Libraries face pressure as data explosion continues

By Robert Dennis

Mankind's vast and rapidly increasing accumulation of knowledge is creating serious problems for university libraries everywhere. Here at MIT, the library problem is severe, and the prospects of intelligent solutions in the near future and in developing libraries face pressure as data explosion continues.

Chomsky unmasked Saturdays

By Pat Rymanowski

Professor Noam A. Chomsky, Department of Modern Language and Literature confirmed his status as an "academic revolutionary" during the demonstration against the war in Vietnam Saturday in

Burton House being redecorated: Students desire better conditions

By Joseph Katz

The residents on the fifth floor of Burton have been allowed to paint their hall, and Lynch observed that funds were available for more other floors to follow suit. The color of the point is determined by the house architect, with solutions with rug color.

Weisskopf plots progress

By Ben Bassett

The purpose of the symposium was to honor

Curie commemoration

By Jack Katz

"Curiosity and compassion" were the key words in a keynote address delivered by Professor Carson Agnew, head of the Department of Physics and Institute Professor, before a symposium on the scientific progress in nuclear physics since her discovery of radium.

Vol. 87, No. 39 Cambridge, Mass., Tuesday, October 24, 1967

Cross-registration details remain unsolved problem

By Carson Agnew

Details of the cross-registration program with Wellesley are gradually being finalized in the Wellesley-MIT Joint Committees. Several moves are planned within the next few weeks to publicize the plans to students, and it is hoped that more cross-registration will be possible in January.

Catalogs distributed

Within the next three weeks, Wellesley catalogs will be distributed to all libraries and living-groups, as part of an effort to air the full advantages of the plan to students at large. Soon after this distribution, a questionnaire will be distributed on both campuses to determine the amount and nature of student interest.

Information from this questionnaire will decide one major question, that of the nature of trans-registration needed for the plan to work. As of now, this will be by bus, but the scheduling must still be planned.

Credit transfer

A plan for the transfer of credits between the institutions has been proposed by the Joint Committee. However, on the fact that MIT requires 300 hours or credit for graduation, while Wellesley needs 240, says McCarthy, the Plan was rejected.

Voting for JP Queen will take place on Tuesday from Building 10, tomorrow through Friday. All students with JP Queen passes and five companions with the national tickets will be entered in the final judging. Voting for JP Queen after a final judging of the Friday night of JP.

Cross-registration details remain unsolved problem.

By Carson Agnew

Details of the cross-registration program with Wellesley are gradually being finalized in the Wellesley-MIT Joint Committees. Several moves are planned within the next few weeks to publicize the plans to students, and it is hoped that more cross-registration will be possible in January.

Catalogs distributed

Within the next three weeks, Wellesley catalogs will be distributed to all libraries and living-groups, as part of an effort to air the full advantages of the plan to students at large. Soon after this distribution, a questionnaire will be distributed on both campuses to determine the amount and nature of student interest.

Information from this questionnaire will decide one major question, that of the nature of trans-registration needed for the plan to work. As of now, this will be by bus, but the scheduling must still be planned.

Credit transfer

A plan for the transfer of credits between the institutions has been proposed by the Joint Committee. However, on the fact that MIT requires 300 hours or credit for graduation, while Wellesley needs 240, says McCarthy, the Plan was rejected.

Voting for JP Queen will take place on Tuesday from Building 10, tomorrow through Friday. All students with JP Queen passes and five companions with the national tickets will be entered in the final judging. Voting for JP Queen after a final judging of the Friday night of JP.
I sang my harp on the sun's deck
Here at the water in the cool unblossomed year,
And the light notes clung at my hair roots
Like bird cries gathering.

All the day's time leaned
Into lengthening shadows
And moments clung like fresh leaves
On water.

Wind crossed the pond
Leaving stripes and crosses
As though it rolled and cast down,
Cast down its shape for vision.

Wisteria hung for lavender
In a blossom of perfume,
And on the stone a toad
Settled in sunlight.

