Field Day events announced

By Mark Belbed

The traditional Field Day matchingle of the Pedman Class against the Sophomore Class, slated for 3 p.m. Friday, Nov. 11, will take on a new twist this year. In addition to occurring on a Friday for the first time, Field Day will have aifying theme underlying each of its events.

The theme of Field Day will be that of war game exercises. Games will be played on Veau. Whenever possible, this theme will be folded into each class's continuing and construction.

For those who are not familiar with Field Day, the event is designed to be a series of contests matching the war, strength, and organization of both classes. Therefore, all the points awarded will be comprised of both the actual events on the field and preparations before PyY.

Class flag required

In the way of preparations, each class must have a class flag. This flag must be of the class colors—green for the Class of '79 and blue for the Class of '89.

The event to be presented to Field Day Chairman Dick Cobler '77 for inspection, and approval, and the flag must be flown two weeks before Field Day. Each class is assigned a color of their flag from the opposing class, as failure to have the flag for Field Day will mean losing 15 points.

Further, each participant in the war games must have his name affixed to his back when Field Day begins. All are urged to wear their class's colors throughout Field Day.

Events for the day

The events for this year's Field Day are: Marshverse Service (Bed Marchant), worth 15 points; Field-Ripar Maneuvers (Quack Movements), worth 35 points; Naps; image Training (Unknown Event D), worth 30 points; Discipline Maneuvers (Unknown Event E), worth 35 points; Rotating Enranged Troops (Top line of war), worth 15 points; and Hand-to-hand Combat (Glove Fight), worth 35 points.

Bill White

The Field Ambulance Service will be World War Two era ambulance. This is a standard single bed, equipped with rubber wheels and safety devices. No, it is not used to treat the wounded, but an hool button at it must be passed around a 400-yard oval course. If, at any time during the race, a member of the ambulance bed are deemed "unsatisfactory" by the Beaver Key Marshall, that bed must come in for a change of sheet. Five of the points to be lost, and all men considered as class with the "best-mate" bed and incurred combination.

For the Field-Ripar Maneuvers, each class must construct an extra-terrestrial combat tank. The tank must be pushed across an arable course, laid out by Beaver Key to avoid enemy fire. 
(Please turn to Page 6)

Speaks before SSR
Morrison tells experiences of Rosenberg spy case

By Paul Johnson

Professor Philip Morrison, of the MIT Physics department, spoke on "The Rosenberg - Solub Case and the Climate of Scientific Research," at the New England-wide meeting of the Society for Social Responsibility in Science held Saturday in the Student Center. The meeting followed a 12:30 lunch in the Lobol'd Dining Room.

By R N B H

Attorney Albert Allen of Boston opened the meeting with some stimulating remarks about the SSR. He observed that at the time of his founding in the late 1940's and early 1950's the "out- gaudation" was unpropogated to ogee with any awareness of a new era, now every moves away to keep abreast of new developments. The organization is aimed at scientists, but others were welcomed as associate members.

After a brief introduction, Professor Yadin showed slides he had had a book published. The site was a small area, surrounded by Rom-

Yadin speaks on Masada refuge

By Karen Wettel

The recent excavation at Masada was the subject of a lecture by Professor Yigael Yadin of the Hebrew University, at Kennedy Auditorium on Friday afternoon by over 800 people. MIT Hillel sponsored the presentation.

Introducted by Edgerton

Professor Harold E. Edgerton, Professor of Electrical Engineering, who had met Yadin before, introduced him to the audience as a patriot, military officer, and archaeologist who a few days earlier, had had a book published. At the conclusion, Professor Yadin showed slides he had taken during the eleven-month project at Masada, narrat- ing both the history and the story of the excavations as he went along.

In 1963, he had been asked by the Hebrew University and other backer's of an archeological expedition to Masada, a site in Israel for which he is the "usurper's" of the Zealots which gave birth to the State of Israel,

Yadin felt that it was the simple things of the Zealots which gave birth to the State of Israel, as they were surrounded by Rom- an legions, they decided to be "true rather than submit." They burned nearly everything and then they burned themselves. 

Dr. Morrison then began his talk, which focused itself personally and critically was made to the American mind, and it is now, once again, being investigated.

Begun with phone call
Last June Dr. Morrison received a telephone call from a lawyer in New York City. She was working on "Citizen Liberte" , and was concerned with re-investigating the case of Morton Sobell and Falls and Ethel Rosenberg. As a result of their trial the Rosenberg's were remarried for espionage, and Sobell, who was only slightly connected with the case, was imprisoned for nearly thirty years.

The trial, David Green- glass, Mrs. Rosenberg's brother, and a co-defendant, confirmed much information, adding for Clemency. 
(Please turn to Page 5)

Faculty spotlight

Edgerton maps harbor

By Dave Kaye

Below the bottom of the Bos- ton Harbor, embedded in sediment, in a mountain known as the "Elephant," it was discovered by Harold E. Edgerton '25 that a survey of the Boston Harbor might have some techniques he has recently developed. 

Photographic techniques

A pioneer in the fields of high speed and underwater photography, as well as sonar and elec- tronic flash techniques, Dr. Edgerton's names are associated with MIT in 1956. He received his B.S. in Electrical Engineering. In subse- quent years he earned two mas- ters degrees (S.D. and D.E.G.), was an assistant professor of Electrical Engineering at the Institute of Technology.

New Pedman Buildings

For high school physics teachers, the top of the Pedman Build- ing is an obvious place to look for. Dr. Edgerton's office is on the 10th floor in high speed photography and electronic flash techniques. Others on the 10th floor are the Institute of Technology.

Professor Edgerton, well-known for his work in high-speed photography, stands to receive the honor of his name used in such places as atop the Prudential Tower or the Green Building.

The most dramatic moment on the expedition, according to Yadin, was when the diggers found what they believed to be the last of the last men. They are flat stones or shell about one inch in diameter, from over 28 countries, des- cendent the case of Morton Sobell and Falls, Ethel Rosenberg. As a result of their trial the Rosenberg's were remarried for espionage, and Sobell, who was only slightly connected with the case, was imprisoned for nearly thirty years.

The trial, David Green- glass, Mrs. Rosenberg's brother, and a co-defendant, confirmed much information, adding for Clemency. 
(Please turn to Page 5)

Seniors receive grad-school list

The Faculty Graduate School booklets for the Class of 1967 are now being distributed. Seniors looking for information on graduate schools or specialties should already have copies; apartment dwellers might want to consult the list. The booklet is in the Josh White both. In 1960.

