Iut, as in the case of the more ely in a single administrative particular school for approv- then travels first to the Dean of aIld submit this proposal to his a budget showing estimated costs memniber who desires financial Support for his research. He the Division of Sponsored Re- libraries- also report to Dr. Presidents of MIT.)

The motivation for research is their records and an evaluation analysis that the applicant will get a 3.2 ing applicants' records are then Persecution was a way and wherever possible this theme is to be worked into each class' mental data" to support them. Mulliken said, but there now drounding the entire molecule. Mulliken has been dubbed "Mr. work on the fractionation of plas- Wisconsin to engage in war-time university, including mankind, from a history. Mulliken's Nobel Prize was for his contributions to science, and especially for the discovery of the structure of the atom. He was awarded the Nobel Prize in Chemistry in 1927. Since then, Mulliken has continued to make important contributions to the field of chemistry, and he has been recognized for his work with numerous awards and honors. 

Greeley featured at 'Encounter'; admission procedure discussed

By Mark Robida Prof. Roland B. Greeley, Director of Admissions, was the fea- guest at Thursday's informal hour-long "Encounter," which attracted about forty people. Far two questions are directed towards Prof. Greeley received the methods of selection of teaching students and the that students are placed on a graph and exami- tion of their records and an evaluation of personal data by at least two applicants are selected for both groups, and those low in both are eliminated from further consideration. The remain- ing applicants' records are then screened, and the committee banks for positive reasons for action and the committee provides that the student would be "most interesting to have on campus"— rather than for positive reasons for failing admission. The computer analysis used for evaluation is the calculated odds that the applicant will get a 3.2 (Please turn to Page 3)

Vice President Spotlight

Research Administration

This is the third of a series of six articles based on inter- views with each of the Vice Presidents. 

By John Correlle Dr. Carl F. Fieso, MIT's Vice President, Research Administration, has general jurisdiction of the Division of Sponsored Research, and works closely with the faculty of the number of research groups supported and the adoption of & 1920's, of the chemical bond of the equivalent of $60,000. He has contributed significantly to the development of the atomic model, and his work on the bonding of atoms has been recognized with numerous awards and honors. 

In some cases groups of pro- grammes are supported by a single administrative unit, as in the case of the more than 100 professors affiliated with the Research Laboratory of Electronics (RLE). The RLE pro- gram is one of the most successful research centers in the world, and it has produced some of the most important scientific discoveries in recent years. 

The primary objective of this work is to try to find out what nature is really like; it is engaged in a game with na- ture. Mulliken's research has been concerned with electron structure, and he has made many significant contributions to the understanding of the electronic properties of materials, including the discovery of the concept of electron spin. 

Mulliken's work has been recognized with numerous awards and honors, including the National Medal of Science, the National Medal of Technology, the American Chemical Society Award, and the Nobel Prize in Chemistry. He has also been a member of the National Academy of Sciences, the American Academy of Arts and Sciences, and the American Philosophical Society. 

Mulliken's research has been characterized by his rigorous approach and his willingness to explore new areas of investigation. He has always been a pioneer in the field of theoretical chemistry, and his work has had a profound influence on the development of the field. 

Field Day '66 to be held Friday

By Dean Baker Field Day '66, to be held Friday will highlight a straining of the new and the old. The theme of this year's Field Day is the punctual completion of the Freshmen Class against the Sophomores. Class will feature new con- tents of wit and strength such as the Bed Marathon, Tug Move- ments, Nursing Corps Training, and Diagnostic Maneuvers, as well as such established events as the Tag-of-War and the existing Golf Event. In addition, this year's event acts provide for being the first event to be held on a Fri- day.

The theme of this year's Field Day is that of war game exer- cises by Gallic rivals on Versus, and wherever possible this theme is to be worked into each class' mental com- munity. The theme of this year's Field Day is that of war game exer- cises by Gallic rivals on Versus, and wherever possible this theme is to be worked into each class' mental com- munity, Shalom Aleichem, the famous Yiddish folk writer, was the sub- ject of a lecture delivered at dinner evening at Krgve by his non- in- law, Dr. B. Z. Goldberg. Mr. Mulliken, castigated mainly to be the dean of American Yiddish journalism, received under the auspices of the MIT Hillel Foundation. It was mentioned in the press that some of the students at this event felt that the selection of Mulliken was incidental and not a product of the selection process. 

A vailed male such as this could not help showing through in an author's work. Everywhere in his writings, Mulliken always underlined the importance of scientific study. 

The traditional match was held at 10 a.m. on Briggs Field. 

Goldberg delivers lecture on life of Shalom Aleichem

by Steve Carhart Shalom Aleichem, the famous Yiddish folk writer, was the sub- ject of a lecture delivered at dinner evening at Krgve by his non-in- law, Dr. B. Z. Goldberg. Mr. Mulliken, castigated mainly to be the dean of American Yiddish journalism, received under the auspices of the MIT Hillel Foundation. It was mentioned in the press that some of the students at this event felt that the selection of Mulliken was incidental and not a product of the selection process. 

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Vice President Carl F. Fieso, in Charge of Research Adminis- tration.
**Research station to be established for oceanography**

By Doug Wells  
Culminating a study of ocean fluid dynamics, Prof. Erik L. Mollo-Christensen, Dept. of Meteorology, is establishing an oceanographic research station at the Buzzards Bay Elizabeth Light Tower, a few miles southwest of Cuttyhunk, Mass.

Wind tunnels used

Aided by several graduate students working on theses, he is using wind tunnels to establish a wind tunnel profile of the Buzzards Bay Tower in the wind tunnels here at MIT. He has established that someday we may make use of models of the Texas-type tower next summer. Extensive use of models of the Buzzards Bay Tower in the wind tunnels here at MIT has enabled Prof. Mollo-Christensen to develop a wind tunnel profile of the tower for use in determining placement and uses of his instruments.

