I have no data to analyze or generate a response for the given image.
Chomsky rips US policy

(Continued from Page 1) whether the government might crack down on protesters, Dr. Chomsky said: “It depends on two things: the scale of both tax and draft resistance, and even more crucially, future foreign policy decisions.” Professor Chomsky expressed doubt that the Johnson administration could enter an election without changing the conduct of the war in one way or the other.

War Criminals

When asked about his estimate of the effect of the protests on public opinion, he said: “Unfortunately, the increase in public opposition to the war has been immortal and that they are not so infrequent criminals.”

Moral Issues

Professor Chomsky placed emphasis on the moral issues involved: “I don’t accept the principles of America’s imperialism right to control other nations; the issue of injuries affects on our own country, while tragic, is secondary.” Dr. Chomsky expressed the belief that unless the US disengaged itself for the ‘right reasons,’ we would still be tempted to make the same mistake again if we thought we could get away with it. “The major world problem is to contain the US which since World War II has followed a policy of international gusseyism.”

Resolution to Fight

Professor Chomsky indicated that he was not opposed to the draft on principle, but that it was a means through which to protect the war. “I think everyone who has any conscience would refuse to fight.” He said that he was just as opposed to a war in Vietnam with mercenaries as with draftsmen.

In a final statement directed at MIT students, Professor Chomsky said: “What every MIT student has to decide when he leaves here is whether he will take part in imposing US hegemony on other nations, or whether he will try to change our national ideology and behavior so we may live up to our international obligations; and I don’t mean the same thing by ‘international obligations.’”

JP Queen nominations solicited, voting to be held in two weeks

Entries will be accepted for Junior Prom Queen beginning Monday in the Insurance Office. Nominations will close October 23.

Voting for Queen will be open to all undergraduates and will be held October 24, 25, and 26 in the lobby of Building 16. Seven finalists will be chosen by this balloting.

To be eligible the candidate must be the date of a junior. There can be a maximum of one entry for each frosh and senior.

Don’t laugh at Charles Van der Hoff’s big ears. He can hear a party a mile away, thanks to Sprite.

Social-life majors, take a look at Charles Van der Hoff. He can’t play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But Charles Van der Hoff can hear a battle of tart, tingling Sprite being opened in the girls’ dormitory from across the campus.

What does it matter, you say? Huh? Do you realize that Charles Van der Hoff has never been silent in four years? When he hears those bottles of Sprite being uncapped—the first of the fizzes—the bubbles—he runs! So before you go fewling out hermaphrodites, tell her what is on that tart, tingling, slightly tickling taste of Sprite. And ambiguous refreshment—as well as a good habit too. Of course, you don’t have to have ears as big as Charles Van der Hoff’s to enjoy the sweetening taste of Sprite. You just have to resign yourself to a little less social life.


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THE TECH COOP
Selective Service states student deferment policy

(Continued from Page 3)
as a study deemed to be in the na-
tional health, safety, or interest, shall he entitled to request con-
tinuation in Class I-S.

The I-I/C classification is not available for students who have been deferred in Class IES and have completed their baccalaureate
-degree. (Critical List to be issued in December.)

Undergraduate regulations provide that any undergraduate student who is satisfactorily pursuing a full-time course of instruction at a college, or university, shall be deferred at his request until he completes his baccalaureate degree, fails to pursue satisfactorily such a full-time course of study, or attains the age of 24, whichever comes first. A student must request such deferment in order to be placed in Class IIS, and is to do so he feels his right to deferment for fatherhood after completing his education. Unless his induction would create a hazzard for his dependents. However, he will continue to be eligible for occupational deferment, or for deferment for graduate study if his field of study is essential to the national interest. The first classification must be made on the SSR Form 224 if the student is in the form of a letter request-
ing deferment.

The student must provide his letters to the classification board, or evidence that he is satisfactorily pursuing his full-time course of study.

