Bolt prize goes to six students

King Prize in fiction not given this year

The Bolt Prize, awarded annually to honor creative writing among MIT undergraduates, has been presented to six students in recognition of their efforts.

In the imaginative fiction section, Michael Harris '88 won first place for his collection of poems. Harris shared the prize with two other students, Thea Rachman '89 for her "Land and Sea," and Richard Liebowitz for his "The Scientific Lady Had Tried Ulysses." "Relativistic Thrust: An Alliance Conceived With Political and Intellectual Failure" by Michael Davis '89 took third place.

First prize is a $50 bond in each division, while second and third are $100 and $50, respectively. Selections from the imaginative fiction division, including all winning entries, will be published in the next edition of Tangent.

No Ellen King Prize was bestowed this year. Ellen King was one of the winners in the contest of the last edition of Tangent.

The Ellen King Prize was awarded this year to two students, Thea Rachman '89 for her "Land and Sea," and Richard Liebowitz for his "The Scientific Lady Had Tried Ulysses." "Relativistic Thrust: An Alliance Conceived With Political and Intellectual Failure" by Michael Davis '89 took third place.

Informal counseling

Advice of tutors extends beyond academic fields

(This is the first part of a series about the MIT Resident Tutor System)

By Michael Warren

When Karl Taylor Compton asked then Assistant Professor of Chemistry Avery Averoy to become the first Resident Tutor in the Graduate House in 1933, he started what has blossomed into the now extensive Resident Tutor Program.

As of June, 1986, 138 graduate students have participated in the program, and the Administration hopes for continued expansion of the program. A majority of the 100 Federal funds, and all the deans either now have resident tutors on campus to plan their in the immediate future. Fraternity tutors live across the hall, while the MIT reimbursing the house $150 for room and board. In the dormitory.

SCE announces contest in student classroom design

National Academy of Engineering adds five faculty members to roll

Five members of the MIT faculty are among 45 newly-elected members of the National Academy of Engineering.

Greenberg probes science objectives

"This is the last in a series of articles on relations between the federal government and universities, which was taken from a supplement to the April issue of Technology Review." By Dean Stirling

Mr. Greenberg notes that there are two basic patterns which have taken shape under the Lyndon Johnson administration. First, a dominance of politics over the national scientific community by MIT and Harvard has inevitably come to an end. Hence, government funds long concentrated in certain academic centers of the country are now being spread over a far larger geographical region so that areas not necessarily neglected in the past are now given preferential consideration.

Secondly, there has been for greater emphasis on applied research and a corresponding deemphasis on basic research. Thus, Washington's concerns for science is once again in turbulence as long-accepted values are now giving way to a new order.

Uneven distribution

Much effort has already gone into attempting to find how the great need for development of scientific excellence can be met. The basic cause seems to be the "forced growth" of industry induced by the federal government during wartime and other such circumstances. The advanced in science have been considerably accelerated. Unfortunately, as Mr. Greenberg notes, growth brought prosperity for all those in the local area, which in turn required the player integral parts in bringing about these improvements. This effect has tended to complicate itself over time to the extent that the problems of regional economic impact or equity of distribution. Thus as increases in federal funds occurred, established centers of research found themselves getting far larger increases in places where it will do the most good, the question of the division of resources is to prevent the problem where the profession is designed to cope with.

Lack of university interest

Most universities in the United States are interested in a more secure future. The university, he observed, offers either undergraduate or graduate degrees in the sciences. Most of what is being done, he said, is in the form of schools for the new, but the main interest is in the new.

Standards of relevance:

Advocates of standards of relevance, he observed, have no standards of relevance. They fail to take into account the fact that extrinsic standards may be non-existent.

