a simple poll of student opinion (the Vietnam Poll) without 45 minutes of discussion. To put Rush Week in the hands of this group would lead to disaster. Therefore, the IFC is the only remaining group which has the experience to run the operation. Moreover, the IFC is, at the moment, the only group with a clear-cut vested interest in Rush Week. In Baker House, beds will always get filled; with a poorly run Rush Week, the same might not be true of many of the fraternities on campus.

There are also a few advantages to the changes. The freshmen who realize that fraternities are not the place for them will have the chance to become adjusted to their new environment before the opening of freshman orientation week. The signature of the student body president on the letter along with the new name will, in all probability, remove any objections the parents of freshmen would have to attend an IFC function. Thus, it seems likely that attendance at Rush Week will improve. And, as scientists and engineers, MIT students will realize that the only way to make an honest decision is to get the most data possible on a subject. By allowing freshmen to visit the dormitories, the effective data inputs will be increased tremendously.

It is tragic that mistakes were made on both sides of the fence which have led to the situation as it now stands. Inscomm's mistake was in not presenting the resolution as a recommendation. It is a debatable point whether or not this would have been accepted. The IFC's mistake was in not accepting it as such, and rather choosing to make a power struggle out of it. The Inscomm constitution is relatively clear on such matters: it covers anything having to do with the living groups at MIT. There is also a difference in interpretation. The IFC sees the issue as a usurpation of power by Inscomm, while that body views it as a logical extension of the power it now possesses.

It appears now that the whole question is about to be thrown back into the Dean's office for a decision which is clearly within its domain, Inscomm feels it necessary to consult the administration? What is needed is a realization by both sides that the resolution should have been in the form of a recommendation. There is no doubt that this would do much to calm the feelings on both sides.

footnotes*

By Michael Warren

7. The Canadian tour of the MIT Concert Band had some unexpected surprises for the musicians. Stopping in at Shawinigan, Quebec, the band members were billed as from "l'universite du Mass." The initial response was of anger, but the players were able to appreciate the town's inability to write "MIT," when, on the buses rolling on toward Montreal the next day, they passed the Shawinigan Institute of Technology.

8. For those Techmen who suddenly have seen many more females around the old Institute, the answer is simply one word—Wellesley. The score of girls taking classes here will have to adjust to a different campus and a different mode of education, just as many Techmen had to do when the Wellesley term began. Yet, there may be more to get used to than the work load. One Wellesley girl complained about the odor in the classroom, stating bluntly "MIT guys should bathe more often."

9. Although Spring Weekend and Parents Weekend are scheduled a week apart, April 26-27 and May 3-4 respectively, it

was not always like this. Originally, the dates for the two weekends were exactly reversed. However, someone realized that SW fell on the eve of Boston University final exams, and some quick thinking, and quicker action resulted in the switch.

10. Talking about Parents Weekend, some innovations are planned for this year's get-together. The most significant of these will occur after Saturday lunch, when parents and students will comprise the audience for several panels exploring some of the most controversial topics of the day.

11. Addressing a recent symposium held at Wellesley College, Dr. Jerome Weisner was introduced by a Wellesley official as the "Provost of our sibling school." Weisner's opening remarks indicated that he now understood why 800 MIT students had expressed an interest in taking a course at Wellesley. The girls in the audience liked this seemingly complimentary statement, but smiles turned to frowns as Weisner continued "... the campus is beautiful."

Realities

By Mike Devorkin and Mike Rodburg

Last Thursday, Robert Kennedy made his most blistering attack against Johnson's Vietnam policy, calling for the whole truth from the administration and realization that the war cannot be won militarily. Coming from the man whose brother wrote "Profiles In Courage," and who often said "The hottest places in Hell are reserved for those who, in times of great moral crisis, maintain their neutrality," it reminds us again of the personal agony that Kennedy must be going through in this fateful election year.

He has witnessed the Kennedy administration's changes in action and style come to an agonizing halt. He has also observed a reckless, foreign and careless policy which has resulted in the morass of Vietnam and the careless alienation of our own allies and the underdeveloped world, so encouraged by the spirit of the New Frontier. Certainly American prestige is close to an all-time low.

Robert Kennedy, like few other politicians, perceives the implications of the nation's present course. In his recent book he closes with an emphasis on "the ideals of humanity and love." He regrets that "Few men are willing to brave the disapproval of their fellowmen, the censure of their colleagues, the wrath of their society." The moral courage to do so "is the one essential, vital quality... to change a world." Bravo! Bravo! Kennedy to the rescue. Instead, many would argue, the sneaky, pragmatic politician has won out over the good guy in the white hat.

In refusing to challenge Johnson, the cold calculating, ruthless Bobby has chosen not to wreck his 1972 presidential chances which now make him the odds on favorite. Some contend — rather cynically — that he has merely put party (and himself) above principle, and that he ought to go back and read his own book. He undoubtedly did not take his present course of action lightly. The decision not to run was more highly complex than critics on the left will concede and therefore deserves more careful analysis.

The Johnson Myth

History would seem to indicate that the chances of stopping an incumbent President, however unpopular, who is eligible for and desires renomination are slim indeed. Even Hoover got the nomination again. However, the nature of Johnson himself affects Kennedy's decision. Contrary to popular belief and myth, most insiders will tell you that Johnson is not the great politician he is made out to be and in fact knows little about national electoral politics. His Texas election successes were of questionable legality, and later, his campaign machine was well-oiled by Texas petroleum interests.

He found in his 1956 bid for the Vice-presidency that he had little national support or influence, or knowledge of convention politics. Again in 1960 — he did not realize that Senate cloakroom

Kenneth Brecher
(Course VIII - G)



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Front page photo of statue in front of Prudential Building taken by Bill Swedish.

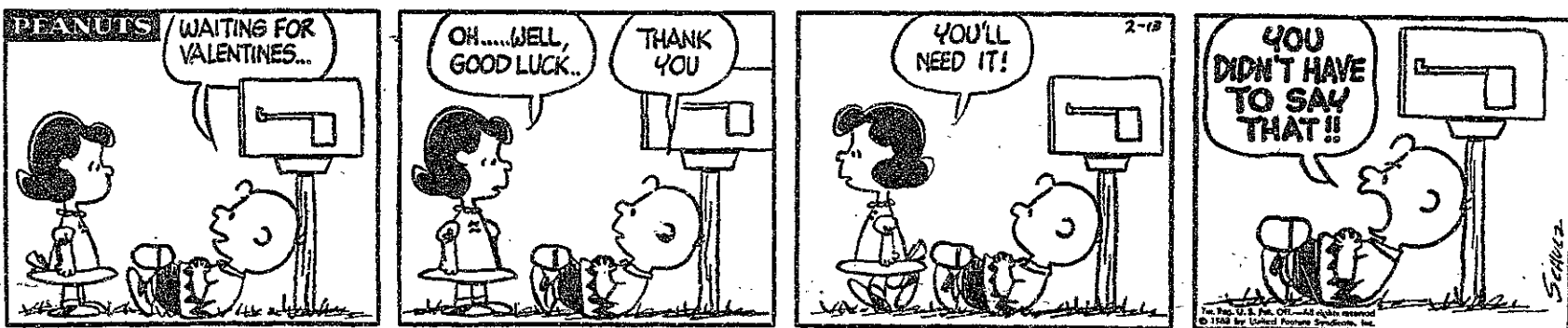
Letters to the Tech

Tactical Weapons

To the Editor:

Posters appearing recently on the bulletin boards of MIT and an article in The Tech announce the start of a "Tactical Weapons Design Contest." In view of the stated purposes of the competition ("in... support of American servicemen in Vietnam," and to "show the value of student deferments") a suitable entry might be entitled "Burning Student Peace Protestors (In Lieu of Draft Cards)." However, it is probable that the sponsors (after lengthy deliberation over its "technical

feasibility") would label the suggestion as neither practical nor factual in an election year (though not without redeeming social value), adjudge its intent as not in the national interest, and accuse its author of a lack of originality (therefore invalidating his claim to a "greater reward: "his right to propriety information and patents") for surely such an idea has already occurred to the sponsors themselves, the Yahoos of America for Facism.



Seykota and Kivisild are underdogs in UAP campaign

(Continued from Page 3)

Spring Weekend, etc.) may or may not learn responsibility because he is left too much on his own. Seykota wants these heads to be required to report to Inscomm and the faculty. There is too little feedback on projects, he says. He would also like to see formal reports presented to Inscomm by the sub-committee chairmen. He thinks that with the reports of the project chairmen and sub-committee heads, the student leaders will learn about people who are doing good work within the various groups. More students would gain visibility in this way. Also, Seykota says that at the present time, there is no adequate mechanism for the average student to make his ideas and opinions known.

Maria Kivisild

Another student who is trying to make ideas known is Maria Kivisild, a junior in the Department of Architecture. She has said, "I am running to win, but I think that a very important part of (the campaign) is making my ideas known." In order to win, however, Miss Kivisild would have to overcome the "coed stigma" some might attach to any woman

politician: A female running for office must be either radical or incompetent. Before she has a chance to get a significant number of votes, Miss Kivisild must first establish that she is competent, and then she must convince students that she is more competent than the other candidates.

In her campaign, Miss Kivisild is stressing the improvements she believes should be made in the present insignificant situation of the average student. Student politics are too concerned with having a strongly built-up hierarchy.

meetings now, she says, does not feel in a position to interrupt discussions among the Inscomm members "sitting around the table in their swivel chairs."

Miss Kivisild also advocates a wiser use of Finboard's power, "the power of the purse." She believes that the UAP should determine which activities are more important than others. At present, the UAP must prepare most of his budget early in his term, before he has much time to evaluate alternative possibilities for expenditures. In Finboard were

budget. Second, the debate team could travel by bus rather than fly. Finally, banquets for Institute activities could be eliminated or financed by the activities themselves. In this way the UAP could provide additional financial support for activities which relate to the daily lives of the students.

The absence in the race of a certain political personality should be noted at this time. Mark Mathis, '69, surprised most student observers when he announced last November that he would run for his class presidency again, rather than attempt to capture the UAP post. He was advised that the position offered little opportunity for initiative. Mathis investigated the office himself and concluded that there was "a lot of administrative hack" which involved too much time. He found that there was little chance of delegating authority and that "you have to spend a lot of time at banquets and dinners and meetings which really are very uninteresting."

Horvitz comments

In recent interview, however, Bob Horvitz, the present UAP, said that the position does allow freedom; it does allow enough time for initiative. He said that only a few people understand

what the office is all about. The only real hack work involved, he explained, was the signing of checks, which is necessary to find out what is going on financially, and the rewriting of Inscomm minutes, which is an optional duty. What could be unnecessary work for the UAP — the answering of correspondence — is handled by the Secretariat. As for reforming Inscomm, Horvitz said that the individuals involved were important, not the structure.

But regardless of the validity of his reasons for not running, Mathis, by virtue of his absence, has made the UAP race a unique one, a better one. For a long time, student government has needed a campaign like the one this year. Instead of the standard race between candidates solidly established in the Institute Committee structure—candidates who do not really differ from each other—we now have a contest which includes both "outsiders" and an "insider" who present widely varying outlooks on student government. Whether a more traditional outlook or some new approach will prevail in the UAP race this year will be decided by the voters.

This year the voters have a choice, and choice is a good thing to have in an election.

Kivisild campaigns for reallocation of Finance Board's activities funds

She believes that anyone who wants to be on an Inscomm sub-committee should be permitted to join. The current election procedure discourages people. But she first feels that the UAP must make the functions of each sub-committee and other activities known to the student. She has said, "I don't think Inscomm meetings should be held in the Inscomm meeting room." The average student who attends

to adopt various economy moves, for example, it would be possible to set aside a sum of money shortly after the election to be used for special projects administered by the UAP, such as colloquia on contemporary issues. There are at least three ways in which Finboard could cut back on current grants. First, financial responsibility for Musical Clubs' tours could be transferred to the Institute's Public Relations

"Screwdriver" is new frosh column

Seventy Oner, the biweekly newsletter of the freshman class, added a new feature in its February 11 issue. "Screwdriver," a new column, will provide "a forum for the reasoned opinions of anyone with the talent and grim perseverance to write them down, sign his name, and send them to us." Columnist Steve Ehrmann states that "Screwdriver will print ANYTHING and you can put that in capitals. Our only request is that letters be signed. If we get some meaningful comments, we'll continue the feature."