The undergraduate student who is ordered for induction during a school year shall be placed in Class I I-S. He is subjectivity pursing a full-time course of instruction at a college, university, or similar institution of learning, provided he had not previously been placed in Class I S. He will be retained in this classification until the end of the aca-
demic year, or until he ceases satisfactorily to pursue such course of study, whichever is earlier.

This classification is no longer available to graduate students. At the expiration of the I-I/C classification, a student is subject
ability to induction in the regular order of call unless he is further deferred. If called and not placed by age group, he will be subject to call in the current age group.

A student's academic year in-
cludes the fall semester, followed by the beginning of his course of study or its anniversary. A full-time course of instruction
requires that the student earn within one calendar year a suffi-
cient number of credits to repres-ent a direct proportion of his total required number of credits. For example, a student in his fourth year is required to complete the 12-month period fol-
lowing the beginning of his course and the study. If calls are placed by age group, he will be subject to induction in the current age group.

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Commons experiments arouse Burton residents

By Pat Szymanski

The Republicans in the Tuesday night meeting of the Commons experiments aroused the residents at the Burton House in a discussion of the dinging services in the Commons experiments aroused the residents at the Burton House in a discussion of the dinging services in the few weeks of this term. A forum was held in Burton's room 229 last Monday evening to explain these e vents to residents. 

Mr. Bishoff outlined the plans made during the summer for the new dinging Services staff. It was planed to test new products, normal and special, on the Burton House and, on the basis of the response, to reorder them or put them to the other dining halls on campus.

Mr. Bishoff admitted full re-

sponsibility for the lack of com-
munication and asked for advice.

"We have suspended everything until things can be straightened out."
It is a sad commentary indeed that the Freshmen Council has launched the class of '71 under notably inauspicious circumstances, arouses fears that they have committed themselves to a mode of behavior completely at variance with the best interests of the class and the Institute.

The present undergraduate leadership, has worked exceptionally hard for improvements in two wide areas. For one, the problem of fraternity-dormitory rivalries that have been publicly acknowledged. For another, Bill Michels '70, Secretary of the Freshmen Council, has launched the Freshmen Council into the political arena. The Freshmen Council president, Dean Roller '70, and the Freshmen Council's two other leadership posts, Business Manager and Secretary, are all freshmen.

Unfortunately, these changes are not the result of new-found enthusiasm and initiative by the present undergraduates, but rather the result of the Freshmen Council's decision to initiate a more meaningful body, more concerned with intelligent leadership and maturely and irresponsibly, then they may be eliminated permanently. Secondly, an honest effort was to have been made this year to make Freshmen Council a more meaningful body, more concerned with intelligent leadership and far-reaching accomplishments, rather than a temporary body which would dissolve after Field Day. But, if the freshmen electors choose to behave immaturely and irresponsibly, then they undermine all the efforts of the upperclassmen.

Once a class is split by a fractiousness of dormitory schism, it establishes a serious handicap for that class, one which continues for four years and which will indirectly affect those not yet admitted.

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Any MIT student owning a motor vehicle must register it with the Campus Police. Any student owning a motor vehicle with the police or the Campus Patrol in the building 2C-128. A $25 fine is collected with the police or the Campus Patrol if the vehicle is not registered. A $25 fine is levied against a student whose vehicle is not so registered.

Finally, several dormitories have their own parking areas for cars and motorcycles require registration of applicants for parking spaces in those areas. Registration is handled through the individual parking chairman. Students owning motor vehicles are advised to take the time to register them, not only because of the penalties for not doing so but also because registration is valuable to the police or Campus Patrol in case the vehicle is stolen or damaged.

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movie...

"Flim Flam Man" flimsy film but fun

By Barry Slidell

Wretched tropes, smash a car, swindle swindlers, damn the world with a shrug, and let somebody else pick up the pieces. George C. Scott's engaging Moe Decatur Jones, "The Flim-Flam Man," is a ruthless fast talker and talent exploit at housing down the greedy by wheating their greed. Scott enlists Michael Sarrazin, ANGOL, from the army, as his still and together they maneuver through the idyllic rural South of "Cape Fear Country." "The Flim-Flam Man" is ferociously fast and funny. But comedies are not made at Hollywood with a Comment and Sentiment, and it is to this picture's credit that it has a few bright ideas of a notable dosage of the two. Jewel-like acting.