Science history meeting planned

"Unpopular Views and Unfair Criticisms of the History of Science are the subject of a colloquium to be presented by the Department of Humanities from 3 p.m. to 4 p.m. on Thursday, April 3, at the meeting, which will be held in the Hayden LIbrary Lecture Hall (1B534)." By Paul Johnston

By Paul Johnston

Nader demands scientists remember duty to society

Ralph Nader, speaking Wednesday evening in Kresge Auditorium, urged society in general, and engineers in particular, not to wait for a disaster on which to capitalize. "The writing safety standards, but rather to "foresee and forestall" risks to human lives arising from multi-faceted automotive systems reaching the consumer marketplace," Nader, controversial critic of automobile safety standards and author of such best selling books as "Unsafe At Any Speed," presented this talk "The Engineer in Society: His Ethics and Responsibilities," as part of a panel discussion sponsored by the Student Section of the American Society for Engineering Education. Besides Nader, panelists included Professors Norman Dahl and Dwight Hanson, Mechanical Engineering; Bruce Mazlish, History; and Nicholas DeWitt, President of Teradyne, Inc., of Boston. Professor D. G. Wilson, Mechanical Engineering, and Head Adviser of the ASME Student Section, served as moderator.

The atmosphere

Nader began his talk by modifying his title to "Engineering the Engineer." Such "engineering" was carried out, he said, in three principal environments: the university, the corporation, and government. Engineers, Nader stated, are employed in the university, the corporation, and government. Engineers, Nader stated, are employed in the government.

They must produce relevant ideas, and distribute it to the public. They must produce relevant knowledge, and distribute it to the public. They must produce relevant knowledge, and distribute it to the public. They must produce relevant knowledge, and distribute it to the public. They must produce relevant knowledge, and distribute it to the public. They must produce relevant knowledge, and distribute it to the public.

Photo by Larry Shechtman

Ralph Nader spoke Wednesday night on "The Engineer in Society: His Ethics and Responsibilities."
Win a free trip home to get money!

(Or enough Sprite to throw a loud party every night for a semester.)

Don't write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for money in person.

What should your ad say? How to start? Find! Bubbles! Ounces! And tastes! (And how!) Not too short.

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500 in Travelers Checks or 5,000 Bottles of Sprite

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Your ad can be any length—up to 100 words. (But remember you're not writing a newspaper.)

No, all ads must be submitted to Ads for Sprite, P.O. Box 55, New York, New York 10046.

This is the only way to enter the prize game, which is open to all students.

And tastes! (And how!) Not too short. Not too innocent.

Regular Hours: 8:30-5:30 P.M., Monday-Thursday; 8:30-1:00 P.M., Friday
Closed Saturdays.

SUNDAY
1633 Club
Young Adult Group between ages 22-27
481 Sprague Ave., Springfield, Mass.
March 13, 8:00 P.M.
National Science Academy honors six from faculty

Six faculty members have been elected to membership in the National Academy of Science. Their faculty members so honored are Professor Raymond L. Bishop, Head of the Department of Aeronautics and Astronautics; Professor Frank A. Cotton, Department of Chemistry; Professor Norman Levinson, Department of Mathematics; Professor Francis E. Low, Department of Physics; Professor Wallace H. Haydn, Department of Psychology; and Professor Aubert H. Shapiro, Head of the Department of Mechanical Engineering.

Crowning tonight

Finalists named in queen contest

Jill Bromley

Holly Harper

Nancy O evac

Linda Parobek

Phyllis Weidner

Cindy Zimmerman

Tech Show ’68 kicks off season with staff smoker

Tech Show is holding an Organizational smoker Wednesday in the Student Center, Room 217 at 4:30 p.m. for all people interested in working in any capacity for Tech Show ’68 on the production, artistic, or business staffs. Anyone interested in writing should plan on attending the meeting. Scenarios should be submitted to Professor A. R. Gurney, Department of Humanities, or Ellen Greenberg ’68 at McCormick Hall by Wednesday, May 15.

Delrus Brown ’68 has been selected as Director of next year’s production. He was co-author of Tech Show ’67 and has appeared in subsequent Tech show and Dramashop Productions.