The "spark" of the February 11 Seventy Oner was "resolved: that it is the business of the Institute administration to determine the tuition students should pay, not protest. (sic) Furthermore, that the latest tuition increase was managed well by the Institute and that the students have no legitimate complaint."

"Screwdriver" invites comments from the entire MIT community addressed to Box 2134, 420 Memorial Dr., Cambridge.



Terry Turner [above] of San Jose, Calif., working in a castle

Jobs in Europe

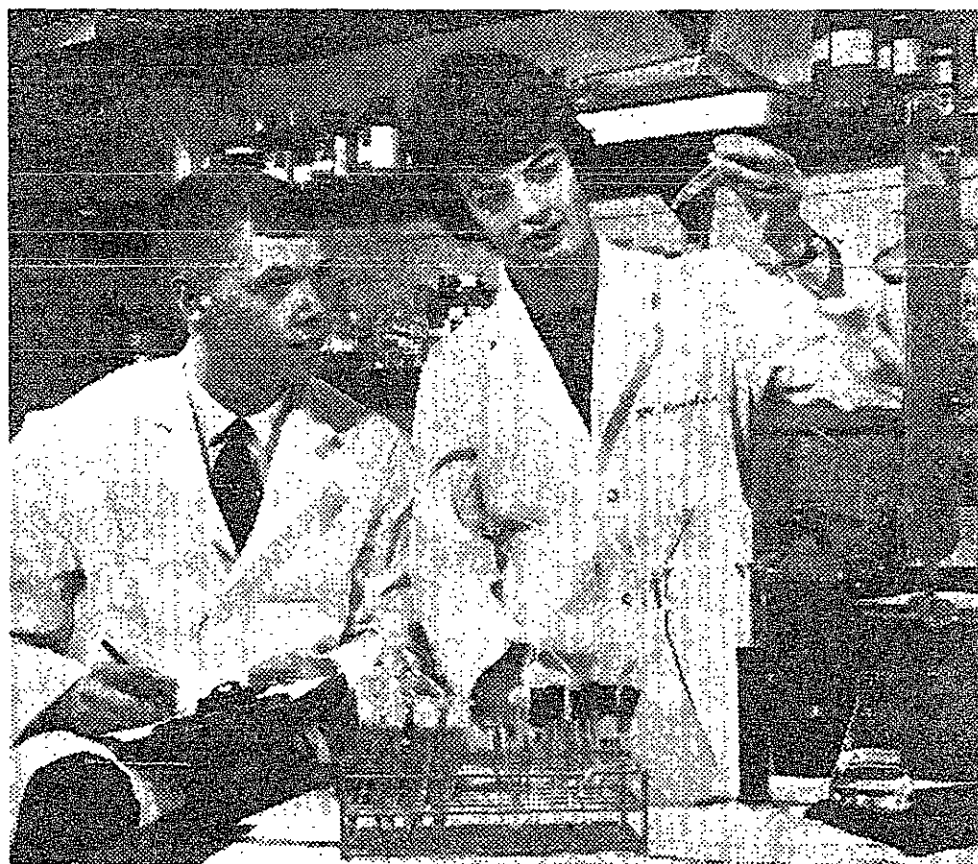
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Misunderstanding slows 'Residence Week' talks

(Continued from Page 1)

On the two other articles, however, no agreement has been reached. At one time, it seemed that a settlement had been reached. Until it was clear that Horvitz had misunderstood Neal on a crucial point. Neal had said that he felt that the new IFC, which will soon be elected, would be amenable to having a speaker from the dormitory system at the pre-Residence Week meeting. In fact, Neal's statement could not be considered binding on the IFC, and therefore, further progress was stymied.

Inscomm, according to Horvitz, still feels that the week should be called "Residence Week," with all that implies. Inscomm is currently drafting a series of clarifications and interpretations of the motions. Plans are now to go to Dean Wadleigh if further talks with the IFC fail.

IFC action

The IFC, in its turn, converted the House Presidents' Conference on Sex in Fraternities into a debate on the Inscomm resolution. The sex question was relegated to 30 minutes at the start of the meeting. There followed about 90 minutes of discussion on the resolution, and possible IFC responses to it.

The IFC viewed the motion as the latest action in a trend running back three years of Inscomm intervening in fraternity affairs. As stated by Tom Neal, the questions which face the IFC are 1) can Inscomm legislate at all on Rush Week (Residence Week); and 2) what organization is in final charge of the operation.

A resolution entitled: "IFC Policy on Rush and Rushing Activities" was the basis of the discussion. In general, this document admits the responsibility of the IFC for promoting residence choices, and helping the freshmen to make that choice. A revised version of the two page resolution will be acted on at the IFC meeting Thursday night.

IFC discusses present parietals

As a prelude to discussion of the Inscomm resolution on Residence Week, the IFC discussed sex in fraternities for 30 minutes Sunday. Basically, it was decided that the parietal rules passed in 1958 were outmoded and unrealistic in light of the present situation.

Currently, the IFC rules read as follow: "a. No fraternity permits women to be entertained in the private or common rooms of the Chapter House in a manner that might adversely reflect upon their character or reputation, or upon fraternity men as gentlemen. b. No fraternity permits women to stay overnight in the Chapter House unless suitable plans have been made for their accommodation. c. No fraternity permits promiscuous activity in the Chapter House." An unpublished addendum to this states that promiscuous activity is defined as sexual intercourse.

Problems

There are three problems associated with the above rules: (1) they are largely ignored, with most fraternity members not even being aware of their existence. (2) They are unrealistic in light of the current trend toward liberalization of curfews at most girls' schools. (3) They represent a standard of Victorian morality which no longer exists.

A straw poll of those present, who represented 22 of the 28 houses, revealed that six of them have internal parietals, with only three of those following them to some extent. Therefore, the IFC proposed the following change, which will be discussed and voted on at the meeting Thursday: "The Interfraternity Conference . . . hereby establishes the principle of parietal conduct by which MIT fraternity men shall operate: (1) No fraternity man shall entertain guests in the Chapter House in a manner

detrimental to the interests of MIT or the IFC. (2) No fraternity man shall engage in promiscuous activity of any nature detrimental to the MIT or the IFC."

Wording vague

Chairman Tom Neal '68 commented on this to the effect that the IFC was trying to make the wording vague enough not to bother anyone, yet keep it specific enough to avoid trouble over potential cases of statutory rape.

Following discussion of this, a straw poll was taken to reflect the feelings that might be expressed Thursday night. The vote was very unclear, indicating only the need for a change of some sort, not agreement on the measures to be taken. One delegate favored doing nothing, nine liked the proposed changes, while nine others favored abolishing all rules entirely. There were three abstentions, for various reasons.

Change needed

It is a good thing that the delegates recognized the need for some changes. In a letter to Carl Weisse '69, Dean Wadleigh made the following statement: ". . . if you as a living group wish to use the MIT name (i.e., formalize your relation with MIT), and if you wish to rush and pledge freshmen, you are expected to assume and discharge effectively a certain set of responsibilities vis-a-vis MIT."

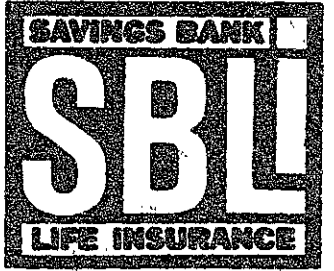
There have, according to Neal, been several undesirable situations that have occurred within fraternities in the far and recent past. One of the most prevailing attitudes is to ignore rules that the house puts in the books to protect itself. This will provide a base for discussion Thursday.

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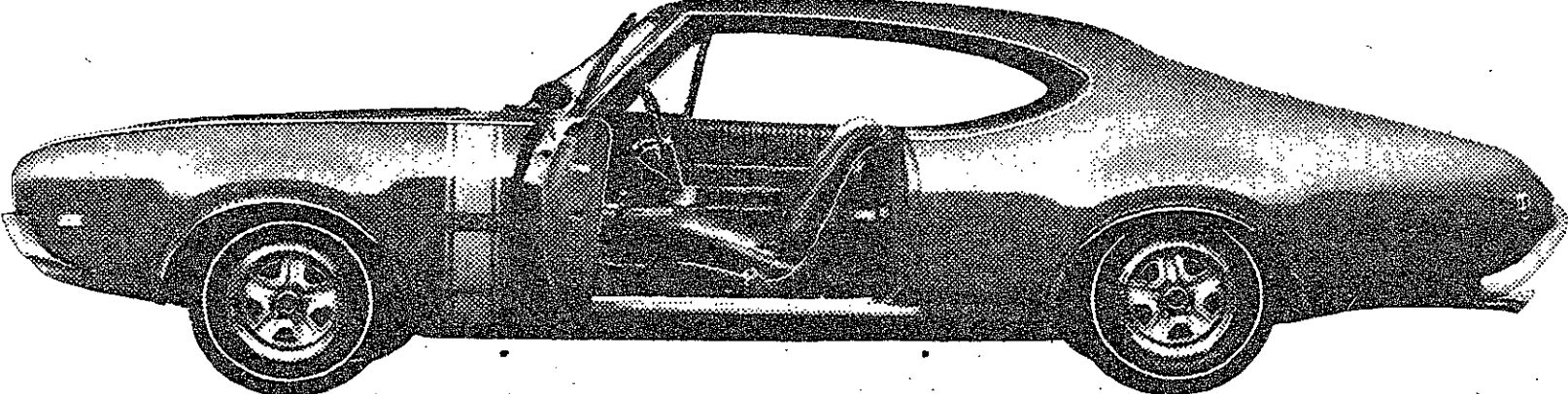
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Kennedy must calculate effect of candidacy

(Continued from Page 4)

friends could not get him convention delegates. Kennedy seized the nomination while Johnson waited for his useless cronies to put it into his lap. Even when on the ticket with Kennedy, he could not help to win most of the South and in his own state, it was the Negro vote and not Johnson's popularity that won the state for Kennedy. The tragedy of 1963 and not political prowess made Johnson a national leader, and a campaign against an anomaly like Goldwater never proved anything about Johnson's political magic.

Professionals' View

In addition, in his years as President, Johnson has done little to cultivate the favor of the professional politicians. He has been discourteous and inconsiderate of their needs. For example, Johnson, perhaps out of sheer stupidity, has never invited Jesse Unruh, the most powerful Democratic leader in Southern California, to stay at the White House. The pro-

fessionals dislike Johnson. Yet the strange paradox is that with the exception of Unruh, almost all of them have warned Kennedy that he would meet with disaster at the polls in their state if he runs and that he will ruin his chances for 1972.

On the other hand, men like Schlesinger urge him to discount the apparent lessons of history and the potential impact of a failure this time around on the effort in 1972. They argue that any resentment against "bucking the rules" is highly overrated and will be quickly forgotten. The booing of Rockefeller at the convention in 1964 and his recent emergence as a potential serious candidate are proof of this they argue.

A Kennedy defeat

For many, these conditions would be too tempting to resist. Yet Kennedy must carefully calculate what his candidacy would mean if he runs and loses to Johnson very badly, then Johnson will have beaten the strongest possible opponent to the left of him. With

such a victory, he would probably go into the November election with tremendous momentum. Having seen Kennedy fail, the Republicans would surely turn to the right and pick someone like Nixon or Reagan. Such a Kennedy effort would have just the opposite effect on the 1968 elections as was intended.

On the other hand, a strong showing, something around 40% of the Democratic vote, would have two possible effects. It would show the Republicans the tremendous potential of those Democrats to the left of Johnson, and probably encourage them to look more favorably on the candidacy of Rockefeller or even Romney. Furthermore, it might so shock Johnson, that he would be forced to change policy and seek a quicker compromise solution in Vietnam.

A Kennedy victory

The third possible outcome of Kennedy running would be a victory over Johnson. This might shatter the Democratic party, but

it isn't likely. Johnson is disliked and resented by many in the party and if not the nominee — he would wield little influence. Seeing Kennedy as winner, the professionals would be likely to come over to his side. The Republicans would also be shattered. If Nixon's nomination could be stopped by that time, the party would turn either to Reagan or Rockefeller; this would be decided by popularity among convention delegates and not the national electorate, often two different things. Kennedy could defeat even the "new Nixon." Nixon is the man who nearly beat John Kennedy, and an unreleased Harris poll shows that, perhaps because of self-guilt, a majority of Americans resent the fact that they nearly let this happen.

