

# Compton Prizes honor nine; Gurney gains Baker Award

Five seniors and four organizations were presented with the Institute's highest citation of excellence at the annual Awards Convocation yesterday. They were recipients of Karl Taylor Compton Prizes for "outstanding contributions in promoting high standards

of achievement and good citizenship within the MIT community." Mrs. Karl Taylor Compton, widow of the ninth president of MIT, presented the prizes, which were in the form of inscribed silver tea services.

Other awards went to 42 under-

graduates for important contributions to extracurricular life at MIT and to one faculty member. President Howard W. Johnson spoke informally at the ceremony and UAP Robert Horvitz '68 presided.

Compton recipients were:

Stephen Douglass of Rockford, Ill., president of SAE, "skillful ambassador of MIT within the Boston community."

Robert Ferrara of Chicago, Ill., president of the Social Service Committee and of Pi Tau Sigma, "scholar, athlete, who has worked devotedly to extend the cultural horizons of our city's youth."

Charles Kolb, Jr., of Cambridge, Mass., formerly of Lavale, Md., editor of *The Tech*, "discerning journalist, perceptive commentator, astute critic of the MIT community."

Frank March of Maryville, Tenn., UAP: "with insight and vision he opened new avenues for student-faculty dialogues on common concerns."

Jeffrey Wiesen of Norwalk, Conn., president of Baker House and chairman of Dormitory Council: "he has provided means by which Institute Houses and their councils may increasingly enrich the campus environment."

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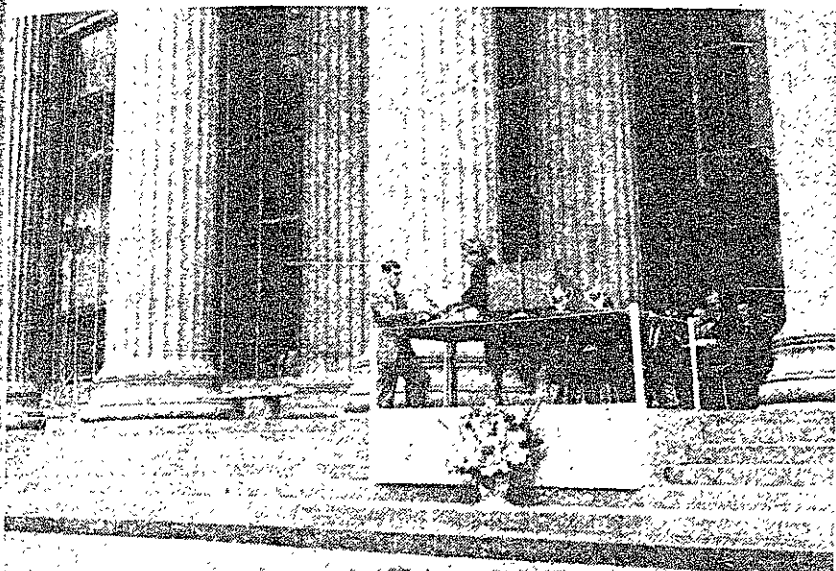
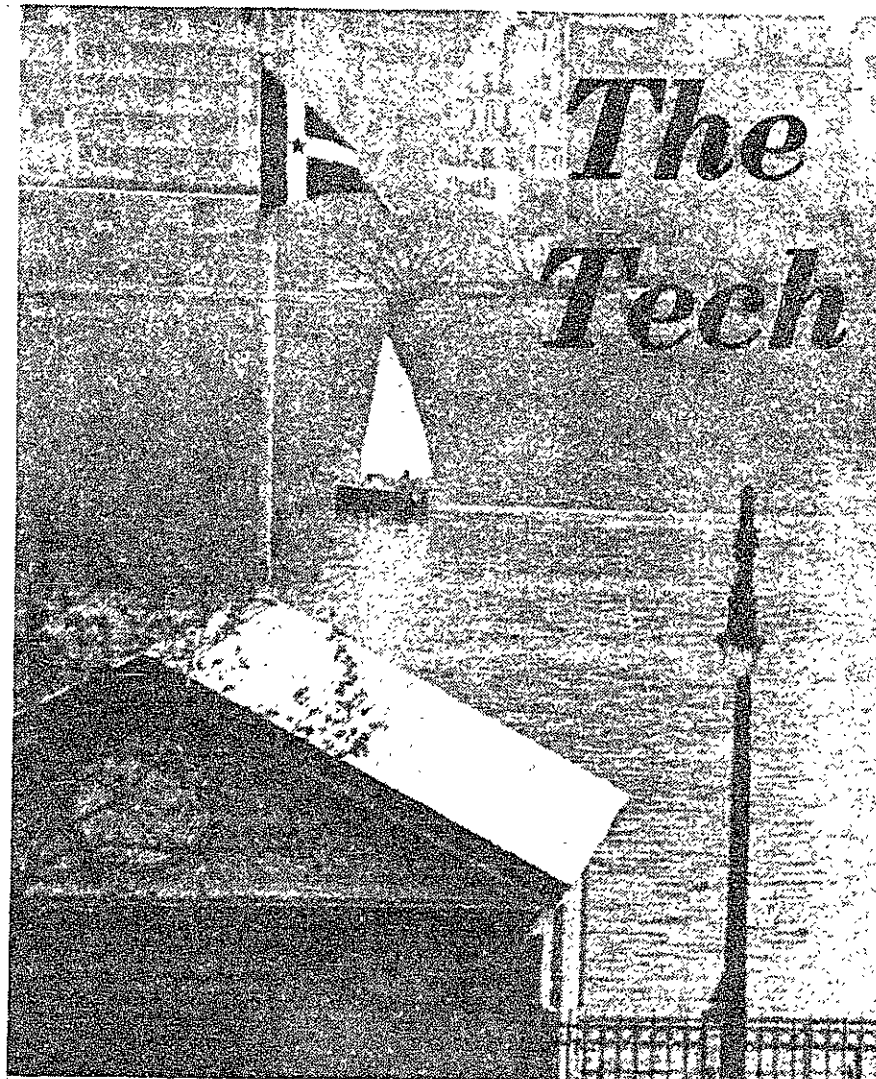


Photo by Bill Ingram

Mrs. Karl Taylor Compton, wife of former MIT president, presents a Compton Prize to Charles Kolb, one of nine to win the coveted honor. Kolb was nominated due to his work as editor of *The Tech*.



Vol. 87, No. 25 Cambridge, Mass., Friday, May 12, 1967 5c

## Baird, birth control expert to speak in Kresge Sunday

By Dean Roller

Final preparations are now being made for Sunday's panel discussion featuring birth control expert William R. Baird. Originally scheduled for the Sala de Puerto Rico, the expectation of a large turnout has forced the relocation of the panel to Kresge at 8 pm.

Appears in court

Baird, director and founder of the Parent's Aid Society, a non-profit birth control clinic, has long protested against the Massachusetts birth control law, and was arrested for distributing birth control devices to Boston University coeds when he appeared there several weeks ago. Baird's case against the constitutionality of the Massachusetts birth control laws came up Monday in Roxbury District Court. Judge Charles I. Taylor declined jurisdiction in the case and referred it to Suffolk Superior Court. Baird is now scheduled to appear before the bench of the Superior Court June 5.

Other panelists

In addition to Baird, there will be seven other members of the panel speaking on "Birth Control—legal, moral, religious, medical dilemma." They are: Dr. John Grover, gynecologist from Massachusetts General Hospital; State Senator William Bulger of South Boston; Reverend Sidney Menk, head of the Boston Council of Churches; Father John Geary, chaplain of Boston University; Miss Joyce Marieb, instructor of

theology and ethics at Regis College; Mr. Paul Bensaiguin (moderator), radio announcer at WEEI; and Dr. William Bowers, Professor of Sociology at Northeastern University.

Official Yearbook photographs for the Class of '68 are now being taken in room 487 of the Student Center. Juniors can make appointments by signing up in Building 10.

## Coaches eject pickets

# Military Day protest squelched

By Mark Bolotin

Approximately 15 students, mostly SDS members, picketed the front entrance of the Armory Tuesday afternoon to protest the annual Military Day exercises which were proceeding inside.

Object to ROTC

Their demonstration was basically a quiet one, designed to object to "MIT's relationship to the military." Nevertheless, three overzealous protesters became carried away with their cause, provoking the sole disturbance of the ceremonies.

The protest began about 4 pm with the picketers circling about the front steps of the Armory and displaying signs which urged that the US end the Vietnam War and that MIT cease supporting the ROTC program. They requested permission to enter the Armory while the Military Day presentations were taking place, but were informed by the Campus Patrol that they could not enter with the placards. According to Mike Yokell '68 of the SDS, they were told they could not enter because the Armory had been "rented" for the occasion.

Enter Armory

Paying no heed to this warning, several of the protesters left to enter the Armory through the DuPont lobby. Although some of them were stopped before reaching the Armory floor, three did enter with their placards and stood in the southeast corner for a few minutes.