The booklet has been prepared in "Clk Citizen Levert," law, and was concerned with re-investigating the case of Morton Sobell and Falls and Ethel Rosenberg. As a result of their trial the Rosenberg's were remarried for espionage, and Sobell, who was only slightly connected with the case, was imprisoned for nearly thirty years.

The trial, David Green- glass, Mrs. Rosenberg's brother, and a co-defendant, confirmed much information, adding for Clemency. 
(Please turn to Page 5)
Innisfree gets new constitution

I

L

O

and Business Manager, the rest

elective officers, Publisher, Editor

Constitution allowed for only three

oriented masthead. Chiefly the

creating an entirely new function-

I

pere at

Last Thursday Innisfree Magazine

program and to arrange an appointment

It

Head

placement, 11940 W. Jefferson Blvd.,

valley. Unexcelled facilities and the professional atmos-

These examples of Hughes Aerospace activities are rep-

representative of more than 230 major product and service

NEW MISSILE SYSTEMS DIVISION

More than 900 engineers, scientists and technicians will

to Engineering

Hughes Aerospace Divisions at Culver City, and Canoga

HUGHES-CULVER CITY/CANOGA PARK

H Hughes Aerospace Divisions at Culver City, and Canoga

meet this by using integration rather

Professor Jay W. Forrester (rear), Professor of Management,

Professor Jay W. Forrester leads discussion Thursday in the

of Hughes Aerospace Divisions, almost 4,000 are Members of the Technical Staff. Average

experience is 11.7 years. Average age is 37.9 years.

GROWTH OF THE

ENGINEERING STAFF

562

1,045

1,580

2,100

2,780

3,510

1956

1957

1958

1959

1960

1961

Of the over 11,000 employees of the Aerospace Divisions, almost 4,000 are Members of the Technical Staff. Average experience is 11.7 years. Average age is 37.9 years.
Students and the draft

To the editor of a student newspaper the United States mail system is one of the most reliable services provided to us. Lately, with the exception of the usual garbage from the campaign headquarters of Massachusetts politicians, the students and faculty have been writing to one another on the same triple theme: 'The Student, Viet Nam, and the Draft.'

Last weekend a 'northeastern region-quarter's of Massachusetts politicians, the organizers of which had persuaded one another to stop talking to each other and start talking to the real world.*

The organizers of the conference on "Students, the University, and the Draft" were held at City College of New York under CCNY physics professor Arthur Bierman. The conference itself was an event that organizer Arthur Bierman himself had organized, and it was the most ardently activists ignored its existence.

It's about time the university activists stopped talking to each other and started talking to the real world.

Vol. XXXVI, No. 40 Oct. 25, 1966

BOARD OF DIRECTORS
Chancellor .... Dave Kress
Vice Chancellor .... Charles Roth
Managing Editors .... Robert Harvil
Business Manager .... Jack McMillen
News Editor .... Gerry Benaim
Features Editor .... Mike Redfern
Sports Editor .... Mike Redfern
Photography Editor .... Lou Galvate
Abstracts Editor .... Judy Magon
Business Representative .... Dick Covetta

Editorial Associates .... Jeff Stuhlmans, Steve Friedman, Skip Bilico, Joe Leventhal, Mike Kosek
Associate Editors .... South Staff, the University News, the Campus, the City College

Managing Staff .... Paul Richler
Editorial Board .... Peter Allman, Joe Leventhal, John Green, Arman Vateressian, Steve Wiener

Features Staff .... Dave Kress, Mike Burton, Jeff Weisman, Mike Redfern, Tom Marks, Jerrold Levinson, Pete Blicher, Tom Dooley

Sports Staff .... Arman Vateressian, Steve Wiener, Ray Leventhal, Mike Kosek, Tim Holiner, Geoff Russell, Mike McNutt

Photography Staff .... Bill Ingram, Dan Green, Don Davis, Gene Skrabut, Bill Ingram, Dan Green

Entertainment Staff .... Don Davis '67

Sorts Staff .... Mike Ginsberg '69

Accounts Receivable .... Dan Green '68
Treasurer .... Dave Dewitte '69
Controller .... Mike Ginsberg '69
Associate Photography Editor .... Bill Ingram '68
News Editor .... Tom Marks '69, Jerrold Levinson '69
Photography Editor .... Mike Redfern
Sports Manager .... Mike Ginsberg '69

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.

The rules seem negligible. Their effectiveness will continue to be off steam, while at best it provides a friendly letter containing their student organizations' 15 cents.

Meanwhile the real opportunities for college year, and a good half of the people who go towards their education. When one gets lost in the shuffle. New York Times seems to have been getting complaints.

Student newspapers are available, and that you will

In the interest of promoting the making of spirit, the Delta Delta Delta society of the University of Southeastern Louisiana sponsored a "Yell Like Hell" contest. Nine campus organizations entered the affair. Contests were allowed to use any props, employ cheerleaders, banners, pom-poms, and even canoes to publicize their organization. The winners were to be announced on the air in the same way that the winners of the Student's Election were announced.
Spy trial centered on blueprint

(Continued from Page 1)

It was a "rough reproduction" of a paper he had given his sister, showing his view of how the Nagasaki plutonium device was constructed.

Evidence Impeached.

Greenblatt introduced as a machinist at Los Alamos during the time at which the atomic device was constructed, hence his drawing was viewed by the court as a sort of plan for a plutonium bomb. Therefore the part of the court record containing testimony pertaining to the drawing was impeached so as not to endanger the security of the United States.

The Counsel for the Defense, Esmacnial Blisch, a New York Labor union lawyer, said he was not interested in testing the quality of this evidence, because to do so would mean sacrificing the security of the nation by making public information about the implosion mechanism that triggers the bomb. This decision came in spite of the Government's willingness to drop security because Blisch was treated with severe political differetfies in New York, and the responsibility for giving the enemy an edge would certainly destroy him politically.

Evidence Impeached

Thus the court records were unpinned until this year, when lawyers became interested in the security of the United States.

Upon looking into the case they discovered that the hidden documents were available for appeal, but not for publicity. They felt that a nineteen-year-old machinist with no college experience could hardly be expected to transmit specialized technical information without coaching, and they turned to Dr. Morrison for a judgment of Greenblatt's drawing.

Drawing Inaccurate

Since Dr. Morrison had worked on Project Manhattan at Los Alamos, and because of his expertise background, he was a logical choice to make an appraisal of the diagrams. Dr. Henry Langer, who had been the boss of David Greenblatt at Los Alamos, and who is now a professor at Brandeis, was also asked for his opinion. Both men were of the opinion that the drawing was the work of a person with limited training, who had indeed worked on an implosion device. The picture missed things up, and was apparently how Greenblatt saw, "from Vampus and his own work, the implosion bomb." As the information the drawing contained was not of technical significance, the drawing was made public.