Discussing his experiment in an interview earlier this week, the self-labeled experimentalist explained that he was basically interested in air-sea interactions, such as transfer of heat between two mediums, and "small scale unsteady motions."

Citing the power of subsurface motions in the seas, he explained that small-scale turbulences could be a factor in the movement of large ocean currents. He further explained that this type of turbulence is the main mechanism in the transport of heat and salinity between ocean levels.

Information from sea's surface

Observing that meteorology is now ready to "take advantage of increase information on the atmosphere, ocean, cloud, wind system," Prof. Mollo-Christensen commented that someday we may make weather forecasts by analyzing the "weather" of the sea.

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**The Feminine Mystique — Coop Style**

The Coop is now offering a potpourri of attractive items to delight the feminine taste ... and the masculine eye as well. Take a coquette's tour through the Coop's well-stocked departments and see. And while you're there, here are a few items to dawdle over along the way.

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**Women's Department**

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**THE TECH COOP IN THE M.I.T. STUDENT CENTER**

**OUR 50th ANNIVERSARY YEAR**

Store Hours: Weekdays and Saturdays from 8:30 a.m. to 5:30 p.m.—all year long.
Image influences applicants

(Continued from Page 1)

average his freshman year (but
that the Admissions Office feels
there is anything special about 3.3, but that this figure results
in a more easily handled graph.)

The data used for this analysis
includes grades, college board
scores, and subjects taken.

Selection of co-eds

Selection of co-eds is based on
the same procedure, but due to
housing considerations, they can't
be evaluated with other applicants.
Also, it is felt that co-eds have a greater adjustment to
make, since few of them are used to
having so many boys around.
Consistently, the personal evalua-
tion takes on greater importance
in order to determine how well the
applicant might adjust to MIT.

A slightly different manner of
selection has to be used for for-
eign students, because foreign
schools do not send quite the same
information as do American and
Canadian schools.

SPECIAL

$9.00 per person, 2 in a room
$12.00 per person, 1 in a room
$23.00 for 3 persons in a room

No 

Park Avenue between 49th and 50th Streets.
For Thanksgiving Weekend, the place to be is
the Waldorf-Astoria. It's right in the East Sixties, and
and all the disco-stops in between. So why spend
half your vacation shuttling back and forth
to the new East Sixties scene, or to Arthur or
The Rolling Stone... but there's a place
down the street that can

THE WALDORF-ASTORIA

301 Park Avenue, New York, New York, (212) 6-3800.

during the Thanksgiving holidays
plan to visit our comprehensive
UNIVERSITY SHOP

You'll find a wide choice of suits, tweed
sport jackets, topcoats and warm outer-
wear in sizes 36 to 44... all with our dis-
tinctive styling and taste. Also furnish-
ings, skivvies and other items.

Our 3-piece Suits, $75 to $85
Tweed Sport Jackets, $55
Topcoats, $85 - Polo Coats, from $100
Tropical Worsted Tuxedos, $80
Outerwear, from $37.50

Prices slightly higher Win of the Rockies.

Norelco the fast, close, comfortable electric shave

The Bulletin Board

Tuesday, November 9
9:00 pm-lecture: The Planned Care of
Modern Medicine. Speaker: David
Gillin, M.D., Medical Director, New York
City Hospital Center, East Lounge. 
Wednesday, November 9
9:00 pm—Tech Dance (on Sat.: July)
Toscana, World Trade Center, East Lounge.

Thursday, November 10
10:00 am—Roll-Blast, Dupont Armory.
11:45 am—Adams Dance. Student
Center, Rm. 491. (Dance is on Sat.: July)
12:00 pm—Technology Community
Association Meeting. Student Center,
Rm. 491.
1:00 pm—LSC Movie: "A Man Called
Sargent", Student Center, Rm. 477.
3:00 pm—LSC Movie: "Fury". Admit-
ance Students only.
7:30 pm—LSC Movie: "Fury". Admit-
ance Students only.
5:00 pm—LSC Movie: "Fury". Admit-
ance Students only.
9:00 pm—LSC Movie: "Fury". Admit-
ance Students only.
Saturday, November 12
9:00 am-10:30 am—Room and Sala de
Puerto Rico.
12:00 pm—Technology Community
Association Meeting. Student Center,
Rm. 491.
1:00 pm—LSC Movie: "Fury". Admit-
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ance Students only.
Since the days of the revolution the Boston area has had a proud tradition of placing lights in high places; this tradition was not enhanced by the recent month when the long and not so eagerly awaited light poles were finally dropped down in front of the Student Center.

To say that the two muddy brown phallus symbols now standing in front of the Stratton Building are unattractive would be an understatement. They are atrocious.

So far the only two redeeming characteristics of the two poles are the rather feely light and the amusement they provided while teams of workmen tried every way but the right one to get them up.

We suppose that the two vertical pilars were intended to counterbalance the long horizontal impression that the south facade of the building presents. Instead it makes the whole structure appear uncertain as to whether it is coming or going.

All in all the two light poles leave us in a quandary. We simply can’t decide whether they will do more damage standing there than they would if they’re blown down by the high wind we half hope will remove them.

Doomsday

Each year about this time the Editor of The Tech is faced with the unhappy prospect of turning seem and predicting which of the two underclasses will prevail in the mud and grime of Briggs Field.

Since our prediction of the Field Day winner is hardly ever right, this year’s predictions do very well and even year classes do very well and even year classes do very well and even year classes do very well. The Class of ’65 and ’67 were both double winners, while the Classes of ’66 and ’68 were double losers.

Thus, bending with the trend, we pick the Class of ’60 to become the third straight odd numbered class to win two consecutive Field Days. Just for kicks, we also predict two inches of rain early Friday morning.