In any case, no matter who the Republican nominee is, Kennedy would certainly have a reasonable chance of beating him. In this crucial year of internal strife, his candidacy would rejuvenate his own party and receive the sup-

port of the masses of presently disenchanted youth. Politics again might be honorable. The election in 1972 might be too late to restore domestic peace. Kennedy has carefully only excluded his running based on "foreseeable circumstances." As the events of the last week show, things can change very rapidly.

Kennedy would have to avoid a drubbing by Johnson, but if McCarthy can get 15% of the national vote, 40% seems certain for Kennedy. It is always hard for a politician to tell when his time is here, but Kennedy seems to be over-estimating Johnson's strength and the importance of historical precedence, and under-estimating the internal discontent and personal dislike and distrust directed toward Johnson. Understandably, Kennedy is being cautious. But to paraphrase Al Lowenstein of the New York reform movement, not to challenge a President who is both wrong and unpopular is both immoral and politically stupid.

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don't necessarily have to spend a lifetime working on the same job in the same place. We have operations all over the world. Chances are you'll get to try your hand at more than one of them. Our interviewer will be on campus soon. If you're wondering whether it's possible to find challenging work in big business, please arrange to see him. He speaks for 130 "companies."

GENERAL ELECTRIC

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MIT-Wellesley visits planned

By Dean Roller

In order to better acquaint students interested in the MIT-Wellesley cross registration program with the campuses of the other's school, an "exchange day" has been planned for each institution. Events will include activities open houses, student-run panel discussions, teas, and class visitations.

Open House

Monday, March 11, has been chosen for MIT students to visit Wellesley and Wednesday, March 13, for Wellesley students to visit MIT. Wellesley's plans for its Open House include the following: from 8:40 am-5:00 pm, all Wellesley classes (exclusive of labs and seminars) will be open to interested MIT students; from 3-4 pm, teas will be given at which members of various departments will be available to answer questions; from 4:15-5:30, a panel discussion on a topic not yet decided upon, but certainly of vital interest to all students, will be held. In the evening, lectures and social activities will complete the day. Arrangements are now being made to allow MIT students to eat lunch and dinner with Wellesley students in their respective dining halls. In addition, bus transportation will be available which will shuttle students to & from Wellesley continuously. One of the major problems which remains to be resolved is how to accommodate all the students who may wish transportation to Wellesley.

(Please turn to Page 15)

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Turntable Talk

The Boston Sound is starting to emerge elsewhere besides Boston. According to MGM Records, the Boston Sound is becoming the "now" sound of today. To support this they have released albums by three of the top groups in the area, the Ultimate Spinach, the Beacon Street Union, and Orpheus.

Commercial Sound

Orpheus is a group of four guys who have managed to come up with a pleasant, solid polished sound. They produce a great deal of harmony which, coupled with a good orchestration of strings and horns, projects a sound closely resembling that of the Association. The group seems to be enjoying at least some immediate success with their single "I've Never Seen Love Like This" which is receiving local airplay.

Controlled Hard-Rock

Both the Beacon Street Union and the Ultimate Spinach use a basic hard-rock approach in trying to establish their own unique sound. Their sound is more controlled, cleaner, and more precise than that found from many West Coast groups. By doing away with the continual use of fuzz-tone and feedback to produce a solid wave of sound the two groups might have hit upon a "psychedelic" sound which will be commercially acceptable.

Spinach more unique

The Beacon Street Union has a fine album which makes it good listening. The record begins with "Recitation" in which a voice slowly speaks the theme of the Union. There is an interesting version of "Sportin' Life" done on an early Spoonful record. However, "The Prophet" the last cut is the best of the album as it fully displays the talents of the Union. The Ultimate Spinach have an equally fine album which seems to achieve a better sense of uniqueness. Continually varying a soft and peaceful mood with a hard and pulsing beat, they gain an interesting combination of both in their eight minute cut "Ballad of the Hip Death Goddess." Also of special note is "Pamela," the final cut where there are vague references to the future of the Spinach. The Boston Sound is well represented and finely handled by all three.

movie...

Stark Realism typifies 'In Cold Blood'

By Michael Mihalka

You feel it snake into your eyes and grab onto your mind, squeezing the emotion out of it. You tense up. Then, *In Cold Blood* hits you with an impact rarely felt in any movie; you walk out of

it drained. An eerie quiet descends upon those in the audience midway through the film, and doesn't vanish until they walk into the cold night air. They content themselves with the knowledge that it

couldn't have happened, that a drab middle-class family like the Clutters couldn't have been murdered. No, the Clutters were too much like themselves.

For 40-odd dollars

But it did happen; the Clutters were murdered — for 40-odd dollars, a pair of binoculars, and a transistor radio. Richard Blake portrays an uncomfortably real Perry Smith, a man whose over-large torso was stuck on dwarfed legs, whose life was beset by the torture of existence. Truman Capote experienced both Blake and Smith; to him they seemed the same, so uncanny was the resemblance. Blake in the movie is the very incarnation of Perry, a fact so terrifying that it crawls underneath your skin.

Queer comic relief

Scott Wilson is Dick Hitchcock, who resembles an apple that was first sheared in half and then put back together haphazardly. The smooth-talking con-man plays a queer comic relief to Perry; he provides a necessary complement to Perry's character.

The film moves you, sets you on the edge of your seat, runs you through a whole wringer of catharsis till your mind is on the edge of bursting and then cuts you off with the snap of a neck breaking and the heart of a hung man continuing to beat on for 16 minutes. Richard Brook's direction forces you to be a bystander, to witness the murders and the chase. A frustration wells up inside of you because of your inability to do anything.

Stark realism

The black-and-white medium conveys a stark realism impossible to achieve in color. Each separate frame becomes a perfect black-and-white still, an artistic accomplishment in cinematography. The special effects, the flashbacks are all well-timed, like the movements in a Beethoven symphony. The music accents, emphasizes the action on the screen while focusing it in the mind's eye.

A must to see

The movie is a must to see, despite the little melodramatic jibes aimed at capital punishment that are sprinkled throughout the picture. *In Cold Blood* proves to be one of the outstanding films of the year, and one guaranteed to blow your mind.



These seven young ladies are members of U. Mass.'s Musicals who will be featured, along with five other outstanding intercollegiate singing groups, in LogJam '68 in LogJam on Saturday, February 17.

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Exclusively for **LOOK** Magazine.



BEATLEBANNER 3 1/2 feet-wide, black-and-white portrait
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BOOKSMITH
37A Brattle St., Cambridge

THE NEW YORKER said: "Gilio Pontecorvo's *The Battle of Algiers*—a picture full of dust and heat and violent death, a picture painful and beautiful—is an altogether convincing reconstruction of certain events that took place in Algiers between 1954 and 1957, in the course of the guerrilla war waged there against the French authorities by the National Liberation Front (a war that, though it failed, led indirectly to the emergence of Algeria as an independent nation in 1962). How Mr. Pontecorvo and his colleagues accomplished their miracles of verisimilitude I don't fully understand. It appears that they used special film stocks to give the rather grainy effects of newsreels; they also employed certain accepted gaucheries of cinema verité—hand-held cameras and the like—to create an impression of unpremeditation and immediacy. But these are merely tricks, and what makes the picture so remarkable is not the seeming authenticity of time, place, and circumstance but the authenticity of the strong emotion with which it is charged. *The Battle of Algiers* is a chronicle of murder, torture, betrayal and retribution, but beneath and beyond its continuous squalid violence we perceive a redeeming purity of intention on the part of the chronicler. Mr. Pontecorvo has sought to do justice both to the facts of history and his subject—the pursuit of independence by the band of N.L.F. conspirators—as the basis for a work of art. The conspirators found it morally acceptable to blow many of their innocent fellow-citizens to bits in the name of liberty, and the French found it morally permissible to blow the conspirators to bits in the name of law. Evil men and good are alike in their capacity to discover things in life worth killing and being killed for; it is in the light of this ambiguity that Mr. Pontecorvo tells his tragic story, and in the end it proves an exalting one."

"THE BATTLE OF ALGIERS"

OPENS WEDNESDAY, FEBRUARY 14 at the HARVARD SQUARE THEATRE, Harvard Square, Cambridge. UN 4-4520.

Janis Ian exciting in solo appearance

By Randy Hawthorne

Saturday evening a very interesting young folksinger gave a concert in Jordan Hall. The girl's name is Janis Ian, certainly an excellent and interesting musician. In her solo performance she displayed her musical talents as she sang and accompanied herself on both guitar and piano while doing songs she had both written and arranged. Her feeling for writing and arranging is overwhelming as you listen to her chord changes and tempo changes, and the precision in which they are carried out.

Relaxed and professional

You realize that Janis Ian has complete control of her voice, her instrument, and also the audience as she progresses through her varied program. From her "generation gap" songs of which "Society's Child" is most prominent, to her love songs, songs about the recording industry itself, and even straight blues numbers, she remains relaxed and professional in her presentation. Throughout the evening she joked with the audience and they joked with her, loving every minute of it and call-

ing for three encores. The reception was gratifying but different from those she enjoys in New York. As she remarked, "I like Boston, I like the people. . . but they're kind of weird."

Opinionated

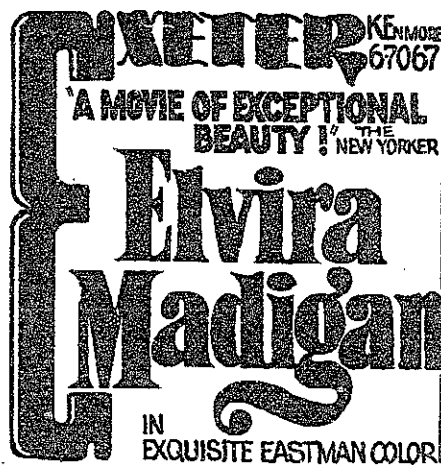
Janis Ian is a perceptive, extroverted and very mature sixteen, very opinionated about the world she lives in. Concerning her second album, "It was good but we had production difficulties with it, but the third album will make up for it." This is due mainly to the fact that she is now backed by a group of close friends, the New York Tactical Force. On the contemporary music scene she likes Tim Buckley, Richie Havens, Bob Dylan—his new record especially. As for the leader of the young generation, "I'm no leader . . . everybody's their own leader." And in the same vein, on taking drugs, "it's a personal thing, I don't and if one of my friends is I'll talk to them about it but. . ."

Music's her thing

Janis is a very talented young musician who through a big break

has been given a chance to show her talents. She's not seriously involved in any movements per se ("they take too much time") but, rather, she's busy writing music because "music's my thing," and the way she writes it, it's fortunate for us that she realizes it.

Next time you get a chance to see or hear Janis Ian sing, go—listen to the songs, enjoy the melodies, but most importantly listen to the words and think about them. It makes you wonder what you were doing with your life when you were 17 minus 2 months and three days.



● LogJam '68 is coming. Along with groups from Cornell, Dartmouth, Harvard, U. Mass., and Vassar, MIT's own Logarithms will be featured. The intercollegiate sing will be in Kresge Saturday, Feb. 17, at 8 p.m. Admission is \$1.50.

● This week's (Feb. 16 and 17) Boston Symphony Orchestra concerts will be devoted to complete performances of Haydn's Oratorio, the "Creation," presented in honor of the New England Conservatory of Music's one hundredth anniversary. Soloists Beverly Sills, John McCollum, and Ara Berberian will join Erich Leinsdorf and the Conservatory chorus for the performance, which will be in English. Thursday night, Feb. 15, there will be an open rehearsal at Symphony Hall at 7:30, for which tickets are still available.

● The New England Conservatory of Music is presenting the Stockbridge String Quartet as part of the Boston Symphony Chamber Series next Monday, Feb. 19. The "Quartet, Op. 64, No. 5," by Haydn, "Quartet, Op. 50," by Prokofiev, and "Quartet in D minor, ("Death of a Maiden")," by Schubert will be performed. The concert begins at 8:30 p.m. in Jordan Hall. Tickets are \$1.50, \$2, \$2.50, \$3, \$4, and \$5 at the Jordan Hall Box Office.