Professor Morrison then stated that his testimony does not interfere with the making of classified information, but he feels that the trial was based on the issue that the drawings were the "hot blueprints of the atomic bomb," and that excessive courtroom theories resulting in the exaggeration of the significance of the diagrams might have influenced the decision of the jury. He believes, as apparently does the government, that the case is similar to that of the man who broke a jewelry store window to steal an expensive diamond necklace and later discovered that the necklace was only of rhinestones.

Rertrial possible

The New York lawyers presented their case for an evidential hearing, and a decision should be soon forthcoming. If the hearing is held, Morton Sobell will be brought to court, and the hearing will be on errors in the old trial. The judge then could dissolve the old trial and hold a new one. Optimists feel that such a new trial will pardon Sobell, and save him from another fifteen years in prison.

Deep-sea photos led to sonar work

(Continued from Page 1)

gressed to the point where he now uses sonar to map beneath the sea floor. In this manner sub-bottom mappings of Boston Harbor, Monaco Bay, and the English Channel have been obtained.

Aid to archeology

His work has even found application in archeology. On November 2, he will be cruising the waters off the coast of Greece in search of ancient ships of archeological importance which may have settled under the ocean's floor.

Although Professor Edgerton is genuinely interested in students and teaching, he is not offering a course this term as he is on a leave of absence. Last year he taught a class entitled "Electronic Light Measurements" (E262), which he describes as "bargain a course in instrumentation."

Screwdriver and soldering iron

As any examination of his research reveals, Dr. Edgerton is particularly interested in laboratory work. In fact, he maintains, "I'm never happy without a screwdriver and soldering iron in my hip pocket." Nonetheless, he is quick to add that "I can use a pencil," and as an electrical engineer is "trying to exploit Maxwell's equations in all possible ways."

May result in retrial

With this card the bookworm turns... into an adventurer.

Join TWA's 50/50 Club and get up to 50% off regular Jet Coach fare.

It's easy. If you're under 22, just fill out an application, buy the $3.00 ID card—and you're on your way to any TWA city in the U.S. for half fare. Your 50/50 Club fare is good most all year, when you fly on a standby basis. To get your card, call your travel agent, or your nearest TWA office.

We're your kind of airline.
Tanks to battle rough course, water in Field Day race

(Continued from Page 1)

The tank, which must be towed from inside, is to be camouflaged and carry safety equipment, that each's flag, and a turret gun capable of projecting water. Five of the points for the event will be awarded for the most imaginative tank passenger combination.

The nursing corps training will receive six cool "cases" from each class, as well as the President and Vice-President of the Class of '72, the President of the Class of '70, and the Q-Club President. Half of the points will be given to the class with the best dressed "cases," who may be dressed either in white or in the class color. No information has been released on discipline maneuvers.

There will be two tag-of-war—the Freshman-Sophomore General Unlimited and the Freshman-Sophomore Cool Limited. The Cool Limited, worth five of the points, shall have no more than 15 coolies on each side. In the General Unlimited, "the center of the rope will be situated over an area the nature of which shall be such that neither team should desire to lose."

In the Glow Fight, each participant will receive one glow of his class color. The object of the game is to capture as many of the opposing class's glows as possible within the 35 minute time limit. The team which has the most glows (by weight) in its barrel wins the event.
movies...

'Dead Heat...' is a medley of confusion

By Paul Liney

The makers of 'Dead Heat On a Merry-Go-Round' have decided to give the same old story another go around. It is the perfect execution of another perfect crime done in James Bond mode.

Robbing the International Bank of Commerce at Los Angeles International Airport is not easy, especially when the airport is swarming with police because the Soviet Premier is arriving, but a hapless financier headed by super cop artist Ely Kitch (James Coburn) demonstrates once again that bank robbery is only a sophisticated form of shoplifting.

The movie proves quite unequivocally that the real problem in bank robbing is the money necessary to buy the bank plans, a problem which requires Coburn to seduce at least four women. Not having the good looks, good taste, and money that James Bond does, Coburn appropriately restricts himself to sleep-in-masks. Raising money is not a problem for Coburn alone, it is also a problem for the viewer. For better than half the movie, one has absolutely no idea why Coburn is trying to raise $25,000. In fact, for almost half the movie there is very little indication that Coburn is doing anything except carrying on in a series of unrelated seductions.

The vagueness of the plot is not the only thing to disappoint the moviegoers' enjoyment of 'Dead Heat On a Merry-Go-Round', the vagueness of the character Coburn portrays in another stumbling block. Coburn, in his role of one-man, assumes several aliases and their corresponding personalities. Yet, Ely Kitch, the cop artist, has no personal identity of his own. The switch from one false identity to another is so quick and absolute that the viewer often loses his breath. Even after leaving the theater, one has no distinct impression of the true character of Coburn. There is no personality to pin all the aliases on, just a nebulous group of false identities.

The reason that the plot is so arid is that it arises from a thriller never appears in 'Dead Heat On a Merry-Go-Round'. The obstacles the burglar must overcome are too slight and the stake is too small for any dramatic conflict to appear in the movie. The almost unbelievable machinery of the robbery leads one to the inevitable conclusion that women as their means always achieve their ends.

Charieties Drive begins: Chairman Nichols sets year's goal at $2,000

The annual Charieties Drive, sponsored by TCA will be conducted next week. October 31-November 4. Donations will be collected within the living groups by the organi- zation's TCA charmers. In addition a booth will be set up in Building 1B.

The drive gives members of the MIT community a chance to make a single donation which can be applied to any charitable organi- zation they designate. The principal beneficiaries of the drive are the United Fund, the World Service Organization and the Cancer Foundation. The United Fund is a local organization which col- lects and distributes funds for many charities. This eliminates the need and the inconvenience of individual drives throughout the entire Massachusetts Bay area.

Charieties Drive chairman Jay Nichols '68 has set a goal of $2000 for this year's drive. This is more than double the amount collected in last year's drive. In view of the MIT students' increased aware- ness of social problems, Nichols expressed confidence that the goal would be realized. Anyone interested in aiding in the Charieties Drive should contact Nichols through the TCA office or at Theta No. 5299.

IM Bridge tourney opens November 5

The intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.

DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make the intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.

DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make the intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.

DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make the intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.

DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make the intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.

DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make the intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.

DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make the intramural bridge tourn- ament will begin next month. The competition, sanctioned by the American Contract Bridge League, awards both trophies and master points to the winners.

Teams consisting of 4, 5, or 6 players will play 24 boards of duplicate bridge. Rosters and a small dollar entry fee must be turned into John Hoovers or Jeff Paradice Nov., 5.