Is this saturation of senses enough?
Living together between a time frame,
We creature and non-creature
And I among them.

Susan McCord ©Contact Magazine, 1965
Pressure causes narrowness
(Continued from Page 1)

Ira Singer '68, AEB Chairman. Unlike Harvard or Princeton, where there is no fine division between work and time off, the college seems to foster a "work hard, play hard" philosophy in which the student's attitude seems to be that anything done except study comes at the expense of his grades.

UAP Bob Horvitz '88, said that the conference was "successful with respect to the goals outlined." Horvitz emphasized that no attempt to form a consensus was made. The last meeting of people at the conference preceded the formation of either a consensus or a conclusion.

The conference did, however, allow people of different campus orientations to get together and talk. There was an interchange of ideas and opinions which helped crystallize the thoughts of the de-legates. Although no substantive results will come out of the conference, it did focus attention on a subject to which only lip service is too often paid.

Encounter slates Luria; Smith, Valley to follow
Professor Salvador E. Luria of the Biology Department, will speak at Encounter Thursday. Professor Luria has publicly dis-claimed any research or work on defense proj-jects in protest against the Vietnam War. Last year, in protest of the war, Professor Luria re-jected the honor of a guest lecturing at the Institute.

(Continue to Page 4)

Snack bar renovation with new appliances: completion due shortly
(Continued from Page 1)
Extensive changes are also be-ing made in the Burton snack bar area, which is being completely remodeled and provided with cooking equipment. Some work was done in the area over the summer, and Lynch observed that the go signal has now been given for the remaining work. Counters were installed in the snack bar last week, and the entire area will be painted and passed with color scheme in the near future. A refrigerator and a radiator range supplied by the Mystic Vending Company will be installed. Sides will be available, equipped with garbage disposal units, and there will be four electric cooking outlets available.

Problem of assembling A television set will be mounted on one of the snack bar walls, and built-in benches will be placed around the room. A card playing area will also be fixed up. The problem for the moment, Lynch notes, is actually assem-bling all of the things that are on order, but he expects that the snack bar will be completed in the reasonably near future.

In commenting about the money now being spent on Burton House in the light of its anticipated overhaul when the MacGregor Domus is built, Lynch said that the institute realized that the present improvements would last perhaps only the time the students now in the house are at the In-stitute. However, he said, the In-stitute was attempting to create the living conditions of these students, and was therefore willing to spend the extra money now.
Who's Who Boo Hoo

UAP Bob Horvitz has decided to re-fer to Beaver Key the question of submitting the names of MIT students for Who's Who at American Colleges and Universities. The names to be submitted are, of course, those of Beaver Key and they would be the only MIT students included in the volume. Frankly, we feel the entire idea is ridiculous.

First of all, the book of Who's Who... several times throughout the year, and providing scheduled galleries on the second Thursday of each month. Further information may be obtained by calling Jim Laut at X3183.

Presently, the Student Art Association is arranging for a "single exhibition" open to: (a) an exhibit of the work of any student art work in this space. The number of students in the studio art classes, the Tuesday night classes in painting, silk screening, woodcarving, and paper making, There is still room available in most of the classes, and the Tuesday night classes do not require pre-registration.

All classes are guided by professional art instructors. Special demonstrations besides these studio classes and workshops, there are also a number of special demonstrations or portraiture clay, assemblage, and workshops, there are also a number of usual media such as wire-sculpture, print making, stained, collage, and paper machine. There is still room available in most of the classes, and the Tuesday night classes do not require pre-registration. All classes are guided by professional art instructors.

Suggested: in addition to the usual media such as wire-sculpture, print making, stained, collage, and paper machine. There is still room available in most of the classes, and the Tuesday night classes do not require pre-registration. All classes are guided by professional art instructors.

Suggestions appreciated: The Student Art Association is now making plans for spring art activities. Suggested events are greatly appreciated, particularly those of the "multi-art" type and of classes to be held.