Plain were made for an ins- tutional conference on student housing at Thursday’s Institute Committee meeting. The conference, ro be held December 3, will focus on the philosophy and future of student housing. An ex- amination of the Institute as a residential campus will start the discussion, followed by an evalua- tion of the different types of student housing and their merits and defects. This discussion will then serve as a basis upon which to approach present planning in In- stitute living groups and will, in addition, afford a firm footing for consideration of the future of our housing programs.

Catherine LaFrance

A letter from the Secretary of the Class of ’70 at Pembroke College crossed my desk last week. The young lady indicated that the class would like to hold a social dinner with some group here at MIT. She writes, “We are bright, beautiful, vivaci- ous, and free on Nov. 28, 1966. We realize that this is short notice, but...”

Anyone interested can call Barbara Traver at 2-6939 or write her at Woolley Hall, Pem broke College, Providence, R.I.

You had better hurry though they have already planned to spend $50 to Senior House and there aren’t too many more left.

Christmas Party

The Student Center Committee has announced plans for the Sec- ond Annual Student Christmas Party. The party will be held from 4 to 6 Dec. 2 in the Student Center. Refresh- ments will be provided.

Student involvement in the decision-making was the topic of discussion at a meeting of the Institute Committee. The pres- ident of President Howard J. Dean Kenneth Widlau, pro- fessorship, will chair. The conference is an attempt to involve the MIT Community. Refresh- ments will be provided.

The question of an on-campus environmental and educational Center has been discussed and a student group would like to see one. The Student Center Committee is considering the possibility of a student group meeting with the Board of Directors.

The question of a student group was discussed at a meeting of the Student Center Committee which was held on March 11 and 12. The concern was that students had not been involved in the decision to build the new Institute Club.

The date of the Easter die-cast over conference has been announced for March 31 and 12. On the agenda will be a discussion of the new Institute Club to be held after the die-cast over conference.

Kibitzer

This hand, taken from Satur- day’s duplicate game at the MIT Bridge Club, proved a pitfall to most of the declaimers who played North.

The first problem many of the pairs encountered was reaching Game One. Once East had been marked down to a club king, the field was wide open. Then when North abandoned the suit the field was clear.

The second problem was winning a spade trick. All the players except one were in trouble when East discarded a spade to the board.

The play at the table went as follows: The opening lead was a small spade, and when declarer failed to lead a trump taken by declarer he led the club suit and an East-Knight- East entry. The field had no trump and a spade to home diamond Jack. The declarer at home.

North and South had both hands and South won the club with the Ace of clubs and a spade to the board. Declarer failed with a spade to the board.

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Reserve your Christmas space early!

Now is the time to ensure your space at Christmas. See MIT's complete travel agent, Heritage Travel, Inc.... where quick reservations are a specialty.

No longer need you rely upon undependable mail order ticketing or make unnecessary trips into Boston. Heritage is ready to process all your travel needs in minutes. And our staff of economy-minded pathfinders may be able to save you dollars.

Heritage is just one block from the Sloan Campus, in Kendall Square. Call or visit our office; we're open from 9:00 a.m. until 5:00 p.m., Monday through Friday, and from 9:00 a.m. until 1:00 p.m. on Saturday.

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Room 403, 238 Main Street, (Kendall Square), Cambridge -- Tel. 491-0050
Ticket delivery to all M.I.T. Offices and dormitory halls

Do you have any last words?

If after all this time you still don't know what a Uniroyal is, get the U.S. Rubber Co.'s book, "Universal is the new worldwide trademark of the U.S. Rubber Co. and it replaces the dozens of different names and trademarks we've been using in 160 countries. But--what's wrong with the good old-fashioned name of U.S. Rubber?"
The answer is--we have neither been old-fashioned nor exclusively U.S. nor exclusively rubber for a very long time. Just look at some of the exciting new rubber products we make:

- RoyaTex, a thermoplastic for auto and truck bodies which is not only harder to dent than steel but, if dented, pops back as good as new under heat.
- Sony Es oleh® boots for the ladies, and Reek,® the famous line of soft, colorful family shoes that are as easy to look at as they are to wear.
- Wet suits for aquanauts. Polyfleece® or our new olefin fiber, that's more stain resistant than any other kind of carpet fiber alive. Alonex,® a smart weed killer for weeds that are too smart for other weed killers. SRK, a synthetic rubber (from which we make our Rain Tires® and Tiger Paws®) that's tougher, safer and longer-lasting than natural rubber.

Now you can see why we had to change our company's trademark--we needed a new trademark to better suit our diversifying. But we're never going to forget our forebear, the U.S. Rubber Company. Never! In fact, some of us here would feel a great deal better in our hearts if our new world trademark read, "Uniroyal, son of U.S. Rubber."

Group research proposals handled by Floe's office

(Continued from Page 1)

A man who actually knows what a Uniroyal is will be on campus soon.

Search at MIT. For research supported by the government, the Institute will either patent the discovery in question and give the government a royalty-free license, or will simply let the government take out the patent. In cases of question, the Faculty Committee on Investments and Copyrights determines equity.

Patent Income

Typical licensees from patents total about $500,000 annually. Most money comes from a few parts, for MIT has at least 130 patents. For example, the Flinn Co. paid the MIT "Multi-Coordinated Digital Information Storage Device" brought in more than $100,000. Other examples of recent patents have been the Miles patents on the synthesis of vitamin A and pyridine, and the Shawl patent on the synthesis of pyridine.

Summer Session

The Director of the Summer Session, Professor James Austin, (XXI), is also responsible to Dr. Floe. The Summer Session is oriented towards special one to two week courses which professors volunteer to teach; these are condensed versions of subject material are designed either to bring people in a certain field up to date, or to explore the frontiers of knowledge in a certain area.

Annual Authors' Day

hosted by Tech Coop

at Thursday luncheon

The Tech Coop was host Thursday to the annual McGraw Hill Authors' Day. Almost 1000 invited authors and editors from MIT whose books are published by McGraw Hill were present at a luncheon held in the Sala de Puerto Rico at the Student Center which highlighted the day.