Even When She Answers, He Still Gets the Busy Signal.
Dizzie Gillespie combines philosophy with light jazz

by me:

Eugene Alexandroni was nearly full. A sign in the balcony read "Dizzy for President!" A young man with a way of a beam, a hint of a mustache and a fresh face, began to dance. He played a catchy Brazilian phrase. The drummer tapped out quick notes, accompanying a smooth, flowing piano. The flutist blew sweet counterpoints, and in the ensuing, Dizzy Gillespie had begun. Or perhaps we should say any American Gillespie.

In his travels for the state department, Ambassador G. had been broken and praised the universality of jazz as an expression of the sentiment of man. In his opinion, all men can dig, why can't all men likewise live together in peace? Dizzy has taken up this cause using the emotionalism of just and the rationalism of an organization called the World Law Fund. This is the man's cause.

It is an important cause however, its first things first.

Photograph James Moody.

Sharing the same spotlight with Dizzy was James Moody, the seasoned and methodical saxophonist-flutist. His school were the highlights of the concert. On alto, he was in complete control, whether playing haunting counter-melodies or giving the word "model" clarified meaning. His sax playing was quite contemporary. The last tune of the evening, 'To Blues' featured James on alto.

Your floors.

The pianist was Kenny Barron, a relatively young man who will certainly be heard more in the future. His playing was, like that of the entire ensemble, in a vein which might be paradoxically yet accurately called "traditional.

Examining produce in an open-air marketplace in Munich is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken last year during a semester at sea on Chapman College's floating campus.

Alfred Knepperbocker of Knoxville, Tennessee, in the glad dress—returned from the study-travel semester to complete her senior year in English at Chapman College.

Jan Krings of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Still another 450 will leave from Los Angeles in February for the spring 1967 semester set to travel. Patricia Cano and call at ports in Venezuela, Rio de Janeiro, Argentina, Barbados, Grenada, Jamaica, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York.

For a catalog describing how you can include the spring semester aboard the RYNDAM in your educational plans, fill in the information below and mail.

The RYNDAM is of West German registry.

The DiZy Gillespie Quartet played to a nearly full Kranz Auditorium last Thursday night by the Dormitory Council, included the showing of a Gillespie-narrated film, "Sea...same—entertaining, fun. Jazz. Very.

The film was tastefully done. The animation was superb in every imaginative. The dialogue seemed very real in discussing a problem which, when dealt with anything but folk terms, because baseline, being its reality in favor of radiation, it is one of the most important in the world.

If I have the utmost respect for the man, his music, and his cause. But exchanging what is essentially a social event for journalism, for the sake of an article which was repeatedly made by careless humor to be made, just didn't make it.

I suppose I am basically questioning the role of the entertainment business discussion would have been much easier to accept in a concert given by a musician who has devoted himself by playing straight-ahead music. Of course, the M.T.I.F.T. audience was a jazz concert (which was repeatedly made by careless humor to be made, just didn't make it).
Sherry Geiman

The Persecution and Assassination of Jean-Paul Marat as Performed by Inhabitants of the Asylum of Charenton under the Supervision of Louis-Camille Desloges, a Play

"Marat/Sade" explores nature of reality

By Peter Weiss, directed by David Rosenthal, playing at the Gabriel with original music by Lisa Richmond.

"Marat/Sade" is Peter Weiss's exploration of the state of the insanity of Marat, who was the most famous of the victims of the Revolution. It is the most frightening of all the productions of the French Revolution, for Marat was actually killed in the bathtub by a woman named Charlotte Corday, in the year 1793. De Sade, played by Arliss Kibbult, also lived during Marat's time and spent his last years at Charenton.

He does not play the part as an instinctual actor would play it, but as if he has been thoroughly persuaded that Marat's assassin, played by Louis Richmal, is a pale, haunted face who is suffering from a disease of melancholia. After each of her scenes, she looks at her reflection almost unaware of her surroundings, as if she had met the back of the stage.

The Chorus

The shallow, continuous chorus is composed of two nondescript men and two women who are restricted to fixed positions. They represent the masses, and sing of their conditions, which become somewhat inarticulate. The audience sits, nervously clutching its papers as it becomes illusory. This is the world of the audience, which becomes the world of the audience, and the audience becomes the world of the audience. The audience sits - nervously groping for its identity.

The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interrup-
tion to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.

The year is 1808. The patients of the Asylum of Charenton under the superintendence of Jean-Paul Marat as performed by inhabitants of the asylum, accustomed to enter-

the scene. The form of the play is not unrelated to a Greek tragedy. The action revolves around the plight of an individual imagination. The characters: the patient who is the asylum director's constant interruption to assert that times are really better now only accentuates this tendency.

The actors move the stage. The action is not the focal point of the play. It is the background of the events that happen to the patients. The audience sits - nervously groping for its identity.
movies... "Alfie" realizes the tragedy of the 'loner"

by Jeff Stokes

A recent import from England well worth seeing is Lewis Gillett's 'Alfie'. Coming straight from London, home of 'The Girl with the Green Eyes,' 'Alfie' presents us with Laurence Olivier as the Dash and subtlety of detail that made it worthy of the land of 'Tom Jones' and 'Stop the World.' Olivier is both the saga of Alfie and a commentary on the social environment that produced him. It has been said of Alfie: people are going to stop talking about 'Who's Afraid of Virginia Woolf?' and start talking about Alfie... While 'Virginia Woolf' will be discussed violently for a long time yet, 'Alfie' may become one of the most talked about moviess of the year. There is no doubt that the acting is superb, especially Michael Caine, who bears the title role, and Shirley Valentine, who plays Alfie's high society conquest. 'Alfie' ends in mirth, even more so than 'Virginia Woolf.'

By Jeff Stokes

Are you discontented enough to work for G.E.?

Dr. Shunilow K. Kon, president of The Nutrition Society in Great Britain, was awarded the fourth Underwood - Prouton Memorial Award last Thursday. He was presented an honorarium and introduced to an audience of about 200 food scientists and government leaders at Baker's Museum of Science by Howard W. Johnson, president of MIT.

In a speech, Dr. Kon declared: "Of one thing I am certain, that in the basic urge to satisfy hunger and appetite mankind will not tolerate anything substandard."

Largely, the emphasis made by the conference on the health, safety and welfare of mankind will prove uneconomical in the years to come, he told his audience.

Unanswered by George Elston

Bethlehem, born in Poland, Dr. Kon received a Ph.D. from the University of Warsaw in 1954. He became

(To be continued to Page 11)

Johnson to speak to Tech Alumni in Seattle Center

President Howard W. Johnson and Dr. James R. Killian, Chairman of the Corporation, will give the principal speeches at the MIT Northwest Regional Conference in Seattle, Wash., Saturday. The keynote meeting on "Tomorrow's Role for Technology" is expected to draw more than one thousand people to the Seattle Center.