● The Class of 1970 is presenting Phil Ochs in concert in Kresge Auditorium this Friday night, February 16, at 8:30 p.m.

Ochs is well known as an outstanding folksinger who began his career in the Boston area coffee-houses. Tickets are \$3.50, \$3, and \$2.50.

● The Rose Coffee House is presenting the Theatre Ensemble Co.'s performance of "Gallows Humor" by J. Richardson starting this Thursday evening, Feb. 15, and running through Feb. 25. The admission to the performance, which is at 9 p.m., is \$1.50. Reservations may be made by calling 523-8537.

Winter Weekend groups have recent recordings

All three groups who will be playing at Winter Weekend next week have new records out. The Byrds have a new album out called "The Notorious Byrd Brothers." The Buckingham's new album, "Portraits," is reported doing better than their first album. The Strawberry Alarm Clocks have a new single called "Tomorrow." First reports indicate that tickets for Winter Weekend are doing very well.

Alexis Weissenberg due to emerge soon as new Chopin piano maestro

Chopin, Sonata No. 3 in B Minor, Op. 58, Scherzo No. 1 in B Minor, Op. 20, Scherzo No. 2 in B-Flat Minor, Op. 31. Alexis Weissenberg, piano. RCA LM/LSC393A.

By Ray Ergas

Alexis Weissenberg is one of those "unknown" artists who will not remain unknown very long. The virtuosity displayed by this 39-year-old native of Sofia, Bulgaria marks him as one of the finest Chopin interpreters of our time. From his performance of the Rachmaninoff Concerto No. 2 with the Chicago Symphony Orchestra, it is apparent that his skill scans a wide repertoire. A 1946 graduate of the Julliard School of Music (at 17), he won the Leventritt Award the following year and made his debut at Carnegie Hall with George Szell and the New York Philharmonic.

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Turntable Talk

The Boston Sound is starting to emerge elsewhere besides Boston. According to MGM Records, the Boston Sound is becoming the "now" sound of today. To support this they have released albums by three of the top groups in the area, the Ultimate Spinach, the Beacon Street Union, and Orpheus.

Commercial Sound

Orpheus is a group of four guys who have managed to come up with a pleasant, solid polished sound. They produce a great deal of harmony which, coupled with a good orchestration of strings and horns, projects a sound closely resembling that of the Association. The group seems to be enjoying at least some immediate success with their single "I've Never Seen Love Like This" which is receiving local airplay.

Controlled Hard-Rock

Both the Beacon Street Union and the Ultimate Spinach use a basic hard-rock approach in trying to establish their own unique sound. Their sound is more controlled, cleaner, and more precise than that found from many West Coast groups. By doing away with the continual use of fuzz-tone and feedback to produce a solid wave of sound the two groups might have hit upon a "psychedelic" sound which will be commercially acceptable.

Spinach more unique

The Beacon Street Union has a fine album which makes it good listening. The record begins with "Recitation" in which a voice slowly speaks the theme of the Union. There is an interesting version of "Sportin' Life" done on an early Spoonful record. However, "The Prophet" the last cut is the best of the album as it fully displays the talents of the Union. The Ultimate Spinach have an equally fine album which seems to achieve a better sense of uniqueness. Continually varying a soft and peaceful mood with a hard and pulsing beat, they gain an interesting combination of both in their eight minute cut "Ballad of the Hip Death Goddess." Also of special note is "Pamela," the final cut where there are vague references to the future of the Spinach. The Boston Sound is well represented and finely handled by all three.

movie...

Stark Realism typifies 'In Cold Blood'

By Michael Mihalka
You feel it snake into your eyes and grab onto your mind, squeezing the emotion out of it. You tense up. Then, *In Cold Blood* hits you with an impact rarely felt in any movie; you walk out of

it drained. An eerie quiet descends upon those in the audience midway through the film, and doesn't vanish until they walk into the cold night air. They content themselves with the knowledge that it

couldn't have happened, that a drab middle-class family like the Clutters couldn't have been murdered. No, the Clutters were too much like themselves.

For 40-odd dollars

But it did happen; the Clutters were murdered — for 40-odd dollars, a pair of binoculars, and a transistor radio. Richard Blake portrays an uncomfortably real Perry Smith, a man whose over-large torso was stuck on dwarfed legs, whose life was beset by the torture of existence. Truman Capote experienced both Blake and Smith; to him they seemed the same, so uncanny was the resemblance. Blake in the movie is the very incarnation of Perry, a fact so terrifying that it crawls underneath your skin.

Queer comic relief

Scott Wilson is Dick Hitchcock, who resembles an apple that was first sheared in half and then put back together haphazardly. The smooth-talking con-man plays a queer comic relief to Perry; he provides a necessary complement to Perry's character.

The film moves you, sets you on the edge of your seat, runs you through a whole wringer of catharsis till your mind is on the edge of bursting and then cuts you off with the snap of a neck breaking and the heart of a hung man continuing to beat on for 16 minutes. Richard Brook's direction forces you to be a bystander, to witness the murders and the chase. A frustration wells up inside of you because of your inability to do anything.

Stark realism

The black-and-white medium conveys a stark realism impossible to achieve in color. Each separate frame becomes a perfect black-and-white still, an artistic accomplishment in cinematography. The special effects, the flashbacks are all well-timed, like the movements in a Beethoven symphony. The music accents, emphasizes the action on the screen while focusing it in the mind's eye.

A must to see

The movie is a must to see, despite the little melodramatic jibes aimed at capital punishment that are sprinkled throughout the picture. *In Cold Blood* proves to be one of the outstanding films of the year, and one guaranteed to blow your mind.



These seven young ladies are members of U. Mass.'s Musicals who will be featured, along with five other outstanding intercollegiate singing groups, in LogJam '68 in Kresge on Saturday, February 17.

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BOOKSMITH

37A Brattle St., Cambridge

THE NEW YORKER said: "Gillo Pontecorvo's 'The Battle of Algiers'—a picture full of dust and heat and violent death, a picture painful and beautiful—is an altogether convincing reconstruction of certain events that took place in Algiers between 1954 and 1957, in the course of the guerrilla war waged there against the French authorities by the National Liberation Front (a war that, though it failed, led indirectly to the emergence of Algeria as an independent nation in 1962)." ... However, Mr. Pontecorvo and his colleagues accomplished their miracles of verisimilitude I don't fully understand. It appears that they used special film stocks to give the rather grainy effects of newsreels; they also employed certain accepted gaucheries of cinema verite—hand-held cameras and the like—to create an impression of unpremeditation and immediacy. But these are merely tricks, and what makes the picture so remarkable is not the seeming authenticity of time, place, and circumstance but the authenticity of the strong emotion with which it is charged. 'The Battle of Algiers' is a chronicle of murder, torture, betrayal, and retribution, but beneath and beyond its continuous squalid violence we perceive a redeeming purity of intention on the part of the chronicler. Mr. Pontecorvo has sought to do justice both to the facts of history and his subject—the pursuit of independence by a band of N.L.F. conspirators—as the basis for a work of art. The conspirators found it morally acceptable to blow many of their innocent fellow-citizens to bits in the name of liberty, and the French found it morally permissible to blow the conspirators to bits in the name of law. Evil men and good are alike in their capacity to discover things in life worth killing and being killed for; it is in the light of this ambiguity that Mr. Pontecorvo tells his tragic story, and in the end it proves an exalting one."

"THE BATTLE OF ALGIERS"

OPENS WEDNESDAY, FEBRUARY 14 at the HARVARD SQUARE THEATRE, Harvard Square, Cambridge. UN 4-4580.

● LogJam '68 is coming. Along with groups from Cornell, Dartmouth, Harvard, U. Mass., and Vassar, MIT's own Logarithms will be featured. The intercollegiate sing will be in Kresge Saturday, Feb. 17, at 8 p.m. Admission is \$1.50.

● This week's (Feb. 16 and 17) Boston Symphony Orchestra concerts will be devoted to complete performances of Haydn's Oratorio, the "Creation," presented in honor of the New England Conservatory of Music's one hundredth anniversary. Soloists Beverly Sills, John McCollum, and Ara Berberian will join Erich Leinsdorf and the Conservatory chorus for the performance, which will be in English. Thursday night, Feb. 15, there will be an open rehearsal at Symphony Hall at 7:30, for which tickets are still available.

● The New England Conservatory of Music is presenting the Stockbridge String Quartet as part of the Boston Symphony Chamber Series next Monday, Feb. 19. The "Quartet, Op. 64, No. 5," by Haydn, "Quartet, Op. 50," by Prokofiev, and "Quartet in D minor, ("Death of a Maiden")," by Schubert will be performed. The concert begins at 8:30 p.m. in Jordan Hall. Tickets are \$1.50, \$2, \$2.50, \$3, \$4, and \$5 at the Jordan Hall Box Office.

● The Class of 1970 is presenting Phil Ochs in concert in Kresge Auditorium this Friday night, February 16, at 8:30 p.m.

Ochs is well known as an outstanding folksinger who began his career in the Boston area coffee-houses. Tickets are \$3.50, \$3, and \$2.50.

● The Rose Coffee House is presenting the Theatre Ensemble Co.'s performance of "Gallows Humor" by J. Richardson starting this Thursday evening, Feb. 15, and running through Feb. 25. The admission to the performance, which is at 9 p.m., is \$1.50. Reservations may be made by calling 523-8537.

Winter Weekend groups have recent recordings

All three groups who will be playing at Winter Weekend next week have new records out. The Byrds have a new album out called "The Notorious Byrd Brothers." The Buckingham's new album, "Portraits," is reported doing better than their first album. The Strawberry Alarm Clocks have a new single called "Tomorrow." First reports indicate that tickets for Winter Weekend are doing very well.

Janis Ian exciting in solo appearance

By Randy Hawthorne

Saturday evening a very interesting young folksinger gave a concert in Jordan Hall. The girl's name is Janis Ian, certainly an excellent and interesting musician. In her solo performance she displayed her musical talents as she sang and accompanied herself on both guitar and piano while doing songs she had both written and arranged. Her feeling for writing and arranging is overwhelming as you listen to her chord changes and tempo changes, and the precision in which they are carried out.

Relaxed and professional

You realize that Janis Ian has complete control of her voice, her instrument, and also the audience as she progresses through her varied program. From her "generation gap" songs of which "Society's Child" is most prominent, to her love songs, songs about the recording industry itself, and even straight blues numbers, she remains relaxed and professional in her presentation. Throughout the evening she joked with the audience and they joked with her, loving every minute of it and call-

ing for three encores. The reception was gratifying but different from those she enjoys in New York. As she remarked, "I like Boston, I like the people... but they're kind of weird."

Opinionated

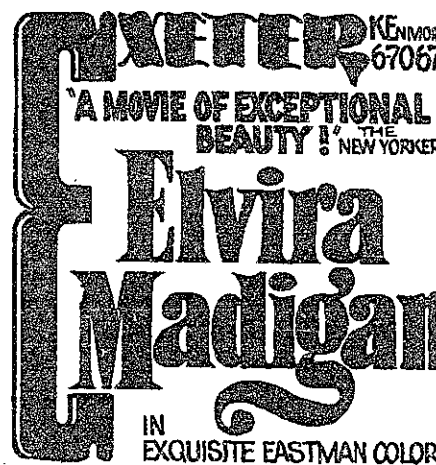
Janis Ian is a perceptive, extroverted and very mature sixteen, very opinionated about the world she lives in. Concerning her second album, "It was good but we had production difficulties with it, but the third album will make up for it." This is due mainly to the fact that she is now backed by a group of close friends, the New York Tactical Force. On the contemporary music scene she likes Tim Buckley, Richie Havens, Bob Dylan—his new record especially. As for the leader of the young generation, "I'm no leader... everybody's their own leader." And in the same vein, on taking drugs, "it's a personal thing, I don't and if one of my friends is I'll talk to them about it but..."

Music's her thing

Janis is a very talented young musician who through a big break

has been given a chance to show her talents. She's not seriously involved in any movements per se ("they take too much time") but, rather, she's busy writing music because "music's my thing," and the way she writes it, it's fortunate for us that she realizes it.