Many of the top executives and editors of the McGraw Hill Company and its College Division were also present at the luncheon. Missing was the President, who was delayed by fog.

The Coop displayed many of the 13 books "in press" and the 81 other books published for these authors by McGraw Hill, including books by Institute Professors Samuelson and Rossi.

After the luncheon several authors descended to the Coop to talk and answer questions about their books.

WANTED

Men looking for extra money who would be willing to prepare and serve ELSIE'S SANDWICHES.

Contact Elin, 491-2841

Christmas in California

* California this year. 13
* 2 days plus carry on. 15
* Save $79.00 over regular airfare ($228.40 plus tax)

Call Parker Travel Bureau

(913-8-77)

NOW—Reservations are limited, so reserve your seat soon.
Leary calls LSD 'sacrament'  
By John Foran  
"The only abuse of drugs is the control of drugs by other people," said Dr. Timothy Leary at the Harvard Law School Forum Friday night in Harvard's Lowell Lecture Hall. "The only control is self-control."  
At its second meeting of the 1966-67 season, the Forum's guests discussed LSD: Methods of Control. The participants were Dr. Timothy Leary, of the Castilla Foundation and former Harvard professor, and Dr. Norman E. Zinberg, assistant professor of psychiatry at Harvard Medical School.  
Overflow crowd attends  
The lecture hall, which seats nearly eight hundred people, was not nearly large enough to accommodate the large turnout. An overflow crowd was sent to an other hall nearby to hear the forum via a public address system.  
Leary was basically concerned with the distinction between a man's nonpersonal rights and his social rights. "What I feel or believe or experience," stated Leary, "is my business, and what I do is all our business; and reward or punish me according to whether I play the game well—ethically and rightly—or unethically."  
"LED a sacrament"  
As Harvard is a secular institution, he noted, his group is a religious institution. This group views LSD as a sacrament rather than as an experiment in thrills.  
"There is one uneasy borderline between what is external and what is internal, and this borderline is defined exactly by the sense organs and the skin and the introduction of external things into my own body. Consciousness is altered by physical events and physical objects, which impinge upon my sense organs, or which I introduce into my body...and there's no better way to get set for it than with SKIING.  
"The new season is just around the corner, and there's no better way to get set for it than with SKIING.  
The new November issue gives you the low-down on what the experts really think about some of the leading brands of ski...provides useful technique tips as the proper use of poles...previews the latest skiwear styles...shows why our girl Stein Eriksen comes to Instruction Corner Ski With Us: France - SKI TESTS: Hart...  
"I think the new season is much more clean-cut than as an experiment in thrills. "  
Leary's belief is that the realm of God is the human body. The Gates of Eden are the senses. The perimeter of Heaven is your own skin. The Temple is your body.  
"The language of God is not English or Latin; the language of God is cellular and molecular."

---ethically and rightly—or unethically."
Did you like beer the first time you tasted it?

A lot of people say no. They say beer is one of those good things you cultivate a taste for ...like olives, or scotch, or kumquats.

Maybe. But we think it makes a difference which brand of beer we're talking about.

We think Budweiser is an exception to this "you've gotta get used to it" rule. It's so smooth. (You see, no other beer is Beechwood Aged; it's a costly way to brew beer, and it takes more time. But it works.)

So whether you're one of the few who has never tried beer, or a beer drinker who suddenly feels the urge to find out why so many people enjoy Budweiser, we think you'll like it.

Budweiser
KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS
SEATTLE • LOS ANGELES • TAMPA • HOUSTON

Budweiser

The first myt tast d it?

"Budweiser, we think you'll like it."

find out why so many people enjoy drinker who suddenly feels the urge to way to brew beer, and it takes more

rule. It's so difference

So whether you're one of the few

We think Budweiser is an exception

KING OF ANHEUSER-BUSCH, INC.

our personalized training program, you’ve taken the first step on an exciting, rewarding career with a dynamic growth company. See our representative when he visits your campus.

PUBLIC SERVICE ELECTRIC AND GAS COMPANY
NEW JERSEY

EQUAL OPPORTUNITY EMPLOYER

movies ... Fleming spy story tries to be different

by Carl M. Abramson

"The Poppy is also a Flower" is a story about the cracking of a narcotics ring pro"n

ing "excitement, suspense, and action;" however, despite an excellent cast, the movie became an unread and obvious attempt to describe the pitiful state of addi"tion.

James Bond Introduction

The film's introduction is done in the same style as the latter series of Bond films -- the name rolled over brightly colored semi

abstract shapes. This similarity is not unexpected, since many of the people associated with this picture were involved with the Bond pictures; notably, Terence Young, the director of both. The introduction to this picture was the best done and most enjoyable part.

The story begins in the mountains of Iran, where the purchase of a poppy crop is taking place. It is from this purchase that the entire plot develops -- the tracing of the narcotics ring. The manner in which the tracing was car

ried out naturally involved gadgetry, due to the modern tastes and the fact that the story was based on an Ian Fleming book. Unfor

tunately, the gadgets were so ter

ibly unexploited as to be

Breezy.

The entire style of the picture is removed from the more con

more centered of similar content. The

The film was definitely a new mood is more serious, perhaps more dramatic. The picture holds a line closer to the original Fleming, the general atmosphere is more British. The humor presents

ed is never prolonged; indeed, throughout the film the action changes abruptly, not only

time and place but also in mood. One of the most curious aspects, the best in the picture, exemplifies this change in mood. The scene occurs later than midway through the picture. One of the agents, through an unpredictable occurrence, is captured by the criminals whom he was trailing. This all occurs on a yacht im

mediately following a cocktail party. While the audience is still waiting to see how the agent will escape, the camera cuts to the shaky face of the man as he lays in the morgue where his partner is identifying him.