Dr. John K. Borchard, Dean Emeritus of the School of Humanities and Social Sciences, Dr. Frank Press, Head of the Department of Geology and Geophysics, Dr. Irvin W. Sizer, Head of the Department of Biology, and Dr. Seor D. Brown, Associate Professor of Aerosol and Environmental Sciences, will also speak at the conference. Dr. Borchard, now Acting Dean of the College of Environmental Design of the University of California at Berkeley, will speak on "Prospects for a Civil Urban Life," while Dr. Press will discuss "The Role of a New Energy Source and New Energy Sources." Dr. Sizer will discuss "The Molecular Basis of Life," and Dr. Brown, who has recently been active in the NSF and "Jumbo" transport projects, will talk on "Transportation Systems and the Future."

"This is the first MIT conference of its kind to be held in Seattle, but similar conferences have been held in other cities to stimulate thought on modern problems. The Pacific Sound Chapter of the MIT Alumni Association is host for the meeting."
Mr. Stafford will be on campus on November 3 to discuss positions in the fields with you.

See your placement office to schedule an appointment.

I would like additional information on:

[ ] I am majoring in:

[ ] and will be available for permanent employment.

[ ] I plan to talk to your representative on campus.

[ ] I do not plan to talk to your representative on campus.

Name

Address

City State Zip Code

Telephone No.

WANTED

Men looking for extra money who would be willing to sell EL-S-002 SALES AGENTS

Contact Elia's, 491-9262.
CAN BUSINESS FACE THE ISSUES?

THE BEGINNING

This is the opening column of a two-part series that explores the relationship between business and society. The first installment, written by John H. Smith, former CEO of Motorola, was published in the December issue. The second part, scheduled for January, will feature insights from business leaders and experts on how companies can effectively address the challenges posed by changing societal expectations.

Leaving a legacy, what does business do for the world and what does the world do for business? This is the question that drives the conversation in this series. As we enter the new decade, business leaders face unprecedented pressures to balance financial success with social responsibility. The landscape of corporate citizenship is rapidly evolving, and companies must adapt to meet the expectations of stakeholders, including employees, customers, investors, and society at large.

The first part of the series examines the historical context of business and its role in shaping society. It explores the evolution of business models and the impact of global trends such as technological disruption, environmental sustainability, and social equality on corporate decision-making. We will also delve into the ethical considerations that arise when businesses operate on a global scale.

Readers will gain insights into the mindset of today's business leaders and the strategies they are implementing to create a more sustainable and ethical business environment. This series aims to foster a dialogue among readers and encourage thought-provoking conversations about the future of business and its role in society.
A rolling stone gathers no moss

30 years ago

... Sophomores preparing for the Roll Day tug-of-war practiced on a muddy rope and a pole securely fastened in the ground, not knowing that a three ton roller. They were delighted that the rope would make a better grip to pull on. Twice the Sophomores tried to budge the mass, but were held. After consulting the police, they discovered the great secret of moving large objects. Once they gave the rope good setting a pole could stop it. Sophomores were still standing on the building's founda-
tion when it was being constructed, a wooden crate carrying two tons of Indiana limestone broke. The block of stone fell onto a truck below and cracked another limestone block as well as damaging the truck. Fortunately, no one was hurt.

25 years ago

... President Earl T. Campton reported that awards to the institute from the Army, Navy and industrial defense contracts amounted to over $3.75 million in the past year.

... A humorous debate between MIT's Debating Society and Emerson College was conducted. Subject of the debate: Resolved that the future looks black.

... At the Voo Doo smoker, entertainment was provided by a young lady who performed her "tassel dance," a combination of dance and strip tease. She gradually removed her garments until she was clothed only in black lace and panties. After the set, freshmen were invited to join Voo Doo "where such displays are routine."

20 years ago

... As Pre-Fall Day festivities got off the ground, the Freshman and Sophomore classes exchanged about 100 pairs of pants in a mu-

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the housing office or in

Mr. Jim Murphy's office in the Student Center or at least 12 days in advance of the week the event is to occur.

Tuesday, October 25
4:00 PM. Foreign Opportunities Discussion. Student Center, Rm. 361.

6:00 PM. MIT Visiting Women's Club. "Ourr of ron. Student Center, 4th floor.

6:00 PM. "Gaslight Cafe" Party. $1/Couple.

7:00 PM. Club assembler. Junior, Student Center, East Lounge.

7:00 PM. Gilbert & Sullivan Society, Rm. 491.

7:30 Logarithms. Student Center, East Lounge.

8:00 PM. Informal Dance Commit-
te, Rm. 407.

8:30 PM. MIT Debating Society and Emerson College. Student Center, East Lounge.

9:00 PM. Senior Band, Student Center, East Lounge.

Sunday, October 30
11:00 AM. Protestant Worship Service. MIT Chapel.

Tuesday, November 1
1:00 PM. Jazz Band, Student Center, East Lounge.

10:00 PM. "Gaslight Cafe" Party. $1/Couple.

Thursday, November 3
4:00 PM. Student Center, East Lounge.

5:00 PM. Dance Class, Student Center, East Lounge.

5:30 PM. Student Center, East Lounge.

6:00 PM. Student Center, East Lounge.

7:00 PM. MIT Fine Arts, Dance Class. Student Center, East Lounge.

7:30 PM. Gilbert & Sullivan Society, Rm. 491.

8:00 PM. MIT Debating Society and Emerson College. Student Center, East Lounge.

8:30 PM. Club assembler. Junior, Student Center, Rm. 473.

9:00 PM. Club assembler. Junior, Student Center, Rm. 473.

Saturday, October 29
6:00 PM. Thanksgiving Day. Student Center, East Lounge.

Sunday, October 30
11:00 AM. Protestant Worship Ser-
vie. MIT Chapel.

Tuesday, November 1
1:00 PM. Jazz Band, Student Center, East Lounge.

10:00 PM. "Gaslight Cafe" Party. $1/Couple.

Thursday, November 3
4:00 PM. Student Center, East Lounge.

5:00 PM. Dance Class, Student Center, East Lounge.

5:30 PM. Student Center, East Lounge.

6:00 PM. Student Center, East Lounge.

7:00 PM. MIT Fine Arts, Dance Class. Student Center, East Lounge.

7:30 PM. Gilbert & Sullivan Society, Rm. 491.

8:00 PM. MIT Debating Society and Emerson College. Student Center, East Lounge.

