

Rally highlights Vietnam protest

Chomsky reviews MIT's war role in informal talk

By Jack Katz

Professor Noam Chomsky discussed the problem of gaining the status of social gadfly for MIT. What was scheduled to be a "discussion of secret research and war research at MIT" turned into a discussion of the role of MIT in particular and universities in general in our society. The talk took place last Monday at the student center as a part of the scheduled anti-war week activities on campus.

Government influence

Professor Chomsky described the relation of MIT to the government in terms of overt and subtle influences. He pointed out that appointments at MIT are often given to those who show the most promise of receiving research grants, while many such grants are obtained from the defense department.

It was stated that several individual professors at MIT are involved with the government in various advisory capacities. Probably the most significant influence is the huge share the federal subsidies play in the MIT budget.

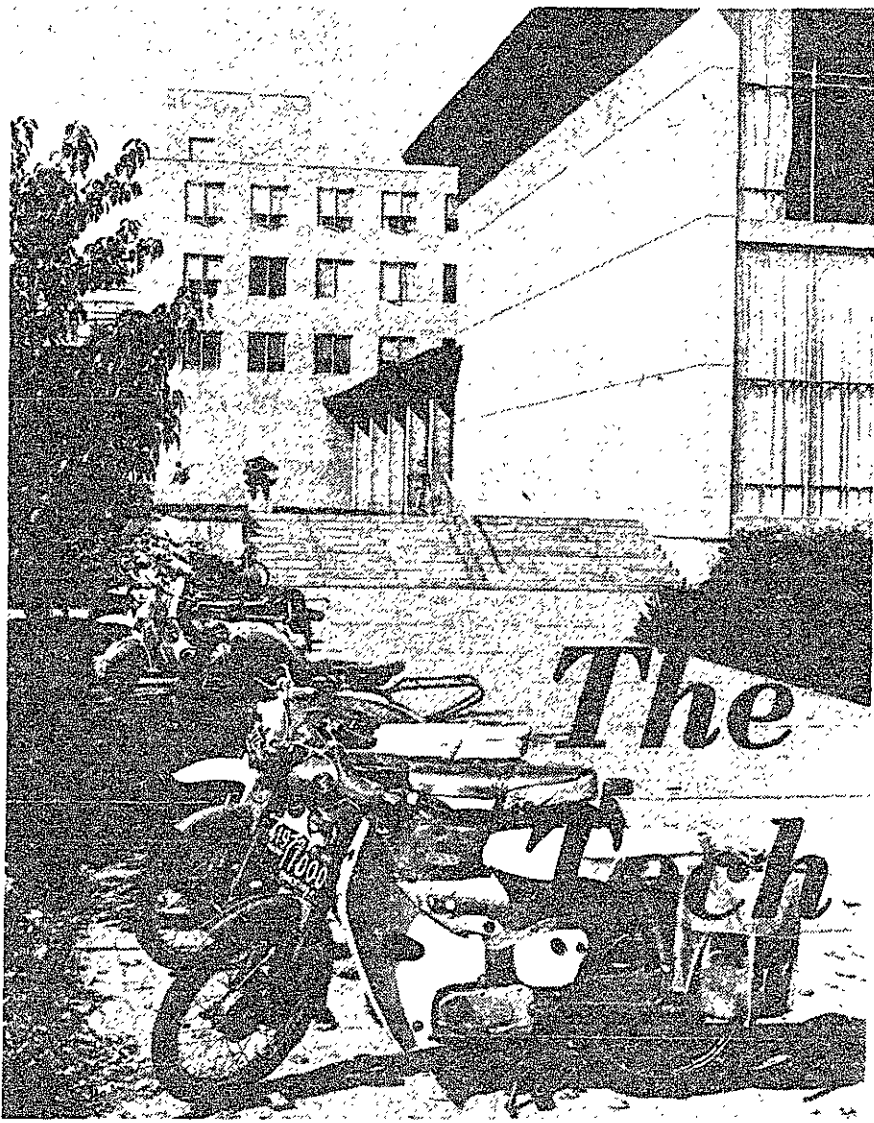
Aid needed

In spite of an expressed distaste for government influence Professor Chomsky illustrated the desirability of government aid. Due to government aid, MIT has grown from a pre-World War II technical school to a first rate university. Its growth rate has been enormous since World War II (Please turn to Page 10)



Photo by Dale Stone

Prof. Noam Chomsky speaks at a seminar on "MIT Complicity in the War in Vietnam" Monday as a part of Vietnam Week.



Vol. 87, No. 17 Cambridge, Mass., Friday, April 14, 1967 5c

Berkeley motion passed by faculty

By Steve Carhart

Institute faculty members took what appears to be a precedent-setting step when they adopted a motion condemning what they felt to be "improper political pressure" in the dismissal of President Clark Kerr of the University of California. The resolution, which was passed at the April faculty meeting on Wednesday, was first submitted at the March meeting but was referred to a committee for redrafting.

Shapiro comments

Professor Ascher Shapiro, chairman of the committee which rewrote the resolution, said that passage of the resolution, which came by a margin of 125-96, could be attributed to better wording and the discussion and debate which had continued since the March meeting. He added that in his twenty-five years at MIT, this was "the first time the MIT faculty has ever expressed itself on an issue which was not concerned with MIT."

Text of resolution

The text of the resolution is as follows:

"Considering that the dismissal of President Clark Kerr by the

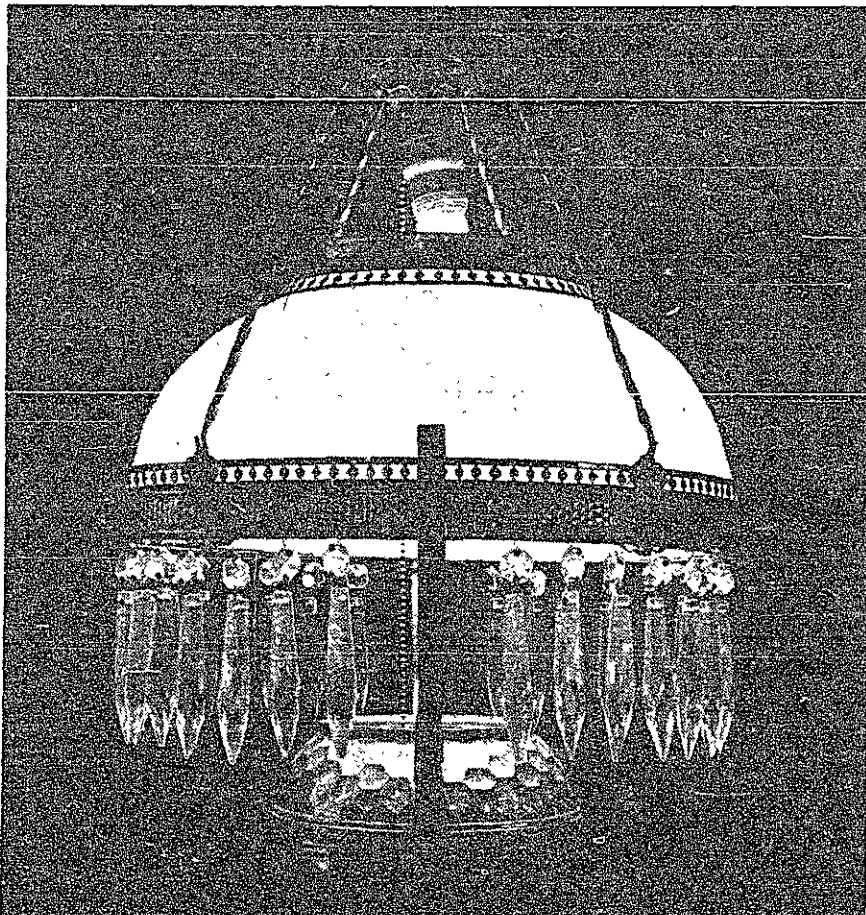
Board of Regents of the University of California appears to have been a hasty action taken under improper political pressure; and

"Believing that the management of educational systems should not be subject to the vagaries of political activity; and

"Mindful of the fact that the University of California has been an inspiration to scholars and educators in this country and abroad by virtue of the quality and extent of its service to the people of California and of the whole country; therefore

"The faculty of the Massachusetts Institute of Technology expresses its distress at the action of the Board of Regents and its hope that a healthy situation will be restored promptly at the University of California."

Baker wins \$50 savings bond in The Tech photography contest



The above photo by Don Baker '68 was selected by Prof. Minor White to receive first prize, a \$50 savings bond, in the Tech Photo Contest.

Protest rally against Vietnam War features wide variety of speakers

By Paul Johnston

A rally was held Wednesday, sponsored by the MIT Students for a Democratic Society and the MIT Committee to End the War, in front of the MIT Student Center. About three hundred people were present to hear Howard Zinn, Linda Sheppard, Byron Rushing, and Michael Yokell speak against the American involvement in the Vietnamese conflict.

London opens rally

Nat London, Chairman of the MIT Committee to End the War, opened the rally a few minutes after noon. He spoke briefly on the National Student Mobilization, and the events which his organization and the SDS had sponsored at MIT in response to the "Call to Vietnam Week," (April 8-15). He also urged the audience to participate in tomorrow's march on the UN.

Peace and Civil Rights

Byron Rushing, of the Massachusetts Council on Race and Religion, spoke next, asking why, with all the signs, there was nothing urging the reseating of Adam Clayton Powell. He then called the Vietnamese war an extension of American racist policy. Both American civil rights policy and foreign policy, he said, have as their ends the "supremacy of

white people... in this world." He argued that there was no longer an alignment between the peace movement and civil rights because the peace movement today is where the civil rights movement was over a year ago.

Rushing indicated that the Peace movement would have to take sides in the Civil Rights conflict before it could ever hope to stop the bombing of Vietnam or end the draft. "Peace," he said, "must begin with the liberation of the colored people." Therefore, he recommended that the Peace movement "should try 'Black Power,'" and first move to support the "powerless peoples of the world."

Historical background

Miss Linda Sheppard, Chairman of the Greater Boston Spring Mobilization Committee to End the (Please turn to Page 10)

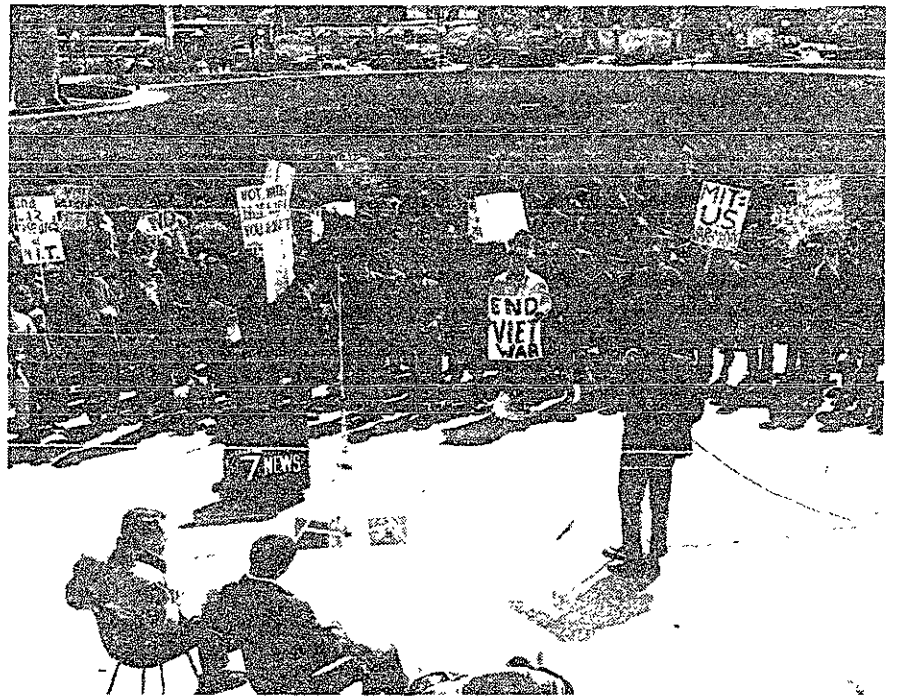


Photo by Bill Ingram

Byron Rushing speaks before a crowd of nearly 350 students, teachers, and various passers-by during Wednesday's Vietnam rally. Despite the preponderance of signs protesting the war in Vietnam, speakers met with sharp taunts from a crowd heavily-dotted with those favoring the war.