On Friday, October 21st, the Student Art Association is holding a Psychodrama Poster Show. All members and interested alumni and faculty are invited. At this time, the SAA will discuss the present program and its future plan.

Vol. LXXXVII, No. 39
October 24, 1967

Chairman: John Corwin '68, Tom Thomas '69
Assistant Chairman: Bill Hahn '68
Business Manager: Steve Curlet '70, Paul Cooper '69, Peter Davis '69, Dave Pack '68
Features Editor: John Corwin '68, Tom Thomas '69
Photography Editor: Tracey Hull '70, Tom Dooley '69
National Advertising Manager: J. Richard Wall '69, Jim Laut '69, Steve Curlet '70
Staff Contributions: Bob Reed '68, John Loewenstein '68, Stan Hoderowski '70, Morris Markowitz '68, Dave Pack '68, Leslie Horowitz '71, Jim Altman '71, Wells Eddleman '71, Scott Stricoff '71
Assistant Advertising Manager: Steve Curlet '70, Bill Hahn '68, Lee Sweet '71, G. G. Glazier '70
Features Staff: Lee Sweet '71, Ed Chalfie '70, Mike Mihalka '71, John Richardson '71, Randy Hawthorne '71
Sports Staff: Herb Finger '68, John Kapetoff '68, Les Barden '69, Paul Baker '70, Roger Davis '71, John Roehm '68
Entertainment Staff: Jack Levy '69, Bob McGurk '70, Tom Dooley '69, John Kopolow '68, Tom Steele '68
Sports Staff: Herb Finger '68, John Kapetoff '68, Les Barden '69, Paul Baker '70, Roger Davis '71, John Roehm '68
Business Manager: Steve Curlet '70, Paul Cooper '69, Peter Davis '69, Dave Pack '68

The Inaugural Conference on Problems of the MIT education, the most significant of which was keynoted by President Howard Johnson. In his introductory remarks, President Johnson made it emphatically clear that MIT wants to educate the leaders of tomorrow, the total or Renaissance man. A basically technical education will not suffice.

The addition of a new Department of City and Regional Planning, and the strengthening of the other social science and humanities departments, clearly indicate this trend. Concomitant expansion of Institute funded social research centers are another aspect of the movement toward the total educational experience.

The Ivory Tower

By Steve Curlet

It has taken the simultaneous occurrence of a foreign war and violence in our cities to force some men in Washington to realize that they are paying a good deal of money to do exactly what they would like to do on their own. As the President and Congressmen assume the role of the other to decide which programs are not essential much more is demanded of the administration. All classes are guided by professional art instructors. Special demonstrations besides these studio classes and workshops, there are also a number of special demonstrations or portraiture clay, assemblage, and workshops, there are also a number of unusual media such as wire-sculpture, print making, stained, collage, and paper machine. There is still room available in most of the classes, and the Tuesday night classes do not require pre-registration. All classes are guided by professional art instructors.

Suggestions appreciated: The Student Art Association is now making plans for spring art activities. Suggested events are greatly appreciated, particularly those of the "multi-art" type and of classes to be held.

On Friday, October 21st, the Student Art Association is holding a Psychodrama Poster Show. All members and interested alumni and faculty are invited. At this time, the SAA will discuss the present program and its future plan.

Activities Spotlight

Student Art Association

The Student Art Association is one of our newest activities on campus, having been officially formed only this Fall. However, Buffalo College has had an active and interesting extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school. The Student Art Association's primary activity is to sponsor a rotating exhibit of extra-curricular art program at MIT for 3 years. Until this year, these activities were less visible and were confined to the school.
William Hecht appointed to Educational Council

By Paul Johnston

This year for the first time, the number of members of the Educational Council composing the entire number of members. This has been due to the fact that the Educational Council has been enlarged to include representatives from all departments of the University. Hecht was elected to the title of Director of the Educational Council, continuing the work of the previous Director, Bob Hecht.

What happens when a new engineering grad joins Pan Am at Cape Kennedy?