8:30 PM. Club assembler. Junior, Student Center, Rm. 473.

Some young engineers will go through almost anything for future with "P.S.E.G."

Even if you have to slay dragons, be sure to find out if you can qualify for our personalized training program. Engineering positions with Public Service offer you the opportunity to enjoy a career filled with excitement, reward and challenge... a chance to grow with a dynamic growth company. See our representative when he visits your campus.

IFC, TCA sponsor band audition; 14 groups rock in Student Center

IFC, TCA sponsor band audition; 14 groups rock in Student Center

Fourteen local bands took part in a general audition sponsored jointly by IFC and TCA. The purpose of the gathering was to acquaint the various social chairman on campus with potential talent for future parties.

This audition was the second of its kind at MIT, as one was held last spring at Krega, Art LeCubre, E'r the IFC and Doug Gren '68 of TCA organized and ran the affair.

Among the participating groups was The Cloud, which will perform at Junior Prom 1966.

The Bulletin Board

LARGEST AND MOST PROGRESSIVE SUPPLIERS OF ENERGY

IFC, TCA sponsor band audition; 14 groups rock in Student Center

LARGEST AND MOST PROGRESSIVE SUPPLIERS OF ENERGY

IFC, TCA sponsor band audition; 14 groups rock in Student Center

14-group rock concert was held in Student Center last Friday night. It was sponsored jointly by the Interfraternity Council and the Tri-/community Association. It was called a "Citizen's Request" and the BUZZ BAND which was put together for the purpose of the evening was a hit.

One of the many bands that performed was the MIT Band. The group played under the direction of Mr. John R. Smith, instructor in civil engineering. Among the other bands that performed were the MIT Jazz Band, the MIT Rock Band, and the MIT Orchestra. The concert was well attended and the audience enjoyed the music.

Some young engineers will go through almost anything for future with "P.S.E.G."

Even if you have to slay dragons, be sure to find out if you can qualify for our personalized training program. Engineering positions with Public Service offer you the opportunity to enjoy a career filled with excitement, reward and challenge... a chance to grow with a dynamic growth company. See our representative when he visits your campus.

PUBLIC SERVICE ELECTRIC AND GAS COMPANY

14-group rock concert was held in Student Center last Friday night. It was sponsored jointly by the Interfraternity Council and the Tri-community Association. It was called a "Citizen's Request" and the BUZZ BAND which was put together for the purpose of the evening was a hit.

One of the many bands that performed was the MIT Band. The group played under the direction of Mr. John R. Smith, instructor in civil engineering. Among the other bands that performed were the MIT Jazz Band, the MIT Rock Band, and the MIT Orchestra. The concert was well attended and the audience enjoyed the music.

Some young engineers will go through almost anything for future with "P.S.E.G."

Even if you have to slay dragons, be sure to find out if you can qualify for our personalized training program. Engineering positions with Public Service offer you the opportunity to enjoy a career filled with excitement, reward and challenge... a chance to grow with a dynamic growth company. See our representative when he visits your campus.
Coed sailors take first at Radcliffe

By Sue Downs

MIT's women sailors took first place in the varsity division of the Radcliffe Invitational F.11 Regatta last Saturday. Held at the MIT sailing pavilion, in winds ranging up to 30 knots, they beat Smith 8, Wellesley 5, and Amherst 6. The final score was MIT 119, Smith 86, Simmons 78; Boston College 6, and Vassar 6.

The last regatta of the fall season will be hosted by MIT at the MIT pavilion this Saturday and Sunday. The girls will be fighting to keep the Man Lab Trophy which they have held the last few years.

White Water club meets tonight

Tonight, the MIT White Water Club will present films of championship kayaking canoe racing. The films will be complemented as by Mr. Bart Hauthaway, a member of the U.S. team in the 1965 World Championships White Water races. Mr. Hauthaway, Eastern Division Slalom Chairman of the American Canoe Association, will also discuss the fundamentals of still-water kayaking.

The meeting is scheduled for 8 pm in room 407 of the Student Center, and is open to the MIT community. For additional information, call Ed Mattison, x 2559.

SAIL UNCHARTED SEAS WITH PHILCO

Philco is committed to advancing the state of almost every technical art—from engineering to manufacturing, from anti-weapons systems to underwater communications, from space age instrumentation to home air conditioning. Because we are accustomed to working in advance of everyone else, we don't always know exactly where our course may take us—except that it is forward. And we need bright, creative, ambitious people to help take us there.

Some other facts about Philco: We are a major subsidiary of Ford Motor Company. We are a company fast approaching $1 billion in annual sales, to consumers, industrial and government markets. We offer stimulation, responsibility, and above all, a bright future.

If you'd like to join us in a fast-paced, rewarding career position, we'd like to talk to you. We will be visiting your campus on October 26, 27 and 28. Contact your Placement Office. Stop by and talk to us about your future or write to College Relations, Philco Corporation, C & Tioga Sts., Phila., Pa. 19134.

PHILCO WILL BE HERE OCTOBER 25, 27 AND 28

Last year, thousands of lawyers, bankers, accountants, engineers, doctors and businessmen went back to college.

And not just for the football games.

We'd like to clear up what appears to be a misunderstanding. It is somewhat popular on campus to decry a business career on the grounds that you stop learning once you start working for cliché Nuts & Bolts. That idea is groundless.

We can't speak for Cliche, but we can for ourselves—Western Electric, the manufacturing and supply unit of the Bell System, 6 out of 10 college graduates who have joined us over the past 10 years, for example, have continued their higher education. How're these for openers:

Western Electric's Tuition Refund Plan lets employees pursue degrees while working for us. Over 6 thousand have attended schools in 41 states under this plan. We refund more than $1 million in tuition costs to employees a year.

To name another program: advanced engineering study, under the direction of Lehigh University, is conducted at our Engineering Research Center in Princeton, N. J. Selected employees are sent there from all over the country for a year of concentrated study leading to a master's degree.

You get the idea. We're for more learning in our business. After all, Western Electric doesn't make buggy whips. We make advanced communications equipment we need even more sophisticated devices by the time your fifth reunion rolls around. The state of the art, never static, is where the action is.

At Western Electric, what's happening is the excitement and satisfaction of continued doing and learning. If this happens to appeal to you, no matter what degree you're aiming for, check us out. And get a piece of the action.

Western Electric
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM

Bridge Club winners announced

Results of the bridge tournament held Saturday by the MIT Bridge Club: North-South: 1. Bob Rosenberger '67 and Rusty Silverman '68; 2. D. E. Huber, grad., and A. K. Ho, grad.; 3. Marvin winners of next week's quad game to be held Saturday 9 pm in room 497 of the Student Center. 