Rushing met with more opposition than the other speakers due to the fact that his discussion of civil rights rather than the war alienated many organizers of the rally.

Nerve researcher, Rosenblith, chosen new faculty head

Walter A. Rosenblith, Professor of Communications Biophysics in the Department of Electrical Engineering at MIT, was chosen Chairman of the Faculty Wednesday night.

Professor Rosenblith is widely noted for his research on the quantification of electrical activity in the nervous system. He combines aspects of electrical engineering, mathematics and physics with neuro-physiology and psychophysics in his study of the processes by which organisms carry on sensory communication with their environment.

Born in Vienna

Born in Vienna, Austria, in 1913, Professor Rosenblith studied in Vienna, Berlin, Lausanne, Paris and Bordeaux. In 1936, he received the degree of Ingenieur Radio-telegraphiste from the University of Bordeaux, and the following year was awarded the degree Ingenieur Radio-electricien from the Ecole Supérieure d'Electricité in Paris. Following a stay as acoustical engineer in the (Please turn to page 5)

Leary charge causes stir

Financial irregularities in LSC probed by AEB

Following word that Lecture Series Committee would charge admission for the upcoming lecture by Dr. Timothy Leary, much concern arose over possible financial problems in the organization.

The Activities Executive Board held a hearing Wednesday evening into the financial status of LSC. Al Singer '68, AEB chairman, and Alan Baum '68, LSC chairman issued the following statement after the meeting:

"In line with the present Activities Executive Board's policy of holding informal consultations with all undergraduate activities in an effort to help solve present problems and foresee future ones, the AEB met and discussed ques-

tions concerning the organizational and financial status of the Lecture Series Committee.

"The results of this meeting were that it was determined that financial irregularities have occurred in the past. However, the Activities Executive Board is now convinced that these irregularities are now no longer occurring and further controls are being instituted by the Lecture Series Committee upon the recommendation of the AEB to insure that such irregularities cannot occur in the future.

"In addition, AEB and LSC discussed methods for increasing the scope and effectiveness of the lecture program."

Laws harsh on 'pot' users

(This is the second of a three part series on marijuana, its effects, and the law.)

By Leland Shaeffer

Last week several general aspects of marijuana were discussed. This week's article focuses on the narcotic laws and how they may affect the student, and on several of the hidden dangers inherent in the "weed."

Every potential user should be aware of the legal aspects of the drug. The more important laws are as follows:

A person possessing marijuana may receive a fine of not more than \$1000, and can spend up to three and one-half years in a jail, federal prison, or house of correction;

Anyone (with certain exceptions including doctors and pharmacists) selling or even giving away marijuana will go to prison anywhere from 5 to 10 years the first time he is caught, and from 10 to 25 years after that (after the first offense the sentence includes no parole, suspension, or probation for at least 10 years);

If anyone, including another minor, induces a minor into taking the drug, or if he even gives the drug to a minor, regardless if said minor uses the drug himself or not, will, the first time, be sentenced to between 10 and 25 years. If caught more than once, he will then spend between 20 and 50 years (with no parole, suspension, or probation before the minimum sentence of 20 years has been served).

Accomplices beware

What might come as a surprise to many is the stiff law regarding accomplices. Anyone being present where the drug is illegally kept or deposited, or knowingly being in the company of a person possessing marijuana, or conspiring to violate the law, may be sent to jail or prison for up to five years (by law anyone receiving a sentence of two and one-half years or less will be sent to a local jail; anything over that will be referred to a federal prison). He will be fined not less than \$500 and not more than \$5000.

What the law means to a student is this. If the student is aware that his roommate has pot parties in the room or even keeps

a supply, which is never used, hidden in his desk, he is liable for punishment. Anyone knowing of the existence or use of marijuana is expected by law to report it. If he doesn't, it is considered to be a direct act of aiding a criminal, and is considered to be an accomplice and will be subject to the above law! Naturally the police will not pursue such people every time they find a supply, but if they do find out someone had knowledge they may hold him responsible.

Anyone present at a pot party, whether smoking the pot or not, and whether they even know pot is being smoked or not, will be held liable and will definitely be arrested during a raid (police are required by law to arrest everyone present). A student who innocently studies while his roommate smokes pot could be in trouble.

Parents notified

Whenever an arrest is made for any reason pertaining to drugs, the parents are immediately notified (and will probably testify in court). The subject will automatically be fingerprinted and have his picture taken. If he was just trying it out for the first time he may be put on probation for a year or so and never receive a police record. Once a person does receive the record, however, he is considered a security risk (even more so than a bank robber, because drug usage usually

indicates a weak moral character) and will find it impossible to get any job involving the federal government, either directly or indirectly (with companies holding government contracts. In fact, he will find it very difficult to find any kind of a decent job. As Detective Garret J. Flanagan of the Boston Police Department (Vice and Narcotics Bureau) put it, "A fellow may be very smart and graduate from a good college or university, but if he gets a drug record he is no better off than if he had never gone. He might just as well have stayed at home, because all the brains in the world won't help him." It would behoove students to consider this advice while making decisions concerning drugs.

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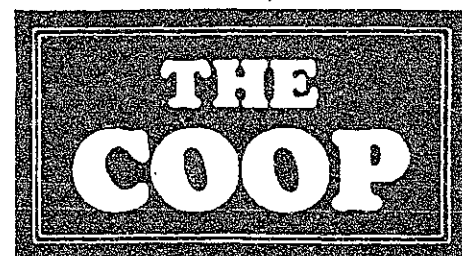
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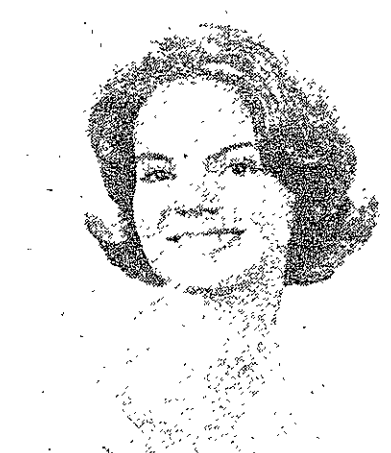
Voting for Spring Weekend Queen to begin Monday



Miss Jill Bromley
Haska, Illinois
escort—Mikael Thomas '68 (DTD)



Miss Holly Harper
Jackson College
escort—John Yasaitis '68 (CP)



Miss Nancy Orear
Wellesley College
escort—James Bixby '68 (ATO)



Miss Clarice Pool
Murray State U.
escort—Ora Smith '69 (BUR)



Miss Marilyn Rupinski
Wheelock College
escort—Robert Sullivan '67 (BUR)

Hillel reform group to serve Passover meal April 24th

The MIT Hillel reform group will conduct a Passover seder Monday, April 24, at 6:15 pm in Ashdown House. Although the meal will not be kosher, the traditional accouterments will be served.

Students on commons will be able to transfer their meals, but others will be charged \$2. Non-Hillel members are welcome to attend. Those interested should contact Paul Gaynon '69 (d 19-234, x3292, or 354-5526) before Monday.



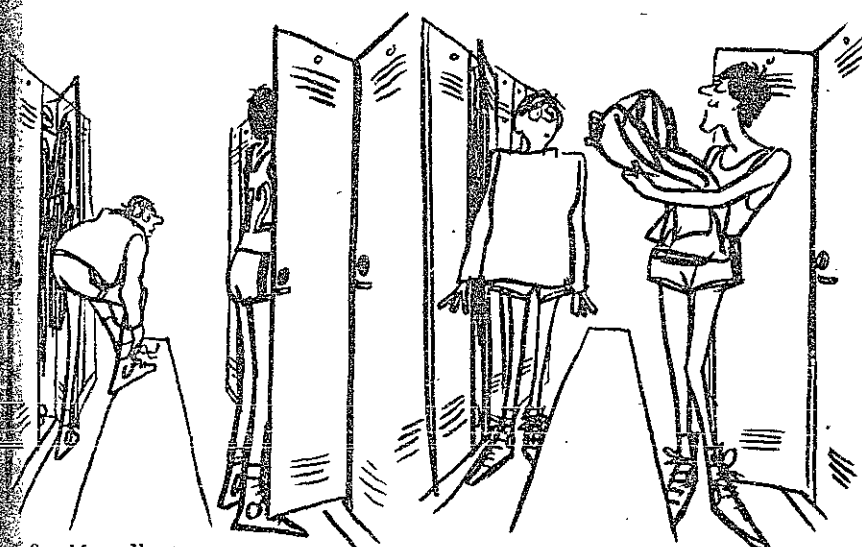
Miss Ann Sparling
Macalester College
escort—Darrel Sartin '68 (BAK)



Miss Phyllis Weidner
escort—Joe Campbell '68 (PGD)



Miss Cindy Zwerner
Indiana State U.
escort—Guille Cox '68 (SAE)



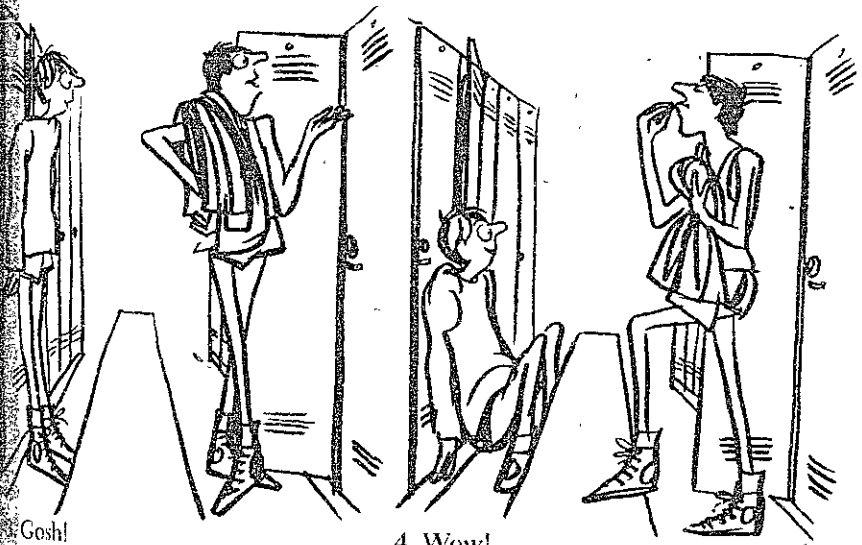
1. Say, Marcello, is it true you Romance Language majors get more dates?

Certainement! No girl can resist a Latin approach.



2. Really?

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"

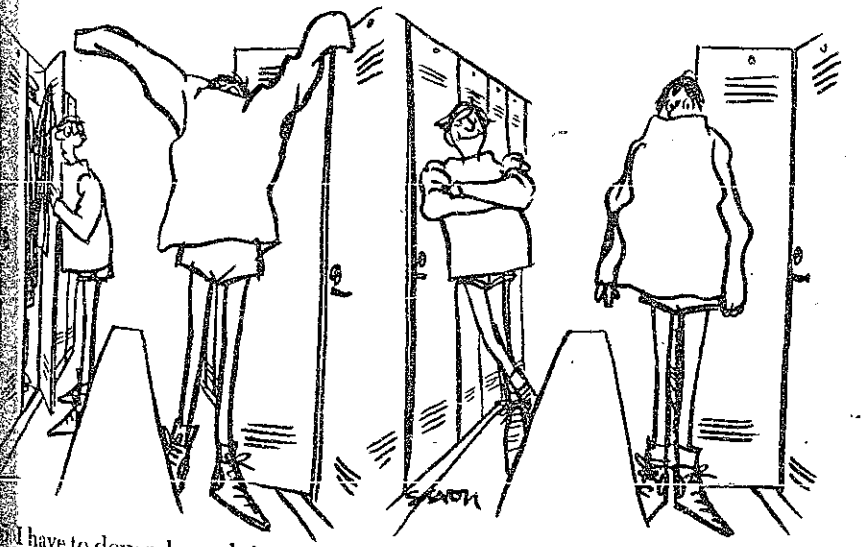


Gosh!