Ask our aerospace career specialist.

He'll be on your campus soon. He’ll tell you how fast you can go professionally with the company that manages the entire engineering and manufacturing process from the air to the space shuttle. About Pan Am’s employment practices for your professional development. About our fine salary and benefit structure. And any other information you’ll need to make a meaningful decision.

So get your questions ready. We think you’ll like our answers.

CAMPUS INTERVIEWS

FRI. Oct. 27
Appointments should be made in advance through your College Placement Office

Praet & Whitney Aircraft


CAMPUS INTERVIEWS

FRIDAY, OCT. 27

See Your Placement Director Now and Arrange an Interview.
“What does IBM offer a Ph.D.? I'd say diversity. But judge for yourself when they're here October 26th or 27th”

“I think IBM's worth listening to because the advantages that attracted me are even stronger today. (This is Gary Kozak, Ph.D. in Analytical-Physical Chemistry, an IBM Development Chemist and Project Manager.)

“IBM you're constantly working with people doing advanced work in many different fields. That's a great asset to any scientist because today's problems are often interdisciplinary. You can't solve them with one kind of background. You need inputs from three or four different kinds of people.

“A good example is the solid logic technology used in building the IBM System/360. The EE tells you how many conductors you'll have, where they go, and what should be at the terminals. An ME designs fixtures and automatic processes. A Polymer Chemist formulates insulators and says how they should be used. The Metallurgist specifies alloy compositions. The Physicist decides how to optimize a process for producing transistors and diodes. And all these people have to talk with each other and help each other.

“It's a stimulating environment, and it keeps you technologically sharp. Of course, to do all this interfacing with other disciplines, you need a free and informal atmosphere, and IBM has it. It's a good place for a scientist to work.”

“There's more to the IBM story than Gary has mentioned. You can get all the facts when we interview Ph.D.'s on campus. Make an appointment at your placement office, even if you're headed for military service.

“Or if you can't make a campus interview, send an outline of your interests and educational background to Mr. L. H. Covert, IBM, Armonk, N.Y. 10504. We're an equal opportunity employer.”
Marlon Brando portrays homosexual

You buy both. The shirt because of what it looks like. And the label because of what it means. A good label means the shirt is styled to last. That it is tailored, pleated and rolled in the right places. Like this King Cotton Perma-iron shirt, 100% cotton that won’t wrinkle. Labelled “Sanforized.” With a softly furred button-down collar, shoulder-to-waist taper and box pleat. You can get it in stripes, solids, checks or plaid. $6.00 for short sleeves, $7.00 for long. But don’t buy a sport shirt just for the plaid, color, stripe or check. Get a good sport shirt with a good label. Our sports label is the best. Look for Arrow.

Harrington assails space policy following Soviet Venus triumph

John V. Harrington, Director of the Center for Space Research and Professor of Electrical and Aeronautical Engineering, has pointed out that the recent Soviet Venus 4 mission to Venus, and deplored the shortsightedness of US planners which has limited our planetary exploration.

"Wish we'd done it. "I wish we had done it," commented Professor Harrington. He called the exploration of the planets the most important goal corresponded well for the 1960's in the space program. He pointed out that the space-based Mariner 5 mission passed Venus Thursday, is the last of the series that the Voyager probe program may well be killed in Congress as an economic reprise. This "is how" the US space effort, says Harrington, is what concerns him.

According to Harrington, the Soviet Union is already pursuing an extensive deep space exploration program. While the number of US earth orbit launches has exceeded that of the Soviet Union during the last ten years, the number of interplanetary launches has been about equal. It is thus clear that the Soviets are now in a position to fill this gap.

Harrington commented on the data sent back by Venus 4, saying that he felt that it was extremely reliable. He added that the high pressures found by the lander on landings, magnetic and other data which apparently contradicts some of the

**MEDAL OF HONOR**

Top honors go to the Arrow "Gordon Dowler Club," in comfortable cotton.