Thrown out

Soon afterwards, Peter Close, Prof. Wilfred Chassey, John Merriman, Jr., and William Morrison of the Athletic Department arrived and ordered the students off the premises. When they would not leave, Coach Chassey and Coach Morrison ejected them forcibly. Although the students

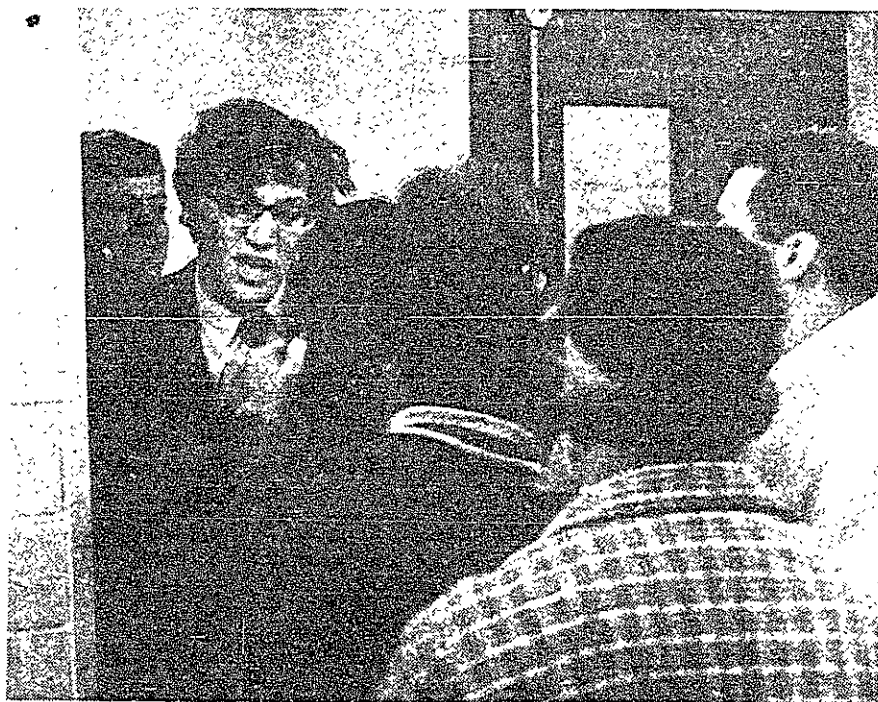


Photo by Bill Ingram

Coaches Morrison and Chassey battle the protesters who entered the Armory Tuesday during the Military Day exercises. Sports Information Director Peter Close stands by, ready to aid in removing the demonstrators.

made a lot of noise in fighting the coaches and swore quite vigorously during the short ruckus, the Military Day ceremonies proceeded almost without interruption.

After the protesters had regrouped forces in the DuPont lobby, Capt. Norman Sidney of the Campus Patrol and members of the Cambridge Police Department met with the demonstrators.

## SCC sets 'Finals Fling' as reading period break

The Student Center Committee will sponsor a "Finals Fling" Saturday, May 27 at 8 pm in the Sala de Puerto Rico. The fling, intended to serve as a break from reading period, will feature the "Bavarian Cream Puffs" from Wellesley. The SCC urges all to attend and bring a date (after all, admission is only 25c per person).

## Trash purge

# 'Operation Cleanup' set for Back Bay on Sunday

"To have an attractive Back Bay area for a couple of days" is the immediate goal of this year's "Operation Cleanup." The cleanup program, run by MIT fraternities in the area, will be held Sunday.

The much hoped for result of the program is the establishment of good will between the fraternities and the community. The MIT students involved are interested in showing concern for their surroundings to offset the bad impression made by other groups in the area.

Trash purge

Approximately 200 to 300 students from 13 fraternities will participate in Sunday's trash purge. The operation will last from 1:30 to 3:30 and will span Charlesgate East and Dartmouth Street running along both Beacon and Marlborough Streets. The policing operation will also cover the eastern part of the Fenway.

The Boston Public Works Department and the Police Department will assist the cleaners. The students who will be picking up trash from sidewalks and yards will have dumpsters available at every block to aid in its disposal. There will also be street cleaners to take care of the streets. There will be no parking on the streets during the cleanup and police will control the traffic.

Sponsored by IFC

The whole program is sponsored by the IFC and organized by the Community Relations Committee. Houses participating will be: TEF, PKT, SC, PKS, DU, SPE, TC, SAE, DTD, PMD, CP, PGD, and SAM. Jack Rector '68 is chairman of the CRC.

## Percy nominated in YR convention; Nixonite walkout

Tempers flared at the mock convention of the Massachusetts Young Republicans Clubs at Harvard Saturday as a dispute over the seating of delegates led to a walkout by nearly half of the two hundred delegates. The group which walked out was primarily a conservative coalition backing Richard Nixon for the presidential nomination, which included the twenty-one delegates from the MIT Young Republicans.

Motivation for dispute

After three ballots, the results read: Percy, 97; Nixon, 89; Reagan, 9; Goldwater, 1; and Maxwell Taylor, 1. At this point, a five-minute recess was called; during that recess, events took

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## Innisfree issue to be published in news format

The May issue of *Innisfree* will appear in newspaper format rather than its usual magazine form. Selling for a dime, the 8-page paper will contain as much copy as the normal 44-page magazine. A primary reason for using the newspaper format was due to the unusual number of articles on MIT.

This issue, the "Innisfree Supplement to *The Tech*" will contain articles ranging from an in-depth survey of Tech coeds and articles on Dormitory-Fraternity relations, to articles on the local priest of the LSD-using Neo-American Church.

# Scott Award won by Mack

(Continued from Page 1)

In addition, Compton Prizes went to the Spring Weekend Committee of 1966, the biweekly newsletter of Burton House (The Burton House Reflector), the operating committee of the Technology Nursery School, and the committee which helped plan last spring's Intercollegiate Urban Challenge Conference.

### Baker Award to Gurney

Honored by the student body with the Everett Moore Baker Award for Outstanding Undergraduate Teaching was Professor Albert Ramsdell Gurney, Jr., Department of Humanities.

The Scott Paper Foundation Leadership Award, which provides a stipend covering tuition for the senior undergraduate year and the first year of graduate school was presented to Bill Mack, Jr. '67. The award is given "in recognition of demonstrated high character, actions on behalf of the welfare of colleagues, and potential for making outstanding contributions to the professional aspects of engineering in business or industry."

### Stewart Awards

William L. Stewart, Jr., Awards for important contributions to activities at MIT were presented to Roy Gamse '67; Stanley Humphries Jr. '68; Karla Hurst '68; Martin Landey '67; David McMillan '67; and William Zimmerman '68. In addition, a Stewart Award went to Tech Show.

Recipients of the Frederick G. Fassett, Jr., Award for furthering the ideals of the MIT fraternity brotherhood were, Peter Denton '67 and Robert Howard '67.

### Outstanding freshman

Tau Beta Pi presented the Outstanding Freshman Award to

Bruce Wheeler for "distinguished scholarship, integrity, breadth of interests, adaptability, and a high standard of unselfish activity in the community at large."

Athletic awards included the Eastern College Athletic Conference Merit Medal to Michael Crane '67; the Class of 1948 Award to David Schramm '67; and the Admiral Edward L. Cochrane Award to Robert Hardt '67. Joe Deichman '67, manager of the varsity ski team, received the Manager of the Year Award.

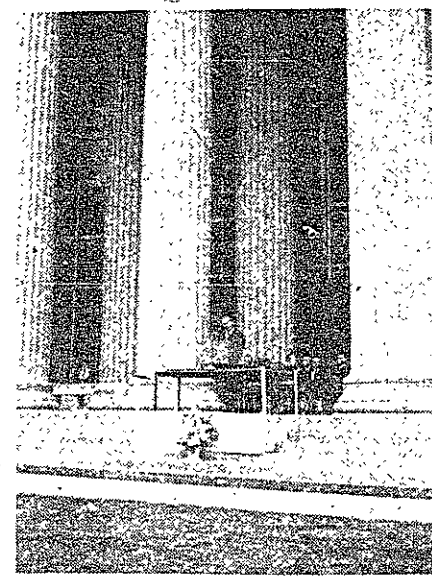


Photo by Bill Ingram  
President Howard Johnson speaks at yesterday morning's Awards Convocation.

Quadrangle Club Awards for outstanding freshman athletes were presented to Ben Wilson and Frederick Andree. Ruth McDowell '68 was cited as the senior woman who has contributed the most to women's athletics at MIT during the past year.

### BTP triumphs again

For the second year in a row Beta Theta Pi fraternity received both the Beaver Key and Varsity Club trophies, recognizing the high participation of its members in athletics. Twenty-two undergraduates were also presented with awards for athletic administration.

Baton Society Awards for outstanding contributions to music at MIT were presented to five seniors: Lawrence Banks, Cheryl Klitzke, Paul Martin, David McMillan, and George Starkschall.

## Nursery School

Among the students attending school at MIT these days is a group of three and four year olds. They are enrolled in the Technology Nursery School, which now has one class in the Westgate complex. Most are the children of graduate students and faculty members.

## Photo gallery to present exhibition by W. E. Smith

Pictures by W. Eugene Smith, one of America's foremost photo-journalists, form the closing show of the academic year at the Creative Photography Gallery at MIT.

Smith's picture essays have appeared in most of the leading American magazines including "Life," "Newsweek," "Colliers," "Harpers Bazaar," and "Popular Photography."

The exhibition will hang from May 17 through June 14 in the Creative Photography Gallery located on the third floor of Du Pont Gymnasium. Gallery hours are noon to 9 pm., Monday through Friday, and 1 to 6 pm weekends.

Smith, who became a news photographer at the age of 15, has pursued a career in photo-journalism for more than thirty years, and in all parts of the

world. As a staff photographer for "Life," he covered 13 Pacific invasions, made 23 combat air missions and was wounded on Okinawa during World War II.

In 1951, he received the US Camera Achievement Award, and in 1956 held a Guggenheim fellowship to carry out a photographic essay on Pittsburgh.

## WTBS schedules rebroadcast of Leary and Lettvin

WTBS will re-broadcast the program for highlights of the LSC forum with Dr. Timothy Leary and Dr. Jerome Lettvin discussing the subject of LSD Sunday at 5 pm on The Spoken Word.

## Osiris announces new members

Osiris, an honorary dedicated to the Massachusetts Institute of Technology named after the Egyptian Death God has announced this year's senior members.

They are Robert H. Bosier, Jr., Steven B. Douglass, Ben G. Gar-

mon, Alan B. Hayes, William L. Hsu, Kevin J. Kinsella, Charles E. Kolb, Jr., Frank A. March, Giorgio A. Piccagli, Paavo A. Pyykkonen, David E. Sanders, Robert P. Smith, Michael L. Telson, Arthur S. Warshaw, and Jeffrey M. Wiesen.