Differs Too Much

The film was definitely a new attempt at a game which is

coming old fast. The desired ef

just did not come off. Per

haps the reason for its failure lies in the fact that it differed too greatly from the current trend.

E. G. Marshall, as a virtu secret agent, still looked like a super Robert Preston. In an attempt to be different, the film became objec

tionable offensively. The last

some could have been almost as subtle if the screen had been filled with six feet high red let

ters: Author's Message.

In conclusion, the film repre

sents a sort of tribute to the "secret agent" type film. The new ideas were exciting, but were buried in a mound of bull.

Aleichem's books read throughout world

(Continued from Page 1)

a supposedly benedict God de

spairs their task as His people. Aleichem's stories make the reader laugh and cry at the same time as the characters take their fate and come back for more.

Rabbi for the Sabbath

In one story, Aleichem starts by worrying about how he will get three rubles for the Sabbath. He comes back to earth when he realizes that he still doesn't have three rubles for the Sabbath.

So universal is the appeal of Aleichem's works that they are read in many lands despite the fact that it is virtually impossible to capture the spirit of the original in a translation from the Yid

dish. The power of his stories springs from the way in which he sees no bad people -- only people in bad situations which he feels they can change.

Gilbert & Sullivan Soc. presents "Gondoliers"

Tickets went on sale yester

day for "The Gondoliers," the fall production of the MIT Gilbert and Sullivan Society.

"The Gondoliers" will be in Krage Auditorium, November 17, 18 and 19. Tickets are $1.75 and may be obtained in Building 10 or by calling the Krage box of

fice, x235.

For further information, contact either John Rudy, x351, or Phil Davis, 236-8594.

Kibitzer . . .

(Continued from Page 4)

East sloughed a heart and South threw the back of hands. West returned a heart which was won in another suit. Diamond finesse to make the con

tract. By his own admission, declarer did not play the hand very well. For those interested in the more esoteric aspects of the play of the hand, it would be challenging to determine if the hand can be made against any distribution of the opponents' hands that is con

sidered possible. In the attempt to make this sort of compound squeeze game of hands, with the North-South in bad situations split (as far as de

clarer can tell) and with East holding the heart trick,

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sandwiches to eat in or take out.

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TUESDAY, NOVEMBER 8, 1966

Page 7

INTERVIEWER

ON CAMPUS:

NOVEMBER 9

EQUA L OPPORTUNITY EMPLOYER
Weekend Lebanon seminar sponsored by Arab Club

By Caran Agnes

Lebanon: A Case Study of Democracy and Labor Force was the topic of the two-day seminar held last weekend in the Student Center. Sponsored by the International Students Council and the Arab Club of MIT, the seminar included six separate meetings on various aspects of Lebanon.

The first discussion, on Lebanon in History, was presented by Atif Debs. He spoke on the history of Lebanon from 300 BC to the present. Mr. Bastin Musa, a student of Harvard, then spoke on the intellectual history of Lebanon, pointing out how that country acted as a cultural intermediary between the Far East and Europe.

After lunch, Dr. George Stil, a member of the troubled Intra Bank, departed from his planned topic to speak on the problems of Intra. Telling how lack of provision for inspection might soon hamper Lebanese banking, the third meeting was devoted to housing problems in Lebanon. The seminar was held last weekend in the Student Center.

The second play of the night was 'Don Juan in Hell,' from Act III of 'Man and Superman,' by George Bernard Shaw. 'Don Juan,' provided in wit what 'Savants of the People' had provided in wildness and action. Shaw, with his best and sharpest scalpel, cuts up every established institution and unbouded idea in sight. The best bits of the verbal warfare were scored on love, honor, marriage and the serious deadly virtues.

Robert Moore, as Don Juan, did complete justice to the qualities of Hell, a sportsman who lost a duel and Don Gonzalo, acted by Phillip Bertoni, gives a reasonable account of his role. The fits she has when tacking his favorite institution, the Church, is a trite, self-caricature of the traditional devil of the Bible and religious tales. He comes off as a dull place, with the irrelevancies and unrealities, pomp, glitter, and pleasures of Heaven.

The Devil, played by Donald Haire, is a welcome, satirical caricature of the traditional devil of the Bible and religious tales. He comes off as a dull place, with the irrelevancies and unrealities, pomp, glitter, and pleasures of Heaven. The fits she has when tacking his favorite institution, the Church, is a trite, self-caricature of the traditional devil of the Bible and religious tales. He comes off as a dull place, with the irrelevancies and unrealities, pomp, glitter, and pleasures of Heaven.
James Brown, who is known as the father of funk, is a master of theatre. He excels at getting on the nerves of the audience in every way possible. His routines are a combination of dance, singing, and body movements that create a spectacle that is both entertaining and educational. His wardrobe is as much a part of his performance as his music, and he changes his outfit frequently throughout the show. He is noted for his excitement of the live show which he put on. Expansion of his songs and his energetic performance here: "Biggest showmanship (Please turn to Page 10)"

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The James Brown Review is an ensemble of 38 persons who travel through the country. The group consists of a male chorus, the Fattars, four drummers, piano, and (reeds, trombone, trumpets, gui- est of the tour. It is the same group that is currently on tour in Europe. The group is known for its high-energy performances and its ability to keep the audience engaged for the entire show.

Dr. Martin Luther King Jr. was a strong supporter of the civil rights movement. He was known for his powerful speeches and his ability to inspire others to fight for equality. His most famous speech, "I Have a Dream," was delivered during the March on Washington in 1963. In this speech, he called for an end to racism and for equal rights for all people. He believed that the United States could achieve this goal, but he also believed that it would take all of us working together to make it happen. Dr. King was assassinated in 1968, but his legacy lives on through his speeches and writings. His words continue to inspire people around the world to fight for equality and justice.