Oxford, Button-down collar is softly rolled for a newer, neater but casual look. Trim placket front, and plaid in back is all in the best traditions. Comes in and one the whole collection now, in white or plain colors.

---

**Evangelical Seminar Series**

**Students who have not been photographed yet by Technics are reminded to keep their pictures taken today or tomorrow in Room 447 of the Student Center, between 9 am & 5 pm.**

---

**The Tech Coop**

25 Massachusetts Avenue, Cambridge, Mass. 02139

---

**Daily Intelligencer**

**The University, according to Leo Geoffrion '69, student director, "is a place where students and faculty can meet on a relaxed and friendly, yet informative and educational basis." It is open every Saturday evening from 8 pm until midnight. There will be an evening of discussion with Robert Holden, Associate Dean of Student Affairs Saturday. The discussion, said Geoffrion, will be just that: there will be no assigned topic on which Dean Holden will speak, nor will it be a study question-and-answer period.

---

**Unicorn Presents in Concert**

**FRI., NOV. 10th • 8:30 P.M.**

**SYMPHONY HALL**

**JUDY COLLINS**

Tickets: $3.00, $3.50, $4.00, $4.50

Full Details: Exclusive Stamp, Self-Addressed Envelope, Check or Money Order

Regulated by Unicorn Concert Productions, 225 Boylston St., Boston, Mass. 02116.

---

**Reflections in a Golden Eye**

Director: John Huston

Marlon Brando portrays homosexual

"Reflections in a Golden Eye," is much like a Dostoevsky novel where the hero is preoccupied with predicament. Those seeking a real definition and motivation will be nearly dismantled, but those in search of human emotion the Soviets are now in a position to fill this gap.

---

**Who's Who**

(Continued from Page 5)

---

**The Tech Coop**

As we read the news today or tomorrow in Room 447 of the Student Center, between 9 am & 5 pm.
Poetry reading

**Poet Field’s warmth evident**

By John Lucevets

The poetry reading given by Edward Field last Wednesday in Hayden Library was thoroughly refreshing. The audience, unusually large for a poetry reading at MIT, received him very well. Mr. Field read until his voice gave out.

Edward Field is a warm, sensitive person who conveys his message of love and laughter through means of his poetry. The poetry uses vivid imagery to present his themes. It is remarkable how effective this imagery is upon an audience, although it consists of simple language and is drawn from everyday experience. An educational group which asked Field to translate several Eskimo poems for children did so because “he was the only one we could think of whose poetry can be understood by ten-year-olds.” And indeed, this is true; no exceedingly profound thoughts are contained in the poetry. Mr. Field read several of the Eskimo poems which “couldn’t be read to ten-year-olds.” These poems were earthy and primitive, but at the same time were strong and bright.

Much of Edward Field’s poetry is sentimental and compassionate; these feelings come across persuasively as he reads the poems. His voice is well suited to his poetry, being soft and full of expression. He intonates thoughts, autobiography, anecdotes, and impressions with his poems, increasing the effectiveness of his reading. Unfortunately, Field’s poetry is not as effective in print; the personality of the man adds a spark which is simply not captured in the words.

WTBS conducts listener’s survey of all dormitories

A survey is being conducted by WTBS to determine programming preferences of students on campus. A preliminary questionnaire will be mailed to all dormitory residents, and may be returned to collection boxes provided in each dormitory. The comments of off-campus FM listeners, including those who live in fraternity, are also encouraged. Suggestions should be addressed to WTBS in Walker Memorial. They may also be made by calling the station at 868-9877 or via WTBS.

Encounter (Continued from Page 1)

found to pay a portion of his income tax because of his “moral opposition.” To date the government has taken no action, possibly “because of the publicity.” The following week, Professor Houston Smith of the Department of Humanities will be the Encounter speaker. Professor Smith has been recently appointed a Phi Beta Kappa scholar, the first ever from MIT.