4. Wow!

Or, "Carissima, la dolce vita ci aspetta!"

Or, "Yo te quiero mucho, frijolita!"



I have to depend on plain English to get my dates.

Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 3 years conjugating irregular verbs?

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Pocket Billiards

"Great for a Date"

Voting for the Queen of Spring Weekend 1967 will be held at the SW booth in the lobby of building 10 Monday and Tuesday. Further entries will be accepted up to 10:00 Monday morning. Six candidates will be chosen who will ultimately comprise the Spring

Weekend Queen and her court. The final election of the Queen will be made Friday night of Spring weekend.

Any living group or individual wanting tickets to SW '67 can obtain them at the booth in building 10 thru Tuesday.

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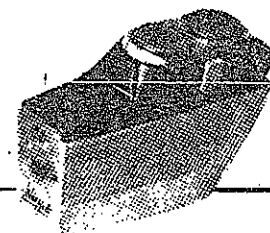
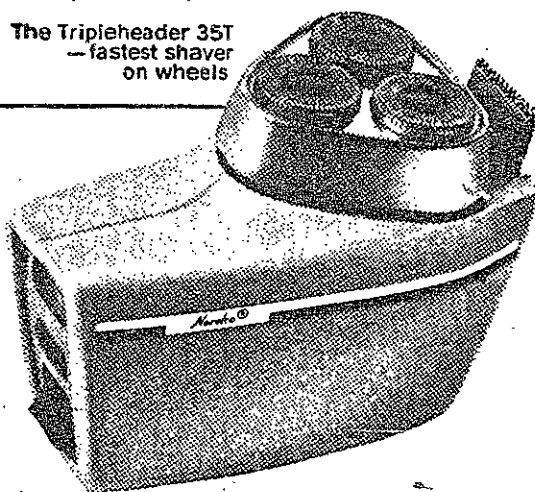
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Vietnam View—II

(Ed. note: This is the second of two guest editorials concerning distinctly opposite views on Vietnam. The following was written by Richard Cunningham for the MIT Committee for Victory in Vietnam; it does not necessarily represent the views and opinions of The Tech or its Board of Directors.)

Rarely has any nation given so much for the freedom of others as has the United States in Vietnam. Our effort there is one we may all be proud of.

We have set out to prevent the success of aggression and the subjugation of a small nation in Southeastern Asia; for if aggression is allowed to succeed in one place it will rapidly spread, like a cancerous growth, around the world.

We are fighting a war in which heroes are quiet-spoken and brave men determined men, fight and die with little publicity, but with as much greatness and necessity as those who fought at Lexington and Concord.

We are fighting a war which is misunderstood and misrepresented to many around the world and even here in the United States. Unknowingly, many are aiding the enemies of freedom, the enemies dedicated to the subjugation of Vietnam and even of America. These protesters are told by their leaders that we are fighting an unjust war and committing atrocities. Such could hardly be further from the truth. The communists intentionally maim and kill and torture. Perhaps the protesters should read the late Dr. Tom Dooley's book, *Deliver Us From Evil*. And maybe the marchers could take time out from their activism and think about who is committing the atrocities in Vietnam.

Yet, rarely has any country been as concerned with preventing civilian casualties and caring for the poor, the hungry, and the diseased as has the United States. Our leaders are concerned about people and life. They are deeply pained when innocents are felled by accident or because they are in the midst of battle. We have avoided attacks on population centers even at the cost of American lives which have been lost because of our humanitarian sentiments. Never has a nation been invaded by such an "army" of doctors to cure the ill and diseased, of agriculturists to help the farmers, of teachers to slake the thirst for learning, as has Vietnam.

We are now winning the war. The communists are losing. It is, however, far from over. We must not tire, we must persevere or the communists will win by out-lasting us. But if we continue to do what we must do — victory will be ours.

Yet, just as the tide has turned in our favor, there are those who urge appeasement. They urge a bombing halt. They fearfully urge acceptance of Hanoi's demands.

Never has a country tried harder for peace and meaningful negotiations than the United States. We have sent our ambassadors everywhere. We have grasped at even non-existent Hanoi peace feelers. Hanoi's icy reply has been negative.

Three times we have halted bombing and Hanoi has replied by escalating their supply movement and, in the end, the causes have led to death and injury for

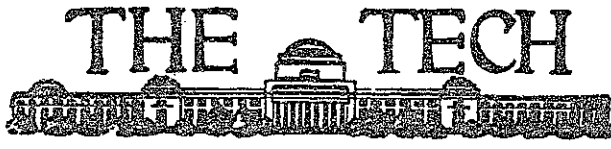
more Allied soldiers. We cannot, in conscience, halt the bombing both because of American lives it would cost and the leverage in negotiations.

When it comes to negotiation the same people who want bombing halts favor "compromise with both sides meeting the other half-way." Translated into real terms it means giving the communist aggressors at least part of their objectives. We would be rewarding aggression.

The protestors favor "peace" but their protests encourage Hanoi and lead to prolongation of the war and more deaths — American, Vietnamese, and Allied. The protests are self-defeating for all but committed communists who would rejoice in our defeat. Protests such as tax-withholding and civil disobedience can lead only to chaos from which those of the political extremes will benefit.

But those who oppose appeasement are the true friends of peace. Only when aggression is ended — and ended with no reward to the aggressor — will the world be safe from aggression and the danger of war greatly reduced.

Richard Cunningham '67
MITCVV



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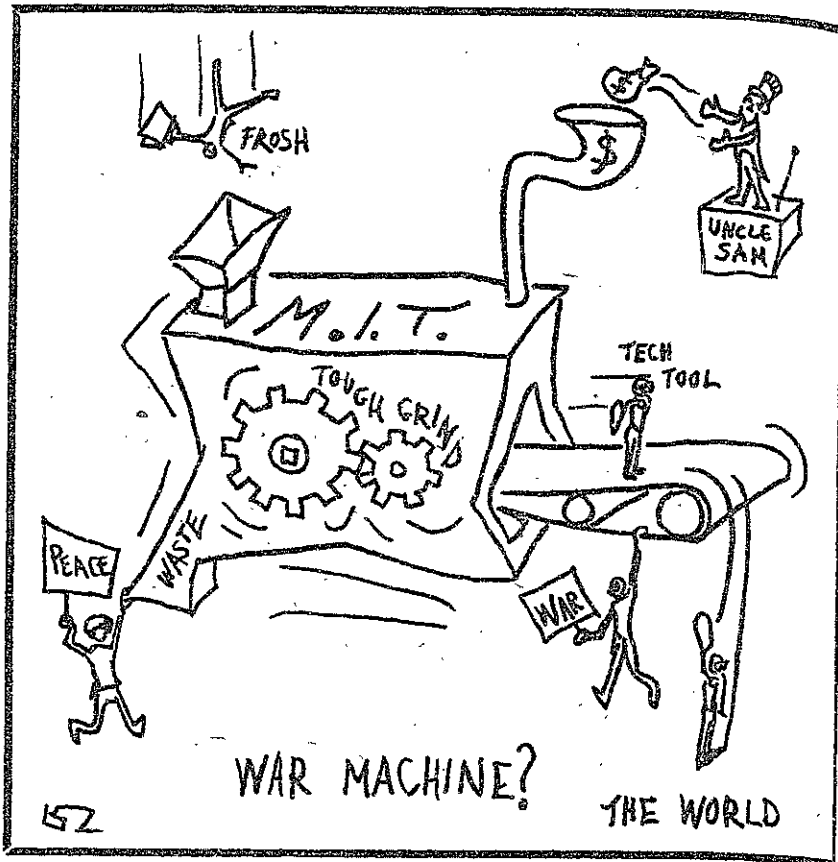
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Front page photo of Hayden library by Art Kalotkin.



Letters to The Tech

LSC

To the Editor:

Over the past several years the Lecture Series Committee (LSC) has presented films, at a moderate cost, to the MIT community. With the profit made on these films LSC has sponsored, in the past, many lecturers who spoke on a great variety of topics. Recently, however, it seems to us that something other than lecturers has been making its living from the LSC treasury.

LSC is supposed to be a non-profit organization. This is because, for tax reasons, it is called an educational organization, under the corporate name of MIT. It must, in the long run, devote all of its profits to educational purposes at the Institute.

And it would certainly appear that the LSC profits must be considerable. Allowing that the Sunday night "Classic Series" is expected to just break even, Friday and Saturday night showings must average 900 viewers each. Combined, the two nights net LSC \$900. Last Friday night over 1300 paid viewers saw "Tom Jones." (LSC members and their dates are admitted free.) We realize that such a turnout is exceptional, but it did bring in \$650 for one night.

We also realize that LSC has to pay for the movies it shows, must pay high wages to Union projectionists (in 26-100), and must buy tickets and pay for incidentals, including a somewhat high fifty dollar a month phone bill. But even if we assume a profit of only \$200 (out of \$900) each weekend, LSC must have made a profit of \$2600 in the first term of this year. The same can be expected this term.

Has the profit been devoted to lecturers? Hardly. Only two (Morse and Lourmais) have spoken here this year. Only six have spoken here since February, 1966, and during the spring term of last year LSC did such a good business that it often packed 26-100 to capacity and then ran an over-flow show in 10-250. An audience of 1300 was not uncommon; the average number each night was over 1000!

LSC tentatively has two lecturers scheduled for the remainder of this term; only one of them will be free to the MIT community. LSC plans to charge 50 cents a head for the Leary lecture. So, we ask, where is the money

going? How can they really be breaking even, as they claim?

We feel that Finboard or AEB should devote stricter attention to the financial status of undergraduate organizations, especially ones with large cash turnover. Almost no one, outside of the Executive Board of LSC, knows the actual price they pay for a film. It's just not "public" information. We feel that since the organization is operated under the MIT name, this information, and indeed, financial information of all activities, should be made available to all interested members of the community.

Paul E. Johnston '70
Richard L. Rosen '70
Harry W. Woo '70

SDS

To the Editor:

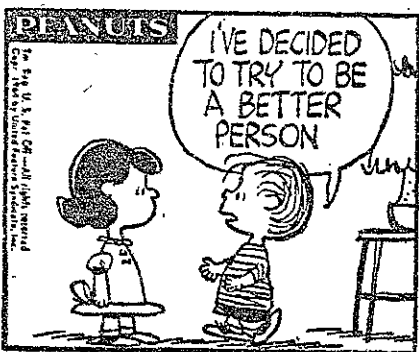
I am concerned by recent activities of the Students for a Democratic Society, especially by distribution of that pamphlet entitled *MIT and the Warfare State*. Having grown up in Alabama, the son of a white man who served on the faculty of a Negro university in Birmingham, I suffered long under the threat and the presence of Ku Klux Klan publications which resorted to the big lie technique—distortion of fact, persuasion by half-truth, and conviction by innuendo. Having escaped the environment where such was prevalent, I have been shocked by the emergence of the same sort of tactic at MIT.

If there need be proof that MIT is an extraordinary free university, let the free distribution of such a pamphlet stand as proof. If there need be proof that the MIT faculty is free to express positions contrary to those taken by the United States Government, then let the freedom of the sponsors and of the faculty spokesmen of the SDS stand as such proof.