Weiss' 'Matr/Sade' will be presented by the Théâtre Company of Bos- ton. On November 21, at 8:30 pm in Kresge Auditorium. This is the same group that is currently playing at the Théâtre Tournaire in Boston. Sponsored by the Department of Humanoles, the play is in admission free and open to all members of the MPT community. Ticket dis- tribution, which is being handled exclusively by the Lecture Ser- vice Committee, will begin Wed- nesday, November 16, at 9 am in Building 18. 'Matr/Sade' is one of Peter Weiss' great successes and, as reviewed in this paper October 25, is sure to impress the audi- ence with its force and drama.

Judy Collins is a singer and songwriter who has been active in the music industry for over 50 years. She has released numerous albums and has been a fixture on the folk and pop charts. In 1965, she released her album 'In My Life,' which included the hit single 'Amazing Grace.' Collins has continued to release music throughout her career, and she remains an influential figure in the music industry.

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James Brown produces excitement in shows with 'soul and sweat' 
(Continued from page 9)

as here in years was caused by the appearance of James Brown... In his gold lace suit and para-
shael, audience stood through 9-hour show because front seat-
ners, of course, didn't sit down. ... Police had to use tear gas to keep the crowd from storming the stage. Brown is a real musician. He
plays the organ, guitar, and drums, piano, bass, and ... Brown is a real musician. He
plays the organ, guitar, and drums, piano, bass, and ...

Brown began his life scuffling for 
phernalia. Audience stood through the appearance of James Brown... Brown st... Brown st... Brown st...

Due to an editor's error in the Nov. 4 issue of Tech, the last word in the article on ballet by Ralph Earle should be "ballet-
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Correction

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The booklets tell you about 3c-per-mile buses and the rail-and-boat

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The play must be difficult to perform, because of the constant shifting from "reality" to "illusion"—the acting-within-acting which complicates the whole play.

In general, the Charles people were good, with some characterizations and some scenes really excellent. Irma Dukalis was variable in the long role of Irma, mistress of the whore house. At times she seemed too much caught up in her own illusions—though the balancing of that role must be very difficult. Her final scenes were fine, though.

Reality and Illusion Balanced

Louis Zorich put in a good performance as the chief of police who wants to be a hero, another role where reality and illusion tend to be delicately balanced. Sometimes his histrionic sounded false, but otherwise his performance was reasonably convincing.

In the roles more sharply divided between illusion and reality, or restricted wholly to illusion, some of the performances were beautifully handled. I might single out the nice contrast in the judicial fantasy between Jill Clayburgh's seminarian, writing Pentent and Gay tram Evax's prisoner, anonymous Judge; or, again, the fire in Moliere's portrayal of Chantal, the whore-turned-rebel who specializes in the revolution taking place outside the whore-house walls.

Too much of the plot should not be revealed to potential theatre-goers—much of the play depends on its shock value, the stimulation of its impact. The Charles Playhouse production is both entertaining and provocative, and deserves a hearing by students willing to be a bit disturbed by a play.

Ford Foundation sponsors Wilson

The Ford Foundation has named Assoc. Professor of Engineering Gerald L. Wilson, as one of twenty-two professors who will spend a year to fifteen months gaining experience in industry at high levels of decision-making.

The residency awards, made under a $360,000 grant, are designed to help counterbalance a tendency towards abstractness in technological education by encouraging a closer relationship between engineering teaching and practice.

Each resident will work as a paid consultant in a company and develop projects involving the planning and execution of engineering work and will be assigned essential company tasks designed to strengthen his professional growth. Prof. Wilson will be working for the American Electric Power Service Corporation of New York.

THE TECH
TUESDAY, NOVEMBER 8, 1965
Page 11
Tangent, MIT's literary magazine, shows promise of becoming a better organized, better produced, more diversified, and therefore more valuable activity on campus. The first step in this process is a realization of where improvement is needed, followed by plans to meet the need. Editor Jim Archer has such plans. Immediate plans to improve the physical appearance of the magazine have been put in the hands of Paul Zilber. In recent issues, there have been nine such plans, but important changes in unenlighted lines of type and different type faces on different pages. These are being remedied by putting all of the physical aspects under one man's supervision.

Tangent has also acquired the services of Jill Witten, who will be doing illustrations for the current issue. The addition of illustrations to the copy is designed to complement the writing.

Tangent's structure gives rise to a high turnover rate. There is always room for new faces, easily to read material. There is room at present for a business manager. Jim Archer encourages and looks forward to seeing new people in the Tangent office where the opportunities to join in are unlimited.

Yacht racing symposium scheduled for tomorrow

A day-long symposium on the technical state of the art of yacht racing will be held tomorrow in the Kresge Auditorium Little Theatre. The symposium, sponsored by MIT's Department of Naval Architecture and Marine Engineering, will begin at 9:30 with a morning session moderated by William A. Baker, Curator of the Hart Nautical Museum. The afternoon session will be moderated by Dr. Patrick Lee, Associate Professor of Naval Architecture.

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LSD experience requires previous training by user

(Continued from Page 6)

lish shrines in which they may practice their sacraments. Out side of their shrines, Leary feels, people may be arrested for what others consider generally unacceptible practices. In these shrines, however, no legislation should be able to interfere with a person’s “divine right.”

Zinberg speaks

Dr. Zinberg divided drug-takers into two distinct groups “the oblivion-seekers” and “the experience-seekers.” The oblivion-seekers “usually came from socially deprived backgrounds and had very specific personally types.” These are the hardcore addicts who have counted crime and immorality all their lives.

“The experience-seekers, as a group, have a terrible fear of lifelessness. They are terrified of missing something, of not really living to the full. They use all sorts of drugs...but they rarely use heroin.” Unlike the oblivion-seekers, they do not expect to become addicted. This group would include the LSD-users.