Estate

Last year, thousands of lawyers, bankers, accountants, engineers, doctors and businessmen went back to college.

And not just for the football games.

We'd like to clear up what appears to be a misunderstanding. It is somewhat popular on campus to decry a business career on the grounds that you stop learning once you start working for cliché Nuts & Bolts. That idea is groundless.

We can't speak for Cliche, but we can for ourselves—Western Electric, the manufacturing and supply unit of the Bell System, 6 out of 10 college graduates who have joined us over the past 10 years, for example, have continued their higher education. How're these for openers:

Western Electric's Tuition Refund Plan lets employees pursue degrees while working for us. Over 6 thousand have attended schools in 41 states under this plan. We refund more than $1 million in tuition costs to employees a year.

To name another program: advanced engineering study, under the direction of Lehigh University, is conducted at our Engineering Research Center in Princeton, N. J. Selected employees are sent there from all over the country for a year of concentrated study leading to a master's degree.

You get the idea. We're for more learning in our business. After all, Western Electric doesn't make buggy whips. We make advanced communications equipment we need even more sophisticated devices by the time your fifth reunion rolls around. The state of the art, never static, is where the action is.

At Western Electric, what's happening is the excitement and satisfaction of continued doing and learning. If this happens to appeal to you, no matter what degree you're aiming for, check us out. And get a piece of the action.

Western Electric
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM

bridge Club winners announced

Results of the bridge tournament held Saturday by the MIT Bridge Club: North-South: 1. Bob Rosenberger '67 and Rusty Silverman '68; 2. D. E. Huber, grad., and A. K. Ho, grad.; 3. Marv

Estate

Last year, thousands of lawyers, bankers, accountants, engineers, doctors and businessmen went back to college.

And not just for the football games.

We'd like to clear up what appears to be a misunderstanding. It is somewhat popular on campus to decry a business career on the grounds that you stop learning once you start working for cliché Nuts & Bolts. That idea is groundless.

We can't speak for Cliche, but we can for ourselves—Western Electric, the manufacturing and supply unit of the Bell System, 6 out of 10 college graduates who have joined us over the past 10 years, for example, have continued their higher education. How're these for openers:

Western Electric's Tuition Refund Plan lets employees pursue degrees while working for us. Over 6 thousand have attended schools in 41 states under this plan. We refund more than $1 million in tuition costs to employees a year.

To name another program: advanced engineering study, under the direction of Lehigh University, is conducted at our Engineering Research Center in Princeton, N. J. Selected employees are sent there from all over the country for a year of concentrated study leading to a master's degree.

You get the idea. We're for more learning in our business. After all, Western Electric doesn't make buggy whips. We make advanced communications equipment we need even more sophisticated devices by the time your fifth reunion rolls around. The state of the art, never static, is where the action is.

At Western Electric, what's happening is the excitement and satisfaction of continued doing and learning. If this happens to appeal to you, no matter what degree you're aiming for, check us out. And get a piece of the action.

Western Electric
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM
Moderator polls schools cliches; survey to analyze stereotypes

Moderator, one of the leading and more respected student magazines, is conducting a survey on the cliches found in McCall's magazine, the "one with a bit of a cut line to George Hamilton." For times of an analytical bent, the survey provides an interesting look at the common myths and stereotypes about American colleges and universities.

The questions are irrational, not based on fact, but on the reputations of various schools, and cliches which can conceivably apply to any school in the country, since the questions are irrational, one can be expected to give any rational answers. In order to complete the questionnaire, one need only have a good supply of plant cliches running around in his brain. Those most qualified are often high school seniors. Here is a sampling of the questions in the survey. If you're interested in the game called Stereotyping, check the upcoming issues of McCall's.

1. What college would you recommend for a boy who wants to become: (a) A millionaire, (b) A distinguished scientist? President of the United States?
2. What college would you recommend for a boy who wants to marry a rich girl, make financially useful friendships, (c) Graduate Darnen Cummings and more respected student magazine? As part of its expanding program, the varsity manager's council has held a managers seminar. This meeting was set up to help new managers, as well as old ones, to understand what college placement officers are. In addition, freshmen interested in managing were invited to the meeting as they are needed, to give them some idea of what the college does for the team.

The meeting was set up and presided over by Joe Detchmeister, varsity skiing manager. Ross Smith, Director of Athletics, gave a brief presentation on the spirit of the seniors in managing, and touched briefly on the manager's relationship to the rest of the team. Peter Close, Director of Sports Information, pointed out the publicity aspects of the job, such as how to report scores to the newspapers. "At the end of the season," Mr. White spoke on the budgets of the managers, how they are set up and how to use them. John Murphy then spoke on the equipment that the teams use, how it should be checked out, returned and cared for.

After the formal presentations, there was a question and answer period, followed by a general discussion of problems which all managers have in common. This is part of the idea of exchanging ideas that the meeting was designed to encourage.

First round completed in Tech pool tourney; second round Saturday

First-round eliminations of the MIT Pool Billiards Tournament were held this weekend in the Student Center Game Room. Twenty-seven matches were played.

Interesting first round matches included Bob Mastiler '68, a quarterfinalist last year as a freshman, polishing off his opponent by a score of 70 to 45. Bob Talskaa- chi '68 dropped a hard-fought shot to beat Curly Poley '68, shooting behind a full rack. Talskaa hit the corner ball into the side pocket.

Larry Smith '68 having improved a great deal from last year's tournament won over Mark Lavine '68 in a very close match. Smith, playing very cautiously outlavished Lavine and finally won by then ball match. Playing Sunday afternoon in what almost turned into a marathon match, Mike Talajic '68 debuted Carl Sheech '69 as a varsity freshman and only three balls. With only two gone in the final rack Sheech purposefully broke up the charmed balls hoping that Talajic would miss. Mike pocketed one ball and missed his next shot but Carl could not start a run to catch up. The tournament is running a great deal smoother this year due to the required entry deposit. Second round matches will begin at 8:00 Saturday morning and the MIT community is invited to attend.

Those matches will feature the winner's winner Doug Freeman, and runner-up Ray Ferrara, who both drew byes in the first round.

