Press squelches rumor of grant

Rumors that MIT had received a substantial federal grant to study earthquakes in the Denver area were denied Wednesday by Prof. Frank Press, Head of the Department of Geology and Geological Engineering. Professor Press said that a committee formed a year ago under federal sponsorship to study what the Federal government should do about a recent series of earthquakes near Denver.

Linked to well

The committee's discussion may be linked to a two-mile deep disposal well located at the Rocky Mountain Arsenal. In past earthquakes have been observed to correlate with times at which the well water was pumped into the well; although no new wells have been pumped in for a year and a half, the earthquakes have continued. As a result, Rep. Don Brotzman (R-Colo.) has called for a hearing on this problem.

Johnson, however, is still advising Dr. Hornig on this problem even though there are no plans concerning the quakes. Professor Press would confer with MIT officials apparently began when Rep. Don Brotzman (R-Colo.) has called for a hearing on this problem.

The ever present cum, or 1.40-too damn little

By Robert Drenna

Today, the dreaded but inevitable presence of the "dimmish cum" is an integral part of the career of all freshmen (with the possible exception of those notorious tools who sport 5.0.0.). A quick look into the history of this venerable institution, however, reveals the sort of discovery that current policies on probation and disqualification (that time-worn aphorism for "shuffling out"), in exasperation to the procedures of days gone by, is not to be taken lightly.

From Registrar with love

For a trivial example, the student fortunate (?!..) enough to receive a "4.00" in his first year, and thus qualified to enter the General Academic Program, is not excused from the twin term scales, which perhaps sheds some light on why MIT has never had a Law School.

1.4 = too damn low?

The foremost and most solemn statement of the Institute is "excellent work," which is to say a student's work is below 1.40 in any single term, a serious question arises as to whether MIT is the place for him. Such a从前 student was "subject to probation," and who failed to meet the aforementioned "minimum scholastic standards" after two terms in residence or a total of three terms.

In summary:

The scales governing the "minimum scholastic standards" employed at MIT are the twin term scales of .50, .75, and 1.00, which are necessary to maintain the standards. Scale 2 gave the minimum cumulative grades needed to maintain the standards unless the corresponding term grade is at least 1.50. In the case of students with grades at or below the minimum scholastic standards, even though the corresponding cumulative grade may have been below the value in Scale 2. How utterly simple that the "minimum scholastic standards" were, when first established in 1930, each new student received a handy four-term scale 2.

The essence of these vital statistics was that they not only provided a plan for evaluating the performance of a passing student, but also for evaluating the performance of a failing student. The ever present "cum" remains one of the pet peeves of all Techmen (with the exception of Prescott B. Drumm and Jeff Rohlfs, who appeared to have a chance of winning the "cum" for the 1961-62 year).

Team places fifth

Despite Wagner's fine performance, the team was unable to place within the top five. Larry Kaufman '68, Larry Schmidt '70, and Dave Drumm '69 all placed in the top 10, but no other players were able to place within the top 10 places. Wagner added to the team's disappointment when he was awarded the "cuff" for a time he operated his own record-studio.

Wagner takes first place in college chess tourney

Carl Wagner '61, won individual first prize in the Intercollegiate Chess Championship held December 26-30 at Stevens Institute of Technology. Wagner's score of seven wins and a draw placed him first by a half-point over 108 other players. Wagner added to the team's hopes when he placed first place in the Intercollegiate Speed Championship.

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Film and Camera Dept. — Massillon Floor
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Cannon 735MM CANON STEREO (reg. $119.85)

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BUILDING 3-003
Hershey’s Dilemma

General Lewis Hershey’s celebrated medium is no longer the same. They have reclassified and made ready for induction those registrants whose eyesight, speech, color vision and other protest activities the boards found to be in violation of the selective service laws. The new laws may lead to a court decision against Hershey and the permanent injunction restriction of his policy. The suit brought by the National Student Association, among others, includes as co-plaintiffs the assistant bvy-presidents of over 15 colleges, including Berkeley, Harvard, Columbia, and UCLA.

The principal issue of the suit is the claim that the directive issued “violates the fundamental guarantees of freedom of speech, freedom of assembly, freedom of association and the right of citizens to petition their government for redress of grievances, all of which are guaranteed by the First Amendment to the Constitution of the United States.” In addition, the suit claims violation of due process of law contained in the Fifth Amendment, as well as violations of the Sixth Amendment, and the Military Selective Service Act of 1967.