Next time you get a chance to see or hear Janis Ian sing, go—listen to the songs, enjoy the melodies, but most importantly listen to the words and think about them. It makes you wonder what you were doing with your life when you were 17 minus 2 months and three days.



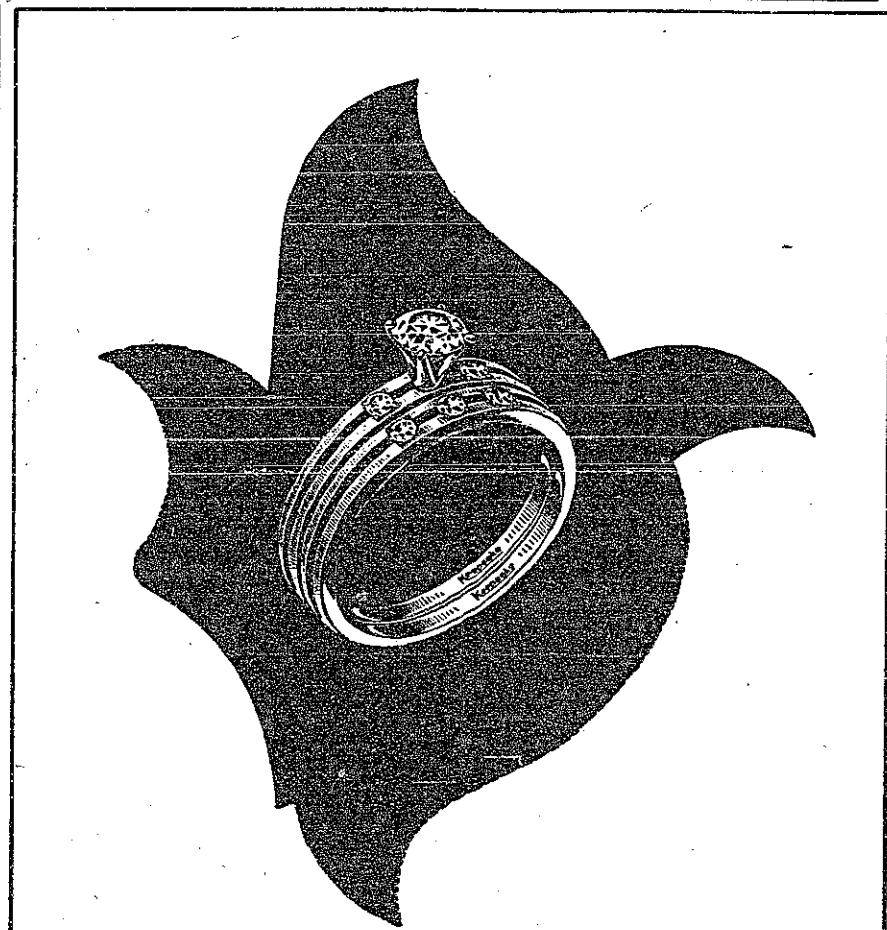
Alexis Weissenberg due to emerge soon as new Chopin piano maestro

Chopin, Sonata No. 3 in B Minor, Op. 58, Scherzo No. 1 in B Minor, Op. 20, Scherzo No. 2 in B-Flat Minor, Op. 31. Alexis Weissenberg, piano. RCA LM/LSC2034.

By Ray Ergas

Alexis Weissenberg is one of those "unknown" artists who will not remain unknown very long. The virtuosity displayed by this 39-year-old native of Sofia, Bulgaria marks him as one of the finest Chopin interpreters of our time. From his performance of the Rachmaninoff Concerto No. 2 with the Chicago Symphony Orchestra, it is apparent that his skill scans a wide repertoire. A 1946 graduate of the Julliard School of Music (at 17), he won the Leventritt Award the following year and made his debut at Carnegie Hall with George Szell and the New York Philharmonic.

The basic feeling one gets listening to Weissenberg's Chopin is the deep intensity of his playing. The piano's tone seems to swell around the listener in the dramatic Presto, non tanto of the Sonata. The Scherzi give Weissenberg a chance to display his superbly clear touch in the faster passages. He has, in short, a remarkable amount of "polish" that only the finest concert pianists possess. As in the Rachmaninoff concert, he showed true stage presence that helped him communicate with his audience. It seems, then, that we are about to witness the appearance of a great pianist, Alexis Weissenberg.



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 "BANANA PEEL"

5.01, 8.02 removed

CEP lists first proposals

(Continued from Page 1)

and engineering resources in relation to the rising quality and growing enrollment of the above three Schools. The Chairman of the Faculty, Professor Walter Rosenblith believes that the proposals would help to "give the great strengths of the Institute in science and technology a chance to interact with the enormously varied talents of the students and faculty."

Preliminary Proposals

Professor Rosenblith emphasizes that the proposals outlined last week were only a very preliminary stage of the CEP's work. It was hoped that the presentation would introduce the general character of the Committee's ideas and would serve to elicit a fruitful discussion of the issues before the final form is presented. Therefore, the following proposals should not be considered as final.

Greater Choice

The most notable provision in the program as presented is the elimination of the current specific listing of Science Distribution subjects in favor of a requirement of eight terms of freely chosen science or engineering courses. This theme does not lessen the number of courses to be taken (there are now five Institute Requirements in the sciences and three Science Distribution subjects that must be taken), but it does grant maximum freedom in choosing the courses.

Departmental requirements as well as Institute Requirements could be included among the eight subjects. It is likely that the Institute Requirements in science will be reduced from five to three: 18.01, 18.02, and 2.01. It is almost certain that the Committee will recommend that 5.01 be dropped as a requirement.

Spreading Out

In an effort to revamp the "monolithic freshman year," the proposal also includes the provision that the above science requirement, which until now have been part of the near-uniform science-dominated freshman year, may be taken at any time. In another move to allow students to spread out the science/engineering requirement, the Committee favors

24 free units in both the freshman and sophomore years in which students in those classes could elect any appropriate course in the Institute.

Humanities Revamped

The humanities requirement would be similarly liberalized. Instead of the current system of restricted freshman and sophomore courses and three subjects in a single field in the final two years, the proposal would require a total of eight courses taken from any of the offerings of the three non-technical Schools. It would be recommended that four of the subjects be taken in the Department of Humanities.

(Apart from these proposals, it is almost certain that the current freshman calculus and humanities subjects will be further divided into various options, probably beginning in the fall term.)

More Laboratories

The Laboratory Requirement would be maintained but broadened to include such fields as drama and the social sciences (where the possibilities could include a project in the Roxbury area.)

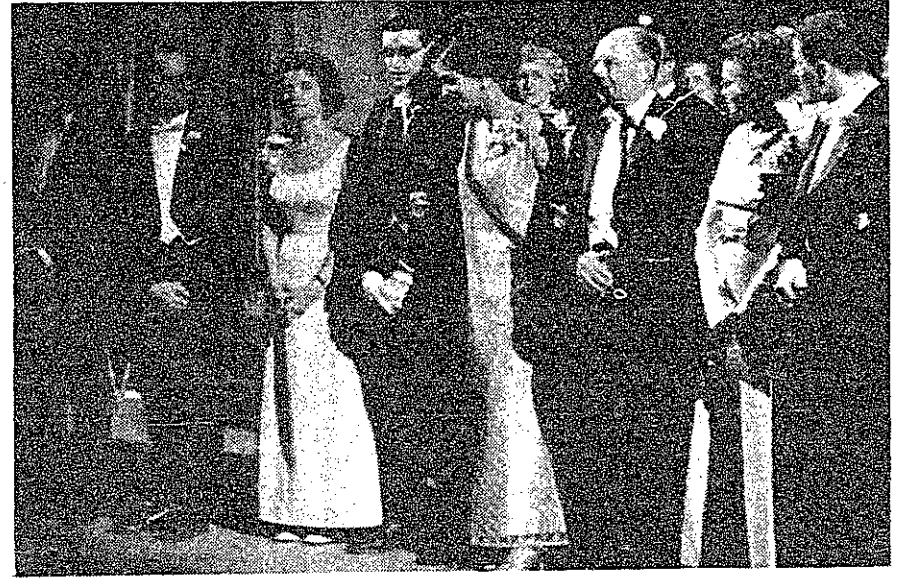
The CEP has based their proposals substantially on the results of many feedback projects and other pertinent data gathered by the office of Undergraduate Planning Professor Valley as well as on the recommendations of SCEP. The freshman questionnaires have been of especially great influence. The proposals have been in gradual formulation over the past three years.

Obstacles Remain

The program is still a long way from adoption, however. As they finalize their proposals, the CEP will be attempting to sell their program (in addition to their recommendation of a much more extensive pass-fail system) to individual deans and faculty members over the next several months. It is very unlikely that the proposals will be brought to a vote (in which all faculty members may participate) before the fall.

Although there will certainly be many modifications, it is believed that a program based on the major ideas of the above proposals is likely to be eventually passed and that the Class of 1973 will probably be the first to enter MIT under the liberalized system.

Walker Staff A-Ball date chosen to be April 19



The thirty-fourth annual Francis Amasa Walker Assemblies Ball, a highlight of the social calendar at MIT, will be held Friday evening, April 19, in the Walker Memorial Building.

Attendance at the Ball is restricted to those receiving registered invitations from a member of the Walker staff. Guests will include many members of the Institute administration and faculty, as well as distinguished alumni and other friends of the staff. Each year, alumni return from as far as Washington and Toronto to renew old acquaintances.

A-Ball is traditionally a white-tie-and-tails affair and is presented annually by the Walker Student Staff. In addition to being one of the largest working organizations at MIT, the Walker staff is noted for its contribution to numerous social activities on campus.

A-Ball, which has been planned by twenty members of the Student Staff who have worked since September, is financed by alumni and staff contributions and the receipts from a series of acquaintance dances held during the year.

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Trackmen place 4th in GBC's

By John Wargo

Tech scored 17 points Friday and Saturday to merit a fourth place finish in the Greater Boston Indoor Track and Field Championships at Northeastern's Cabot Cage. Harvard and Northeastern overshadowed the two days' activities; their race for the GBC indoor title went down to the last relay, with Harvard's anchor man crossing the tape less than six inches ahead of Northeastern's last runner to clinch the title.

Ben Wilson '70 led Doug Hardin, Harvard's nine minute two-miler, for the first 1 1/4 miles. Wilson passed the mile mark in a blistering 4:37.7 and continued his fast pace, but Hardin sprinted past him with 440 yards to go.

Hardin (9:06.6) and Wilson (9:09.2) both shattered the existing GBC record and the Cabot cage record.

Sydoriak breaks record

Coach Gordon Kelly's fieldmen contributed nine points to the total effort.

Captain Steve Sydoriak '68 accounted for another broken GBC record on his way to wrapping up the pole vault title. Sydoriak cleared 14' 1" from a soft runway (but missed on three attempts at 14' 7") to win over his cross-town rival Steve Schooner of Harvard on the basis of fewer misses at lower heights.

Dave Ogrydziak '68 came up with a career best effort with a 6' 2" high jump to merit a third

place. Ogrydziak and Jim Zillie '70 have both cleared 6' 2" and will definitely provide a threat for one-two's in meets to come.

Bill McLeod '69 jumped 21' 6 1/2" to capture a fifth in the long jump on a not up-to-par runway and pit.

Joel Hemmelstein '70 scored tallies on both Friday and Saturday. The first day of the meet Hemmelstein worked his way easily to the finals of the 50 and grabbed fourth with a 5.6 effort, one tenth off the winner's pace. Hemmelstein combined with three other sophomores John Owens, Jim Leary, and Larry Kelly for a fourth place in the mile relay and Tech's last two points.

Two and one-half hours

Residence Week set up after Inscomm discussion

(Continued from Page 1)

UAP Bob Horvitz outlined the results of this meeting as 1) a plan to end the "hotel" system for freshmen, 2) Dean Wadleigh's statement (apparently made to Jerry Grochow '68) that upperclassmen would be allowed to move into their dorm rooms beginning the Saturday of Rush Week, and 3) a discussion of the problem of who should be in charge of Rush Week.