How They Did

Cross Country
MIT (V) 35, Williams 17
Tufts 31, MIT (V) 39
Tufts (V) 29, MIT (V) 41
Sailing
MIT (F) placed second in Coast Guard Invitational
MIT wins Radcliffe Invitational
Secour
MIT (V) 1, Springfield 0
Golf
MIT (V) 85, Boston College 73
SOUTH BRIDGE BOAT HOUSE
Main St. (Rte. 62)
Concord, Mass. - EM 9-9438
Hours: Daily (except Monday) 9:00 A.M. to dusk
Open April 1 through Nov. 30
Also Boats and Boats with Motors available
BRING THIS AD AND RECEIVE 10% DISCOUNT

CANOE RENTAL
SOUTH BRIDGE BOAT HOUSE
Main St. (Rte. 62)
Concord, Mass. - EM 9-9438
Hours: Daily (except Monday) 9:00 A.M. to dusk
Open April 1 through Nov. 30
Also Boats and Boats with Motors available
BRING THIS AD AND RECEIVE 10% DISCOUNT

Fifty years ago we only made 'aeroplanes'....(See what's happening now!)

Delta Psi first

Five qualify for IM sailing finals

Delta Psi led the field in the IM sailing eliminations held Sunday, October 22. Ashdown House, Senior House "B," Phi Delta Theta, and Phi Sigma Kappa also qualified for the finals which will be held at the end of this month. The regatta was held in good weather with fair winds. Surprisingly, Sigma Chi did not attempt to defend the title which they captured last year. Graduate Damen Cummings and David Wolfe '68 skippered the Delta Psi boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta.. Delta Psi qualified for the finals which will be held at the end of this month. The regatta was held in good weather with fair winds. Surprisingly, Sigma Chi did not attempt to defend the title which they captured last year. Graduate Damen Cummings and David Wolfe '68 skippered the Delta Psi boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta".

Delta Psi qualified for the finals which will be held at the end of this month. The regatta was held in good weather with fair winds. Surprisingly, Sigma Chi did not attempt to defend the title which they captured last year. Graduate Damen Cummings and David Wolfe '68 skippered the Delta Psi boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta.. Delta Psi qualified for the finals which will be held at the end of this month. The regatta was held in good weather with fair winds. Surprisingly, Sigma Chi did not attempt to defend the title which they captured last year. Graduate Damen Cummings and David Wolfe '68 skippered the Delta Psi boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta. Delta Psi qualified for the finals which will be held at the end of this month. The regatta was held in good weather with fair winds. Surprisingly, Sigma Chi did not attempt to defend the title which they captured last year. Graduate Damen Cummings and David Wolfe '68 skippered the Delta Psi boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta.. Delta Psi qualified for the finals which will be held at the end of this month. The regatta was held in good weather with fair winds. Surprisingly, Sigma Chi did not attempt to defend the title which they captured last year. Graduate Damen Cummings and David Wolfe '68 skippered the Delta Psi boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta boats through eight races, garnering 13 points. Ashdown skipper David Peterson and Phi Delta Theta."
Kozubek wins

Thinclads split triangular; season long stands at 5-4

By Jim Ynchukas

Tech's harriers placed second in the meet against Williams with a season top time of 25:20. Williams was last. Scores were Tufts 31, MIT 36, and Williams 37. The meet was run at the field on Monday at 5:40.

Although they lost to Tufts, MIT again proved to be the individual winner. Stan Kozubek '88 ran away from the field to win with a 29:00.

Soccer

Soccer iF), Stonehill, Home, 2-0, 10:00

Wednesday, October 24

Soccer (F), Brandeis 0-0, 1:00 pm

By Stan Rask

The Tech's varsity soccer beat Brandeis yesterday to advance to the B League finals. The game was played in 12:4 winds caused extensive changes and did not help any.

In the first half, Brandeis had a 2-0 lead. They scored two goals on Tech's goalpost and 2-0.

Fifteen goals were scored on the Tech goalpost and 2-0. The Tech goalie made 12 saves, and Brandeis scored 12 goals.

In the second half, Brandeis had a 2-0 lead. They scored two goals on Tech's goalpost and 2-0. The Tech goalie made 12 saves, and Brandeis scored 12 goals.

In the final score, Brandeis wins 2-0 over Tech.

Soccer iF), Brandeis, Away, 2:30 pm

Kickers upset Springfield, 1-0

By Paul Baker

Coach Bill Morrison's booters downed Springfield 1-0 Saturday on Briggs Field. In the history of the rivalry, this was the first time MIT has come out on top.

The winning goal came with eight minutes left in the game. The goals came on a sequence of three consecutive plays.

Golfer lose ECA bow to 7 foes; Navy tops field

Tech's varsity golfers felt the sting of being in a mild slump as they finished first at the E.C.A.C. tournament at Bethpage, New York. The winning score in the match was turned in by Navy's Ugurza, who carded a 31. MIT placed second in the meet with a score of 109.

For the engineers, number one man Gerry Banner '68 shot a 90. But, the Tech's harriers placed second in the meet against Williams with a season top time of 25:20. Williams was last. Scores were Tufts 31, MIT 36, and Williams 37. The meet was run at the field on Monday at 5:40.

Although they lost to Tufts, MIT again proved to be the individual winner. Stan Kozubek '88 ran away from the field to win with a 29:00.

Soccer iF), Stonehill, Home, 2-0, 10:00

Wednesday, October 24

Soccer (F), Brandeis 0-0, 1:00 pm

By Stan Rask

The Tech's varsity soccer beat Brandeis yesterday to advance to the B League finals. The game was played in 12:4 winds caused extensive changes and did not help any.

In the first half, Brandeis had a 2-0 lead. They scored two goals on Tech's goalpost and 2-0. The Tech goalie made 12 saves, and Brandeis scored 12 goals.

In the second half, Brandeis had a 2-0 lead. They scored two goals on Tech's goalpost and 2-0. The Tech goalie made 12 saves, and Brandeis scored 12 goals.

In the final score, Brandeis wins 2-0 over Tech.

Soccer iF), Brandeis, Away, 2:30 pm

Kickers upset Springfield, 1-0

By Paul Baker

Coach Bill Morrison's booters downed Springfield 1-0 Saturday on Briggs Field. In the history of the rivalry, this was the first time MIT has come out on top.

The winning goal came with eight minutes left in the game. The goals came on a sequence of three consecutive plays.

Golfer lose ECA bow to 7 foes; Navy tops field

Tech's varsity golfers felt the sting of being in a mild slump as they finished first at the E.C.A.C. tournament at Bethpage, New York. The winning score in the match was turned in by Navy's Ugurza, who carded a 31. MIT placed second in the meet with a score of 109.

For the engineers, number one man Gerry Banner '68 shot a 90. But, the Tech's harriers placed second in the meet against Williams with a season top time of 25:20. Williams was last. Scores were Tufts 31, MIT 36, and Williams 37. The meet was run at the field on Monday at 5:40.

Although they lost to Tufts, MIT again proved to be the individual winner. Stan Kozubek '88 ran away from the field to win with a 29:00.