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# Phi Deltas renovate boys' camp

# CEP experiments with core courses

Phi Delta Theta held its annual Community Service Day last Saturday. Brothers of the fraternity worked at Camp Denison, Georgetown, a summer day camp for boys and a family retreat for

residents of the Dorchester section of Boston. Work during the day included clearing a wooded section and chopping wood for campfires, extending the beach on the camp's

waterfront, and repairing and clearing the camp's road and main grounds of debris from the winter.

In part because of the work, the camp will be in good shape for its summer opening. Dixon Cleveland '68, president of the house, said that Phi Delta Theta will continue to hold Community Service Days, and that he hopes that more MIT fraternities will participate in similar projects in the future.



Phi Deltas put their backs into it as a wooded area is cleared at Camp Denison. This project was part of the house's Community Service Day.

## WTBS to feature 'Big Sail remote' Saturday-Sunday

Tomorrow night and continuing into Sunday morning, WTBS will take its programming out into the open air. The station will transport a considerable amount of its equipment out onto McDermott Court for what it calls the annual "Big Sail Remote," from 9 pm Saturday to 5 am Sunday.

Three programs — Nite Owl Part I, Nite Owl Part II, and Tee Time — will be broadcast live from the Calder Stabile in the shadow of the Earth Sciences building. Members of the MIT community and others from the Boston area are invited to stop and watch these programs and several newscasts.

Nite Owl Part I with Mike Davis and Nite Owl Part II with David Hill feature pop, folk, and jazz by telephone request. Visitors will be able to make requests as well. Tee Time with Uncle Tee features rhythm and blues as well as rock 'n' roll from the early fifties.

By Dave Kaye

MIT's educational policy is, like so many of the activities of today's large organizations, the product of a committee system. The most powerful of the faculty committees, at least in the area of undergraduate education, is the Committee on Educational Policy.

Composed of fifteen members each serving for two years, the CEP's function is to "interpret and implement educational policy as approved by the faculty." In committee hierarchy it stands above the committees on Curricula, Academic Performance, Undergraduate Admissions and Student Aid, Student Environment, and Discipline. Its chairman, Professor Charles P. Kindleberger (chairman-elect is Professor Walter A. Rosenblith), is also chairman of the Faculty.

Some of the more notable accomplishments of the CEP stem from the Committee on Curriculum Planning Report which it sponsored, viz: the establishment of the position of Undergraduate Planning Professor (George E. Valley) and the revision of the freshman curriculum.

Another recent action involved the implementation of one of the Student Committee on Educational Policy's library recommendations. Through the action of the Committee on Libraries, the rule to the effect that a faculty member could keep a book for an entire term has been altered so that faculty members have essentially the same library privileges as students.

This action reflects the relationship that exists between the CEP and SCEP. A liaison committee has been established and a joint meeting is held once a term. Students may, upon invitation, attend meetings of the faculty Committee.

### CEP experiments

The committee is invested with the power and responsibility to "encourage experimental innovation in undergraduate education with authority to approve limited educational experiments." Examples of such experiments are Professor Jay W. Forrester's Undergraduate Systems Program, this term's lengthened reading period, and the limited pass-fail system.

Evaluation of the extended reading period is to be undertaken by the Committee on Academic Policy, while a preliminary report on the pass-fail system reveals that only 338 seniors elected such courses. Of these courses, roughly 110 were within the student's major, 80 were unequivocally outside the student's own professional interests, and 120 were graduate courses.

### Current concerns

According to Chairman Kindleberger, the CEP has no long range plans, but finds "enough to do with improvements in teaching and the first two years." Because the group "thought it ought to spend more time on teaching," a Subcommittee on Teaching, headed by Professor Norman Dahl, had been formed.

Furthermore, the CEP is "still fussing about the first year." The problem, as Professor Kindleberger sees it, is an administrative one in that "each department is running its own subject as if it were all alone in the world. 'Fully committed to the task of making the Committee on Curriculum Planning Report work,' the CEP is 'not terribly happy' about this situation.

## Military Protest...

(Continued from Page 1)

as SDS members, so that he could not instruct them to leave.

### Rights as students

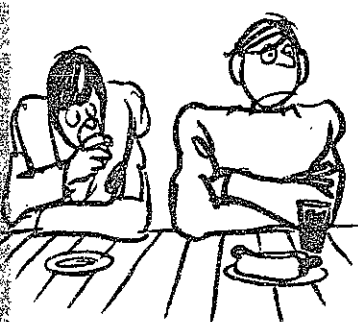
Protests were made, especially by Yokell, that, as MIT students "with athletic cards," they had every right to remain in DuPont. Capt. Sidney then repeated his order that they leave the premises or else be arrested. When they did leave, he explained that evidently they "decided they accomplished their purpose . . . displayed their signs . . . and left."

The protesters gathered again in the front of the Armory to continue their picketing. While they were discussing all the occurrences of the past half-hour and assembling all their facts, one comment was made which summarized the intent of the group — "going into the meeting (Military Day ceremonies) without signs isn't much use unless we get thrown out."

## FOC making list of MIT travelers

The Foreign Opportunities Committee is now compiling a list of MIT students, professors, and personnel going abroad this summer. While this list is primarily for the Committee's records, it will be made available on request and could be very beneficial to a member of the MIT community travelling in a foreign country.

So far the list is far from complete. Persons who will be overseas should obtain the questionnaire from their floor chairman or living group president, from the Inscomm Office, or from Sue Downs, X5961.



1. Your hot dog's getting cold.  
I'm not hungry.

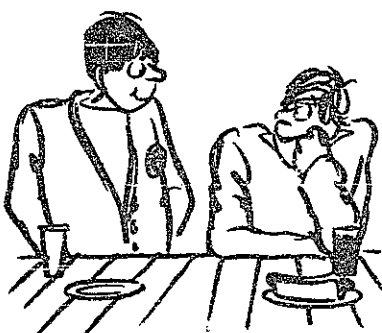


2. For a man who's just announced that he and his wife are expecting their first, you're none too cheerful.

I had a disturbing thought.



3. Tell me.  
It'll be years and years before the kid is self-supporting.

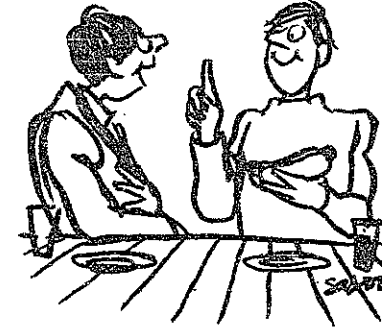


4. It's not unusual for fathers to provide for their children until they're through school.

That's just it—Jane and I love kids. We want 5 or 6.



5. Wonderful.  
But what if I should die, perish the thought, before they earn their PhD's?



6. If you plan with Living Insurance from Equitable, you can be sure there'll be money to take care of your kids and help them complete their education. On the other hand, if you make it to retirement, you can use the cash values in your policy for some swinging sunset years.

I'd like the mustard, relish, pickles and ketchup.

## Electrical engineering honorary inducts new members for 1967

The MIT chapter of Eta Kappa Nu, the electrical engineering honorary, inducted eighteen new members from among the junior and senior classes Friday. In addition to those undergraduates, President Bill Christiansen also named Professor Jerome Lettvin, Departments of Biology and Electrical Engineering, as this year's Professional Member.

The new members from the

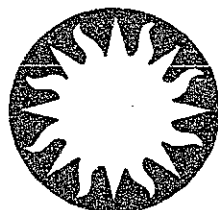
Class of '68 are: John Capetanakis, Jack Bowie, Gary Johnson, Charles Lynn, Jr., Craig Pynn, Alan Stankiewicz, Robert Voit, and Kenneth Wacks.

Those from the Class of '67 inducted are: Ruth Goldstein, Lewis Golovin, Lutz Henckels, Edward Kellett, Jr., Donald Murray, John Patterson, Nicholas Pippenger, Adam Reed, Jonathan Sussman, and William Taylor.

## DEFERRING GRADUATE SCHOOL?

The Smithsonian Astrophysical Observatory likes to staff its world-wide network of research stations with men of unusual intelligence and ability. The trouble is, of course, that most such men are either still in school or already spoken for by one or another of the professions. The men we send to Spain, Peru, Ethiopia and elsewhere must have career plans which are still negotiable, or be willing at least to acquire some uncommon experience for a year or two while putting away funds for graduate school. For those who stay, there are broad opportunities for advancement as well.

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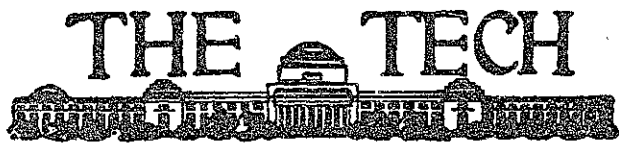
# And speaking of libraries...

During the year the Student Center Library is oftentimes crowded; during reading period it can get impossible. There are times when MIT students have to be turned away, and often this is because there are girls in the library who just do not belong there.

We certainly have nothing against females from other colleges; most of the time they brighten our lives and environment. Even if some of them do suffer from the wanderlust and float around the room like so many butterflies seeming never to alight for more than a minute; and even if some of them cackle and gossip and distract with sitting positions approximating the full lotus—we don't mind, as long as there is room. But soon enough there just will not be available space for those students (coeds, of course, included) who have a right to be there.

SCEP is attacking this as part of the overall library problem, but the needed steps are obvious. No girls should be allowed to "pick-up dates" downstairs or in the lobby, and in fact, there should be no dates allowed at all during reading and finals period.

The carrell hog must now be dealt



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Front page photo of sailing pavilion by Terry Bone.