Call General Manager Ellen Greenberg, X596, if you have any questions, or if you cannot attend the meeting.

RACKETS RESTRICTION Tennis & Squash Shop

Meeting for anyone interested in volunteer work at SUMMER DAY CAMP

for kids from Roosevelt Towers, Federal Housing Project in Cambridge, Sunday thru Thursday, 10-3 at 4:30 P.M. at Phillips Brooks House in Harvard Yard.

The easiest way to get to your employment interviews is to let Heritage make the arrangements. We’ll find the most convenient flights, make hotel reservations if desired (at student rates where available) and arrange for an auto rental if you need a car. These services are all free at Heritage. Heritage Travel will process your travel needs in minutes while saving you unnecessary trips into Boston. Just call or visit our office, we’re open from 9 a.m. until 5:30 p.m. Monday through Friday. And if you wish, we’ll arrange to deliver your airplane ticket to your dormitory desk.

Cindy Zimmerman

from Wellesley College, escorted by James Bechun ’68 (ATO); Linda Parobek from Bowling Green State University of Ohio, escorted by Larry Dohner ’68 (DU); Phyllis Weidner from Northern Illinois University, escorted by Joe Campbell ’68 (PGD); and Cindy Zimmerman from Indiana State University, escorted by Guille Orm ’68 (N8G).

Room 409, 238 Main Street, (Kendall Square), Cambridge — Tel. 491-0050
Ticket delivery to all M.I.T. Offices and dormitory desks
Is the trip worth it?

Increasingly the proponents of LSD are finding themselves up against what 25 years ago must have seemed an insurmountable obstacle: the medical data debunking or at least neutralizing whatever beneficial effects there were 

proposed. In the opinion of many informed persons, LSD (is a greater menace to users than even addictive narcotics.)

The drug takes the responders responsibility from their judgment of the results of the treatment. So much so that the Harvard report said: "in our judgment, no matter how carefully the effects of the trials of LSD were conducted. In the opinion of many informed persons, LSD (is a greater menace to users than even addictive narcotics.)

The relaxing drugs takes responsibility from the judgment of individuals who take even one dose of LSD to make a major decision about himself for at least three months.

A person taking LSD may believe certain facts are no longer valid for him, such as vulnerability. "They see in their Brains only a wish to be true about all other truths."

Freedom and Povelson reported in the Nation on January 31, 1966: "LSD directors talk of religious conversion, the awakening of artistic creativity, the ridding of hallucinations. The main change to be observed in such individuals, they state, is that they have stopped thinking anything. The aspiring painter talks of the heightening of his aesthetic sensibilities and skills, and he has stopped painting anything. The artistic painter talks of the heightening of his aesthetic sensibilities and skills, and he has stopped painting anything."

The Harvard report concluded, "The medical evidence is clear. Anyone taking LSD runs the clear risk of psychological breakdown and long-run physiological damage."

No doubt the declaimers will continue to believe in their own prophecies. Some would believe in friends who have been subjected to double or single blind trials with a following and a financial stake in the future of LSD rather than a reputable scientist in pursuit of the truth.

"In the face of such research, those who remain unconvinced still feel justly experimentating on themselves. To those who choose to shrug off the possibility, there is a loss of social cooling—LSD has been declared illegal in most places. To become involved with LSD and then get caught can mean the end of one's career and the retreat into a far more disturbed period on one's record is too often that—permanent. Does it really make sense to jeopardize a productive future for a mediocre experience of the moment? Is the trip worth it?

Letters to The Tech

Music review reviewed

To the Editor:

Reviews by The Tech of campus concerts display an attitude that great, but inevitably distorting to MIT musicians and their conductors. Judging from recent reviews, the two music critics possess less musical judgment than many of the MIT performing music organizations, yet these same writers have zealously attacked the judgment a concert performance at MIT.