Zinberg felt that a major problem is that the drugs are too often misunderstood in communications media and, unintentionally, by the “hard school of laismatics.” The public, noted Zinberg, is getting the impression that “if drugs are so sinful, they must be fun.”

In the questions-and-answer period, Leary was asked why in his interview with Playboy magazine he concentrated so highly on the sexual aspects of taking LSD. Leary answered that the magazine used only a part of a much longer interview, and then commented, “If I had been interviewed by Sports Illustrated...”

Leary commented that persons who plan to use LSD must first train themselves for the experience, that they must be prepared. As a religious sacrament LSD is used by all members of the religion over seven years of age. Leary told his very young children, he would rather have them take LSD than smoke or drink. In answer to a final question concerning the possibility of achieving consciousness-expansion without the use of LSD, Leary returned, “There are thousands of roads within.”

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A capsule history of Field Day

When the classes of 1926 and 1928 go at it Friday morning on Briggs Field, they will be continuing a tradition that started back around the turn of the century. Before the advent of Field Day hostilities, there were no more riots over series of events culminating in the now defunct Cane Rush.

Cane Rush started with all the freshmen given canes which they were to protect from the sophomores. The battle raged for two days and the affair began. Fifteen minutes later, another pistol shot, and everything was over. But for those fifteen intervening minutes, and a bullet which killed two. In 1926 a tragic fatality, accompanied with a near death, ended Cane Rush forever.

Field Day Begins

The following year Field Day was scheduled for Cane Rush. A victory trophy was awarded to the winning class. The ceremony was inscribed with the following:

"He who shuns the dust and heat of the arena shall not enjoy the cool shade of the olive branch of victory."

Following World War 1, Field Day was a two day affair. The opening night festivities began in a local theater and usually ended in a real street fight centered either side of the river. Trouble with law enforcement authorities forced the discontinuance of the practice.

The Riot of '26

From 1923 to 1926 Field Day began with the sophomore Bandquet. The frosh were supposed to disrupt the proceedings of this stately affair using some ingenuity. In 1926 they did a little too much disrupting, and the outcome is now referred to as the Tech riot. So favorably impressed with the conduct of the Techmen were the people of Boston, that the Boston Post ran an editorial condemning the smashing of windows, wrecking of dance halls, printing of false, and destroying of subway stations. The editorial even went so far as to imply that Techmen were of the same caliber as hoodlums.

The Glove Fight

Thus, the glorious glove fight, now the main event of Field Day, was born, of social pressure. It was hoped that by confining most of the activities to a small area, most of Boston could escape the wrath of the frosh combatants.

In the '20s, a favorite pastime of partisan spectators was the throwing of garbage onto the field of combat. Most of the garbage found its way back to the spectators, many of whom were quite innocent. Anyway, the practice of throwing refuse was discouraged by the administration and soon died out.

Prior to 1937, Field Day also encompassed athletic events testing the skill as well as the bravura of the competing classes. Track, football, crow races, and swimming relay races were as much a part of field day as the tug-of-war. However, in 1937, the Athletic Association discontinued Field Day, in response to the growing number of injuries to varsity athletes.

The next year, Beaver Key, the Junior Class Honorary, restarted Field Day under their jurisdiction. A series of events was designed to test the ingenuity, organization, and degree of participation of the competing classes.

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Who is the Ale Man of the Year?

Be sure these girls get a good look at you. You could wind up as the Ale Man of the Year—and win 10 hours of flying lessons, plus an Ale Man sports jacket, plus an Ale Man mug! You take your flying lessons at the airport of your choice—and you should be well on your way to soloing before they're over.

Here's how the Ale Man of the Year is selected: The girls in the green Ale jackets will spend the next two weeks searching the campus for candidates. And if a pick is made, they'll announce their decision. Then everybody on campus will vote. You've still got boxes everywhere. The biggest vote getter will be the Ale Man of the Year.

So look your best and be out the lookout for the girls in the green Ale jackets. Good luck! Hope you win. But if you don't win, cheer up! You're an Ale Man in any gal's book as long as you drink Ballantine Ale.
Technical representatives of The MITRE Corporation will be conducting interviews on campus November 10, 1966.

M.A. Greenfield presents: A joint meeting of the Association for Surfaces and Resonance music with ALFRED BRUCKNER and THE DELILAH CONSORT at Jordan Hall SAT. NOV. 19 8:15 p.m. Tuition: $4.00/3.00/2.00

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You're making a statement when you wear this Arrow Decon Perma-Iron Cum Laude. With authentic detailing, too. Gently flared button down collar. Back button collar and box pleat. Shoulder to waist taper. Sanforized® labeled. Wear it and make a statement: It's great to be alive. $7.00 long sleeves. $6.00 short sleeves. In plaid and solid colors.

ARROW
Frosh sports

Sailors win Priddy Cup; Milligan takes 3 firsts

By Stan Koski

MIT's frosh sailing team races from behind to win the Priddy Cup, the coveted trophy for the Medium Single-Handed Champions. The regatta was held at the Coast Guard Academy in New London.

On Saturday, two eliminations were run Saturday morning, and Sunday, Coach Ed Sheehan picked Steve Milligan as skipper, with Bob Blanchard and Tom Py Curtard as alternate crew members.

The weather was sunny and light, with a预报wind of 10 mph. The Tech boat had no chance over the weekend. Two eliminations followed, with the final heat being the deciding one.

In the last heat, Brown, Harvard, Tufts, and Dartmouth came from behind to win handily.

Ticker defeat the IJC in the final heat.

The IM Fall All-Stars defensive team boats three strong linemen who have troubled backfield teams throughout the season.

Middle-guard Ralph Schmitt '68 of SAFI often was used in the offensive backfield, scoring some of the backs. Schmitt's speed and agility made him a target for opposing blockers.