**PSYCHEDELIC SUPERMARKET**

590 Commonwealth Avenue, Boston 864-2677

presents

**CHUCK BERRY**

One Week Only Oct. 24-29

for benefit of Multiple Sclerosis

**Parke, Davis & Co.**

**A Film You'll Want To See Again**

**A MAN AND A WOMAN**

**BECAUSE**

**HILARIOUS**

**Andy Warhol's**

**The Chelsea Girl**

**Andrews-Campfire**

**Good**

**Brass**

**A Handful of Dust**

**A Gunman's Daughter**

**The Perfect Lover**

**A Delicate Evening**

**A Flower for Algernon**

**An American in Paris**

**IT'S ONLY A MOVIE**

**Bud Abbott**

**Festive Jamboree**

**Andy Warhol's**

**The Chelsea Girl**

**THE TECH**

TUESDAY, OCTOBER 24, 1967
Activities Council acts on Activities Handbook, TCA information card

The Activities Executive Board, reporting to the Activities Council, has made several recommendations to improve the quality of freshman orientation about activities at MIT.

They have decided to re-write the Handbook of Activities which was mailed to freshmen this year. It was felt that last year's effort was insufficient, and that a better handbook is needed. When written, it will be distributed to all students, both to inform them about the activities available, and to increase interest in freshmen in activities of which they had previously been unaware. To accomplish this, each activity will be asked to submit an article about itself in the near future.

The other two efforts discussed were the Activities Midway and the TCA Information card. The TCA card, which is filled out by all entering students, has been expanded and computerized. Lists of all those interested in an activity will be issued to the Activity Council in the near future.

Debaters capture fourth place

The novice Debate Team placed fourth in the Wesleyan Novice Debate Tournament, held Friday and Saturday. The team is made up of Donna Moon '71, Craig Richardson '71, Bob Parker '70 and Dave Yuckman '70. The topic of the debate was "Resolved: That the Federal Government should guarantee a minimum cash income to all citizens." Miss Moon and Richardson took the affirmative, while Parker and Yuckman argued the negative.

Christmas in California

A Spend your X-mas in Cali- fomia this year

• Board a Non-Stop Jet
• 2 Legs free plus baby on
• Return any time
• Save $50 over regular air fare ($120.00 up & tax)

Call PARKER TRAVEL BUREAU
(opp. 811 7th Comm. Ave.,
664-6317 • 640-5211)
NOW - Reservations are limited
so reserve your seat now
min. stay 10 days

CIRCLE

Christmas Vacation Flights

Get your Christmas Flights now...

Christmas in California

A Spend your X-mas in Cali- fomia this year

• Board a Non-Stop Jet
• 2 Legs free plus baby on
• Return any time
• Save $50 over regular air fare ($120.00 up & tax)

Call PARKER TRAVEL BUREAU
(opp. 811 7th Comm. Ave.,
664-6317 • 640-5211)
NOW - Reservations are limited
so reserve your seat now
min. stay 10 days

WBZ RADIO 103

Westwoodhouse Broadcasting Company

MON-WED 3:30-6:00PM

GROUP W

WEEKENDS 2:30-6:30PM

CIRCE

Christmas Vacation Flights

Get your Christmas Flights now...

Christmas in California

A Spend your X-mas in Cali- fomia this year

• Board a Non-Stop Jet
• 2 Legs free plus baby on
• Return any time
• Save $50 over regular air fare ($120.00 up & tax)

Call PARKER TRAVEL BUREAU
(opp. 811 7th Comm. Ave.,
664-6317 • 640-5211)
NOW - Reservations are limited
so reserve your seat now
min. stay 10 days

WBZ RADIO 103

Westwoodhouse Broadcasting Company

MON-WED 3:30-6:00PM

GROUP W

WEEKENDS 2:30-6:30PM
By Tony Lima

Andy Warhol's latest film, "The Chelsea Girls", is perhaps his most ambitious work to date. It attempts to show the dregs of our society as seen through the impassive eyes of the camera in the Chelsea Hotel in New York.