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with. If a desk is left unattended, without a note indicating the occupant will return within a few minutes, then that carrel ought to be carefully cleared of the books and made available to someone who is going to study there.

For those who are overcome by sleep, go home—or if it is to be a very short nap, may we suggest one of the lounges on the other floors.

For those who do need female companionship to study effectively, the Student Center Committee is setting up tables for dated studying in the Mezzanine Game Room.

Now, speaking of libraries. . . .



The head of Library Acquisitions has requested 9 more staff for next year to cut some of the delay between the time a book is ordered until it is available on the shelves. Is 9 even enough?

Though they are the exceptions, there are books which take 6 months or more to get on the shelves. Usually a book is ordered through a library division where there may be weeks delay as the multiple acquisition copies are typed and approved. Though the publisher's delay may take months, MIT can do nothing about it. However, there is a 2-3 day delay after the book is received before a Library of Congress card is found for it.

If such a card is in stock, it goes on to cataloguing where it may take one to two months before the 8 sets of cards are recorded and the book is finally ready for the shelf. If, on the other hand, there is no Library of Congress card (as occurs in 40% of the case) a 3 month wait can occur while the library sends for one. Only after that time, if none has arrived, will the library do its own classification.

In these days when books, especially technical ones, are so soon out of date, we should expect books made available in less than half a year. If the proper staff is employed such delays can be eliminated, yet some have voiced some skepticism as to whether the request will be granted. It is a travesty to turn down the needed staff, and we wonder if 9 is enough?

And speaking of libraries. . . .



When SCEP first submitted its final draft of an expanded Guide to MIT Libraries it was admittedly a little shoddy—some of the maps had to be redone before it could be set in print. But that was in June '65. Since that time the Office of Publications has periodically promised that the much needed publication would be finished; it has yet to redeem its promise.

The library administration has not pressed the Office of Publications very hard because they frankly feel it is SCEP's enterprise. And SCEP's pressure on the office has been to little avail. As of now the text still does not have a printer, though it is supposed to be finished by August.

In the meantime, there are those who remain confused by the Institute decentralized system and there is no decent information source available—as the expanded Guide is.

Will we really see the Guide by September '67? We hope so.

# footnotes\*

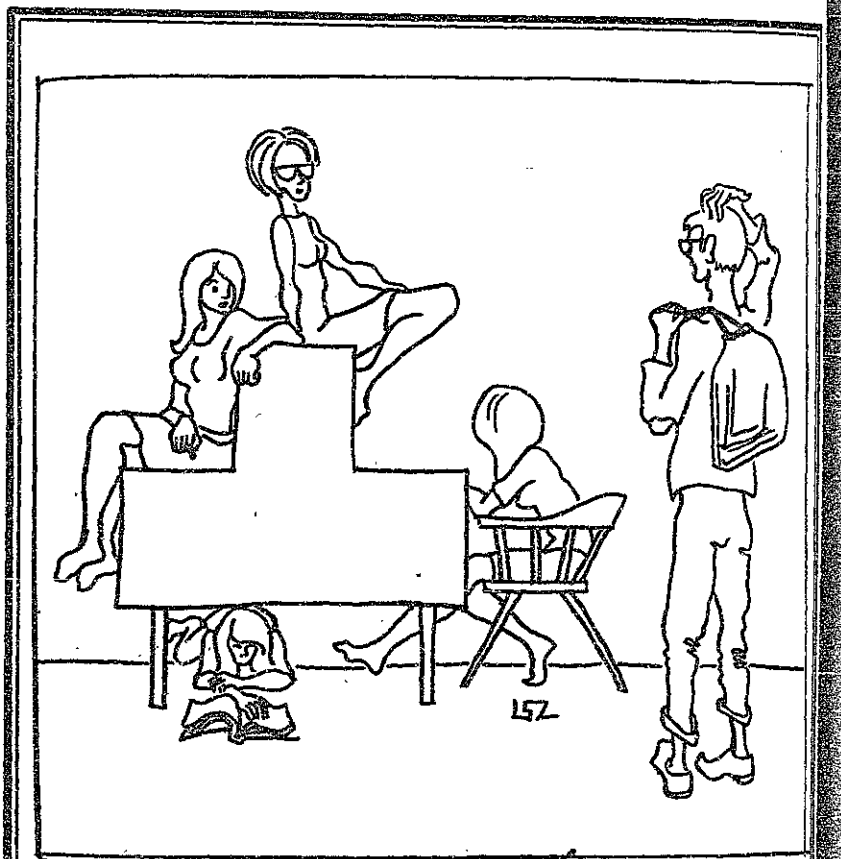
By Michael Warren

57. An MIT undergraduate has decided to do something about the Institute mail system. He is suing the Institute. A special delivery package, mailed to the student, was held up for five days, and reached him when it was no longer needed. The Techman quickly sent a letter to President Howard Johnson asking for \$50 compensation. Johnson referred the matter to the Vice President in charge of Operations, Phillip Stoddard. From there, it was forwarded to Donald Whiston, Associate Director of Physical Plant Operations, who made a study and then reported back to Stoddard. Next involved was Dean Kenneth Wadleigh, who referred the matter to the UAP, the FinBoard Chairman, and the AEB Chairman. A lot of action has been taken, but so far, no money has come to claimant.

58. MIT is not the only school with its libraries invaded by members of the opposite sex. Nor is the SCEP suggestion to remedy the situation novel. Radcliffe's Hilles library has taken measures to ban the entrance of male students between 5 and 7:30 pm. Over 40% of the Cliffies voted to change the present open door policy of the library in an elec-

tion last week. A large number of voters wanted the total exclusion of male graduate students. However, the Radcliffe administration deemed this course too severe. Not everyone was pleased with the middle-of-the-road course taken. Some of the girls complained about not being able to get a seat in the library because of the overabundance of men. Others argued that Cliffie dates should always be welcome at Hilles. Cliffe President Mrs. Mary Bunting, answered the latter complaints by stating: "We are not a dating bureau."

59. The butler at 111 Memorial Drive was surprised to see two students, each carrying a camera, and the pretty girl between them, when he answered the door. He was even more surprised when they asked if they could use the garden as a background for pictures. However, being schooled in the MIT tradition, the butler led the three visitors to President Johnson's garden. He returned a few minutes later, and to his chagrin found the girl, now nearly divested of her clothing, posing for the two Voodoo photographers.



## Letters to The Tech

### The hordes descend

To the Editor:  
I am naturally delighted at the prospect of spending every evening in the Student Center Library with a group of such brilliant, potentially wealthy and available guys as Techmen, and I'm not afraid to compete for their hearts with the hordes from BU and Simmons. But I'm not willing to compete for washroom facilities, carrels and books.

A disgruntled coed

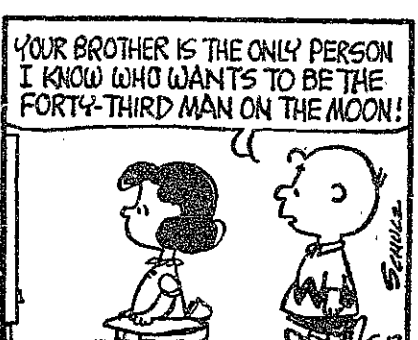
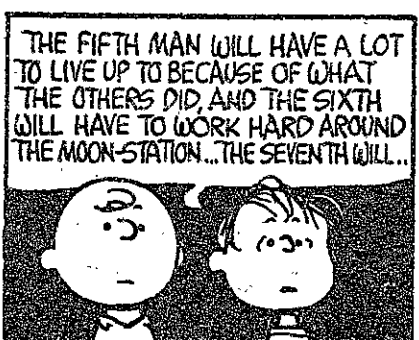
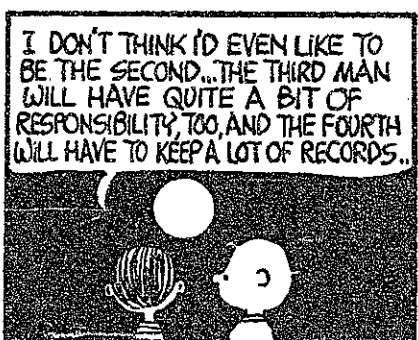
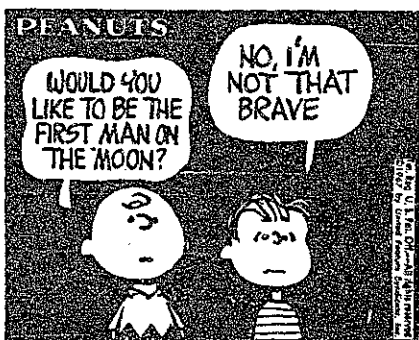
### Rebuttal rebuttal

To the Editor:  
This letter concerns itself with your rebuttal to Mr. R. Kent

Stockwell's letter to The Tech (printed April 28, 1967). Your poor taste and ignorance in your reply compounded any damage that was caused by past reviews of MIT musical groups' performances. The statement "he (Mr. Stockwell) would do well to learn than bridle at it" denies Mr. Stockwell's contention that the reviews of MIT musical groups have been inaccurate. It was obvious that The Tech was unable to refute such points as the contradiction Mr. Epstein was able to marshal the orchestra to his interpretation while having technical deficiencies prevent his interpretation from showing; also, the critic's lack of understanding of the Gerhard. In addition, the editor's rebuttal falsely equated intonation problems with "lack of clarity."

Perhaps The Tech felt it necessary to defend its policies and reviewers by issuing a direct attack on Mr. Stockwell. Whatever comments his letter contained, The Tech should not have responded to a personal attack. To say

(Please turn to Page 8)



## MSU students call for bill of rights; Student president hanged in effigy

Advocates of a bill of rights for the students of Michigan State are circulating copies of the documents at the school. So far more than 2,000 signatures have been collected and it appears that the bill of rights will be supported by many faculty members. The University Christian Movement's peace coordinating committee endorsed the document and has been collecting signatures at its booth in the school's International Center.