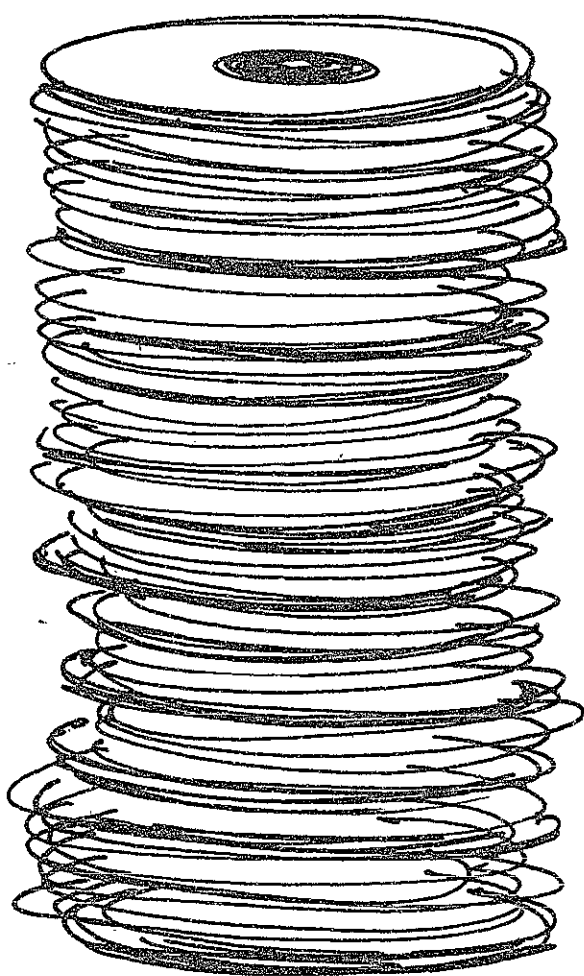
I would not suggest that the freedom of students or of faculty to engage in such be diminished for truly the basis of a democratic society is the right of any element, no matter how misguided to express its belief. What I would do is to engage my own right of free speech to protest. Not to protest their abuse of free speech because that is theirs to abuse but to protest their abuse of my intelligence and yours. For the pamphlet of which I speak is an intemperate, poorly conceived smear, suggesting that service on behalf of the United States Government is for the darkest of purposes, and, per se, suspect.

They say that MIT faculty engage in research on their own time for the Government. Yet they do not even suggest that such research is required, implicitly or explicitly, of MIT faculty members. They say that some few students participate in ROTC. Yet

(Please turn to Page 9)



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Rosenblith takes long path to MIT

(Continued from Page 1)
Paris studio of Metro-Goldwyn-Mayer, he came to the United States for a research project on the effects of noise in industry. When the outbreak of the war prevented his returning to France, he took up permanent residence in this country.

Teaching fellow at UCLA
After serving as research assistant at New York University

from 1939-40, he went as a Loewy Graduate Scholar to the University of California at Los Angeles, where he was a teaching fellow and assistant in physics from 1941-43. He taught as associate professor of physics at the South Dakota School of Mines and Technology from 1943-47.

While at the Psycho-Acoustic Laboratory at Harvard during

the next four years, he became interested in the biophysics of sensory communications processes, and when he joined the faculty at MIT in 1951 as Associate Professor, he continued this study through his association with the Research Laboratory of Electronics. In 1957, he became Professor of Communications Biophysics.

Concerned with nerves

Today, Professor Rosenblith is primarily concerned with finding appropriate methods for the quantification of the electrical activity of the nervous system. To this end he and his associates process neuro-electric data by electronic computers and develop mathematical models that are closely related to the evoked potentials and the electroencephalographic activity that they observe.

Professor Rosenblith has been a member of Joint Armed Forces-National Research Council Committee on Hearing and Bioacoustics (CHABA).

He has acted as consultant to or held committee assignments with the NSF Fellowship Program of the National Academy of Science, the American Academy of Ophthalmology and Otolaryngology, and the American Standards Association. He is associate editor of "Daedalus," on the editorial board of "Information and Control," and is author or co-author of more than 75 articles for scientific journals and chapter contributions to books. He is a fellow of the American Academy of Arts and Sciences and the Acoustical Society of America, and holds membership in the Biophysical Society, the Society of Experimental Psychologists, the Institute of Radio Engineers, Sigma Xi, and Eta Kappa Nu.

MIT-sponsored lecture series to support Florence art repair

The MIT Art Committee is sponsoring a lecture series on Italian art and architecture for the benefit of the Committee to Rescue Italian Art (CRIA). The lectures will be held in conjunction with the art exhibit and sale at the Carpenter Center for the Visual Arts, Harvard University, April 22 through April 30. The lectures will be held at 8 pm.

All proceeds will go to support the restoration of Florence's flood-damaged monuments of art and architecture, libraries and museums.

MIT Prof to speak

The first lecture will be "The Making of Florence," by Professor James S. Ackerman, Chairman of the Department of Fine

Arts at Harvard, Monday evening, Tuesday evening, Professor Wayne V. Anderson, Chairman of MIT's Committee on Visual Arts, will speak on "Time and Space in Italian Futurism."

The final lecture, "Donatello and the Antique," will be given on Wednesday evening, by Professor Horst W. Janson, Chairman of the Art History Department at New York University, currently Visiting Professor at Harvard.

Admission to each lecture is \$2.00. Tickets may be obtained in advance from the MIT student Center, TCA Office, the Harvard Coop, or by telephoning MIT's Endicott House in Dedham, 326-5151. Tickets will also be available in the lobby of Building 10 during the week of April 17, and during lunch hours in the MIT Faculty Club.

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Brakhage speaks, shows new film at MIT Film Society premiere

Amidst all the controversy and techniques of film to express his interest in "experimental" or "underground" films the names of a few film-makers stand out in one's mind as being at the heart of the movement. The foremost of these is Stan Brakhage. Brakhage has never moved with current fads, or sought to please an audience, which is perhaps why he has never been a fad himself. Rather, he has taken upon himself the solitary and often thankless task of pursuing his own personal vision; of trying to make use of all the

vision of the world. When his films are included, as they often are, in programs of experimental films his work is often the least popular on the program. But at film showings all around the country, his work is consistently repeated, for the "hard core devotees" of experimental films are, in general, deeply devoted to his work. Brakhage might be described as the "film-makers' film-maker."

music . . .

King Arthur entertaining but lacking

By Orville Dodson

Saturday evening's performance of Purcell's 'King Arthur' was an evening of good, friendly music making. The conductor Klaus Liepman provided an amusing narration to the work and everyone seemed to enjoy the event. But the performance was disappointing and before saying anything more about it, some history.

Dryden play
'King Arthur' dates from 1691. It is, as I understand it, a play in

five acts by Dryden. Henry Purcell's music was written for five elaborate scenes, each of which concluded one of the acts. Thus Purcell's 'King Arthur' is by no means an opera but is instead incidental music to a much larger dramatic work by Dryden. Purcell treated the comic, almost satirical text of Dryden in a fairly serious way thereby saving from oblivion what would otherwise have been five acts of nonsense. Purcell's skill was such that his music could, like Mozart's 'Die Zauberflaute,' draw attention away from a ridiculous text and reshape the former into a serious work of art. King Arthur was written for a small orchestra, soloists, and mixed chorus.

This performance was one of those in which much fun was had but little great music was made. Sufficient forces were deployed for the production (in fact the chorus suffered from too many singers) yet rarely did things come across with tight coordination or skillful execution. Purcell's work is very polyphonic and its instrumental parts are often quite difficult; it makes considerable demands upon its performers. All of this became quite apparent in Saturday night's performance as quite often the polyphony was blurred, the melodic line broken by a stiff, choppy tempo, and vocal or instrumental parts misperformed.

Chorus best part

The chorus, in spite of its unwieldy size for this sort of music, was the finest part of the performance. Most of the highlights of the evening were choral—especially "Die and reap the fruit of glory" of Act I, "Tis love that hath warmed us" in Act III, and most of Act IV. The Vassar and MIT Glee Clubs produced a rich, albeit unbalanced, sound. The sopranos were at times overpowered by MIT voices and as a group the chorus was generally not able to

Not up to previous standards

The performance was disappointing—especially when compared with earlier Glee Club productions of "Mozart's 'Idomeneo' and Haydn's 'Orfeo et Eurydice.'" There seemed to be lacking both sufficient practice and necessary



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All Tech Sing Saturday evening

The All-Tech Sing, an MIT tradition, makes its annual appearance in Kresge Auditorium Saturday at 8:00. This year six singing groups have qualified for the All-Tech Sing, representing Sigma Chi, Baker House, Phi Delta Theta, Association of Women Students, Kappa Sigma, and Senior House.

The Master of Ceremonies for All-Tech Sing will be MIT's Jerome Lettvin. Judging the All-Tech Sing this year will be Dean Kenneth R. Wadleigh, John Oliver, Assistant Director of the Glee Club, and a third individual, to be announced. Entertainment will be provided by the Fabulous Dixieland Dukes of Beaverland.

The prizes to be awarded at the All-Tech Sing include awards for the Best in Show, Best Light, Best Serious, and, of course, Egbert, the award given to the most original singing group. The identity of Egbert, as usual, will remain a mystery until the night of the performance. As an added feature, the MIT Alumni Association has offered an award for the best original song about MIT.

Tickets for the All-Tech Sing are 75c and are available in the lobby of building 10.

movie...

Photography highlights Burton film

By Jane Littleton

The transition from stage, particularly the Shakespearean stage, to screen is not always so successfully accomplished as in the Burton-Zeffirelli production of "The Taming of the Shrew." Obviously, the camera provides a new dimension for the script, a dimension that this film handles skillfully without breaking the initial unity of the plot. Much of Shakespeare's incomparable dialogue has been removed or rewritten, but the viewer will hardly notice the lack when confronted with such an attractive film.

To begin with, the acting is uniformly good, with Richard Burton as the shrew-taming Petruchio winning high honors. As an actor trained in Elizabethan drama, Mr. Burton moves easily through the iambic pentameter. Burton is Petruchio: a wild bear of a man not

averse to marrying for money, though the bride is the most spirited wench in Padua. Elizabeth Taylor makes a convincingly shrewish Katharina, although her talent in period drama falls somewhat short of Mr. Burton's. She handles the dialogue well, despite a definitely non-Shakespearean voice. But by far the most successful scenes are those in which the two speak little dialogue but communicate reams by looks.

Their unforgettable wedding scene, one of the highlights of the film, stands as a prime example.

The most striking aspect of the film, however, is not the acting but the camera work. The entire scenic background seems to resemble Renaissance painting in motion. The dominance of brown-gold tones enhances the mood created and at the same time helps establish the era in which the plot takes place.