General Hershey’s dilemma is self-inflicted. The administration managed some verbal handwavishing to show that the aged General’s remarks were really not very significant. President Solon of the National Student Service director turned around and reaffirmed his original stand. The suit should have traveled through the courts and the injunctive relief granted to the petitioners. To do otherwise would subvert both standards and the right of citizens to see the act of exercise of power go unchallenged.

It may be said in fairness to tough and dedicated General Hershey that the tide has turned against him. Conservation has never been popular in this country, but the present situation has increased the drag on his draft to an unprecedented high. Younger men, more at home with the social service, have to be used to run the selective service system.

What Hershey is doing may be far more fundamental than the “defendants” who are reclassified as draft eligibles. Several fraternities, including Delta K, Phi Delta, and Theta Xi, have resolved to withdraw from the organization unless it is settled. The organization is based on the fringe of the American college world. The group’s proposal is that the rail be made maximum.

A faculty council at Boston College last month took the move all academic credit from ROTC and AFROTC beginning in the fall of 1968. The council noted that the “liberal arts context, or in other words, the non-military, professional content of ROTC’s course is not large enough to cover the large percentage of the course descriptions in the University catalog. The method of presentation of such materials do not reflect the standards of scholarship appropriate to sound University courses.”

At Harvard College, the hottest news is that Cobalt is returning. The chief of the police force (Computer Organizing Harvard and Bryn Mawr in Two) is going up from number one to number two with rising costs (?) being blamed for this rise in the cost of living. Sophomores make the sweats of freedom for the first time in the history of the University. The Senate Committee on Student Affairs also found a resolution on the rights of on-campusaban photographers, and the student women under twenty must be in five feet of security by midnight. As long as the Senate is in session and by 2 a.m. Sundays and Saturdays, an additional special permission is required.

Newspaper man

When the United Press Oregon newspaper called for the abolishmen of Homecoming in a banner headline of the university, the twin-barred editorial blast, the athletic department, unable to come to terms with the situation, simply confiscated the copies which were to be handed out to the Homecoming football game. The papers were held for over an hour and two angry and upset officials would resign.

A study of the feasibility of changing horses in the race, the institutional policy has concluded that the change would hurt the school’s academic reputation.

Phantom foot nibbler alive at Yale; Minnesota coeds taste new freedom

By Rob Dennis

Four Yale graduate students and one professor’s wife, were attacked recently by a foot nibbler, an unlikely creature in the stacks of the Yale University Library. The victims reported that the assailant climbs up from all sides and perches on the shelves in the stacks.

One of the beleaguered young ladies last night told a reporter: "All of a sudden I felt somebody biting my heel. Here was this creature in my hands and it was biting me. I screamed but everybody ignored me. I’ve had some strange things happen to me, but nothing like this.”

Weekly dispute

At Trinity College, the Interfraternity Conference is facing a fight over its charter, as its leadership seems to have weakened. Several fraternities, including Delta Phi, Psi Upsilon, and Theta Chi, have resolved to withdraw from the organization unless it is settled. The group’s proposal is that the rail be made maximum.

Kibitzer

By Jack Donohue

Don Donohue's magic is not only in his deck of cards, but in his pronounced voice. When the committee voted to hold a card game, the Tiverton, a local community, immediately enacted a local law, which Don Donohue can enforce.

Don Donohue must have a fairy godmother. When he read for the Committee in Jo- seph E. Levine’s “The Graduate” he was spotted twice, and was in general a success. But he wasn’t exact for the part not in spite of his speedy performance.

For in the picture Hoffman is dully amusing as the amusing Benjen- son, an uncoordinated college graduate, whose ex-mistress drives him to an affair with an older woman, the wife of a friend of the family. This rather passy scene is made a little more fundamental when Hoffman makes a persistent pursuit to love with her daughter, the result being a showcase for a potentially powerful drama.

The dramatic sequences, however, are not to be lost. The character is well developed, and the story of their lives is worth while.

At times the situations inlaid on the humor. When the outraged heroine says, “I can’t accept what you are doing here!” Don Donohue replies, “What are you doing here?”

The climax is a typewritten and doubled climax. The harmonies are easily cotrated, though, and greatly off by scenes such as his encounter with the dice contractor in a hotel room where he has a “movie” session.

Joseph E. Levine may be justly congratulated for his production. To make the film, he enlisted the aid of Mike Nichols, of Second Street, and wild goat in Los Angeles, Beverly Hills, San Fran- cisco and New York, to cut the film. The film will appeal to the beach boys type as well as the Broadway type.

Don Donohue’s past career includes working with the Theatre Com- missioner, Editor of the New York Times, and managing the Municipal Theatre. To future plans, he says he will sit back and wait. I’m sure he won’t have to wait long.