The original sponsor of a bill of rights, United Students, has started to contact faculty members about the proposal. One student took a petition to a faculty member who signed it and took a copy to collect signatures in his department. One faculty member signed the petition and placed his faculty-staff parking number after his name, since students are signing their names and student identification numbers.

### Playboy philosophy

In a recent speech before the students of the University of Oregon, Anson Mounts, public affairs manager for Playboy Magazine, explained the "Playboy Philosophy." Mounts said that it is a mistake to think of the moral revolution as just a sexual revolution. He asserted that adults think the younger generation "is going to hell because you are having more fun than they did." Smiling, he said older people condemn what they can no longer indulge in.

Mounts theorized that the new morality has arisen because young people realize that the people who have made the rules in the past were unqualified. Subsequently, young people are looking for their own answers. Mounts said that sex is most rewarding as a love relationship, "but casual sex is not as destructive as some make it." According to him, "Sex without love is better than no sex."

**Safety program requested**  
The freshman class cabinet of Lehigh University has sent a letter to the Bethlehem, Pa. school's superintendent of Buildings and Grounds, Robert W. Numbers, in an effort to improve campus safety. The letter spotlighted several safety projects on which there has been little, if any, progress. The improvements requested by the freshmen were concerned with paths, steps, and lighting. Last October, Numbers said that the main obstruction to these programs was lack of money, but Prof. Thomas Jackson, chairman of the faculty committee on safety, said at that time that \$50,000

had been allocated for campus safety improvement and he failed to understand the lack of progress on the plans.

The president of Iowa State University's student body, who has since quit school has been hanged in effigy by students protesting his participation in a pot party. Bearded Donald Smith, president of the student government for two and one half months, advocated the legalization of marijuana in his election campaign.

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And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul. Genesis 2:7.

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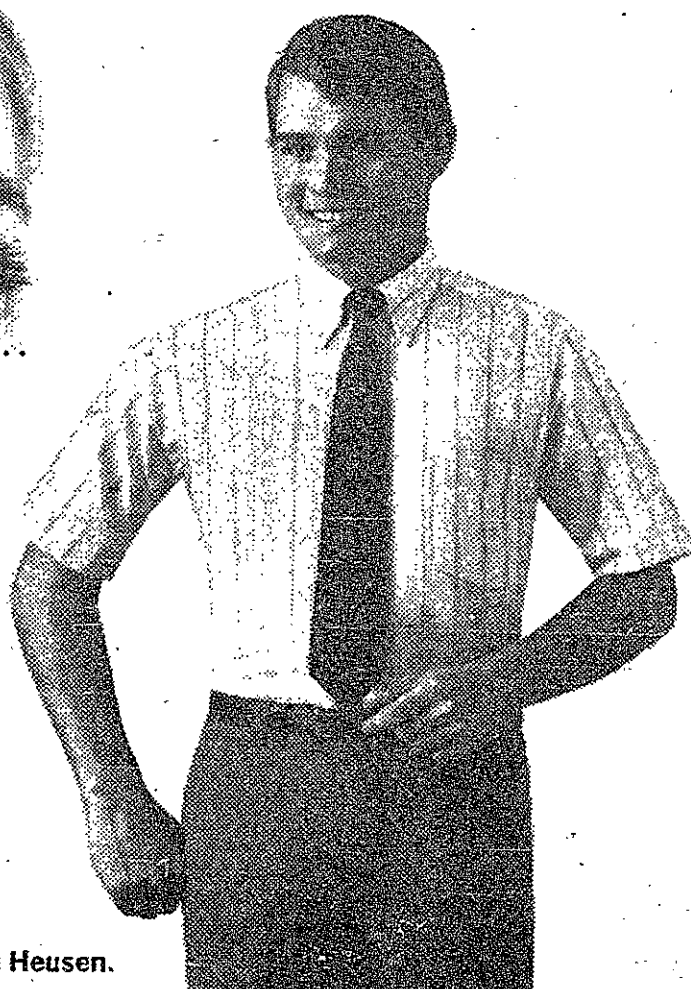
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**Beacon Hill**—'How to Succeed in Business Without Really Trying,' Mon.-Thurs., 2:30, 8:30; Fri. and Sat., 2:30, 7:45; Sun., 2:30, 5:30, 8:30.

**Boston Cinerama**—'Grand Prix,' Mon.-Fri. evens., 8:15; Sun.: 2, 7:30; Wed., Sat.: 8:15.

**Cheri I**—'Man for All Seasons,' 8:40; Wed., Sat., Sun. mat. 2:30; Sat. 7: Sun. 5:30.

**Cheri II**—'Taming of the Shrew,' Cinema Kenmore Square—'Deadly Affair,' 2, 4, 6, 7:45, 9:45.

**Circle**—'Thoroughly Modern Millie,' Mon., Tues., Thurs., Fri.: 2, 8:30; Wed., Sat.: 2, 8:30; Sun.: 2, 8:30.

**Esquire**—'Man and a Woman,' Daily: 7:30, 9:30; Sun.: 3, 5, 7, 9.

**Fine Arts**—Thru Sat.: 'La Noche,' 'Electra,' Sun.-Tues.: 'Children of Paradise,' 'The Red and the Black.'

**Harvard Square**—'Scorpio Rising,' 1:30, 3:20, 5:10, 7, 8:50, 10:40; 'Chafed Elbows,' 2:10, 4, 5:50, 7:45, 9:30.

**Music Hall**—'For A Few Dollars More.'

**Orpheum**—'The Apartment,' 12:25, 5:25, 10:30; 'The Great Escape,' 9:30, 2:30, 7:35.

**Paramount**—'The Alamo,' 12:25, 5:25, 10:30; 'Fortune Cookie,' 9:05, 2, 7.

**Paris Cinema**—'Blow Up,' 2, 4, 6, 8, 10.

**Park Square Cinema**—'A Man and a Woman,' 2, 4, 6, 8, 10.

**Savoy**—Starts Sun.: 'Casino Royale,' Mon.-Thurs.: 9:30, 11:50, 2:10, 4:30, 7, 9:35; Fri. & Sat. 10, 12:20, 2:40, 5:05, 7:35, 10; Sun.: 1:30, 4:15, 7, 9:30.

**Saxon**—'The Bible,' every nite 8:15; Sun., 7:30. Mat. at 2:00. Wed., Sat., Sun., holidays and Sat. at 10 am.

**Symphony I**—'My Sister, My Love,' Mon.-Thurs.: 10:30, 12:25, 2, 4, 6, 8, 10; Fri.-Sat.: 1, 3, 5, 7, 9, 11; Sun.: 2, 4, 6, 8, 10.

**Symphony II**—'Chelsea Girls,' Uptown—'Dr. Zhivago,' Daily: 10, 1:25, 4:55, 8:25; Sun.: same exc. no 10.

**West End**—'I, A Woman,' 11:45, 1:45, 3:45, 5:50, 7:45, 9:45.

## Coffee House Revue

# Tin Pan Alley bonanza at 'The Rose'

By Barry Mitnick

Tap-dancing its way through May 14 is "The Rose" Coffee House's musical revue, "Back to the 30's." If at times the show has plenty of jumping and not enough singing, it more than makes up for the occasional lack with a riot of snap, bounce, and whoosh songs.

"The Rose" is a red-walled, blue-ceilinged, and picture-hung cavern in Salem Street in the North End with a tiny stage at one end and a piano and drums for accompaniment. The entire cast consists of three female and two male singers, and a move-things-along narrator. Scenery is a backdrop of pasted-to-

gether newspaper and a continuously changing newspaper headline hung above the stage.

Porter, Gershwin songs

The revue employs practically every traditional method of delivering its songs, from post-leaning and stool perching through piano-sitting, and mixes the floor-pounding with the mood-inducing in a well-paced succession of such favorites as "At the Roxy Music Hall," "Sand in My Shoes," "Brother Can You Spare a Dime," "Anything Goes," "Shuffle Off to Buffalo," and "Cactus Time in Arizona." Included are songs by such masters of their craft as Rodgers and Hart, Cole Porter, the Gershwin

Brothers, Kurt Weill, and Noel Coward.

**Watered-down melancholia**

Director William Gile has fashioned a show which, with the exception of a couple of outstanding performances by one of the male singers, dabbles more in mood, spirit, and "feeling," than in vocal virtuosity. No attempt is made at ordering the songs on any basis other than dramatic effect. A change of costume means a change in mood; sheep-eyed melancholy alternates with chorus line gymnastics. Special care is paid to ballads, both the humorous and sentimental; the singers are sensitive to the fill of a lyric as well as the occasional play on words or clever rhyme. If the melancholia appears at times watered-down, or if the exuberance now and then seems forced, "Back to the 30's" survives on the strength of the wonderful Tin Pan Alley bonanza it celebrates.

## Concert and play set for Kresge

The MIT Spring Festival of Music will conclude with a concert featuring the combined Glee Clubs of MIT and Smith College Sunday at 3 pm in Kresge. Klaus Liepmann will conduct works by Milhaud and Hindemith. Tickets are available at one dollar on an unreserved basis.

John Arden's "The Waters of Babylon" will be presented by the MIT Community Players in Kresge's Little Theater on the evenings of May 19, 20, and 24 to 27. The play is set in London in 1956, and deals with municipal corruption. Stephen Gilborn, formerly associated with the MIT Department of Humanities, is the director.

Don't laugh at Charles Van der Hoff's big ears. He can hear a party a mile away, thanks to Sprite.