Scott does a good job with the aging con man, with crisp, cracking, and cracking facial expressions above a poor make-up job that gives him a face that changes noticeably from scene to scene, so domi- nates every situation with a wistful collection of quick looks, Stare, grunts, and rapid-fire lores. Sarrazin turns in a credible performance as the willing skill with a conscience, and Sue Lyon serves as the ingressive who makes him go straight. The supporting cast contributes jewel-like performances by Harry Morgan as the cigar-smoking sher-iff of Cape Fear County, Alice Lee as ver Miss Lyon's mother, and Slim Pickens as a toacco-growing, beer-bellied victim.

The attempt at pathos, at de- picting Scott as a great but inabi- le old fixed in his ways and views of the world, and the attempt at the world in fit only to be taken advantage of, and the attempt at sentimentality, at building a believable bond between Sarrazin and Scott and a believable love between Sarrazin and Sue Lyon, is untenable. The whole song goes amiss when singing the title song, "The Flim-Flam Man" is little more than a laughable, but enjoyable Smithsonian, it is.

Hey! be can sing, too

Gordon Lightfoot is fantastic in first Cambridge appearance

by Ida Berlin

Club 47 looks like a typical cof- fee house. It isn't. This week, un- til Saturday, Oct. 7, Gord Light- foot is there.

Gord Lightfoot is big time. His songs are recorded by Peter, Paul & Mary, Jon & Sylvia, and Harry Belafonte, among others. He can say he has played anywhere in Canada. But he had never played Cambridge.

When I spoke to him between sets, he told me how peculiar it felt being unknown. The odder and most disheartening thing was playing to record stores and being unable to find his albums. As for playing in the informal atmos- phere of a coffee house (he had over 48 concerts booked this fall), he says "It doesn't sound like a beer. I only wish I had started earlier."

Although folk music no longer
enjoys the boom it underwent a few years ago, Gord Lightfoot does not believe it is going. Rhet- er, he says, it is taking new turns, becoming more polished and complex, and moving towards the pop music of today. His own ideas, he says, were Bob Gib- son and Bob Dylan, although he also admires Ian & Sylvia. He sus- pects Dylan's influence in the rather obtrusive electric bass which dominated the first set.

As for folk-rock: "Folk rock is only a temporary thing. It doesn't imply any definite field to me. It's just one part of the whole musical evolution, which is being led by the Beatles."

Lightfoot writes most of his own music, finding collaboration un- necessary. "(I like to do things myself.)" He finds the medium the easiest to write—the lyrics are often more of a struggle. An idea in "crystal clear," the song comes easily; otherwise, it may take weeks. You may find

some of his lyrics trite upon re- flection, but you do not notice this when you hear them sung. Although his performance has varied, most of Lightfoot's ma- terial deals with love, inciting one about a "gypsy girl in love with someone who didn't care."

Social protest is not really his style, although his act contains one knockout number called "The Stamp Act." In writing it, you suddenly realize that the "Motor City madmen who has touched the country" refers to the recent Detroit riots. There was complete silence during this number.

From a rather weak beginning (the gyspy girl built up to some of his more popular songs, "I'm Not Saying, For Loving Me, Early Morning Rain. With a glint in his eye and some engaging pas- ture, he literally had the audience eating out of his hand. Heads leaned forward, feet tapped, and audience members in sandals mooned in this direction throughout the first set. When the second set began, everyone was in their seat, wait- ing. The coffee cups were now down by one glick."