Residence Week

A discussion of the problem of Rush Week ensued, and it was here that "Residence Week" was first referred to. As envisioned by Inscomm, Residence Week in place

of the old Rush Week — would be a period when attending freshmen could choose whether or not to live in a fraternity, and if in a fraternity, which one. Debate revolved around whether this Residence Week should be compulsory. Bob McCrory pointed out that, in fact, only one sort of decision about living groups is needed from the freshman. If the freshman does not choose to attend Rush Week, or Residence Week, he will end in a dormitory. A "positive choice" is needed, he said, if a freshman wants to join a fraternity.

Recommendation

Several motions were proposed. The only one to reach a vote recommended that upperclassmen should be in the dorms during Rush Week. The meaning of this motion has also been clarified by the UAP. This was carried with 2 abstentions.

After the other subsidiary motions were more or less discarded, a version of the final Residence Week motion was introduced. Following a further period of discussion, a motion to table the resolution under consideration was defeated, and the resolution came to a vote.

After some haggling over the final wording, which took ten minutes, it was passed and recorded. The total time expended on the entire discussion of Rush Week, and its attendant motions, cannot have exceeded two and one-half hours.

Other action

Two hours were also expended by Inscomm on other matters before new business. Committee reports took nearly an hour, although most of them were quite short. Mark Spitzer '69, had no SCEP report to speak of because, in his words, "its all confidential." Spitzer pointed out that decisions are not openly discussed until they are made at MIT.

Vietnam poll

About 45 minutes were expended on the discussion of the Vietnam poll, which Inscomm had decided to sponsor. Plans had been to hand out the poll with the ballot for the Institute elections. But Bob Horvitz admitted that there might be a major series of discussions on Vietnam here later in the year. Having the poll later, it was argued, would give the student body a chance to inform itself on the subject.

One difficulty in this was that IFC Inscomm Representative Ray Peret '68 planned to write his thesis on the basis of the result of the poll. Although little was said of this fact, clearly holding the poll later hurt Peret. Finally, the decision was made to hold the poll before Spring vacation — the exact date will be determined by when the discussion series is held.

After the motion on Residence Week was passed, several motions to change the structure of Inscomm were made. Tom Neal moved to change the representation on Inscomm, giving the dorms three representatives, IFC 2, and Bexley 1. Mark Spitzer moved to have SCEP elect its own chairman.

Edwin O. Reischauer
Former Ambassador to Japan — University Professor, Harvard

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The Fellowship Program consists of two basic types of awards. The first is available directly to 1968 graduating engineers with Bachelors Degrees in all engineering areas related to aerospace. (Ten Fellowships of this type are currently available). The second is open to engineers who have been with our company for a minimum of one year. The Fellowship will be granted for a year and will be renewable for an additional year upon satisfactory completion of the 12-month work/study plan. An optional feature of this program permits six months rotational work assignments in order to broaden Fellow's technical base and allow for evaluation of related technical fields.

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Each Fellow will be required to work a minimum of 24 hours per week at Grumman during the regular school year and 40 hours per week during the summer. Each Fellow will also be expected to carry a workload of one-half

the full-time semester hours (approximately nine credits) so as to complete his Masters Degree within a two-year period. Fellows must pursue scholastic programs directly applicable to the needs of the Corporation. Local residency and attendance at a local university are required.

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Application forms for the Grumman Engineering Masters Fellowship Program for the academic year beginning in Autumn 1968 should be requested immediately. Completed forms must reach our offices by March 15, 1968. Clip and mail the coupon below now.



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Tech pistol team places second in the NIS

The MIT pistol team fell victim to Coast Guard Saturday, coming in second in the National Intercollegiate Sectionals held at Coast Guard. The engineers were unable to find the mark, and by the time the final tallies were taken, Coast

Guard held a clean margin of 37 points.

Coast Guard's winning score was 1102, with Tech coming next at 1065. The engineers actually took two places in the meet, as

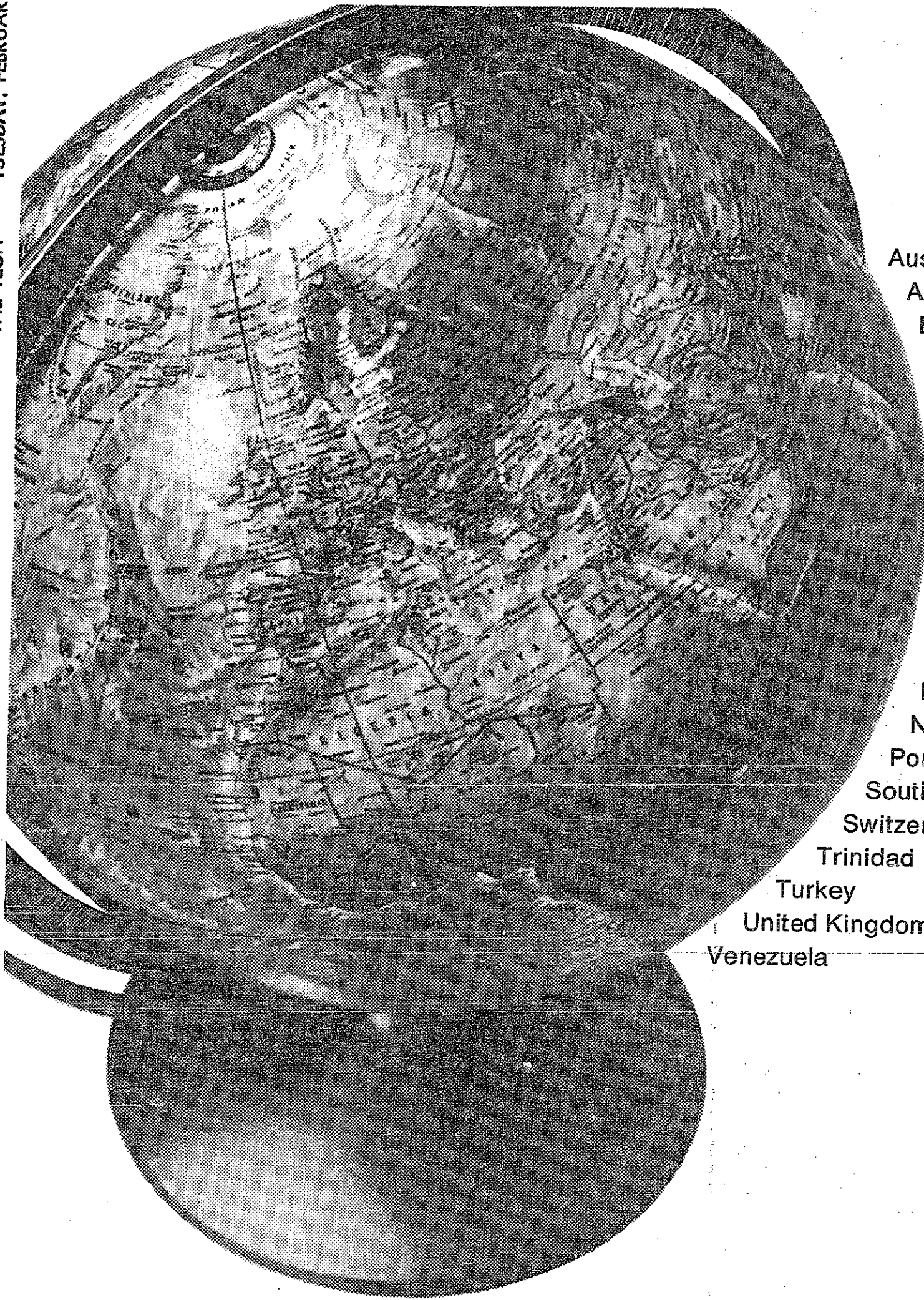
an up-and-coming JV squad took a very close third place with 1059. Boston University came in fourth with 918.

Busick leads team

Captain Eddie Busick '68 led the engineer scoring with a 277 out

of a possible 300. Dennis Swanson '68 was a close second with 275, with Harry Barnett '71 and Don Fujimoto '69 rounded out the team points with 260 and 253 respectively.

In the individual rounds Swanson took second, falling only two points short of the 855 scored by Theroux of Coast Guard. Placing fourth was Busick, shooting an 840 out of a possible 900.



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On Campus with Max Shulman
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MORNINGS AT SEVEN... AND THERE'S NOTHING YOU CAN DO ABOUT IT

Any man who says morning is the best time of day is either a liar or a meadow lark.

There is only one way to make morning enjoyable: sleep till noon. Failing that, the very best you can do is to make morning tolerable. This, I am pleased to report, is possible if you will follow three simple rules:

1. Shave properly.

By shaving properly I mean shaving quietly. Don't use a blade that whines and complains. Morning being a time of clanger and anger, use a blade that neither clangs nor ang. Use a blade that makes no din on your chin, no squeak on your cheek, no howl on your jowl, no rip on your lip, no waves while it shaves. Use, in short, Personna Super Stainless Steel Blades.

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2. Breakfast properly.

I assert that a Personna shave is the best of all possible shaves. But I do not assert that a Personna shave, bracing though it may be, is enough to prepare you for the hideous forenoon ahead. After shaving you must eat an ample breakfast.

Take, for example, the case of Basil Metabolism, a sophomore at V.M.I. Basil, knowing there was to be an inspection by the Commandant one morning, prepared by storing up energy. He recognized that coffee and juice would not sustain him, so he had a flitch of bacon, a clutch of eggs, a batch of bagels, a notch of ham, a bunch of butter, a swatch of grits, a hutch of honey, a patch of jelly, a thatch of jam, a twitch of pepper, and a pinch of salt.



The idea was right; the quantities, alas, were not. When the Commandant arrived, Basil, alas, was so torpid that he could not raise his bloated arm in a proper salute. He was, of course, immediately shot by a firing squad. Today, a perforated man, he earns a meagre living as a collander in Cleveland.

3. Read properly.

Always read the paper at breakfast. It inhibits bolting. But do not read the front page. That is full of bad, acid-making news. Read a more pleasant part of the paper—the Home and Garden section, for example.

For instance, in my local paper, *The Westport Peasant*, there is a delightful column called "Ask Harry Home-spun" which fairly bristles with bucolic wisdom and many an earthy chuckle. I quote some questions and answers:

- Q: I am thinking of buying some power tools. What should I get first?
- A: Hospitalization.
- Q: How do you get rid of moles?
- A: Pave the lawn.
- Q: What is the best way to put a wide car in a narrow garage?
- A: Butter it.
- Q: What do you do for elm blight?
- A: Salt water gargle and bed rest.
- Q: What can I do for dry hair?
- A: Get a wet hat.

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Racquetmen squeeze by Trinity, 5-4, lose two others to Navy, Williams

By Roger Dear
 Coach Ed Crocker's varsity squash team had a busy weekend after a layoff of just about a month. The racquetmen hosted Navy on Thursday afternoon, losing 9-0, and then travelled to Trinity and Williams for Friday and Saturday matches respectively. The Techmen just squeaked by against Trinity with a 5-4 win, and then succumbed to Williams by an identical tally. Added to a 6-3 loss to Amherst and a 8-1 defeat to Army, the racquetmen have compiled a 8-5 record thus far.

Against Amherst, the three winners for MIT were captain Ken Wong '68, Chye Tantivit '68, and Manny Weiss '70, playing numbers

one, three, and five respectively. Chye was the only victor against Army.

Midshipmen rough
 The Navy match became the first home loss for the racquetmen this season. The Midshipmen have always been a big and powerful team, but in Thursday's match, they played a little too rough. Chye Tantivit, who was playing number two, was ahead of Mike Minter 1-0, when he was hit in the eye with his opponent's racquet and needed five stitches to close the cut. Unable to continue, Chye was forced to default. A similar incident occurred when Bob Melanson '68, the number three man, was struck in the eye by Dave Beard in their third game.

Trinity match close
 The Trinity match turned out to be closer than expected. After eight contests were completed, the score was tied, 4-4. Only Terry Champlin '70, playing number eight, had not finished. Terry split the first four games and found himself behind, 14-12 in the last. But he came through to tie the game at 14 all and went on to win, 17-15.

Top three win
 The Williams match was very close, but the racquetmen were only able to take four contests.