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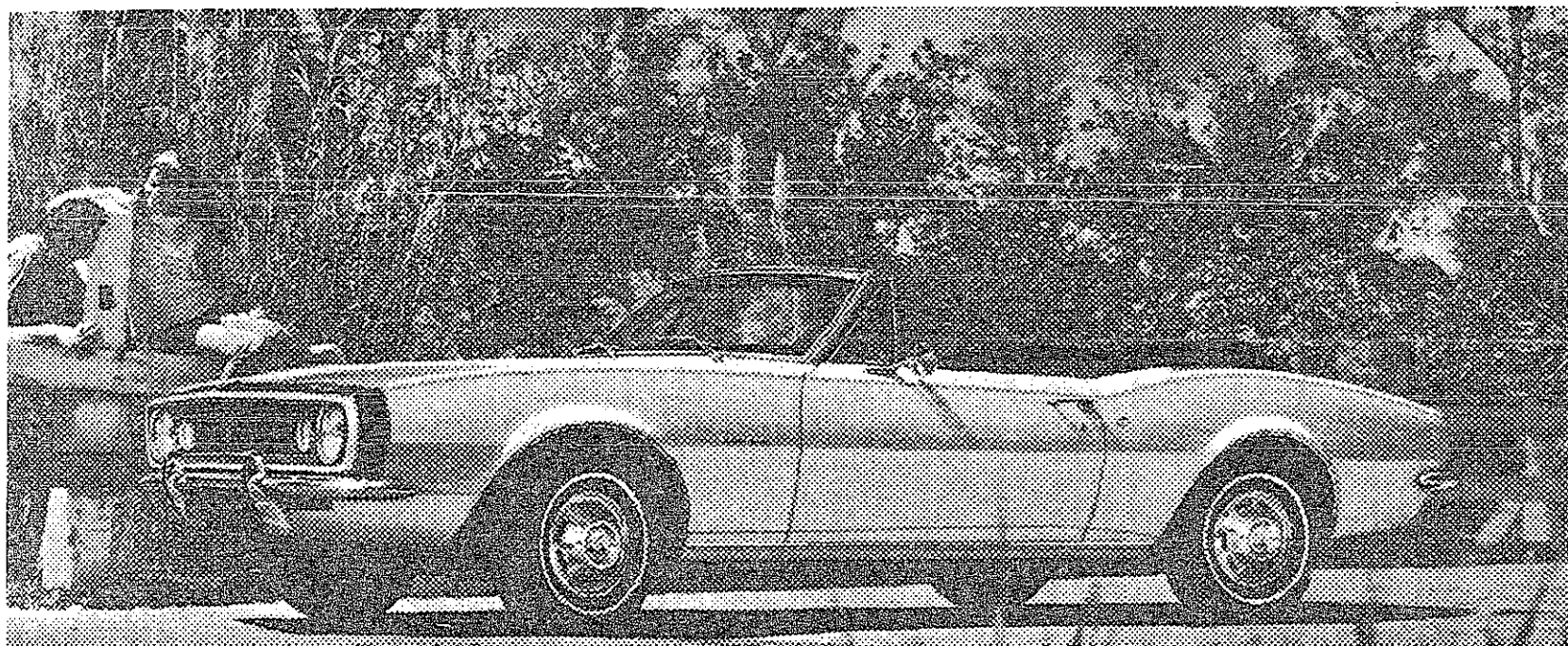
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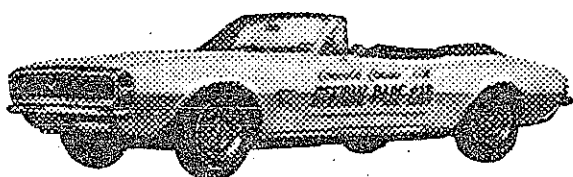


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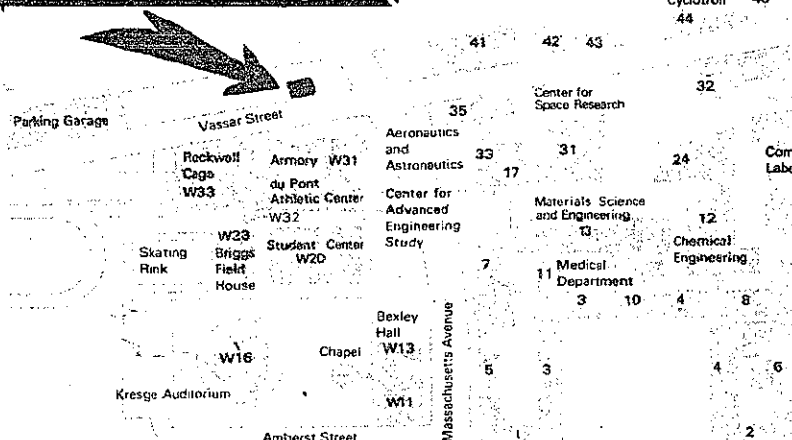


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Playboy, socialism articles typify format of Innisfree

by Jack Donohue

If one were to choose a single word to characterize the magazine 'Innisfree,' an excellent choice would be 'readable.' This assertion is well exemplified by the current issue. One may lavish many encomiums on the various articles within its covers, ranging from 'interesting' to 'compelling,' but the one characteristic which unites them all is their eminent readability.

Volume upon volume has been written upon the subject of socialism (in this case 'democratic socialism'), and Mike Harrington's article on the subject is neither a 'frank reappraisal' (as the editors of 'Life' are wont to chant) nor

a revolutionary theory comparable in impact to the Communist Manifesto. What it is is a simple, clear and concise statement of a viewpoint which certainly deserves consideration by an intelligent person. If this article serves only to clarify the thesis in the mind of a few souls who do not possess the stamina to wade through the usual swamp of verbiage, it will have served its purpose.

Again, the criticism of the Playboy philosophy does not get carried away with itself. It has several valid points, and makes them succinctly, as opposed to its subject, Mr. Hefner, whose eighteen part philosophy says very little at all.

Combined MIT and Vassar Clubs suffer from insufficient practice

(Continued from Page 6)

keep sharp and clear the frequent passages of polyphony. I would attribute this largely to a lack of adequate practice.

Although 'King Arthur' is principally a choral work, it does contain parts for solo soprano, tenor, and bass. Saturday evenings' soloists were the weakest portion of the cast. The tenor seemed especially ill-suited to his part. I can, however, recall one very outstanding moment from this group—it was the duet "For love every creature . . ." in Act IV for soprano and bass.

Neglect of melodic line

Purcell's music is often polyphonic with considerable rhythmic detail. Yet above this there is generally an important and beautiful melodic line which can be

easily lost in the structural details of the music. Unfortunately, that is what occurred very often under Klaus Liepman's direction. In the orchestra this was particularly apparent. Purcell's active, witty score too frequently became stodgy as the conductor paid principal attention to rhythmic strictness (and stiffness). The lyric qualities of the work were often buried beneath this rather rigid, heavy approach. The orchestra itself had some excellent individual players—a good trumpeter and fine woodwinds—but tended to sound unrehearsed.

Although Purcell's 'King Arthur' is on a much smaller scale than previous Glee Club productions, such is no reason for that organization to adopt less ambitious standards of achievement than it has in the past.

movie . . .

Sjorman does well with incest theme

By Ed Scheer

Frank, compassionate, and effective, Vilgot Sjorman's "My Sister, My Love" is not 'the most graphically erotic film' ever shown openly to the American public—a statement, by Playboy magazine, which is well-circulated in the advertising media. The film is warmly human, and being so, does not hesitate to portray very intimate, human situations. Sjorman, however, does not capitalize solely on one topic—the pleasures of sex—which he would be obliged to do if his movie were intended to be effectively erotic. Instead, we have a film that depicts the sorrows that a superior love can foster within a closed society.

A New Theme

The theme of Sjorman's motion picture is incest. Yet a unique theme does not make a great motion picture. It is the quality of the combined efforts of the director, actors, and photographers in com-

municating the desired effect upon the audience. If Sjorman's aspiration is to portray the equivocal nature of incest, he succeeds splendidly.

The setting of the story is eighteenth century Scandinavia. Per Oscarsson and Bibi Andersson are cast as Jakob and Charlottee, siblings in an uppercrust family. Jakob is a vagabond who has just returned from Europe, delighting in all the pleasures of the high life and the low life. As he and his sister meet, they find that their previous childlike love for each other developed into a passion that neither desired but that neither could evade. Jakob is reckless but he hesitates when Charlottee, keeping to herself that she is pregnant with her brother's child, asks him to abandon their homeland to live with her. This abrupt change to a new way of life, and the knowledge that the effects of incest upon the children of such a union are, to say the least, ambiguous, causes Jakob to

refuse. Charlottee attempts to add stability to her situation by marrying Almsedan, the secretary of the king. Yet the love of Jakob and Charlottee transcends any such relationship and they find that they have merely gained a protector.

Well-acted

The characters in this film are very human, each having personal defects. Oscarsson does well as a fun-seeking boy with a likeable personality. Almsedan is a peculiar character. Jarl Kulle portrays this man, in love with the love of Jakob and Charlottee, while enjoying the power he possesses protecting their relationship. Another enigma is Ebba Livin, in love with Jakob, and capable of sudden, emotional outbursts and actions. She is the key to the 'solution' of the pair's problems, although in a most unsatisfactory manner.

Despite its setting, this film applies very significantly to the present. Sjorman does not give us any clear-cut answer to the problem. The camera is objective, favoring no character, and taking most of the scenes from the eyes of the peasants, who show no special feeling for any of the main characters. The film is only showing us the situation, one very personal to the involved persons, yet apparently not naturally proper. This situation rarely presents itself in any society, but when it does, Sjorman has shown us how it can effect those it encompasses and their neighbors.

Movies and theatres

Astor — 'Marat/Sade,' Mon.-Fri.: 2:15, 7:15, 9:45. Sat. & Sun.: 2:15, 4:30, 7:15, 9:45.

Beacon Hill—'How to Succeed in Business Without Really Trying' Fri. 14-Sat. 22 (exc. Sun.): 2:30, 5:30, 8:30.

Boston Cinerama — 'Grand Prix'; Mon.-Fri. eves. 8:15; Sat. 2, 8:15.

Cheri I—'A Man For All Seasons' Mon.-Fri. eves.: 8:40; Wed. 2:30, 5:30, 8:40; Sat. 2:30, 7, 9:45; Sun. 2:30, 5:30, 8:40; Mon. 17-Sat. 22: 2:30 mat.

Cheri II—'Taming of the Shrew' Mon.-Tues., Thur., Fri.: 2, 8:30; Wed.: 2, 8:30, 6:15; Sat., Sun.: 2, 7, 9:30.

Cinema Kenmore Square — 'Night Games,' 2, 4, 6, 7:45, 9:45.

Circle—'Thoroughly Modern Millie,' Mon., Tues., Thurs., Fri.: 2, 8:30; Wed., Sat.: 2, 8:30; Sun.: 2, 8:30.

Coolidge Corner—'Sound of Music,' Esquire — 'Man and a Woman,' Daily: 7:30, 9:30; Sun.: 3, 5, 7, 9.

Fine Arts—Wed. 12-Sat. 15: 'The Knack,' 'That Man From Rio';

Harvard Square—'Georgy Girl': 3, 6:25, 9:50; 'Cat Ballou': 1:25, 4:45, 8:15.

Music Hall—'One Million BC': 10, 12, 2, 4, 6, 8, 10; (exc. Sun.): 1:30, 3:30, 5:30, 7:30, 9:30.

Orpheum—'Who's Afraid of Virginia Woolf?': Daily: 10, 12:30, 2:40, 5, 7:25, 9:50. Sun.: 1, 3:10, 5:25, 7:30, 9:45.

Paramount — 'Adventures of Bullwhip Griffin.'

Paris Cinema — 'Blow Up,' 2, 4, 6, 8, 10.

Park Square Cinema—'A Man and a Woman,' 2, 4, 6, 8, 10.

Savoy—'Countess from Hong Kong.'

Saxon — 'The Bible': Wed., Sat.: 8:15; Mon.-Fri.: 8:15; Sun.: 2, 7:30; Mats. at 10 and 1.

Symphony I—'My Sister My Love,' Mon.-Thurs.: 10:30, 12:25, 2, 4, 6, 8, 10; Fri.-Sat., 1, 3, 5, 7, 9, 11; Sun.: 2, 4, 6, 8, 10.

Uptown—'Dr. Zhivago,' Daily: 10, 1:25, 4:55, 8:25; Sun.: same exc. no 10.

West End — 'A Woman,' 11:45, 1:45, 3:45, 5:50, 7:45, 9:45.