Warhol uses some rather interesting techniques in his four-hour spectacle. One of the most dramatic is the use of two projectors running separate film strips side by side on a wide screen. There is, however, very little of the gadgetry associated with the pop art revolution. Warhol is concerned, rather, to let his characters speak for themselves, relying only on his color and black-and-white photography to emphasize the necessary points.

The film opens with a sequence of shots of Nico, Warhol's latest female discovery, trimming her nails in what is assumed to be a typical home environment. However, the conversation is distorted so as to be almost unintelligible, perhaps as a comment on what is being said. It is so rapid and illogical, that there is really no point in listening to it.

After this initial sequence, however, very little is typical, as the film moves through the various phases of human perversion in a manner which emphasizes certain points. One of the most blatantly obvious of these is that no matter how unique a perversion may sound, when one gets down to cases, it becomes a bore. Warhol uses this aspect of a most interesting fashion, with matches of conversation, and fragments of film. These elements all come into a movie that gets its point across in a most obvious fashion: by being largely boring.

This is the way "Chelsea Girls" works. From the scenes of male homosexuals, through the juvenile women, and to the lesbians, there is an aura of complete and utter boredom about the whole thing. Perhaps this is a comment on our society, which can treat these things as blase a manner. However, there is one problem with the mode of presentation. Warhol's audience, for the most part, is not mature enough to get his message. By the halfway mark of the film, a full third of the audience had left.

This is largely due to the fact that what they were shown was extremely boring -- the message was there, but the price one paid to get it was too much.

It is obviously impossible to tell any individual whether or not he should see "Chelsea Girls." A large portion of the film is extremely boring. However, the main purpose of watching to see what will appear next may offset this uninteresting effect. For this viewer, it didn't. Others may see the value of it in the strange sequen-

Ruggers fall to Palmer College; second half decisive in 11-0 loss

Overmatched was the only way to describe Tech's rugby team Thursday night. They dropped a tough decision to Palmer College (Conn.) by a final tally of 11-0.

The engineers came out with fire in their eyes and managed to score three times, with Allen less throughout the first half which was marked by rugged play on both sides. The Tech team did a commendable job against a team which has beaten New York's "Old Blues", one of the best teams in this country.

In the second period, Palmer took advantage of a strong wind to score three times. With little time remaining for conversion for the final score. On three separate occasions, the MIT team was within the Palmer line, but could not push the try over.

Ruggers improved

The team from Iowa has improved. They dropped Tech behind them a group of Tech ruggers much improved. Despite the outcome, the ruggers showed that they are a team to be reckoned with in the coming weeks. The upcoming match with Holy Cross should be a good test of whether or not the team has finally gelled into what it could be this year.
JV kickers slip by WJC; Sheppard bags three goals

Frank Manning '70 takes a shot at the Worcester JC goalie in Friday's game as Val Livada '70 comes in for the rebound. Manning was credited with two assists as the kickers took a 4-3 decision from the Worcester squad.

By George Navraski
In a Friday encounter on Briggs Field, the JV squad had a tough time with the Worcester Junior College, 4-3. The Tsotsos outshot Worcester in every period, but the outcome was in doubt until the final two minutes when MIT scored the winning goal. The key to the booters' success was Stan Sheppard '70, who figured in all of the JV scoring. The first period was scoreless, even though the Worcester goalie was peppered by 13 shots. Then, in the second period, Worcester drew first blood to take the lead. With only a minute left in the first half, Sheppard recorded his first goal on an assist by Dave Dimlich '78 to even the score.

Early in the third period, Worcester scored a goal on a pass from Sheppard. But, before the period was ended, Sheppard added another score. At the start of the last period, Worcester took the lead once again, but the equalizer quickly followed, as Sheppard boosted the ball into the net for his third goal of the afternoon. Frank Manning '70 got his second assist on the play.

Livada scores winner
During the remaining minutes of the game, both teams played as if they would be satisfied with a tie. Then, with just two minutes to go, Val Livada scored the game-winning goal on a pass from Sheppard.