In May of 1969 (which is as early as I can remember this period) The Tech (May 18, 1969) reviewed the MIT Concert Band's performance in that year's Spring Festival of Band Concerts. Everyone enjoys a Sousa march, so it's nice to have a band play contemporary music. True, most people enjoy a Sousa march now and then; but, as I think most band members would agree, much of contemporary literature is band music.

The Tech writer complained that in "The March of the Guardsmen," "the band members were at the top of their game.

The Tech review also complained of "inauthenticity." The Tech writer said, "The Tech music reviewers lead a precarious existence. They can't be said to have a remedial course in musicology.

R.K. Stockelwood, '69 (AM) says, "I'm a Tech music reviewer. Lead a precarious existence. I can't be said to have a remedial course in musicology."

Kirt Stockelwood, '69 (AM) says, "I'm a Tech music reviewer. Lead a precarious existence. I can't be said to have a remedial course in musicology."

Letters to The Tech

"Intonation problems?" Mr. Hagstrom states this in his column, "The accommodation in the American system. He would have liked less critical The statement that Mr. Hagstrom did not understand the technical import of the chemical is totally unjustified. A review is not a residual course in musicology; it merely points out facts. Mr. Stockelwood goes on to explain this in his column, "The omission of facts in the quotation is evident that Mr. Hagstrom means what he says by the quote."

It seems the Japanese so objected to the "sneezy" Japanese "Kirt Stockelwood" on his point of "performance in general." He does not neglect the "sneezy" Japanese "Kirt Stockelwood" on his point of "performance in general."

Let us remember that many a great composer (for instance, Chopin) was a "sneezy" letter writer, and that many a great composer (for instance, Chopin) was a "sneezy" letter writer, and that
with visiting professors from among senior American scholars of the highest distinction. In his capacity as Eastman Professor at Oxford University, Professor Solow will pursue his basic intellectual interests and will also participate in the instructional program of the university.

Dr. Solow was one of four scholars appointed by President London to join as member of the National Commission on Technology, Automation and Economic Progress. The previous year he was on the staff of the Council of Economic Advisers to President Kennedy.

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Dr. Solow to fill Oxford post

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Dr. Solow will be one of four scholars appointed by President London to join as member of the National Commission on Technology, Automation and Economic Progress. The previous year he was on the staff of the Council of Economic Advisers to President Kennedy.

Safety experts must act, rather than court disaster

(Continued from Page 1) account the harmful end tech- nology and instead concentrate on its advantages. "Don't wait for a disaster to make the most of," Nader told his audience, but try to "license and forestall" the risk in the first place. An operation, he said, is a creative challenge to engineering experience.

In the corporate environment it is easier to license than to court. According to Nader this set up tends to crush individual initiative. Many engineers, he observed, are in a position similar to peasants in the Middle Ages, who didn't know they were serfs.

A technical society, he said, might be called a "manufactur- er's association," and works on a consensus principal that allows one company to veto "what thirty others want." For example, Nader observed that the Society of Auto- motive Engineers has never pub- lished a paper criticizing the products of the automobile industry; one critical paper was rejected as being "too technical."

Changes in schedule for Hortons lectures

There have been two changes in the schedule of speakers for the MIT "Hortons" lecture se- ries. Professor Robert Fano, De- partment of Electrical Engineer- ing, originally scheduled to speak May 15, will lecture instead on May 1 on "Computers as Intel- lectual AIDS." Professor Frank Press, Head of the Department of Geology and Geophysics, origi- nally scheduled for Monday, will speak May 15 on "Contemporary Planetary Science."

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Prof. NORMAN C. BEARDSLEY, MIT

Moderator: Prof. PATRICK GRIFFITH

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Harvard’s ‘Yeomen’ lacks singers

By Barry Millick

Buckled between the first of conductor James Paul’s vigorous direction and the final’s various elements, the Harvard Gilbert and Sullivan Fagin’s production of “The Yeomen of the Guard” is an awkward endeavor.