**VAN DER HOFF**  
**WIFE SPRITE**



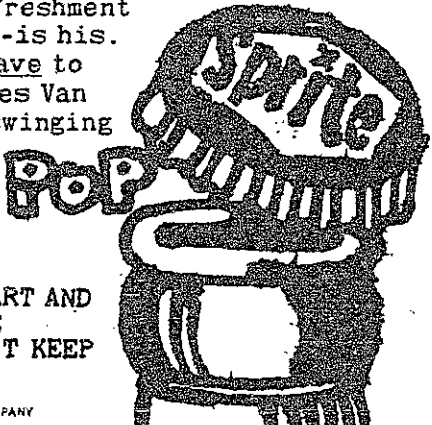
Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But--Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped--the roars--the fizzes--the bubbles--he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment --as well as a good time--is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.

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- Name three singers on Your Hit Parade.
- Name four of Steve Allen's men in the street.
- What was the original name of the Ed Sullivan Show?
- Who was Arthur Godfrey's announcer?
- Who recorded Pledging My Love?
- Who was the M.C. on the \$64,000 Question?
- On Rocky & His Friends, what is Natasha's last name?

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# Talking Rock

By Steve Grant

(The following is by Steve Grant, a freshman EE major from ZBT. He will be writing Talking Rock next Fall.)

After seven months of inactivity the Byrds have resumed recording full time. After "Eight Miles High," the departure of lead singer and songwriter, Gene Clark, left the group in a temporarily awkward position. Other problems arose, and only recently did the group get going full speed again. Whether they will regain their former popularity remains to be seen.

Originally from LA, where they used to play the Whiskey a Go Go on Sunset Strip, the Byrds hit national fame in May 1965 with their first single, "Mr. Tambourine Man," which marked the first use of the unusual tone quality of the lead guitar that has become almost a trademark of the group. Their first album, named for the single, contained mostly Bob Dylan songs and reasonably good tunes by Clark and McGuinn. "Turn! Turn! Turn!," their third single, was a number one song also, and their second album (also named for a hit single) followed the same formula as the first. These two albums, produced by Terry Melcher, were very folk-directed and were really not as much extraordinary music as a new and exciting approach to it. Although they didn't invent it, the Byrds were the first commercially successful and biggest promoters of folk-rock.

#### Start of raga-rock

Then Clark, McGuinn, and rhythm guitarist Dave Crosby collaborated on "Eight Miles High," the first "raga-rock" song, to use McGuinn's phrase. Aided by a new producer in Allen Stanton, they completely discarded their folk orientation and originated the now-popular Oriental and psychedelic genres, all in one 2:15-second song. This song contains all the elements of Indian music except that it is played on Western instruments. (This is opposed to such songs as "Norwegian Wood," which are Western songs played on Indian instruments.) The drone of the rhythm guitar following the introductory bass is a perfect substitute for the tarab (resonant strings of the sitar and sarod played by Ravi Shankar and Ali Akhbar Khan). The lead guitar is very Indian-sounding, even on

a Western electric instrument. This is certainly the most artistically original single ever made. McGuinn also wrote "5-D" and "Mr. Spaceman," their sixth and seventh singles. Their third album, "Fifth Dimension," is the first (and perhaps still the best) exploration of 'mind music'. The one song though that really established the Byrds' current bag is McGuinn's "2-4-2 Foxtrot (The Lear Jet Song)". It is on three tracks: the accelerating roar of a single Lear Jet engine (McGuinn admits he is obsessed with these million-dollar airplanes), a pilot's pre-flight conversation, and the Byrds singing one phrase over and over, "I Want a Lear Jet," with thunderous instrumental backup.

#### Reasons for slump

Before "5-D" though, Gene Clark quit the group, no longer able to tour because of his health. At first the rest of the group tried to persuade him to come back, but somewhere a personal flareup occurred, and Clark left, making everybody happy. Then producer Allen Stanton left, and things just stopped dead with recording. Finally they hired Gary Usher as producer, who wrote a lot of songs with Brian Wilson on the first few Beach Boy albums, and Van Dyke Parks as a songwriter and organist, who has written most of the lyrics on "Smile," the next Beach Boys album. They put out "So You Want to be a Rock 'n' Roll Star," which hit 29 on Billboard, and "My Back Pages," which hit 30, both on their fourth LP, "Younger Than Yesterday". The group has continued as before minus Clark, with McGuinn, Crosby, Chris Hillman on bass, and Clark's younger brother Mike on drums.

#### End of "freaky" music?

About half of "Yesterday" is in a 'conscious' vein. But already there are signs of recovering conservatism. "My Back Pages" is a Dylan song, something they've avoided since their second album; "Time Between" is almost country and western; and so on. This 'freaky' mood has about worn itself thin for the Byrds. They have been contracted to write the score for the upcoming movie "Don't Make Waves," which will surely have a mellowing effect on them if the movie itself is not for an extremely 'specialized' audience. Also coming: a film in which they appear in major parts.

movie...

## 'Sand Pebbles' shoals on flimsy plot

By Jack Donohue

"The Sand Pebbles" are the sailors aboard the gunboat "San Pablo." Sadly, the title is one of the few original aspects of this movie.

A movie so long as to require an intermission needs an extraordinary plot to sustain it. Falling

in the genre of the adventure rather extraordinary coincidences, movie, one expects little more of and unlikely occurrences. For instance, the love interest for Holman (Steve McQueen) is supplied by Candice Bergen. We ruefully wish Miss Bergen goodbye when she goes off to teach the "slope-heads," when we expect to see drawn out and tied together by

(Please turn to Page 8)



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## Letters to The Tech

(Continued from Page 4)

"But he (Mr. Stockwell) presumes to foist his opinion as dogma" fails to separate opinion from fact, implying that the entire letter contains only fallacious opinion arrogantly forced upon the MIT community. One might stop to wonder who is being arrogant. The Tech should refrain from letting personal feuds occur in its columns, especially when they are unjustified.

More important still than any of these deficiencies is the attitude of The Tech about its reviewers. The damage that inaccurate reviews can do makes the editors of The Tech responsible for the standards they set for its staff. In stating The Tech need not defend its reviewers nor offer their credentials . . . you

are admitting evasion of this responsibility. Good music critics may be rare, but good intentions are not sufficient to compensate. If your reviewers do not meet high standards, perhaps you should look to outsiders or to the MIT performing groups for help. The Tech should not let standard reviews cause personal distress to all connected parties, including the reviewer. The statement "A review is not a remedial course in musicianship, it merely points out faults," displays The Tech's ignorance for not setting any standards. Before publishing any more music reviews, The Tech should review its musical standards and its responsibility to the MIT community to be sufficiently and factually informed.

Marvin Lichterman '69

(Ed. note: We hope that this letter will end the current controversy over The Tech reviews.)

## Improbable action mars 'Pebbles'

(Continued from Page 7)

the last of her, but, due to the will of the gods and a benign plot, she reappears no less than twice. Again we see a poor coolie battered and bloodied for four rounds, until he stages a David and Goliath type comeback. This same coolie (who happens to have become a bosom buddy of McQueen) is the only member of the ships' party left on a shore full of irate Chinese, who proceed to subject him to still another bloodbath, terminated by a merciful shot from McQueen) which, of course, has further implications for McQueen).

### Stereotypes

The characters, of course, are black and white. We find the sailors embroiled in a brothel. Sailors will be sailors, and no particular moral is drawn. But when the fat, vulgar loudmouth (black) attempts to convince the young, beautiful virgin (white!) to go upstairs with him, the battle lines are drawn.

Steve McQueen plays the hero.

He is a loner, an individualist, content to take care of his engine if people would just let him run it himself. He is laconic, but has a sense of humor. He is not the inflexible, self-righteous hero too often seen. His role is, of course, unreal, but people (including the reviewer) like to identify with heroes, and Steve McQueen is a very likeable one. What's more, he is convincing (for a hero).

Richard Crenna, as the Captain, is a latter-day hero. His heroism springs from an emotional catharsis, and might be analyzed as paranoia. He handles the part well.

### Redeeming features

Amidst the dross, there is some gold. A naval vessel which is run by slave force of Chinese coolies

so that the sailors are unable to perform their duties when they have to, a missionary who becomes so disgusted with American imperialism that he renounces his country, and, in fact, nationality itself—these are good, novel ideas. But they do not receive the attention they deserve.

Hampered by a poor plot, the good acting and spectacular photography suffice to beguile for three hours only those viewers with much patience.

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## Atid Hillel group to meet Monday

"Jewish Christian Dialogue — Fact or Farce," will be the theme for the next meeting of the Atid group of MIT Hillel Monday.

The program, which will feature Rabbi David Meyers of Norwood, will begin at 8:00 pm in the East Lounge of the Student Center. A caustic article by Rabbi Howard Singer on the same topic will also be considered. Refreshments will be served after the meeting.

## Course 10 major wins merit award

Peter A. James '67 has won the Chemical Engineering News Merit Award for his outstanding achievement in Chemical Engineering. The prize, one of twelve given throughout the country, will be presented May 22.

Some 115 seniors were nominated, each of whom has compiled an enviable record. Chemical and Engineering News Magazine will announce all the winners in the next issue.