Right-end Waldo '67 again was one of the staunchest of the defense. He and his cockpit gave the opposing quarterbacks nightmares. Waldo's big frame, good size and sure, made the position his own.

Left-end Ed Jacobs of Deets '67 also has been a strong, solid defensive lineman in IM football. Ed neared the base of the opponent's offense many times.

Sunday was a different story. The run and high winds, 15-25 mph, threatened completion of the regatta. However, conditions did not get worse, and the race was completed without incident.

In the first race, Milligan scored first, then he came in third. At this point things were looking good for MIT. In the next race Brown, Harvard, Tufts, and Dartmouth took the lead and won the elimination round. The Tech team came in third, behind the IJC and Dartmouth.

From the outset, it was a bleak day for MIT. In the third race Brown, Harvard, Tufts, and Dartmouth took the lead and won the elimination round. The Tech team came in third, behind the IJC and Dartmouth.

Sailing (V)-Fowle regatta at the Delta Upsilon Homecoming. Over 200 competitors were entered. The final results were MIT (F) first, Marist, and Tulane, who flew in on the outcome of the contest was in doubt.

Impeccable with a clean 8-0 score against him. Talus did not get worse and the Engineers came through unscathed. In Gerth's amazing play, John Gerth was selected as the All-American goalie. He was considered the best defensive goalie in the league. His performance turned many plays away from the goal.

Tom Chan '68 was the second goal of the Engineers in the second half of the game. With ten minutes left in the fourth period, Bob Busby took the ball on the goal line and out. It was the first six points of the season, which finished the World's Cup Championships.

The referee declared the goal good, and the engineers were on their way to winning the championship.

NEISA Fall Regatta

Coast Guard edges Tech

by Jeff Goodman

Tech sailors lost to Coast Guard in the NEISA Fall Intercollegiate at the Boston Yacht Club on Saturday and Sunday, but lost the decision to Coast Guard because Coast Guard had been the NEISA Fall Champions this year than Tech had beaten Coast Guard.

The regatta was called off before completion Sunday afternoon because of the weather. Coast Guard became the NEISA Fall Champions.

MIT basketball swings into action; Lambda Chi Alpha defies title

IM Basketball defensive stars named

by Herb Finger

No All-Star selections would be complete without a defensive lineup. The dream team's defensive eight would crown itself with their defensive interceptions. These eight men would be a dream team for those who face them.

Tech's frosh soccer team finished the season with a stunning 5-2 victory over the University of Connecticut. The Engineers offense and defense functioned nearly perfectly, providing a re-marking trust to a tough 1966 season.

From the outset, it appeared as though the game would be an offensive show of power. The engineer's Bob Busby scored after one minute, followed by another strong thrust in defense of UC goals. Chris Mar scored again and the game was again followed by a UC goal. From that point on, however, the contest turned into a defensive battle, centered around the Tech goalie. John Gerth.

The contest turned into a defensive battle, centered around the Tech goalie. John Gerth. The Tech goalie, John Gerth.

Answered in a real duel for high school. The Connecticut's of the best defensive teams in the league. His defensive performance turned many plays away from the goal.

When a team's mast breaks, they have to repair it. When a team's mast breaks, they have to repair it. When a team's mast breaks, they have to repair it.

Milkweed's 6-1 is

four in all college game

by Paul Baker

Coach Bill Schriever's varsity football team opened their season on a lofty note this weekend. UConn overwhelmed MIT 64-19 at Buck St. Field.

From the outset, it was a battle for the engineers. Connecticut scored its first goal in the first three minutes, and from there the outcome of the contest was never in doubt. Connecticut's high powered offense rolled over the MIT defense and scored three times in the first quarter and once again in the second period.

Goalsey Tau Tu '67 was replaced by Bill Flo '67 in the third quarter after the fifth goal was scored against him. Talus did not have an exceptionally bad day, but was victimized by the high number of shots UConn had at the goal. Flus allowed one goal in the remainder of the game and the entire fourth period.

The only bright spot of the afternoon for Tech came in the form of two goals. The first saw Ford '67 boost the ball into the upper right hand corner of the net for the only score of the game.

MIT completed the year with a 4-4-1 record, a slight improvement over last year's 3-5-1 season. With the return of such standout performers as Bayo Ajadi '68, Gav- en '67, and Mark Bolotin '68; 2. John, Carl Neff, and Dave Olson '68; 3. Peter Lee '70 and Marc Miller '70; 4. Wayne Porter '66 and Ozel. All Watson '63 has been it.

Pocket billiards tourney reaches final stages

by Chip Schreiber

The pocket billiards players still unseeded in the MIT pocket billiards tourney, competition is getting even fiercer. The last match of this event was the match between Alan Greenfield '69 and Fred Annaglia '69. Both players narrowed their eyes to see the match and be a close one.

The match between Schmidt Brothers and Friedman '69 was held in the first week of the tourney. Friedman found his game run and ran at one point in the match to pile up some game points. Schmidt Brothers was gifted in the first three games of the tourney, which were won by Edwards Brothers.

Several tournaments were on hand to watch the matches and a score was even played. The tourney is being attended by MIT and Telegraph Tournaments.

Will be held in the Sala de Puerto Rico, New York, on the 8th. Several tournaments were on hand to watch the matches and a score was even played. The tourney is being attended by Edwards Brothers.

How They Did

How They Did...

Soccer

UConn & MIT (F) 1-1 MIT (VT) 2, UConn 3

MIT (F) Finished 2nd in Scholl Tormy

MIT (F) Finished 1st in Trophy Tormy

On Deck

Friday, November 11

Sailing VII-VIII: Charity cruise in aid of the League Against Leprosy.

Saturday, November 12

Sailing VII-VIII: Fowle regatta at the Delta Upsilon and Sigma Nu regatta at the Yale Club.

Sunday, November 13

Cross Country (V&F); ICAAAA at New York.