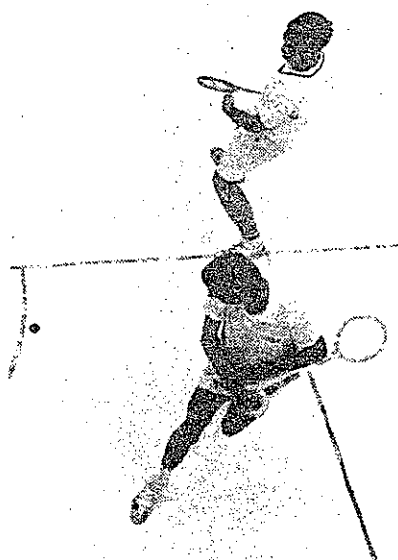


Photo by Steve Gretter
 A Tech racquetman prepares to return a serve in Thursday's match with Navy. Tech lost to Navy 9-0.

Wong, Tantivit, Melanson, and Champlin all were victorious. In winning the top three matches, the Techmen appeared in good shape for the Nationals which will be held at MIT this year. At the Nationals, each team sends four players. So, winning the top spots against Williams is very encouraging.

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By George Novosielski
 In a triangular meet at the Coast Guard Academy last Saturday, the varsity gymnastics team suffered its first setback at the hands of the home team. Tech's 116.65 points placed second behind the winning Coast Guard squad (124.75), with Nassau City College third was 97.25.

Coast Guard grabbed an eight point lead in the trampoline and the floor exercise and managed to hold it to the finish. The gymnasts won four of the five remaining events, but by such slim margins that they weren't able to cut their deficit.

Devorkin takes a first
 Mike Devorkin '69 was the Beaver's only individual winner, taking a first in the side horse.

Applications for postponed final and advanced standing examinations must be returned by Wednesday, February 21 to room E19-338.

Phil Miller '70 managed two seconds, in the high bar and floor exercise.

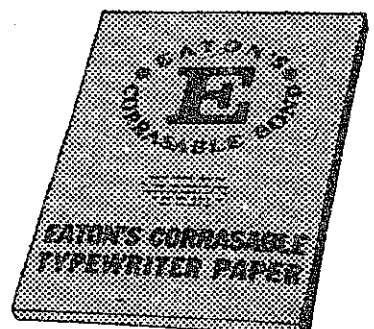
The start of the meet was delayed by a couple of hours because one of the cars taking the team to the meet was involved in an accident. Fortunately, no one was injured. The accident did have an effect on the outcome of the meet because the team had to hurry through its warm-ups.

Tech faces Plymouth
 Coach Wright's forces hope to get back on the winning trail Saturday when they face Plymouth State at home at 2 pm. The Techmen defeated the Plymouth Staters on the road earlier in the season. The gymnasts meet Yale at home on Feb. 24 in their last dual meet. After that they travel to Navy for the Eastern Championships in March.

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Fencers defeat Brooklyn; Stephan takes three bouts

Tech's varsity fencers beat was later replaced by Bruce Brooklyn College 14-13 last Friday. Coming back from a defeat at the hands of Harvard on Wednesday, the engineers had little trouble with the fencers from Brooklyn. Coach Vitale placed substitutes in the match as soon as the victory was assured; as a result the final score was quite close.

Bill Stephan '68, last year's New England epee champion, led the

Sather '70. There were no substitutes in sabre as captain Curt Marx '68, Dave Rapport '70, and Frank Carroll '68 each fenced three bouts. Marx posted a 2-1 record, returning to sabre after trying his hand at foil in the team's last match. Carroll contributed the other two wins to give the sabre team a final 4-5 score.



Photo by Steve Gretter
Paul Murphy '70 (left) attacks as the Brooklyn College fencers prepares a stop thrust. Despite a close 14-13 final score, Tech fencers had little trouble winning the match.

epee team to a 6-3 victory. Stephan was undefeated as he handily won all three of his bouts. Gene Sartin '68 added two wins in epee and lost only one close bout. Vince Fazio '70 started in the same weapon, but was unable to produce a victory. Jack Stafurik '68 came in as a substitute and won his bout to gain the sixth point for the epee team.

The foil team was just edged by the Brooklyn fencers 5-4. Burt Rothberg '68, after spending the first part of the season fencing sabre, switched back to foil and won two of his three bouts. Paul Murphy '70 fenced foil in this meet after fencing foil last year and earlier this year. Denny Cormier '70 started with the foil team and

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Karate classes to start Saturday

Karate instruction will begin this Saturday afternoon in the front lounge of the Armory. The class will last from 2 pm to 4 pm and will be held on a weekly basis with a group from Harvard.

The teacher will be Young Hoon Kwak '68, a black belt in Korean karate. The course will be conducted on all levels of instruction, and everyone is invited.

Also on hand at various times will be Jhoon Rhee, from Washington, D.C. Rhee, a good friend of Kwak's, is presently the United States National Karate Champion.

Plans are being made for a competitive meet with a karate club from New York. Also, there is a possibility that Radcliffe will also participate.



Two experts demonstrate one of the finer points of karate, exhibiting the physical power and control which is the trademark of this sport. Lessons in karate, under the instruction of Young Hoon Kwak, will begin Saturday.

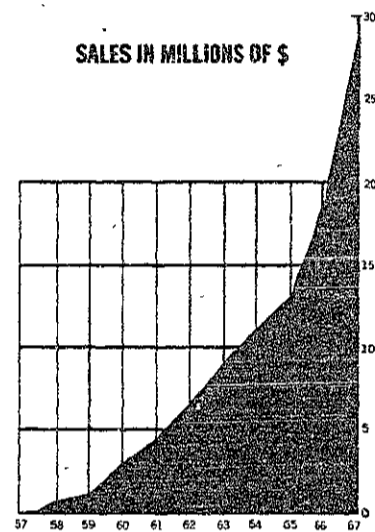
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Hoopsters edge Clark, 68-63

By Dan Swift

The Tech basketball team nipped Clark Saturday by a 68-63 margin in a thriller that required an overtime period to decide the winner.

Tech had to come back from a ten point half-time deficit, as it played superbly in the second half. It looked as though the engineers might win in regulation play, but Clark's Sardelis put in a driving lay-up with only one second left to tie it up at 57 all. Sardelis put on quite a show as he sunk the last seven baskets for Clark in the game, three of them coming in the overtime period. It was all in a losing cause though as the engineers outscored Clark 11-6 in the extra period.

Bolon scores

Sardelis led all scorers with a 30 point performance. Paul Bolon was high for Tech with 21 points. Michael Champion had 16 and Rich Lefebvre hit for 12.

The next game for the hoopsters will be at home Wednesday against WPI.

Racquetmen drop two

The squash team played two matches over the weekend. They lost the first one to Trinity College, Friday afternoon 7-2, and dropped the second to Williams on Saturday by a 5-4 margin. Bill Jaktitsch and Don Feith were the lone winners for Tech Friday, and they were also among the winners when Tech played Williams on Saturday. Doug Seitz and Len Gershon also chalked up victories. Jaktitsch and Feith have been consistent winners for the engineers who have been having some difficulty lately. The middle of the line-up has been holding

up rather well though. The engineers should improve with a little more experience as all of the Tech players have just started playing the game only a few months ago.

Face Army next

The racketmen are now training especially hard for their forthcoming match with Army. They have been warned by Coach Taylor that the cadets will be in excellent physical condition, but that Tech should have a good chance for an upset.

Grapplers top Amherst

The wrestlers beat Amherst 34-13 Saturday at home. Tech was greatly aided by the fact that four matches were forfeited. Winning the easy way were Don Wielunski, Marshall Shorin, Bruce Davies, and Gary Puller. Jeff Murray (130 pounds) and Ken Cameron (100 pounds) both won by pins. Murray's came at 6:40 and Cameron's at 6:03. Ted Mita won his match as did Mike Sherard at 123 pounds. Jay Goldman at 137 won 5-0. Jerry Miller in the 145 pound class vanquished his opponent 5-0 and Ken Bradley at 152 won 8-4.

The wrestlers will meet Tufts Wednesday at DuPont.

Fencers lose 21-6

The fencing team was trounced by an excellent Concord-Carlisle High School squad Saturday. The effective with the foil as he won by a 5-1 margin. final score was 21-6. Patrick Tam was particularly Walt Miller was equally impressive with the sabre also winning 5-1. Scott Jackson, also in foil won 5-2. These were three highlights in a rather dismal performance by the engineers.

White Water team wins in NE Kayak & Canoe Slalom

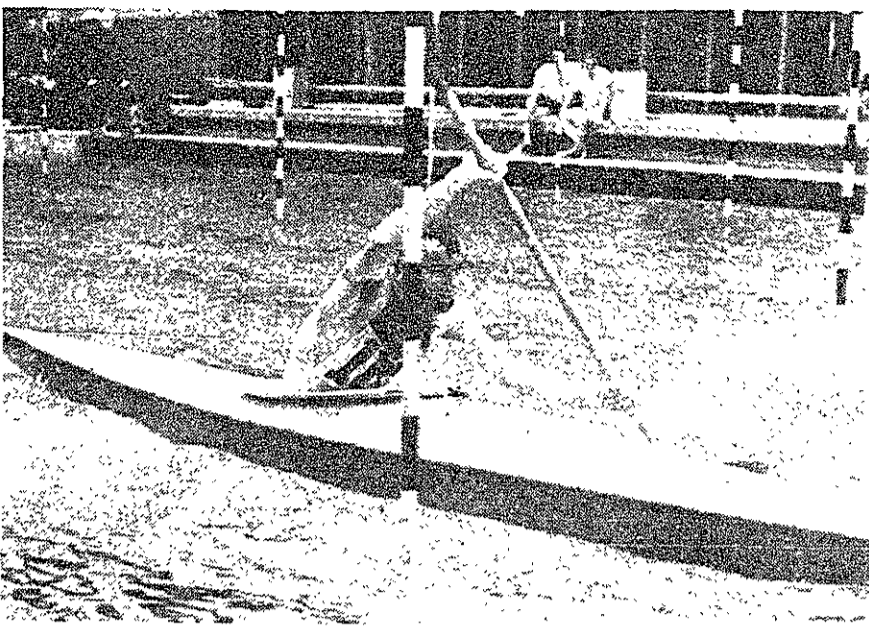


Photo by Steve Gretter
MIT's Tom Wilson '67 paddles through a gate at Alumni Pool during the New England Kayak Slalom Saturday night. Wilson won the event and went on to win the canoe slalom.

The MIT White Water Club won the team trophy at the second annual New England Kayak and Canoe Slalom at the Alumni Pool Saturday night. Students from MIT, Harvard, University of Rhode Island, University of New Hampshire, and Trinity College competed. Also present were competitors from the Chochituate Canoe Club, the Kayak and Canoe Club of Boston, Weston High School, Cunningham High School, and a member of the French national white water team.

Weston High School finished fifth and sixth respectively. Earle Marie Hanson of Tech finished first in the women's division.

Wilson added a victory in the canoe competition to his kayak victory with a time of 91.0 seconds. Chuck Kaufman of the University of Rhode Island finished second in 113.9 seconds and Jean Braquemond, a member of the French national white water team came in third.

MIT plans open house for Wellesley students

(Continued from Page 7)

This and similar problems will hopefully be resolved in future meetings of the Wellesley-MIT Joint Planning Committee.

Plans for MIT's Open House March 13 are far less certain now. Tentative plans include class visitations, and departmental discussions in Institute and Student Center lounges. In addition, the activities floor of the Student Center may remain open to any interested Wellesley students. Evening social activities are planned to better acquaint the girls with student life at MIT.

Wilson wins two
Tom Wilson '67 of MIT, and a competitor for the United States team in Czechoslovakia, finished seven seconds ahead of his nearest competitor in a time of 60.1 seconds in the kayak slalom. Bart Hathaway of the Kayak and Canoe Club of Boston finished second. Bill Carson '69 of MIT finished third with Dick Henry of Harvard coming in fourth. Andy Zalay '68 of MIT and Charlie Richardson of

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Swimmers down Trinity; Face Williams Saturday

By Jeff Goodman

With eight firsts and four one-two finishes, Tech swimmers overpowered Trinity College 57-38 Saturday at Trinity.