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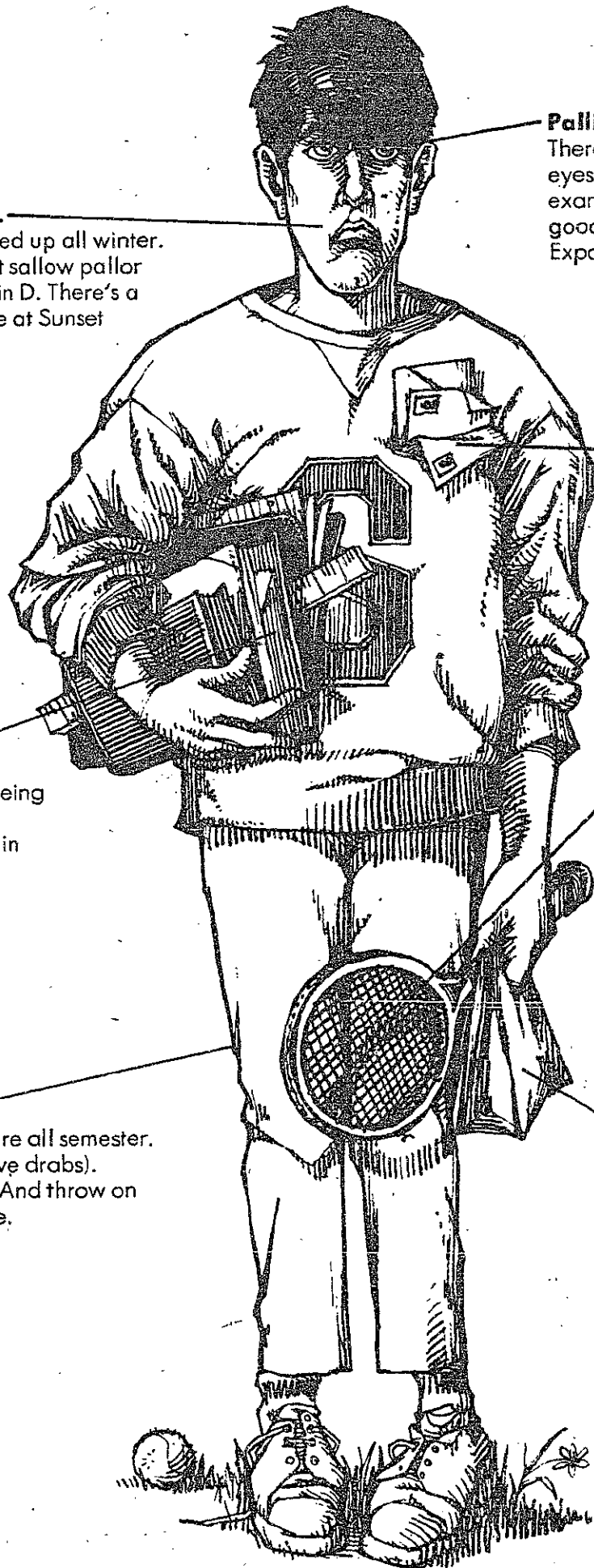
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### Pallid peepers.

There's no sparkle in those baby-blue eyes. It's been knocked out by all those exams. Get that vitality back. See what good is still left in the world. Go to Expo 67, Montreal.

### Lip lingo.

They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they arrive. Be in Puerto Rico instead.

### The good books.

They have the possibility of being good symptoms. That's if you seek summer scholastics. Say in Mexico City. Or Acapulco.

### Racquet squad.

That's the tennis team in your neighborhood during the summer. You'd find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

### College fatigues.

That's the uniform you wore all semester. Get rid of those o.d.'s (olive drabs). Break out the white levis. And throw on a colorful Mexican serape.

### BLT Down.

That's all you've known summer after summer. A change of palate would do you good. In Bermuda a few savory morsels of Hopping John with a sauce of Paw-Paw Montespan usually does the trick.



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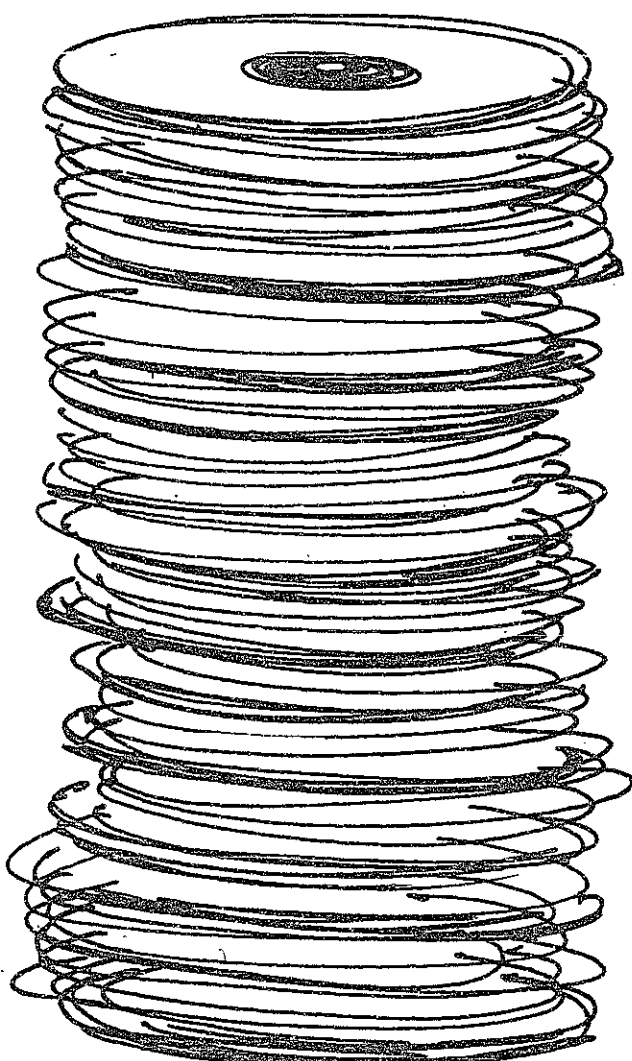
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**Rugby club defeats BC 3-0  
during weekend competition**

By Stan Kask

Tech's rugby club went 1-2 for the weekend in a 7-a-sides competition at Harvard Business School and a 15-a-sides competition against Williams.

Harvard B-School hosted teams from all over New England and as far south as Manhattan, New York. MIT defeated Boston College of Law in the first round of play 3-0. The engineers were not as fortunate in the second round as they fell to the Boston Rugby Club 6-3 in double overtime. The Boston Rugby Club went to the finals where they were beaten by Manhattan. Had Tech

not lost, they could have finished close to the top.

The Ruggers dropped a game against Williams, a perennial rugby power, 6-0 Sunday. The Beavers showed improvement in this match in that Williams defeated Amherst who had easily beaten the MIT team earlier in the season. The club was not at full strength for Sunday's game because it overlapped the Harvard competition.

Notable in the weekend play was hooker Tom Sanford who played in both matches. He went from Harvard to Williams and back to Harvard playing two hours of continuous rugby.

**YR Convention**

(Continued from Page 1)

place which led to the division of the convention. Four new Percy supporters from Harvard (who had been previously appointed but had heretofore been absent) were registered, while three Nixon supporters from other schools were deprived of their right to vote due to the fact that their credentials had been challenged.

**Walkout**

Nixon supporters accused the chair of recruiting extra Harvard Percy supporters to illegally swing the vote, but their protests were denied. At this point the Nixon supporters walked out of the convention and gathered outside to nominate a Nixon-Reagan ticket by acclamation. Not surprisingly, a Percy-Hatfield ticket was immediately chosen by that portion of the convention which remained behind.

**Protest procedures**

Conservatives who walked out defended their action as a protest against the overall manner in which the convention was run. A similar judgment was made by John Riley, chairman of the College Caucus of Massachusetts Republicans, who characterized the dispute as a "procedural quarrel against certain Harvard individuals' handling of the convention."

The walkout was only the climax of a full day of wrangling between liberals and conservatives which began with the morning platform sessions. Though conservatives' attempts to complete platform discussion after lunch failed, the convention did come out in favor of the negative income tax, right to work, and a strong stand in Viet Nam.

THE TECH  
FRIDAY, MAY 12, 1967  
Page 9

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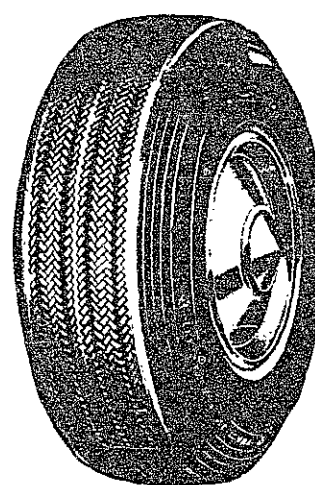
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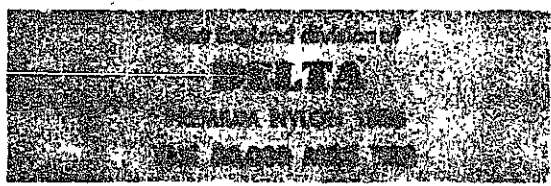


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# Wesleyan edges stickmen; Finale slated for Tuesday

Tech's varsity lacrosse team closed out their 1967 home season Wednesday dropping a close game to Wesleyan, 6-2. Dave Hunt '69 second-string goalie was

## Coed sailors tops at Tech regatta

By Sue Downs

The MIT Women's Sailing Team ended its season victoriously, by winning the biggest and perhaps most important regatta of the season, the MIT Spring Invitational. Skippering were Ruth McDowell '67 and Alix Smullin '68 in "A" and "B" Divisions respectively with crews Fredda Hoffman '68 in "A" Division, and Maria Kaparti '69 and Barbara Desmond '67 in "B" Division.

The final score was MIT 166, Radcliffe 150, URI 140, Northeastern 94, Simmons 84, BU 83, Connecticut College 36, Tufts 28, and Vernon Court 9.

Ruth placed first four times, second once, third three times, and fourth once while Alix placed first five times and second four times.

clearly the hero of the first half. Hunt, who had previously seen Bergstein in the goal. only limited action, turned in a Wesleyan's four-out-two-in at-fine performance before starter Gar Taylor '67 took over late in the second period. Hunt held Wesleyan scoreless through the first period and left the game with three goals scored against him.

The two Tech scores came in the second and fourth periods, the first coming unassisted by captain Steve Schroeder '67 and the second from Julie Gutman '68 to Art Von Waldburg '67.

Though MIT controlled the ball for a good portion of the time, 70% in the first half and 50% in the second half, they could not

get the ball past Wesleyan's Bergstein in the goal. Wesleyan's four-out-two-in attack provided them with quick opportunities to score. With quick passes they often found the open man and six times made them count.