Then came his best, in my opinion, and Lightfoot's personal favorite, the Canadian Railroad Trilogy. This song starts off de- ppressively, but takes on a lively, upbeat air. "There was a time in Canada when the railways did not run." Then he added his own take on the song. "The railways are running again. The gyspy girl exactly like the spokes of a train. There is the feel of a railroad." The ex- citation is electric. Everyone plays forward. Foot tap convol- utely. You are in the train, with the train, rushing down the track and then, quite suddenly, it stops, and you are back to the first mood, where again, "the railways do not run." It is a stirring piece of music.

If you have any liking for folk music, Gord Lightfoot is at the Club 47. See him. He is fantastic.

STAMP IT!

IT'S THE SAME FENDER MODEL

IT'S THE SAME FENDER MODEL

IT'S THE SAME FENDER MODEL

IT'S THE SAME FENDER MODEL
**Soccermen squeak by WPI 4-3; Boost hopes for future victories**

By Ron Cline

Varisty soccer got another boost at Briggs Field last Wednesday as Tech defeated a traditionally tough WPI team 4-3. The win brought the season record to 5-1.

**Manager elected**

**Elimination of IM points turned down by Council**

By George Novotelnick

The main feature of Tuesday night's Intramural Council meeting was a motion presented by Steve Pease '69, to abolish the present system of IM points. This would have in effect eliminated the All-Sports Trophy, which is presented yearly to the living group which accumulates the most points. After lengthy debate the motion was voted down 14-7.

**Preseason**

Maintaining The Tech's reputation for going out on a limb, this column is going to pick the Cardinals in five—vice their superior batting strength should continue to tell throughout this Series.

**Tech kayaks win two in slalom**

Last Sunday, the MIT White Water Club competed in the annual Professional Slalom, sponsored by Dartmouth College on New Hampshire's White River.

**Racing against kayakers from the entire New England area, members made an excellent showing, winning both of the two events.**

**Beginning Bill Carter '69 captured first place laurels in his class with a total score of 3:14.6. In the intermediate division, Charles Richardson compiled a first-place winning total of 10.8. Both boaters had a good slalom run.**

**Altogether, nine engineers made the trip to New Hampshire. Five competed in racing events, while four made only practice runs.**

Two weeks ago, the club participated in the New England Conservation Department on the Androscoggin River. Jack Bushnell was in the most spectacular Tech performance of the event, winning first place in the intermediate division.

**In coming weeks, the White Water club has quite an active schedule planned. This Sunday, October 18, club members traveled to Cohasset for slalom practice. The tide should be right for a good run for water for water water practice. The club will compete in a children's race on October 22 in New Hampshire sponsored by a Springfield prep school. On Thursday the winner of the club will hold racing practice at the Alumni Pool.**

**If the facilities are available, sometime during December, the club would like to sponsor a New England Conservation Division race, similar to the one which they successfully sponsored last year.**

**Full record 1-1**

**Boston U tops Tech nine**

By Joe Anglano

Wednesday in the lobby of Dupont Athletic Center I was greeted by Joe Kadich '69 and Ken Kadich '69. Joe Kadich '69 booted in the clincher, giving Tech the one run advantage. Luck was with the defeated side, however, as the final count, with the deciding runs going to St. Louis, was 5-4. Joe Kadich '69 in the fourth. Dave, in the ninth, and died as the game progressed.

**Tech surprisingly runs from five to six games to finish October 18 with Tufts, the preliminary season is showing that the Tech squad has what it takes to make itself felt.**

Last year, Tech was beaten by WPI 3-0. Following a 4-1 loss last Wednesday to the visiting Reds, Tech faced WPI again this week, and scored two runs for another victory.

**Score early**

The two teams hit the field early with Tech leading by two runs in the first quarter. This lead held through the final quarter, giving Tech the three-to-one advantage over WPI at the end of the game. The home team did not score any goals after the first quarter.

**Fourth period cracker**

The fourth period started with a much faster pace of play. During this period five goals were scored by the two teams, with Tech hardly taking the majority. An unmentioned goal by Steve Feldman '69 brought the score to 4-1. The third goal was scored by the visiting team, but Tech won the final goal, 1-0. The final score was 5-1, as the Tech goalie made another save and faced the score at one apiece.