The opposition started strongly by winning the 400 yard medley relay in Trinity record time, but faltered for the remainder of the meet. Lee Dilley '69 and Dave Benbasset '68 put together the first slam of the day by taking first and second places in the 200 yard freestyle.

McFarren wins 50

Captain John McFarren sprinted to a victory in the 50 yard freestyle with Jim Lynch '69 third. In the 200 yard individual medley, Luis Clare '69 swam to a 2:13.0 victory. Bill Stage '69 was right behind him for second place to make the score 22-12 going into the diving.

Bob Rorschach '70 and John Frost '69 performed in the diving and won first and second place honors. In the 200 yard butterfly, Jim Bronfenbrenner '70 clocked 2:17.1 to win that event, while Trinity took second and third. McFarren recorded 59.3 to win the 100 free, one-tenth second off his varsity record time. Don Riley '70 placed second in the 200 yard backstroke behind Trinity's Bacon, perhaps the best swimmer on the opposition's squad.

Benbasset takes 500

In the 500 yard freestyle swim, Benbasset outdistanced the opposition for the win with Peter Bloomsburg '69 third. Tom Nesbitt '69 and Larry Preston '68 slammed Trinity in the 200 yard breaststroke to add the finishing touches to the victory. With the meet wrapped up the engineers' second string freestyle relay team dropped the relay to Trinity for a 57-38 finish.

The engineers face a tough Williams team at Williams this Saturday and an easier Brown team at home the following Wednesday.

Intramural sports

NRSA edges Burton, 48-46; Lambda Chi tops SAE, 39-34

The first round of the A League Play-offs produced both an expected and a surprise victory. On the strength of the team rebounding and Rich Bryan's last second shooting NRSA upset Burton A. Bryan's first last-second shot came at the half-time buzzer when he swished a set shot from half-court to cut Burton's lead to 23-20. Burton maintained its lead until half-way through the fourth quarter when NRSA pulled within one. From this point both teams traded scores until at the buzzer it was tied. The overtime saw the score remain tied until with four seconds left NRSA had the ball at half-court and called time. After the time-out, Bryan faked as if to receive the out-of-bounds pass, cut for the basket, received the perfect lead pass, and laid it in to give NRSA a 48-46 win.

In the second game of the evening Lambda Chi Alpha beat SAE A 39-34. LCA gained an early five

point lead, which they held throughout the first half. In the third quarter SAE caught fire and tied it up with 3:50 remaining in the third quarter. But they quickly cooled, and with four minutes left in the game LCA once again led by six. SAE never had a chance after that as LCA high-scorer Bruce Twickler made some clutch free throws. Both NRSA and LCA now enter the semi-finals.

Strongest opponent yet

Bowdoin outclasses skaters, 14-0

Friday night the MIT ice rink was the site of an impressive demonstration of good hockey. Unfortunately, all the good hockey was played by the visiting team as Bowdoin coasted by Tech with a 14-0 victory. During the opening period, Bowdoin played some of the strongest hockey ever seen on the MIT rink.

At 2:10 of the first period, the visitors from Maine scored their first goal of the night and for the rest of the period completely outclassed the home team to add six more goals. Bowdoin completely dominated play; they had speed enough so that they could consistently pull away from the Tech forwards and break around the defense, although few of their goals came on breakaways. In MIT's end, where most of the action was located, the engineers were unable to keep their elusive opponents covered, either in front of the net or at the points. Many of the goals were a result of open men; either the center or wings standing open in front of the net or a defenseman breaking in from the point.

In the second period, trailing

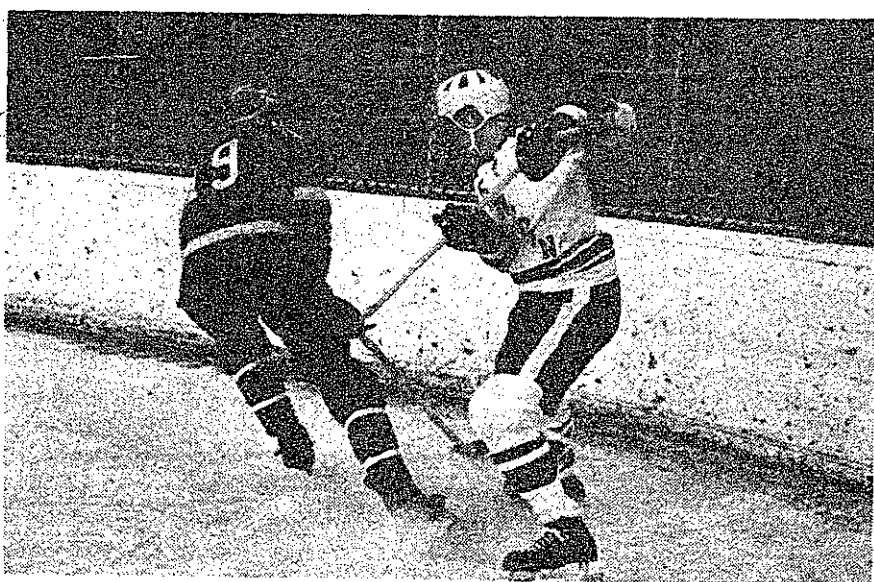


Photo by Tim Finin

Denis Coleman '68 digs the puck out of the corner and heads for refuge behind his own net with a Bowdoin defender close behind. Bowdoin completely outclassed the Tech skaters and won the game 14-0.

7-0, the Tech skaters played fairly well. Skating hard and playing positional hockey, they were able to somewhat contain their superior opponents, limiting them to only two more goals. The team got a lift from goalie Bruce Leslie '69, who faced the barrage in the nets for MIT during the final two periods. In his longest appearance

Top Colby 74-69

Tech cagers split pair

By Steve Wiener

The varsity cagers raised their win streak to six straight games this weekend before losing on the home court Saturday night. Tech vanquished Colby 74-69 on the strength of Dave Jansson's 33 points but dropped a 63-61 decision to Clark, leaving their season record at 11-8.

The Colby contest saw the taller visitors out-rebounding Tech at both ends of the court and as a result taking thirty more shots than the engineers. Tech, however, hit on 49% of their field goal attempts and outscored Colby 22-13 from the foul line to gain a five point victory.

Jansson passes 1300

The first half saw Tech surge to a 34-17 margin as Jansson netted seven of nine shots, becoming the first player in Tech history to surpass the 1300 point mark in a single season. Bruce Wheeler '70 added three sets and a short jumper as the hosts took what seemed an insurmountable lead. But Colby began to take advantage of its rebounding edge, making a slew of shots from inside the key, six of them on follow-ups. Joe Jabor, the visitors' playmaker, pitched in by finding the range from the outside and bringing his team to within five, 41-36 at the half time.

The second stanza witnessed Colby once again dominating the boards but having troubles putting the ball in the basket. Their center, Pete Eogle, made only four of ten from inside as he pulled the visitors within three. But Jansson had no trouble with missing the hoop and hit on four long sets, a fall away jumper and two layups. Wheeler and Steve Chamberlain '70 each added a basket and four charity tosses as MIT maintained its margin for a 74-69 triumph.

Jansson finished his finest night of the year with 33 points, hitting 14 of 19 from the field for a phenomenal 73%. Wheeler and Chamberlain had 13 apiece while Alec Bash '68 and Lee Kammerdiner '68 each accounted for seven points.

Clark takes early lead

Hoping to raise their win streak to seven straight, Tech hosted Clark the following night. The visitors jumped to an eight point lead as their diminutive guard Bill Jafflin netted three quick jumpers from outside the key. But when the Clark

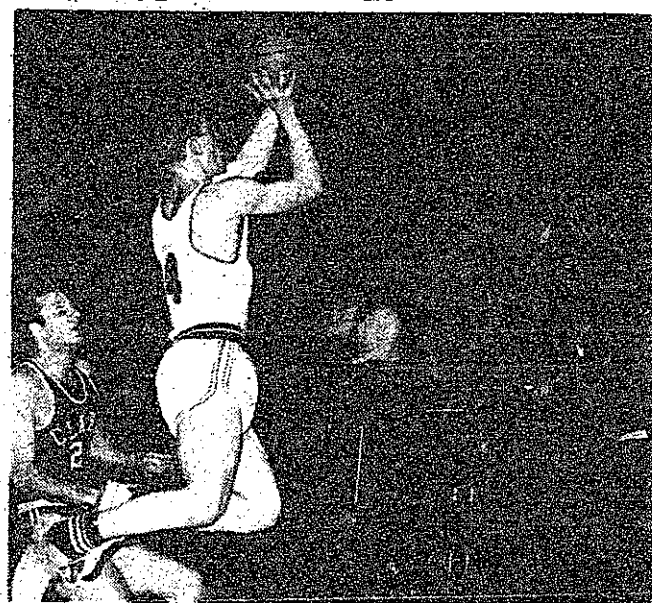


Photo by George Flynn

Steve Chamberlain '70 drives past a Clark defender for a lay-up. Cold shooting hurt the Tech hoopsters as they lost to Clark 63-61 in a seesaw battle.

coach substituted his entire first string, Bruce Wheeler sparked an engineer rally that left Tech with a 21-18 lead. Wheeler swished four long sets and stole the ball twice. The rest of the half was a seesaw period in which Bash banked four layups on drives from the pivot, leaving the count at intermission knotted at 35-35.

Engineers cold

The second half started with both squads managing only three points in the first four minutes. With Clark substituting five men at a time, the lead never grew to more than three points. Jansson hit only 3 for 11 as the hosts sank only eight baskets in the period. In the final minute of play Tech pulled to within one-on-a Wheeler jumper. Clark planned a freeze to run out the clock but was fouled at the 25 second mark. Jafflin made the charity toss to give the visitors a 63-61 lead. The engineers failed to get off a shot in the remaining time and suffered their first defeat in over a month.

The team has five remaining games beginning with a home contest against WPI tomorrow night at 8:15.

Tech grapplers trounce Amherst

By Bob Dresser

On the strength of pins by Joe Baron '70, Walt Price '70, and Fred Andree '70, the Tech wrestlers easily defeated a strong Amherst team by the score of 27-14. The victory raised their record to 8-3.

At 115 pounds Roger Chang '69 was pinned by Mike Pakemori in two minutes. However, Baron got those points back as he pinned Chris Uyehara in 2:41 to raise his season record to 8-1. Greg Erickson's '69 loss to Jack Levin at 130 was avenged at 137 as Jack Wu

'68 beat Mike Weiner 6-2 on the strength of his leg rides.

Three in a row

At 145 Jack Maxham wrestling for the first time in over a month seemed to be fully recovered from his injury as he defeated Andy Hemenway 6-0. Norm Hawkins beat the previously undefeated Bob Sucusy 10-6 to raise his season record to 9-2, and Rick Willoughby '70 defeated Karl Krieger 3-0 in the 160 pound class.

At 167 Price was taken down; he escaped, took his opponent Tom Ryan down, and pinned him in only a minute fifteen to raise his second record to 8-2.

Dean Whelan '70 giving away ten pounds to the Amherst captain, Rich Soldan, was defeated 9-1 at 177. At 191 Jeff Cove '70 lost to Joe Schell, who was the quarterback of the Amherst football team.

Andree extends streak

In his typically strong style, Fred Andree '70 pinned Kim deRiel with fifty-six seconds remaining in the match to extend

his undefeated string this season to eleven. On the strength of six pins, five decisions, and a forfeit, he has amassed forty-seven team points, only five shy of the Tech record set by Jim Evans '63. Fred will have a chance to reach and surpass that record this coming Wednesday and Friday.

Coming meets

At 7:30 Wednesday evening the grapplers will challenge Tufts in what should be a close match. But of greater interest is the match with Army on Friday at 4 pm. Army is considered among the five best teams in the East and features Jim Harter, the 177 pound fourth place winner in last year's nationals. In spite of Army's overall team strength there should be some excellent individual matches.

On Deck

Today
Fencing (V)—Brandeis, home, 7 pm
Hockey (V)—Babson, home, 7 pm

Tomorrow
Basketball (V&F)—WPI, home, 6:15 pm, 8:15 pm

Wrestling (V&F)—Tufts, home, 6 pm, 7:30 pm

Indoor Track (F)—Governor Dummer, home, 4 pm

Squash (F)—Phillips Exeter, away, 4 pm

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