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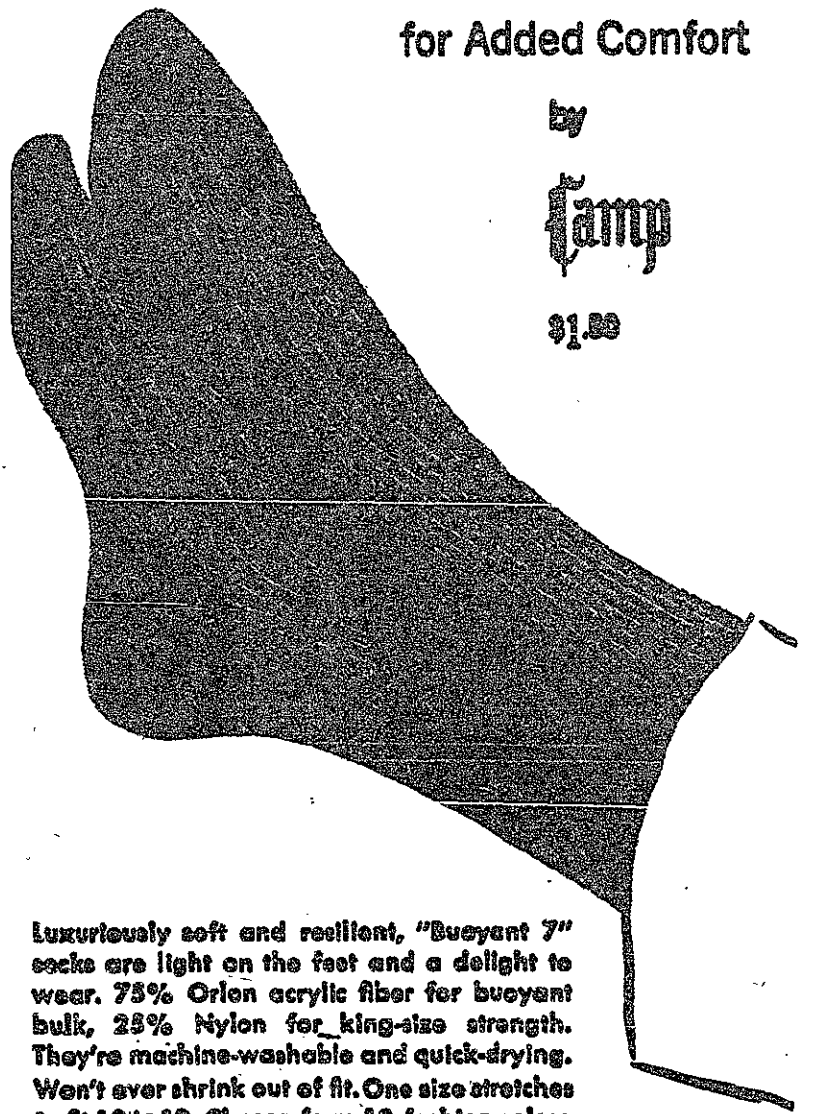
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Lettvin presents LSD view

Wednesday, May 3, Dr. Timothy Leary will present his views on LSD. To shed light on the hallucinatory drug from a different point of view will be MIT's Dr. Jerome Lettvin, Professor of Biology and Electrical Engineering.

Leary feels that LSD has tremendous potential for bringing people closer to life and for helping a person come to know himself better. Further, he thinks that

there should be immediate and very extended exploration of the drug's possibilities. That it's presently against the law either to have or to use LSD is a result of our conservative "middle-aged, middle class authority, he feels.

Professor Lettvin approaches LSD from a physiological point of view. His position is much more cautious than Leary's. It is a fact, he says, that LSD alters the struc-

ture of the brain. Exactly how this happens or what if any permanent damage results, he does not know. But because of the present uncertainty about deleterious effects of the drug, he does not recommend its use.

In reference to the very tentative report by geneticist Maimon J. Cohen, University of New York at Buffalo, that LSD damages chromosomes (*Time*, March 24, 1967), Professor Lettvin said that almost any drug will do this. Thus, these findings are perhaps not significant.

WTBS shows programming in two-day demonstration

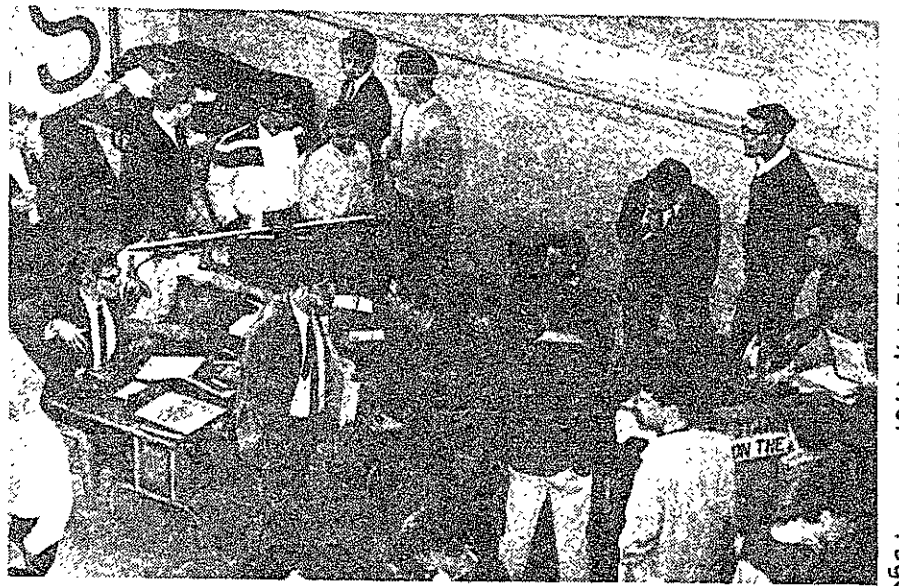


Photo by Dale Stone

WTBS broadcast from the Lobby of Building 10 Monday and Tuesday to give students a chance to see what is necessary to production of a radio program. The amount of activity around their booth is indicative of a typical day.

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Letters to The Tech

(Continued from Page 4)

they realize that this is not required of MIT students. They say that members of the MIT Corporation are, for the most part, participants in national and corporate affairs of the United States. Yet they do not say, nor could they, that the freedom of MIT faculty or students to say what is in their minds is inhibited. The existence of those who disagree with the SDS about Viet Nam suggests that there is diversity of opinion at MIT rather than the opposite.

They would subvert the freedom of the faculty member to work for the Government if he so chose. They would prohibit the student who felt that there was nothing wrong with aspiring to serve his country from so doing. Their position, if adopted by the Institute, is the one which would lead to diminished freedom of inquiry and aspiration.

I have suffered the right of the Klan to express its beliefs. But I have opposed it, because I thought it was wrong. I defend the right of the SDS to publish their position, however paranoiac and hysterical. But I oppose it too, because I think it is wrong also, and because the techniques of both are similar. Senator Joe McCarthy would be pleased that there are those organizations

which follow his example.
Henry H. Perritt, Jr., G

Poor taste

To the Editor:
Instead of the award for Most Original Booth which APO gave to the Marriage Booth at the Carnival, I thought it deserved an award for Booth in Poorest Taste.

I have no objection to people wanting to play house on a grand scale, and I appreciate a good hack as much as anyone, but I don't think that having students pretend to be clergymen of various faiths can qualify as just good clean-fun or whatever it was intended to be.

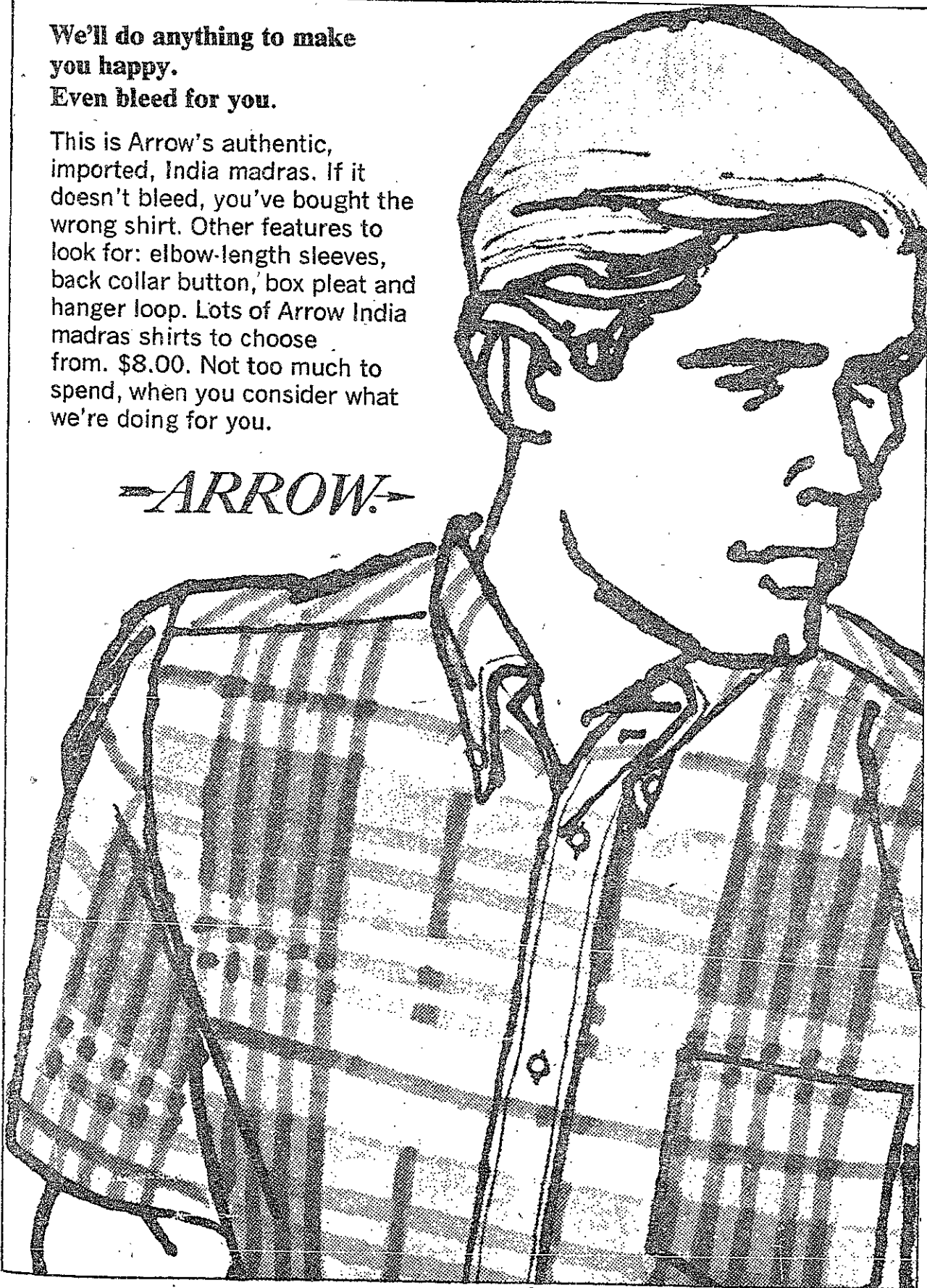
In the atmosphere of MIT with our famous beer can with the church key on top, it's easy to forget that many people take their religion very seriously and out of respect for other people we should be careful not to fall into the easy trap of ridiculing any idea we may not personally subscribe to. It seems to me that Freshman Council could have run a Marriage Booth with just a fake justice of the peace and let their fake priest, minister, and rabbi stay home. I would have no objection to ridiculing a representative of the Commonwealth of Massachusetts.

Mel Basin '69

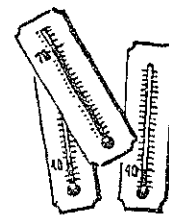
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Weisskopf talks on quarks, atoms for second of Horizon lectures

By Nod Minnig

The subject was "The Structure of Matter" and the speaker was Professor of Physics Victor F. Weisskopf at the latest in the Horizons series of lectures Monday. One of the more renowned figures on campus, Prof. Weisskopf holds a multitude of degrees from universities both in Europe and the U. S. In his talk, he attempted to present to his audience many of the contemporary developments in the physicist's picture of nature.

Smallest particles

Prof. Weisskopf began by explaining the philosophical and physical problems faced at the outset by such men as Newton and then tracing advances in the solution of these problems down to modern-day quantum theory.

He first articulated the fundamental problem recognized by Newton: there must be a "smallest" particle that does not wear or change with time of which all matter is constructed. He then considered Rutherford's discovery that atoms, Newton's basic particles were, in turn, constructed of smaller particles. This left many more questions unanswered, such as those of the stability, specific shape, and excited states of the atom, as well as its ability to regenerate itself.