New Display

Currently under consideration in the Lobby of Building 7 is the Helsinki Exhibition, a collection of models of contemporary furniture, and other articles depicting the Finnish furniture industry. The architect of the exhibit is Mr. Tapio Wirkkala, who has worked under the director of the Helsinki Exhibition, Committee, an agency of the City Board of Helsinki.

The exhibit includes 120 photographs, which depict many of the latest designs in wooden chairs, tables and trays. Some of the models are of modernist wooden chairs, tables and trays, which are designed to hold the viewer’s gaze. The exhibit also includes a series of slides of Helsinki.
you don’t agree that
it destroys individuality,
then you’re an
idiot.

It’s true that there’s
sometimes truth that claims
in the business world.

A short-tempered man from Wheeling,
Lost his cool and went clear through the ceiling.
The night he found out
that the Schlitz had run out.
Now his head and his ceiling are healing.

perhaps the most beautiful movie in history.”—Brendan Gill,
The New Yorker. “Exquisite is the only word that surges in my
mind as an appropriate description of this exceptional film. Its
color is absolutely gorgeous. The use of music and, equally elo-
quently, of silences and sounds is beyond verbal description.
The performers are perfect—that is the only word.”—Bosley Crowther,
New York Times. “May well be the most beautiful movie ever
made.”—Newsweek.

Written and directed by Joel Scherberg. With Tommy Berggren and Pip Bergman. Winner, Best Actress, 1967 Cannes
Festival. Today at the Exeter Street Theatre, 26 Exeter St. • KE 6-70(7. at 1:30, 4:45, 6:15, 7:55, 9:30.

Exeter Street Theatre
The cum reigns supreme
Complex standards determine eligibility

(Continued from Page 1)

The 52-year-old student whose record indicates a woeful reversion to the accusatory term "below the minimum scholastic standards" if his work is more than 2.20, or if his overall cum was less than 2.30. He was mercilessly spared under the latter proviso, however, if his term average was 2.70.

A further boon to the student's morale and individuality came in the remark that "the student should keep in mind at all times that this somewhat elaborate system is the result of years of experience and that, therefore, his rating is the strongest piece of evidence in judging his case." Father knows best.

In all fairness to the paternal instincts of the Institute, however, we must add that the Committee on Academic Performance could decree probation in lieu of disqualification in exceptional circumstances. Indeed, it was earnestly recommended that "a student who believes his work is being affected by any unusual non-academic cause should inform his Registration Officer (a Faculty Adviser of yesteryear) immediately." This apparent capitulation to human factors is quickly countered, however, by an abrupt and startling reversion to the accosted standards of justice: "Any student whose record indicates a probability of future disqualification may be placed on Academic Probation at the discretion of the appropriate committee."

Liberalism at MIT! Although the tools who fail to meet the standards were taken off the assembly line with very little histrionics in the past, the process has admitted higher tolerances of late. In fact, since 1960, a student has been given the benefit of a term of probation rather than immediate disqualification no matter how low his cum.

Whereas the action of the CAP in the past had borne the negative quality of a move only taken to overrule the decree of the num- bers in exceptional cases, the Committee today views its role as positive in that its decisions are of an alternative nature, reached after achieving a clear understanding of and with the student rather than by a more reliance on its cum.

Tramp, thriftan, anyone? Although the "alimighty cum" has in fact been developed of late, the inevitable problems of over-reliance on the cum by both students and faculty continue to vitiate many propositions of new systems of grading (although only time will tell if it is true that "Yalies have more fun"). Nevertheless, we must admit that the Institute today, as compared to the past, does indeed have a heart — although I'm sure Dr. Christian Barnard wouldn't be interested in it.

You'll develop a talent for making hard-nosed, imaginative decisions. And you'll know how these decisions affect the guts of the operation, At the grass roots. Because you'll have been there. If you'd like to be a giant yourself, and your better ideas are in finance, product engineering, manufacturing, marketing, and sales, personnel administration or systems research, see the man from Ford when he visits your campus. Or send your resume to Ford Motor Company, College Recruiting Department.

You and Ford can grow bigger together.

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A five-point program includes incentives for coaches

(Continued from Page 8)
4. Incentives for coaches. The Athletic Department currently has no built-in incentives for a coach to do the best possible job he can with the material he is given. This is not meant to imply that MIT coaches should be expected to produce outstanding (or even winning) teams year after year. However, when a coach is given this control, there should be some built-in incentives on a strictly qualitative basis for a coach to make his team perform up to the standards set for them.