Tuesday the Techmen meet Williams at Williamstown in the season's finale. A win here would put the squad above .500 at 8 wins and 6 losses.

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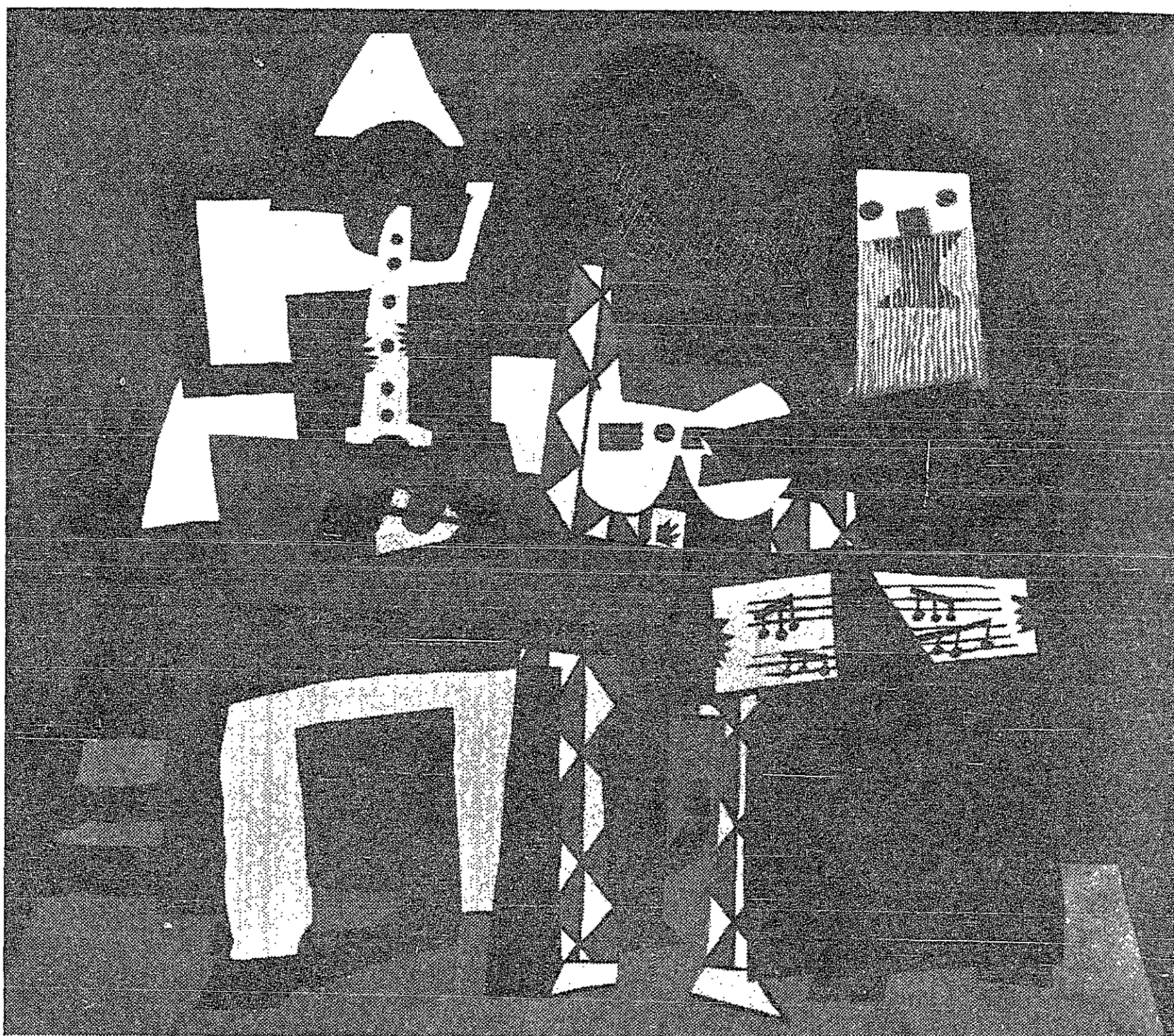
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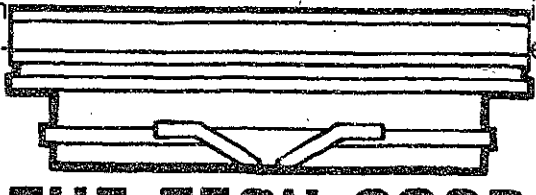
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### HOW TO GET A'S IN ALL YOUR FINAL EXAMS

In today's column, the last of the school year, I don't intend to be funny. (I have achieved this objective many times throughout the year, but this time it's on purpose.) The hour is wrong for levity. Final exams are looming. Have you got a chance? I say yes! I say America did not become the world's foremost producer of stove bolts and cotter pins by running away from a fight! You will pass your finals! How? By studying. How? By learning mnemonics.

Mnemonics, the science of memory aids, was, as we all know, invented by the great Greek philosopher Mnemon in 526 B.C. (This, incidentally, was only one of the inventions of this fertile Athenian. He also invented the house cat, the opposing thumb, and, most important, the staircase. Before the staircase people were forced willy-nilly to live out their lives on the ground floor, and many grew cross as bears. Especially Demosthenes who was elected Consul of Athens six times but never served because he was unable to get up to the office of the Commissioner of Oaths on the third floor to be sworn in. But after Mnemon's staircase, Demosthenes got to the third floor easy as pie—to Athens' sorrow, as it turned out. Demosthenes, his temper shortened by years of confinement to the ground floor, soon embroiled his countrymen in a series of senseless wars with the Medes, the Persians, and the Los Angeles Rams. This later became known as the Missouri Compromise.)



But I digress. We were discussing mnemonics, which are nothing more than aids to memory—little jingles to help you remember names, dates, and places. For example:  
*Columbus sailed the ocean blue  
In fourteen hundred ninety two.*

See how simple? Make up your own jingles. What, for instance, came after Columbus's discovery of America? The Boston Tea Party, of course. Try this:  
*Samuel Adams flung the tea  
Into the briny Zuyder Zee.*

(NOTE: The Zuyder Zee was located in Boston Harbor until 1801 when Salmon P. Chase traded it to Holland for Alaska and two line backers.)

But I digress. Let's get back to mnemonics. Like this:  
*In nineteen hundred sixty seven  
Personna Blades make shaving heaven.*

I mention Personna because the makers of Personna Super Stainless Steel Blades are the sponsors of this column. If I may get a little misty in this, the final column of the school year, may I say it's been a pleasure working for Personna? May I say further that it's been an even greater pleasure working for you, the undergrads of America? You've been a most satisfactory audience, and I'm going to miss you this summer. In fact, I'd ask you all to come visit me except there is no access to my room. The makers of Personna, after I missed several deadlines, walled me in. I have no doors or windows—only a mail slot. I slip the columns out; they slip in Personnas and such food as can go through a mail slot. (For the past six months I've been living on after dinner mints.)

I am only having my little joke. The makers of Personna have not walled me in, for they are good and true and gleaming and constant—as good and true and gleaming and constant as the blades they make—and I wish to state publicly that I will always hold them in the highest esteem, no matter how my suit for back wages comes out.

And so, to close the year, I give you one last mnemonic:  
*Study hard and pass with honors,  
And always shave with good Personnas!*

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Personna and Personna's partner in luxury shaving, Burma-Shave, regular or menthol, have enjoyed bringing you another year of Max's uncensored and uninhibited column. We thank you for supporting our products; we wish you luck in your exams and in all your other enterprises.

## McMahan medalist as golfers win

By Steve Wiener  
The varsity golfers notched their fourth victory of the spring campaign in downing Norwich 5-2. The contest was originally supposed to be a triangular meet including Harvard, but the Crimson had to make up part of a rained-out weekend tournament. In addition, Norwich lost its sixth and seven men somewhere on the way to Oakley Country Club, so Coach

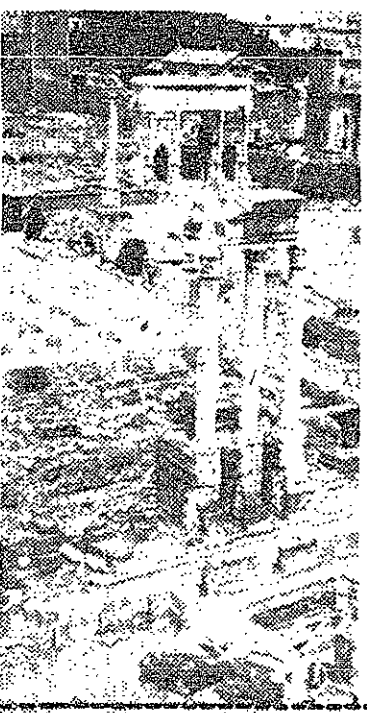
Merriman's crew won two of the matches on the first tee. In the wind and rain, they managed to take three of the remaining duals. Gerry Banner '68 started things off by squeaking out a victory while shooting an 83. Carl Everett '69 turned in an 84 and dropped his match on the seventeenth hole. Tom Thomas '69 needed a par on the final green to subdue his foe 2 up.

shooting in the New Englands this afternoon. They will be competing against thirty schools on an ocean-side course in Providence, R. I. After that, the squad takes on Brooklyn Polytech and WPI in a triangular meet and will try to reschedule the Harvard contest to end the season.

Looking to the fall, prospects appear great. Captain Travis Gamble '67 is the only graduating senior, while four of the top five men are only sophomores. So even if Coach Merriman's team doesn't bring home any trophy this weekend, he has two more years to capture it.

Greg Kast '69 fired an 84 but lost his contest 2 and 1. The hottest engineer golfer in the last few weeks has been Mike McMahan '69, who once again was medalist for the hosts with a 78. New Englands today  
The five men mentioned will be

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