Quantum ladder

At this point the professor introduced the concepts and meth-

ods of quantum theory and showed its ability to explain these questions. A great part of the lecture was devoted to explanation of the meaning of the discoveries of quantum theory, such as the discovery of the smaller sub-atomic particles and how the theory explains their behavior.

Proceeding to more modern developments, Prof. Weisskopf pointed to some evidence for belief in the existence of yet smaller sub-nuclear particles which he called 'quarks.' While yet undiscovered, such particles would fit very well into the "quantum ladder structure that nature seems to exhibit. He demonstrated that the higher the temperature, the smaller the scale and the greater the energy of the reactions that take place. While atomic chemistry takes place at temperatures which exist on earth, and nuclear 'chemistry' occurs in ordinary stars such as our sun, there may be places where 'quark chemistry' occurs, such as a supernova or the recently discovered high energy celestial bodies called quasars.

Prof. Weisskopf concluded by saying that while the development of life chemistry on earth might seem to be an unimportant side-show when considered within the scope of the universe, it may be the only system that has no limits set on its development.

MIT condemned as 'war machine'

(Continued from Page 1)

War in Vietnam, followed Rushing, and called the war, "one of the largest in the history of the world." She said that the US Government is lying to the people about the War, not telling the people about the "hundreds of thousands" of people killed, wounded, and dying in "US Government concentration camps."

Miss Sheppard explained that the US entered the war supposedly to protect the free world. She called this aim false, however, and said that the US entered rather on the side of French imperialism to "suppress the Vietnamese independence." She condemned the "belligerent" foreign policy of the US, and called the conflict an "American genocidal war."

Negroes should not fight

She said it was pointless for Negroes to fight in Vietnam, as there they were fighting other people who were struggling for the same civil rights that the American Negroes are fighting for. Instead, she said that "Black men should fight white racists."

During Miss Sheppard's talk a sign appeared saying "Give women the Vote." It was greeted by a large cheer.

Following Miss Sheppard, Michael Yokell '68, author of a pamphlet on MIT's complicity with the war and its involvement in secret research, spoke on his findings. He called the war small in its extent, and in the actual numbers of people involved, but said that it was big in that "more bombs have been dropped on Vietnam than were dropped in the entire Second World War."

Responsible for technology

Yokell went on to call MIT and similar institutions responsible for the "creation of technology capable of a war." He condemned research done at MIT, calling the Institute a "war machine." MIT, he said, was the tenth largest de-

fense contractor in 1965.

Zinn condemns brutality

Professor Howard Zinn, who teaches Government at Boston University, began his talk by condemning the "indiscriminate murder" and brutality in which the United States is involved in Southeast Asia. He said that one should recognize this brutality when one's own country is perpetrating it, as much as when another country is the aggressor. He agreed that there also is much brutality done by Vietnamese to Vietnamese, and said that he does not approve of assassination and terrorism. He said, however, that he does not see how the US can be right that wrong by dropping bombs. He told the audience that it had lost its moral sensibility if it applauded the bombing of villages.

Withdrawal

The realistic, moral, humane way to correct the situation, Zinn said, was to withdraw in an organized way from Vietnam. He observed that few of the Vietnamese support the American policy in their country.

The National Liberation Front (the Viet Cong) is the most effective force in Vietnam today, Professor Zinn told the rally. He observed that it is a South Vietnamese force, but that the US does not want to recognize this because it casts the Americans as aggressors. Zinn commented that Viet Cong troops, very slightly aided by North Vietnamese, were carrying on the Communist part of the war. If the US troops left, he feels that the North Vietnamese would leave, permitting the Viet Cong to govern the South.

Diem blamed

The last speaker, Phil Raup, Chairman of the MIT SDS, blamed Diem for starting the war by the murder of members of the Viet Cong. He said that he hopes the Viet Cong will win the war. He said that the Viet Cong will, however, settle for a coalition govern-

ment in which they are not dominant. If this were the case, he observed, it would take three or four years before they took over the government, during which the US could straighten out its foreign policy.

The rally was marked by constant interruptions by hecklers with taunts of "Drop the bombs!" and "Kill, Kill, Kill," with references to the speakers as uttering "the biggest bull I ever heard," and "let's hear some more junk." The most consistent heckler was Donald Saer, '70. He left when Byron Rushing began to speak, but returned later on. When Professor Zinn observed that the bombing of villages was no laughing matter, Saer retorted that he "wasn't laughing at that, I'm laughing at you."

A protest to protest

Another major disturbance was caused when speakers blared forth from Bexley to "protest the Vietnam protest." Later on they screamed out "SDS is a waste," and "Do something constructive—picket the Coop." The people operating the loudspeaker stopped soon "at the request of Incomm." One of the organizers of the "protest to protest" is an officer of the SDS.

A member of the Americans for Constitutional Action was at the Rally handing out a report of the House Committee on Un-American Activities, which proclaimed the Communist origins of Mobilization Week. Among the national sponsors of the Week are Bettina Aptheker, the W.E.B. DuBois Clubs of America, and Michael Zagarell, National Youth Director, Communist Party, USA.

When asked about the report, one member of the Committee to End the War admitted that Bettina Aptheker "is a Communist." He also said that the DuBois Club did not give its support to the Vietnam Week until after the HUAC report had been made.

IFC sets Sunday of SW as date for big auto rally

As a finale to Spring Weekend '67, the Intrafraternity Council is holding a rally on Sunday, April 30. Weather permitting, that Sunday should provide all those attending Spring Weekend with an opportunity to relax in the country, and a day to put one's driving skill to the test. Trophies will

be awarded to the winners and refreshments will be available to all.

The rally will be held in the late morning with exact details to be released at a later date. Everyone on campus is invited to participate in what should be a very enjoyable finale to SW '67.

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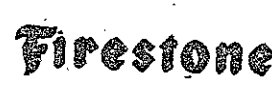
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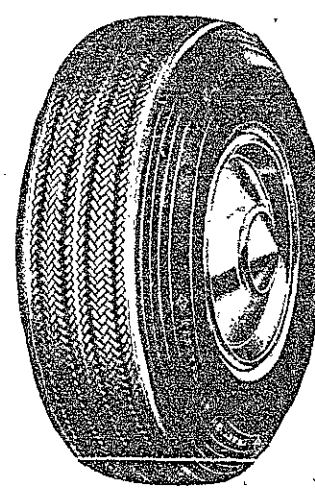
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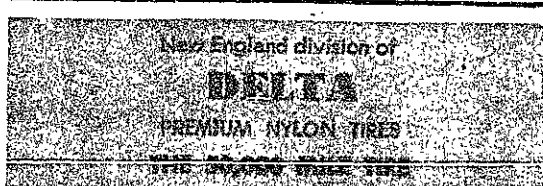
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Calls 'purification' senseless

Chomsky rips reliance upon US research funds

(Continued from Page 1)

II and Professor Chomsky believes that to cut off aid would be to bring MIT to a standstill in its research.

Solution

Professor Chomsky sees the attempt of "purifying a university" as a "senseless effort" due to the "corruption" that exists in the society around it. One solution he thinks satisfactory is the clear labeling of all government activities at MIT.

If a social science professor is involved in "coercive" policy-making of the government, his courses should carry the label of "promulgation of ideology." This way students could maintain a perspective on what they are learning.

Role of evaluation

What Professor Chomsky dislikes about the atmosphere of the modern university and MIT in particular is the development of an "engineering mentality." Researchers in all fields are too concerned with just doing a job well and are not interested in evaluating the purpose of their work.

Asked if he would like to see



Photo by Steve Lee

Tempers flared briefly during the Vietnam rally Wednesday afternoon, as hecklers taunted the anti-war speakers.

intellectuals in government Professor Chomsky replied that he thought not. He claimed that the politicians would corrupt the intellectuals and the intellectuals would corrupt the politicians. The place of the intellectual is "to stand apart and evaluate society's goals."

Hudson, Sweeney compete in initial cycle match

By Brian Mackintosh

Two members of the MIT Cycling Club's racing team participated in the first meet of the Eastern Intercollegiate Cycling Association's spring season last Sunday. The open meet, held at New York's Central Park, was won by the host team of City College of New York. The members of Yale's team took second place; the places of the remaining ten teams, including Harvard, Princeton, and Cornell, were not calculated.

MITCC's riders Roy Hudson, '70, and Jim Sweeney, '67, took 20th and 28th places, respectively, out of 39 finishers, covering the 25.1 mile course about two minutes behind the fastest rider's time of 59 minutes, 17 seconds.

In the two fall meets it entered, MITCC's team won second and third places, respectively, but three of the club's best riders, including president Mike Grano '67 were not able to attend the New York meet, putting the team at a disadvantage in both talent and numbers.

The Intercollegiate Cycling Association has four more such open meets planned, the next of which will be at Mt. Holyoke College on April 15. Grano reports that MITCC will enter all with greater strength.

MIT Symphony gives annual spring concert

The Boston premiere of Roberto Gerhard's "Dances" from the ballet "Don Quixote" will be given by the MIT Symphony Orchestra in its Spring concert Sunday at 8:30 in Kresge Auditorium.

The American premiere of the work took place last Saturday in a tour concert given by the MIT Symphony at Goucher College, Baltimore, Md. All of the concerts are under the direction of the symphony's regular conductor, David Epstein, associate professor of music at MIT.

The MIT program will also include Dvorak's Symphony No. 8 in G Major and the Bach Brandenburg Concerto No. 4. Tickets will be reserved by calling Kresge Auditorium at UN 4-6900, Ext. 2910, and are priced at \$1.

Wilson takes two firsts in White Water racing

By Tony Lima

During spring vacation, the White Water Club began their spring season with a strong showing by Tom Wilson '67. At the Washington Open Slalom on March 25 run by Dartmouth College, he placed fourth behind three of the Green's boaters, who came off a week of practice on the course.

Cross country

The following week, Tom went on to win the Middle States Slalom Championship in West Virginia, 23 seconds ahead of the nearest Dartmouth boater. He also placed second in the downriver, despite the fact that this was his first race of this type. Downriver is roughly fifteen miles of rough, rapid rowing, much like cross country running.

At the same time, six of his teammates were racing in Connecticut, showing strong future potential, although they did not place.

Returning to Massachusetts, Wilson placed first in kayak in the Farmington River Slalom. He and his partner placed second in the mixed canoe class.

Race at Dartmouth

This weekend will see several of the racers at Dartmouth to

Intramural sports

LCA upsets TC in polo; Burton favored in softball

By Joel Hemmelstein

Intramural sports continues its varied spring schedule with competition in softball, ping pong, badminton, and water polo underway and volleyball anxiously awaiting its initiation Sunday.

In water polo the big news was the Lambda Chi Alpha upset the Theta Chi, runnerup last year, 8-4. Instrumental in the victory was freshman swimming ace Jim Bronfenbrenner, who splashed through the TC defense for four goals and assisted on three more. His teammates showed their appreciation for the passes as John Bell '69 whipped in two and Steve

Pease '69 and John Drobak '69 zipped for one each. Lambda Chi still must defeat the formidable defending champs Burton who defeated them earlier in the season, 6-4.

In other action the Fiji's topped Kappa Sigma, 6-3, while Sigma Nu swamped Theta Xi, 11-3. Theta Delta Chi overpowered ZBT, 5-1, and Alpha Epsilon Pi drowned Tau Epsilon Phi by overwhelming margin of 10-0.

Now that play has progressed sufficiently, certain contenders seem clear cut. In League I Delta Upsilon and the Fiji's offer the biggest strengths. Phi Delta Theta and Sig Ep will battle in League II. However, the most important regular season game is April 24 when Burton faces the recently defeated but ever-ready Theta Chi's.

Softball begins

In softball, Manager Steve Pease announced that the games postponed by snow Saturday will be played Patriot's Day, April 19. Here again all-sports champion of last year, Burton House seems capable of maintaining its championship. They romped over Sigma Phi Epsilon, 13-1. Lambda Chi Alpha upset Sigma Nu in a real pitcher's duel, 15-12. Theta Chi also impressed observers with a 17-3 win over Baker House.