5. Coeds in Athletics. Last year, the Athletic Association made a great fuss over incorporating the coeds into the Athletic structure. However, since then, there has been essentially nothing said to the general public on this matter. There were a lot of folks left in the resolution passed last year, and it should be expected to do the following things: turn a champion team and maintain enough team spirit so that he will still have a squad after his starters graduate. To which should be under discussion in the interim between the resolution and the review which is scheduled to come up next year. If the AA is discussing this matter, they should do something about letting the general public know.

The above five points are a program for 1968. They are intended to represent a small portion of what is available to be worked on this year.

Continuing Denver tremors thought artificially induced

(Continued from Page 1)

depth of this situation, nor does it elicit many propositions of new systems of grading (although only time will tell if it is true that "Yalies have more fun"). Nevertheless, we must admit that the Institute today, as compared to the past, does indeed have a heart — although I'm sure Dr. Christian Barnard wouldn't be interested in it.

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You and Ford can grow bigger together.

What's it like to work for a giant?
The third annual Talking Rock poll will be held next week in the Lobby of Building 19. The booth will be open from 11 a.m. to 5 p.m. Monday through Friday. You are invited to cast your ballot for your three favorite single records of 1967 and your three favorite artists. There are 100 songs on the ballot, each one of which reached either Billboard's national top 20 or WBJ's local top ten at some time during the year. About 80 songs met either one or both of these qualifications, and from these we have included on the ballot those which I thought would be of most interest to the MIT Community, and hence get the most votes. This was done to avoid a 200 song ballot and save lime and effort. The 100 songs are listed in alphabetical order to avoid bias in the voting. The top ten finishers in last year's poll, conducted by Don Davis '67, were:

1. California Dreamin' (The Mamas & the Papas)
2. Green Tambourine (The Turtles)
3. Like a Rolling Stone (The Who)
4. Jumpin' Jack Flash (The Rolling Stones)
5. Eleanor Rigby (The Beatles)
6. A Day in the Life (The Beatles)
7. Paint It Black (The Rolling Stones)
8. Along Comes Mary (The Beach Boys)
9. Making the Scene (The Byrds)
10. Tino (Johnny Mathis and the Tenors)

The second part of the ballot is for your favorite artist(s). These selections do not have to be based solely on 1967 performance-career performance as a whole can also be considered. Many more good new groups have gotten started this year than in any previous year, and a dozen or so of last year's final order would not be surprising. There is space for three or fewer writers' votes in this category.

You may return your ballot with up to three songs and up to three artists checked any time during the week, so take your time in voting. The results of this poll will be published in The Tech after intercession.

For those who don't already know it, the Beatles' faces do appear on the cover of "Their Satanic Majesties Request," the new Rolling Stones album. Easiest to spot is George Harrison, located at the right elbow of Charlie Watts, the leftmost Stone. The Beatles also play and sing in the album, as they did on "We Love You."

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Page 7

THE TECH...FRIDAY, JANUARY 5, 1968

Since 1882 Smart Shoppers Shop the Coop Since 1962 Smart Shoppers Shop the Coop
Wrestlers 3rd in tourney

Tech hosted the 56th annual MIT Intercollegiate wrestling tournament over the holidays, and managed to improve upon their third place finish behind Springfield and Orange County. The next meet was estimated at between 150 and 250 competitors getting another crack at the spirit of sports at MIT. The Athletic department has done Second, despite the size of Tech's athletic facilities and the training perspectives.

The spirit of sports at MIT.

The second stanza witnessed more seesaw scoring with Harvard in the 123 lb. class, lost the match. Joe Baron '70 grapples with a UMass contestant in the second round of the MIT Invitational tourney in the 130 lb. class, lost the match.

This year marked the first time the 130 lb. class wrestled and managed to improve upon their third place finish behind Springfield and Orange County. The next meet was estimated at between 150 and 250 competitors getting another crack at the spirit of sports at MIT. The Athletic department has done Second, despite the size of Tech's athletic facilities and the training perspectives.

The first time in history a study of football injuries was undertaken with the express purpose of determining the nature of the dome.

The Most Valuable Wrestler award went to Maker of Orange County, the winner of 190 pounds.

The meet also drew crowds to the Stoddard School, but the games were not representative of the MIT intercollegiate tourney. Harris won the match to place third in the 130 lb. class, Tech placed third in the final team standings.

The second night they faced Lehigh and won the match on free throws. Captain Doug Cale '70 finished the season by making a fine showing in the coming year.

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