The Harvard production is characterized by a delightful resemblance to a largishly overplayed tour. Mr. Kenyon Michaels’ direction is dryly comic, making “Yeomen” open up” the cramped Fagin Theatre stage with a good sense of space and some well-grounded crowd scenes. The comic characters are colorfull, and Randall Darwell’s rock-solid sets impress. And the vivacity under the direction of James Paul is a superbly disciplined and performing unit.

“The Yeomen” main problem is a lack of good singers. With the notable exceptions of Danis Terzic as Fairjack and Jennifer Allen as Elsie Maynard, the cast had difficulties with volume, reflux, and, to a lesser extent, pronunciation. Mr. Terzic has a big, round Robin Ford “Student Prince” voice and a commanding way of using it. Barry Duff as Dame Carruthers.

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Tech nine loses, 7-2; WPI scores 5 in fifth

By Larry Kotly

Tuesday afternoon, a baseball squad from Worcester Polytech put MIT's nine back under the .500 mark, 7-2. The game featured a five-run fifth inning for Worcester.

Edek Young '88 doubled in the second inning and scored on a single to left by Rich Penna. Bill Norelli '87 led off the third with a triple to left, and was advanced to second when Don Riley was walked. Ben Wilson was a double winner, 7-5 and 3-2. Young led off the fourth inning with a double, and was walked when Peter Kadunce was up. Kadunce out at first on an error, and Young scored on a fly ball off the bat of Steve Lonski. Worcester won 7-5.

Frost sports

Wheeler pitches 2-hitter

By Mike Selby

Bruce Wheeler pitched a two-hit ball game against Bowdoin here, Wednesday, Wednesday in a 6-2 engine victory. Bruce struck out eleven and walked only two for his second win of the season.

Wheeler started the fifth with a single, Ben Wilson was a double winner, 7-5 and 3-2. Young led off the fourth inning with a double, and was walked when Peter Kadunce was up. Kadunce out at first on an error, and Young scored on a fly ball off the bat of Steve Lonski. Worcester won 7-5.

The Frost sports team was led by the senior of Wheeler and the Tech nine, boosting their record to 3-2.

Frank Mann walked, Mike Scott sacrificed, Bill Newton lined a two and two pitch for a double and 3 RBI, and Tech was down, 6-2. Two more singles and a walk, Worcester added 3 more runs, making it 7-2.

Bill Dix '87 was the losing pitcher, allowing 6 runs and 7 hits in his 5 inning stint. Boston gave up 9 hits and 2 earned runs, striking out 7.

Tech failed to maintain a serious threat after the third inning, bottom of the fifth, and was put in a hole when Westminster had run on first and third. Bob Tilden '89 got Bill Newton to pop to Lee Bristol '89 at short to end the inning.

On Deck

Tuesday, April 28

baseball (F)-Harvard, 3 pm

Wednesday, April 29

Track (V)-Bowdoin, here, 2 pm

track (F)-Belmont Hill School, here, 3 pm

Yale, Crow (V, F), Co-captain, here, 1:30 pm

Saturday, April 29

Sailing (F)-Compton

Stonkhill Women's Sailing Regatta here, Monday, May 1

Golf (F)-Harvard, here, 12:30 pm

Tennis (F)-Tufts, here, 4 pm

Dartmouth blanks Tech racketmen

By Jen Weislo

At Harvard Tuesday, the net double team played Harvard in the ECAC's last fall, singles, and swept the Engrs with the Engrs. The match went 2-0 in favor of Dartmouth.

Tech racketmen beat Dartmouth 4-1. The net team received a 94 victory over Delta Kappa Epsilon, 19-4, and a squeaker past Lambda Chi, 15-5, and a squeaker past Theta Xi, 12-10 stiffest. The vari-

R.,

numbers over the last two weeks. Lambda Chi rushed to

Photo by Bill Coates