The regular season continues this week and all competition will be climaxed by playoffs in May.

Rugby Club set for three matches here tomorrow

Tech's Rugby Club swings into action again Saturday afternoon on Briggs Field. The spring season has been tough for the ruggers thus far. The bad weather has cost the team numerous practice hours and conditioning. The club lost three matches to date, but spirit is high, and the team is confident about Saturday's matches. The ruggers have suffered defeat at the hands of Amherst, Montreal, Irish, and Harvard Business School. Several tactical mistakes resulted in these losses but Captain Wally Greaves has spent the last two weeks drilling the strong squad. Five matches are scheduled for Saturday. Six clubs will participate in the action. MIT will compete in three and are hoping for a clean sweep. The schedule is as follows:

Boston vs. Holy Cross
MIT vs. Hartford
URI vs. Holy Cross
MIT vs. Boston
MIT vs. Tufts

Bolotin, Chasan take Bridge championship

Mark Bolotin '68 and Mike Chasan '67 took first place in the MIT Bridge Club Open Pairs Championships held several weeks ago. Second place went to two graduate students, Phil Selwyn and Dave Beer.

The Club will hold its monthly master point game for April tomorrow at 1 pm in room 407 of the Student Center. A week later, on April 22, members will have a chance to participate in the Board-a-Match Team of Four Championships.

The finals of the Intramural Bridge Tournament are now in progress. With just ten pairs remaining, the competition is getting stiffer every week.

Anyone interested in participating in these events or in any phase of Bridge Club activity should contact Jeff Passel '67 at x3287 or d-19-282. New members are always welcome.

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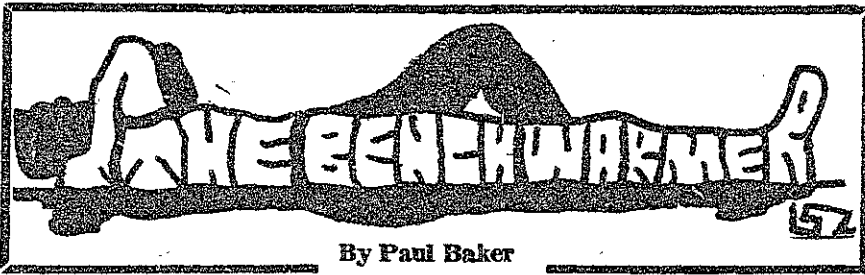
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By Paul Baker

Senior Bob Hardt added another honor to his growing list of laurels by being named recipient of a \$1000 NCAA post-graduate scholarship in recognition of his outstanding basketball career at MIT.

The 1966-67 basketball campaign culminated an amazing comeback story for Hardt. Bob recovered from an illness which sidelined him for sixteen games last season and led the Tech five in scoring, with an 18.0 point average and a total of 415 points.

Best record in history

With the big 6'6" forward back in the lineup, Tech soared to its best year ever in intercollegiate basketball, compiling a 19-4 record and narrowly missing a bid to the NCAA playoffs. As a result of the engineers' record breaking effort, Tech was named team of the year in the Eastern Collegiate Athletic Conference, Division III.

While the team piled up honors, co-captain Hardt was gaining some for himself. During February, Bob was named to one of the ECAC's weekly all star teams, and he drew enough votes to be included on the All New England honorable mention squad. Bob, Dave Jansson '68, Pete Kirkwood '65 and Steve Sydoriak '68 received the highest tribute paid any athlete at MIT, the Straight-T award.

Most improved athlete

In his three years of varsity competition, Hardt, considered the athlete to have improved the most since high school, changed from an awkward giant to an all-around basketball player. From his 12.7 point average as a freshman, his scoring production increased to his team leading average of 18 points a game. Bob's total of 868 points

Harvard downs racketmen, 9-0; Team improved

By Jon Steele

Wednesday afternoon the varsity netters traveled up the river to do battle with Harvard on their three indoor courts. The Crimson came out on top 9-0, but all six MIT players showed marked improvement since their last outing.

On the number one court Captain Rich Thurber '67 faced last year's New England champion Bernie Edelsberg. Thurber fought from a 4-2 deficit to earn two set points at 5-4 in the first set, but Edelsberg slipped away and eventually won 7-5, 6-3. Harvard had an even closer call at Devereaux too fought back to win 7-5, 6-8, 6-3. Although the rest of the matches were straight sets, number six where Tom Stewart '69 used his big forehead to take the second set off Ray Devereaux. In general the MIT players stayed even with their hard-hitting Crimson opponents and competed much better than in the past. MIT has not won a match against Harvard in five years.

The netmen open at home Saturday at 2:00 against Bowdoin.

Scores

- Edelsberg d. Thurber 7-5, 6-3
- Davis d. Weissgerber 6-3, 6-3
- Lavin d. Deneroff 6-0, 6-0
- Jarvis d. St. Peter 6-2, 6-3
- Appleby d. Metcalfe 6-3, 6-3
- Devereaux d. Stewart 7-5, 6-8, 6-3
- Lavin-Jarvis d. Thurber-Metcalfe, 6-0, 6-1
- Edelsberg-Davis d. Weissgerber-Deneroff 6-2, 9-7
- Appleby-Gonzales d. St. Peter-Smith 6-2, 6-4

for his varsity career, earns for him a fifth place ranking on the MIT all time high scoring list.

His NCAA postgraduate scholarship was also aided by his excellent scholastic record. A mathematics major, he has compiled a 4.6 cum for four years.

Frosh sports

Tech nine down Milton; Wheeler throws 4-hitter



Photo by Bill Ingram

Al Schultz coils to unleash a two-run single against Milton Academy in the third inning. Tech scored six runs that inning plus one in the second and one in the fourth to make an 8-3 romp over Milton.

By Mike Schibly

Wednesday was a 50-50 day for the frosh athletes, as the baseball and crew teams took decisive victories from their opponents, while the tennis and lacrosse teams were rather humiliateingly defeated.

Bruce Wheeler pitched a four hit game to lead the engineers to a seven inning victory over Milton Academy in baseball. The Tech nine totaled eight runs on as many hits, while Milton could score only three.

The Academy drew first blood in the opening inning, going ahead 2-0, and adding a third score two innings later. MIT came up with one in the second, and, in the bottom of the third, opened up the game. Walks, errors, a two-run single by Al Schultz and a two-run double by Rich Freyberg helped Tech toward a six run spree in that inning. A final tally in the fourth by MIT completed the scoring.

The nine face Middlesex School tomorrow in their second season match.

Oarsmen sweep

Tech crews completely defeated Andover on the Charles River last Wednesday. Andover's first boat took on MIT's second and third heavyweight boats, while the engineer second and third lightweights raced Andover's second

The IM golf tourney is set for the week of May 1 and will be played at the George Wright Memorial Golf Course. Teams will consist of four entrants, each of whom will play one eighteen hole round. Standings will be determined by adding the three top scores from each team.

Athletic chairmen are reminded to put down tee-off times on the rosters, which are due in the AA managers' office this afternoon.

If there are any questions, call manager Steve Wiener '69 at 864-2545.

Batsmen clobber Brandeis, 26-0; Weissman clouts 3 four-baggers

By Larry Kelly

The Tech batsmen showed their power Wednesday as they clobbered Brandeis, 26-0, in 7 innings. The game featured a grand slam home run in the fourth inning by Jeff Weissman '69.

The engineers began the rout in the first when Weissman hit a solo homer, his first of three. Mike Ryba '67 and Rick Young

'68 started the second with a pair of walks and pitcher Bob Kiburtz '68 singled Ryba in. Ron Norelli '67 added another single and an RBI to make the score 3-0.

Erik Jensen '67 started the third as a hit batsman, Lee Bristol '69, sacrificed him to second and on a passed ball Jensen moved to third. Jack Cleary '68 took first on an error by the Brandeis first baseman. Jim Reid '68 then doubled to drive Jensen in, and Kiburtz singled to drive Cleary home. Norelli flew to right and Weissman singled Reid home. Jeff Altman '67 then doubled to knock Kiburtz and Weissman in.

Doubles start Fourth

Cleary and Reid lined back-to-back doubles to start off the fourth. Then Young walked, Norelli singled to load the bags and Weissman hit the first pitch for a grand slam. With Tech now

How They Did

- Baseball**
- MIT(V) 26, Brandeis 0
- MIT(F) 9, Milton 3
- Lacrosse**
- Harvard 6, MIT(V) 3
- Harvard 15, MIT(F) 0
- Tennis**
- Harvard 9, MIT(V) 0
- Andover 8 1/2, MIT(F) 1/2
- Crew**
- MIT(F) hvy. beat Andover
- MIT(F) lt. beat Andover

Final score 6-3

Stickmen fall to Harvard; season record now 3-3

By Herb Finger

The Varsity Lacrosse team dropped its third game of the season on Wednesday, falling to Harvard by a 6-3 score. Though the team did look formidable at times, especially on defense, most of the play was sloppy and uninspiring.

In the scoreless first period, Tech failed to put together a strong offensive threat. In spite of the fact that Tech did control the ball a good portion of the time, every shot missed the mark.

Three minutes and twenty-nine seconds into the second period Harvard struck. At 11:32, Tech's Greg Wheeler '67 took a pass from Steve Schroeder '67 and turned the man-up situation into a score. Harvard was quick on the comeback as they popped in two more, bringing the halftime totals 3-1.

The third period saw equally poor stickhandling by both teams. However at 4:29 Harvard's Hutchinson made it 4-1.

Thirty-six seconds into the fourth quarter Wheeler one-on-one fired in MIT's second goal.

Von Waldburg scores

Harvard brought the score to 6-2 before MIT cashed in its third point. Art Von Waldburg '67 unassisted roamed about the mid-field and pumped in the final goal, midway through the fourth quarter.

On Deck

- Thursday, April 13**
- Baseball (V)—WPI, away, 1 pm
- Baseball (F)—Middlesex, away 2 pm
- Track (V&F)—New Hampshire, away, 1 pm
- Lacrosse (V)—Tufts, away, 2:30 pm
- Tennis (V)—Bowdoin, HOME, 2 pm
- Tennis (F)—Browne & Nichols, HOME 2 pm
- Hvy. Crew (V, JV, F)—Columbia, HOME
- Lt. Crew (V, JV, F)—Durant Cup, at Yale
- Sunday, April 16**
- Sailing (V)—Dinghy Cup, at Coast Guard
- Sailing (V)—Finn Invitational, at Harvard
- Sailing (F)—MIT Invitational, HOME
- Sailing (Coed)—URI, away

ahead 11-0, Altman walked and Jensen socked another double. Bristol grounded to second for the second out and then Cleary and Reid drew two walks in nine pitches. Young struck out on a three-two pitch to end the inning.

Rout continues

In the fifth the rout continued; Kiburtz, Norelli, and Weissman hit three quick singles. Altman lined to second and Jensen hit another single. Brandeis pitcher Dick Page lost control and hit Bristol on a 2-0 pitch, Cleary and Reid promptly hit two more singles. Young walked on seven pitches, but Kiburtz grounded to short and Norelli flew to right to end the seven run inning.

Weissman gets third

Weissman started the sixth with his third homer and ninth RBI. Mike Riley '69, playing for Jensen, doubled and Bristol drew another free pass. Joe Franz '67 playing for Reid, drilled a single to knock Riley in, and Young took first on an error by the baseman. Kiburtz walked and Norelli grounded to the mound to end this four run rally.

In the top of the seventh, Kiburtz struck out the side for Tech and the game was called because of darkness and cold weather. MIT now stands at 3-3, and Brandeis is at 0-1.



Photo by Bill Ingram

Walt Maling '69 (#14) is double-teamed by two Crimson players in Wednesday's game as Tom Chen '68 (#9) moves in, and Neal Gilman '67 helps out. The Crimson handed the varsity their third loss of the season, 6-3.

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