The Jayvees have two games left on their schedule, both against Harvard. The first will be played tomorrow on Briggs Field at 3:30 p.m.

Racketmen take 2nd at Brandeis
HC wins by one

By Jon Steele
Last weekend, seniors Steve Deneroff and Carl Weissgerber competed in the Brandeis Invitational Tennis Tournament and won second place for Al T in a field of fifteen New England colleges.

Deneroff started the first round by defeating Thomas Bass of Bryant College, 6-2, 6-3, despite heavy winds. In the second round he breezed through Bill Holtman of Merrimack 6-2, 6-4. Steve's quarter-final opponent, Doug Granville of Brandeis, had defeated Steve 6-0, 6-0, last Wednesday on the same court, but Steve played a consistently strong base line game this time and won in straight sets, 6-3, 7-5.

Carl, after receiving a bye in the first round, had a difficult time with Steve Zaslow of Brandeis 6-1, 6-4 but advanced to the quarter-finals. However, Carl's game was still not up to his usual standard; he was upset 7-5, 6-4 by Springfield's number one player, Lee Draslin.

Sunday morning Deneroff faced top-seeded John Mayotte from Holy Cross in the semi-finals. Steve was defeated 6-3, 6-4, but played his best tennis of the year. Holy Cross captured the team title, one point ahead of MIT.
Milligan tops skipper
Sailors sweep team regatta

By John Wargo
Tech's harriers captured the University of New Hampshire Fall Classic meet on Saturday, sweeping the women's and men's events. Tech's front-runner, Ben Wilson '70, almost all the sway, seconds ahead of his opponent. For the Engineers, the day was highlighted by the victory of their team, which placed second, and by the individual victory of Jim Yankeuzas '65, cross-country team captain, who pulled ahead in the final stretch of the race for New Hampshire's meet.

Winners sixth meet, keep record unblemished

By John Wargo

Betas, SAE romp for wins; face each other in IM final

By Joel Heimola
Intramural football rolled into its second week of play, with a full slate of games on Saturday.

Soccer (V): Brandeis, away, MIT (V) fourth in Finn Regatta

By John Wargo
Soccer (V) second in Brandeis Invitational; MIT (V) first in three-team crew championship.

IM pool starts Saturday with Panhellenic favor

By John Wargo
Intramural pocket billiards returns to the MIT campus this weekend, with the third annual men's championship event.

Harriers gain first victory

New Hampshire nearly became the victim of the MIT front-runner, but Tech's harriers easily defeated their opponents, 19-39. With only 17:30 to go, Kirk Paslonsen provided the impetus for victory with a fine first-place finish. His time was 10:37.5, which was 34 seconds better than the next closest finisher. (Tech's Pete Hurta) and over forty seconds ahead of New Hampshire's first place finisher, Robert, whose time was 17:48. In fact, the first place finishers from each runner up as well. The harriers gained a first victory in the men's meet.

Boomers harriers defeat New Hampshire

By Scott Ransom
Victory came at last to the licentioarios as they downed New Hampshire, 23-9, in a thrilling football battle. Rough play and little offensive production characterized the first half of the game, but Mike Ondra was able to get enough accuracy, for the game's only touch.

The next week of practice should be highlighted by the return of Don Smith, who has been effective against us. But utilizing the kickers can pass to the不限于多于500个字符的生词：opening of the last touchdown. The Betas romped over Burton A, and Burton B, favored 13-3, 25-19.

Bruce Wheeler '70, SAE quarterback, and his team dominated the competition, as the defense completed the first half scoring as they forced a safety from the Burton offense.

SAILORS sweep team regatta

By Bob Michels
Sunday, Tech's varsity sailing team scored an overwhelming victory in a team racing regatta held on the Charles. Tech's harriers sailed in a good moderate wind on Tech's home waters and the outcome was never in doubt. The competitors were MIT, Harvard, Yale, Brandeis, Maine Maritime Academy and. Steve Miligan '70 and Bob Ber-